Dedicé à

LADY GOLDSMID.

SUITE

pour

Piano, Violon et Violoncelle

par

AGNES ZIMMERMANN.

OP. 19.

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No. 3791

SUITE.

I. Introduction et Allegro.

Agnes Zimmermann, Op. 19

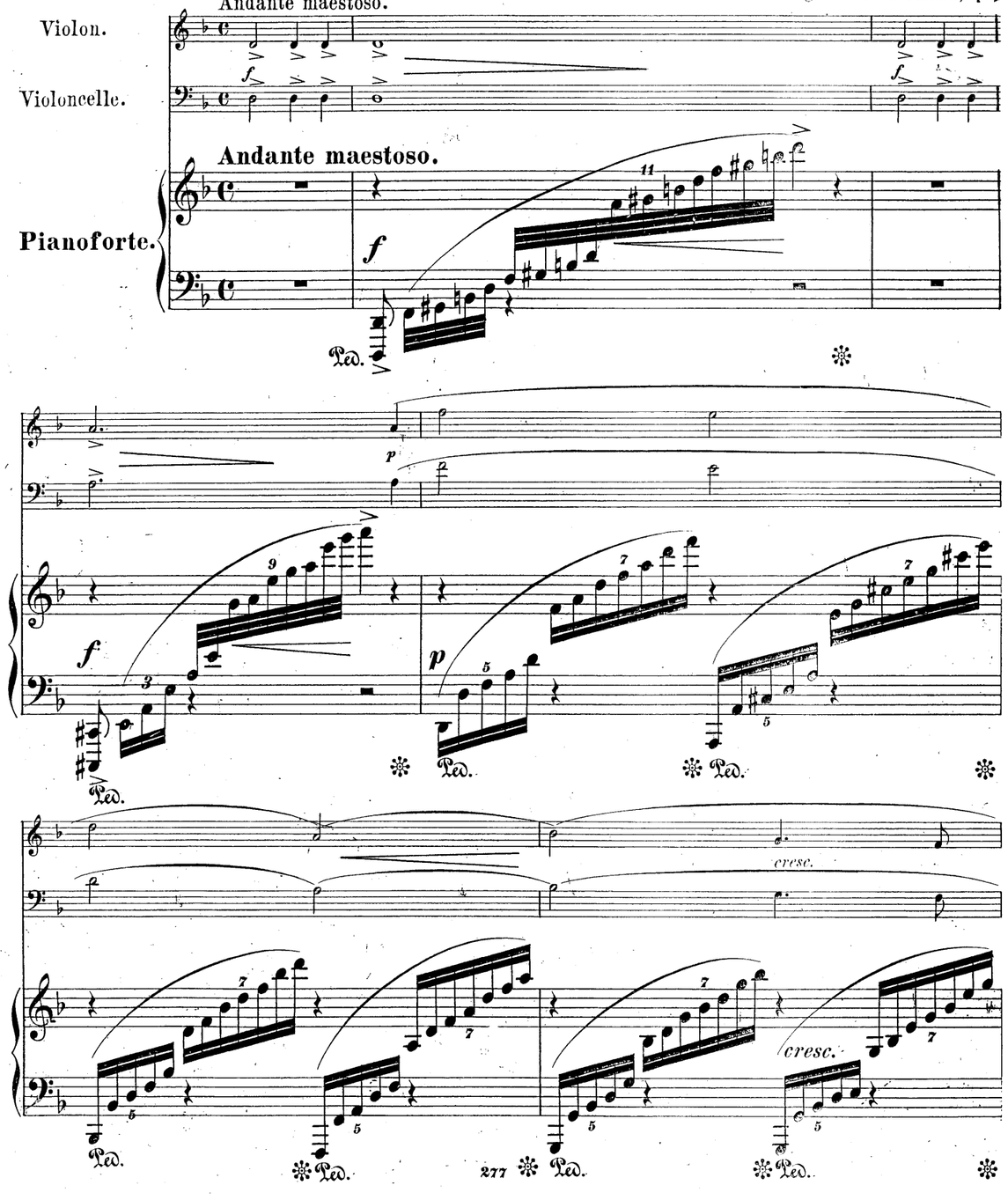
Andante maestoso.

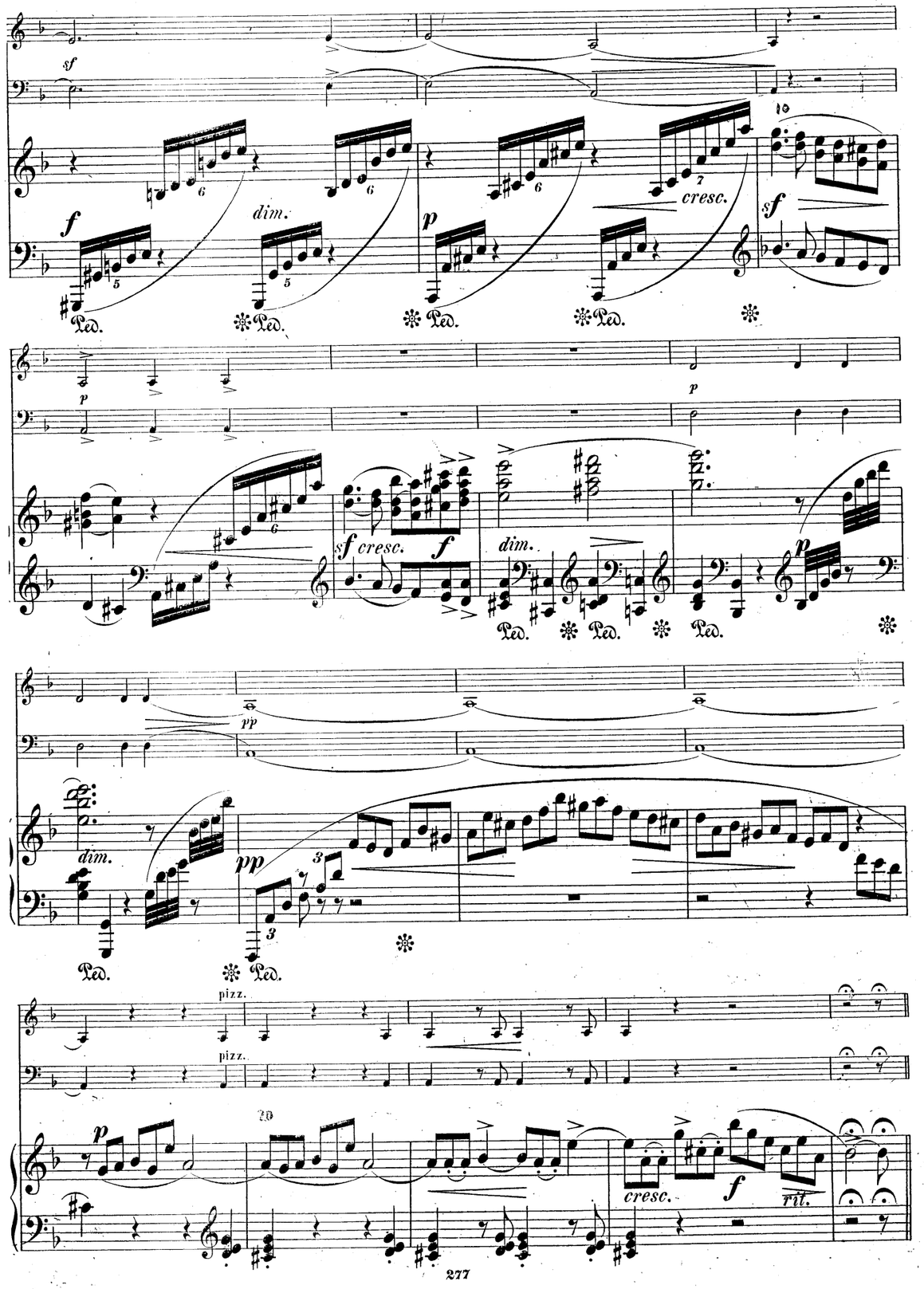
Violon.

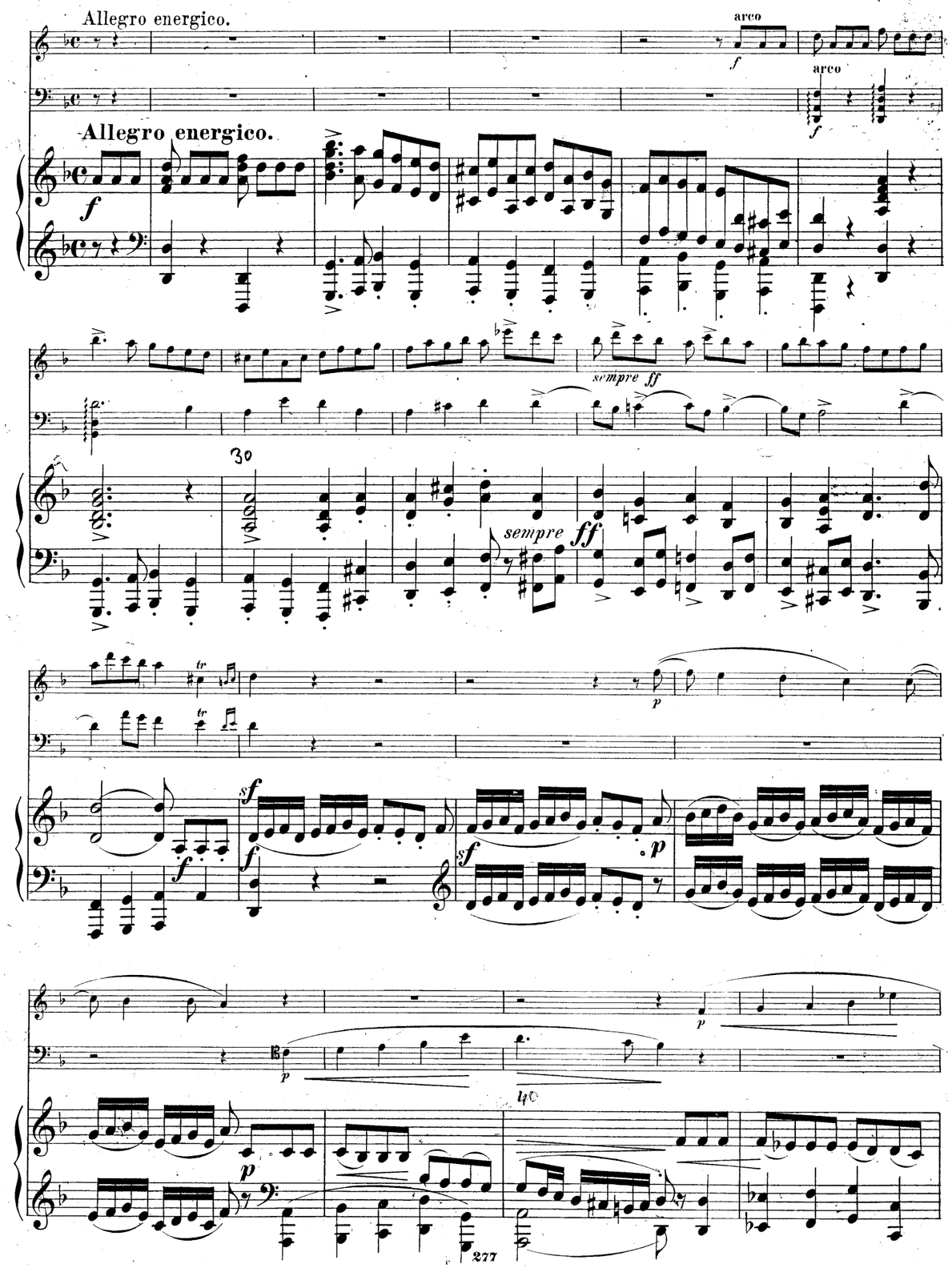
Violoncelle.

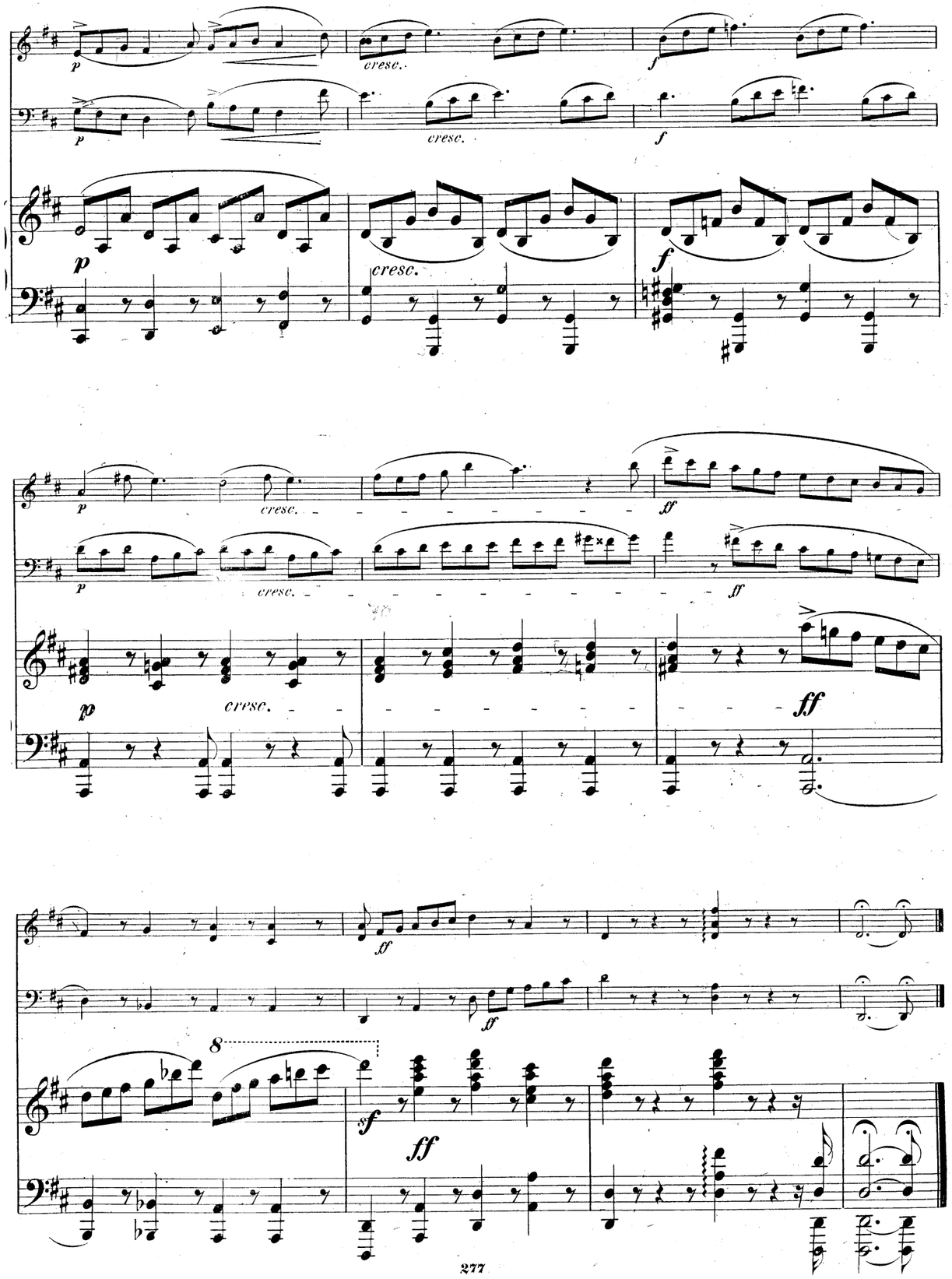
Andante maestoso.

Pianoforte.




sf
f
dim.
p
cresc.
sf
Ped.
p
sf cresc.
f
dim.
p
pp
dim.
pp
pizz.
pizz.
p
cresc.
f
rit.


Allegro energico.
arco
Allegro energico.
sempre ff
sempre ff
tr
sf
p
277

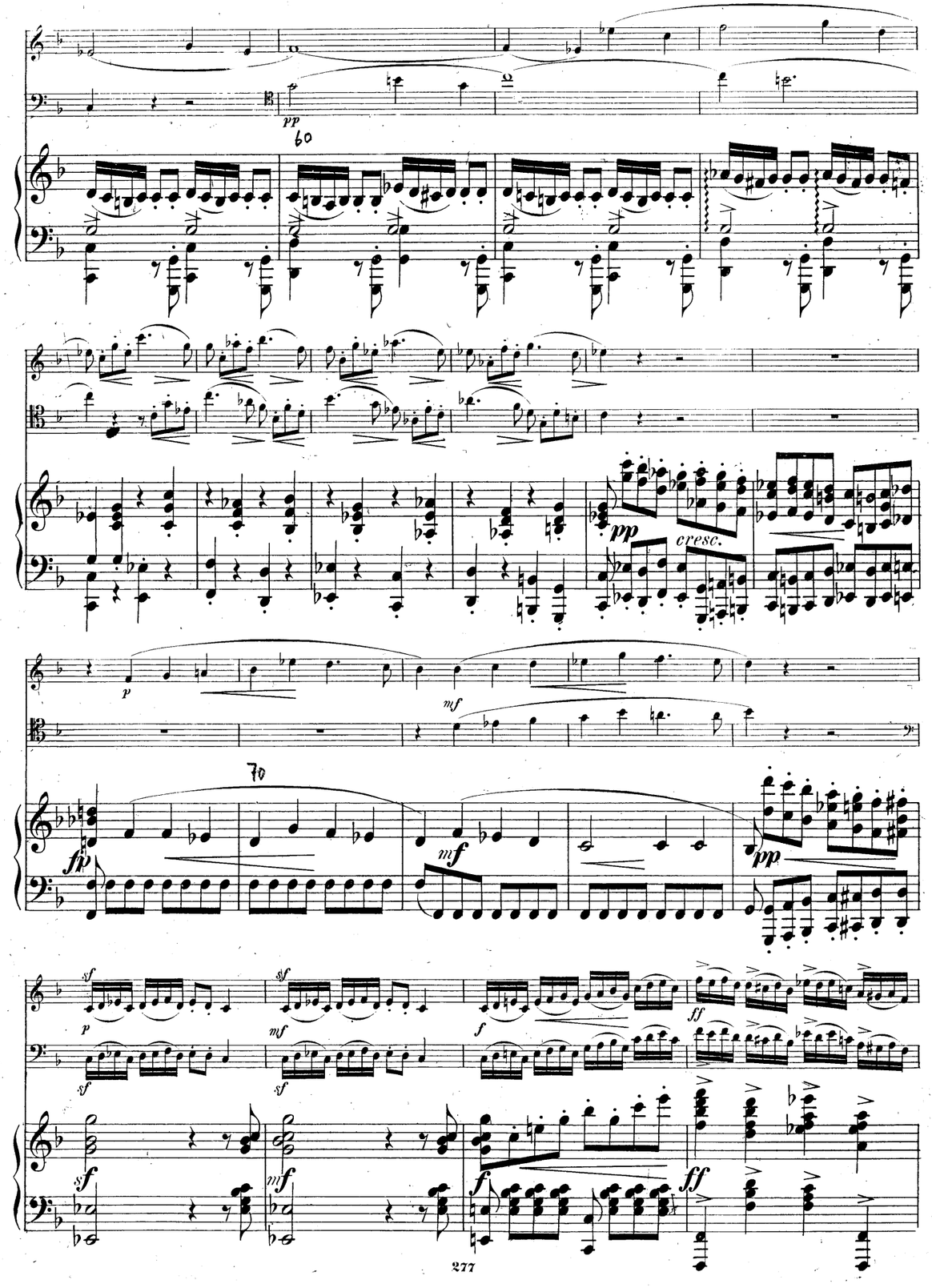

p
cresc.
f
ff
8
sf
277

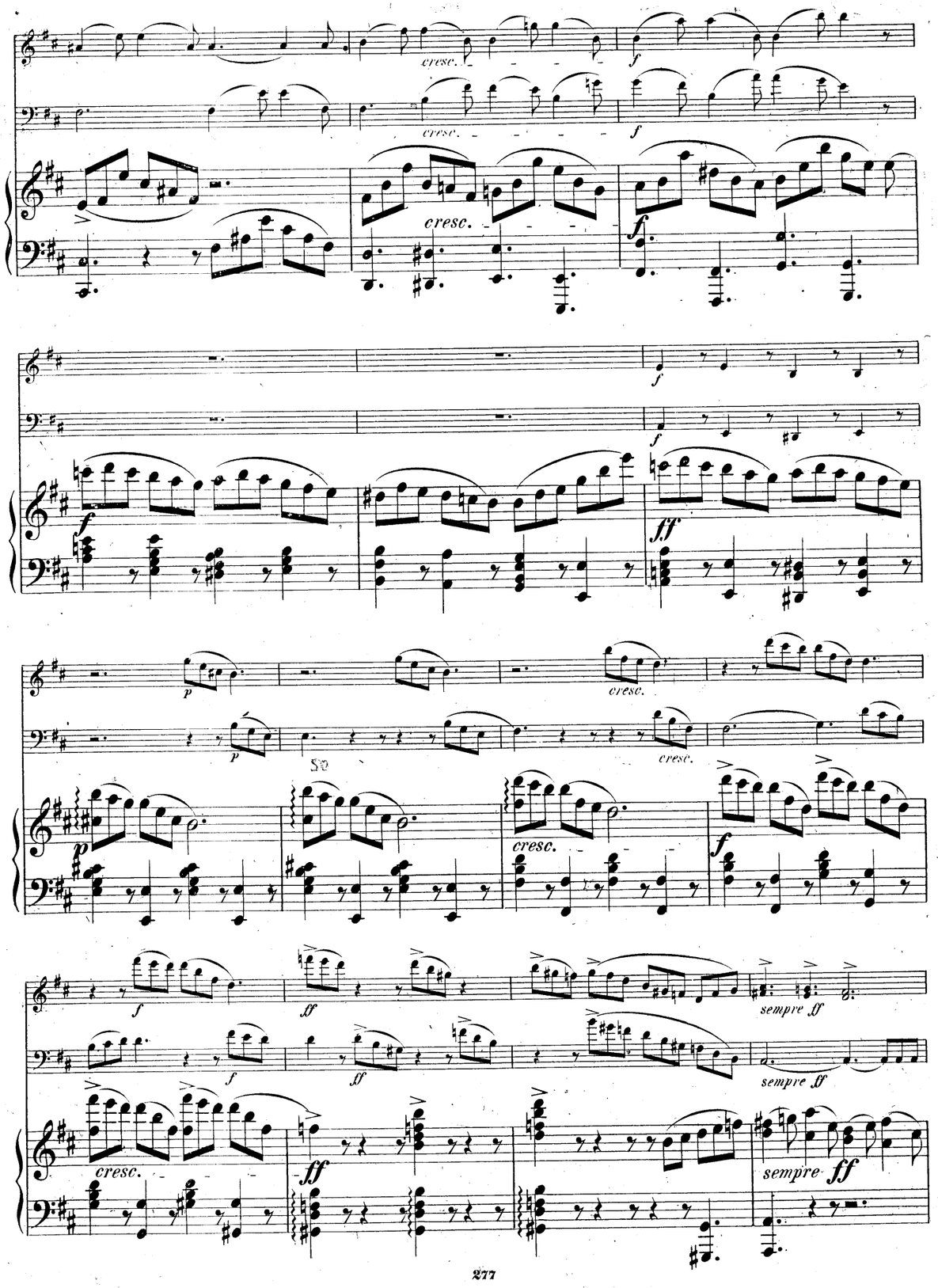
60

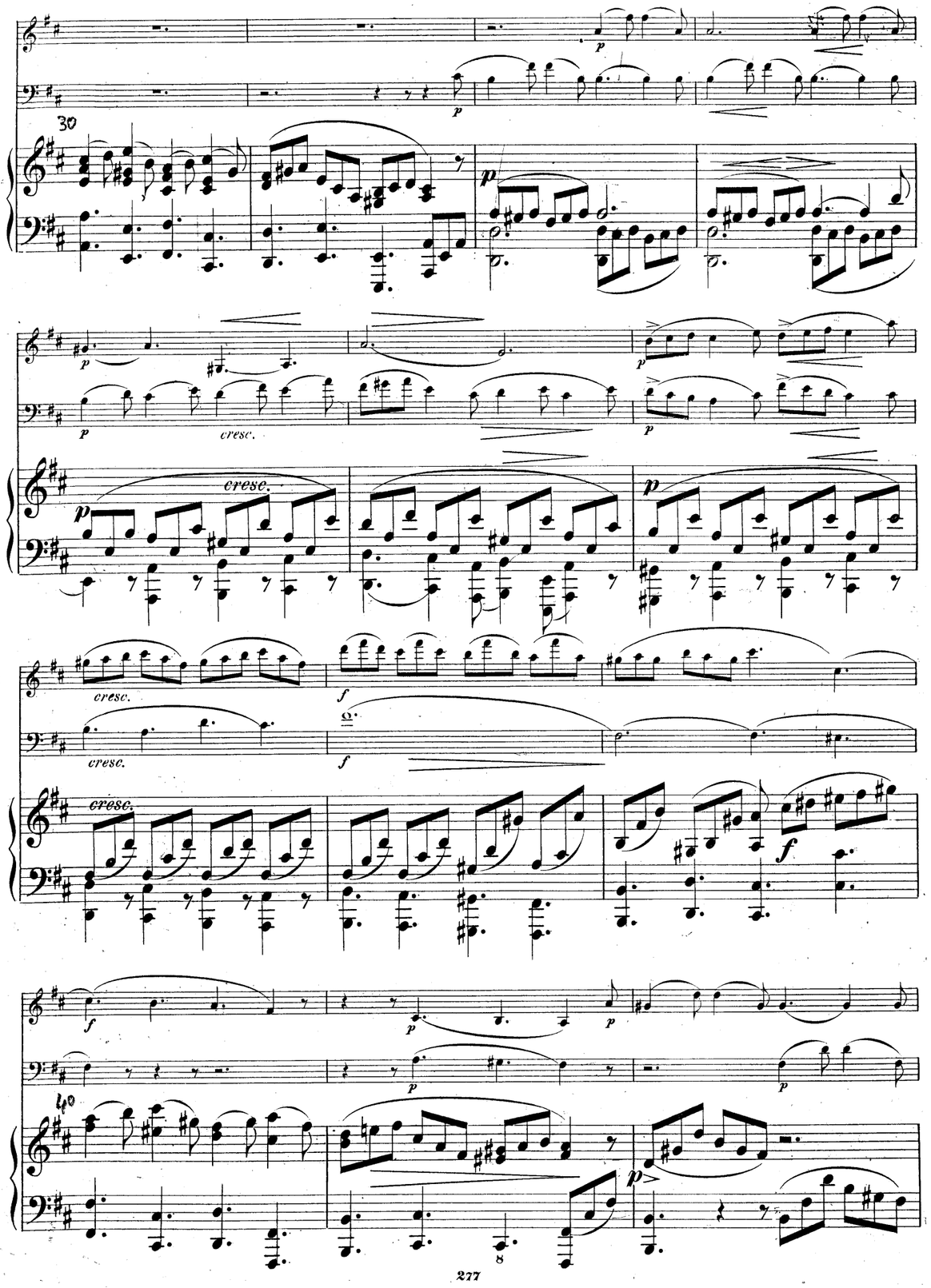
50

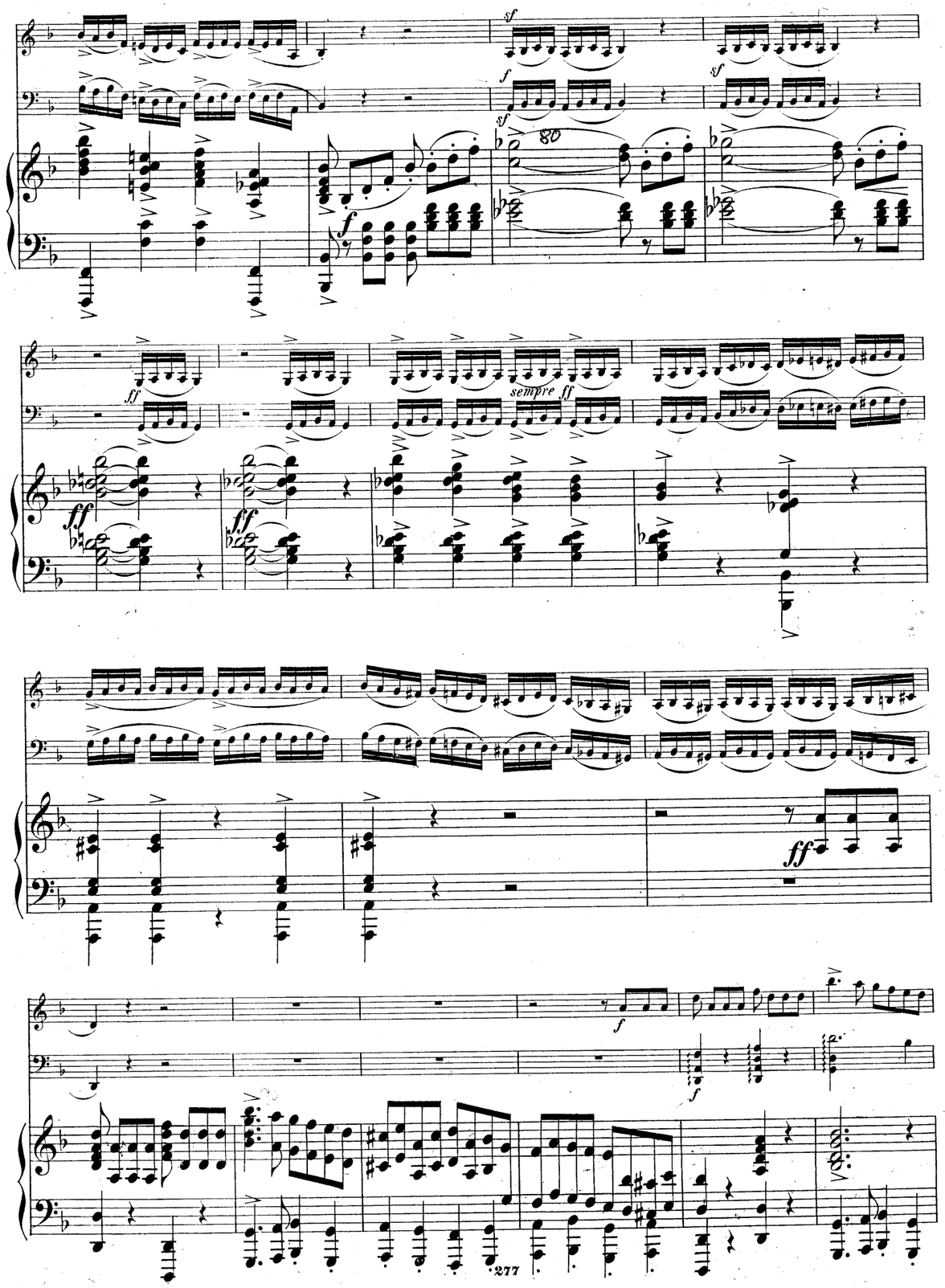
tranquillo

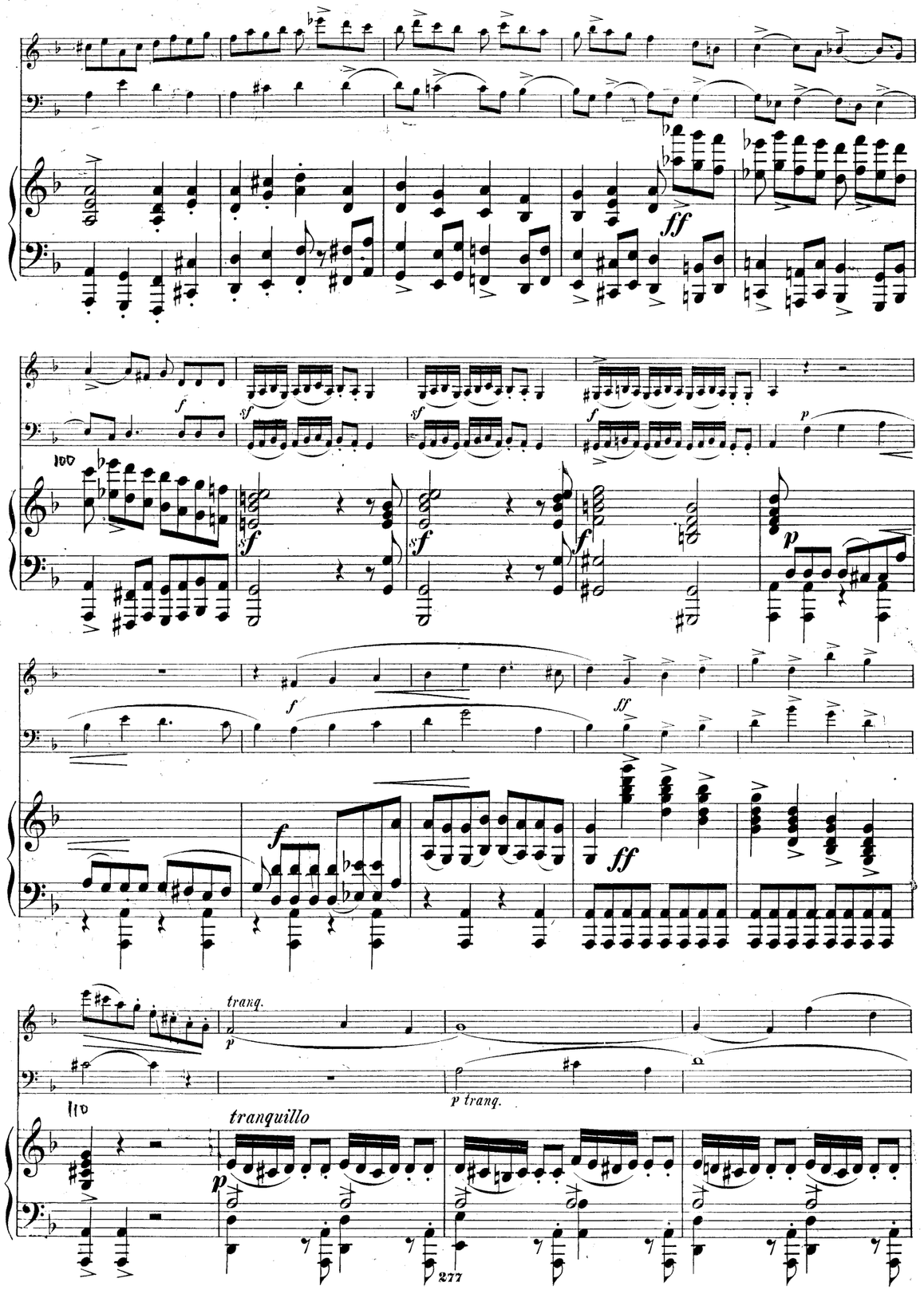
Ped. Ped. Ped.

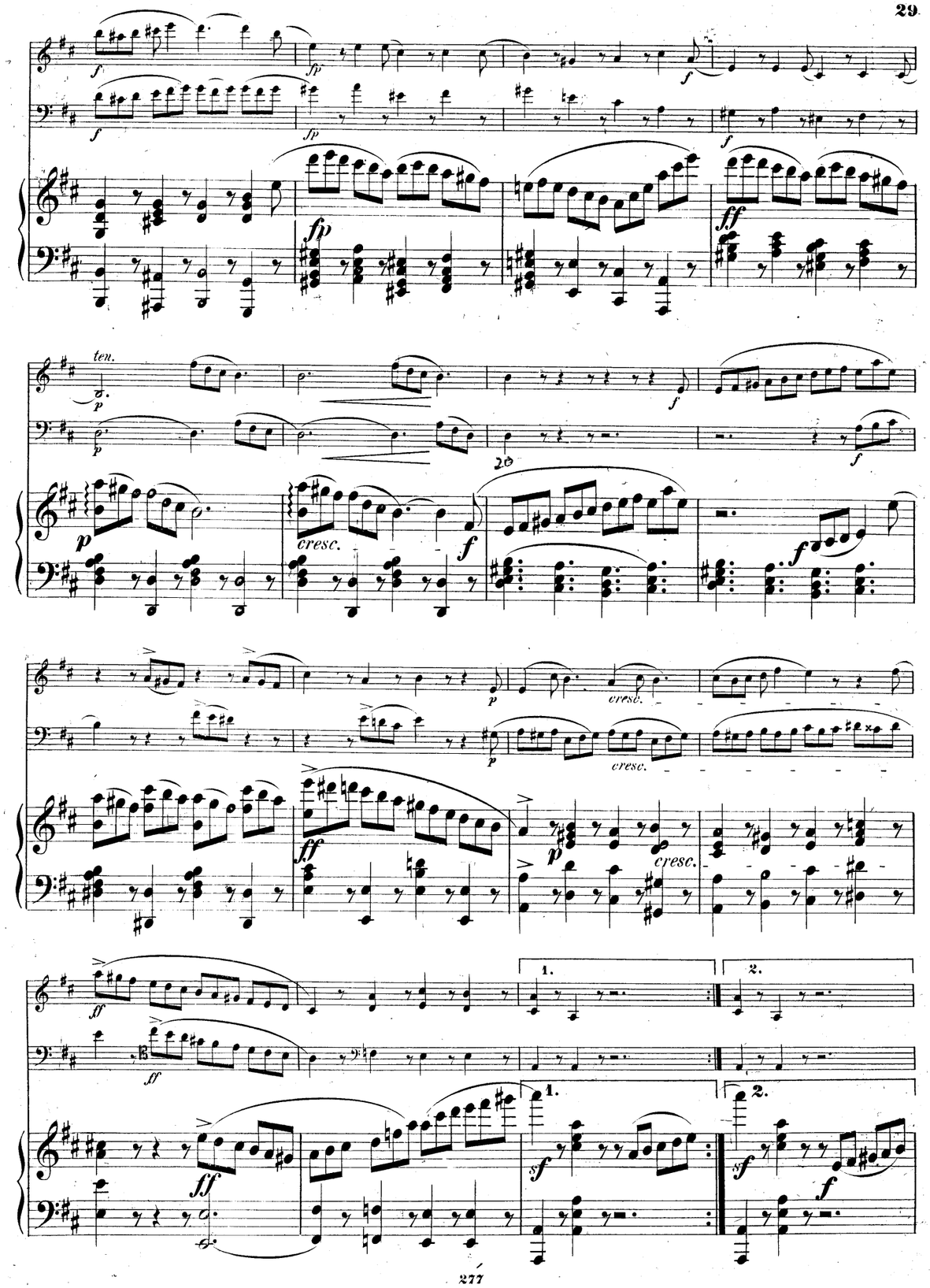

pp
cresc.
p
mf
fp
pp
sf
f
ff


cresc.
f
ff
p
sempre ff


cresc.
cresc.
cresc.
cresc.
cresc.


sempre ff

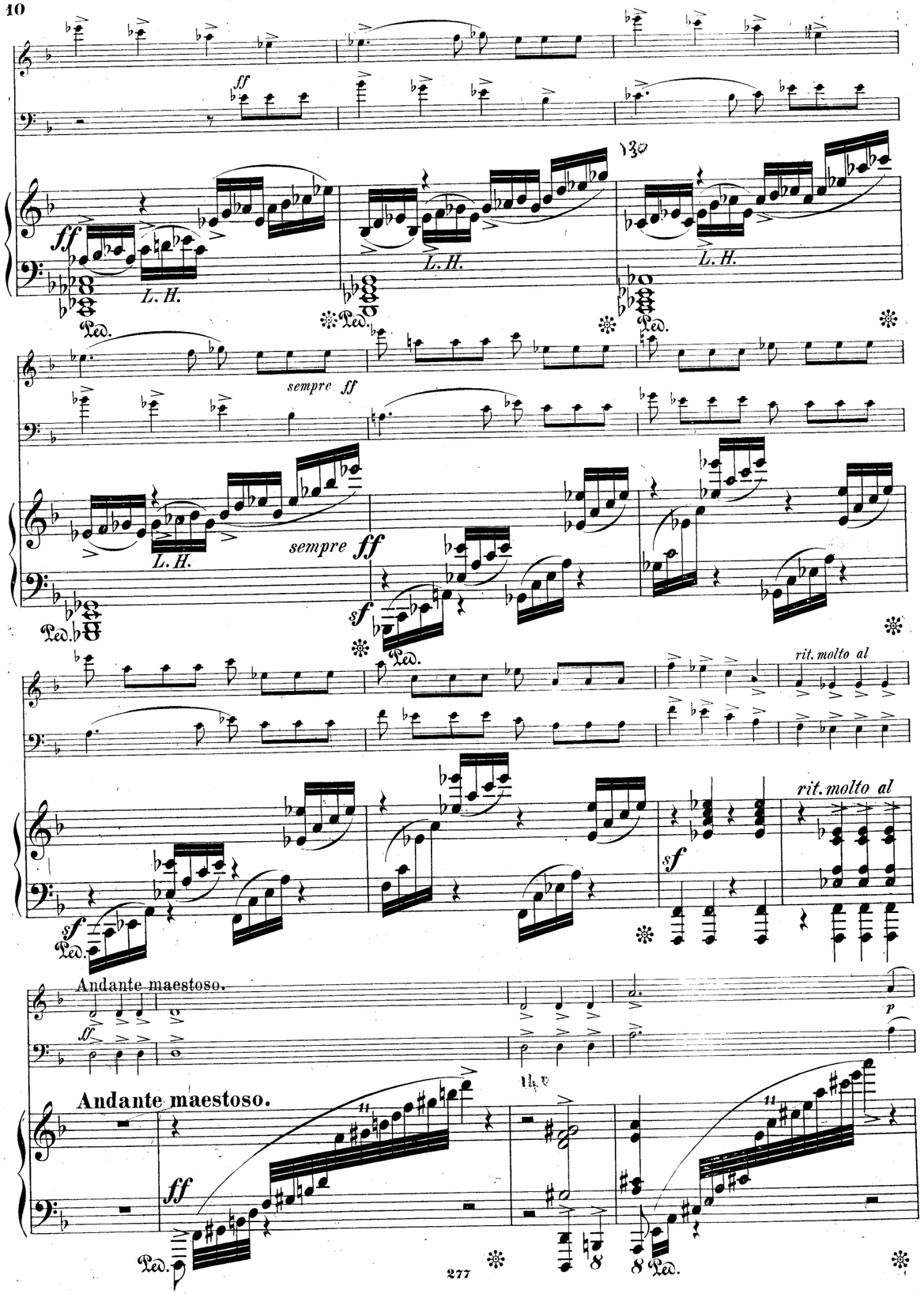

tranq.
p tranq.
tranquillo

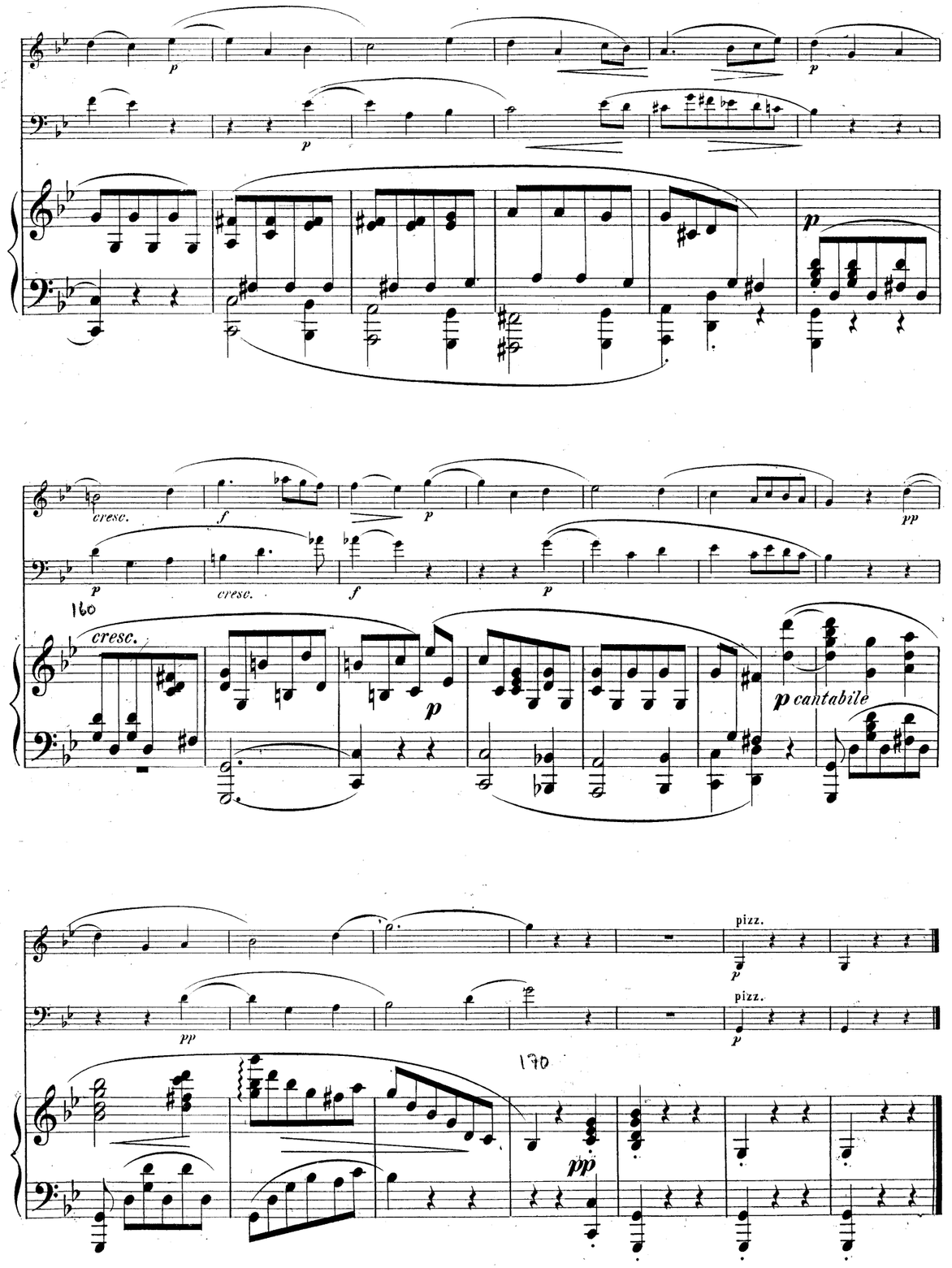

ten.
cresc.
cresc.
cresc.
cresc.

V. Gigue.

Allegro con spirito.

Allegro con spirito.


ff
L. H.
Ped.
sempre ff
sf
rit. molto al
Andante maestoso.
p

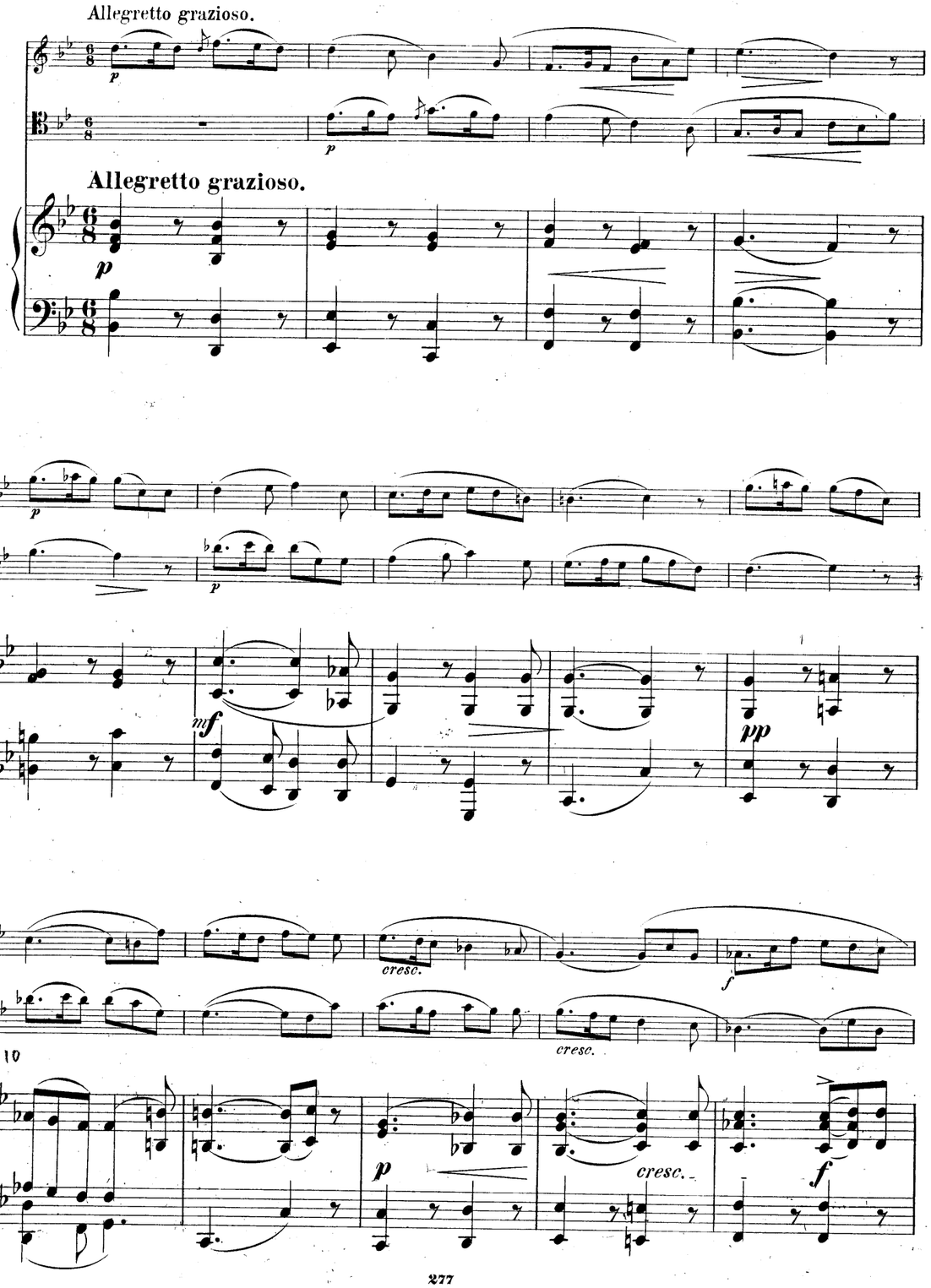

p
cresc.
f
pp
p cantabile
pizz.

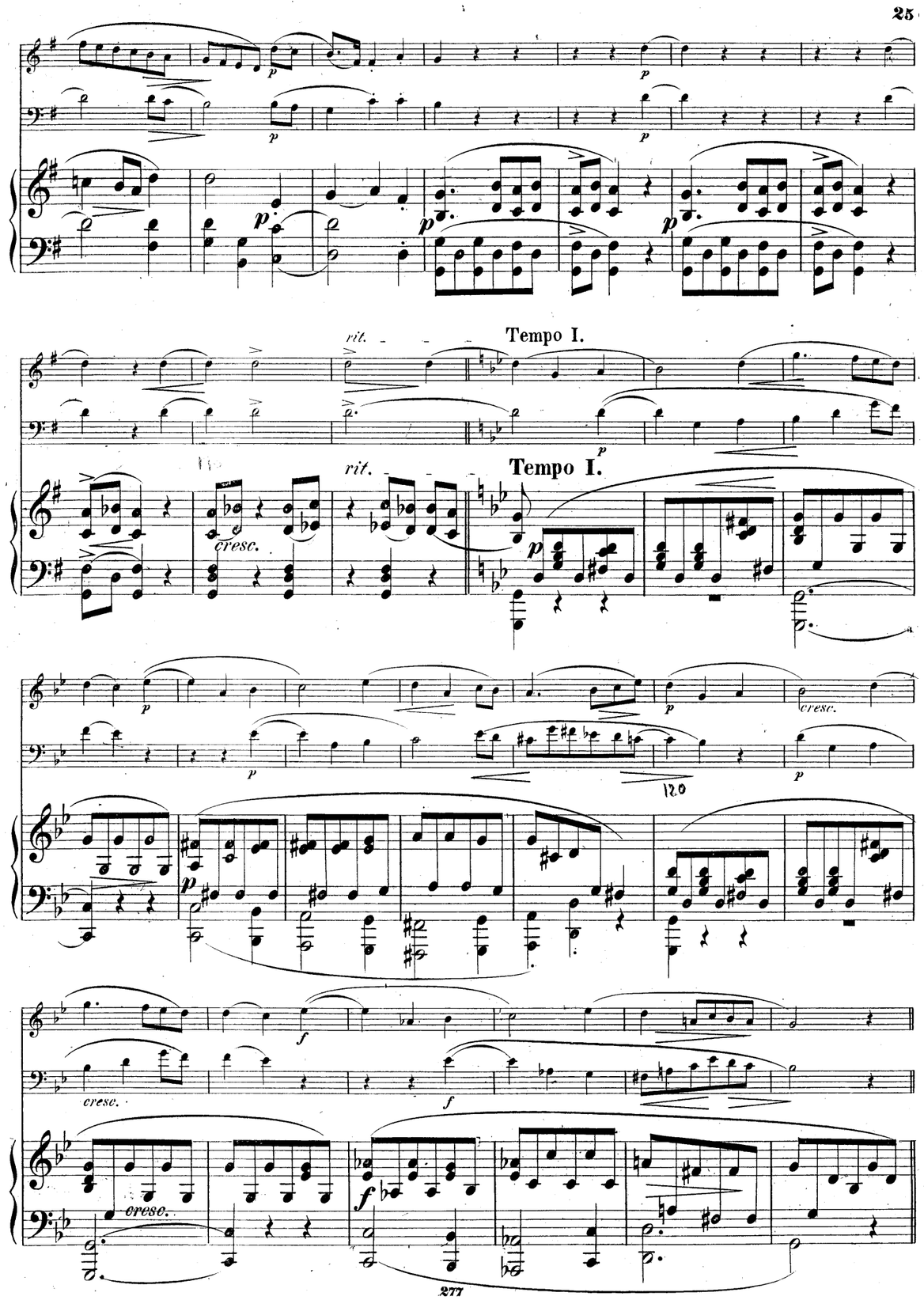
Allegro energico.

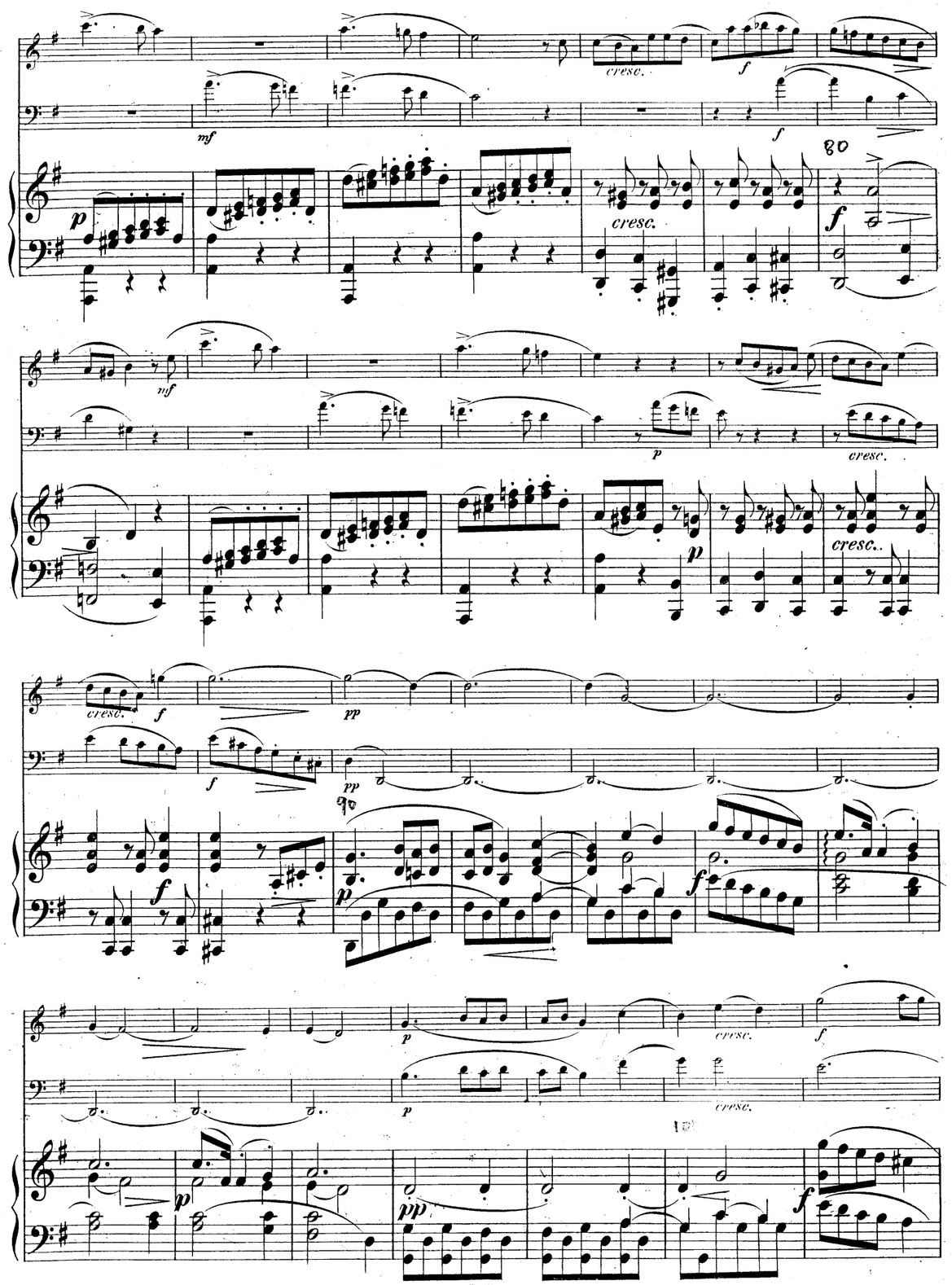
Allegro energico.

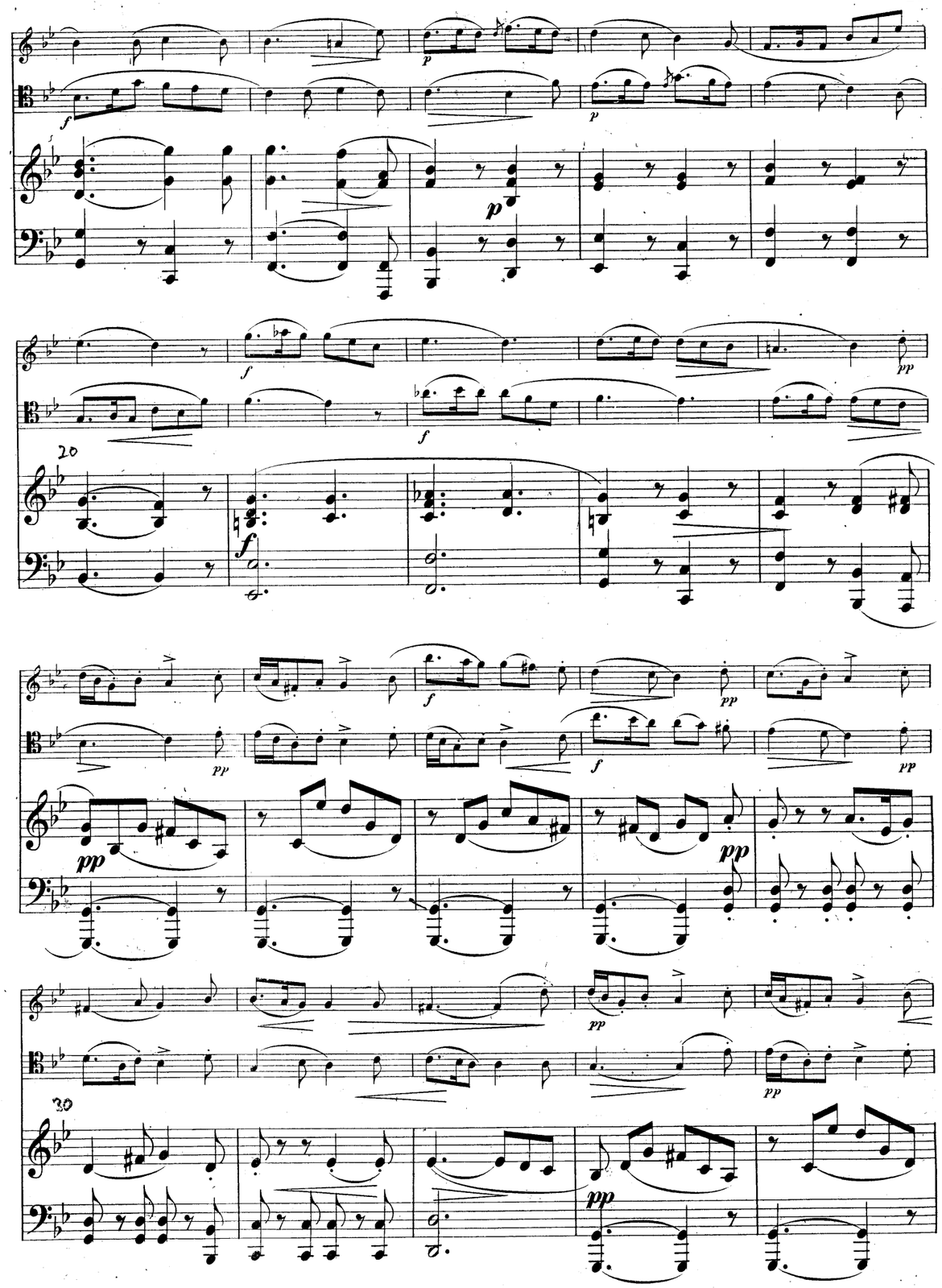
II. Canon à la 7ième.

Allegretto grazioso.






cresc.
mf
p
f
pp


p
f
pp

40

rit. a tempo

rit. a tempo

rit. a tempo

50

cresc.

cresc. 50

cresc.

1. 2.

Un poco più moto.

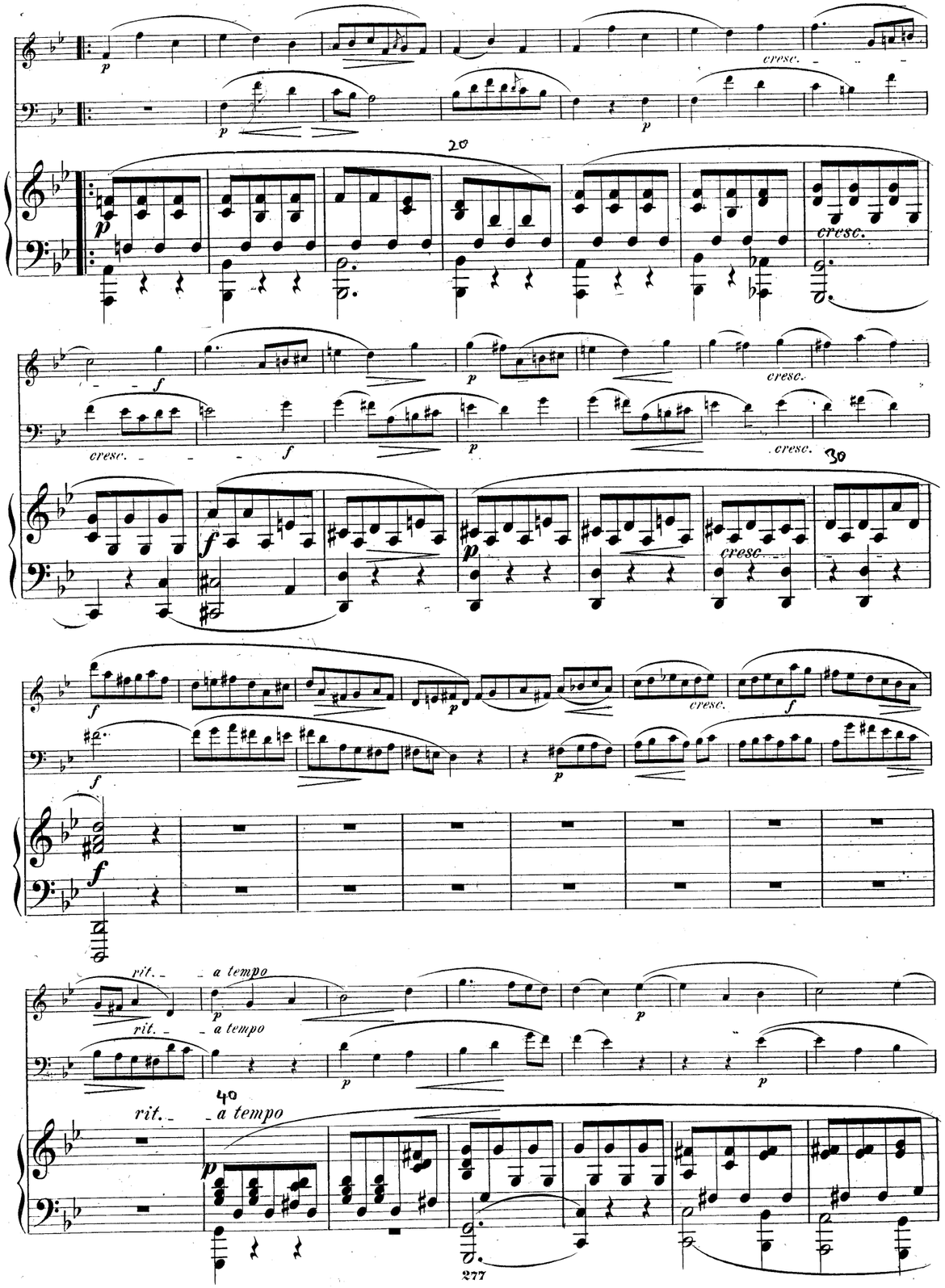
60

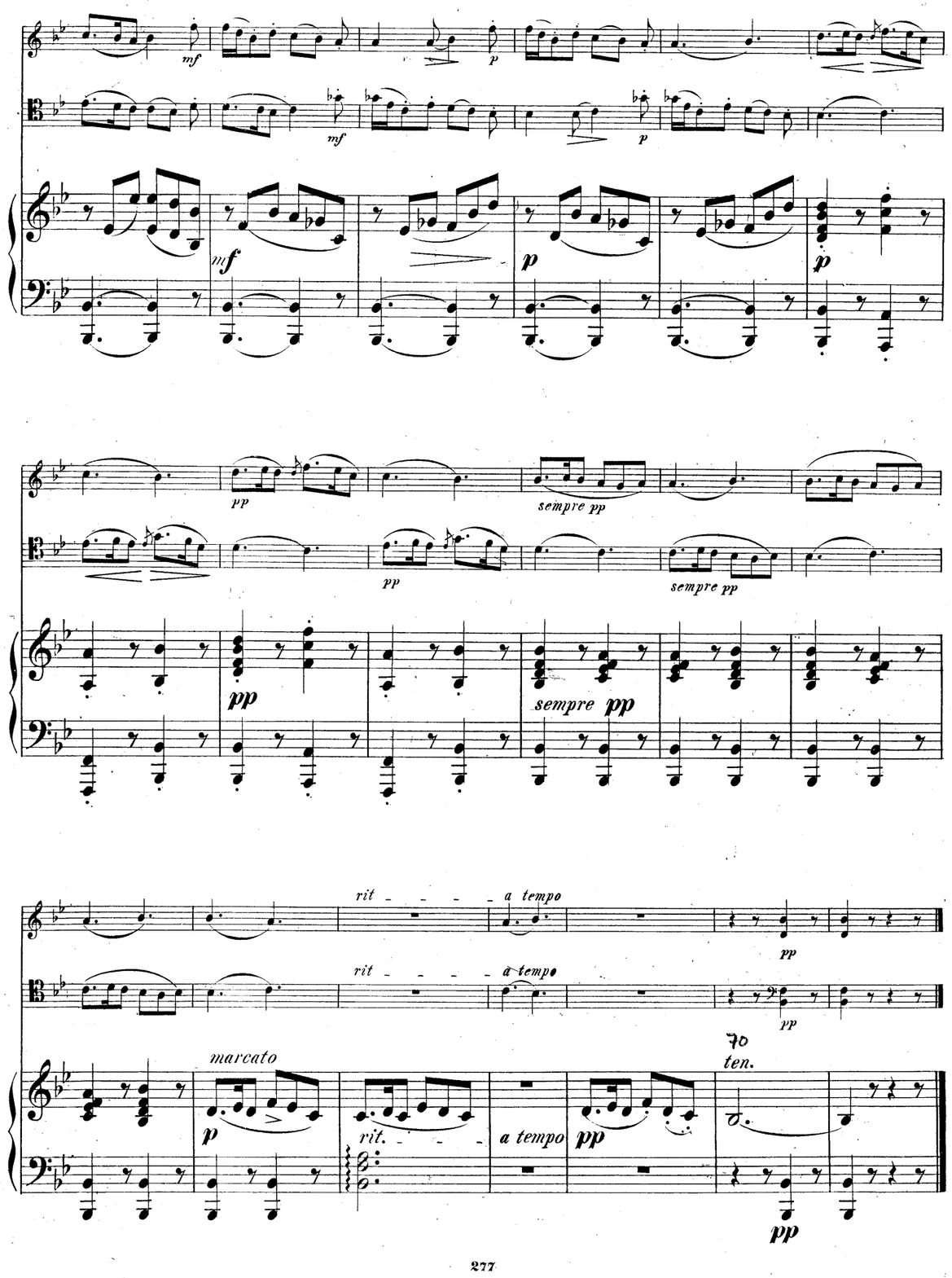
cresc.

pizz. arco

pizz. arco

70


cresc.
rit.
a tempo


sempre pp
rit
a tempo
marcato
ten.

III. Gavotte.

Allegro ma non troppo.

Allegro ma non troppo.

IV. Air.

Allegretto sostenuto e cantabile.

Allegretto sostenuto e cantabile.

ten.

ten.

100

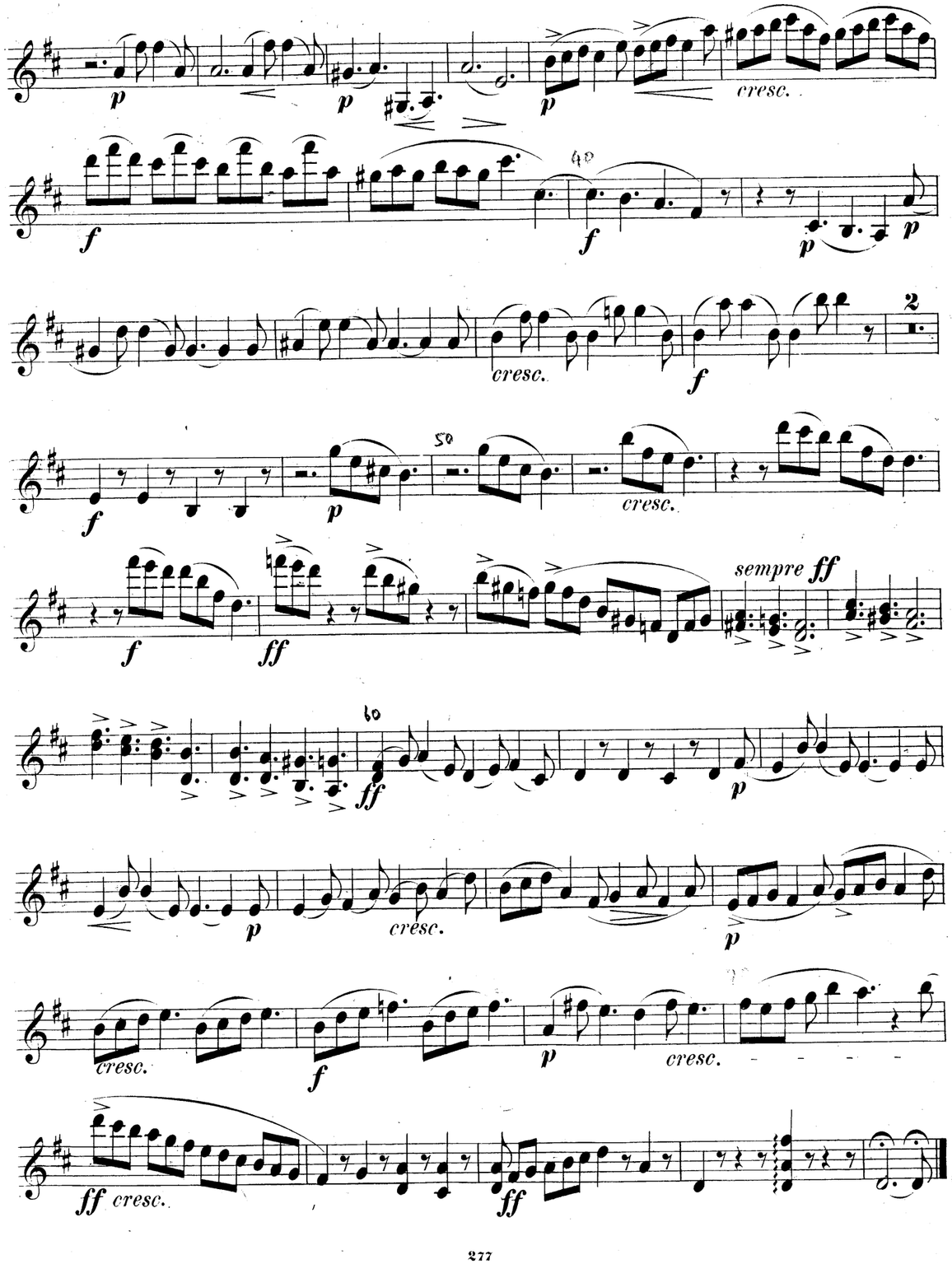
277

30

sempre pp

sempre

Violon.

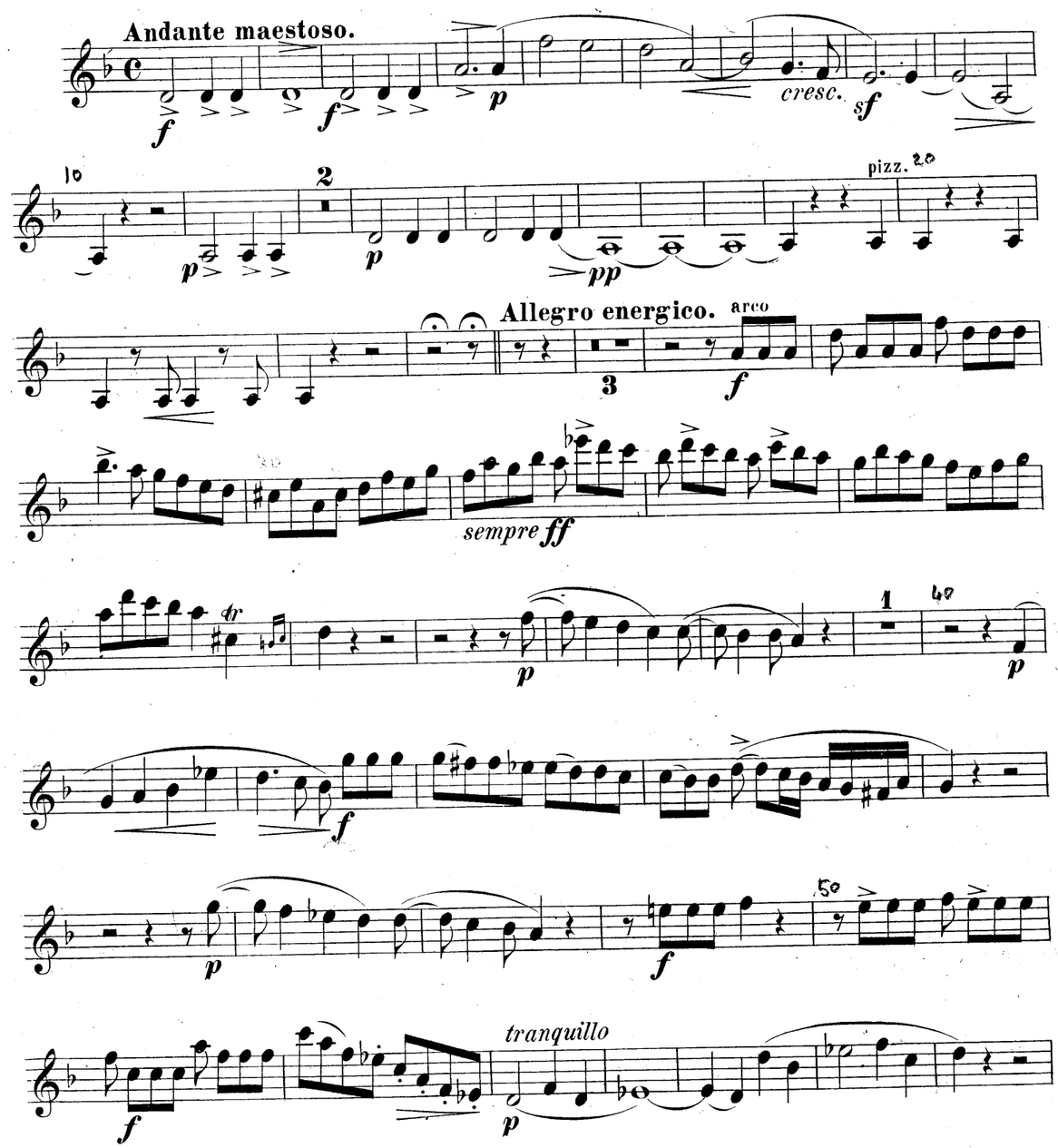


SUITE.

I. Introduction et Allegro.

Violon.

Agnes Zimmermann, Op. 19.



V. Gigue.

IV. Air.

Violon.

Allegretto sostenuto e cantabile.

Un poco più moto.

Tempo I.

tranquillo

molto rit. al

Andante maestoso.

rit.

Allegro energico.

II. Canon à la 7ième

Violon.

Allegretto grazioso.

III. Gavotte.

Violon.

Allegro ma non troppo.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLúxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunißungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrügerProutPuchatRafRaimondiRehbaumReinc
ngleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJe
ammarStephensStrebenSvendsenTaméevTaubertThiériotThernThomasThuilleUdayeVanhalVeitVerhulstVierlingVolk
odardGoldmarGouvyGrädenerGriegGrillGrützmacherHalmHanselHaydnHeidrichHennessyHepworthHérittе-ViardotHermannHerrmannHerzogenbergHeub
ner,ınhüfer SauzaySchaefferScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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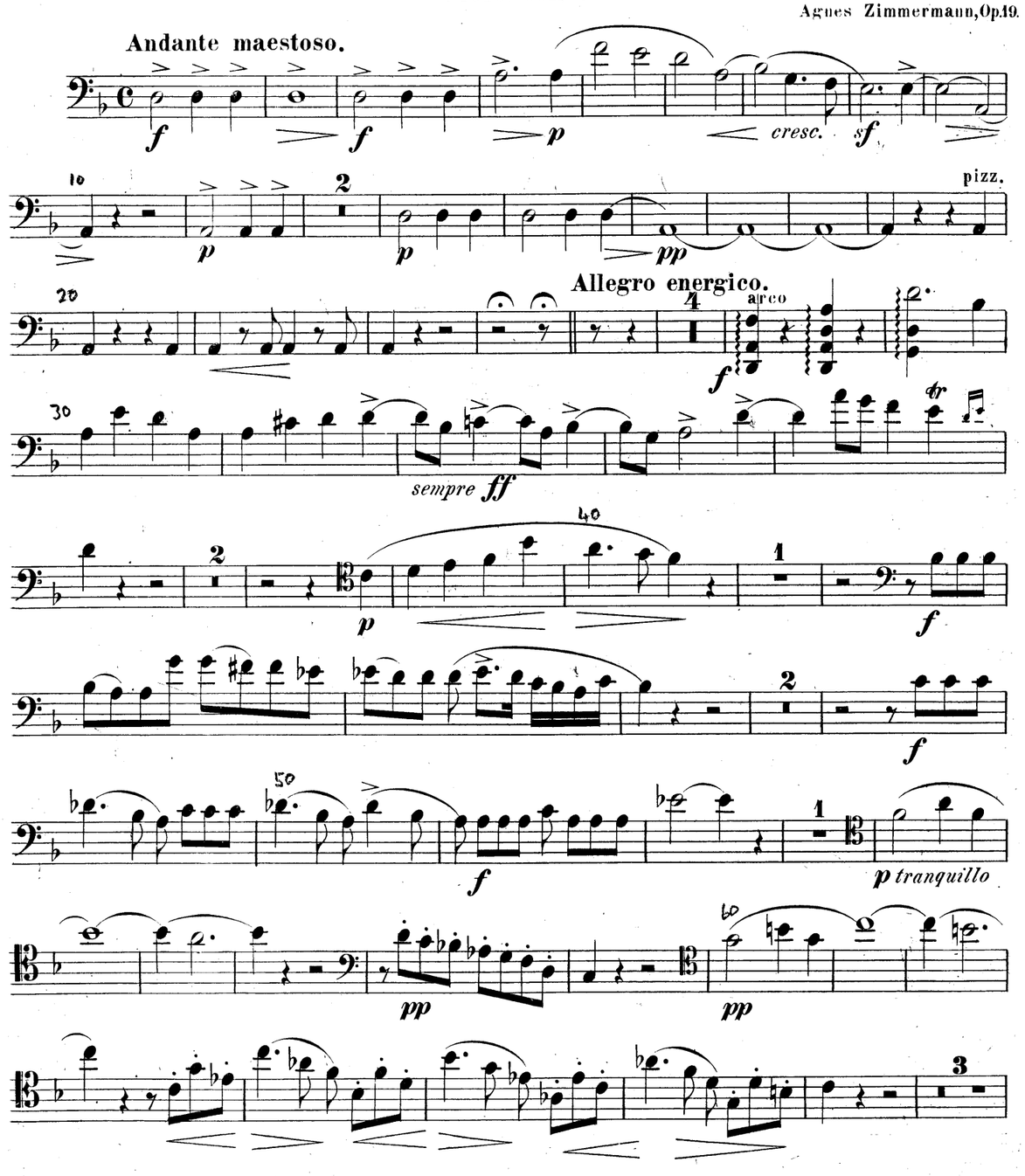
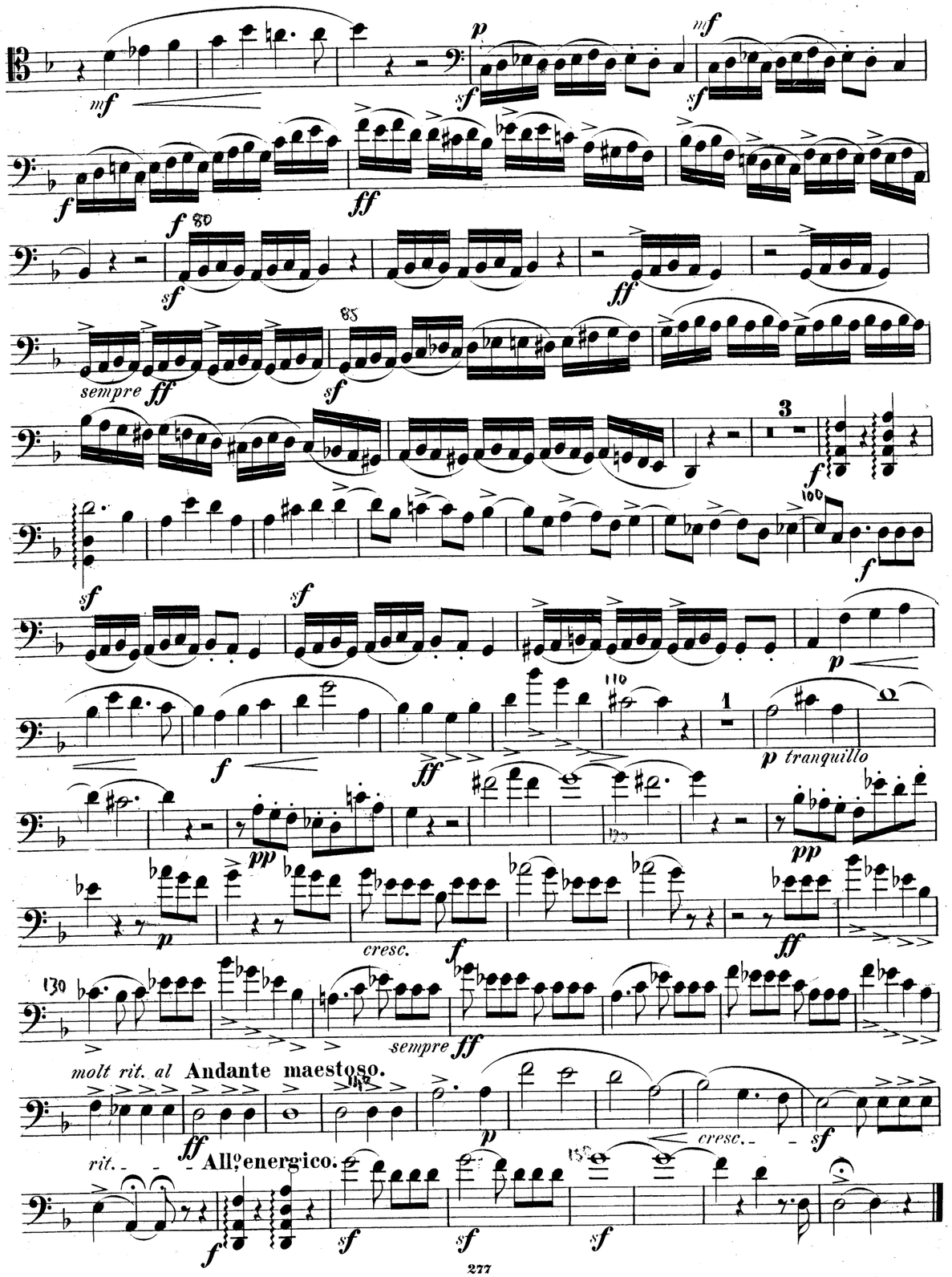
SUITE.

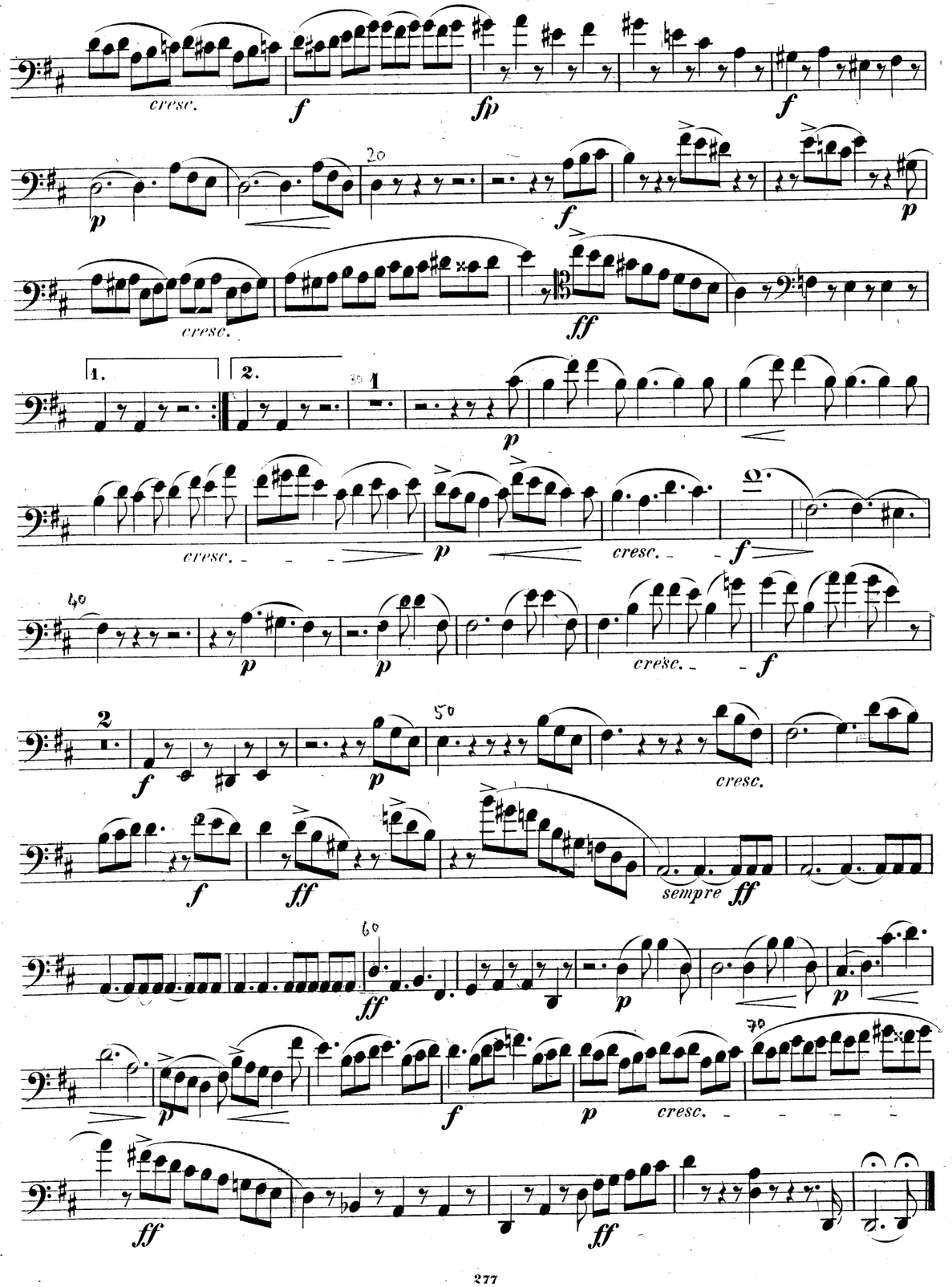
I. Introduction et Allegro.

Violoncelle.

Agnes Zimmermann, Op.19.




sempre
p tranquillo
cresc.
sempre
molt rit. al Andante maestoso.
rit.
All.o energico.


cresc.
cresc.
cresc.
cresc.
cresc.
sempre
cresc.

mf p cresc. f

90 1 2 3 4 5 6 7 p cresc.

pp

p p 110 rit. Tempo I. p

p p p

cresc. f p

cresc. f p cresc. f

p p cresc. f

rit. a tempo

150 p p

cresc. f p pp 1 pizz. p

V. Gigue.

Allegro con spirito.

2 p p p

cresc. f p

II. Canon à la 7ième.

Violoncelle.

Allegretto grazioso.

1 p p cresc.

f p 20

f pp

f pp 30 pp

f f f 40

rit. a tempo p f

p pp 50

mf p 60

sempre pp 1 rit. a tempo 1 70 pp

III. Gavotte.

Allegro ma non troppo. Violoncelle.

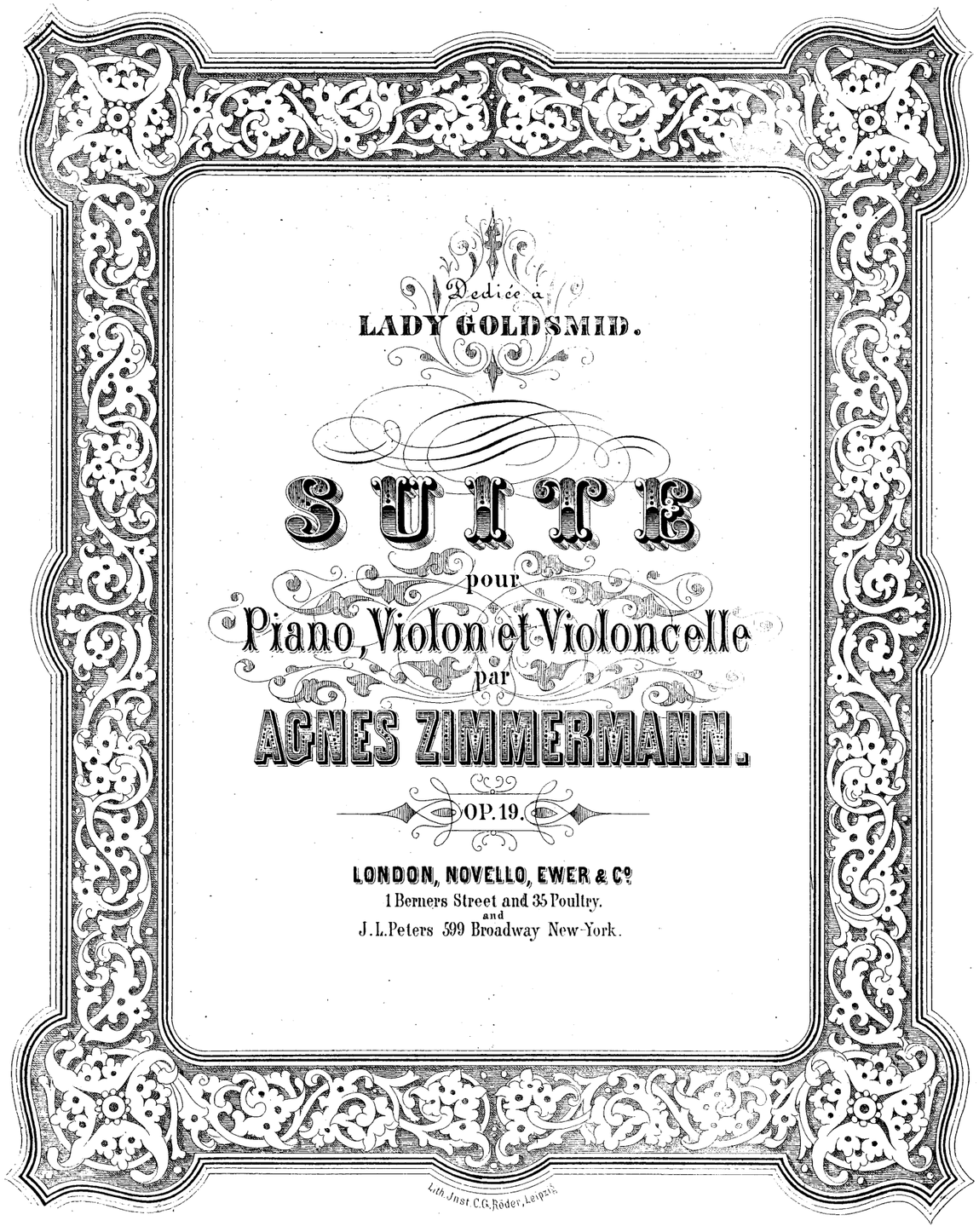
IV. Air.

Violoncelle.

Allegretto sostenuto e cantabile.

Un poco più moto.

Agnes Zimmermann (1847-1925) pianist and composer was born in Germany but was brought as a child to England. At the age of nine she entered the Royal Academy of Music and at the age of 16 made her debut at the Crystal Palace. She then played at the Leipzig Gewandhaus, toured England an Germany, and became well known as an interpreter of classical works. She appeared, along with almost all the leading instrumentalists of the day, at the Monday Popular Concerts, or "The Pops" as they were familiarly known, that remarkable series of chamber music concerts which ran at St. Jame's Hall from 1859 to 1904 and it is known that this Suite for piano trio was performed there.



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