

à Mademoiselle Maria Capocetti

C.-A. Collin

C.1906

# RICORDANDO

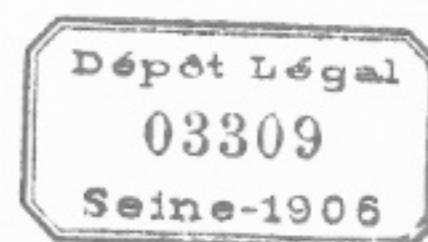
Pièce pour Piano

PRIX NET: 1'70

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2, rue de Louvois (2<sup>e</sup> Arr<sup>t</sup>)

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N. 12501



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# RICORDANDO.

C.-A. COLLIN.

*Molto cantabile e legato.*

*PIANO.* *dolce.*

*pochissimo rit. a tempo.* *crescendo e con calore.*

*allargando.*

*f vivo.* *G.* *D.* *delicato.* *p* *calme.* *mf*

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO' and 'dolce', with the instruction 'Molto cantabile e legato'. The second system includes 'pochissimo rit. a tempo.' and 'crescendo e con calore.'. The third system is marked 'allargando.'. The fourth system features dynamic markings 'f vivo.', 'G.', 'D.', 'delicato.', 'p', and 'calme. mf'. The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. There are also performance markings like 'Ped.' and asterisks indicating pedal points.

First system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music consists of chords and melodic lines with various articulations. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including performance directions: *sonore.*, *con calore.*, *rit.*, and *a tempo.*

Fourth system of musical notation, featuring a *cresc.* marking and a *rit. ff* section. Pedal points are indicated with asterisks and the word *Ped.*

Fifth system of musical notation, starting with the tempo marking *Allegro moderato* and a dynamic marking of *pp*. It includes time signature changes from 2/4 to 3/4 and back to 2/4. Pedal points are marked with *Ped.* and asterisks.

meno dolce.

Red. \*

1<sup>o</sup> tempo.  
poco forte

rall. dim.

Red. \*

Allegro moderato.

p

Red. \*

mouv<sup>t</sup> du début, sans lenteur.

calando. dim.

Red. \*

dolce

1<sup>o</sup> tempo.

rall.

Red. \*

*con espressione.*

*mf*

*Red.* \* *Red.* \*

*pochiss rit. a tempo.*

*poco rubato e dolcissimo.*

*cre - scen - do e accel.*

*rall.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ff a tempo.*

*piu vivo.*

*calme et expressif.*

*f*

*mf*

*Red.* \*

*piu lento.*

*p*

*poco forte.*

*pp*

*Red.* \* *Red.*



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