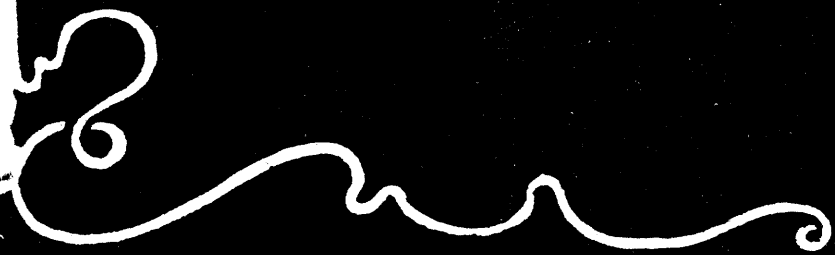


FOUR SONGS





FOUR SONGS

COMPOSED
BY

EDWARD MAC DOWELL
OP. 56.

HIGH
OR
LOW
VOICE

Edition Schmidt.
No. 49 a b.

Price, 75 cents

ARTHUR P. SCHMIDT

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Four Songs.

I.

EDWARD MAC DOWELL.

Op. 56.

Simply, with pathos. (♩ = about 72.)

VOICE.

Long a - go _____ sweet - heart mine, Ros - es

PIANO.

p

bloomed as ne'er be - fore, Long a - go _____ the world was young For

p

us _____ sweet-heart. Fields of vel - vet, a - zure skies _____ Whisp'ring

pp

pp very softly.

pp

trees and murm-'ring stream; Long a - go Life spread his

very softly.

wings For us sweet - heart. And now that

p

night is near Must God's harvest e'en be reaped, Yet our love

our love shall live For aye sweet - heart.

ppp

Ad.

*

II.

EDWARD MAC DOWELL.

Op. 56.

With much feeling. (♩ = about 112.)

VOICE.

"The Swan bent low to the Lil - y, Mid

PIANO.

wav - 'ring shadows green, And the songs he mur - mur'd soft - ly,

pp

Know'st thou what they mean?" I could tell thee

f passionately.

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tru - ly, But Oh, I may not dare

Look in my eyes and tell me, What said the Lil - y


fair?

III.

EDWARD MAC DOWELL.

Op. 56.

Brightly, archly. (♩ - about 100.)

VOICE.  A maid sings light, and a maid sings low, With a

PIANO.  *p follow the voice markings throughout.*

ret.  merry, merry laugh in her eyes of sloe, I tell thee lad have a



ret. *lightly* *slightly ret.*  care, nor dare, Lest thou lose thy heart in the fair one's snare, And



increase. *ret.*

doth she pout, and doth she sigh, And doth she pout, and

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure is marked 'increase.' and the third measure is marked 'ret.'. The lyrics are 'doth she pout, and doth she sigh, And doth she pout, and'.

pp more deliberately. *pp*

doth she sigh, Ne'er go too close, nor dry her eye, too

pp

Ad. * *Ad.* *

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'doth she sigh, Ne'er go too close, nor dry her eye, too'. The piano accompaniment features a 'pp' (pianissimo) dynamic. Below the piano part, there are markings for 'Ad.' (Ad libitum) and asterisks indicating performance instructions.

ret.

close, nor dry her eye, I tell thee lad have a

p

Ad. *

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics 'close, nor dry her eye, I tell thee lad have a'. The piano accompaniment is marked with a 'p' (piano) dynamic. Similar to the previous system, there are 'Ad.' and asterisk markings below the piano part.

ret. - - - lightly.

care, she's fair, She'll sure - ly laugh thy prayer to air, For a.

Ad. *

maid loves light, and a maid loves so, That a merry, merry laugh will

ret. - - - lightly.

answer thy woe, I tell thee lad, have a care, nor dare, Lest thou

ret.

lose thy heart in the fair one's snare.

IV.

EDWARD MAC DOWELL.

Op. 56.

Tenderly. (♩ = 80.)

VOICE.

As the gloam-ing shadows creep Through the forest deep— Fra

PIANO.

pp

Night-in-gale sings sweet— Sings sweet_ through the for-est deep—

f

p

As through the trees the moonbeams sweep,

p

f broadly.

Lo! a maid with ea-ger feet Seeks in vain her love to greet

Ah sweet, why moan, why moan and weep? For aye the gloam-ing

shadows creep And hearts will cease to beat— Still Fra Nightin-

ret.
gale sings sweet, Sings sweet when love— is deep, when love is deep.