

11. Pignot
L9

Pignot



Nr. 2192

Pignot Jean Fiere

DITERSDORF

STREICHQUARTETT

Es dur - Mi^b majeur - E^b major

PIGNOT Jean Pierre

VIOLON I

elli quot

QUARTETT
 Es dur
 für
 2 Violinen, Viola, Violoncell
 von
Carl von Dittersdorf.
 (geboren 1739, gestorben 1799)
 herausgegeben von
J. LAUTERBACH.
 Eigentum des Verlegers.
 6833

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QUARTETT.

Violino I.

Allegro.

C. von Dittersdorf.

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Trills are indicated by *tr*. Section markers **A**, **B**, and **C** are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall texture is dense and rhythmic.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics range from piano (p) to fortissimo (ff). Specific performance instructions include accents (acc.), crescendos (cresc.), and fermatas (F₂). The score concludes with a double bar line and a fermata.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). Specific notes are marked with 'G' and 'H'. The score concludes with a *dim.* marking and a fermata.

Violino I.

Dieses Andante ist einem anderen Quartett von Dittersdorf entnommen, da vorliegendes nur aus drei Sätzen besteht.

Andante.

The musical score is written for Violino I in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff is marked *pp* and includes a section labeled 'A'. The third staff continues the *pp* dynamic. The fourth staff is marked *mf* and includes a section labeled 'B'. The fifth staff continues the *mf* dynamic. The sixth staff is marked *pp* and includes a section labeled 'C'. The seventh staff features trills (*tr.*) and continues the *pp* dynamic. The eighth staff is marked *mf* and includes a section labeled 'D'. The ninth staff continues the *mf* dynamic. The tenth staff is marked *pp*. The eleventh staff continues the *pp* dynamic. The twelfth staff continues the *pp* dynamic. The thirteenth staff concludes the piece with a *pp* dynamic.

Menuetto.
Non troppo presto.

Violino I.

The musical score is written for Violino I in G minor, 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Non troppo presto".

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Contains a first ending marked "A" with a forte (*f*) dynamic.
- Staff 3:** Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 6:** Includes a first ending marked "1." and a second ending marked "2." leading to section "B" with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Contains triplet figures.
- Staff 8:** Features more triplet figures and ends with a piano (*p*) dynamic.
- Staff 9:** Labeled "C Alternativo.", it begins with a piano (*p*) dynamic.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic and a forte (*f*) dynamic.
- Staff 11:** Labeled "D", it starts with a piano (*p*) dynamic and includes a second ending.
- Staff 12:** Ends with a forte (*f*) dynamic.

Violino I.

The musical score consists of ten staves of music. The first five staves are in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The sixth staff begins with the tempo marking **Finale. Allegro vivace.** and a new time signature of 2/4. The seventh staff has a 3/4 time signature. The eighth staff includes a trill (tr.) and a first ending bracket (A). The ninth staff ends with a double piano (pp) dynamic. The tenth staff concludes the piece with a repeat sign. Dynamics include *p*, *f*, and *pp*. A section is labeled *Menuetto D.C.* with a first ending bracket (2).

Violino I.

The musical score for Violino I is divided into several sections:

- Section B:** Starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking.
- Section C:** Features a fortissimo (*ff*) dynamic and a *pp* (pianissimo) dynamic.
- Section D:** Begins with a forte (*f*) dynamic and the instruction *feurig* (fiery).
- Section E:** Concludes with a pianissimo (*pp*) dynamic.
- Section F:** Contains a series of notes with fingerings 1 through 9.

Violino I.

10

f

pp

pp

f

dim.

p

ritard.

H a tempo

p

cresc.

cresc.

f

dimin.

p

pp

pizz.