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EDITION PETERS

No. 2831 b.

GRIEG

Lyrische Stücke

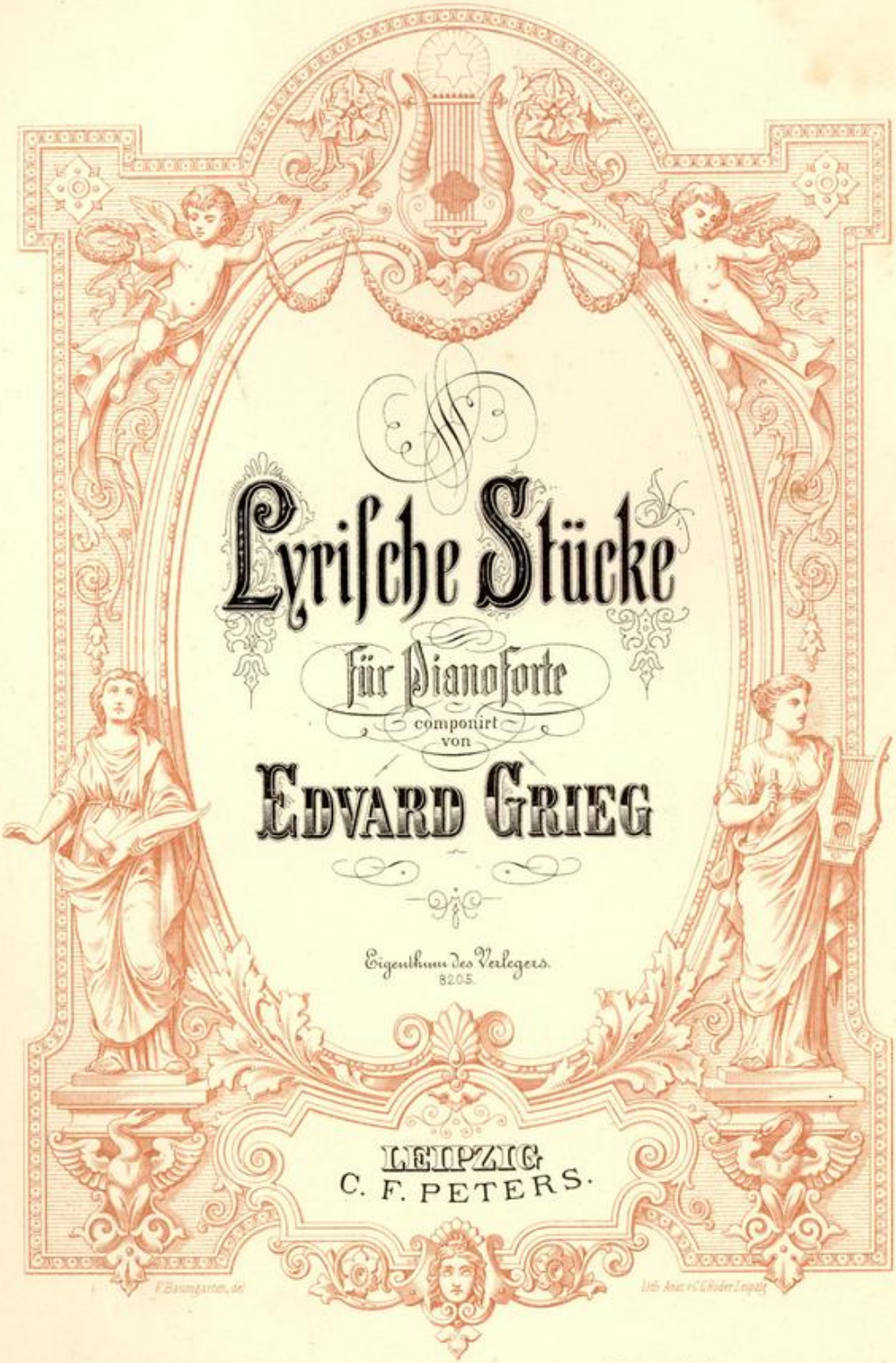
Morceaux lyriques — Lyric Pieces.

Opus 43, 47 und 57.

Violoncello und Piano.

(Goltermann.)

ZAL A
kotlm. ... könyv
Lipót-körut 24.



Arrangement für Violoncello und Piano von Georg Goltermann.

ZALA
kötv. lerakz. könyv
Türök-körút 2.
Tel.: 1-398-84.
Lipót-körút 26.
1-186-19

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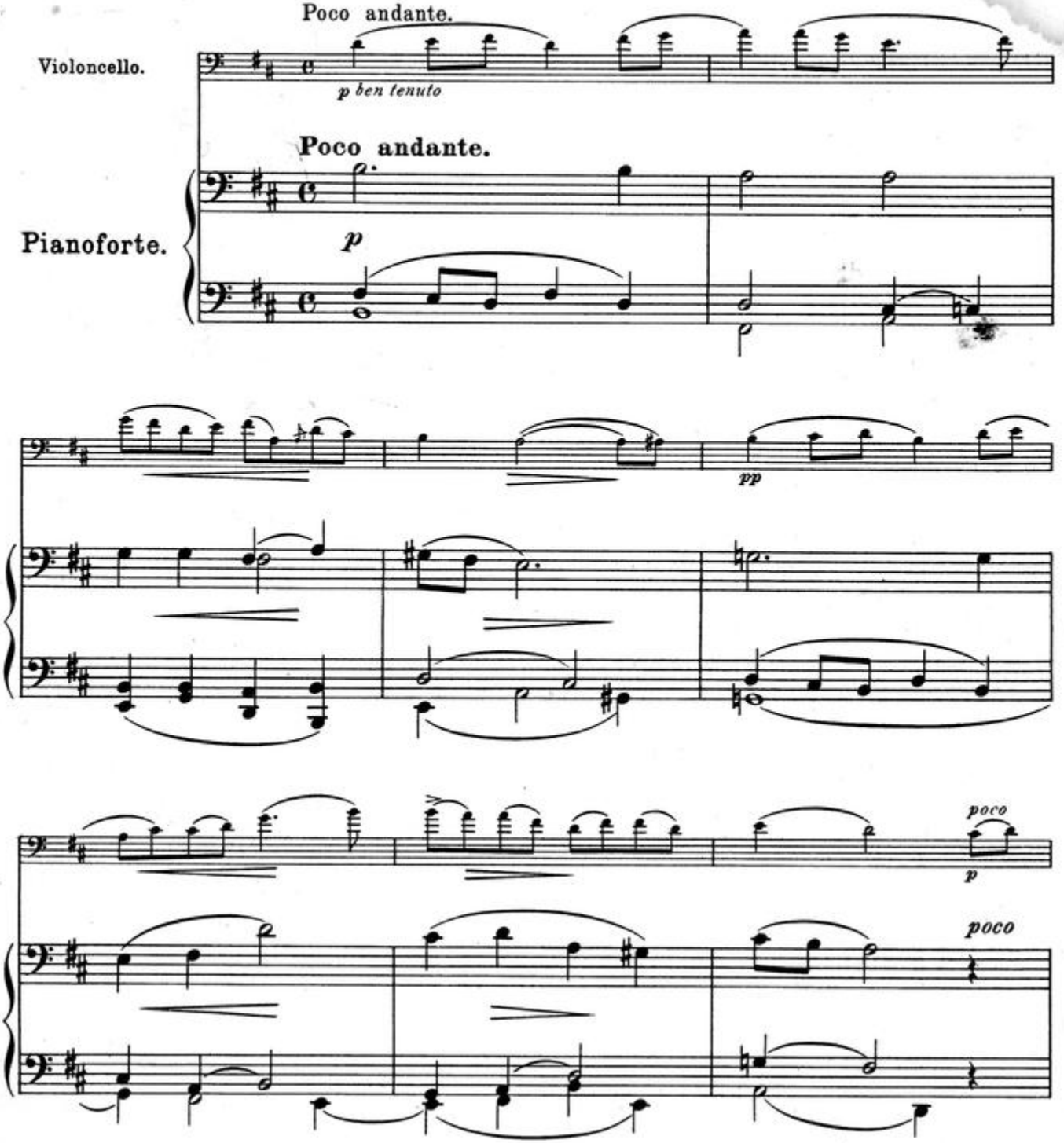
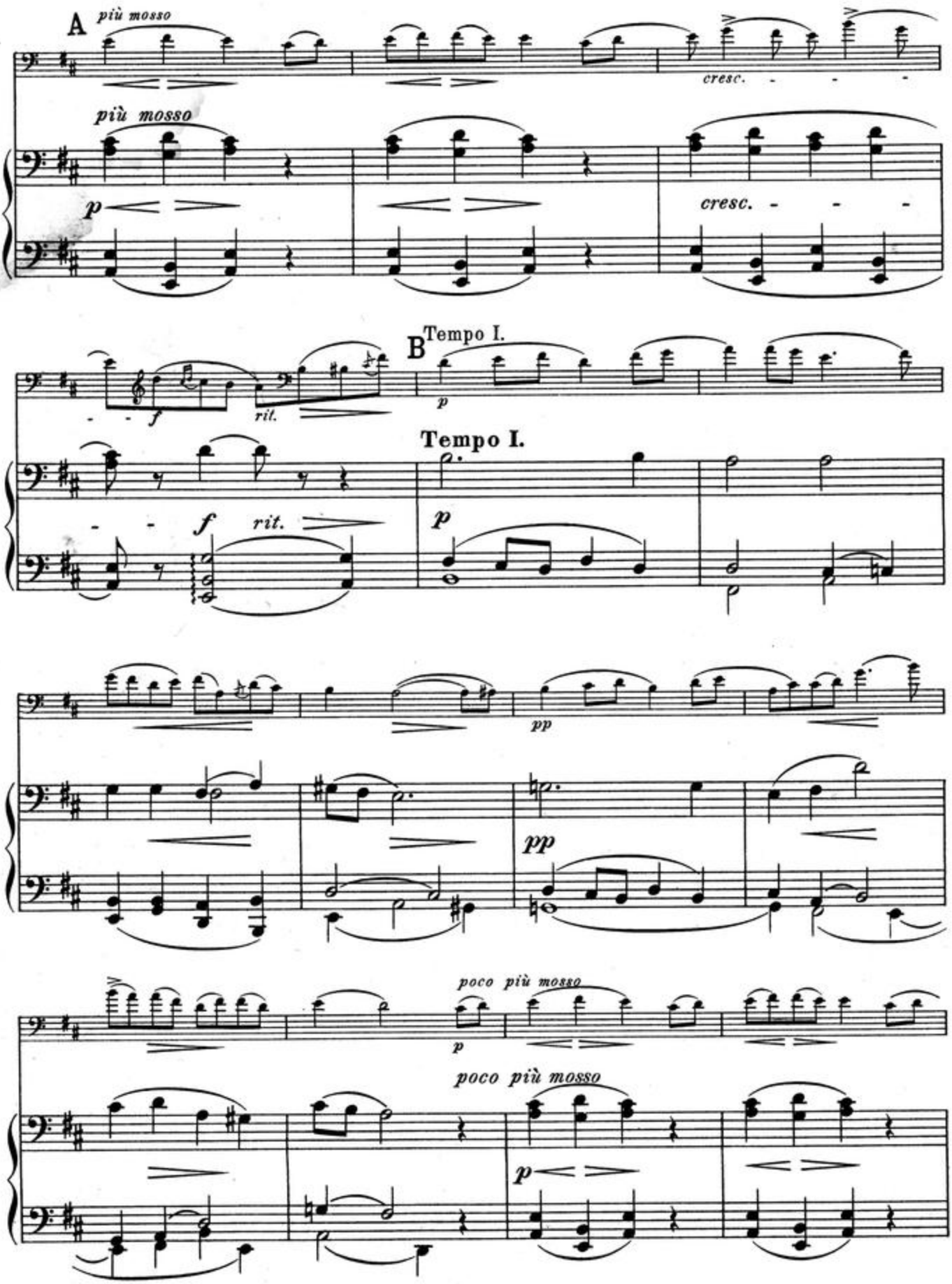
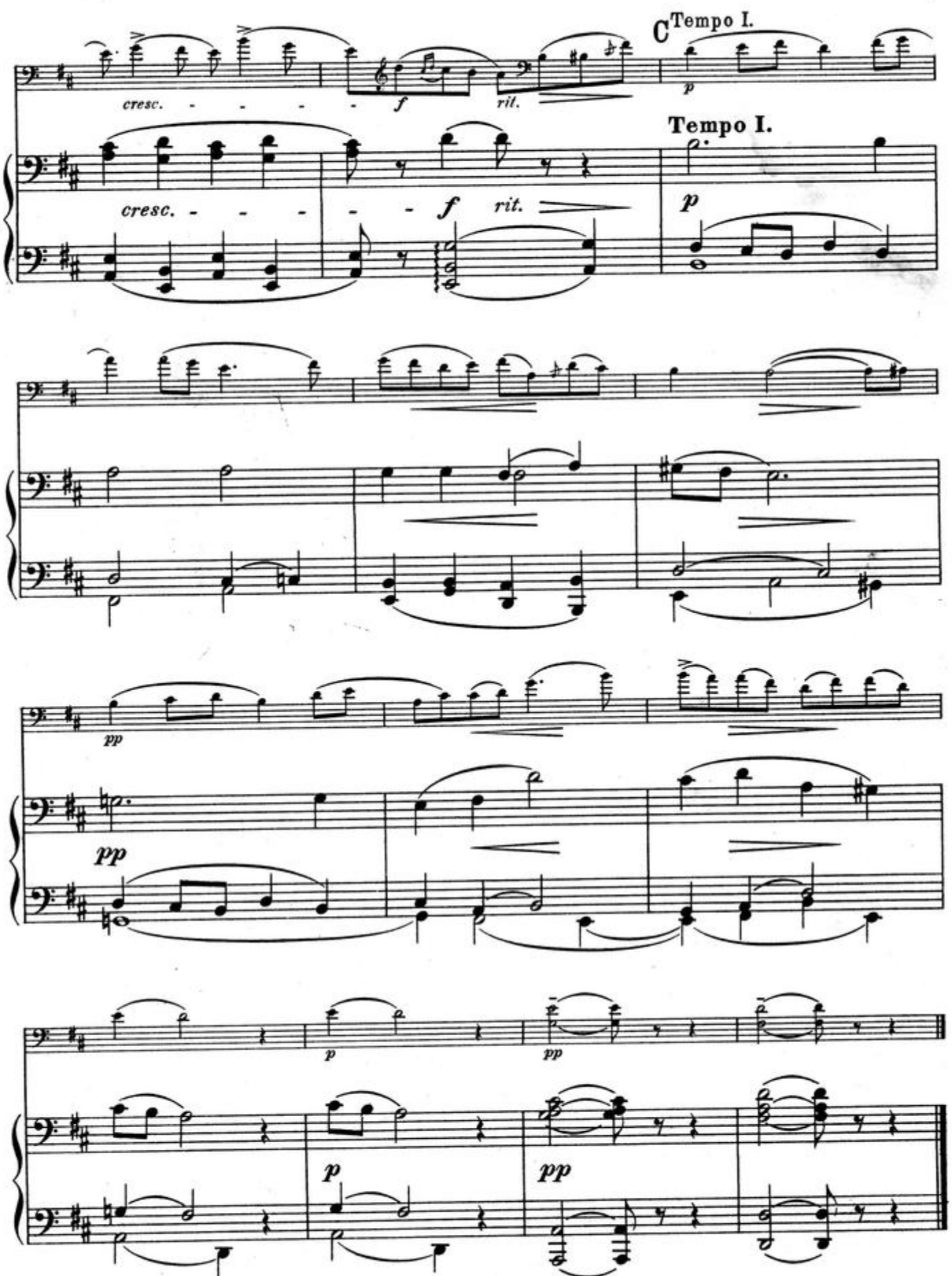
7. In der Heimath.

Dans mon pays.

Edvard Grieg, Op. 43. Nº 3.



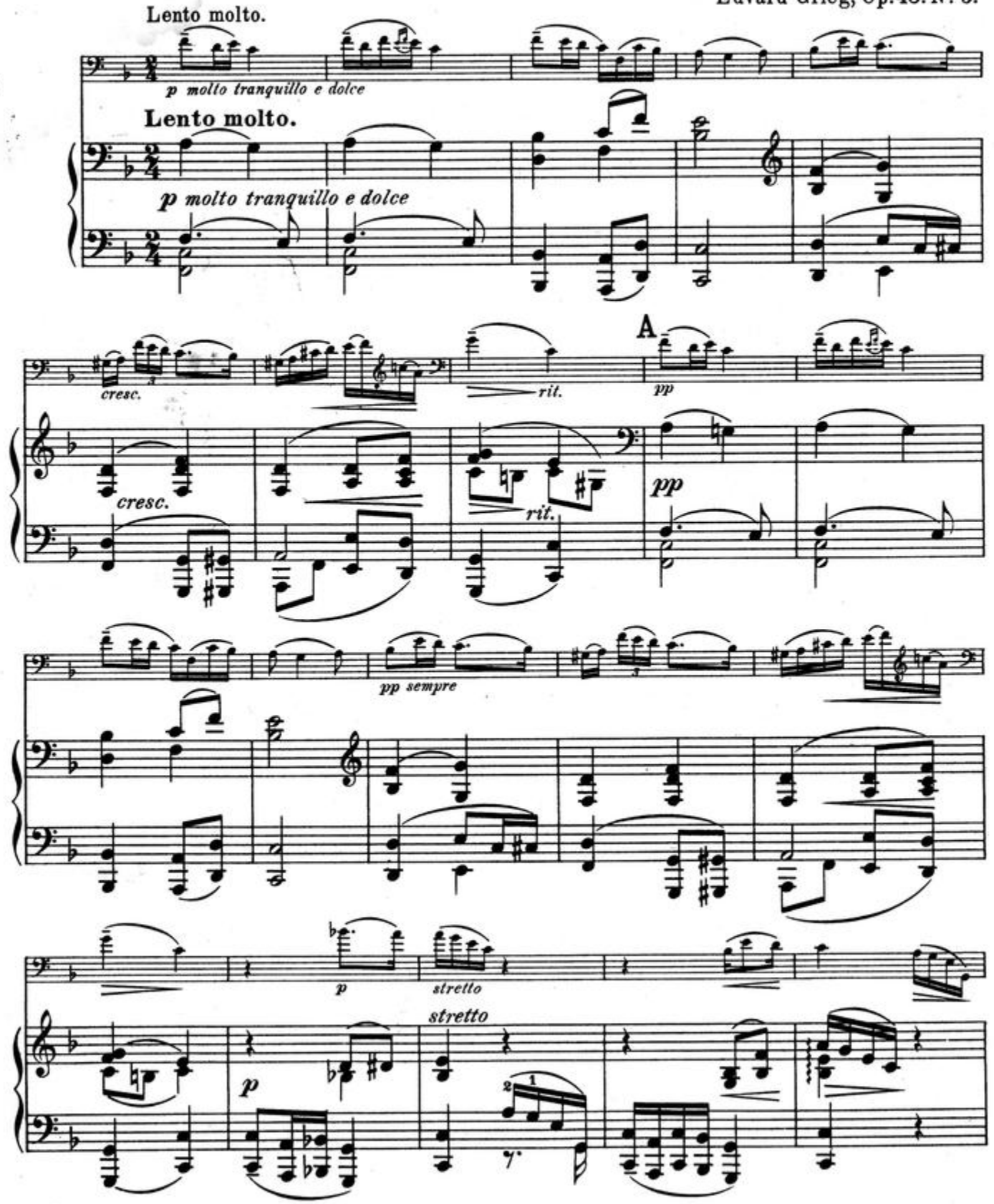

A
più mosso
cresc.
più mosso
p
cresc.
B
Tempo I.
p
rit.
Tempo I.
f
rit.
p
pp
pp
poco più mosso
p
poco più mosso
p

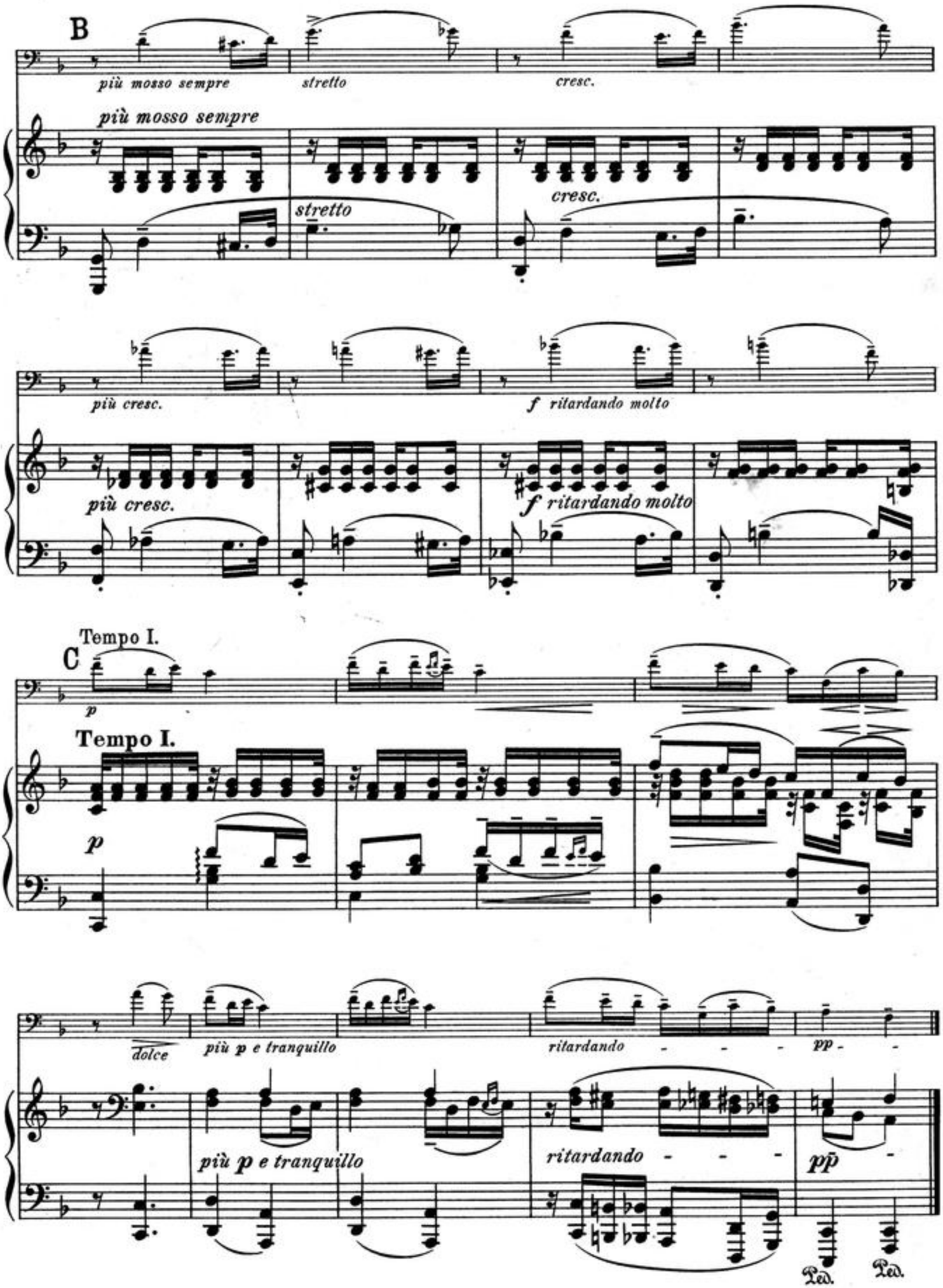

C Tempo I.
cresc.
f
rit.
p
Tempo I.
cresc.
f
rit.
p
pp
pp
p
pp
p
pp

8. Erotik.

Poème érotique.

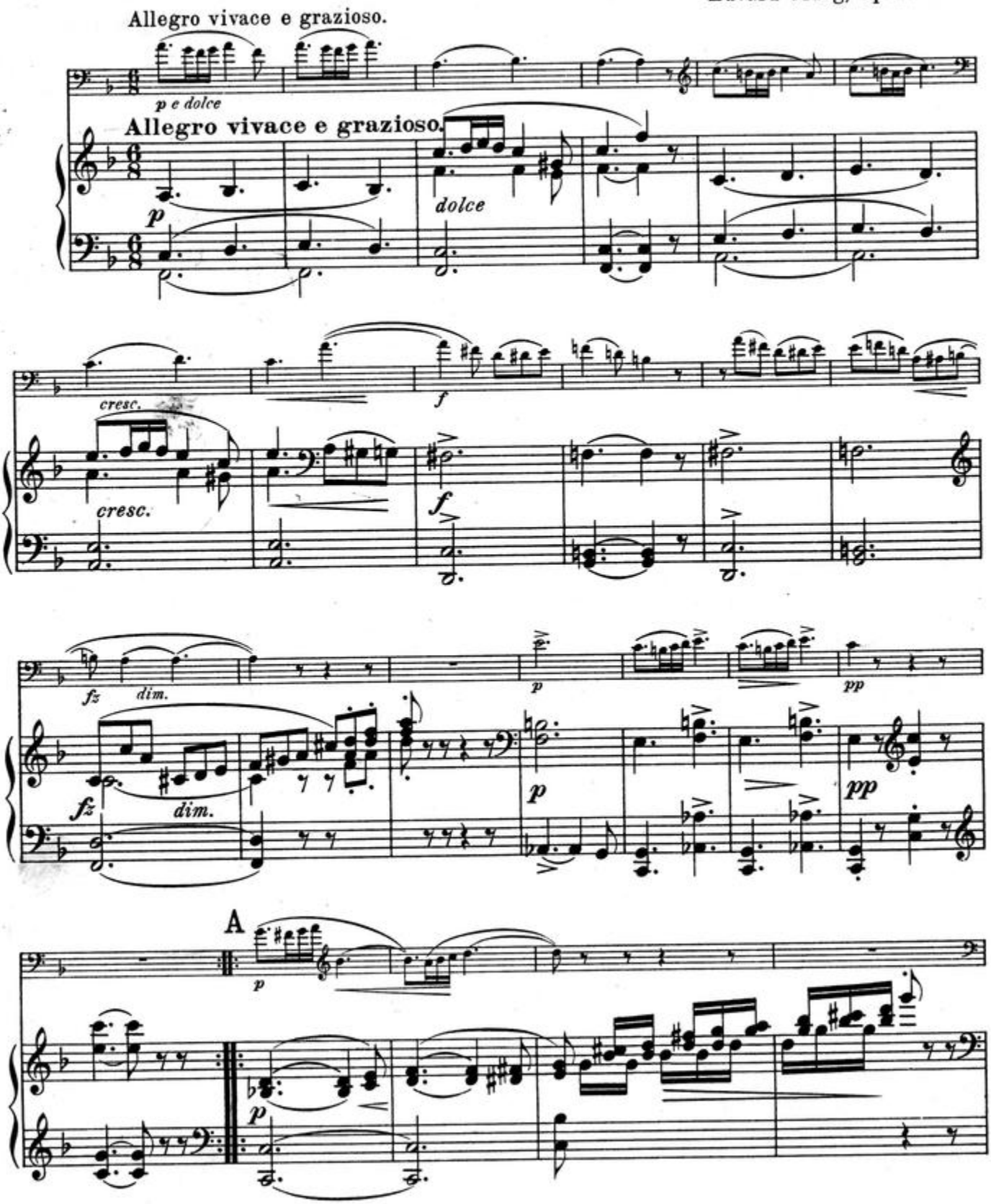
Edvard Grieg, Op. 43. Nº 5.

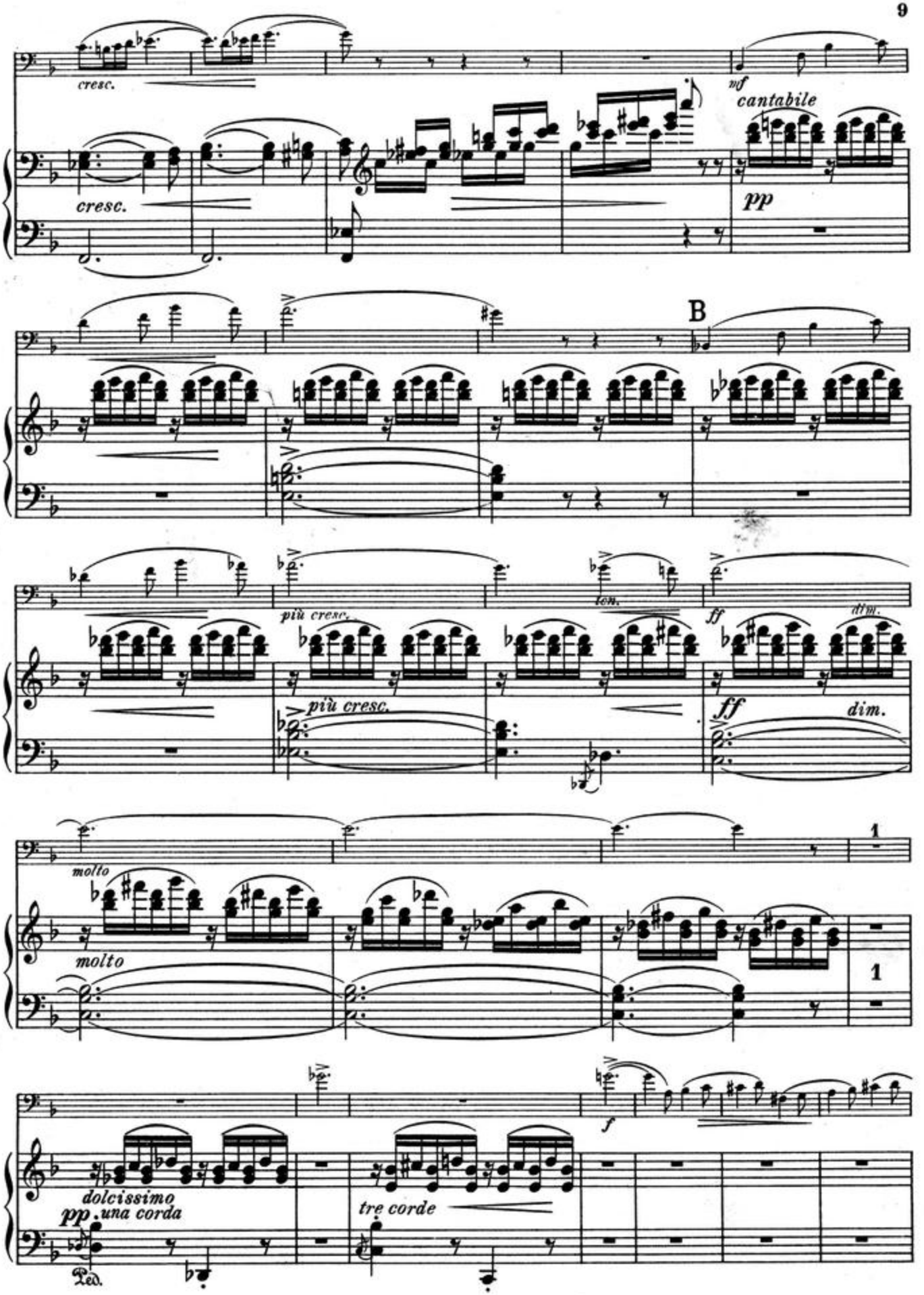


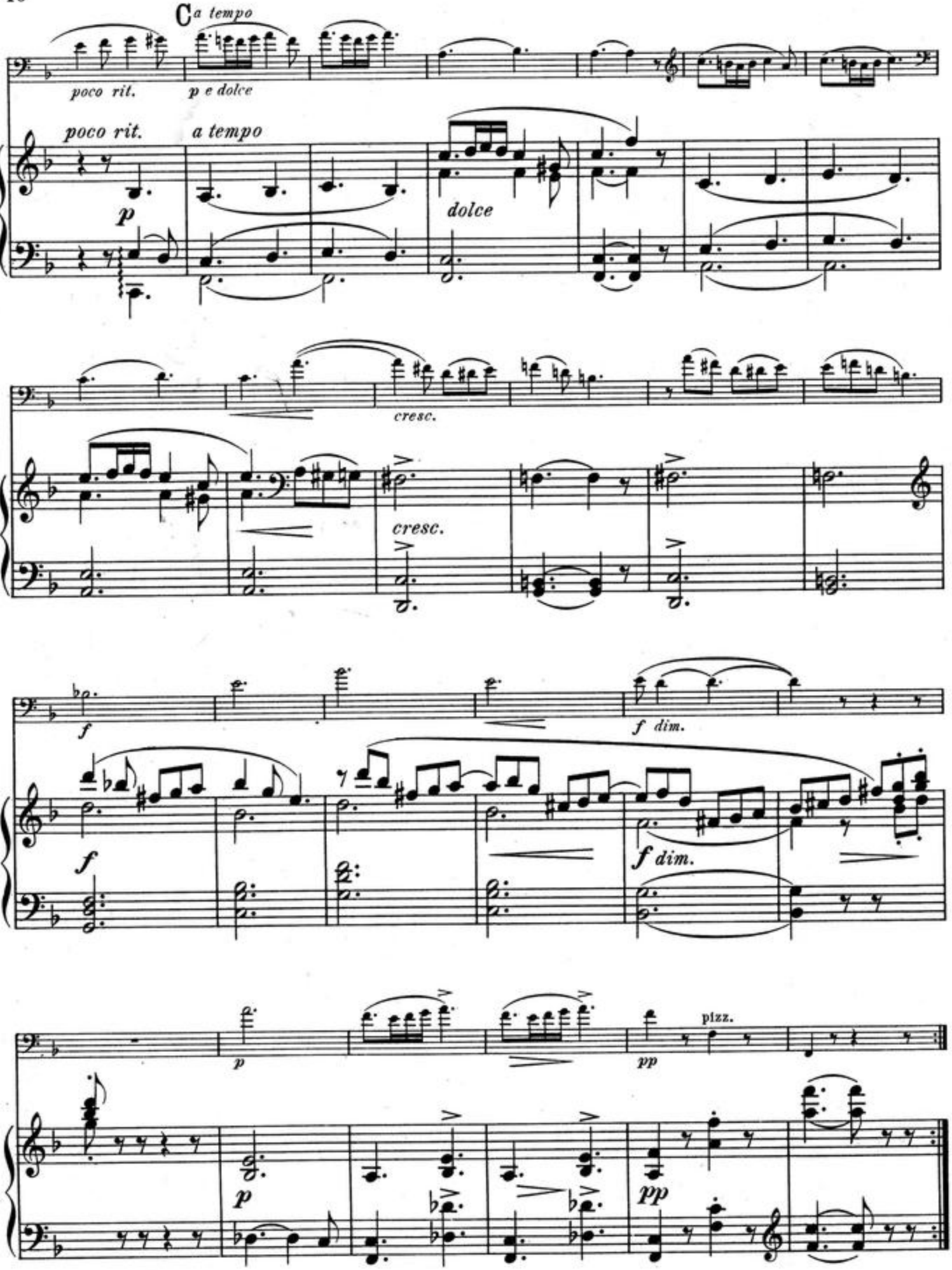

B
più mosso sempre
stretto
cresc.
più mosso sempre
stretto
cresc.
più cresc.
f ritardando molto
più cresc.
f ritardando molto
Tempo I.
C
p
Tempo I.
p
dolce
più p e tranquillo
ritardando
pp
più p e tranquillo
ritardando
pp
Ped.
Ped.

9. Albumblatt.
Feuille d'Album.

Edvard Grieg, Op. 47. No 2.

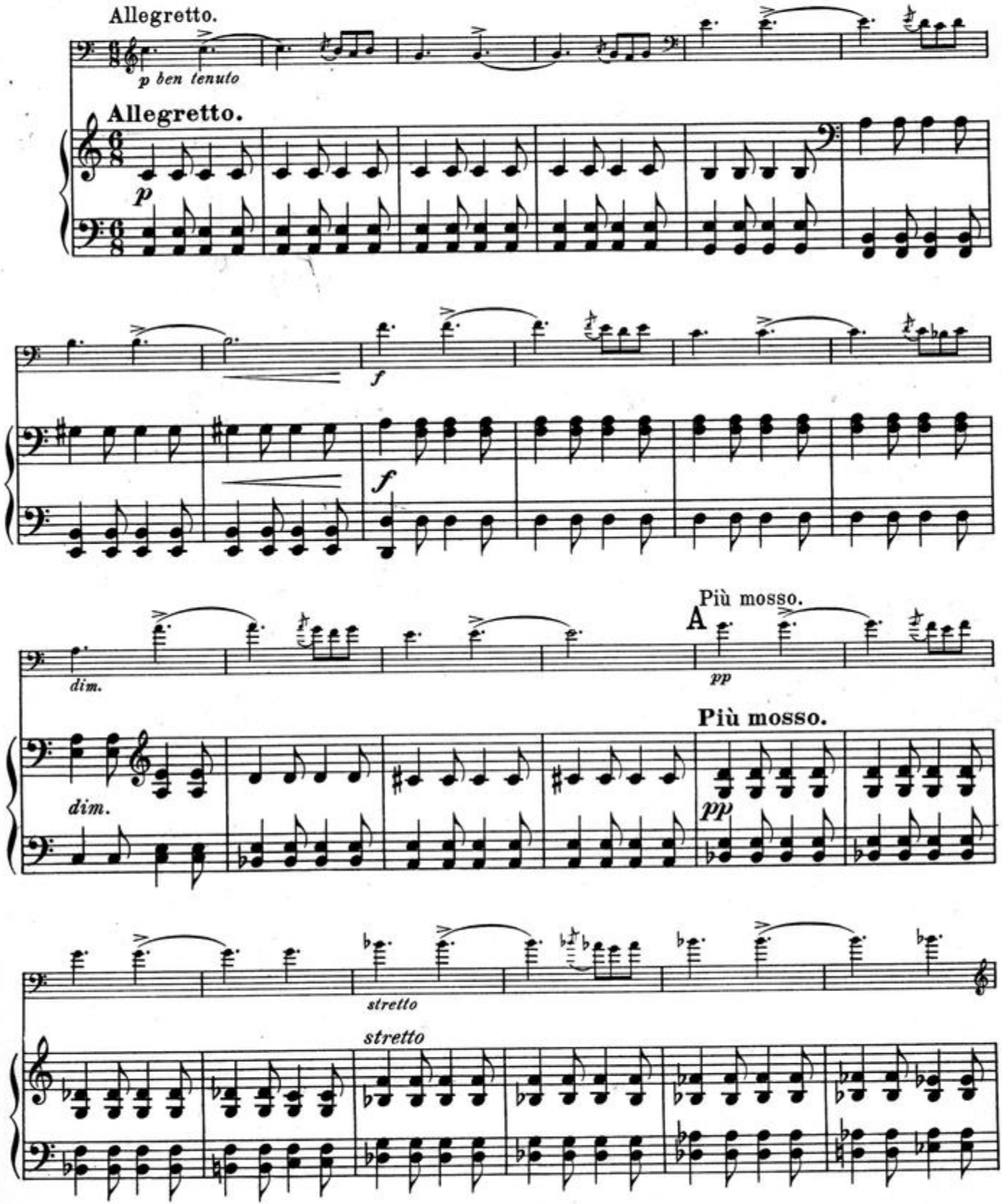


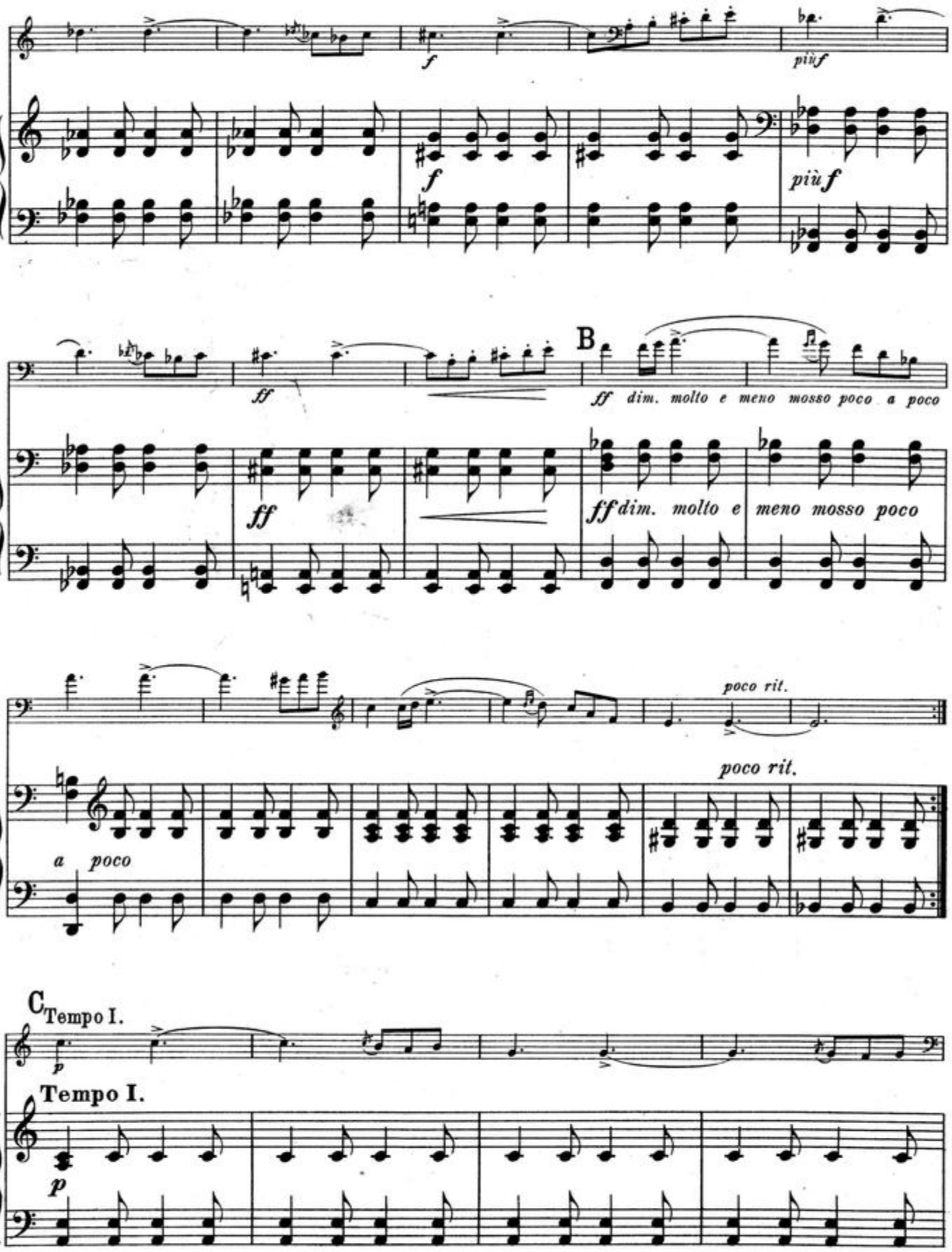

cresc.
cresc.
mf
cantabile
pp
B
più cresc.
più cresc.
ten.
ff
dim.
ff
dim.
molto
molto
1
1
f
dolcissimo
pp una corda
tre corde
Ped.

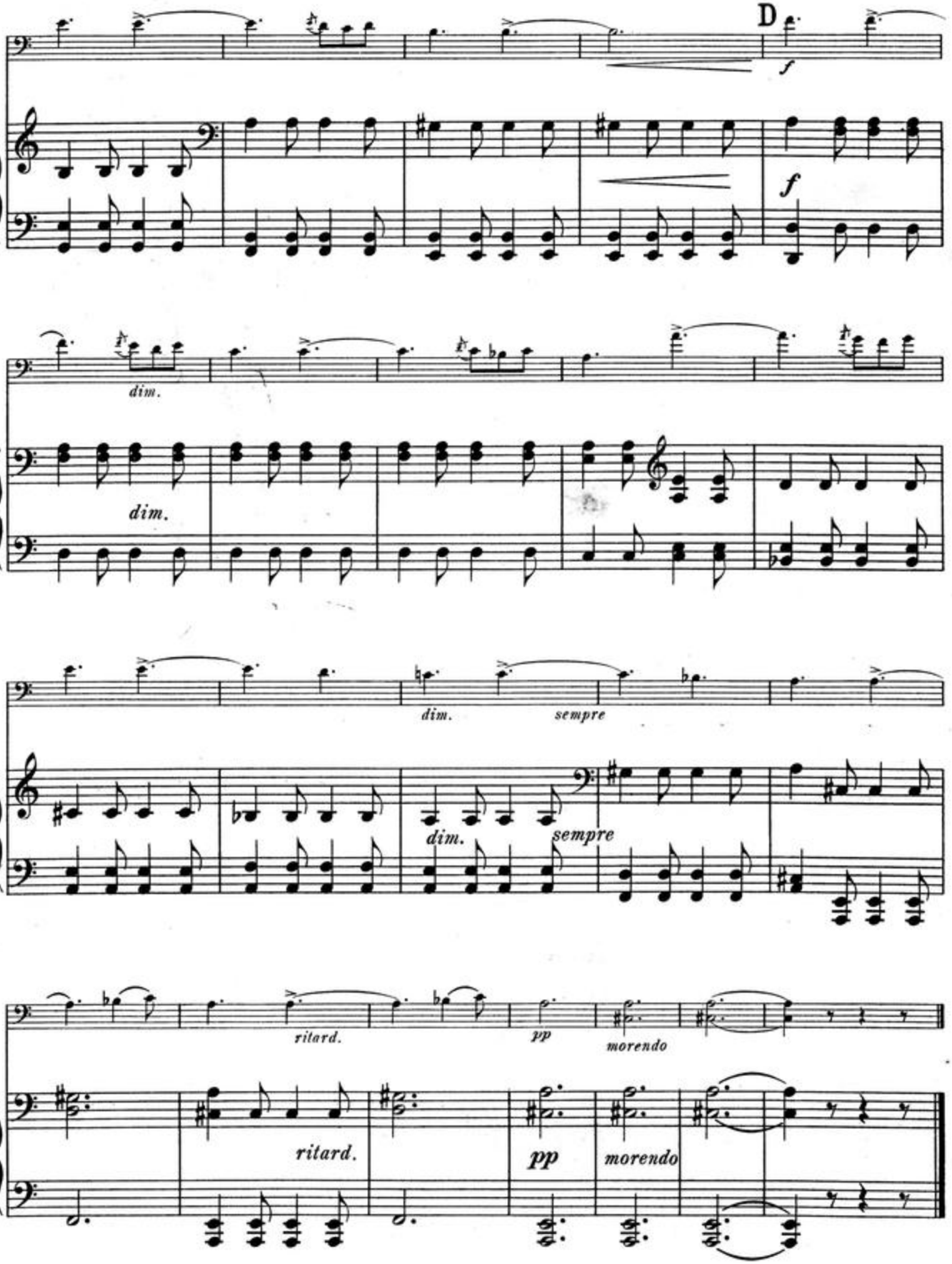

C a tempo
poco rit.
p e dolce
poco rit.
a tempo
p
dolce
cresc.
cresc.
f
f dim.
f
f dim.
p
pp
pizz.
p
pp

10. Melodie.

Edvard Grieg, Op. 47. Nº 3.



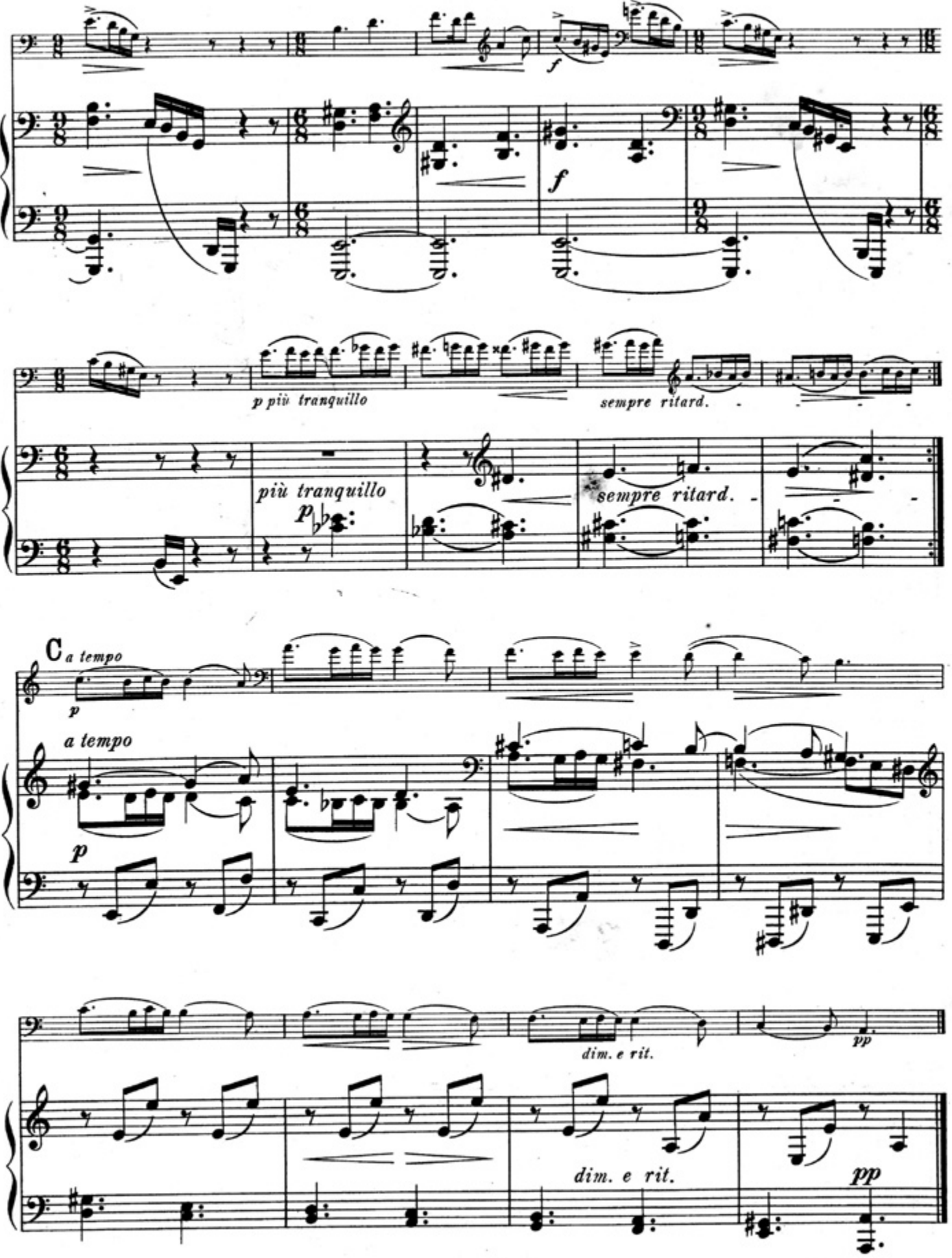

f
più f
f
più f
ff
B
ff dim. molto e meno mosso poco a poco
ff
ff dim. molto e meno mosso poco
poco rit.
poco rit.
a poco
C Tempo I.
p
Tempo I.
p


D
f
f
dim.
dim.
dim.
sempre
dim.
sempre
ritard.
pp
morendo
ritard.
pp
morendo

11. Illusion.

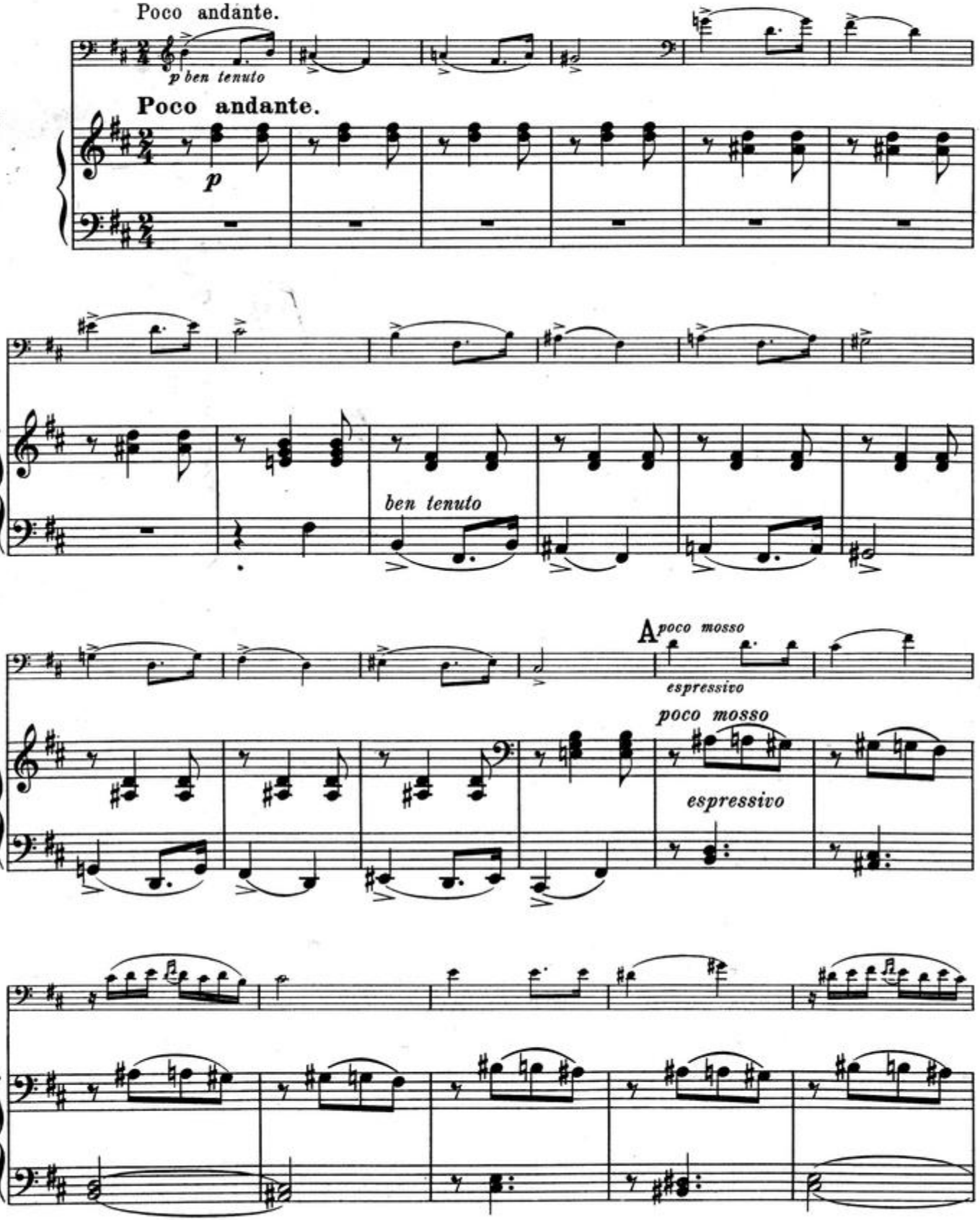
Edvard Grieg, Op. 57. No 3.

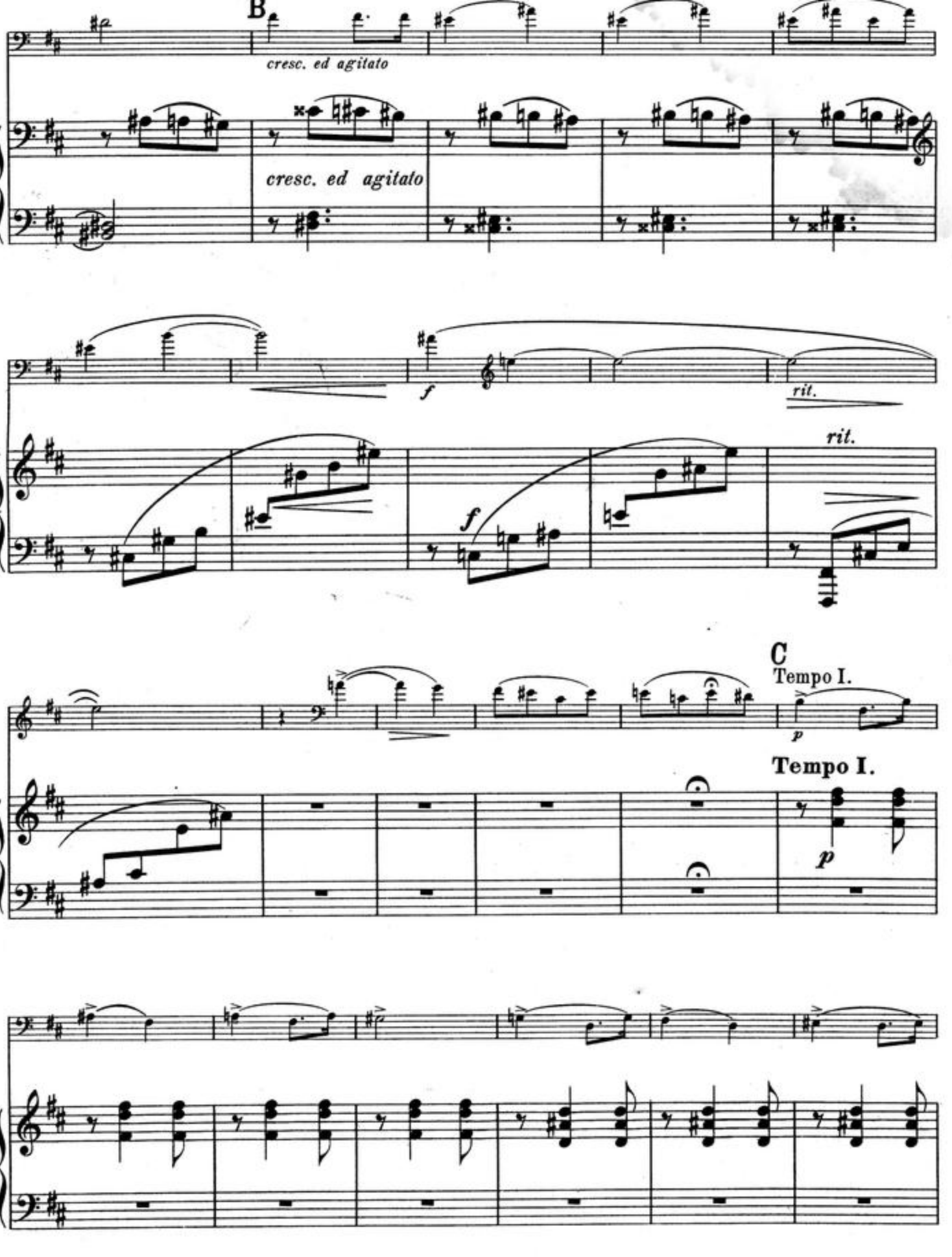
Allegretto serioso.

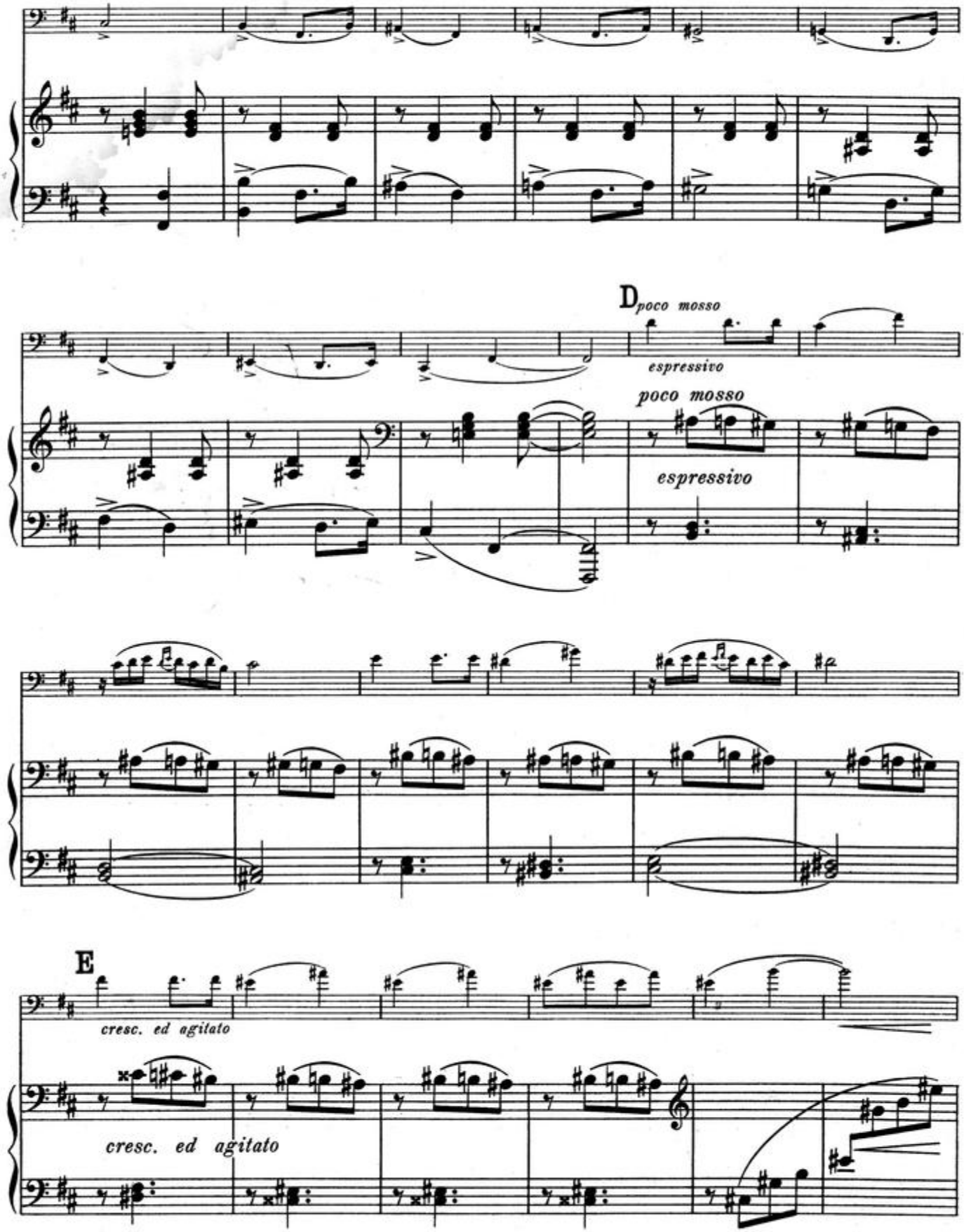

f
f
p più tranquillo
sempre ritard.
più tranquillo
p
sempre ritard.
C a tempo
p
a tempo
p
dim. e rit.
pp
dim. e rit.
pp

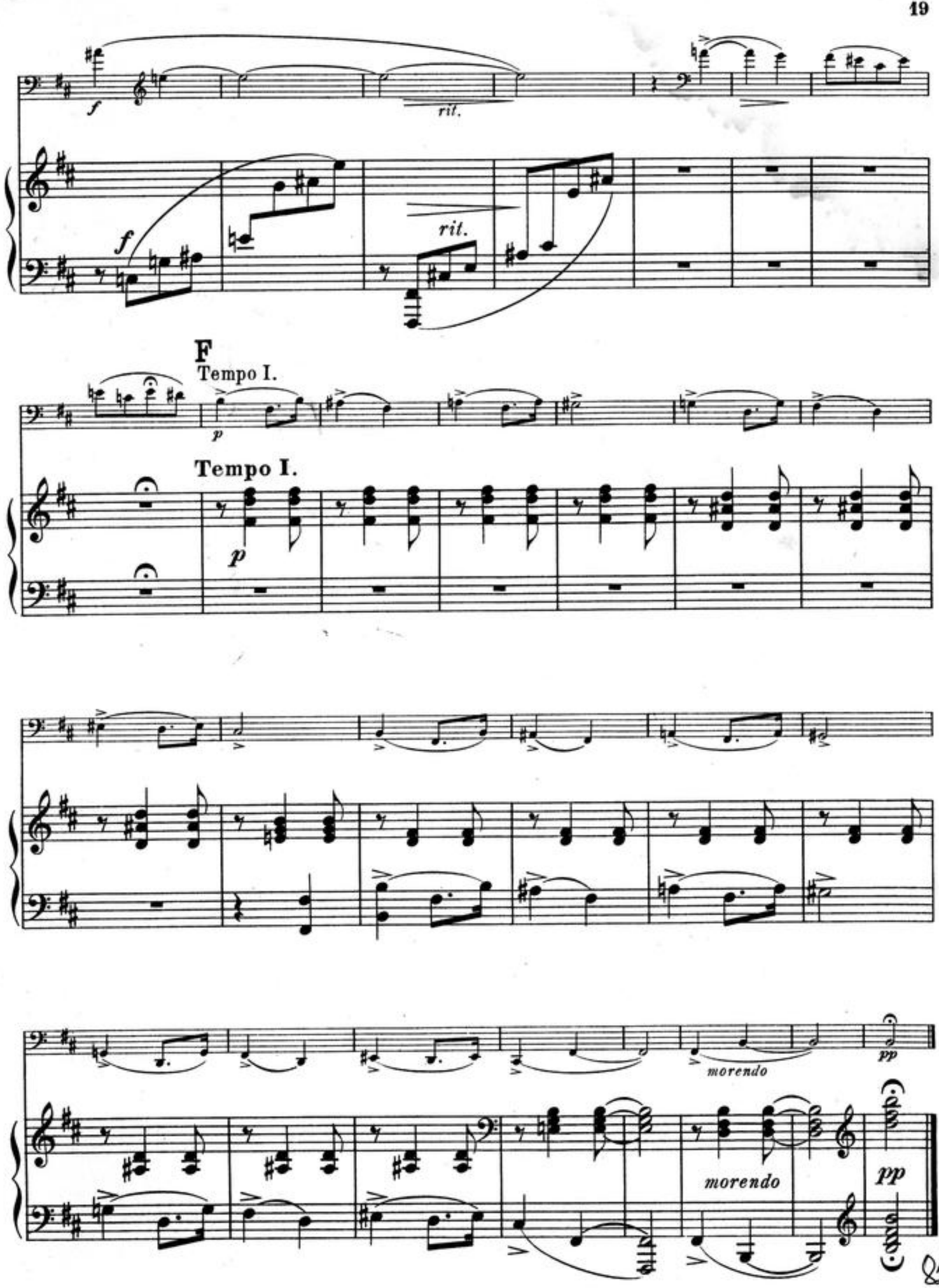
12. Elegie.

Edvard Grieg, Op. 47. Nº 7.




B
cresc. ed agitato
cresc. ed agitato
f
rit.
rit.
f
C
Tempo I.
p
Tempo I.
p


D poco mosso
espressivo
poco mosso
espressivo
E
cresc. ed agitato
cresc. ed agitato


f
rit.
f
rit.
F
Tempo I.
p
Tempo I.
p
morendo
pp
morendo
pp