

HAPPINESS EVER IS FUGITIVE FOUND

A DUET FOR FEMALE VOICES

(CANON BY INVERSION)

THE ENGLISH VERSION BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

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(Op. 163, No. 8).

London: NOVELLO, EWER, AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

The musical score is written for two voices and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto con moto'. The first system shows the vocal lines and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Hap - pi - ness ev - er is fu - gi - tive found, As 'twas a - fore - time, so 'tis to - day; Though one pur - sue it all the world a - round, Catch it one can - not, strive as one may.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamics such as *p*, *mf*, and *f*. The vocal lines are written in a simple, clear style, suitable for a duet. The overall mood is light and cheerful, consistent with the tempo marking.

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1st VOICE.

mf
Hap - pi - ness ev - er is fu - gi - tive found,

mf
As 'twas a - fore - time, so 'tis to - day ;

f
Though one pur - sue it all the world a - round,

p
Catch it one can - not, strive as one may.

f
Lay thy - self

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down a-mong the scent-breath-ing flowers, Sing joy-ful

2ND VOICE.
mf

Lay thy-self down a-mong the scent-breath-ing

songs to Him from whom thou hast all; Hap-pi-ness,

flowers, Sing joy-ful songs to Him from whom thou hast

may-be, like sud-den showers, Out of yon

all; Hap-pi-ness, may-be, like sud-den

mf

f

mf

Ped. * Ped. *

a-zure sky on . . thee will fall.

showers, Out of yon a-zure sky on thee will fall.

deces.

deces.

deces.

p

Ped. *