

à son Excellence.

Le Duc de San Lorenzo

SCÈNE DES TOMBEAUX

DE

Lucie de Lamermoor

Fantaisie

pour le VIOLON avec Acc^t

d'Orchestre ou de Piano

PAR

J. ARTOT

Op. 5.

N^o 61.

MAYENCE CHEZ LES FILS DE B. SCHOTT.
Bruxelles chez Schott frères. Londres chez Schott & C^{ie}

Pr. { avec Orchestre R. 16 6, 75.
" Piano. " 16 3, 25.

FANTASIE

SUR

LA SCÈNE DES TOMBEAUX

DE LUCIE DE LAMMERMOOR

par J. ARTOT Op. 5.

VIOLON.

Tiré A

Poussé L

Moderato.

Tutti d'orchestre.

Tutti de Piano.

First system of musical notation, consisting of two staves. The top staff is marked *Tutti d'orchestre.* and the bottom staff is marked *Tutti de Piano.* Both staves begin with a *p* dynamic, followed by *sf*, and end with a *cresc.* marking.

Second system of musical notation, consisting of two staves. The top staff has dynamic markings *ff*, *sf*, *pp*, and *rall.* The bottom staff has dynamic markings *sf* and *pp*.

Un poco più lento.

Solo.

dolce.

Third system of musical notation, consisting of two staves. The top staff is marked *Solo.* and *dolce.* with dynamic markings *mf* and *p*. The bottom staff has a *dim.* marking.

Fourth system of musical notation, consisting of two staves. The top staff has dynamic markings *sf*, *dolce.*, *rit.*, and *pp*. The bottom staff has a *pp* marking.

Poco più stretto.

1^o tempo.

Fifth system of musical notation, consisting of two staves. The top staff has dynamic markings *ff* and *pp*. The bottom staff has dynamic markings *sf* and *pp*.

Poco più stretto.

Lento.

Sixth system of musical notation, consisting of two staves. The top staff has dynamic markings *pp* and *sf*. The bottom staff has a *sf* marking.

Lento.

Seventh system of musical notation, consisting of two staves. Both staves have a *sf* marking.

ad.lib.

Eighth system of musical notation, consisting of two staves. Both staves have a *sf* marking.

Andante con moto.

VIOLINA.

THÈME.

Più lento.

risoluto.

VIOLON.

Violin part, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A dynamic marking of *sf* is present.

Two staves for the orchestra. The top staff is labeled "Tutti d'orchestre." and the bottom staff is labeled "Tutti de Piano." Both are in treble clef with a key signature of two sharps. The music consists of rhythmic patterns with slurs. Dynamic markings include *sf* and *dim.*

Violin part, second system. The music continues with eighth-note patterns. It includes dynamic markings *dim.* and *rall.*, and a "pizz." (pizzicato) instruction.

Andante section. The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a melodic line with slurs and accents. Dynamic markings include *dolce.* and *arco.*

Violin part, third system. The music continues with eighth-note patterns. It includes dynamic markings *sf* and *dolce.*

2° Corde. section. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. Dynamic markings include *sf* and *dolce.*

Poco più stretto section. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. Dynamic markings include *pp*, *sf*, and *ff*.

F° tempo section. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. Dynamic markings include *sf*, *ff*, and *rit.*

Lento section. The music is in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. Dynamic markings include *ff*, *ad.lib.*, and *pp*. Trills are indicated with "tr".

VIOLON.

Allegro.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a rest followed by a series of eighth notes, some with fingerings (1, 2, 3, 4, 5) and slurs. The dynamic marking *pp* is placed below the first staff. The second and third staves continue the melodic line with various slurs and fingerings. The fourth staff features a more rhythmic pattern with slurs and a dynamic marking *f*.

Segue.

Légerement et du milieu de l'archet.

The second system consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs. Dynamic markings *p* and *f* are present. The second staff continues the rhythmic pattern with slurs and dynamic markings *f* and *p*.

Segue.

The third system consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs. Dynamic markings *f* and *p* are present. The second staff continues the rhythmic pattern with slurs and dynamic markings *f* and *p*. The third and fourth staves feature a more rhythmic pattern with slurs and dynamic markings *sf*.

VIOLON.

The image shows a violin musical score consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and accents. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *p* (piano) and a slur. The fourth and fifth staves continue with melodic lines. The sixth staff has a dynamic marking of *cresc.* (crescendo). The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *cresc.* and a first ending bracket labeled '3'. The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled '4'. The tenth staff begins with a dynamic marking of *ff*, followed by a dynamic marking of *p* and the instruction *ad lib. Lento.* (ad libitum, Lento).

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Tempo di tema.

VIOLON.

dolce. *sempre dolce.* *sf* *sf*

dolcissimo. *sf* *sf*

cresc.

pp **Vivace.** *ff*

Du talon de l'archet et tres légèrement.

Lento.

a tempo.

ff

ff

a piacere. *ff* *ff*

ff

Tutti. *ff*

Fine.