

QUARTETT.

Aufführungsrecht vorbehalten.

Violine.

I.

Paul Juon, Op. 50.

Moderato. *poco rit.* 2 1 Klavier. *mf*

poco rit. *a tempo* *f* *ff* *Vcl.* *f* *dimin.* *p* *f* *poco rit.* *a tempo*

112

Violine.

f *cresc.* *a tempo molto passionato* *ff* *rubato*

poco a poco dimin. *rall.* **4** *a tempo* *rallent.* **7** *Klavier.*

a tempo *p* *f*

5 *f*

6 *f* *cresc.*

7 *rall. ff* *a tempo* *p^o* *dolce* *ff* *sul G*

Violine.

mf

f

ff

f

dimin.

p

f

poco rall. a tempo

f cresc.

ff rubato

molto passionato

a tempo

poco a poco dimin.

rall. 11 7 rallent.

a tempo

Br.

rit.

12 a tempo rit.

p

pp

p

a tempo

dolce

1

rall.

p

mf

p

Violine.

SCHERZO.

Presto non troppo.

II.

Klavier. *mf* *pizz.*
f
dimin. *p* *p* *p* *arco*
f
f *p* *cresc.*
f *pizz.* *mf*
f *arco* *p* *L'istesso tempo. (♩-♩)*
f
più f
dim. *p* *f* *sul G*

Violine.

poco a poco cresc.

ff

p

cresc.

f

pizz. 1 *arco* 4 1 2 3 4

5 6 7 8 9 10

cresc.

f

5 1 *mf*

pizz.

cresc. *f* *mf* *mf*

arco *molto rall.* *p* *f* *p*

Violine.

III.

Adagio lamentoso. *con molto espressione*

Bratsche.

f *più f* *dolce* *f* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *poco a poco accel. e cresc.* *ff* *rubato*

Violine.

Doppio movimento.

15 Cello. Bratsche. **5** 6 *f*

Cello. **6** *f* *p*

1 *p*

7 *mf*

8 *f* **Tempo I.** *f molto espressivo*

dolce

9 *f*

poco a poco dimin.

10 *con sord.* *p*

dolce *p*

p *pp*

Violine.

IV.

Allegro non troppo.

p mezza voce

cresc.

f tenuto

a tempo

più f

1 pizz.

arco

f cresc.

ff

pizz.

rall.

4 a tempo

Bratsche.

cresc.

f

Violine.

rit. *a tempo* *simile*

cresc.

6 *ff*

1 *Klav.*

7 *sempre f*

8 *pizz.* 2

Violine.

poco a poco dimin. arco

p *cresc.* *f*

au talon *pizz.* *arco* *f* *cresc.* *f*

pizz. *arco* *mf* *espressivo* *f*

Violine.

Musical score for Violin, measures 12-14. The score is written in treble clef and includes dynamic markings such as *f*, *cresc.*, *ff*, *simile*, and *sempre f*. Measure numbers 12, 13, and 14 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano part is indicated by "Klav." in measure 13. The key signature changes from one sharp (F#) to two flats (Bb) between measures 13 and 14.

Violine.

Poco più mosso.

15

pizz. accel. arco

pizz. arco

cresc.

ff

mf

pizz. arco

cresc.

ff

16

Più mosso.

p cresc.

ff

rall.

p Klav. ff

QUARTETT.

Aufführungsrecht vorbehalten.

Bratsche.

Paul Juon, Op. 50.

I.

Moderato. *poco rit. a tempo* *mf* *poco rit.*

a tempo *mf* *cresc.*

ff **1** 15

Viol. *f* **2**

mf *f* *p*

f *p* *f*

tenuto *a tempo* *cresc.*

rubato *ff* **3** **4**

Bratsche.

ff

poco a poco dimin.

rall. **4** a tempo Klavier. rallent. // a tempo

cresc.

5

f

6

f

cresc.

7

rall. a tempo p p f

Bratsche.

The musical score for the Violin (Bratsche) part is written in 3/8 time and consists of 15 measures. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Measures 1-2: *mf*
- Measure 3: *ff*
- Measures 4-5: *f*
- Measures 6-7: *p*
- Measures 8-9: *f*, *cresc.*
- Measure 10: *ff*, *rubato*
- Measures 11-12: *ff*, *poco a poco*
- Measure 13: *dimin.*, *rall.*, *a tempo*, *rallent.*, *p*
- Measures 14-15: *rit.*, *a tempo*, *pp*, *rit.*
- Measures 16-17: *dolce*, *rall.*, *p*, *mf*, *p*

Rehearsal marks are present at measures 8, 9, 10, 11, and 12. The score also includes several triplet markings and slurs.

Bratsche.

SCHERZO.

Presto non troppo.

II.

1

pizz.

mf

f

1

1. 2. arco

dimin.

p

f

f

5

1

p

cresc.

pizz.

2

pizz. 2

mf

arco

f

p

2

f

2

f

più f

dimin.

p

Bratsche.

f

poco a poco cresc.

3

f

p

cresc.

pizz.

4

f

cresc.

f

mf

pizz.

cresc

f

mf

mf

arco

molto rall.

f

p

ff

p

Bratsche.

III.

Adagio lamentoso (Violine.)

f *piu. f* *simile* *mf* *p* *cresc.*

f *mf espressivo* *p* *cresc.*

f *poco a poco accel. e cresc.* *mf* *p* *cresc.*

rubato *ff* *ff* *dim. Cello* *p*

Doppio movimento. *f* *f* *f* *f*

p *f* *mf* *f*

f *f* *f* *f*

Tempo I. *f* *f* *f* *f*

f *molto espressivo*

Bratsche.

dolce
f
poco a poco dimin.
con sord.
p espress.
p
poco f
p
p
pp

Allegro non troppo.

IV.

p mezza voce
cresc.
tenuto
f
a tempo
più f
pizz.
p
arco
f
cresc.
ff
pizz.
a tempo
rall.

Bratsche.

mf espressivo *più espr.*

cresc.

5 *f*

poco rit. *f* *a tempo*

simile *cresc.*

6 *ff*

ff

7 *Klar.* *sempre f*

sempre f

sempre f

sempre f

8 *sempre f*

pizz. *2* *poco a poco dim.* *arco*

Bratsche.

2 9 2

p *p*

cresc.
au talon

f 1 pizz.

10 3 arco 2

f *cresc.*

pizz. 11 *a tempo* 8 arco

rall. *f*

cresc.

12 *f* *poco rit.* *a tempo* *simile* *cresc.*

13 *ff*

Kl. 1

14 *ff* 1

Bratsche.

Musical staff 1: Violin part, measures 1-4. Includes triplets and slurs.

Musical staff 2: Violin part, measures 5-8. Includes slurs and dynamics.

Musical staff 3: Violin part, measures 9-12. Includes measure 15 box, pizz., and cresc. accel.

Musical staff 4: Violin part, measures 13-16. Includes arco, Poco più mosso., and pizz.

Musical staff 5: Violin part, measures 17-20. Includes slurs and dynamics.

Musical staff 6: Violin part, measures 21-24. Includes slurs, dynamics, and pizz.

Musical staff 7: Violin part, measures 25-28. Includes arco and cresc.

Musical staff 8: Violin part, measures 29-32. Includes measure 16 box and slurs.

Musical staff 9: Violin part, measures 33-36. Includes Più mosso., p, cresc., ff, and dimin.

Musical staff 10: Violin part, measures 37-40. Includes p, rall., ff, and slurs.

QUARTETT.

Aufführungsrecht vorbehalten.

Violoncello.

I.

Paul Juon, Op. 50.

Moderato. *poco rit.* a tempo *mf* Viol. I.

poco rit. a tempo *mp* *cresc.*

con passione

dim.

Violoncello.

Viol. *a tempo*

rit. f cresc.

3 *ff rubato molto passionato*

poco a poco dim.

4 *rall. a tempo* *3 rall. a tempo* *1 po.*

mf **5** *f*

6 *1*

pizz. arco

pizz. arco **7** *f*

rall. a tempo *1* *f* *1*

Violoncello.

Violoncello part, first staff. Dynamics: *p*, *cresc.*, *f*. Measure 1.

Violoncello part, second staff. Dynamics: *ff*. Measure 8.

Violoncello part, third staff. Dynamics: *f*, *con passione*. Measure 13.

Violoncello part, fourth staff. Measure 15.

Violoncello part, fifth staff. Dynamics: *a tempo*, *dim.*. Measure 18.

Violoncello part, sixth staff. Dynamics: *rall.*, *f*, *cresc.*. Measure 9. Viol. part begins.

Violoncello part, seventh staff. Dynamics: *ff*, *rubato*, *molto passionato*. Measure 10.

Violoncello part, eighth staff. Measure 12.

Violoncello part, ninth staff. Dynamics: *poco a poco dim.*. Measure 14.

Violoncello part, tenth staff. Dynamics: *rall.*, *a tempo*. Measure 11.

Viola part, eleventh staff. Dynamics: *p*, *pp*, *p*, *pp*. Measure 12. *rit.*

Violoncello part, twelfth staff. Dynamics: *rit.*, *dolce*, *a tempo*, *p*, *rall.*, *mf*, *p*. Measure 1.

Violoncello.

SCHERZO. Presto non troppo.

II.

Musical score for Violoncello, Scherzo II. The score consists of 11 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff has a repeat sign and is marked "pizz." and "mf". The second staff is marked "f". The third staff has first and second endings, marked "dimin." and "p". The fourth staff has a "f" dynamic. The fifth staff has a "3" triplet and a "5" fingering. The sixth staff has a first ending box and "f" and "p" dynamics. The seventh staff is marked "cresc.". The eighth staff has "pizz." and "mf" markings. The ninth staff is marked "arco", "f", and "p". The tenth staff is marked "L'istesso tempo.", "f", and "2". The eleventh staff has a second ending box, "f", and "più f" markings. The final staff has "dimin.", "p", and "f" markings.

Violoncello.

poco a poco cresc.

f

p

cresc.

pizz.

f

cresc.

f

mf

Viol.

f

mf

pizz.

cresc.

f

arco

p

f

p

molto rall.

Violoncello.

III.

Adagio lamentoso. ^(Violine)

Musical score for Cello, Adagio lamentoso section. The score consists of seven staves. The first staff is in bass clef with a forte (*f*) dynamic. The second staff includes a *simili* marking and dynamics *p* and *f*. The third staff has dynamics *mf*, *p*, and *cresc.*. The fourth staff is marked *dolce ma espressivo* with dynamics *p*, *cresc.*, and *f*. The fifth staff has dynamics *mf* and *cresc.*. The sixth staff is marked *poco a poco acceler. e cresc.* with a forte (*f*) dynamic. The seventh staff is marked *rubato*.

Doppio movimento.

Musical score for Cello, Doppio movimento section. The score consists of seven staves. The first staff is marked *ff* and *dim.*, with a piano (*p*) dynamic. The second staff includes a *rall.* marking and a forte (*f*) dynamic. The third staff has dynamics *mf* and *mf*. The fourth staff is marked *Tempo I.* with a forte (*f*) dynamic. The fifth staff is marked *f molto espressivo.*. The sixth staff is marked *dolce*.

Violoncello.

9 *f* *poco a poco dimin.*

10 *con sord.* *p*

Allegro non troppo.

IV.

p *mezza voce*

cresc.

1 *tenuto* *a tempo*

pizz. *arco* *piu f* *pizz.*

2 *Viol.* *arco* *f* *cresc.* *ff*

3 *Bratsche.* *pizz.* *rall.* *a tempo*

Violoncello.

The musical score for the Cello part on page 8 consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *rit.*, *a tempo*, *simili*, *ff*, *sempre f*, *pizz.*, *arco*, and *poco a poco dim.*. Fingerings are indicated by numbers 1, 2, and 5. The score includes several measures with circled numbers 5, 6, 7, and 8, likely indicating specific fingering points or technical exercises. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The time signature is primarily 3/4, with some changes to 5/4.

Violoncello.

This page of a cello score contains ten staves of music. The first staff begins with a triplet of eighth notes, followed by a *cresc.* marking and a dynamic of *f*. The second staff includes the instruction *au talon* and a *pizz.* marking. The third staff starts with a boxed measure number 10, the instruction *arco*, and a dynamic of *p*. The fourth staff is labeled *Viol.* and includes a *cresc.* marking and a dynamic of *f*. The fifth staff features a *pizz.* marking, a boxed measure number 11, and a dynamic of *mf*. The sixth staff is a treble clef line with a *cresc.* marking. The seventh staff is a bass clef line with a boxed measure number 12, a dynamic of *f*, and tempo markings *rall.*, *a tempo*, and *simile*. The eighth staff includes a boxed measure number 13, a dynamic of *ff*, and a *cresc.* marking. The ninth staff is a treble clef line. The tenth staff is a bass clef line with a dynamic of *ff*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Violoncello.

14 pizz. arco

ff

15 pizz. Poco più mosso. arco

cresc. accel.

pizz. arco cresc.

ff

pizz. arco

mf f

cresc. ff

16 Più mosso. cresc.

f p

ff

ff rall.