

# Improvisations on Hungarian Peasant Songs

Improvizaciok Magyar Népdalra

Op. 20 (1920)

I.

Molto moderato. (♩ = 44-46) *pp*

*pdolce*

*poco rall.* , *a tempo*

*poco rall.* , *a tempo*  
*espr.*

*mp*

*mf*

*dim.*

*p*

*dim.* . . . . . *pp*

(attacca:)

## II.

Molto capriccioso.

(♩ = 63)

accelerando sempre

The first system of music is written for piano in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *f* (forte). A marking *pesante* is placed over a measure in the right hand. The tempo is marked as *Molto capriccioso* with a quarter note equal to 63 beats per minute. The instruction *accelerando sempre* is written above the staff.

al Vivace.

(♩ = 144)

The second system continues the piece at a faster tempo, marked *al Vivace* with a quarter note equal to 144 beats per minute. The music is in 4/4 time and features more complex rhythmic patterns and dynamic markings such as *f* (forte) and *sf* (sforzando).

Tempo I.

(♩ = 63)

accelerando

The third system returns to the original tempo, marked *Tempo I.* with a quarter note equal to 63 beats per minute. The music is in 4/4 time and includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). A *ped.* (pedal) marking is present in the left hand. A double bar line with an asterisk (\*) indicates a section change.

al Vivace.

(♩ = 144)

The fourth system continues at the *al Vivace* tempo of 144 beats per minute. The music is in 4/4 time and features dynamic markings such as *f* (forte) and *sf* (sforzando).

Meno mosso. (♩ = 112)

ritardando - - - - - molto (♩ = 50)

*mf* *sf* *mf* *mp* *dim.*

a tempo (tranquillo) (♩ = 100)

ritard. molto - - - a tempo

*p*

ritard. molto Vivace. (♩ = 144)

Lento. (♩ = 72) ritardando - - con sentimento

*sf subito, dim. molto leggiero* *p*

a tempo (♩ = 72) accel. molto Vivace. (♩ = 144)

*mf cresc. molto* *f allegramente*

Più presto. (♩ = 168)

*cresc.* *sf* *sf* *f* *cresc.* *fff*

### III.

Lento, rubato. (♩ = cca. 96)

*pp senza colore*

*mf quasi parlando*

*sempre pp*

*mf*

*p dolce*

*pp*

*pma espr.*

*pp*

*p dolce*

*mf quasi parlando*

*(non legato)*

*cresc.*

*mf*

*mf*

*molto espr.*

*più lento (♩ = 58)*

*espr.*

*sf*

*\**

*sempre più tranquillo*  
*mp cantando*  
*dim.*  
*p*  
*mp cantando*  
*semplice*

*Ancora più lento.*  
(♩ = cca. 52)  
*mf*  
*cresc.*  
*cresc. molto*

*f*  
*dim.*  
*p*  
*pp*  
*ppp*  
*(attaca:)*

#### IV.

*Allegretto scherzando.* (♩ = 108)

*p*  
*mp*  
*p*  
*mf*  
*p*  
*mp*

accel.

Poco più mosso.

(♩ = 132 - 128)

First system of musical notation. The right hand plays a melodic line with trills and slurs, while the left hand provides harmonic support. Dynamics include piano (p) and mezzo-forte (mf).

pochiss.

Second system of musical notation. The right hand features trills (tr) and slurs. Dynamics include piano (p) and sf dim. (sforzando diminuendo).

rallent.

acc. al Tempo più mosso.

Third system of musical notation. The right hand has a trill (tr) and a five-finger exercise (5). Dynamics include piano (p) and mezzo-forte (mf). Crescendo markings (cresc. molto) are present.

Fourth system of musical notation. The right hand has a trill (tr). Dynamics include piano (p), forte (f), and sf (sforzando).

Fifth system of musical notation. Dynamics include forte (f) and mezzo-forte (mp).

Sixth system of musical notation. Dynamics include piano (p) and sf (sforzando). The piece concludes with the instruction (attacca:).

V.

Allegro molto.  
(♩ = 100)

allargando - - - al Allegro.

(♩ = 84)

First system of musical notation, measures 1-4. The piece is in 2/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*) with the instruction *giocoso*. The second staff (bass clef) provides harmonic support with chords and moving lines.

Second system of musical notation, measures 5-8. The music continues with intricate melodic lines in the treble clef and rhythmic accompaniment in the bass clef. A *tr* (trill) is indicated in the bass clef at the end of measure 8.

Third system of musical notation, measures 9-12. The piece continues with complex rhythmic patterns and melodic development in both staves.

stringendo - - -

rallentando

a tempo

(♩ = 92)

Fourth system of musical notation, measures 13-16. The tempo changes to *a tempo* (♩ = 92). The first staff begins with *sempre f* (always forte). The system includes *sf* (sforzando) and *ff* (fortissimo) dynamics, as well as *tr* (trills) in the treble clef.

Fifth system of musical notation, measures 17-20. The music features *tr* (trills) in the treble clef and *sf* (sforzando) dynamics in the bass clef. The instruction *marcatissimo il tema* (very marked the theme) is present.

Sixth system of musical notation, measures 21-24. The piece concludes with *tr* (trills) in the treble clef and *mf* (mezzo-forte) and *p* (piano) dynamics in the bass clef. The instruction *poco ritardando* (slowing down a little) is present.

accelerando

a tempo  
(♩ = 92)

sempre stringendo sin al fine

# VI.

Allegro moderato, molto capriccioso.

(♩ = 108)

accelerando

poco rubato fin al segno §  
(♩ = cca 86)



First system of musical notation. The right hand features a melodic line with several five-fingered chords (marked '5') and a trill (marked 'tr'). The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes the instruction **accelerando** and a dynamic marking of **p** (piano). The right hand continues with melodic figures, and the left hand has a more active accompaniment.

Third system of musical notation. It begins with the instruction **al Più mosso.** and a tempo marking of  $(\text{♩} = 116-120)$ . The right hand features a series of chords with a slur and a fermata, while the left hand has a steady accompaniment.

Fourth system of musical notation. It includes the instruction **poco ritardando** and the tempo marking **Tempo I.** with  $(\text{♩} = 108)$ . Dynamic markings include **mf espr.**, **p**, and **p semplice**. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment.

Fifth system of musical notation. It includes the instruction **rallent. poco a poco accel..** and the tempo marking **a tempo** with  $(\text{♩} = 108)$ . Dynamic markings include **mf** and **p**. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment.

sostenuto *espr.* *più sostenuto* *espr.*  
*più p*

Poco a poco accelerando sin al fine.

*p* *f* *cresc.*

Ossia *poco marcato, sempre più pesante* *fff*

VII.\*)

Sostenuto, rubato. *p* *f espr.* *mp* *pp*  
*sempre ben marcato*

*f* *mf* *p* *pp*

\* à la memoire de Claude Debussy.

Più sostenuto. (♩ = 52)

*pp*<sup>3</sup>

*perese molto* *f molto espr.*<sup>3</sup> *mf*

Sempre più sostenuto. (al ♩ = 80)

*p* *dolce* *p* *mf*

*mp dolce* *cresc.* *mf* *p* *5*

(♩ = 100)

*f molto espr.* *mf* *mp espr.*

Molto tranquillo. (♩ = 80-72)

*mf molto espr.* *p* *ppp* *mp*

sempre più sostenuto

Lento. (♩ = 66)

*pp* *ppp* *più p* *poco rall. pp*

Più lento. (♩ = 52)

*pp* *ppp*

(attacca:)

VIII.

Allegro.  
(♩ = 120)

Largamente.  
(♩ = 108)

strepitoso  
*ff* *sf*

*ff*

*vivo, ♩ = 120*  
*con grazia.*  
*p* *f* *ff*

*marcatissimo* *f* *cresc. - - -*

*ff* *sf* *con slancio* *sf* *ff*

(senza Ped.....) (senza Ped.....)

*p* *poco marcato* *dim. -* *poco*

rallentando al Meno mosso, molto capriccioso.

(♩ = 108)

*p*

*mp poco marcato*

*mf marc.* *poco stringendo*

*al Più mosso.* (♩=128) *Comodo.* (♩=108) *Vivo.* (*subito*)

*Comodo.* *poco stringendo* - - - - *poco rallentando*

*al tempo* (♩=108) *Tranquillo.* (♩=84) *poco a poco accelerando*

- *Vivo.* (♩=128) *sempre più accelerando*

*cresc.*

- - - - - (♩ = 144) **Sostenuto subito.** (♩ = 120) **allargando - -**

*f* *rumoroso* *mf cresc. molto*

**al Maestoso.** (♩ = 80) **poco accelerando - - - - -**

*ff* *marcatissimo*

- - - - - **al Allegro.** (♩ = 116) **allargando - - - - -**

*sempre cresc.*

- - - - - **a tempo** (♩ = 116)

*ff* *brioso* *ff* *fff*