

Agathe

Backer Grøndahl

Op. 36 Fantasiestykker for Piano

Fantaisies — Fantasiestücke.

Hefte 1. No. 1-5

Kr. 2.50

837.

Hefte 2. No. 6-10

Kr. 2.50

838.

NORSK MUSIKFORLAG  
KRISTIANIA



Gil  
Frithjof Backer Grøndahl.

# Fantasiestykker

componerede

for Piano

af

# Agathe Backer Grøndahl.

OP. 36.

1ste Hefte Kr. 2.50.

2det Hefte Kr. 2.50.

Nº 1 Klage.

Nº 6 Ungdomssang

Nº 2 Friskt Mod.

Nº 7 Ländler.

Nº 3. Valse.

Nº 8. Aftenvind

Nº 4 Vuggevisé. 0.75

Nº 9. Sang ved Rokken.

Nº 5. Ballade. 1.50

Nº 10. Alfeleg.

Forlagets Eiendom

KJØBENHAVN,  
Wilhelm Hansen.



LEIPZIG,  
Rob. Forberg.

# Klage.

Lamentation.

Plainte.

Klage.

Agathe Backer Grøndahl, Op. 36 N<sup>o</sup> 1.

Andantino. M. M. ♩ = 72.

PIANO.

*p dolce*

*cresc.*

*rit.*

First system of musical notation, piano (p), featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of arpeggiated chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar arpeggiated textures in both hands.

Third system of musical notation, marked *cresc.* (crescendo). It features a long melodic line in the treble clef and a more active bass line.

Fourth system of musical notation, marked *f* (forte) and *ped.* (pedal). It includes a long melodic line in the treble and a complex bass line with a double bar line in the middle.

Fifth system of musical notation, marked *dim.* (diminuendo) and *rit.* (ritardando). It features a long melodic line in the treble and a bass line that concludes with a double bar line and a *Cal.* (Cadenza) marking.

# Friskt Mod!

Cheer up! Courage! Froher Muth!

Op. 36 No 2.

Allegretto grazioso. M.M. ♩ = 144.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system begins with a piano (*mp*) dynamic. The second system includes a *sost. poco cresc.* instruction. The third system features a *rit.* marking followed by a *mp* dynamic. The fourth system contains a *rit.* marking, a first ending bracket with a repeat sign, a *rit.* marking, a *ffz* dynamic, a *poco f* dynamic, and a *cresc.* instruction. The fifth system includes a *f* dynamic, a *sost.* instruction, a *dim.* instruction, and a *pp rit.* instruction. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in several measures across all systems.

# Vals.

Valse.

Valse.

Walzer.

Op. 36 N<sup>o</sup> 3.

Grazioso. M. M.  $\text{♩} = 68$ .

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The tempo is marked 'Grazioso' with a metronome marking of 68. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a first ending with fingerings 2, 3, 1 and a second ending with fingerings 4, 5. The score is divided into four systems, each with a first ending marked '1' and a second ending marked '2'. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The bass line consists of simple chords and single notes, while the treble line features more complex melodic patterns with slurs and ties.

Poco più mosso.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. The dynamic marking *p capriccioso* is present. Below the system are three ledger line markings: *Led. \**, *Led. \**, and *Led. \**.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. The dynamic marking *f* is present at the end of the system. Below the system are three ledger line markings: *Led. \**, *Led. \**, and *Led. \**.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. The dynamic marking *mp* is present. Below the system are four ledger line markings: *Led. \**, *Led. \**, *Led. \**, and *Led. \**.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. The dynamic marking *cresc.* is present. Below the system are six ledger line markings: *Led. \**, *Led. \**, *Led. \**, *Led. \**, *Led. \**, and *Led. \**.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. The dynamic marking *f* is present. Below the system are six ledger line markings: *Led. \**, *Led. \**, *Led. \**, *Led. \**, *Led. \**, and *Led. \**.



*a tempo I*

*sost.*

*poco f*

Red. \*

Red. \*

Red. \*

**Più mosso.**

*p capriccioso*

Red. \*

*sost.*

**f**

Red. \*



# Vuggevise.

Cradle-song.

Berceuse.

Wiegenlied.

Op. 36 N<sup>o</sup> 4.

Allegretto M. M. ♩ = 92

*a tempo*  
*p*  
*rit.*

*rit.*

*più lento*  
*pp*  
*sost.*

*pp*  
*a piacere*  
*ritard e morendo*  
*una corda*

*ppp*  
*pp*  
*ppp*



# Ballade.

Ballad. Ballade. Ballade.

Op. 36 N<sup>o</sup> 5.

Andante M.M. ♩ = 69

*mp* *pesante*  
*molto legato*  
*sost.* *mf*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* and *mf*.

Second system of musical notation. The treble clef staff features two triplet markings (*3*) over the first two measures. The bass clef staff continues the accompaniment. Dynamics include *cresc.* and *ff*.

Third system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *f* and *pesante*.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *f*.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a slur over the first two measures. Dynamics include *ff*.

*poco a poco più animato*

♩ = 100

*pp una corda*

*pp* *mp*

*mp* *pp* *mp*

*poco f* *tre corde*

*pp* *una corda*

*pp* *mp*

*piu mosso*

*f*  
*tre corde*

\* Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped.

*agitato*

Ped. Ped. Ped.

*cresc. e accel*

3 3 8

*ten.*

*ff a tempo marcato*  $\frac{3}{m} g$

tr tr tr tr *ff*

tr

Tempo I.

The first system of music consists of two staves. The treble staff begins with a whole note chord. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).

The second system continues the musical piece. It features a mix of eighth and sixteenth notes in both staves. Dynamics include *ff* and *rit.*

The third system includes dynamic markings *sfz* (sforzando), *p dolce* (piano dolce), and *f* (forte). It also features *Ped.\** (pedal) markings under the bass staff.

The fourth system features dynamic markings *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes *morendo* (diminuendo) and *una corda* markings.



# Agathe Backer Grøndahl

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