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MEFISTOFELE

OPERA DI

ARRIGO BOITO

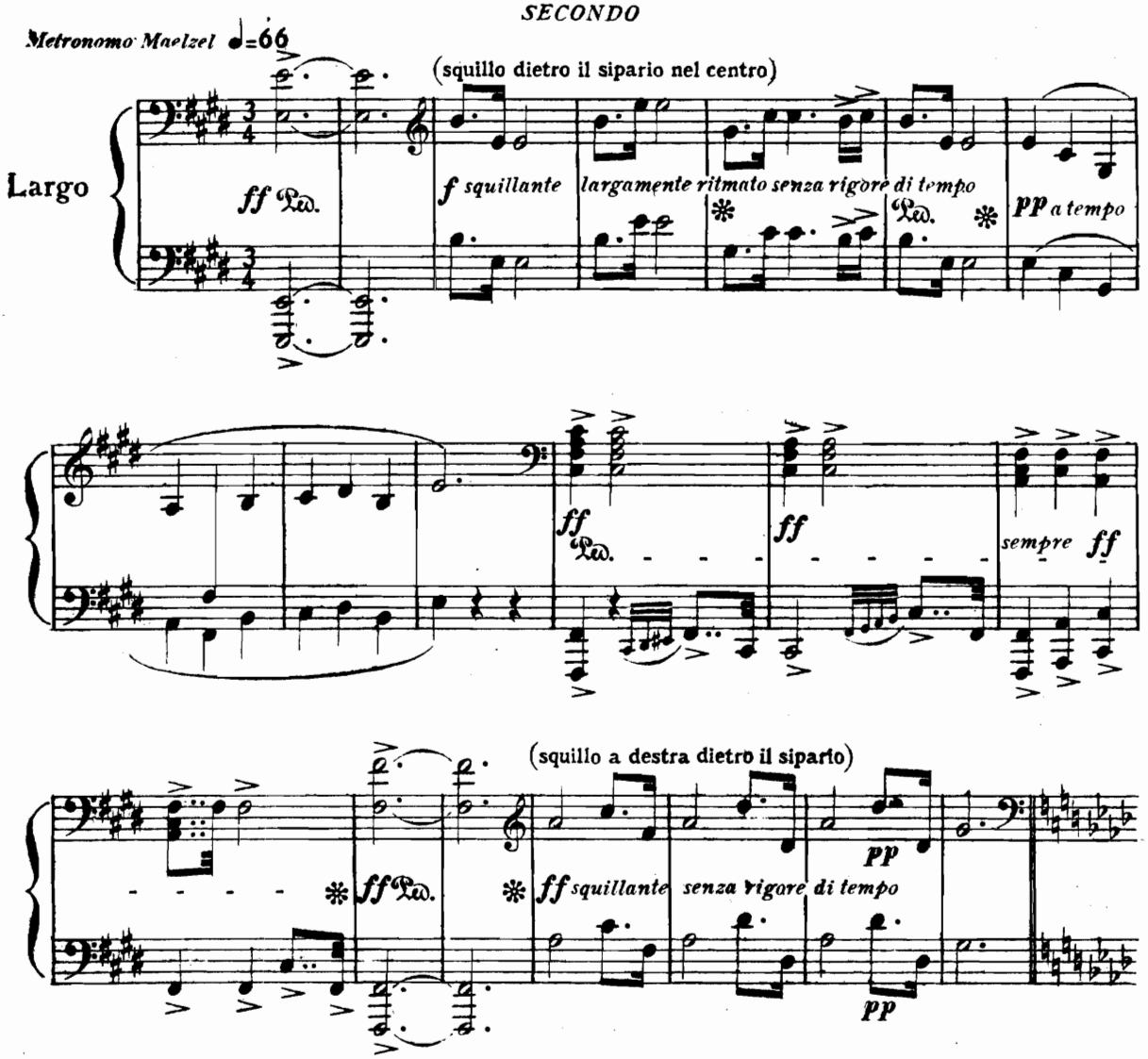
Prologo in cielo

I.° TEMPO

PRELUDIO E CORO

Nebulosa. - Lo squillo delle sette trombe. - I sette tuoni. - Le falangi Celesti dietro la nebulosa, invisibili. - Chorus Mysticus. I Cherubini. Le Penitenti. - Poi Mefistofele solo nell'ombra.

SECONDO



Stampato colle macchine celeri del R. Stabilimento Ricordi

742482

MEFISTOFELE

OPERA DI

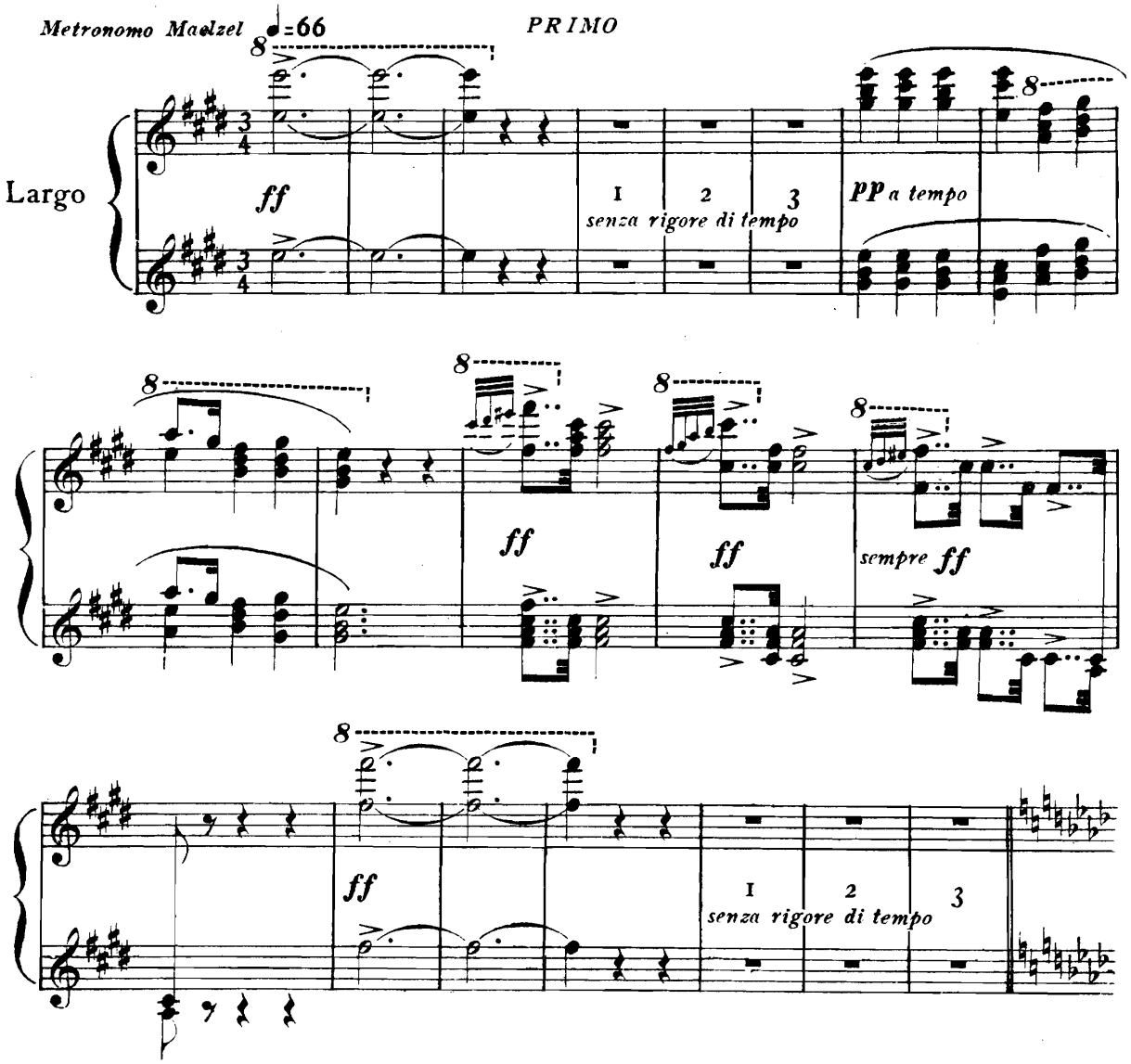
ARRIGO BOITO

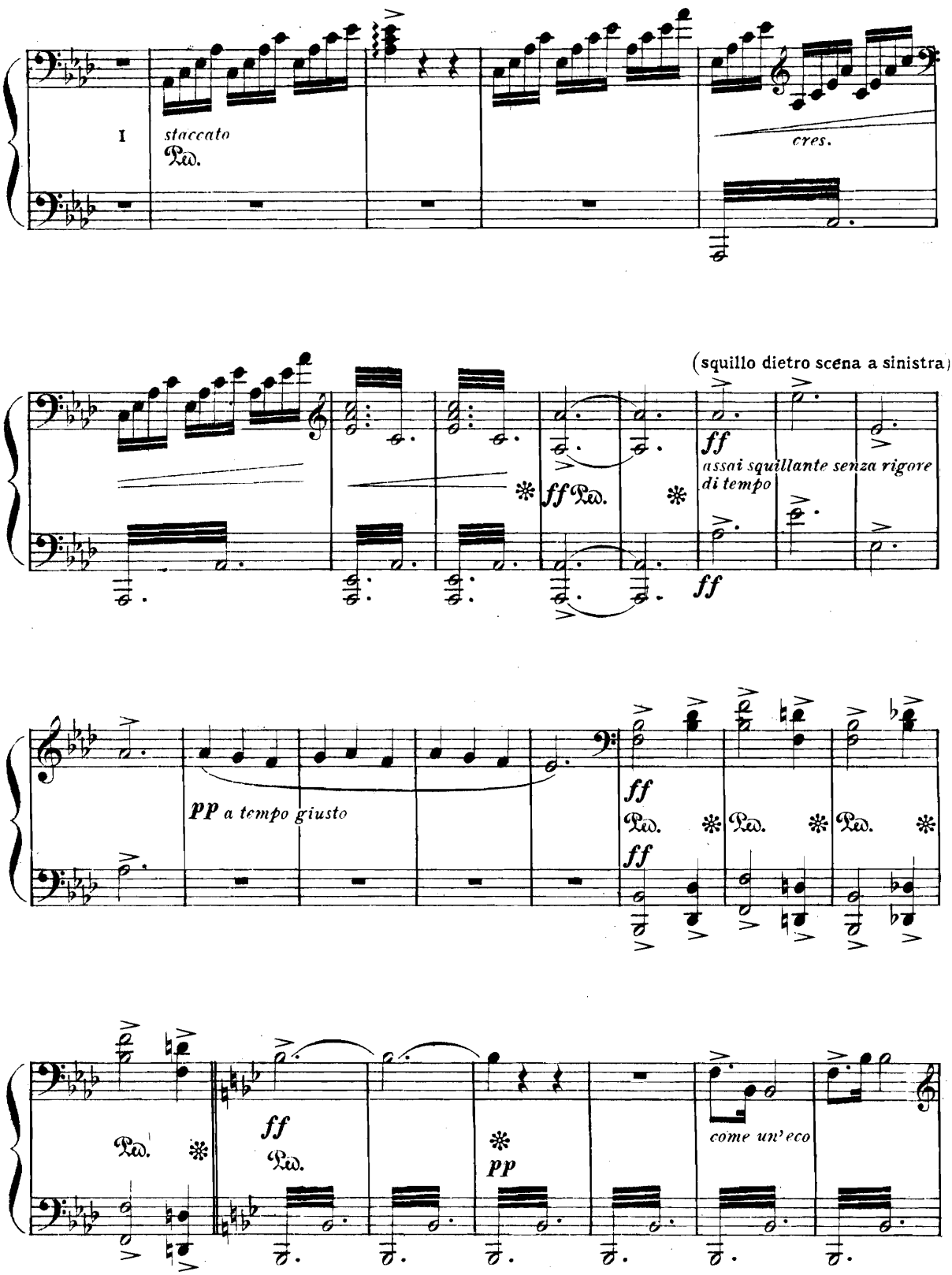
Prologo in cielo

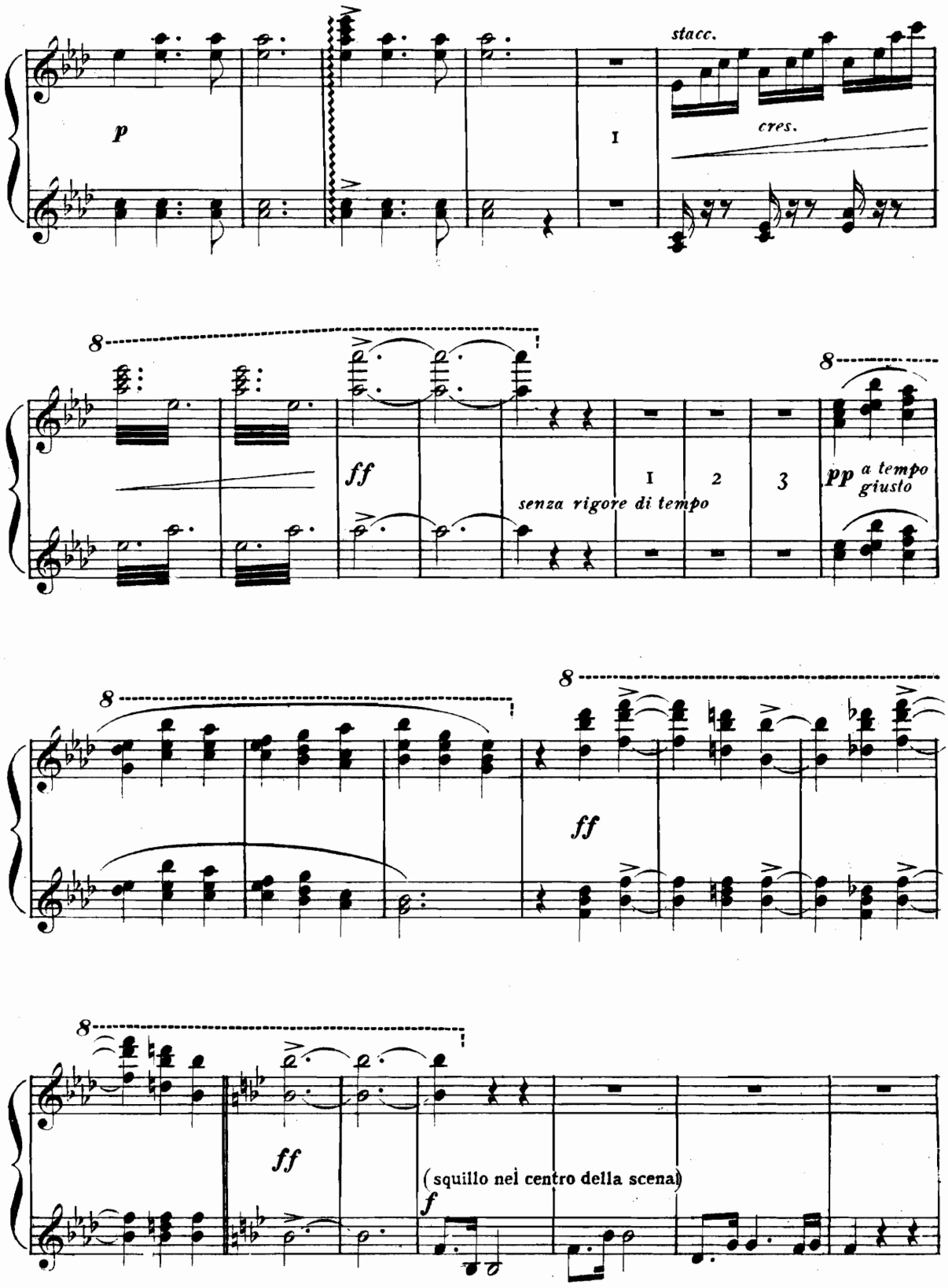
I.° TEMPO

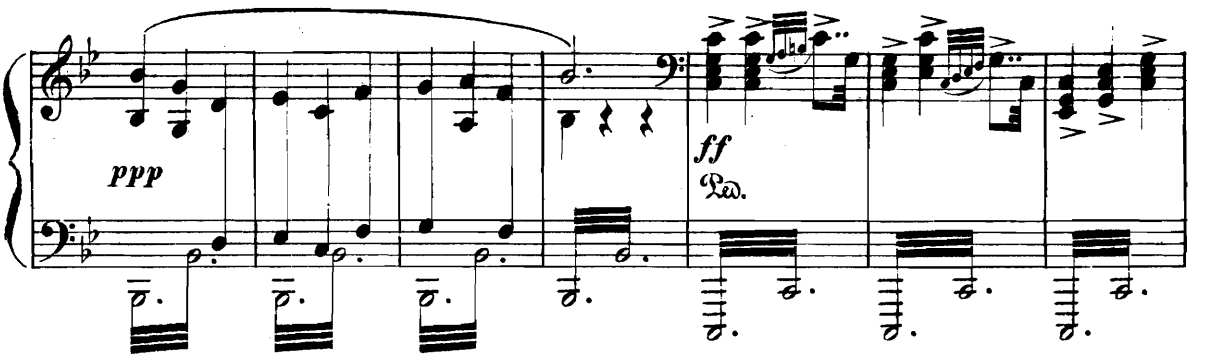
PRELUDIO E CORO

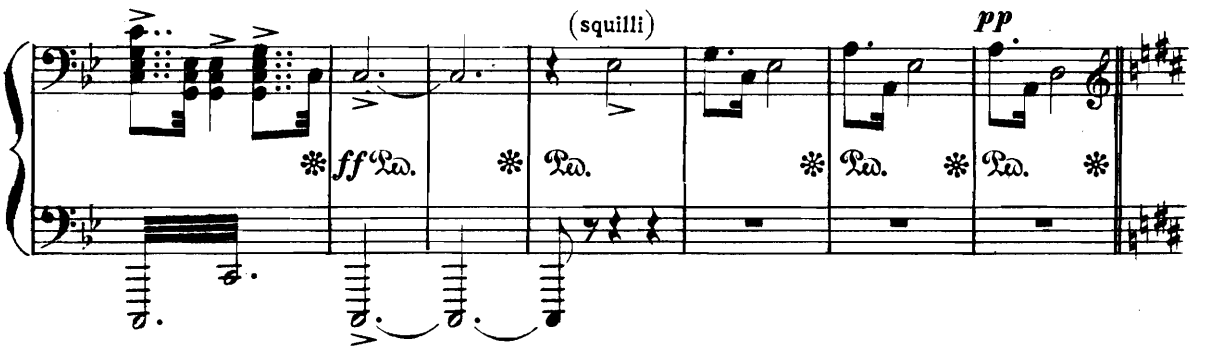
Nebulosa. - Lo squillo delle sette trombe. - I sette tuoni. - Le falangi Celesti dietro la nebulosa, invisibili. - Chorus Mysticus. I Cherubini. Le Penitenti. - Poi Mefistofele solo nell' ombra.



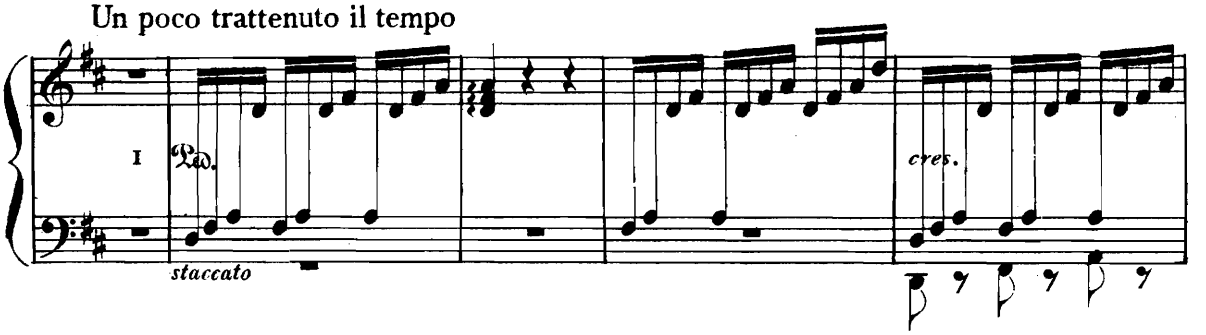

I
staccato
Ped.
cres.
(squillo dietro scena a sinistra)
ff
assai squillante senza rigore di tempo
ff Ped.
ff
pp a tempo giusto
ff
Ped.
Ped.
Ped.
ff
Ped.
ff Ped.
pp
come un'eco

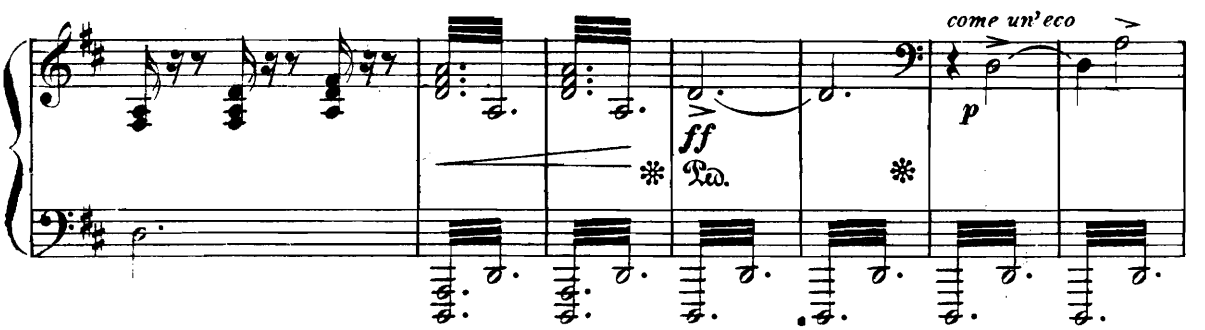

p
I
stacc.
cres.
8
ff
I
2
3
senza rigore di tempo
pp
a tempo
giusto
8
8
ff
8
ff
(squillo nel centro della scena)
f

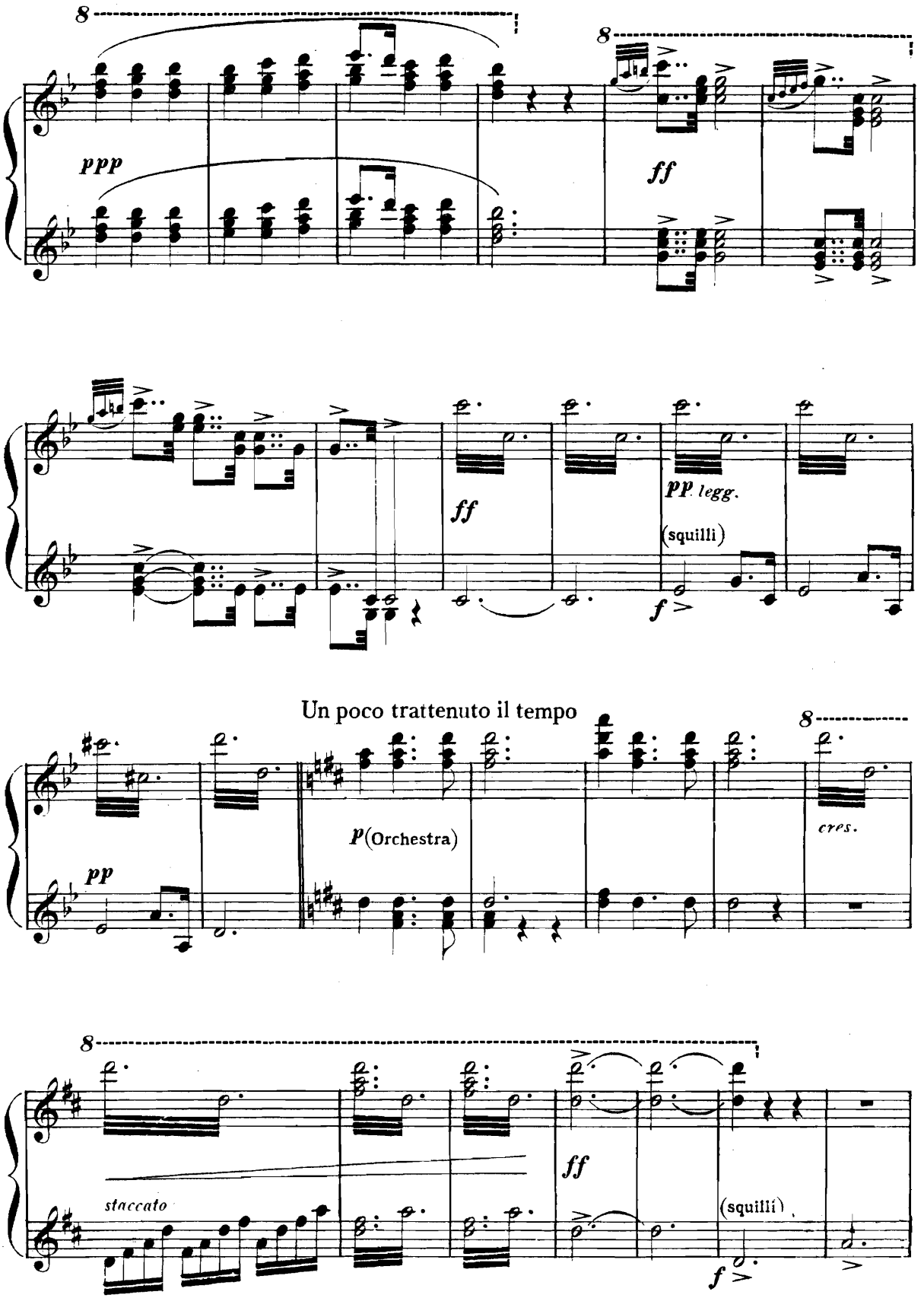


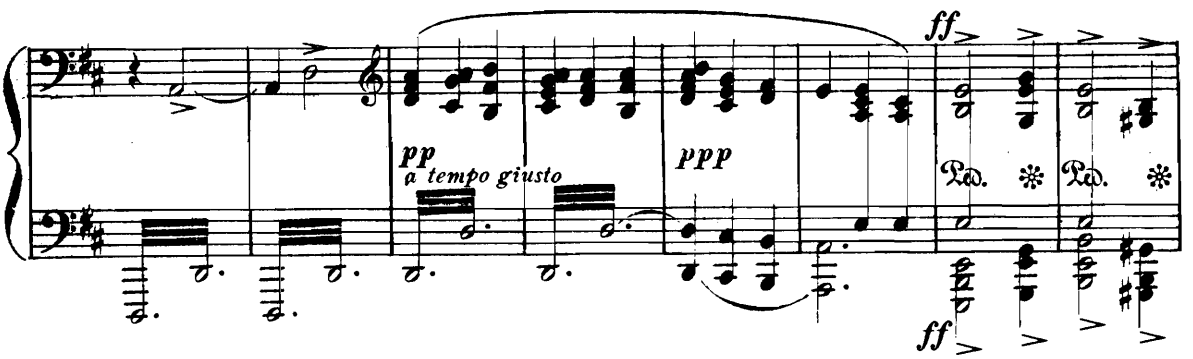


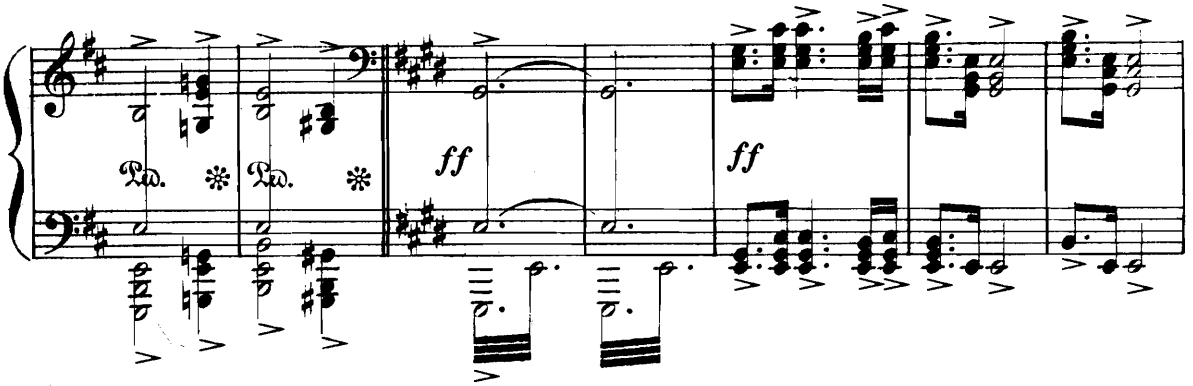
Un poco trattenuto il tempo



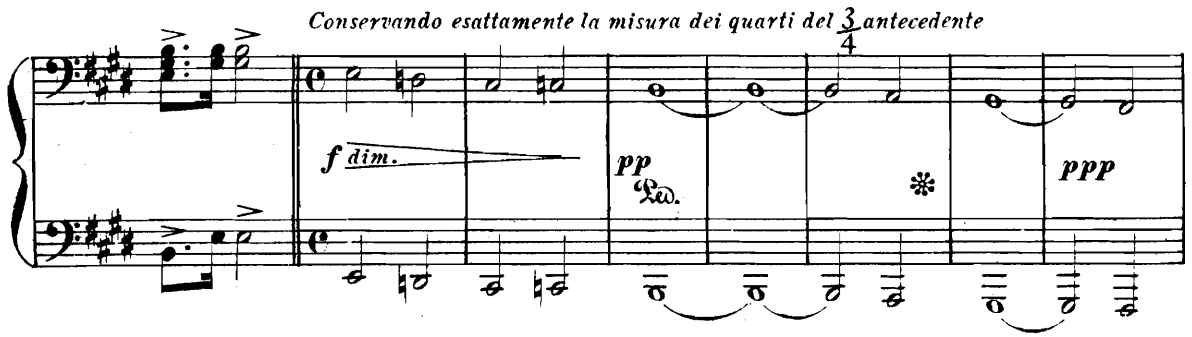



8
ppp
8
ff
ff
pp legg.
(squilli)
f
Un poco trattenuto il tempo
8
pp
p (Orchestra)
cres.
8
staccato
ff
(squilli)
f

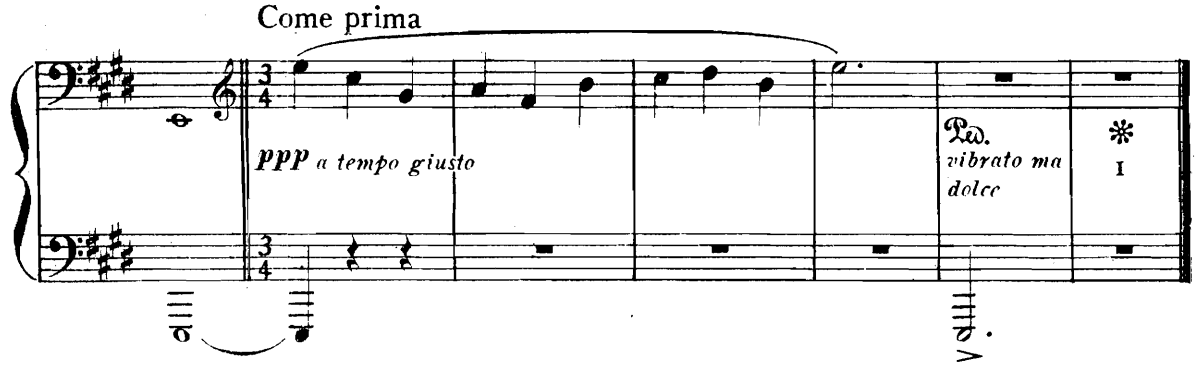


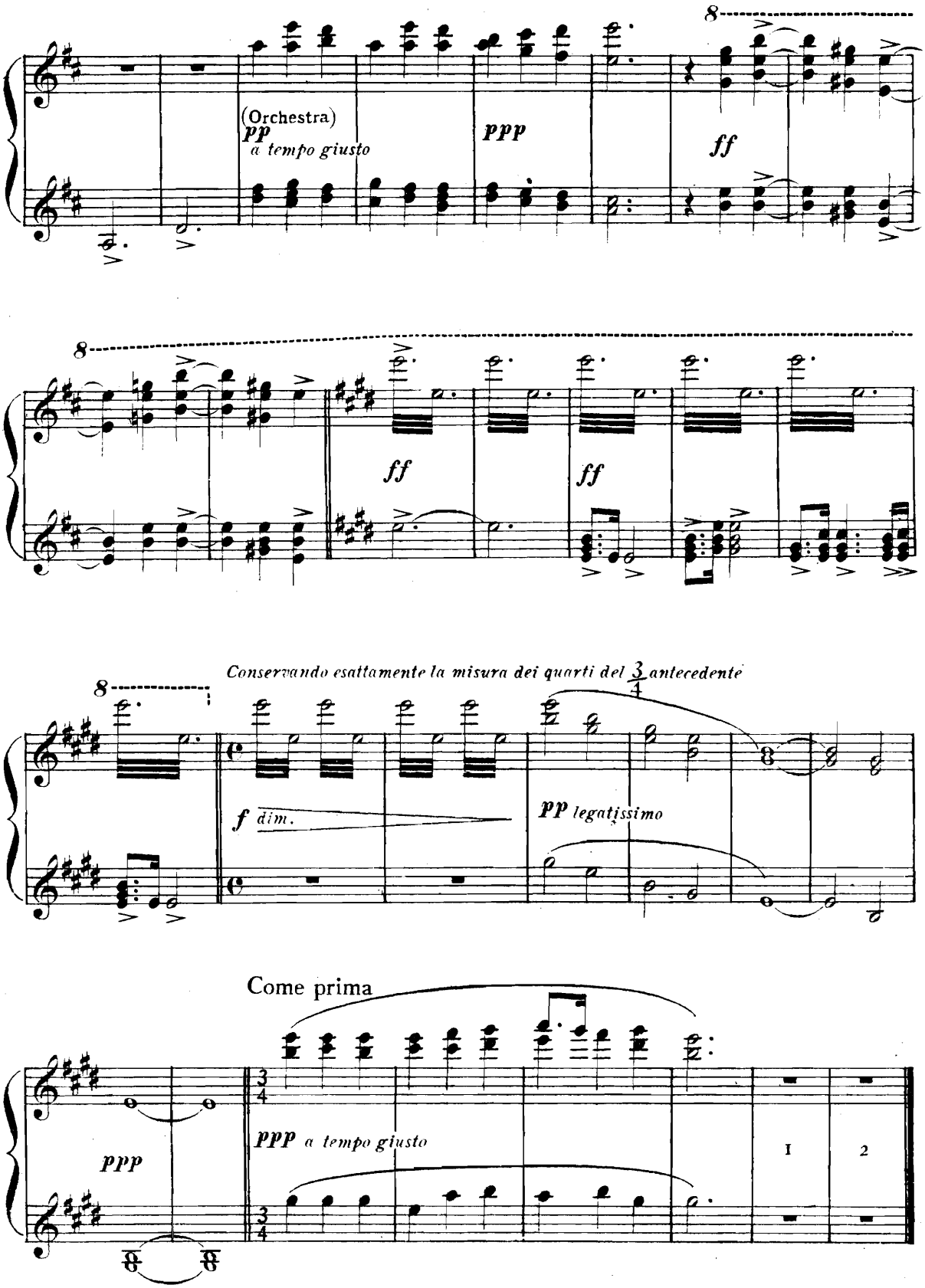


Conservando esattamente la misura dei quarti del $\frac{3}{4}$ *antecedente*



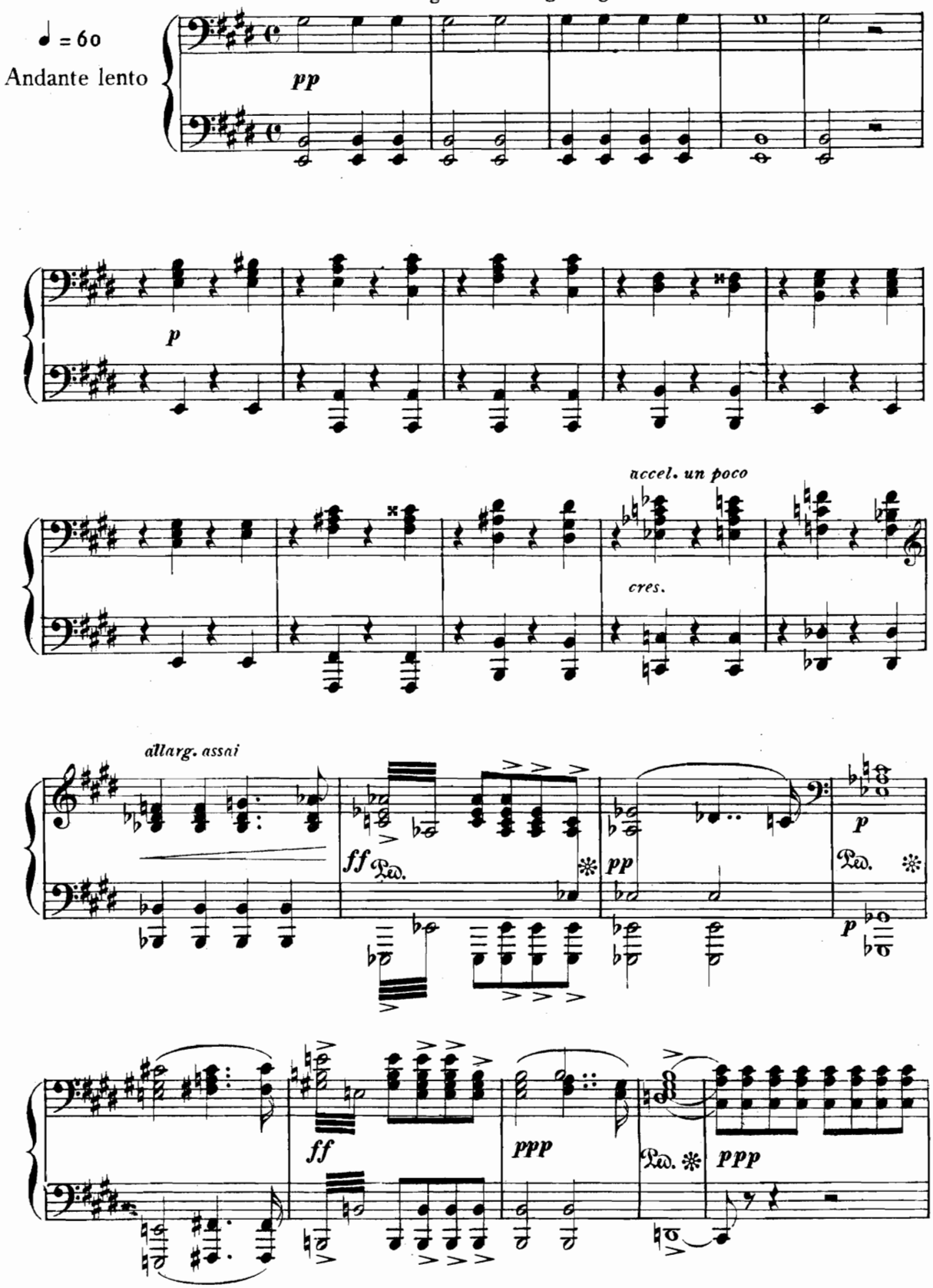
Come prima



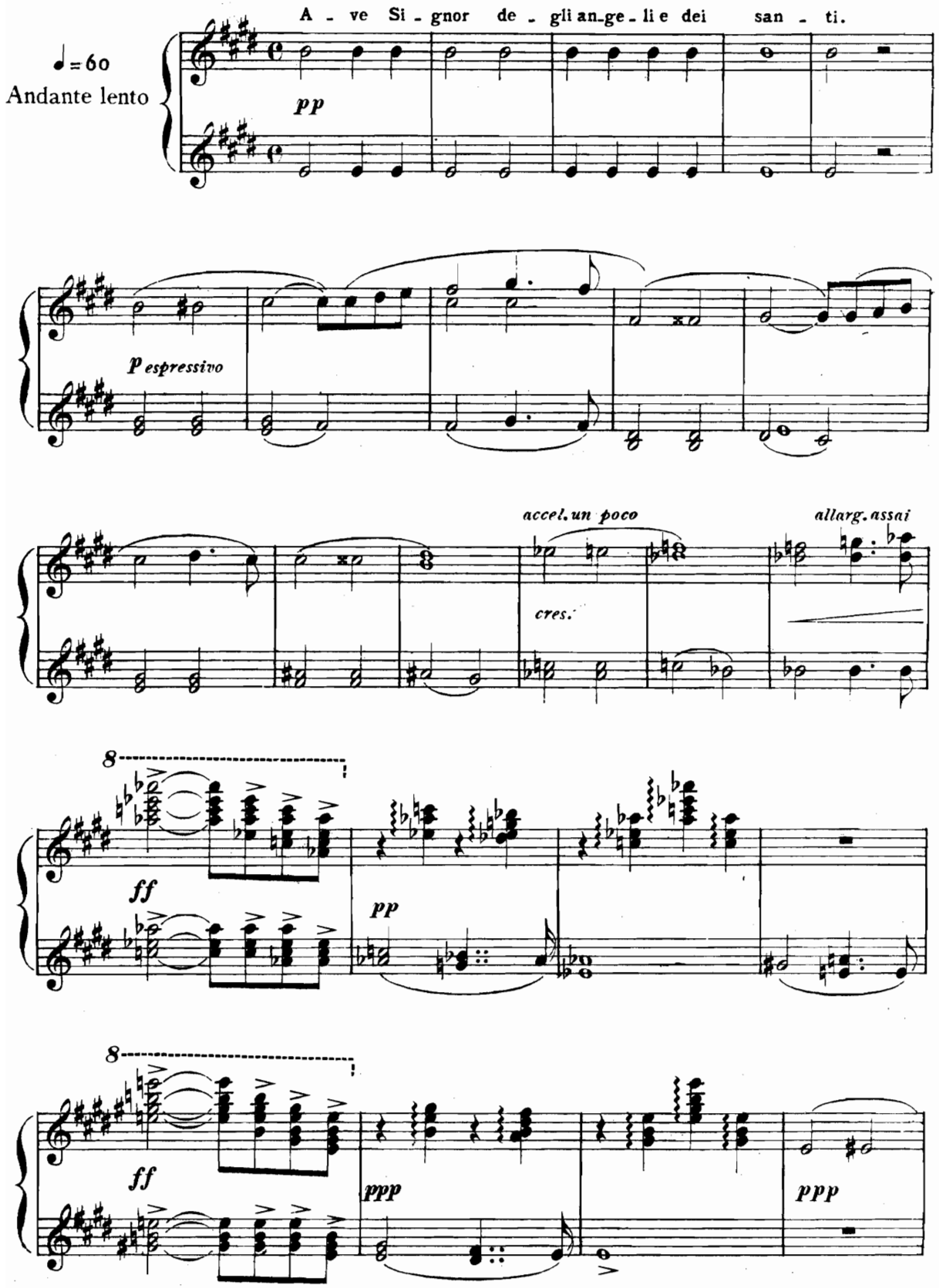

8
(Orchestra)
pp
a tempo giusto
ppp
ff
8
ff
ff
Conservando esattamente la misura dei quarti del 3/4 antecedente
8
f dim.
pp legatissimo
Come prima
ppp
ppp a tempo giusto
3/4
3/4
1
2

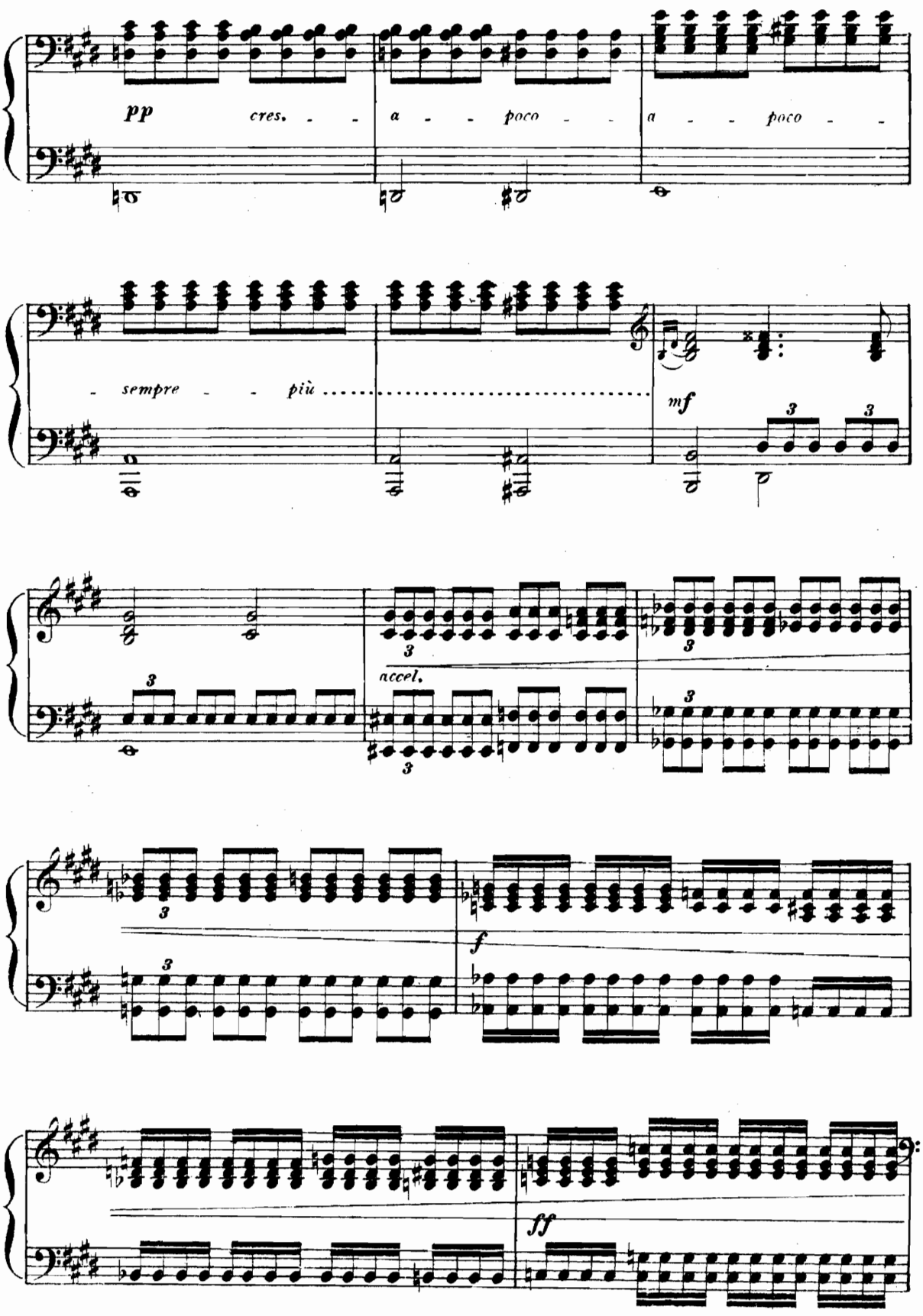
SECONDO

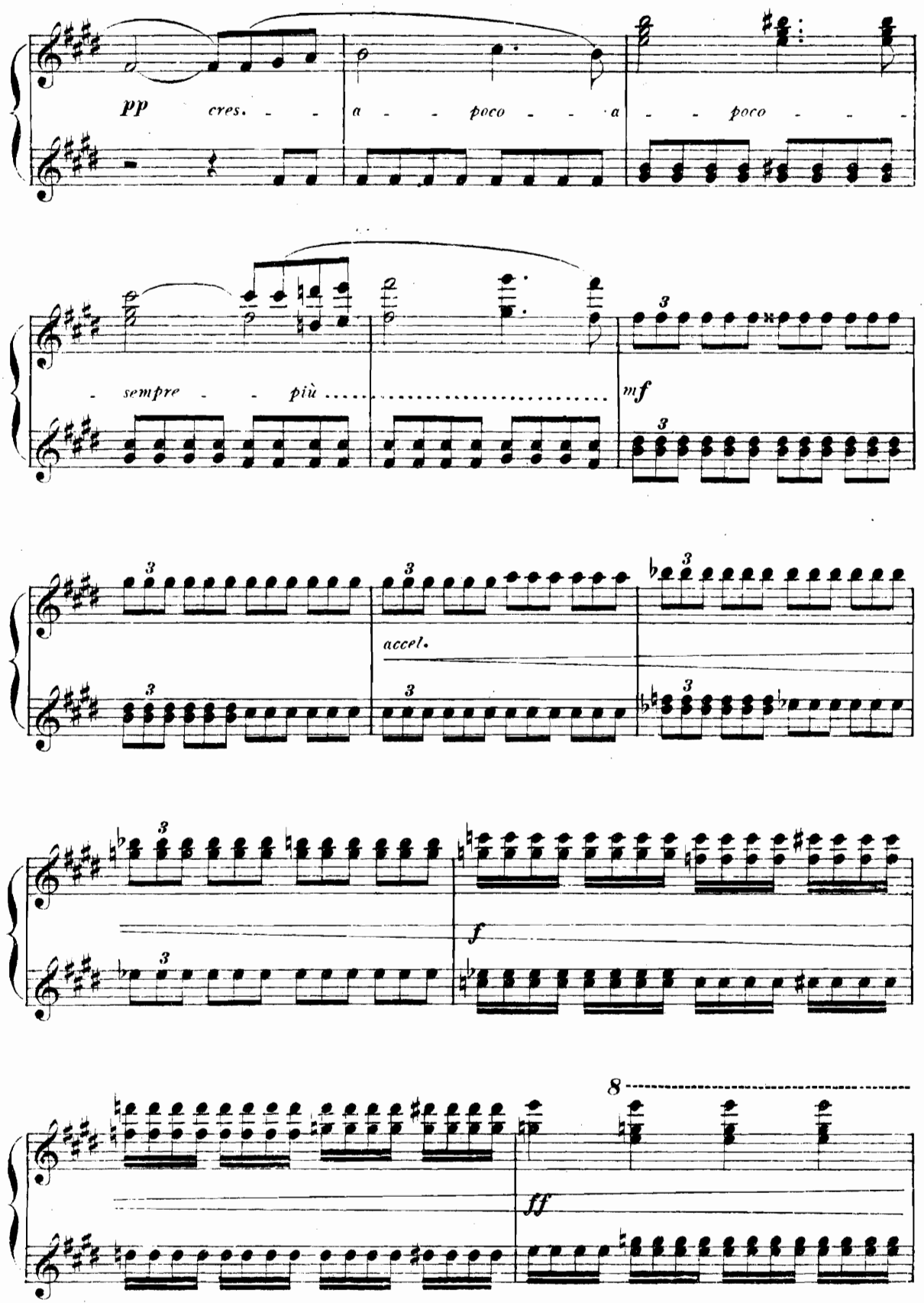
A - ve Si - gnor de - gli an-ge-li e dei san - ti.

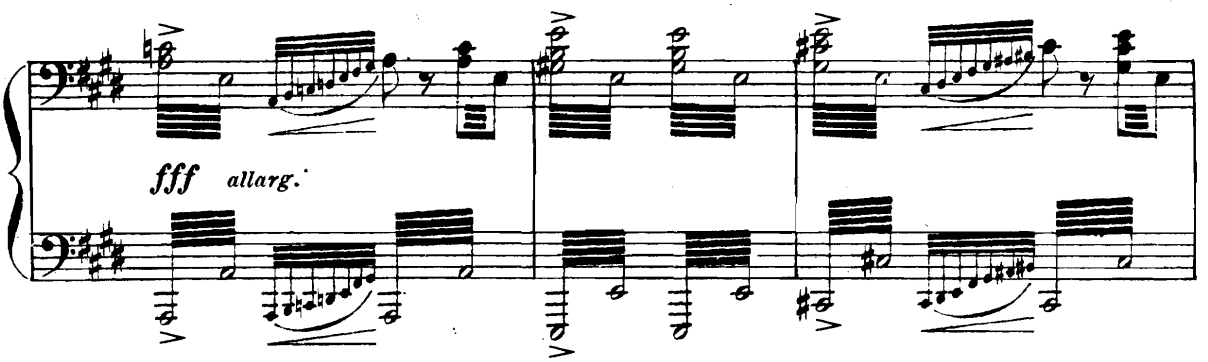


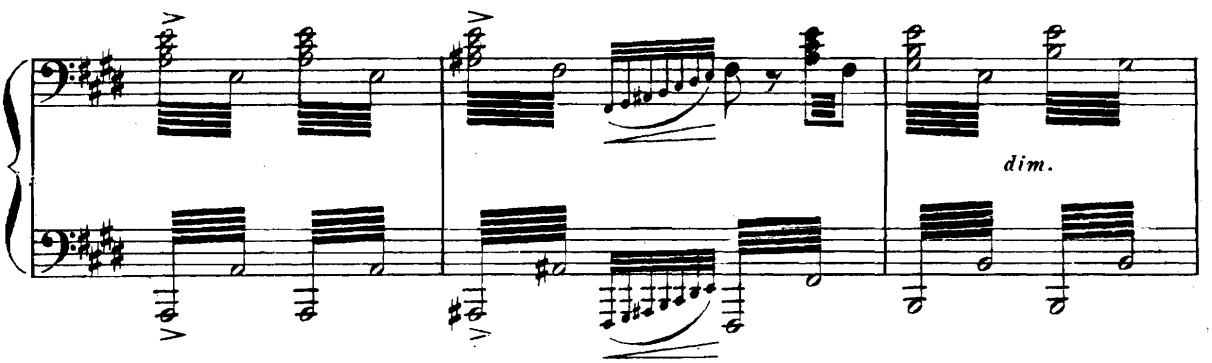
PRIMO

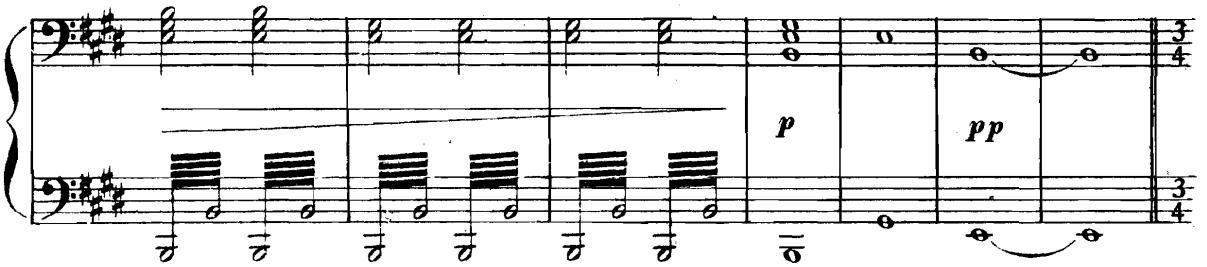

A - ve Si - gnor de - gli an-ge - li e dei san - ti.
♩=60
Andante lento
pp
p espressivo
accel. un poco
allarg. assai
cres.
8
ff
pp
8
ff
ppp
ppp


pp
cres. - - a - - poco - - a - - poco - -
- sempre - - più
mf
3
accel.
f
ff

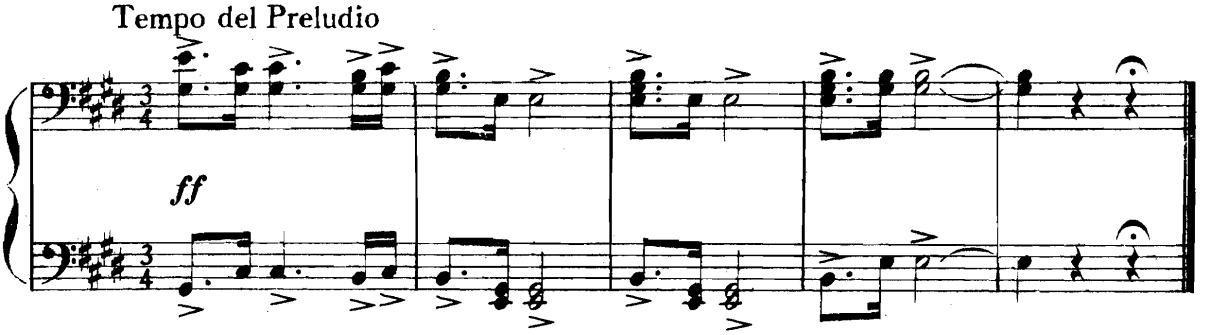

pp
cres.
a
poco
a
poco
sempre
più
mf
accel.
f
8
ff

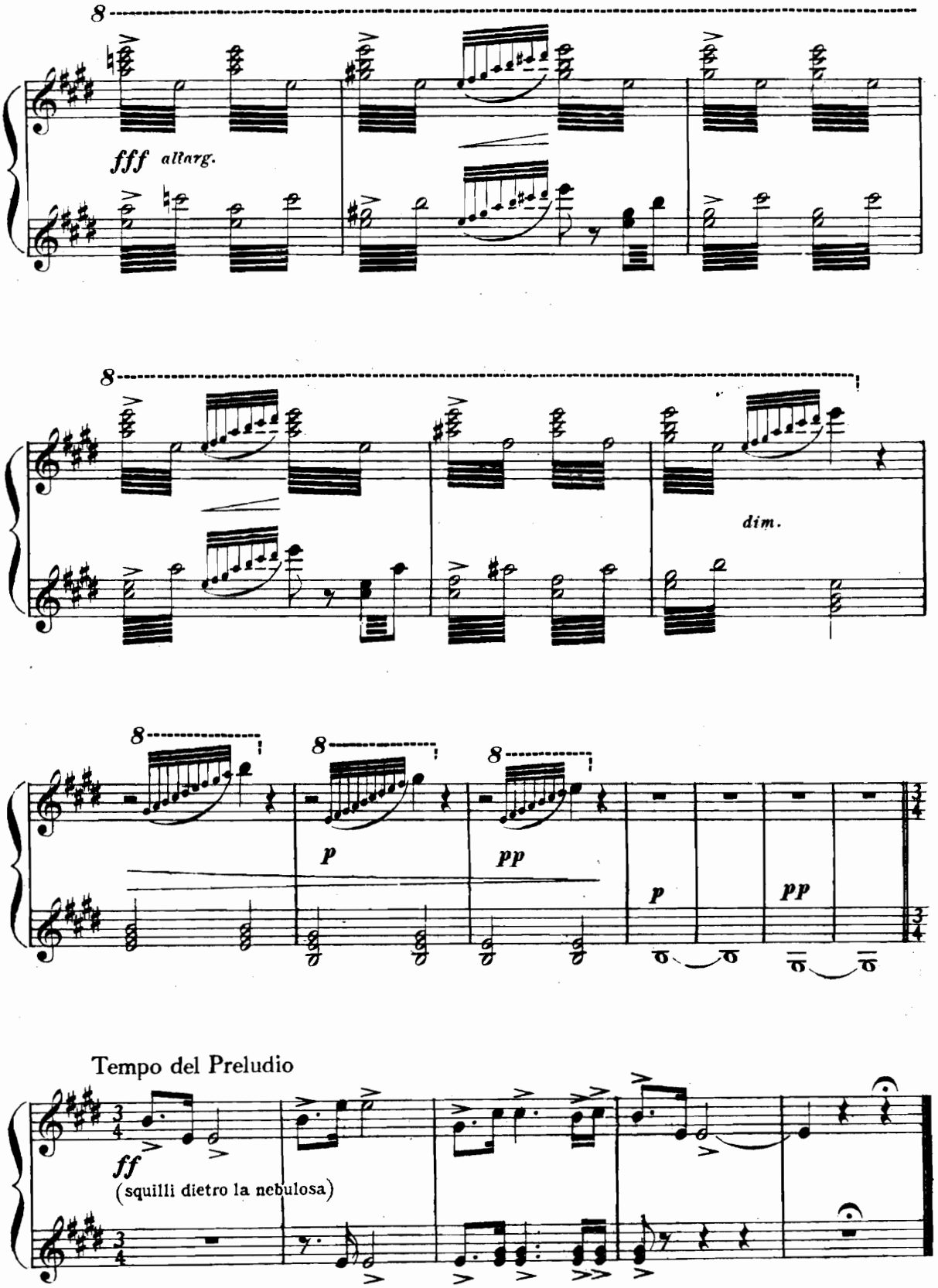






Tempo del Preludio

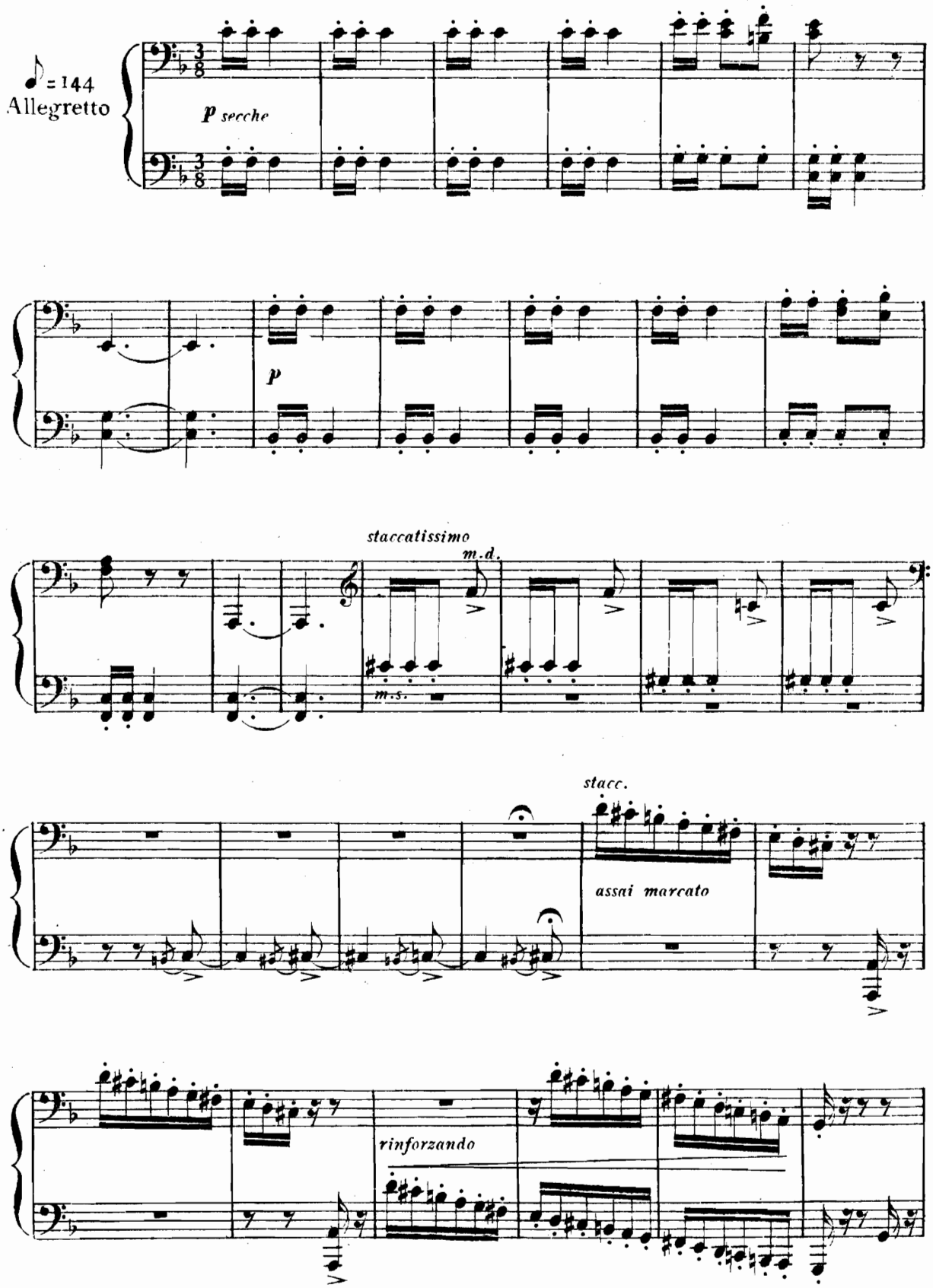



8
fff allarg.
8
dim.
8
8
8
p
pp
p
pp
Tempo del Preludio
ff
(squilli dietro la nebulosa)

II.° TEMPO

SCHERZO STROMENTALE

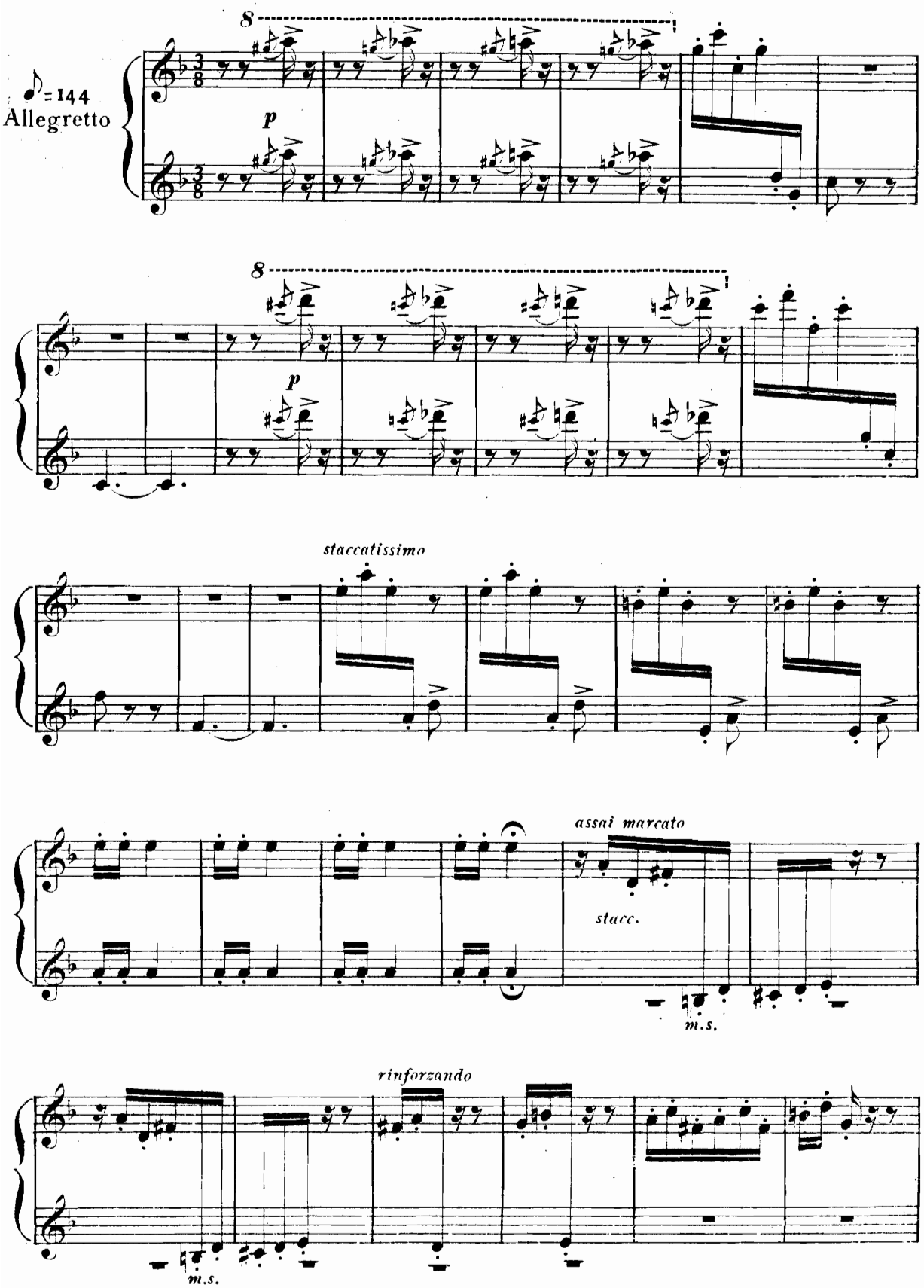
SECONDO

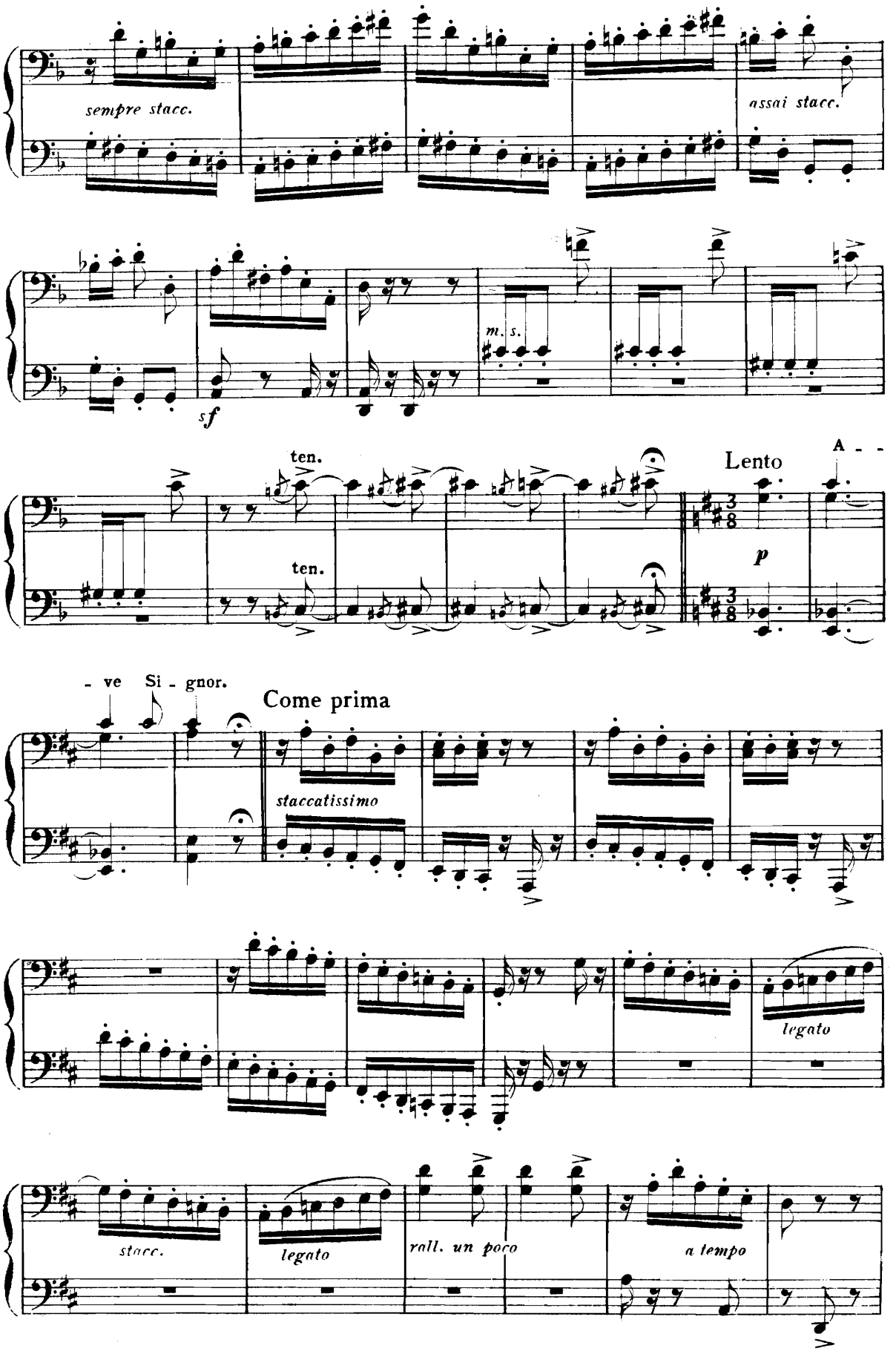


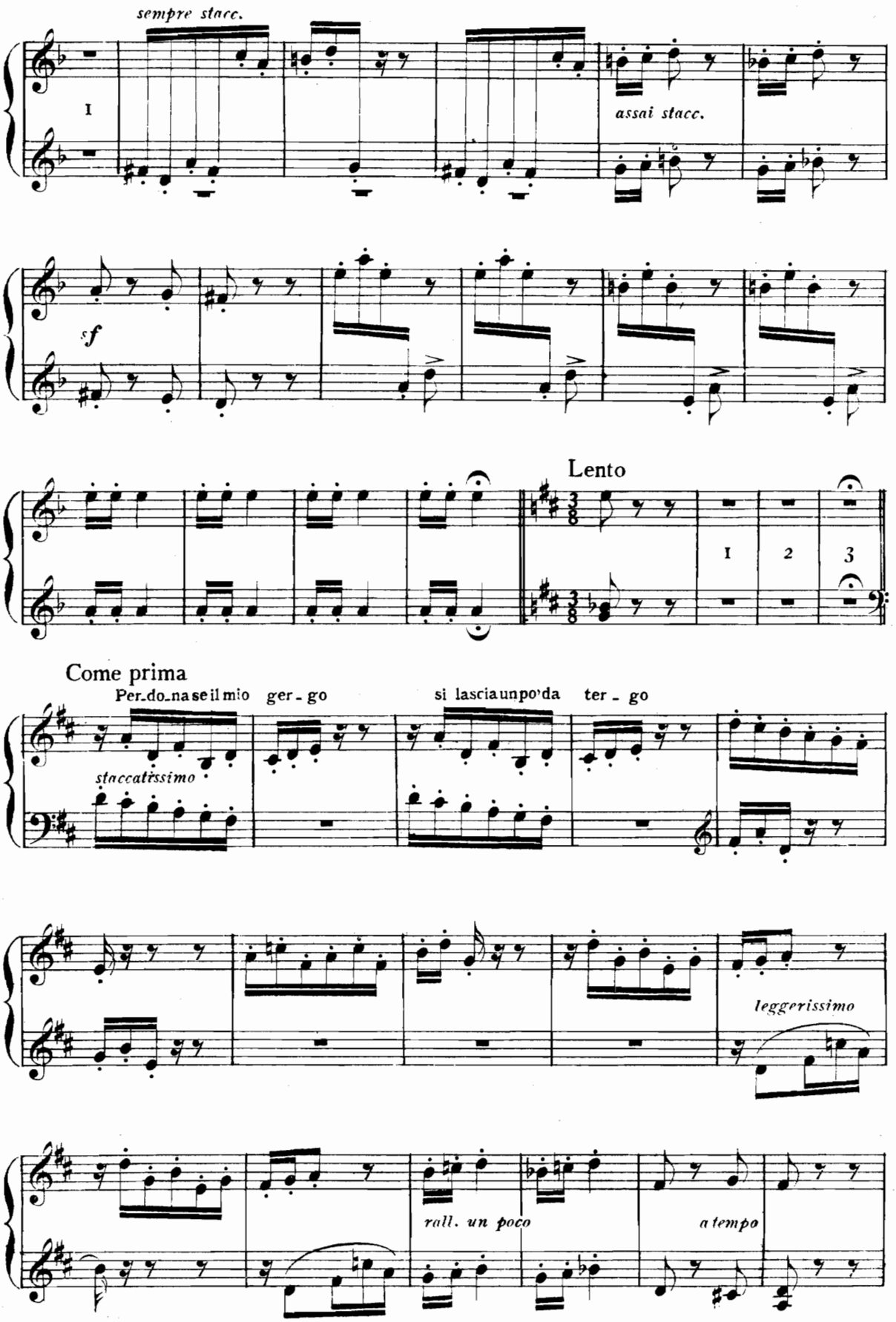
II° TEMPO

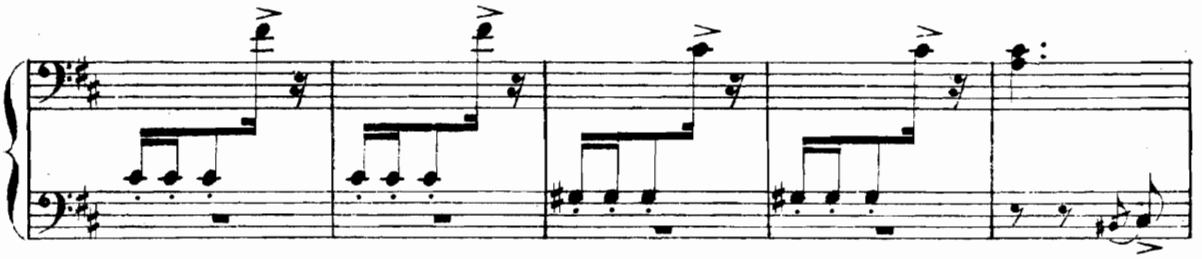
SCHERZO STROMENTALE

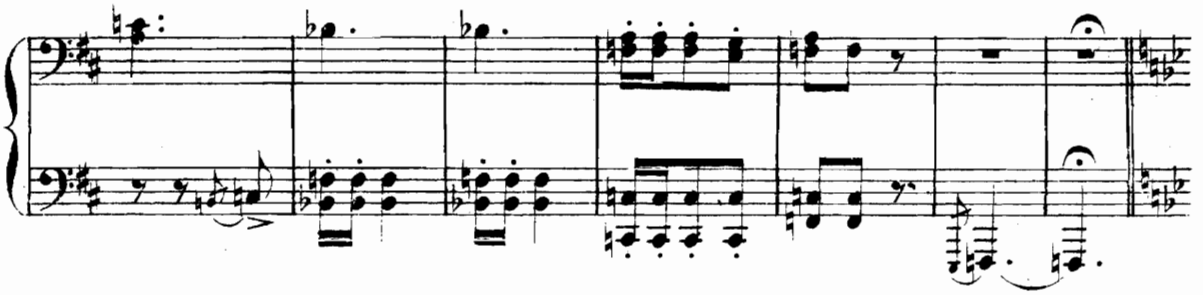
PRIMO



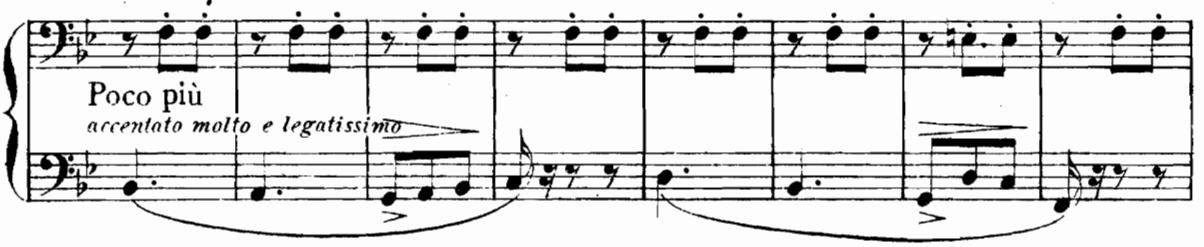

sempre stacc.
assai stacc.
m. s.
sf
ten.
ten.
Lento
A - -
p
- ve Si - gnor.
Come prima
staccatissimo
legato
stacc.
legato
rall. un poco
a tempo

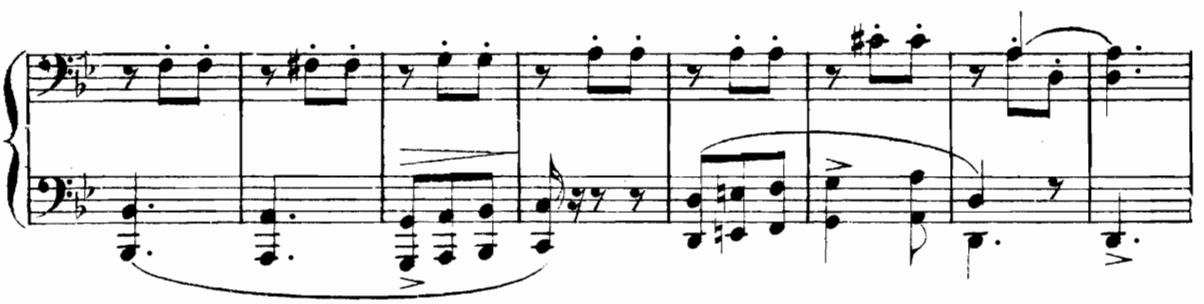

sempre stacc.
I
assai stacc.
sf
Lento
1
2
3
Come prima
Per-do-na se il mio ger-go
si lascia un po' da ter-go
staccatissimo
leggerissimo
rall. un poco
a tempo

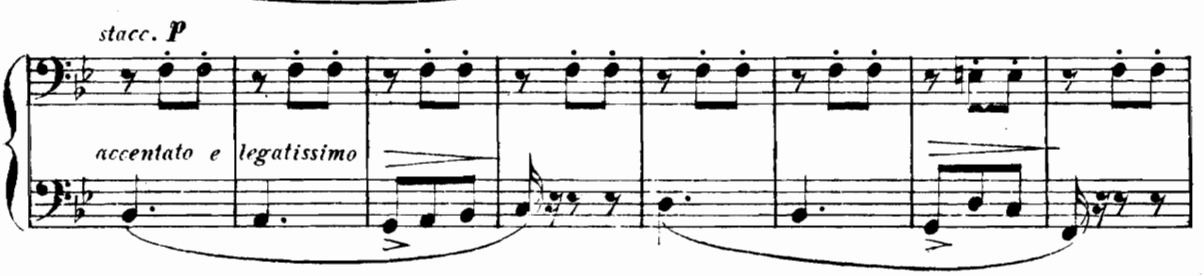


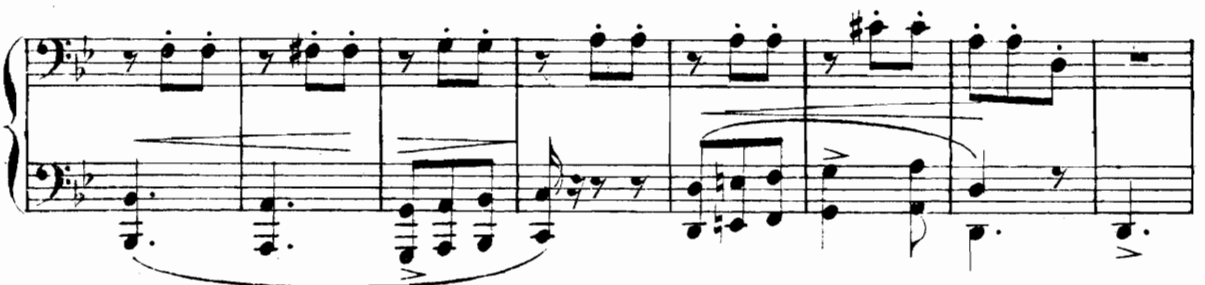


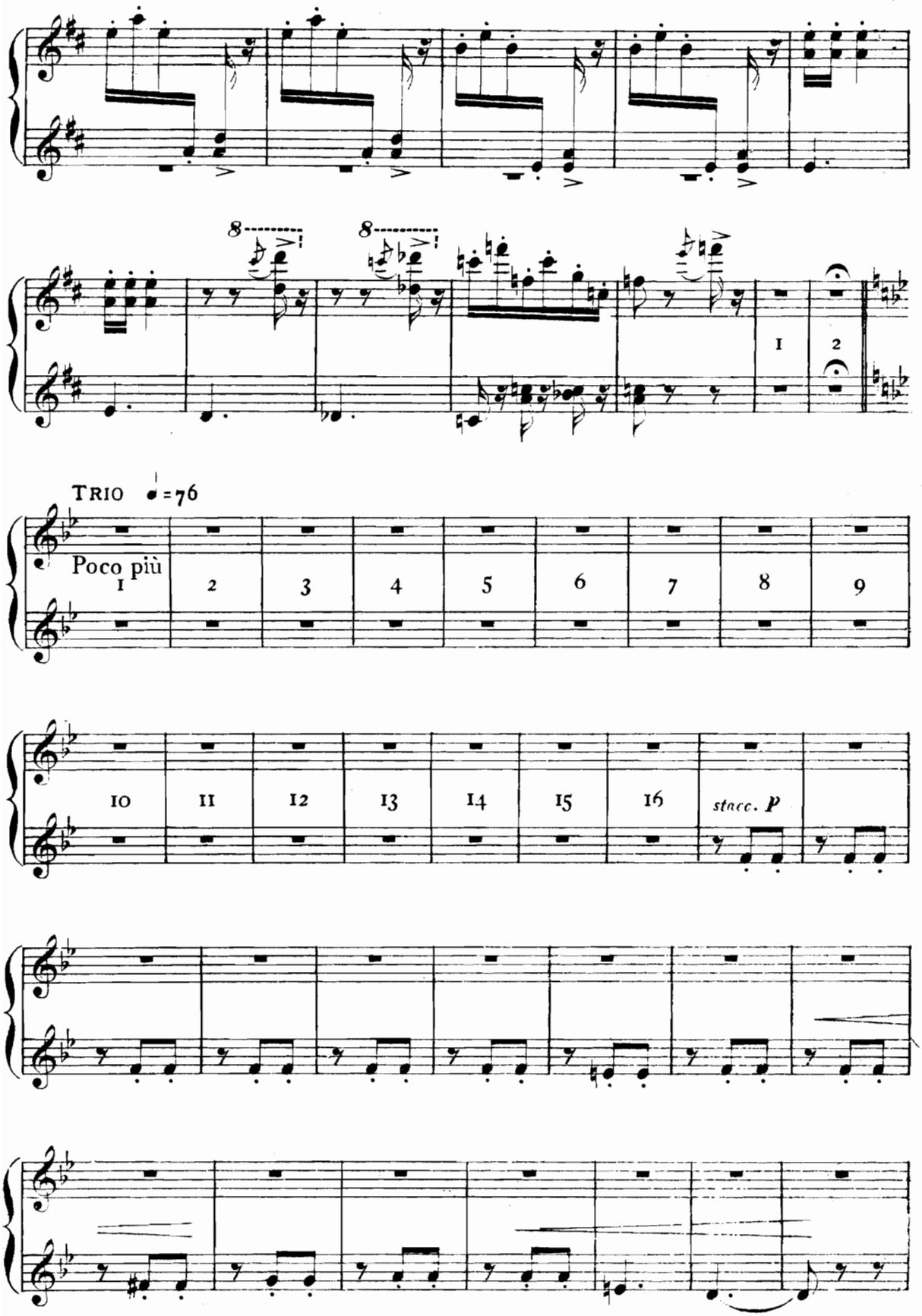
TRIO ♩=76

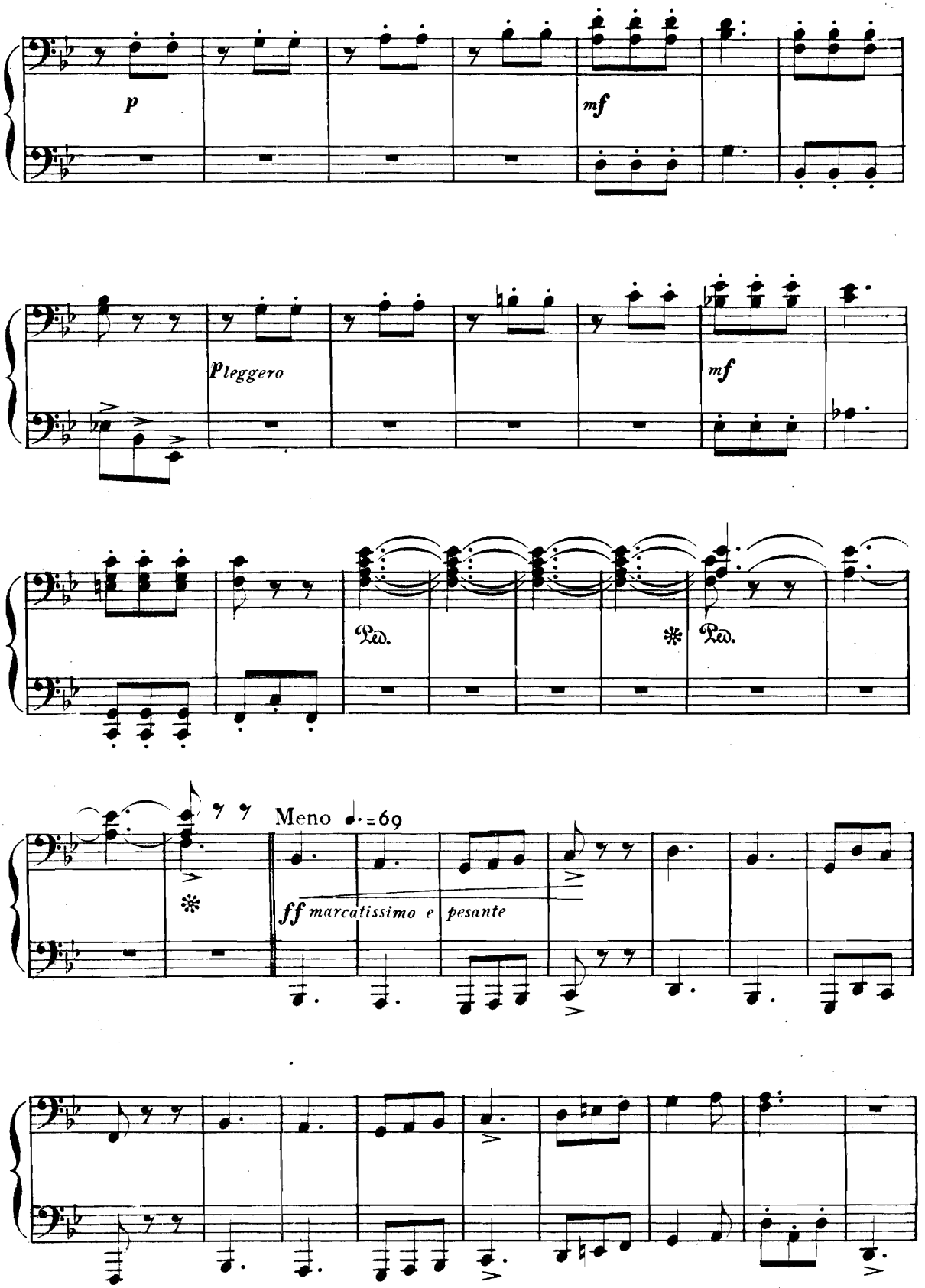

Poco più
accentato molto e legatissimo

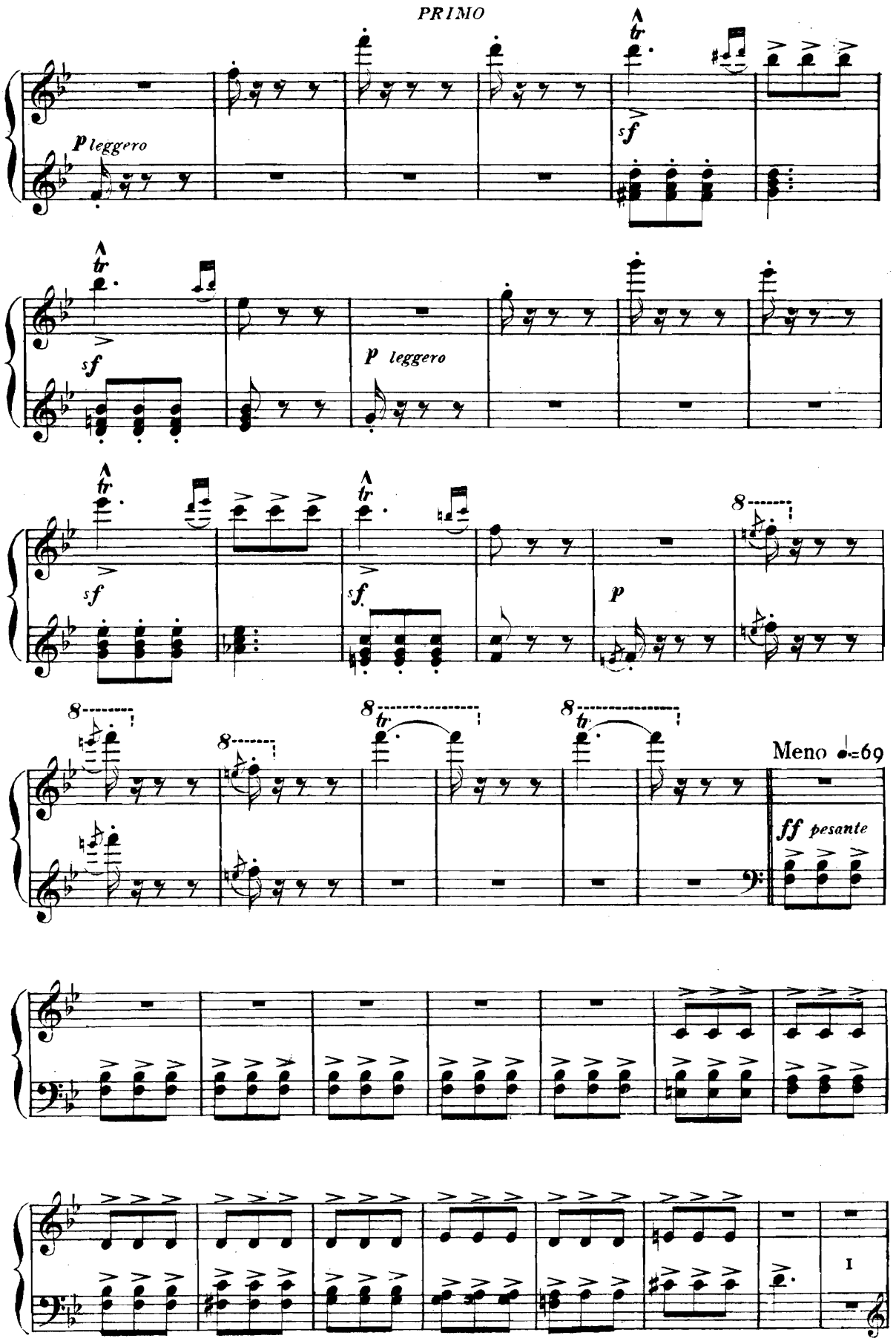


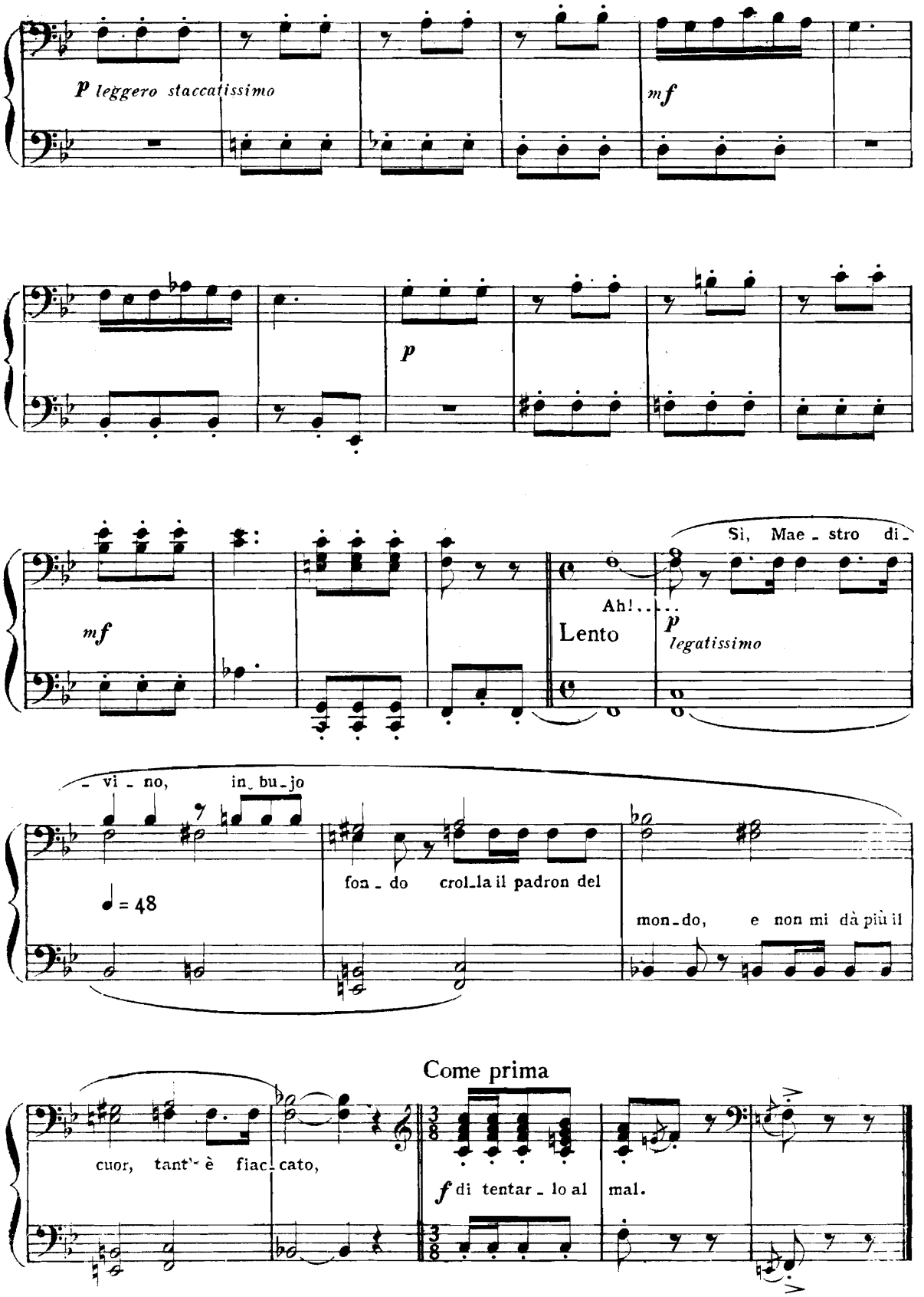

stacc. P
accentato e legatissimo

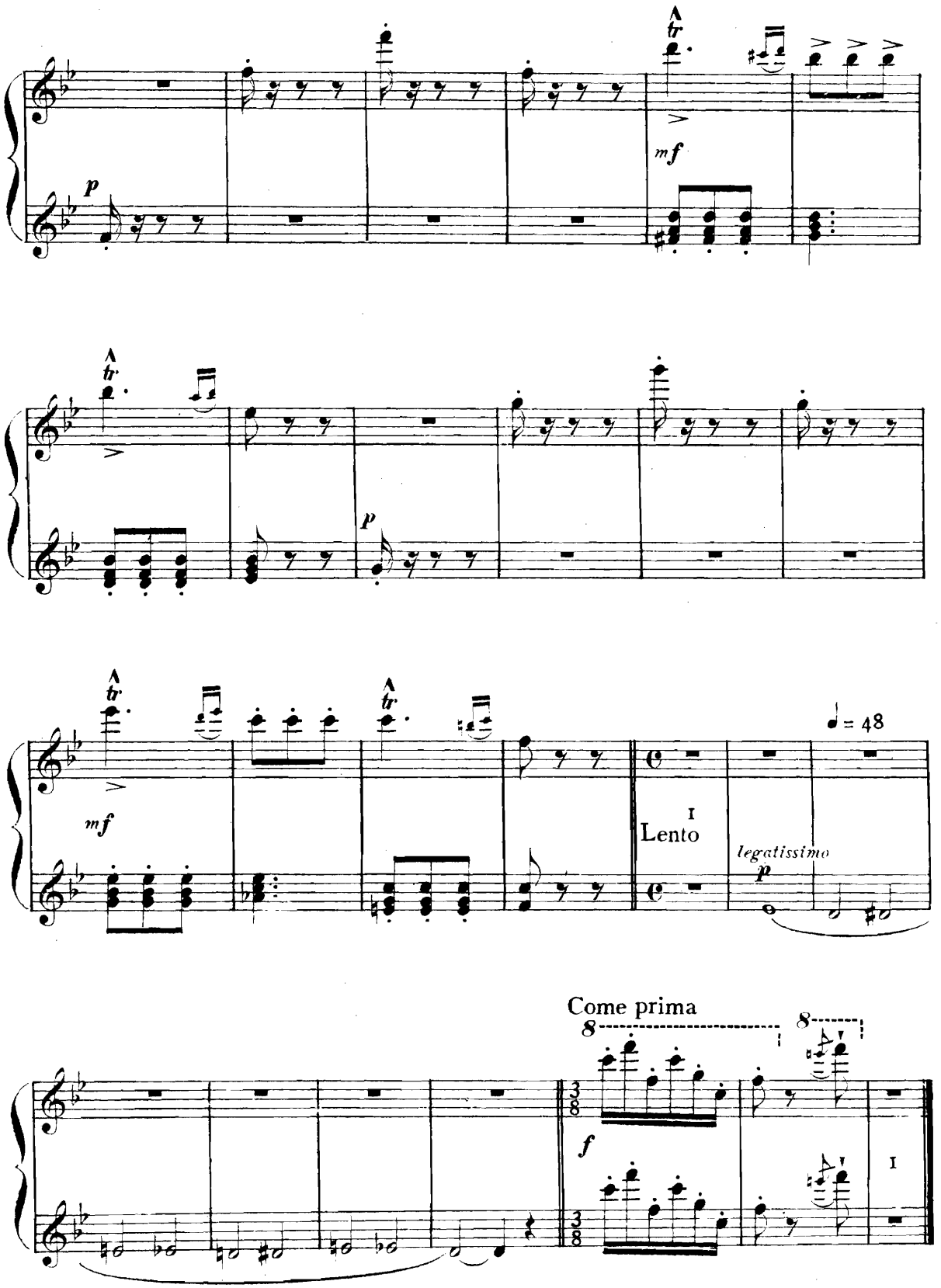



8
8
1
2
TRIO ♩=76
Poco più
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
stacc. P


p
mf
p leggero
mf
Ped.
Ped.
Meno 𝅗𝅥.=69
ff marcatissimo e pesante

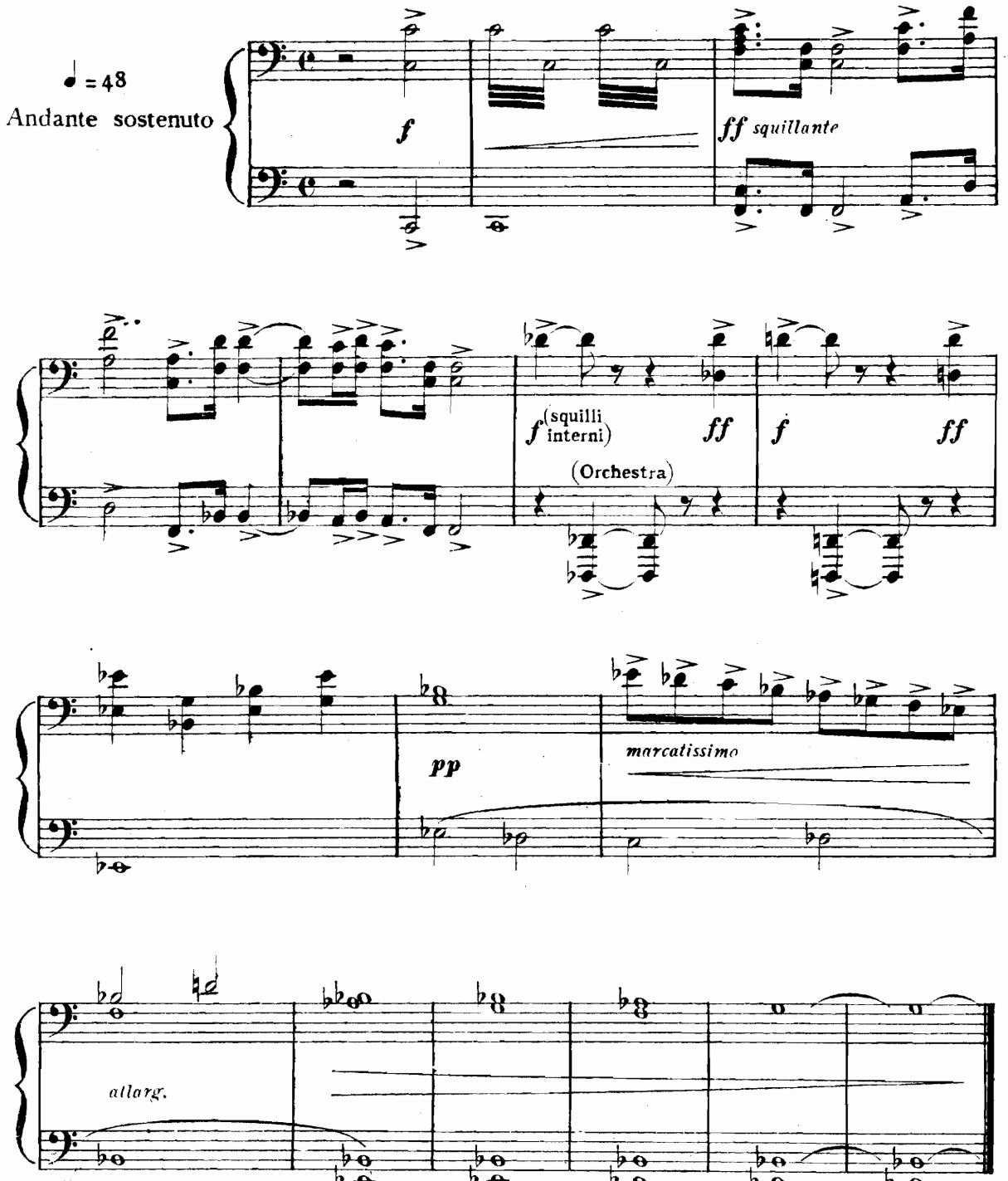

p leggero
sf
tr
p leggero
p
8
Meno ♩=69
ff pesante
I


p leggero staccatissimo
mf
p
mf
Ah!.....
Lento
p
legatissimo
Sì, Mae - stro di -
- vi - no, in - bu - jo
♩ = 48
fon - do crol - la il padron del
mon - do, e non mi dà più il
Come prima
cuor, tant'è fiac - cato,
f di tentar - lo al
mal.


tr
mf
p
tr
p
tr
tr
mf
= 48
I
Lento
legatissimo
p
Come prima
8
8
3/8
f
I

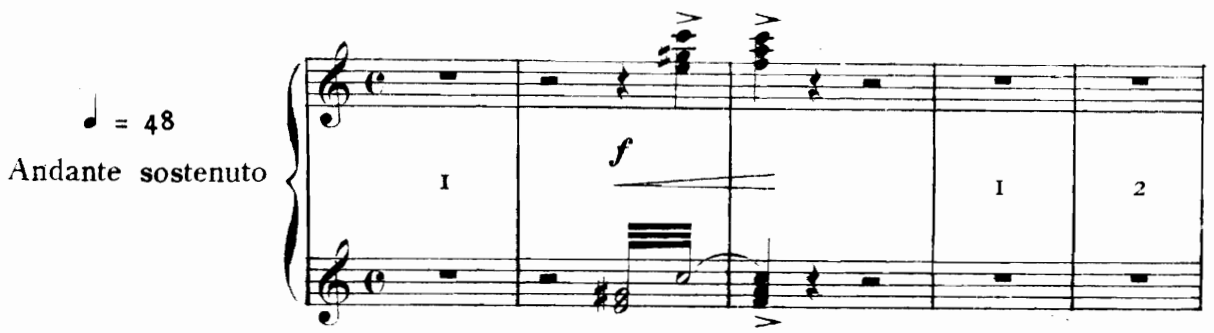
INTERMEZZO DRAMMATICO

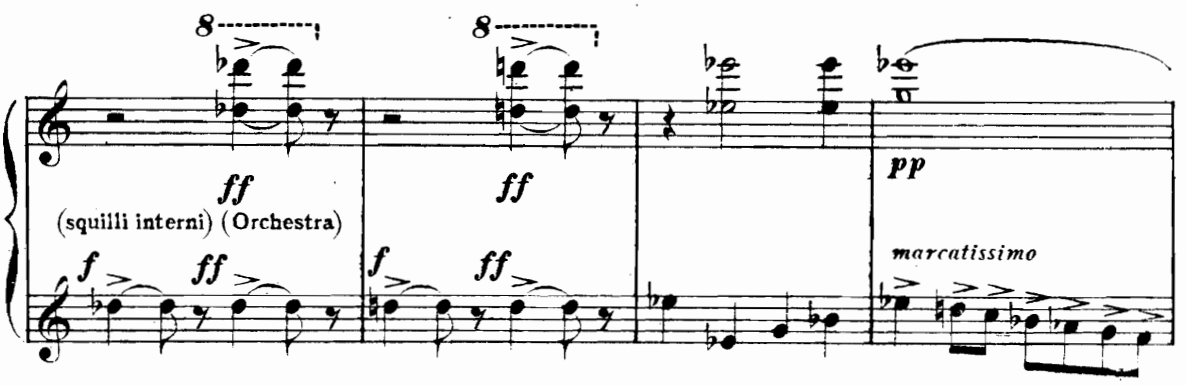
SECONDO

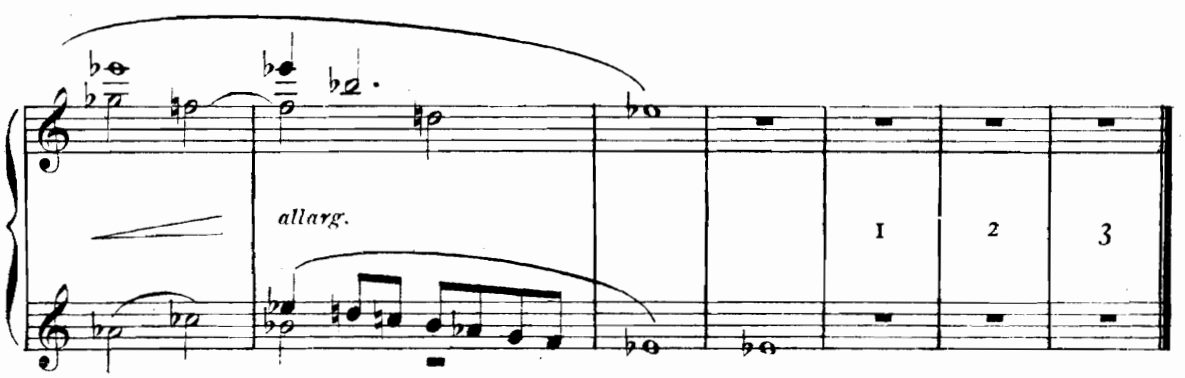


INTERMEZZO DRAMMATICO

PRIMO



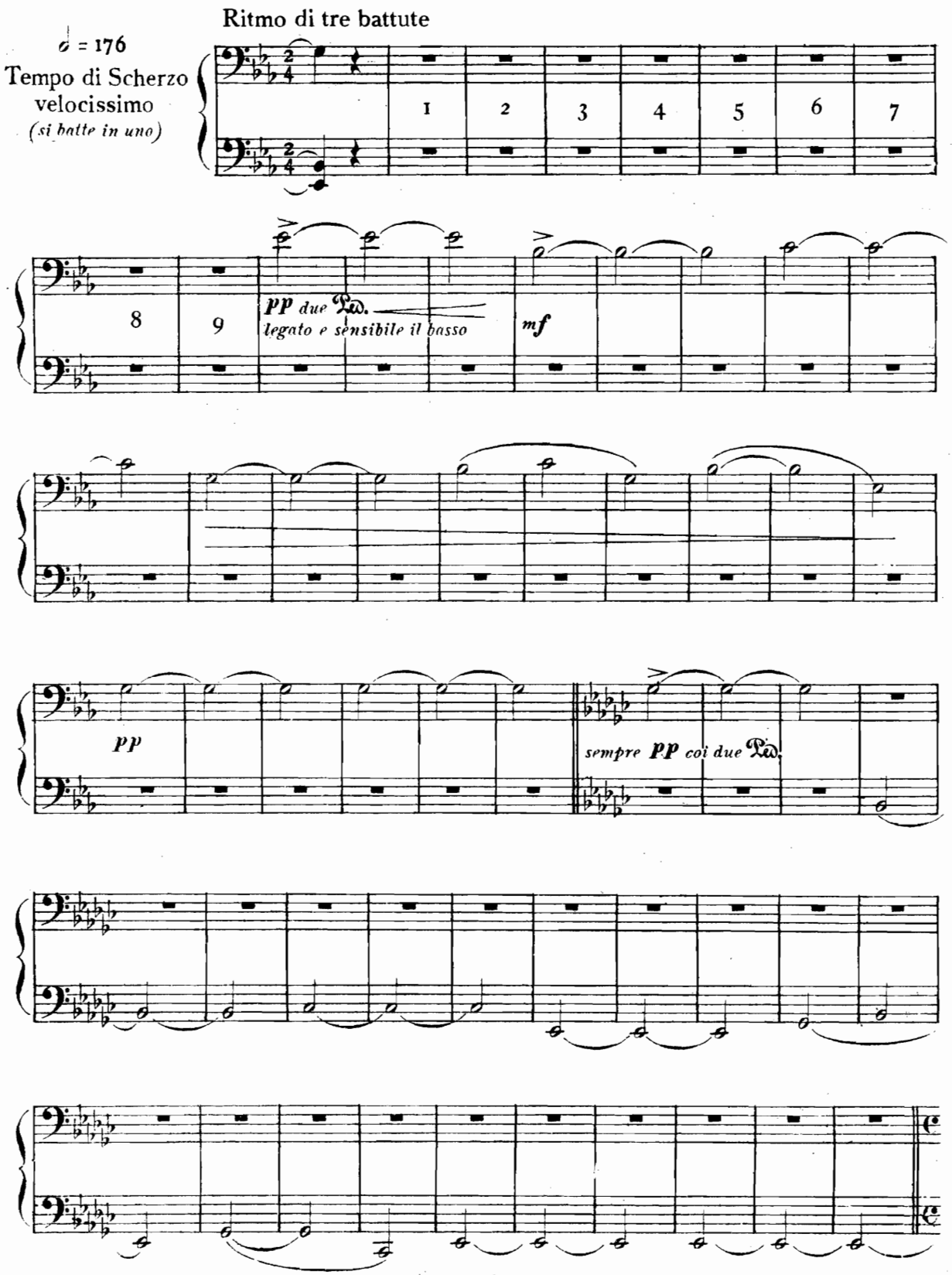




III.° TEMPO

SCHERZO VOCALE

SECONDO

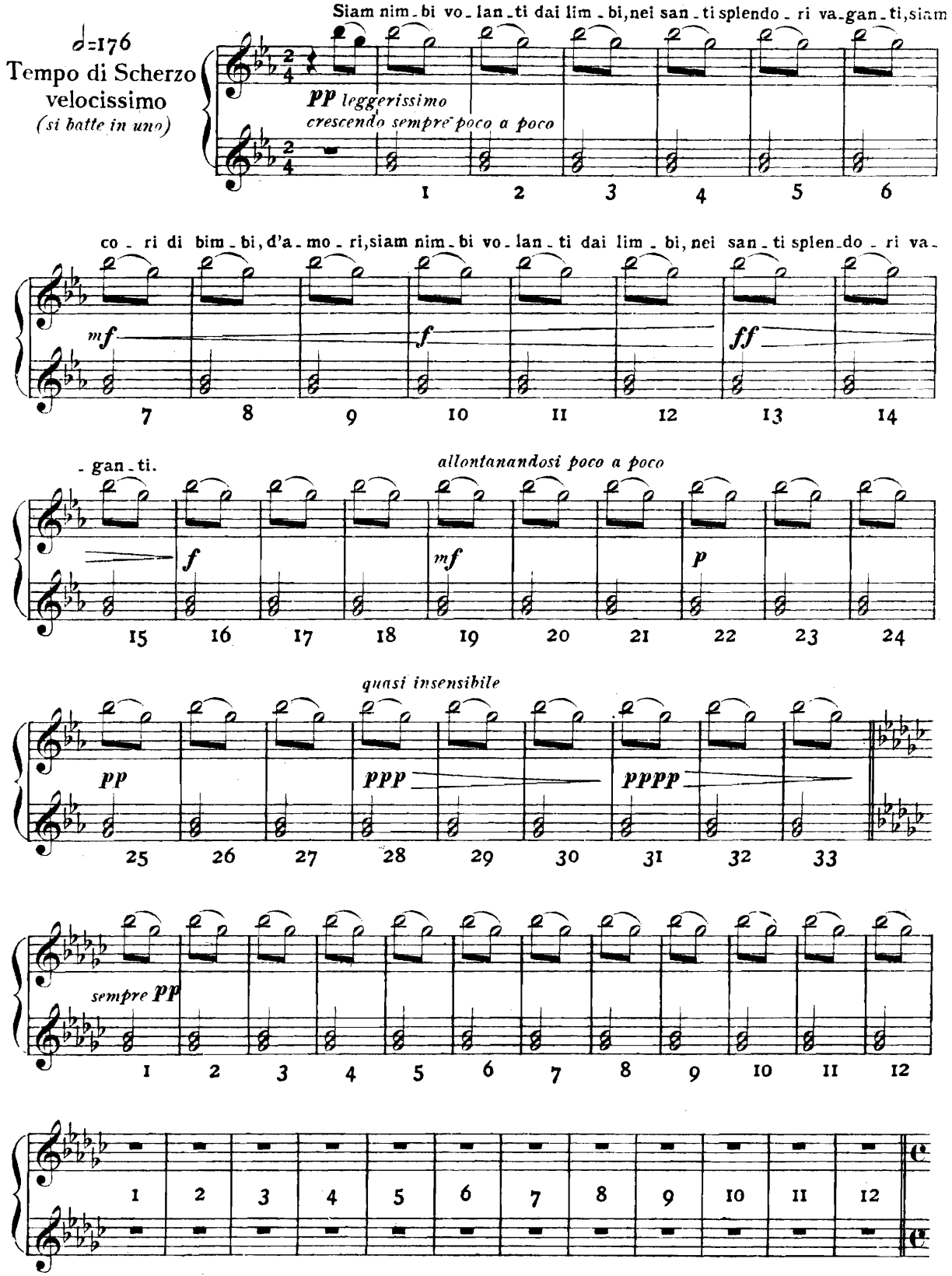


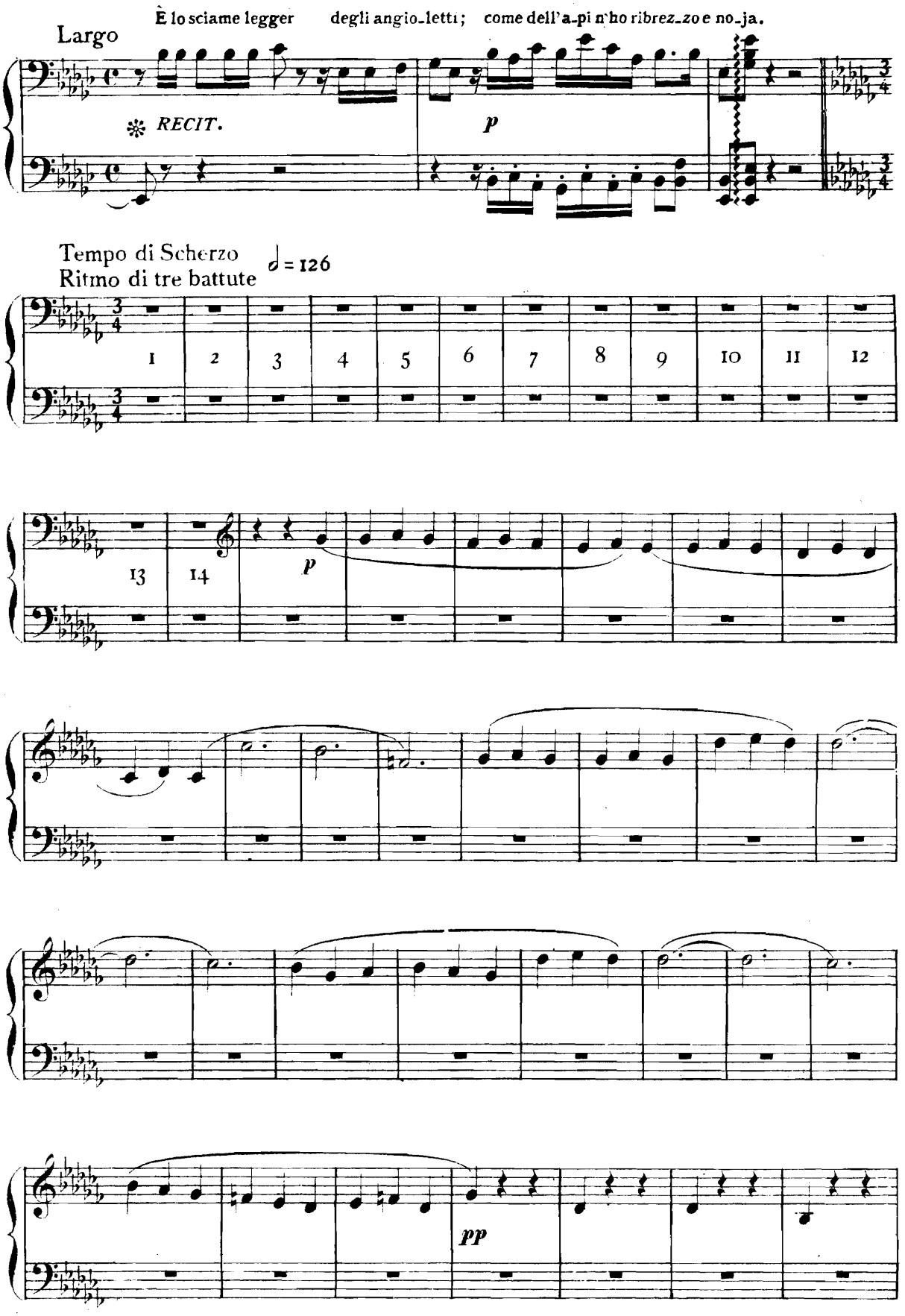
III.° TEMPO

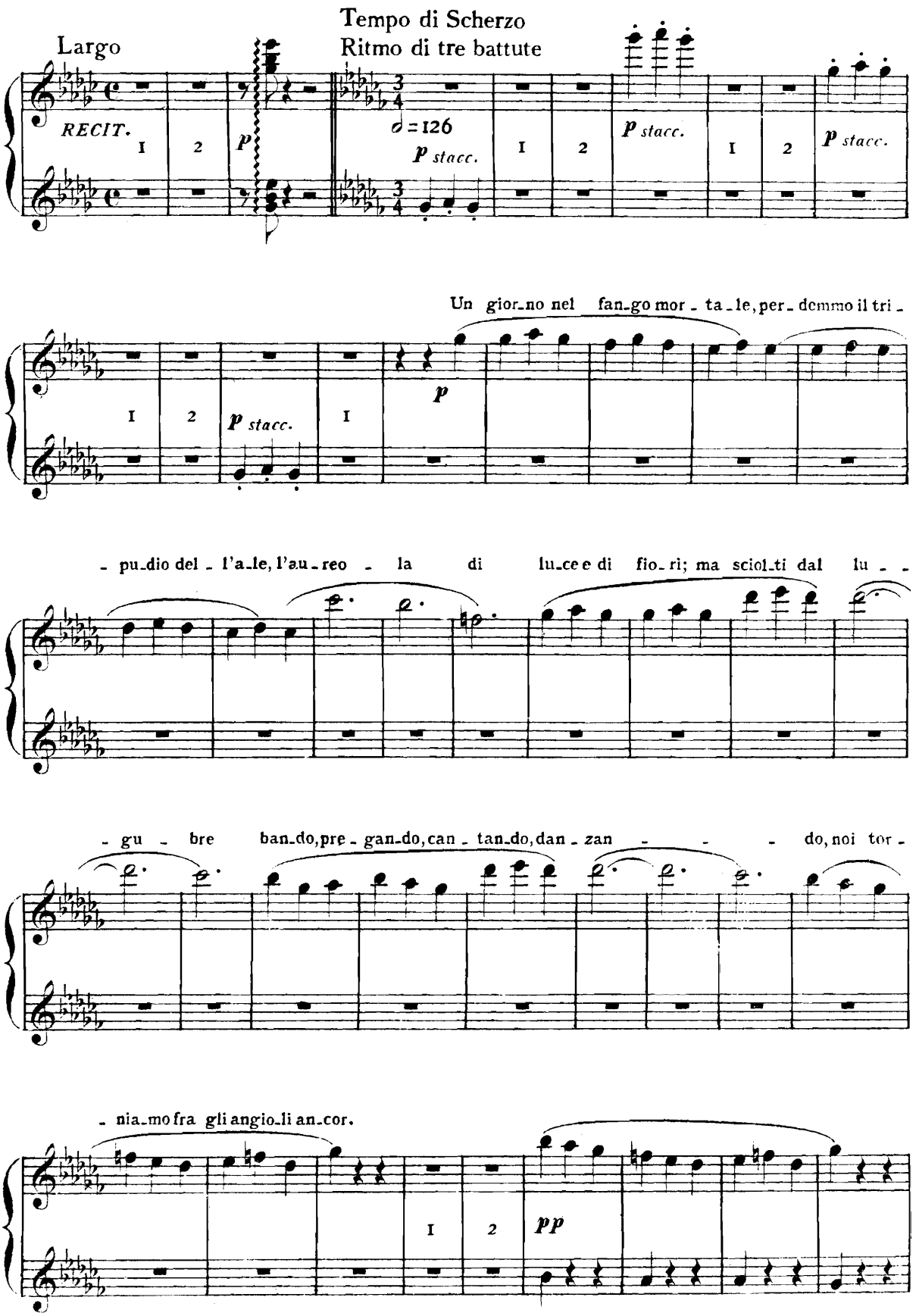
SCHERZO VOCALE

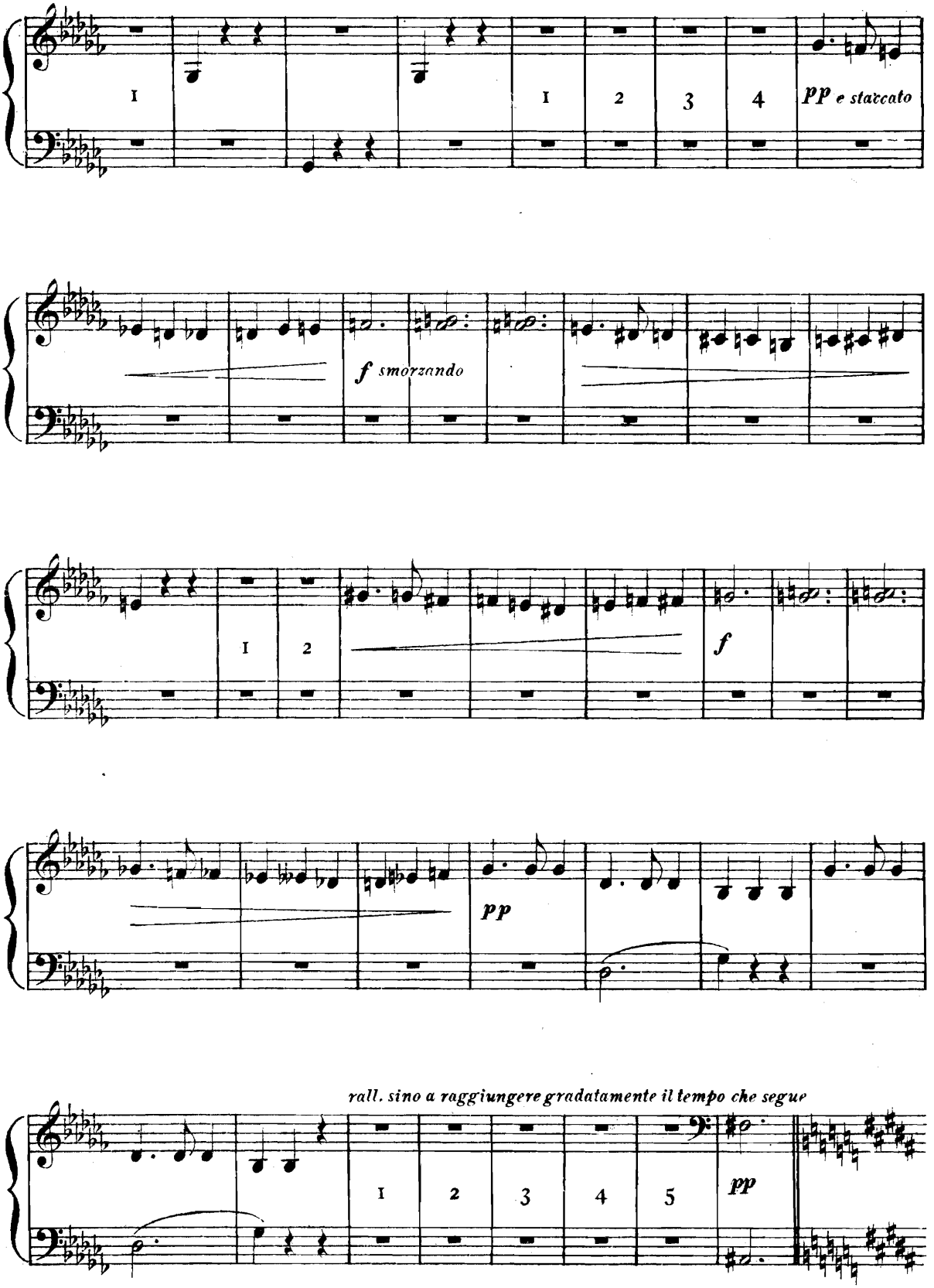
PRIMO

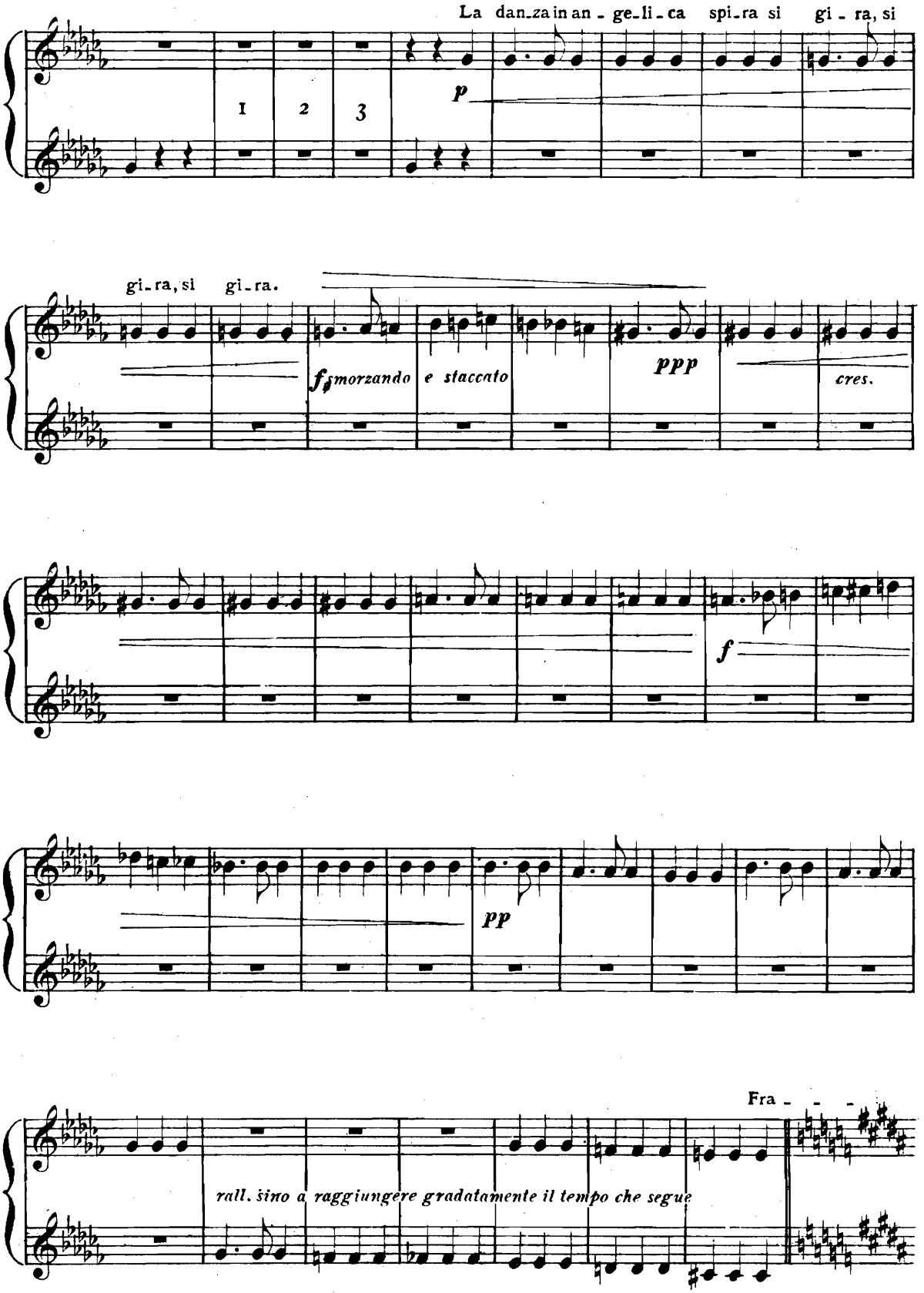
Ritmo di tre battute

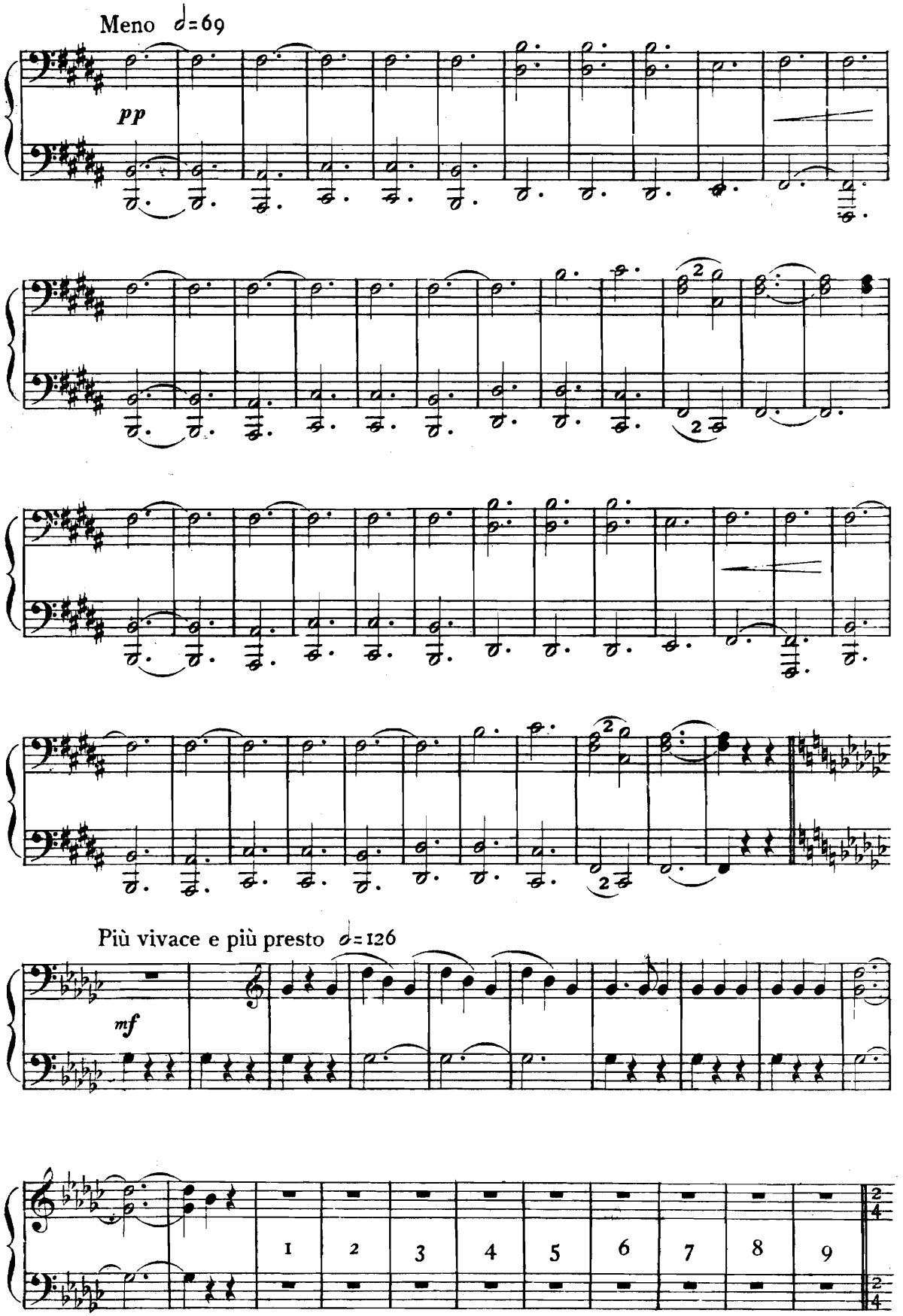


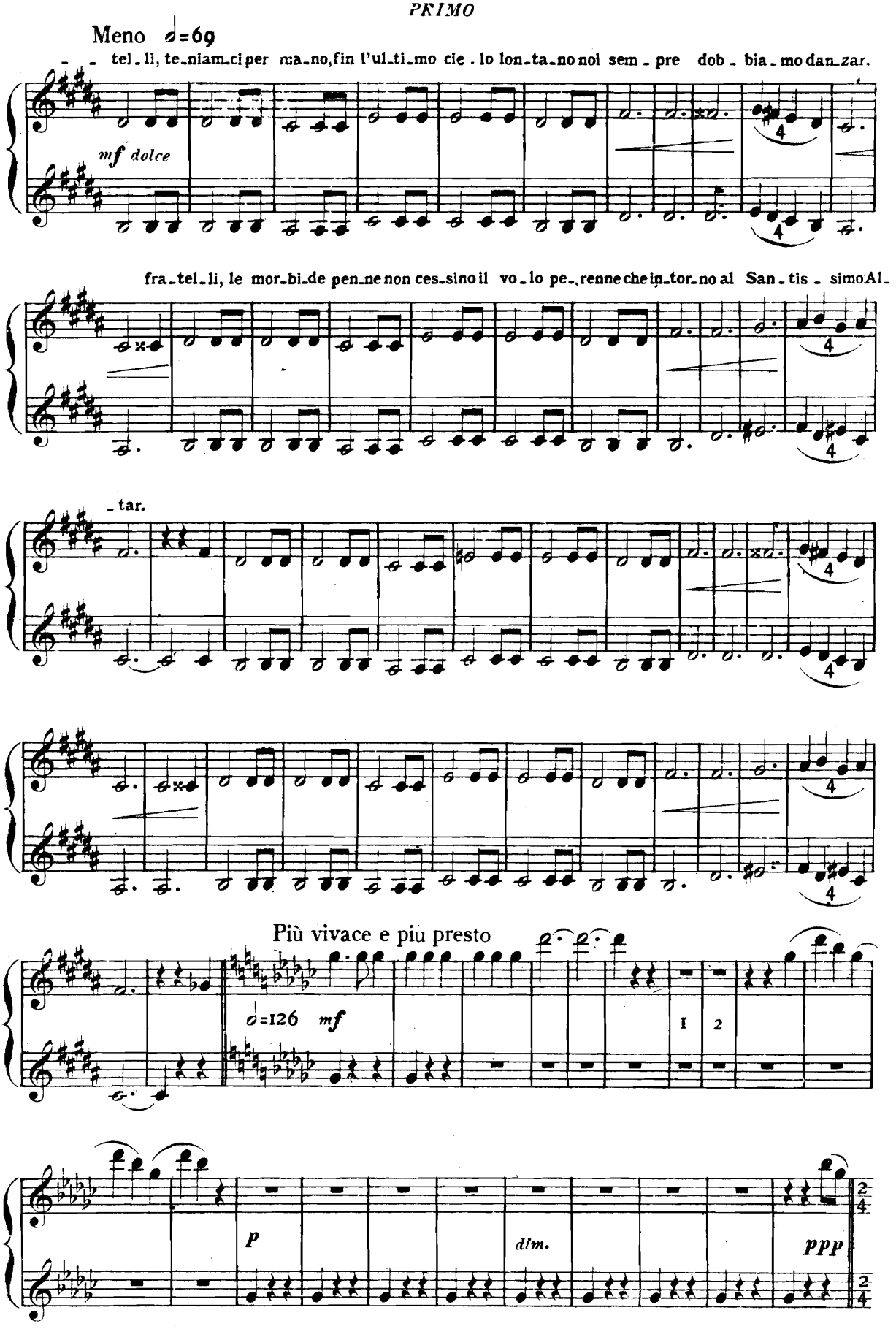

È lo sciame legger degli angio-letti; come dell'a-pi n'ho ribrez-zo e no-ja.
Largo
RECIT.
p
Tempo di Scherzo
Ritmo di tre battute
♩ = 126
1 2 3 4 5 6 7 8 9 10 11 12
13 14
p
pp

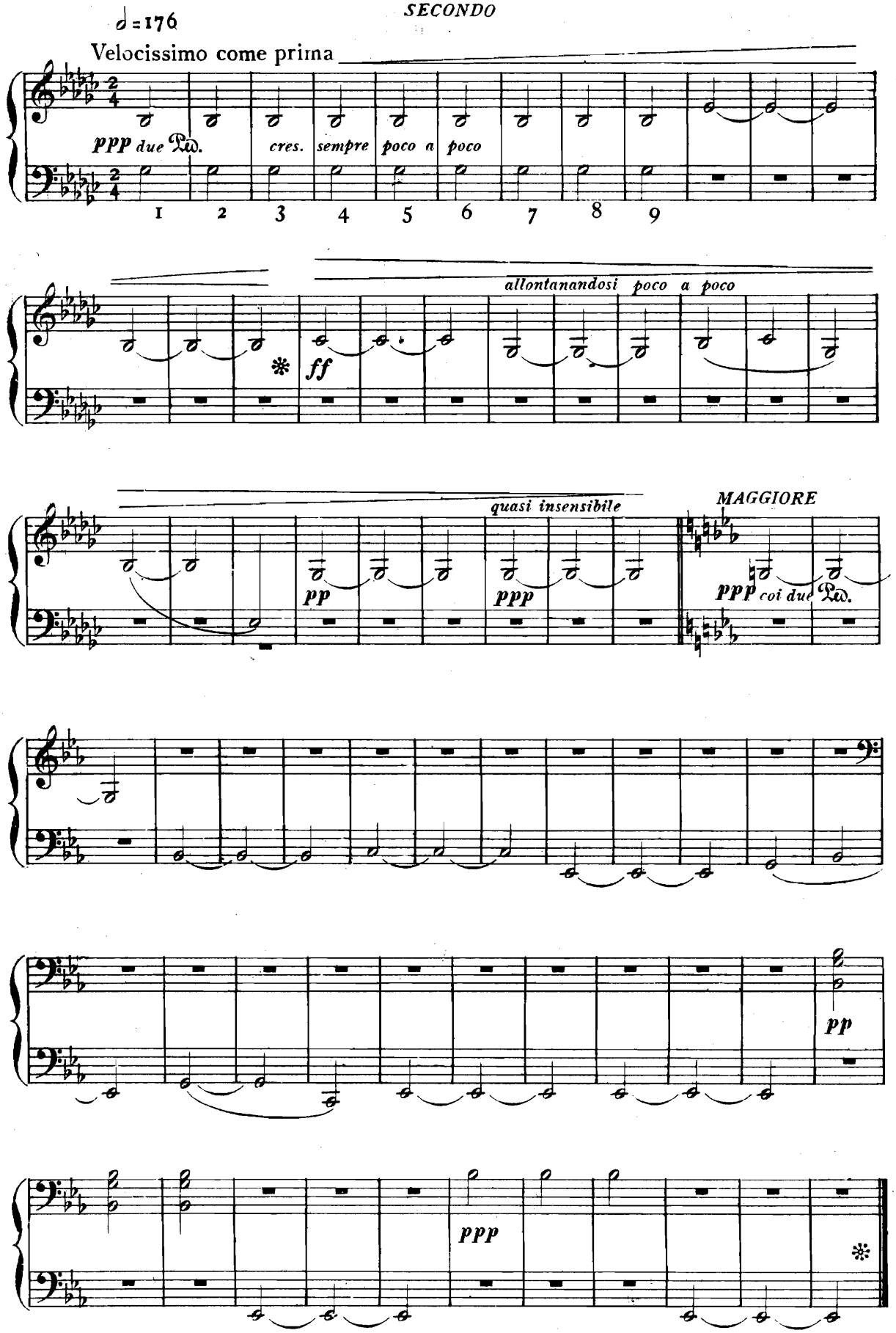

Largo
Tempo di Scherzo
Ritmo di tre battute
RECIT.
1
2
p
♩=126
p stacc.
Un gior-no nel fan-go mor-ta-le, per-demmo il tri-
- pu-dio del-l'a-le, l'au-reo - la di luce e di fio-ri; ma sciol-ti dal lu- -
- gu - bre ban-do, pre-gan-do, can-tan-do, dan-zan - - - do, noi tor-
- nia-mo fra gli angio-li an-cor.
pp

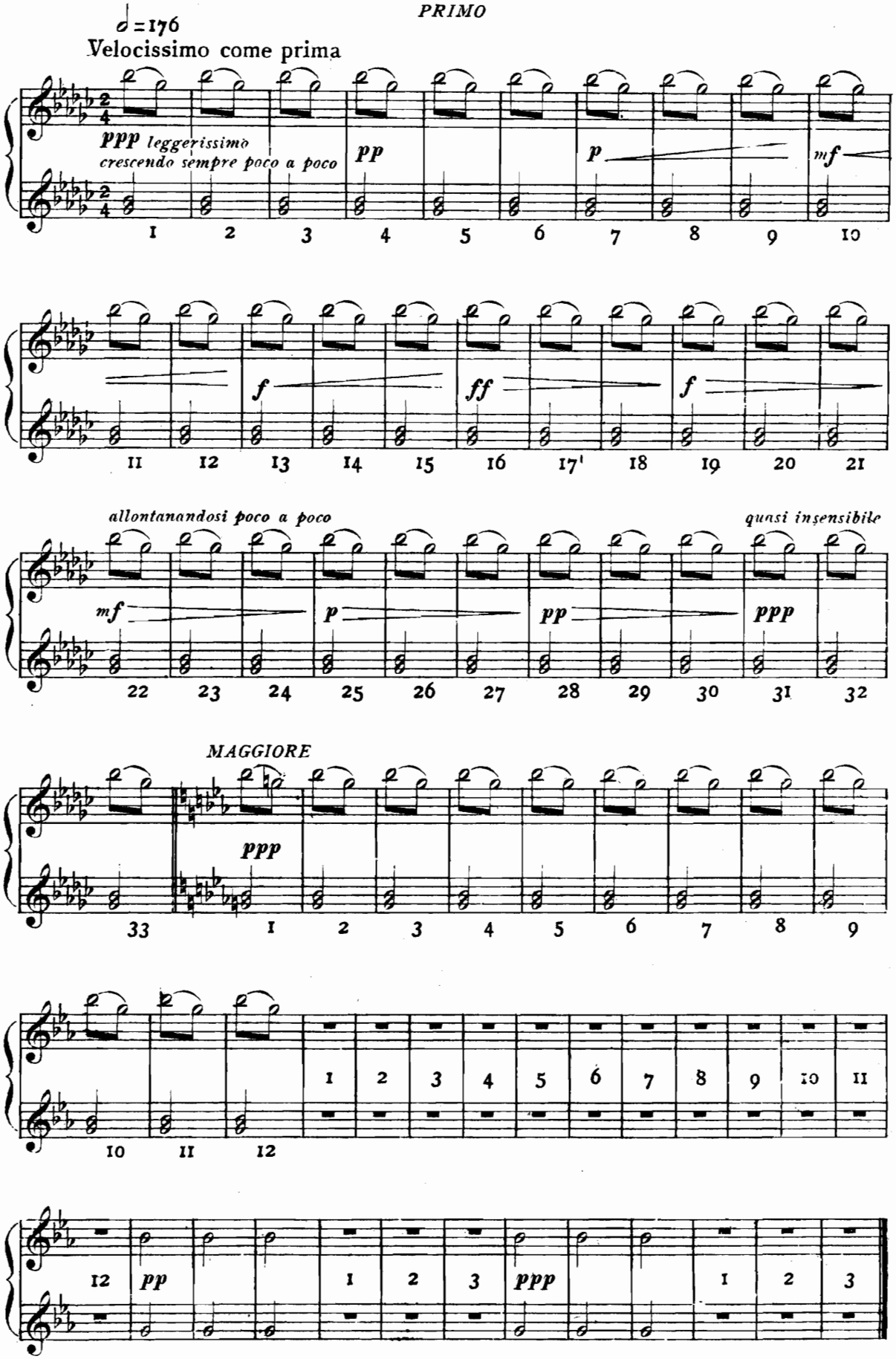

I
I
2
3
4
pp e staccato
f smorzando
I
2
f
pp
rall. sino a raggiungere gradatamente il tempo che segue
I
2
3
4
5
pp


La dan_za in an_ge_li_ca spi_ra si gi_ra, si
1
2
3
p
gi_ra, si gi_ra.
fp morzando
e staccato
ppp
cres.
f
pp
Fra_ _ _
rall. sino a raggiungere gradatamente il tempo che segue


Meno ♩=69
pp
Più vivace e più presto ♩=126
mf
1
2
3
4
5
6
7
8
9


Meno ♩=69
- - tel - li, te - niam - ci per ma - no, fin l'ul - ti - mo cie - lo lon - ta - no noi sem - pre dob - bia - mo dan - zar,
mf dolce
fra - tel - li, le mor - bi - de pen - ne non ces - sino il vo - lo pe - renne che in - tor - no al San - tis - simo Al -
- tar.
Più vivace e più presto
♩=126 mf
1
2
p
dim.
ppp

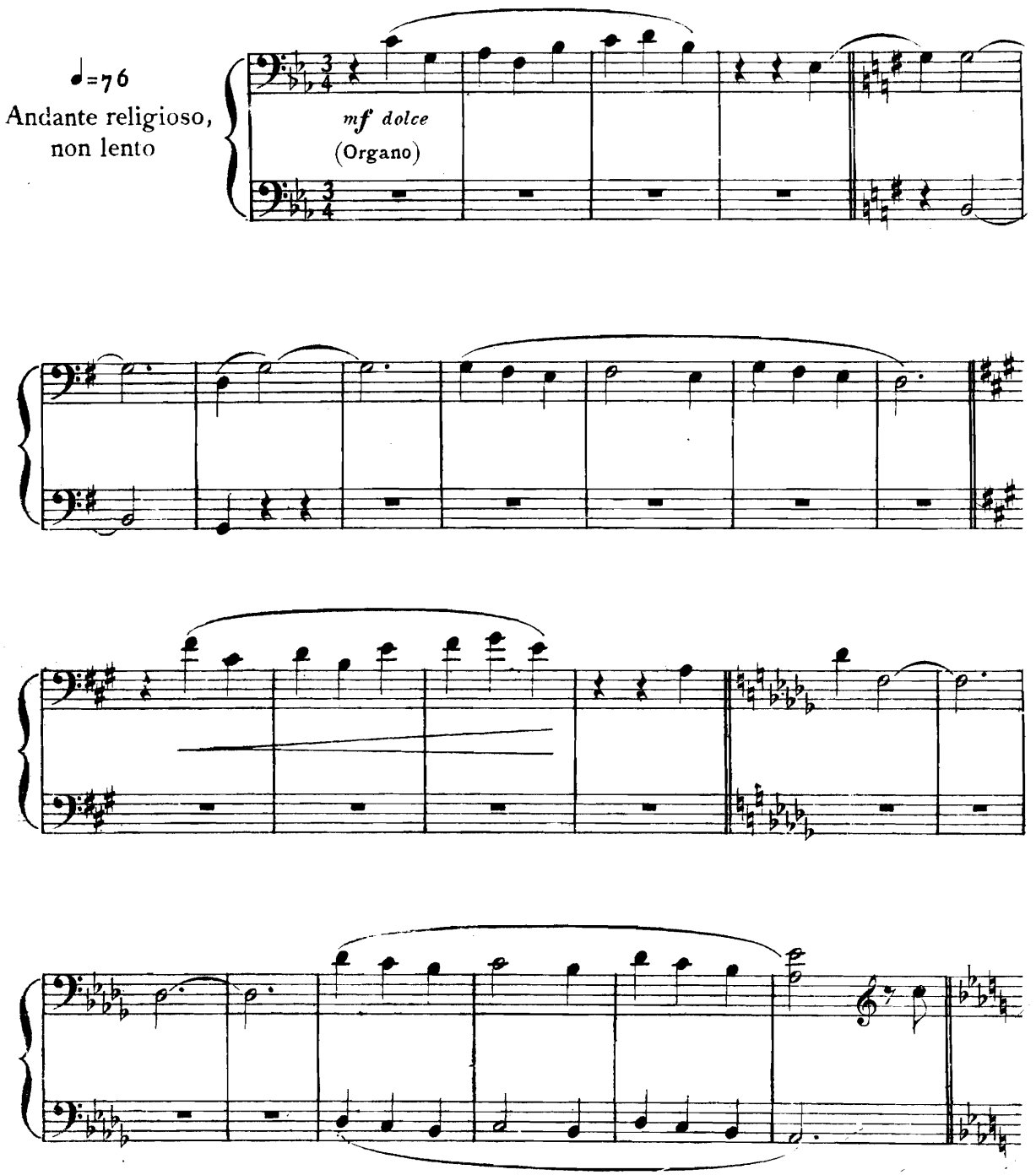

♩=176
Velocissimo come prima
ppp due Ped.
cres.
sempre
poco a poco
1 2 3 4 5 6 7 8 9
allontanandosi poco a poco
ff
quasi insensibile
pp
ppp
MAGGIORE
ppp coi due Ped.
pp
ppp


♩=176
Velocissimo come prima
ppp leggerissimo
crescendo sempre poco a poco
pp
p
mf
f
ff
f
allontanandosi poco a poco
quasi insensibile
mf
p
pp
ppp
MAGGIORE
ppp
pp
ppp

IV.° TEMPO

SALMODIA FINALE

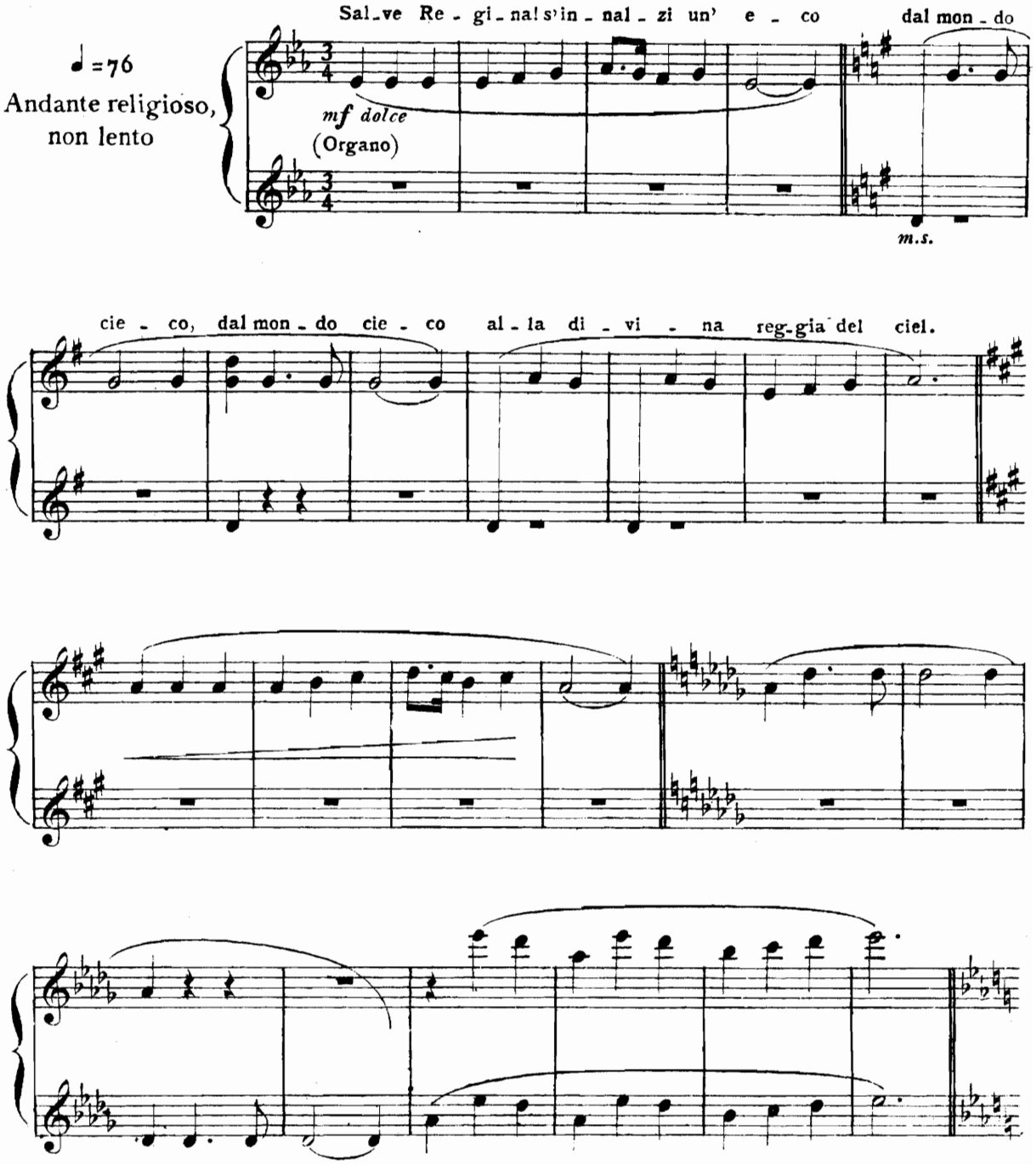
SECONDO

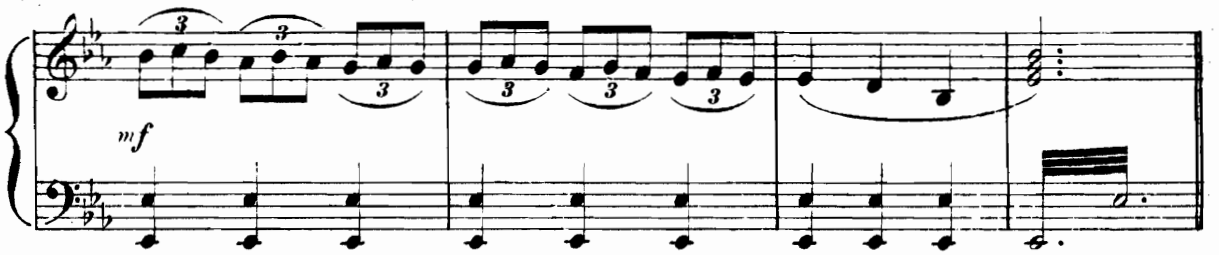


IV.° TEMPO

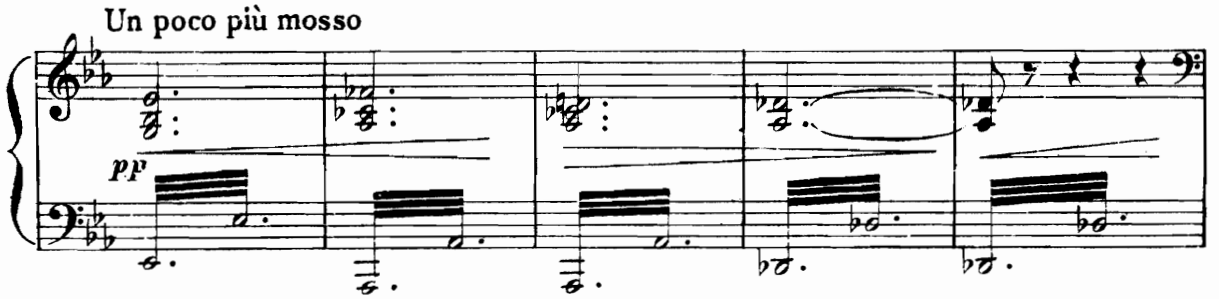
SALMODIA FINALE

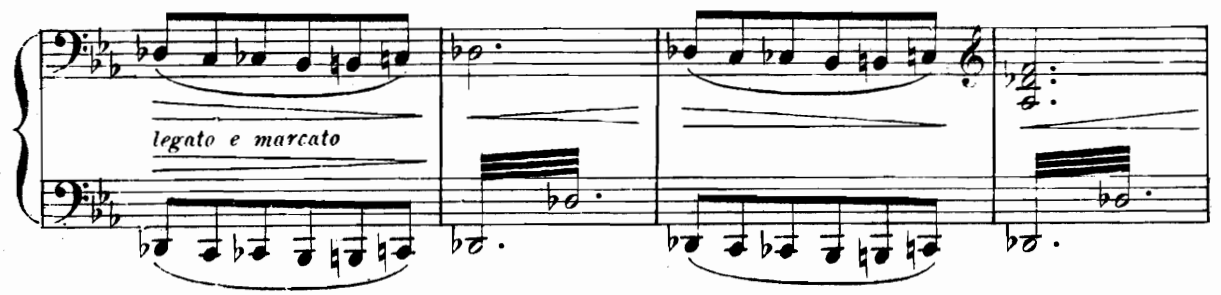
PRIMO

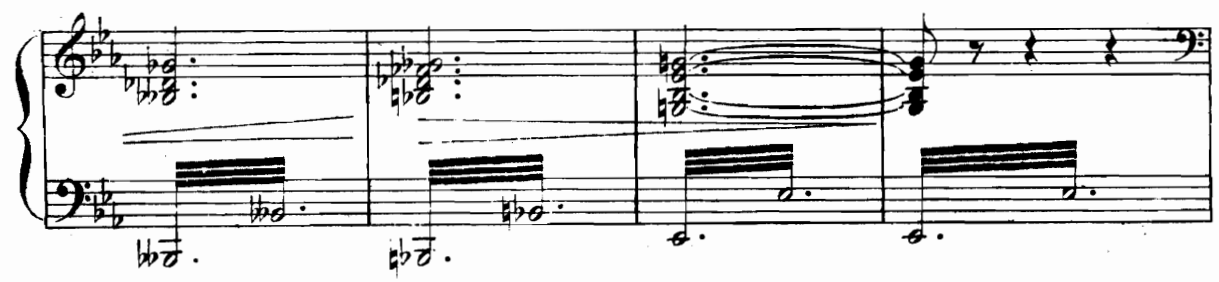


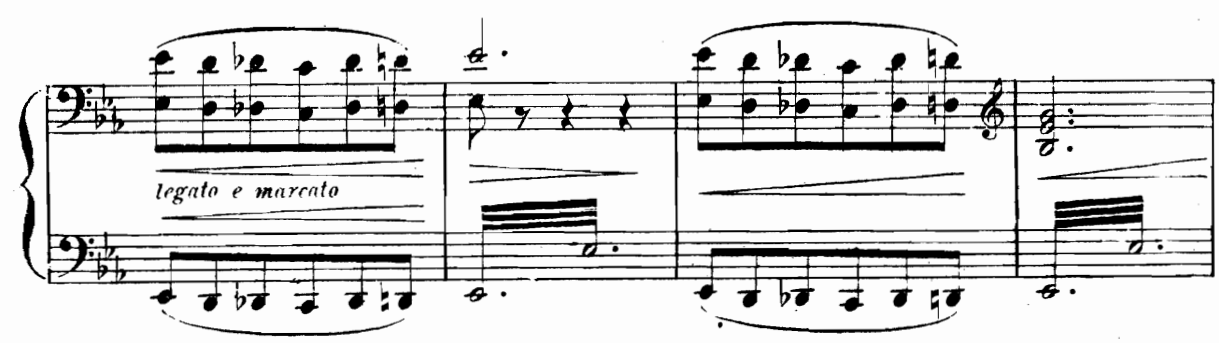


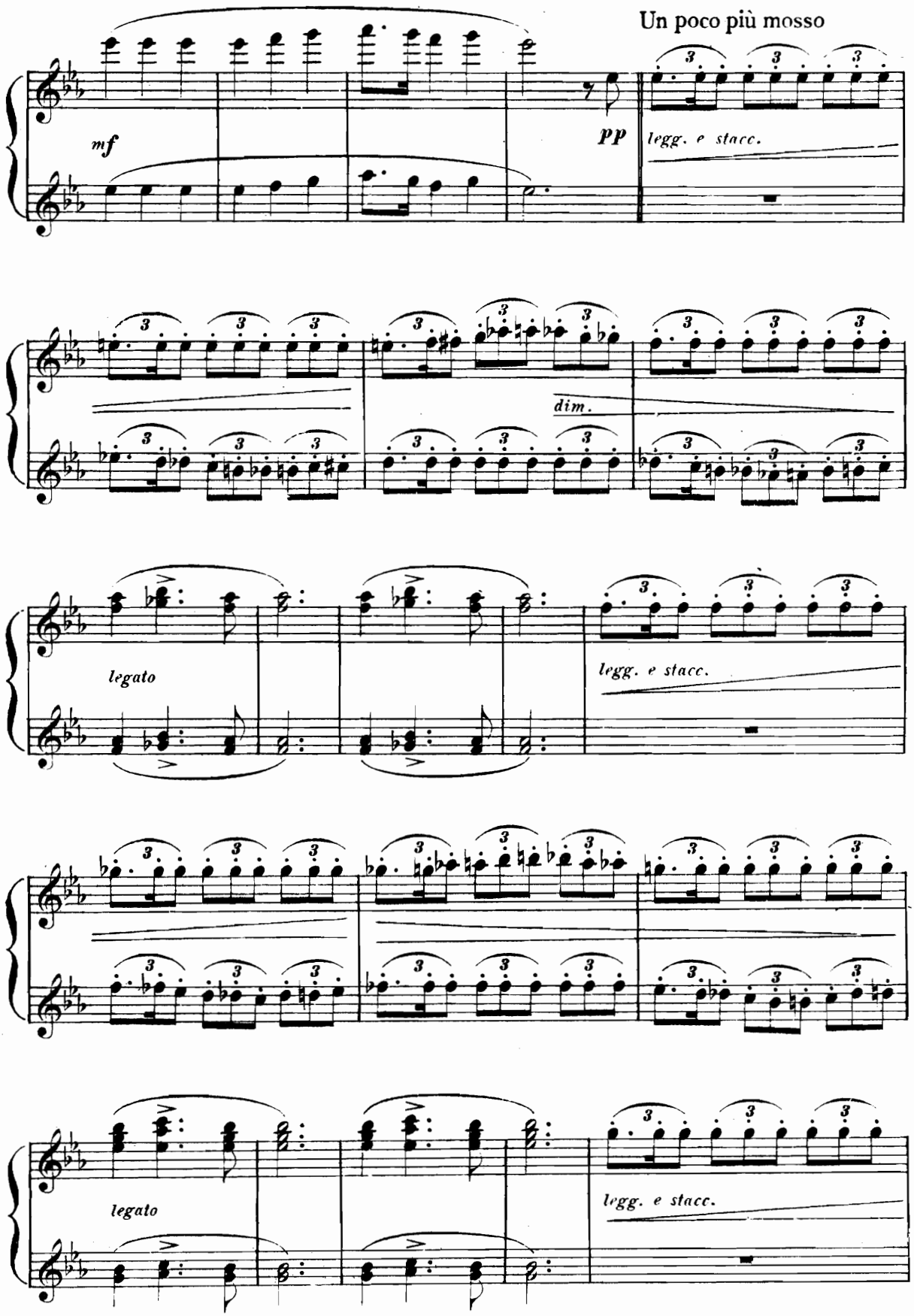
Un poco più mosso

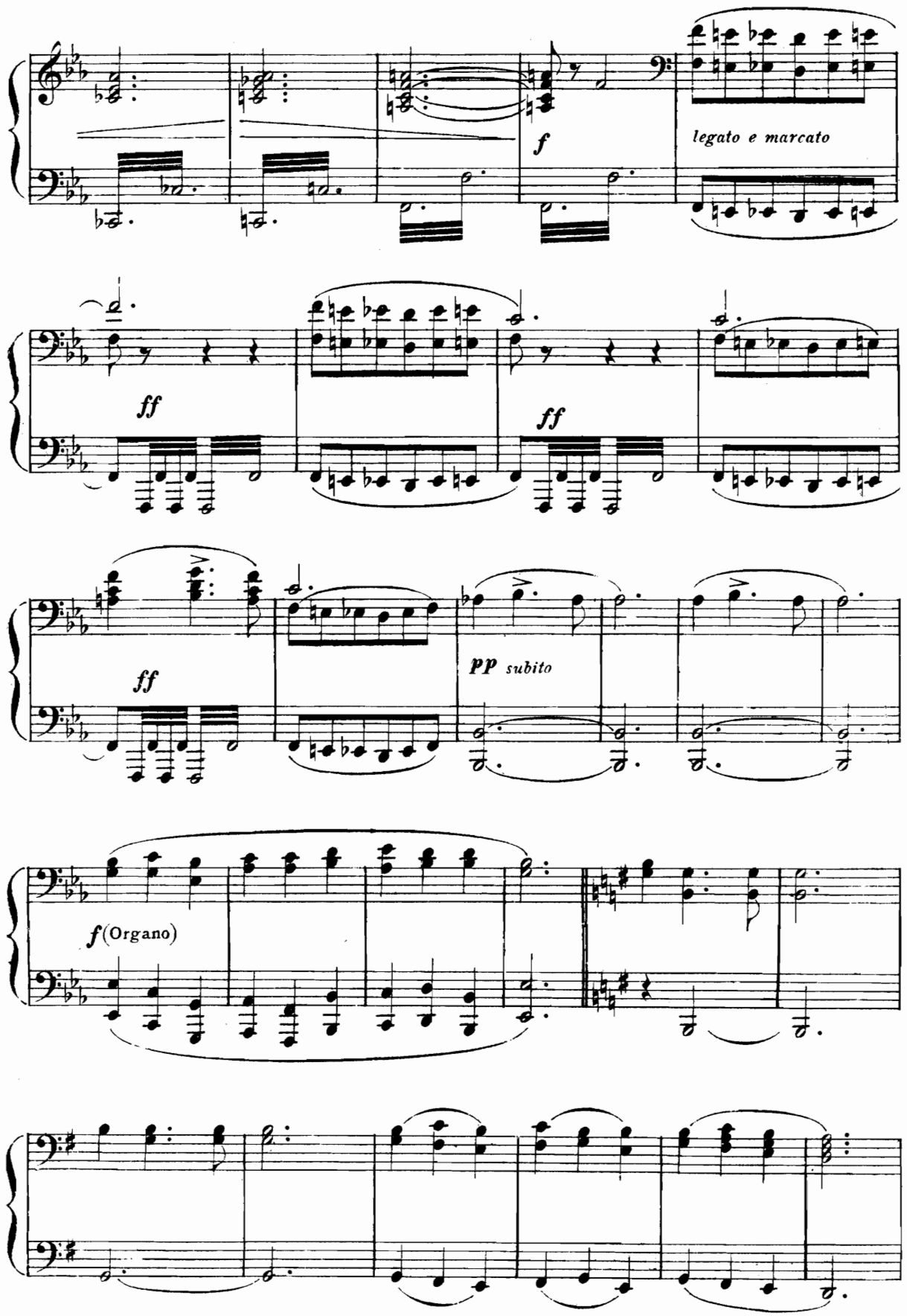


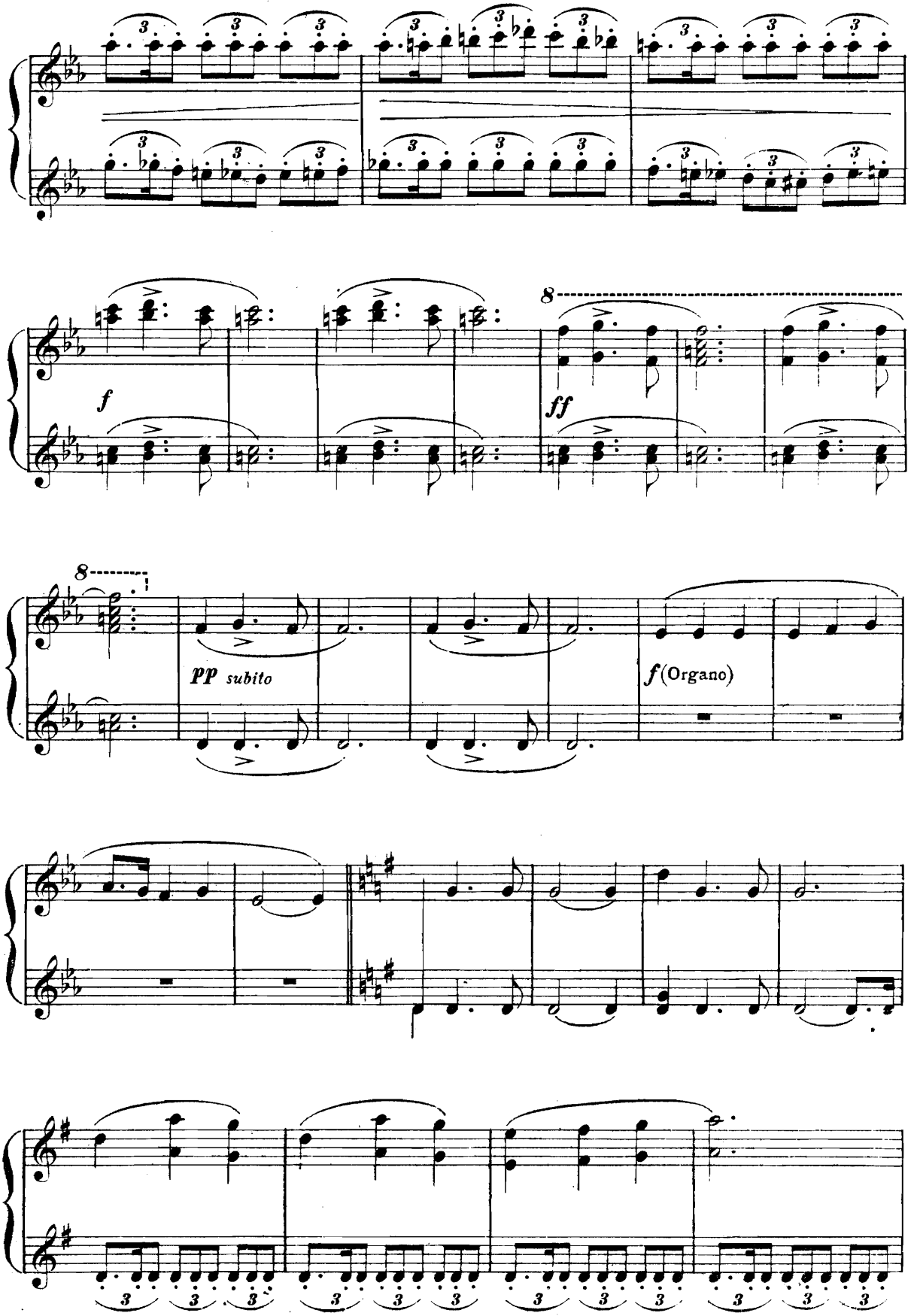


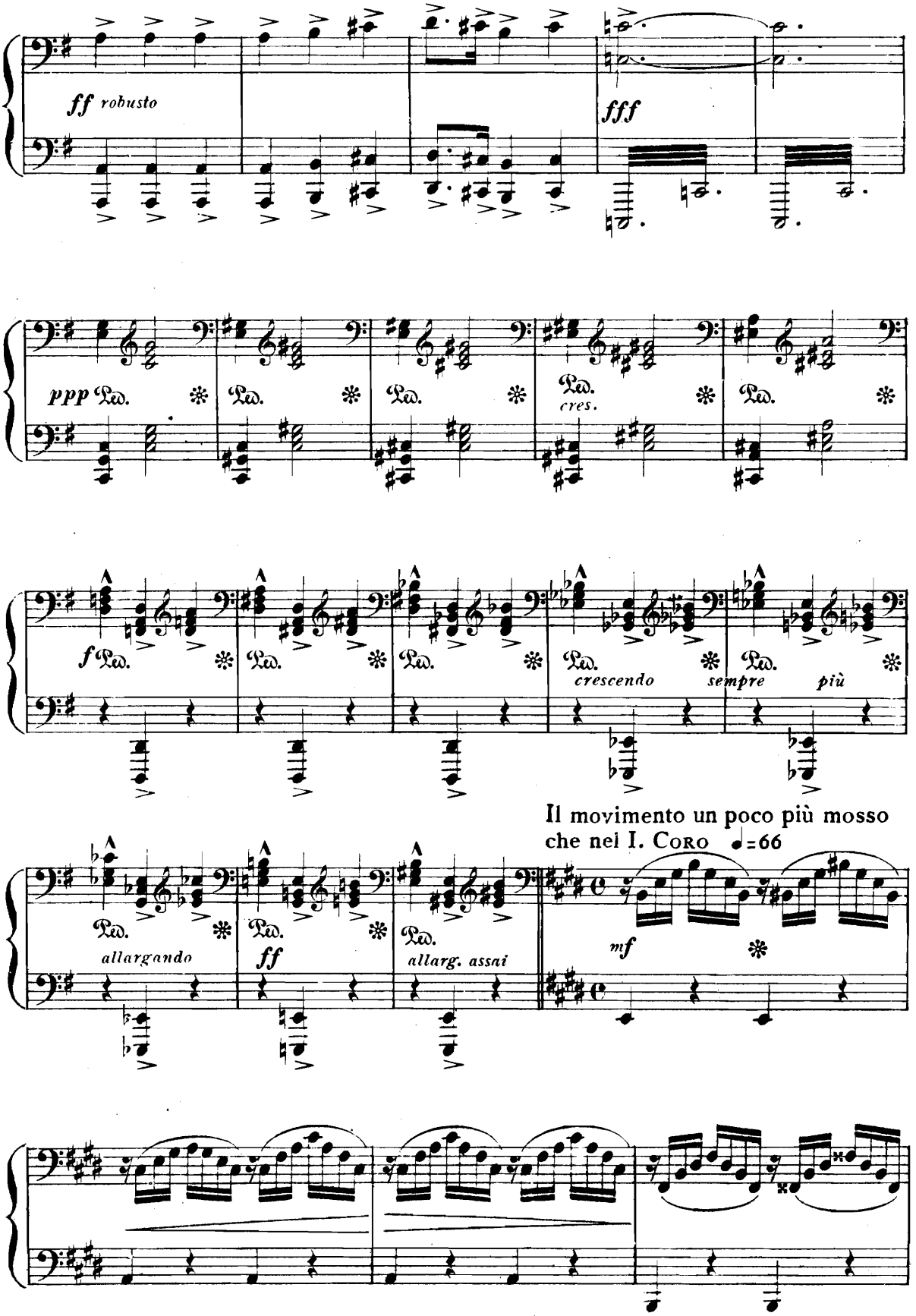


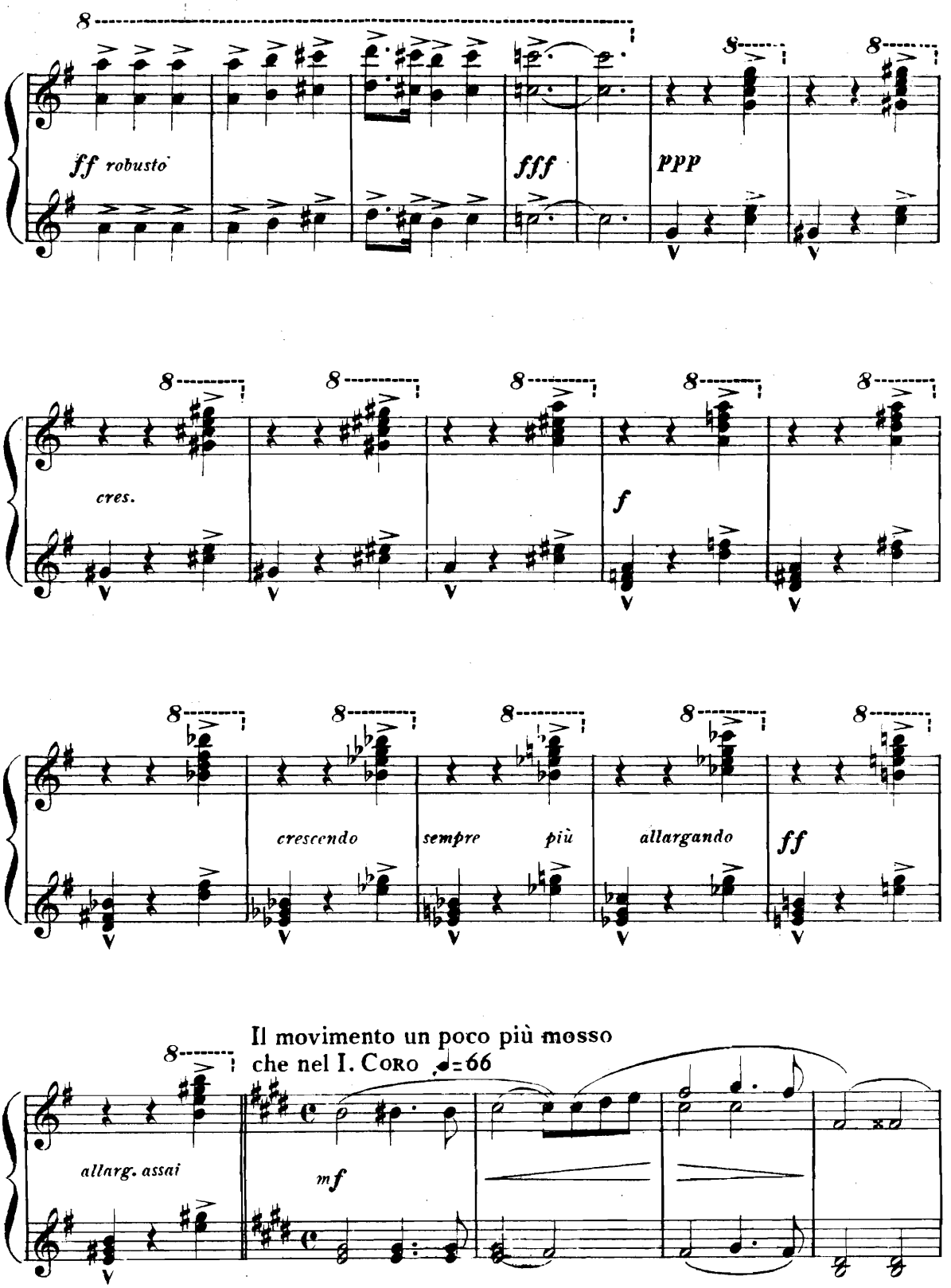


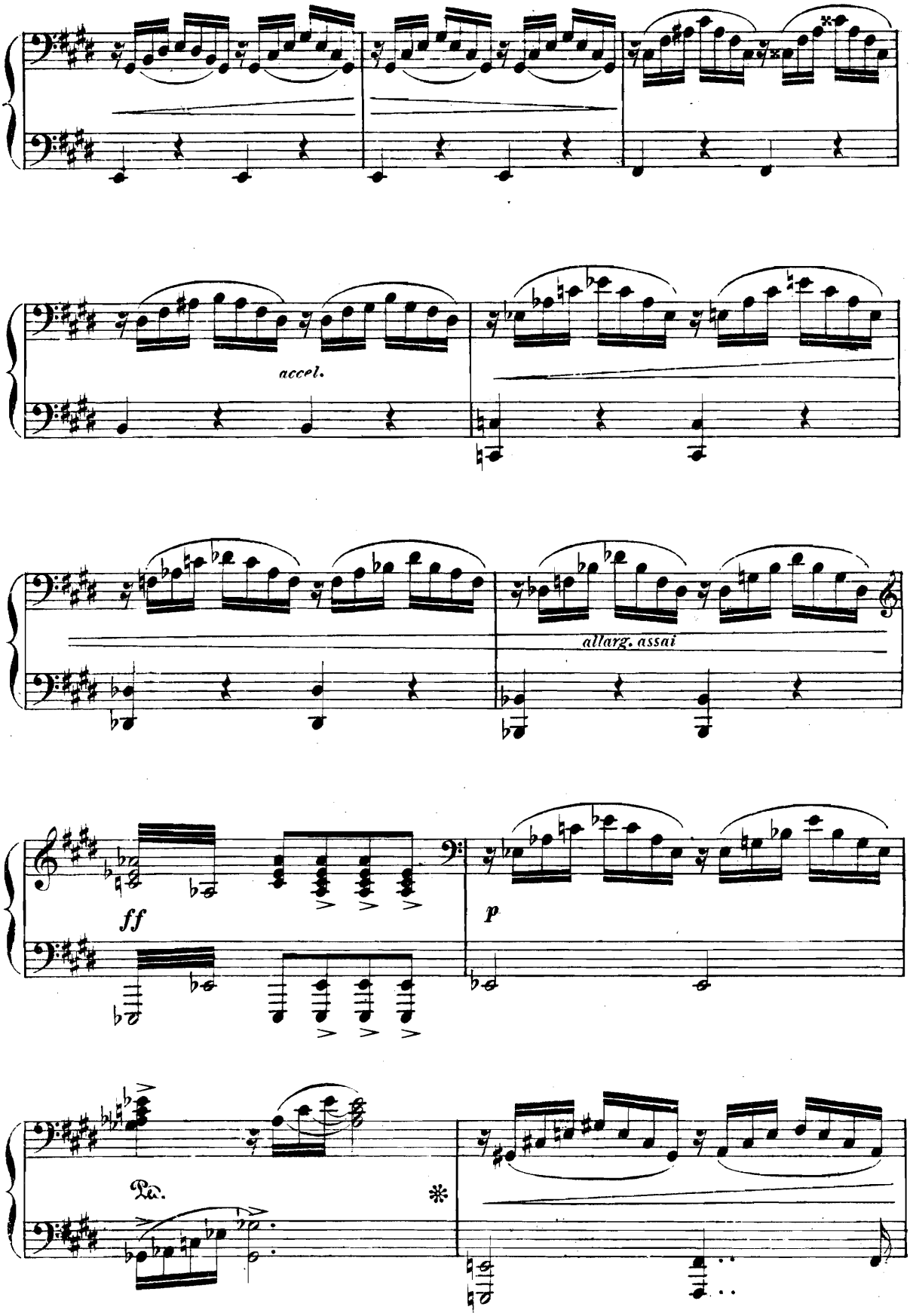

Un poco più mosso
mf
pp
legg. e stacc.
dim.
legato
legg. e stacc.
legato
legg. e stacc.

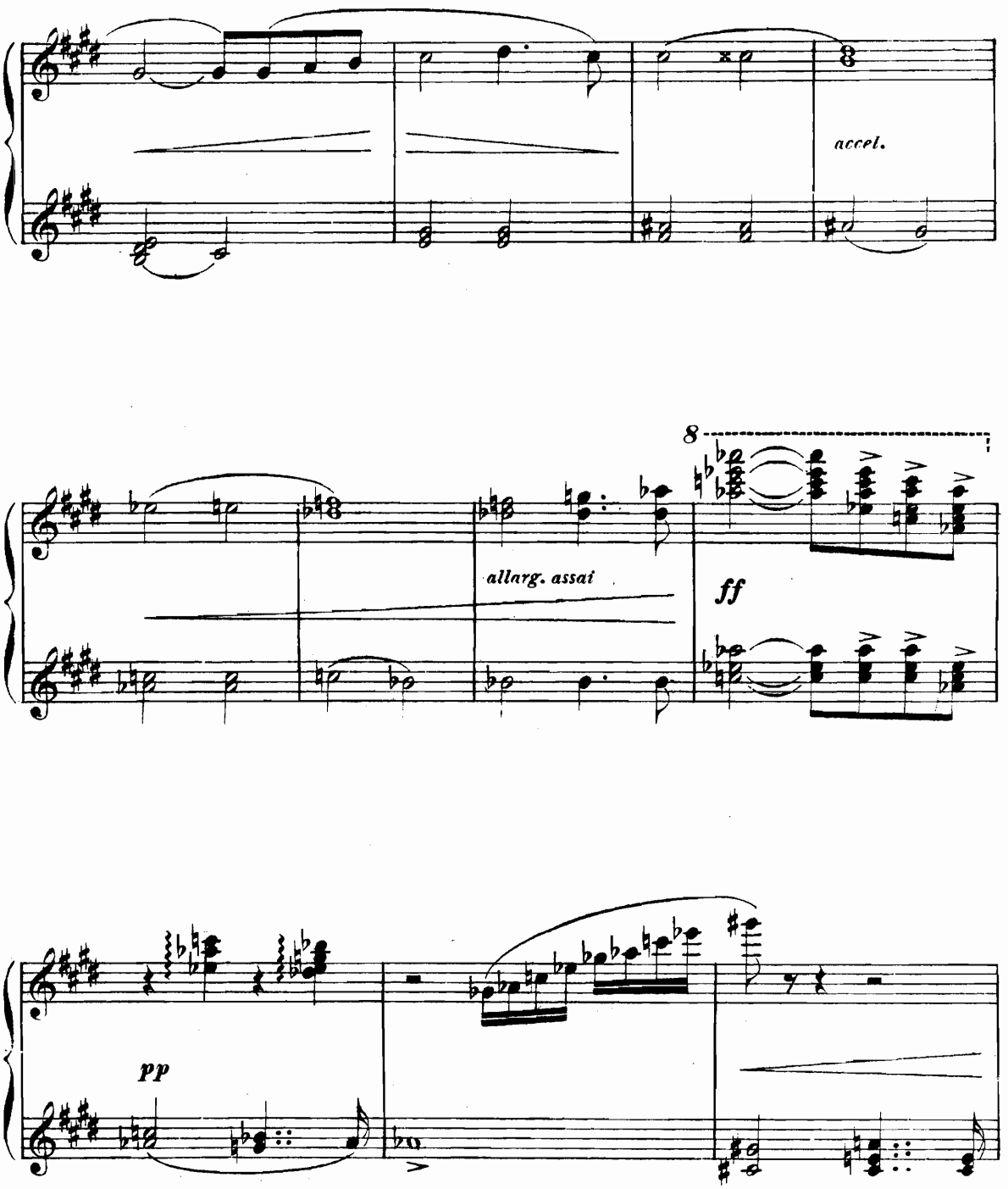

f
legato e marcato
ff
ff
ff
pp subito
f (Organo)

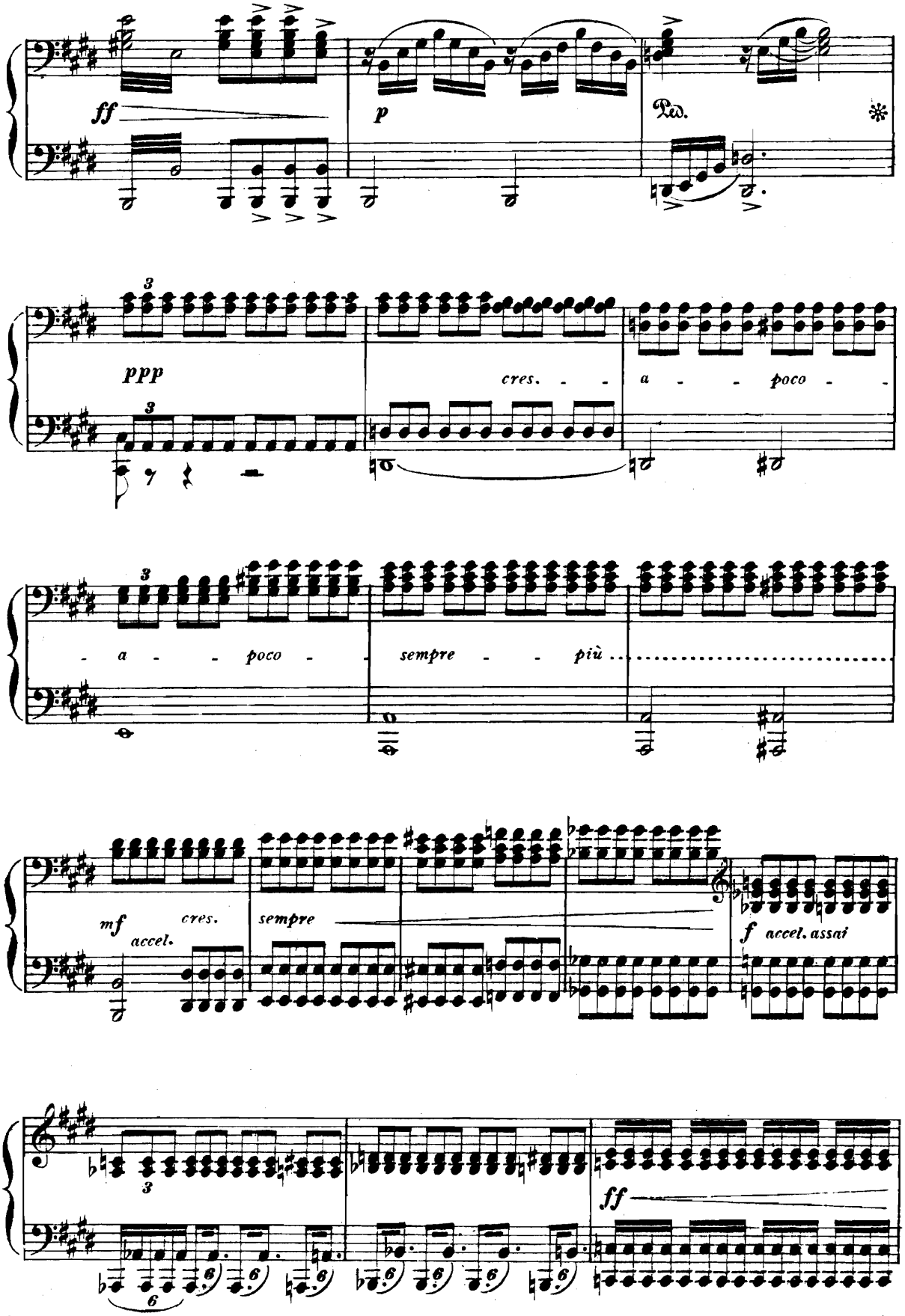

f
ff
8
pp subito
f (Organo)

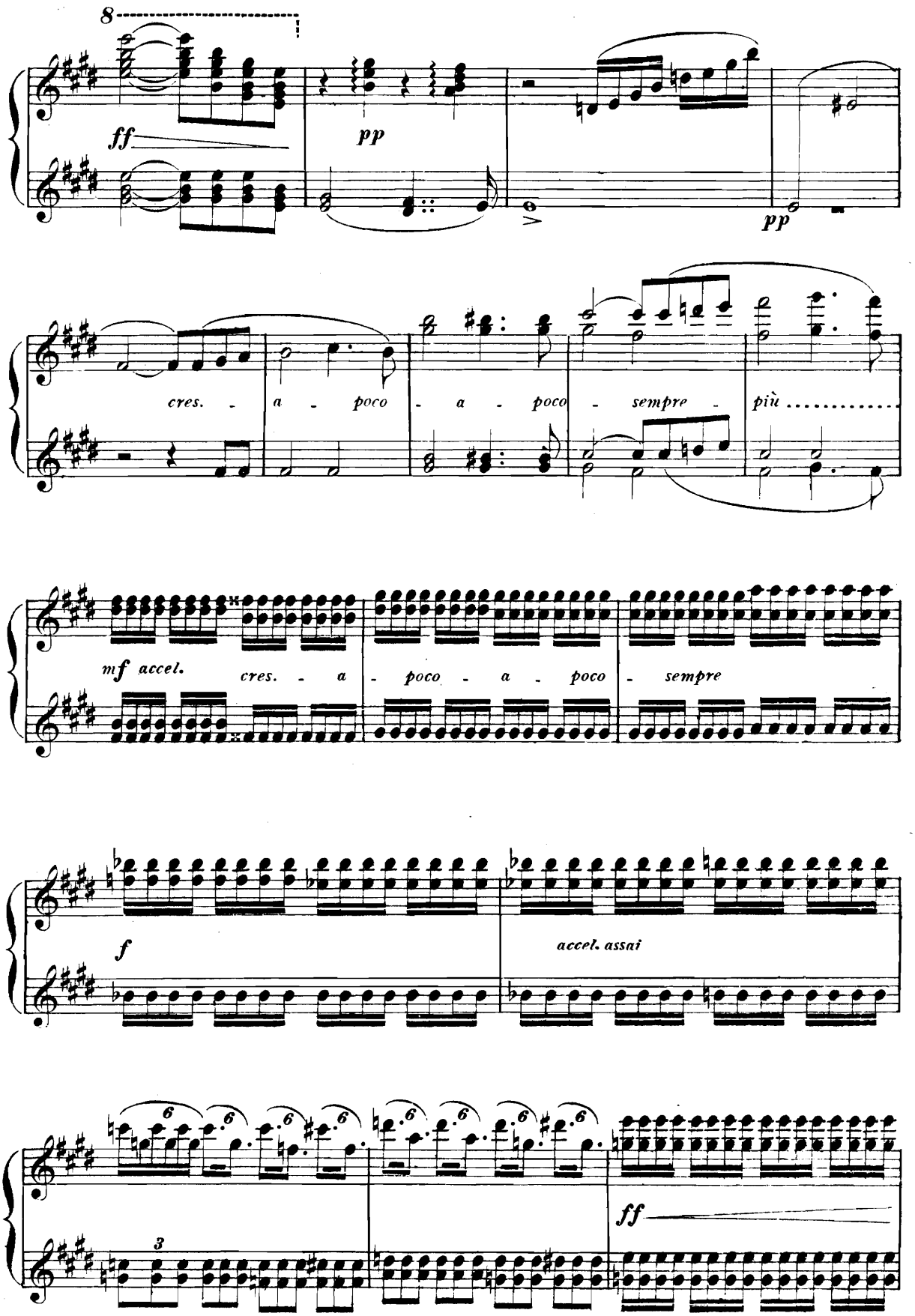

ff robusto
fff
ppp
cres.
f
crescendo
sempre più
allargando
ff
allarg. assai
Il movimento un poco più mosso
che nei I. Coro ♩=66
mf

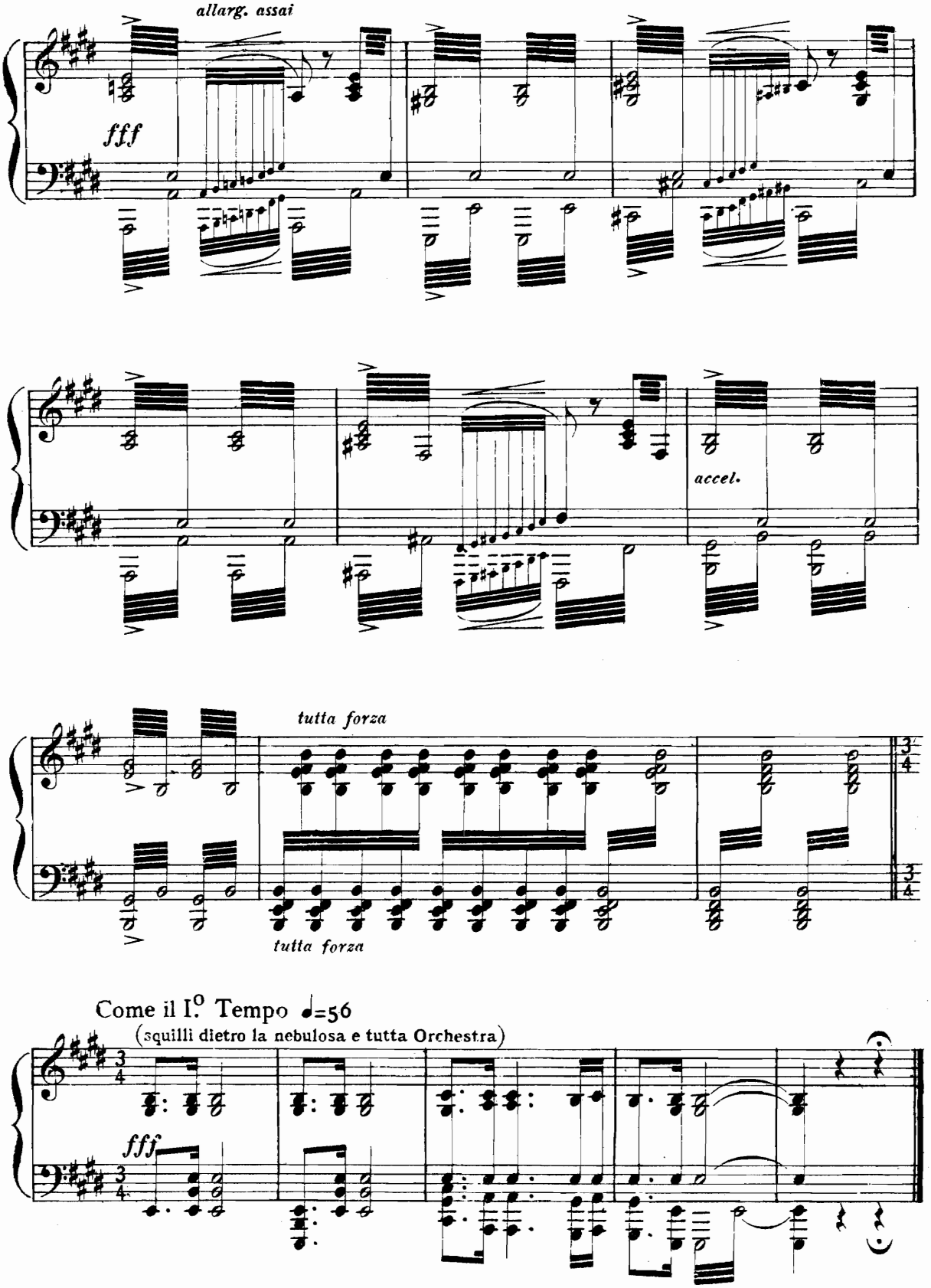

ff robusto
fff
ppp
cres.
f
crescendo
sempre più
allargando
ff
allarg. assai
Il movimento un poco più mosso
che nel I. Coro ♩=66
mf

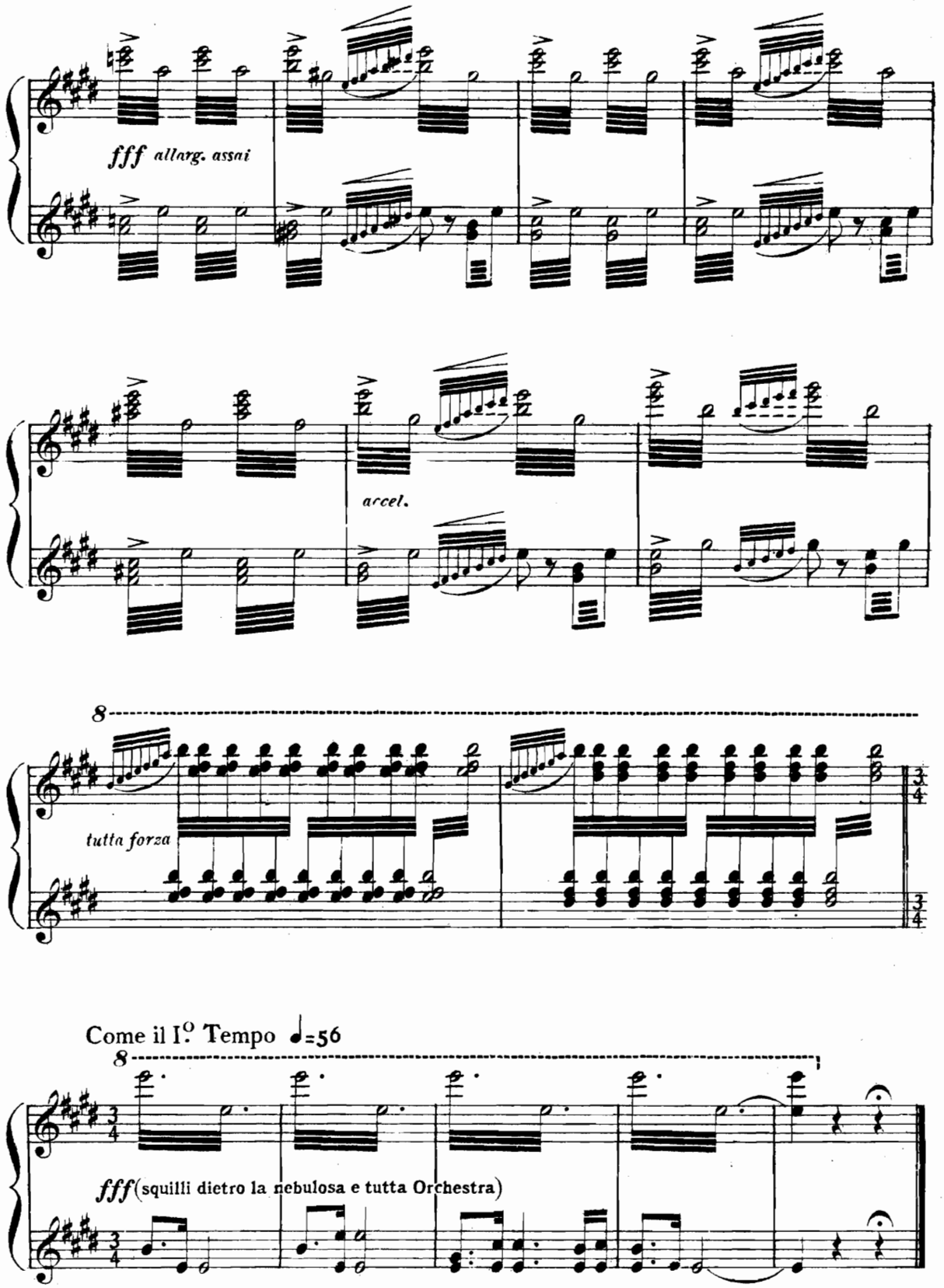

accel.
allarg. assai
ff
p
Ped.


accel.
8
allarg. assai
ff
pp


ff
p
Ped.
ppp
cres. - - -
a - - poco - -
- a - - poco -
sempre - - più
mf
accel.
cres.
sempre
f
accel. assai
ff


8
ff
pp
pp
cres. - a - poco - a - poco - sempre - più .....
mf accel.
cres. - a - poco - a - poco - sempre
f
accel. assai
6
3
ff


allarg. assai
fff
accel.
tutta forza
tutta forza
Come il I.° Tempo ♩=56
(squilli dietro la nebulosa e tutta Orchestra)
fff


fff allarg. assai
accel.
8
tutta forza
Come il I.o Tempo ♩=56
8
fff (squilli dietro la nebulosa e tutta Orchestra)

PRIMA PARTE

Atto Primo

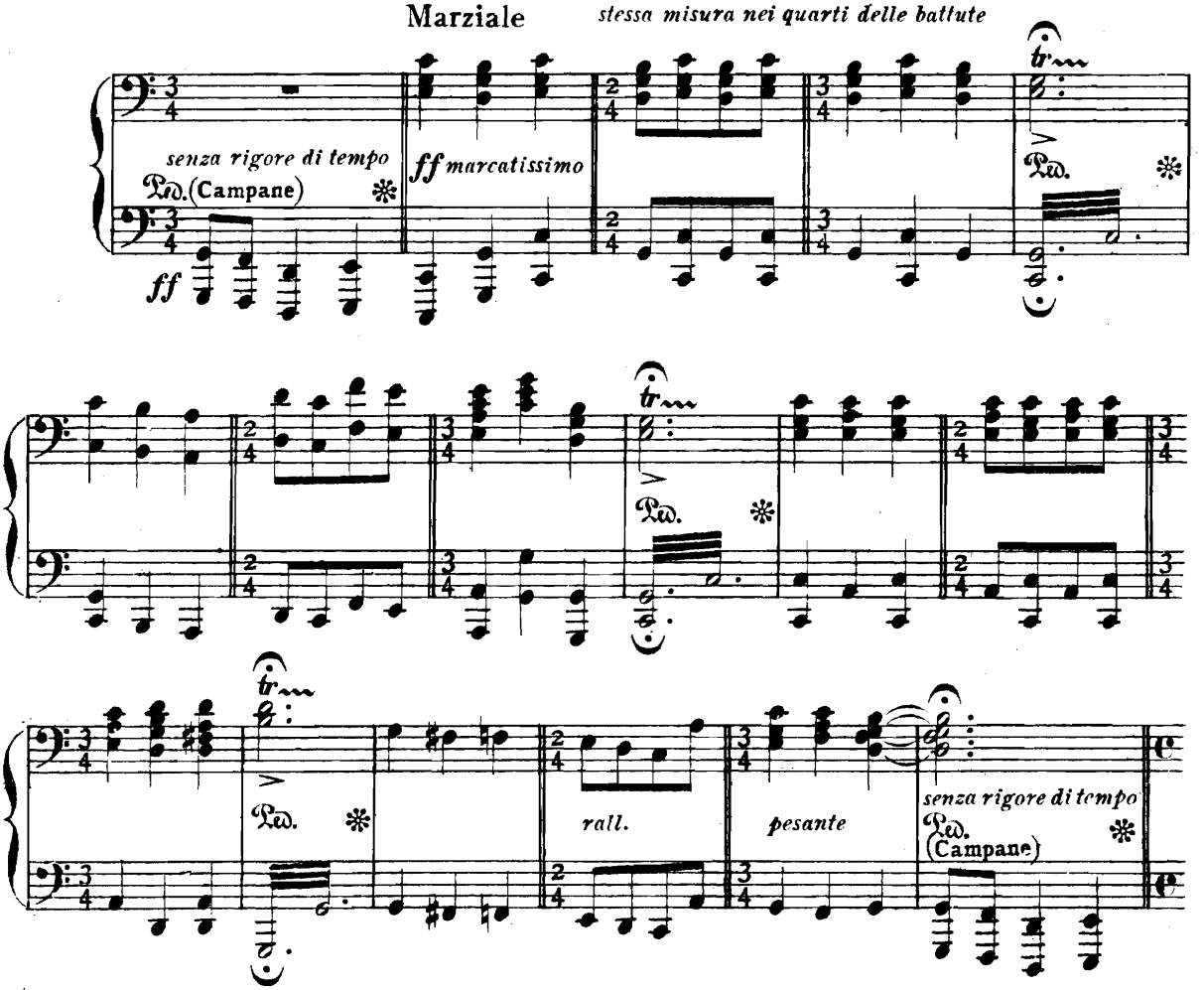
La Domenica di Pasqua

SCENA: Francoforte sul Meno.- Porta e bastioni.- Passeggiatori d'ogni sorta ch'escono dalla città a gruppi. Chiacchiere, risate, grida, mormorio di folla, andirivieni.- A intervalli campane di festa. Poi Faust e Wagner.

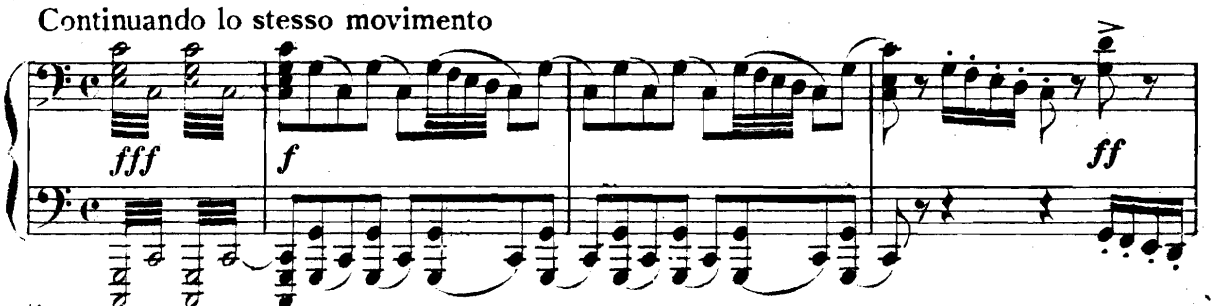
SECONDO

♩ = 100
Marziale

Conservando attraverso tutte le variazioni di tempo la stessa misura nei quarti delle battute



Continuando lo stesso movimento



PRIMA PARTE

Atto Primo

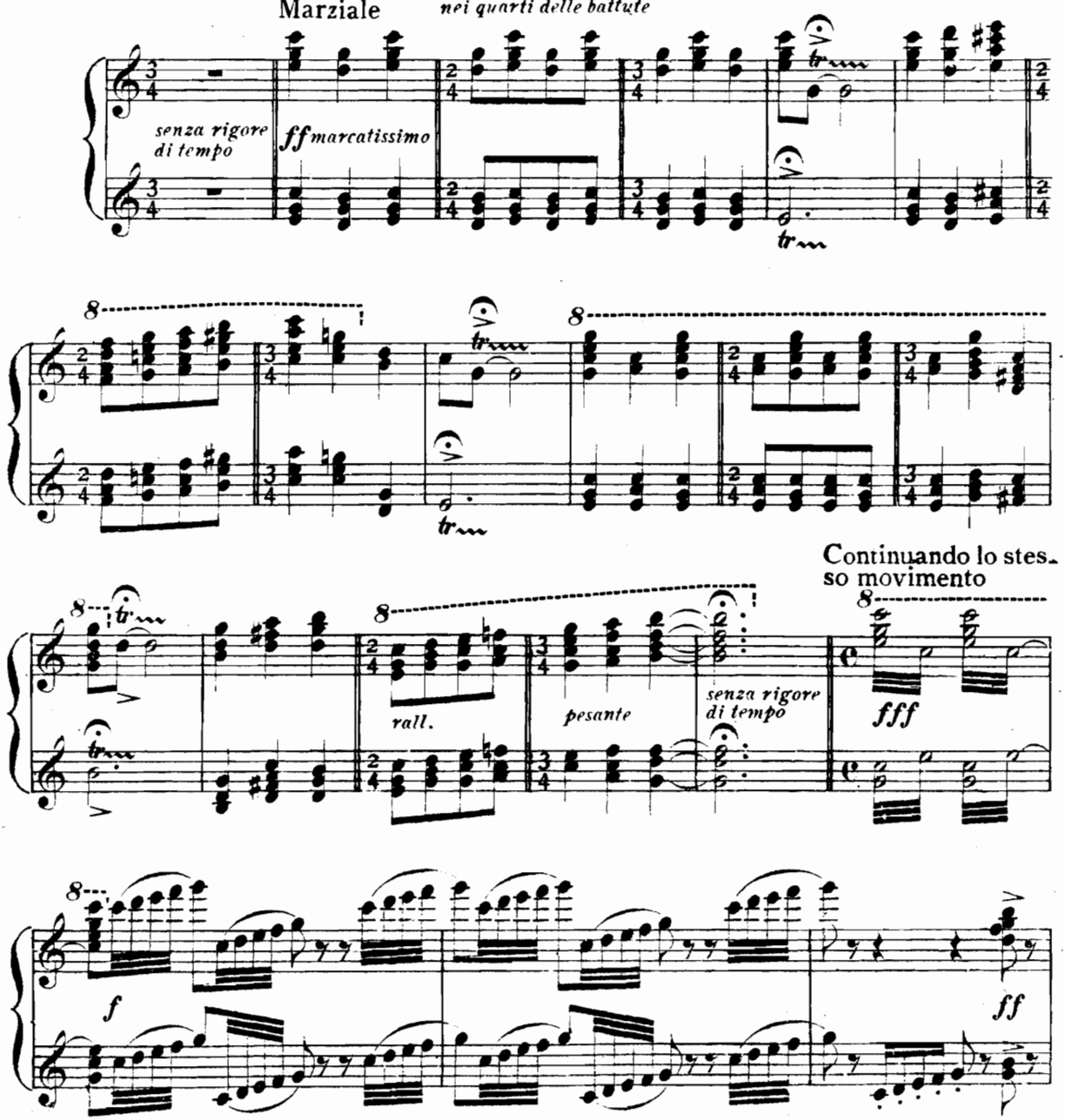
La Domenica di Pasqua

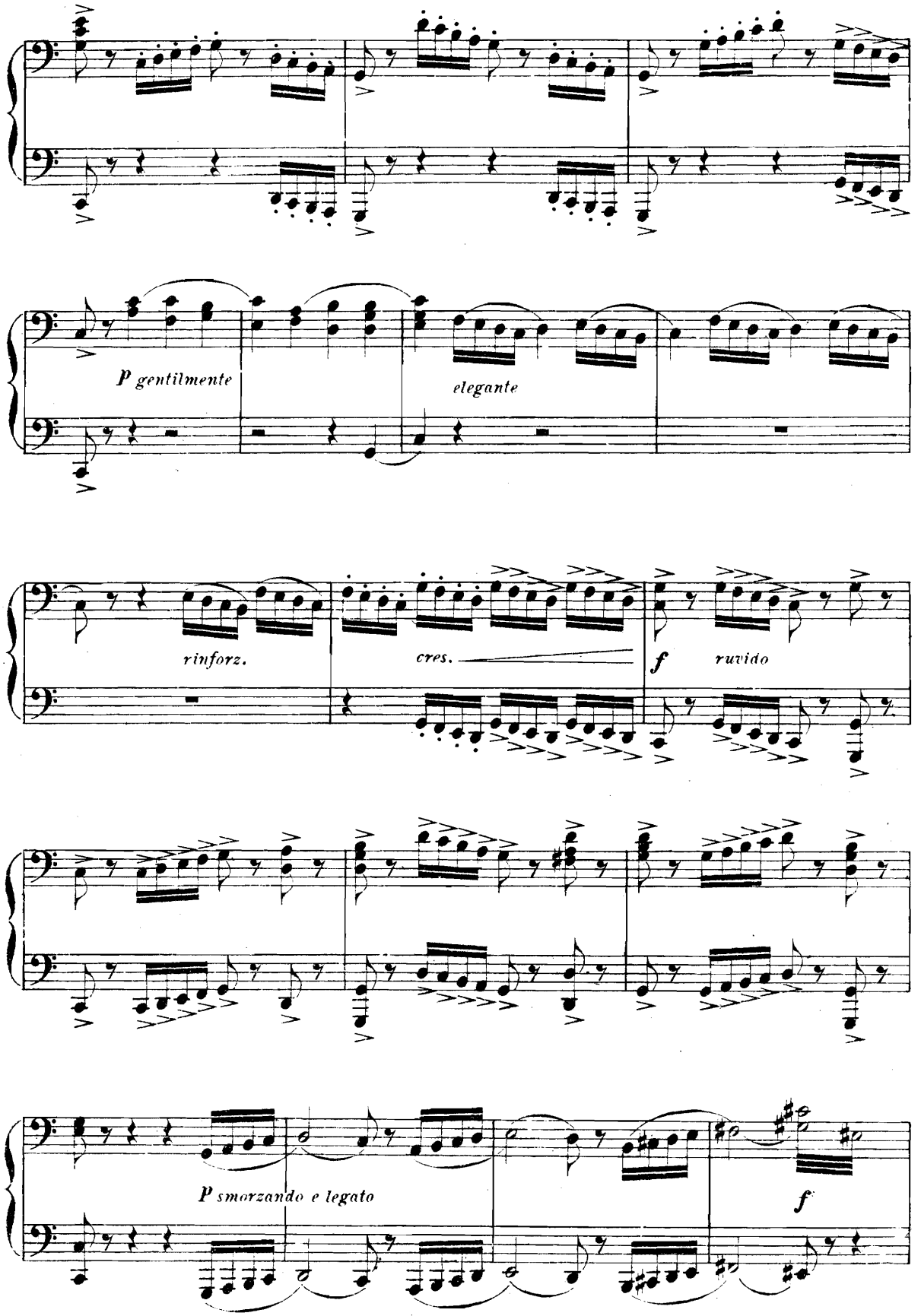
SCENA: Francoforte sul Meno. - Porta e bastioni. - Passeggiatori d'ogni sorta ch' escono dalla città a gruppi. Chiacchiere, risate, grida, mormorio di folla, andirivieni. - A intervalli campane di festa. Poi Faust e Wagner.

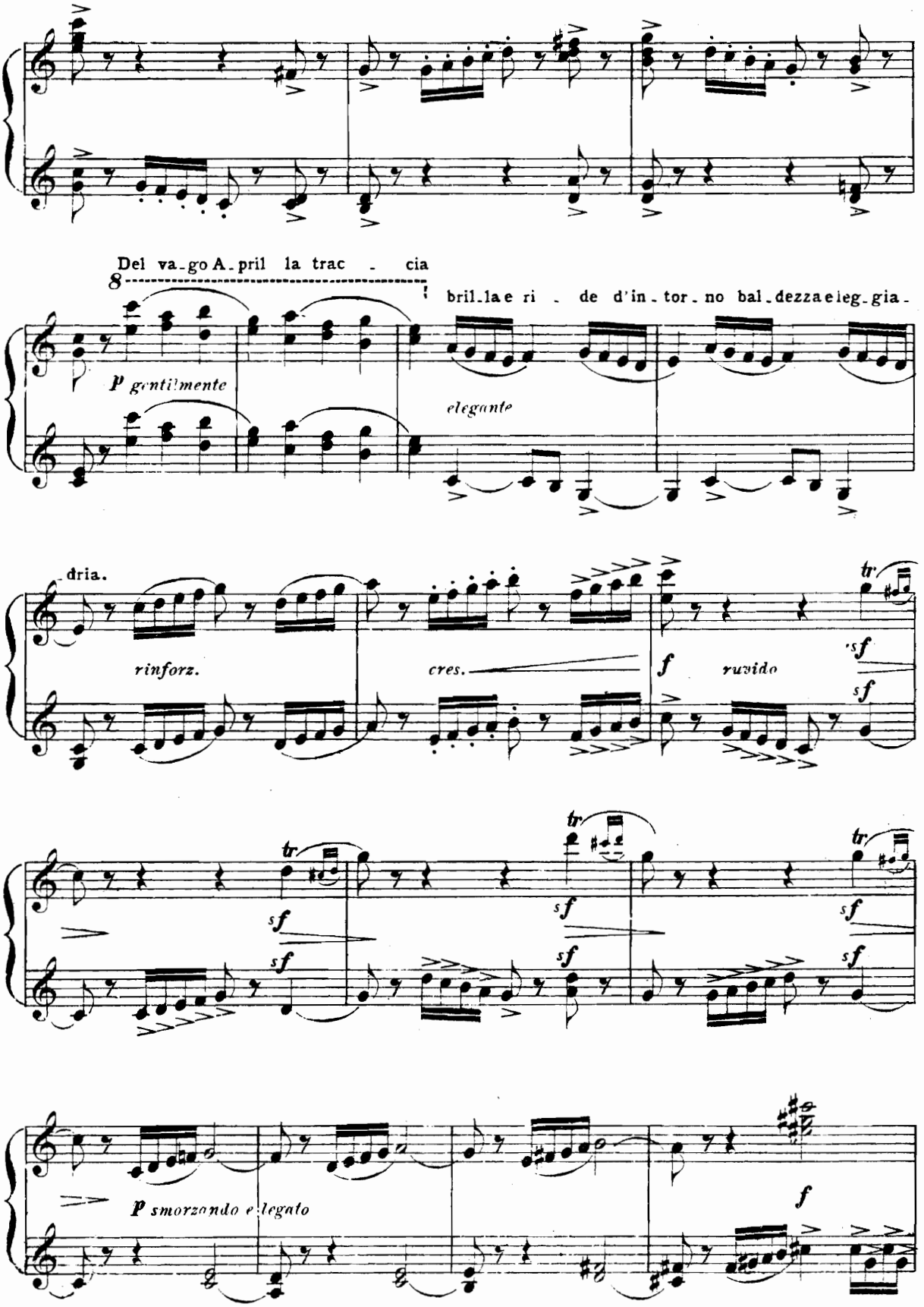
PRIMO

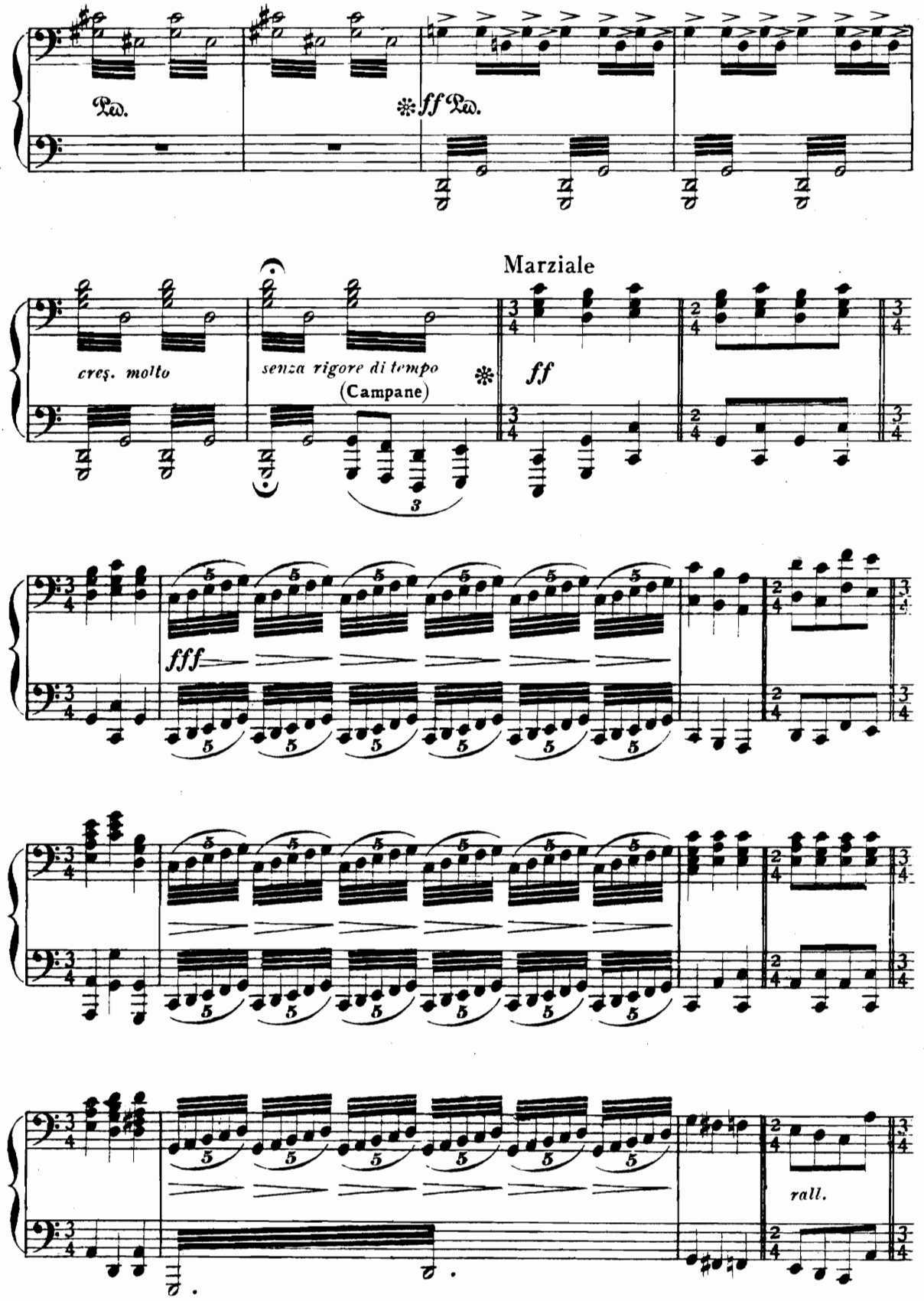
♩ = 100
Marziale

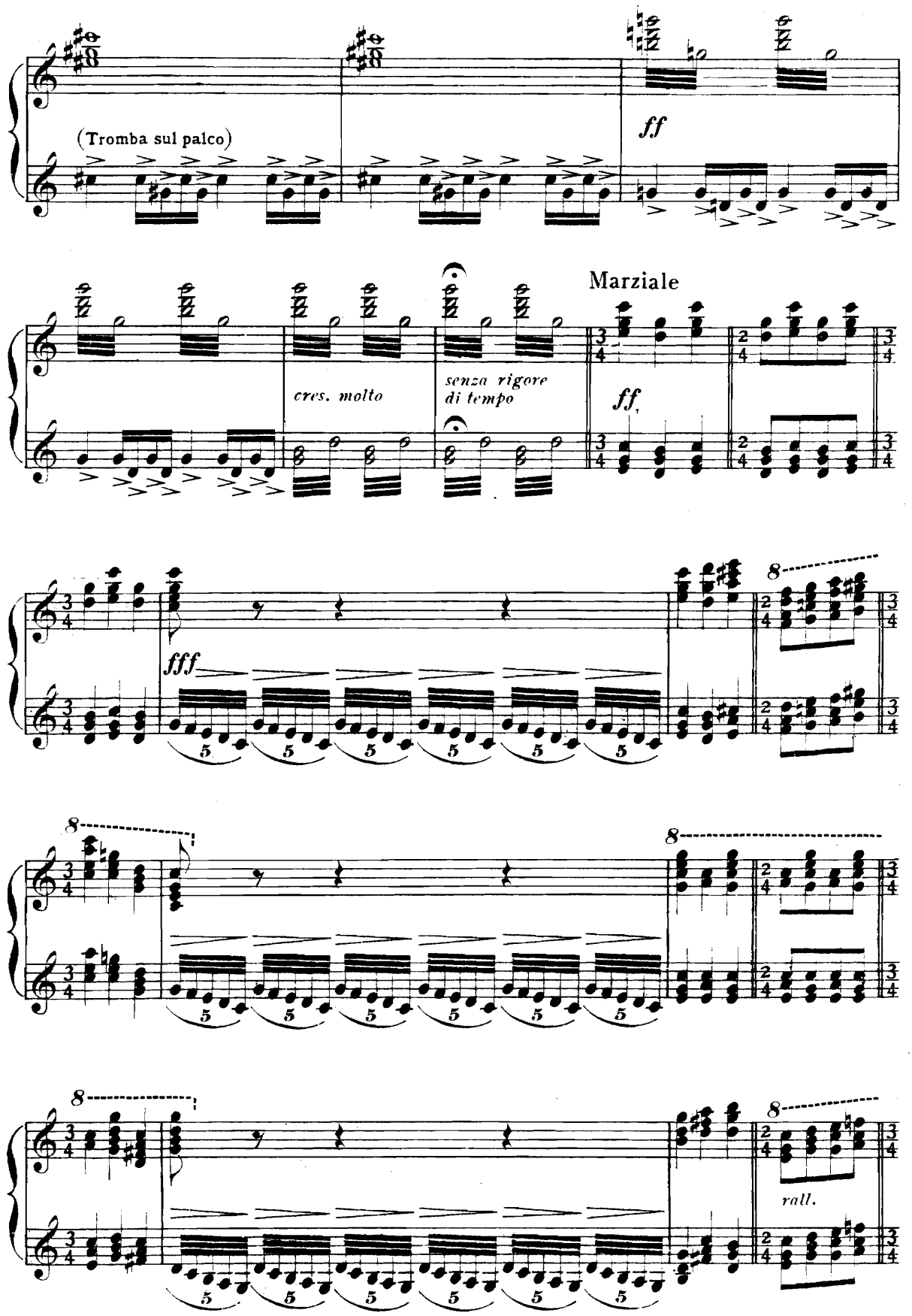
Conservando attraverso tutte le variazioni di tempo la stessa misura nei quarti delle battute

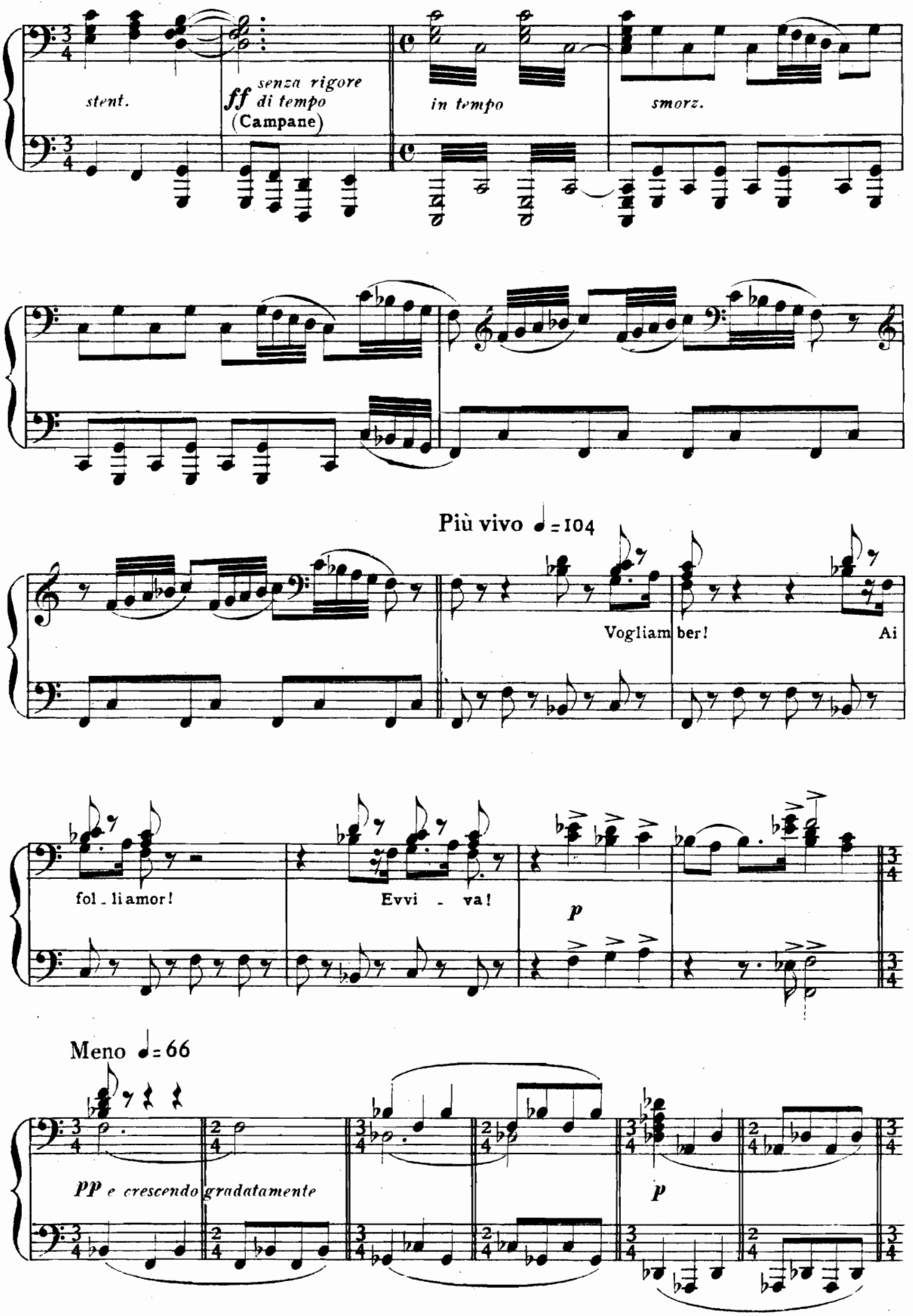


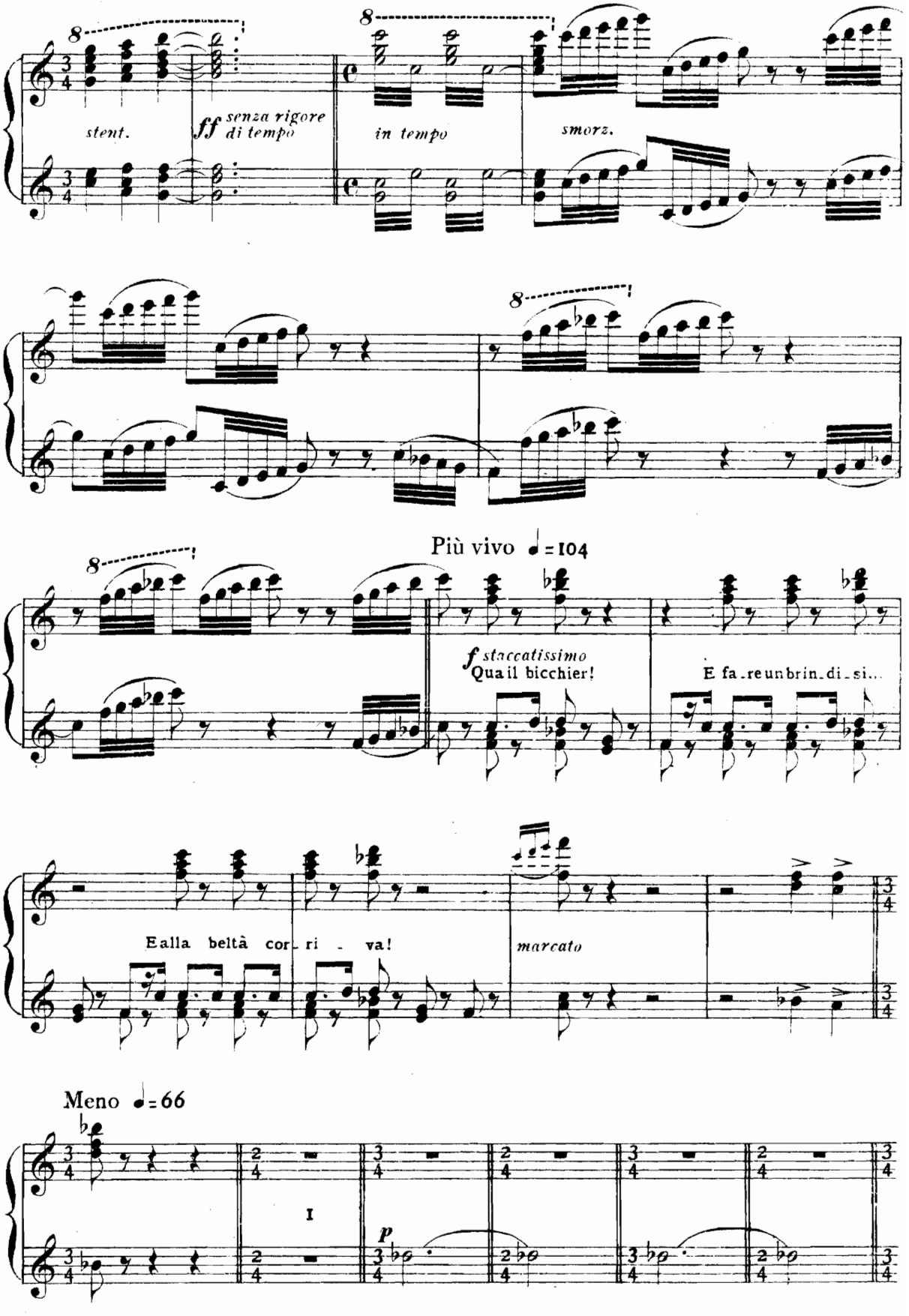

P gentilmente
elegante
rinforz.
cres.
f ruvido
P smorzando e legato
f

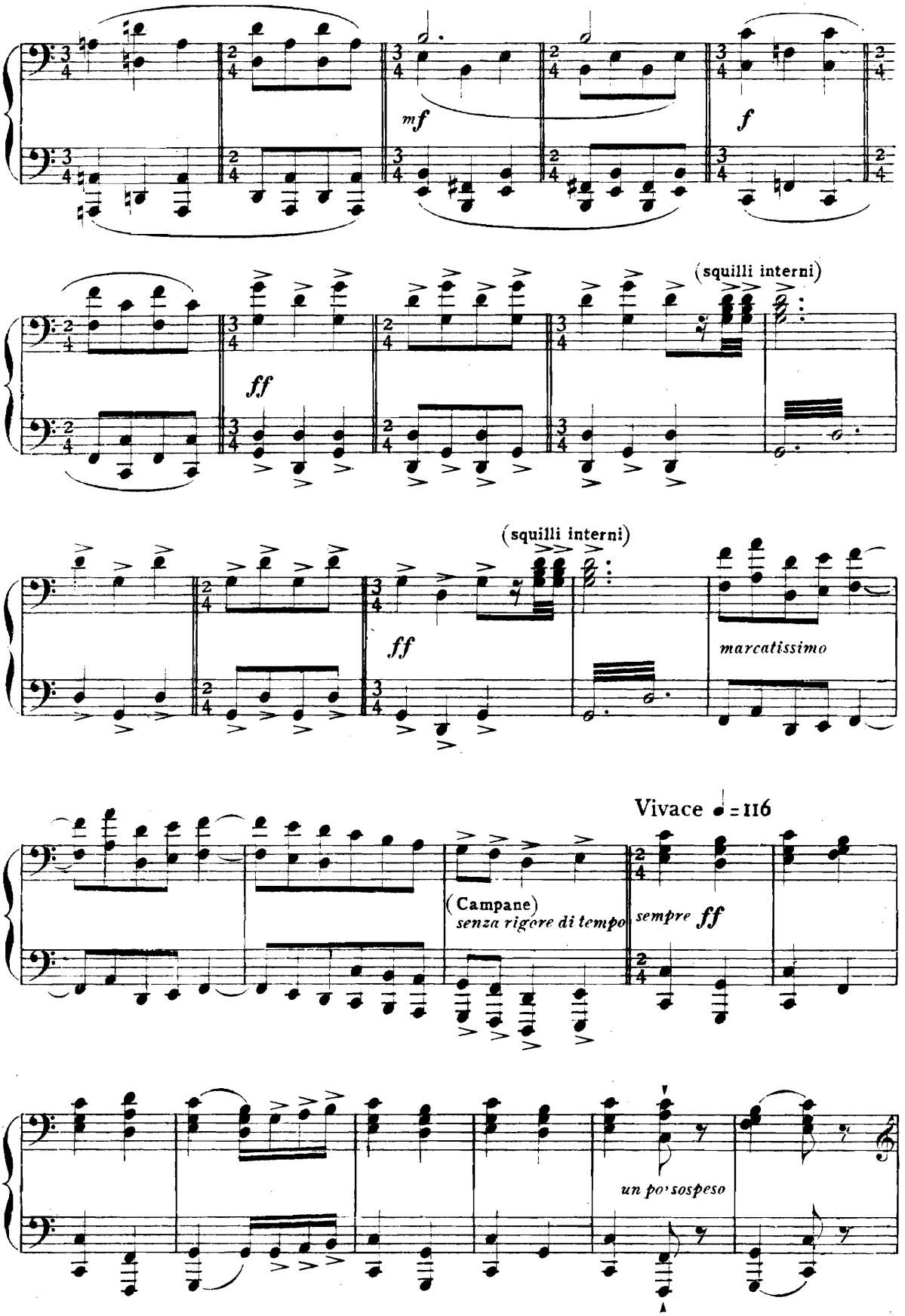

Del va-go A-pril la trac - cia
bril-la e ri - de d'in-tor-no bal-dezza e leg-gia-
dria.
p gentilmente
elegante
rinforz.
cres.
f ruvido
sf
tr
p smorzando e legato
f

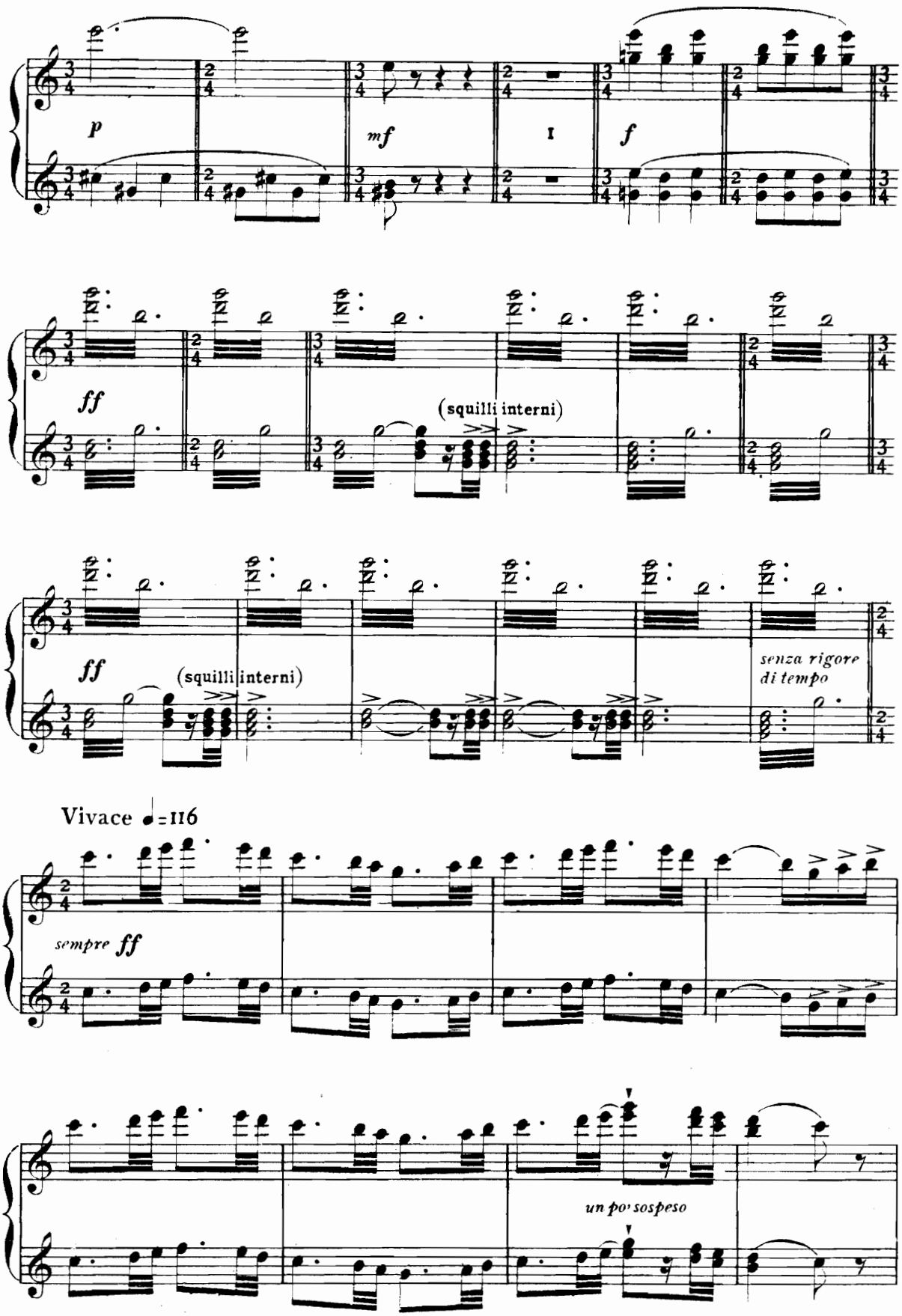

Ped.
ff Ped.
Marziale
cres. molto
senza rigore di tempo
(Campane)
ff
fff
rall.

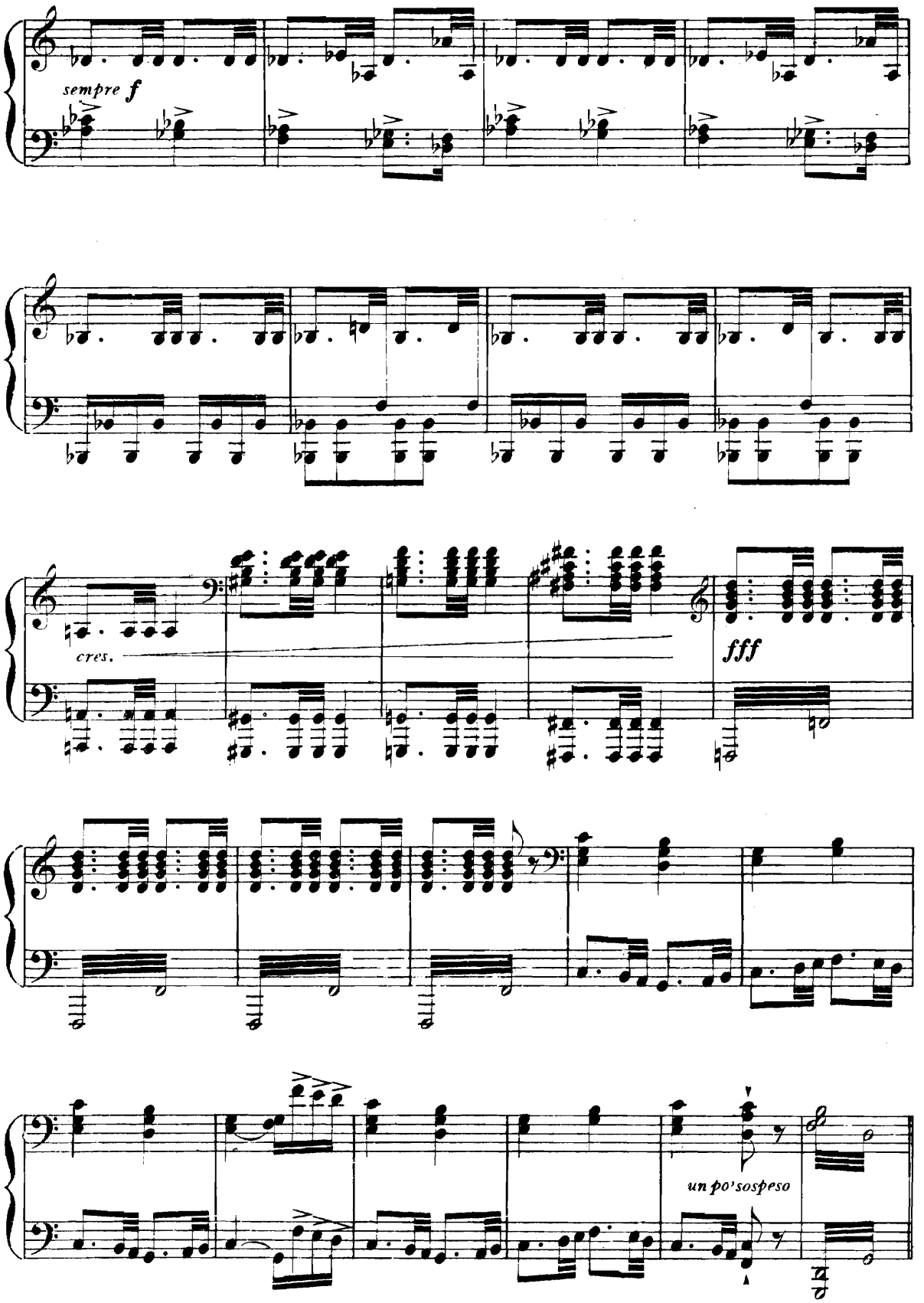

(Tromba sul palco)
ff
Marziale
cres. molto
senza rigore
di tempo
ff
fff
8
rall.

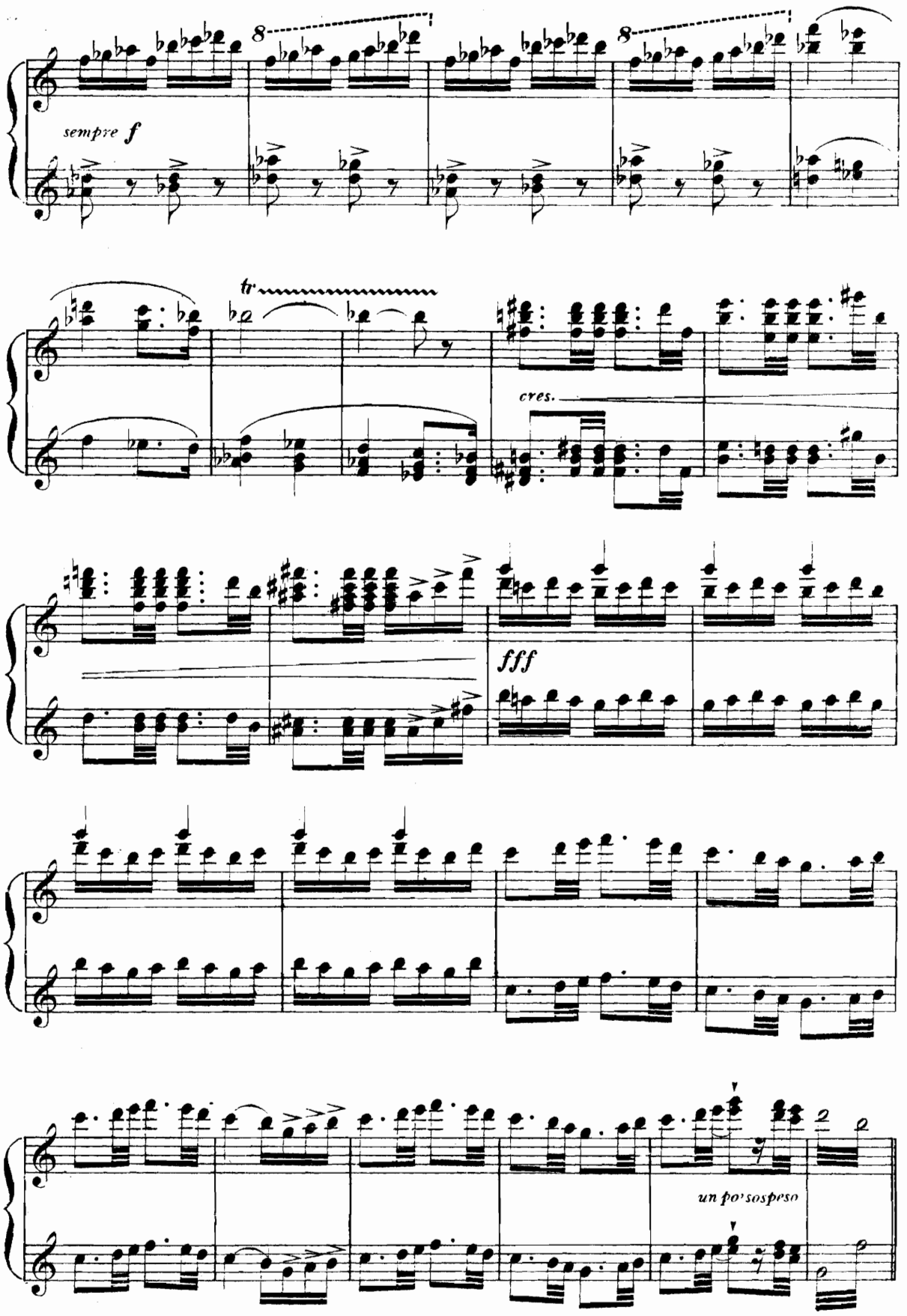

stent.
ff senza rigore
di tempo
(Campane)
in tempo
smorz.
Più vivo ♩= 104
Vogliam ber!
Ai
fol - li amor!
Evvi - va!
p
Meno ♩= 66
pp e crescendo gradatamente
p

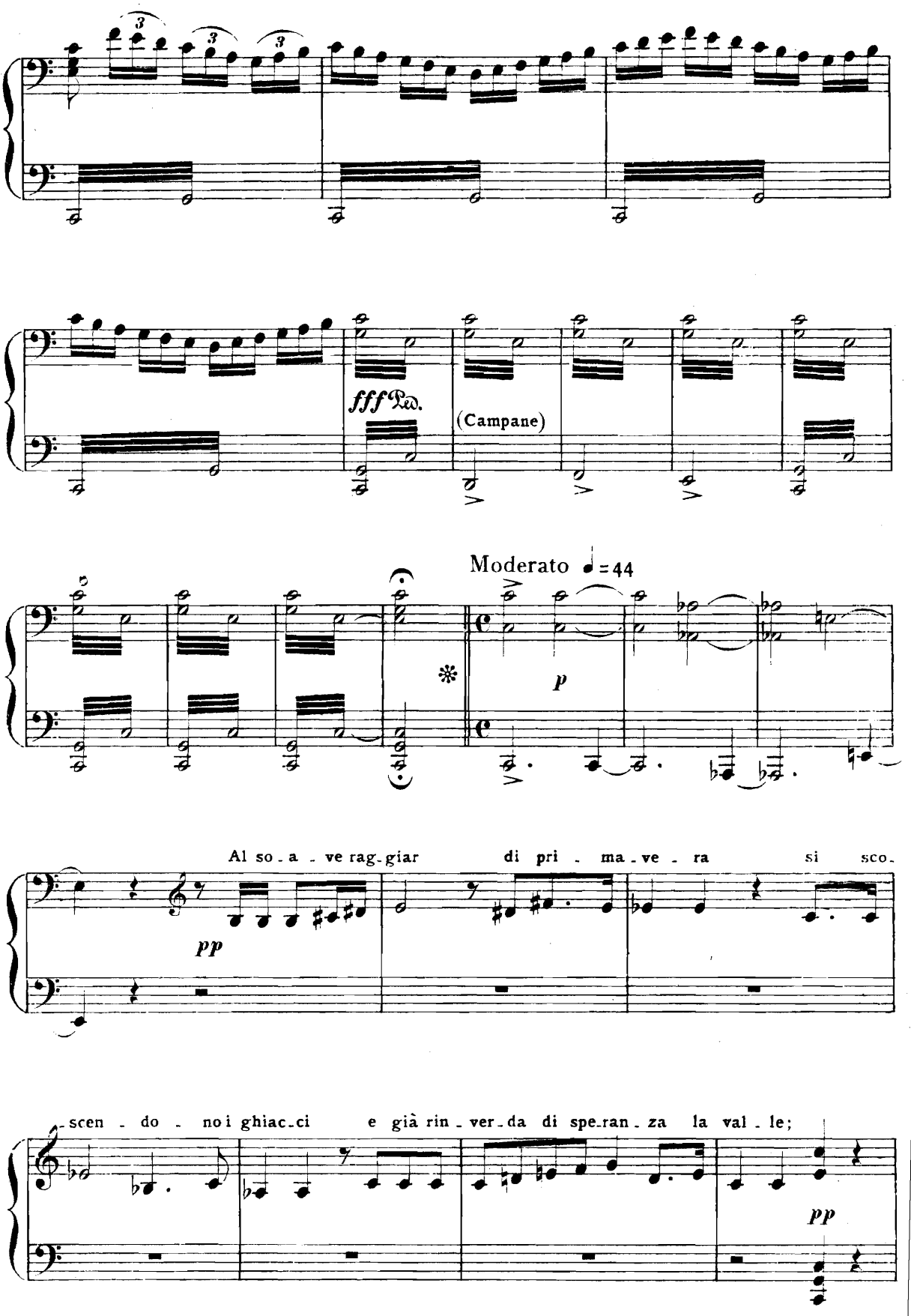

8
stent.
ff senza rigore di tempo
in tempo
smorz.
8
8
Più vivo ♩= 104
f staccatissimo
Qua il bicchier!
E fa - re un brin - di - si...
E alla beltà cor - ri - va!
marcato
Meno ♩= 66
I
p

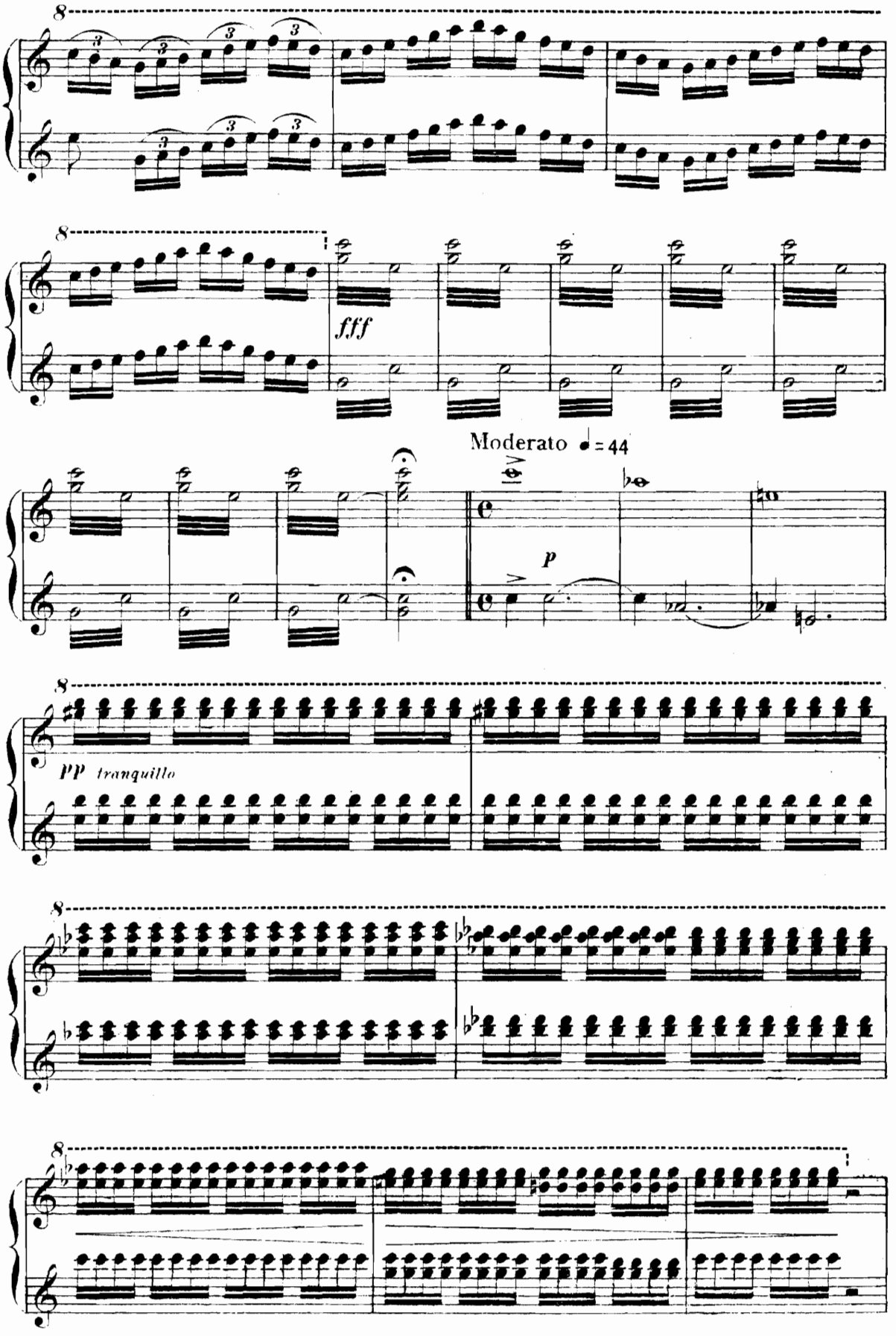

mf
f
(squilli interni)
ff
(squilli interni)
ff
marcatissimo
Vivace ♩= 116
(Campane)
senza rigore di tempo
sempre ff
un po' sospeso

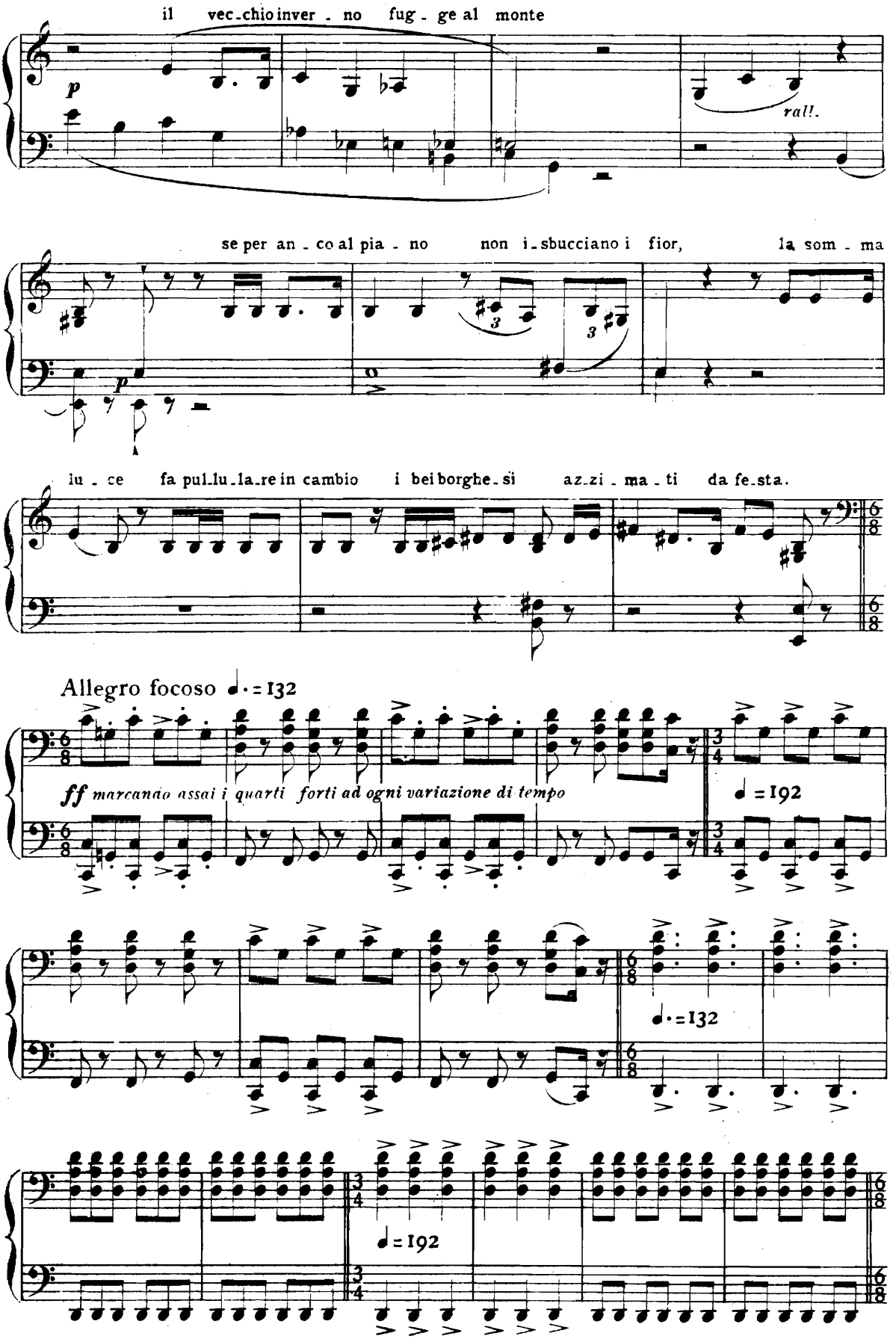

p
mf
I
f
ff
(squilli interni)
ff
(squilli interni)
senza rigore
di tempo
Vivace ♩=116
sempre ff
un po' sospeso

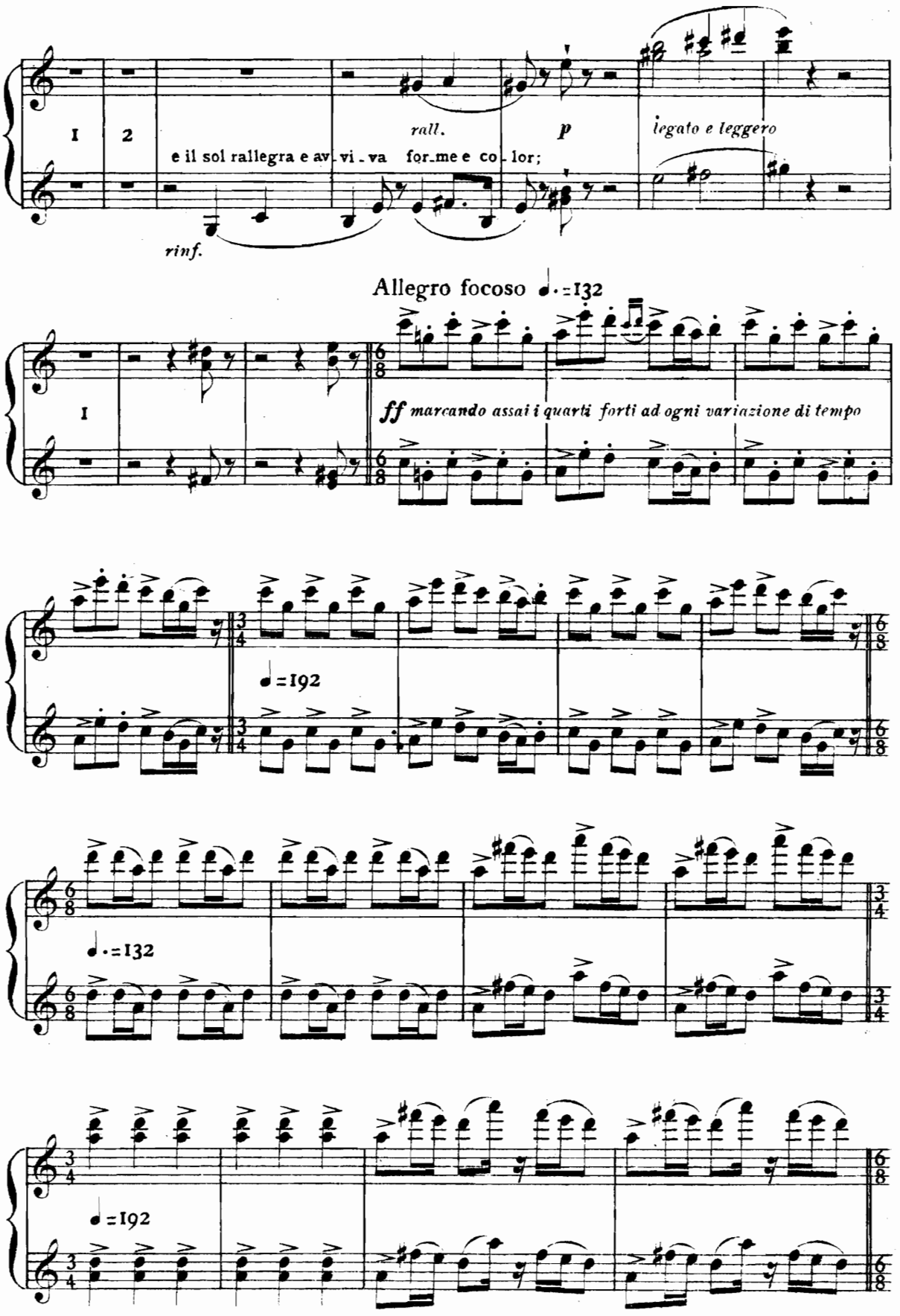

sempre f
cres.
fff
un po' sospeso

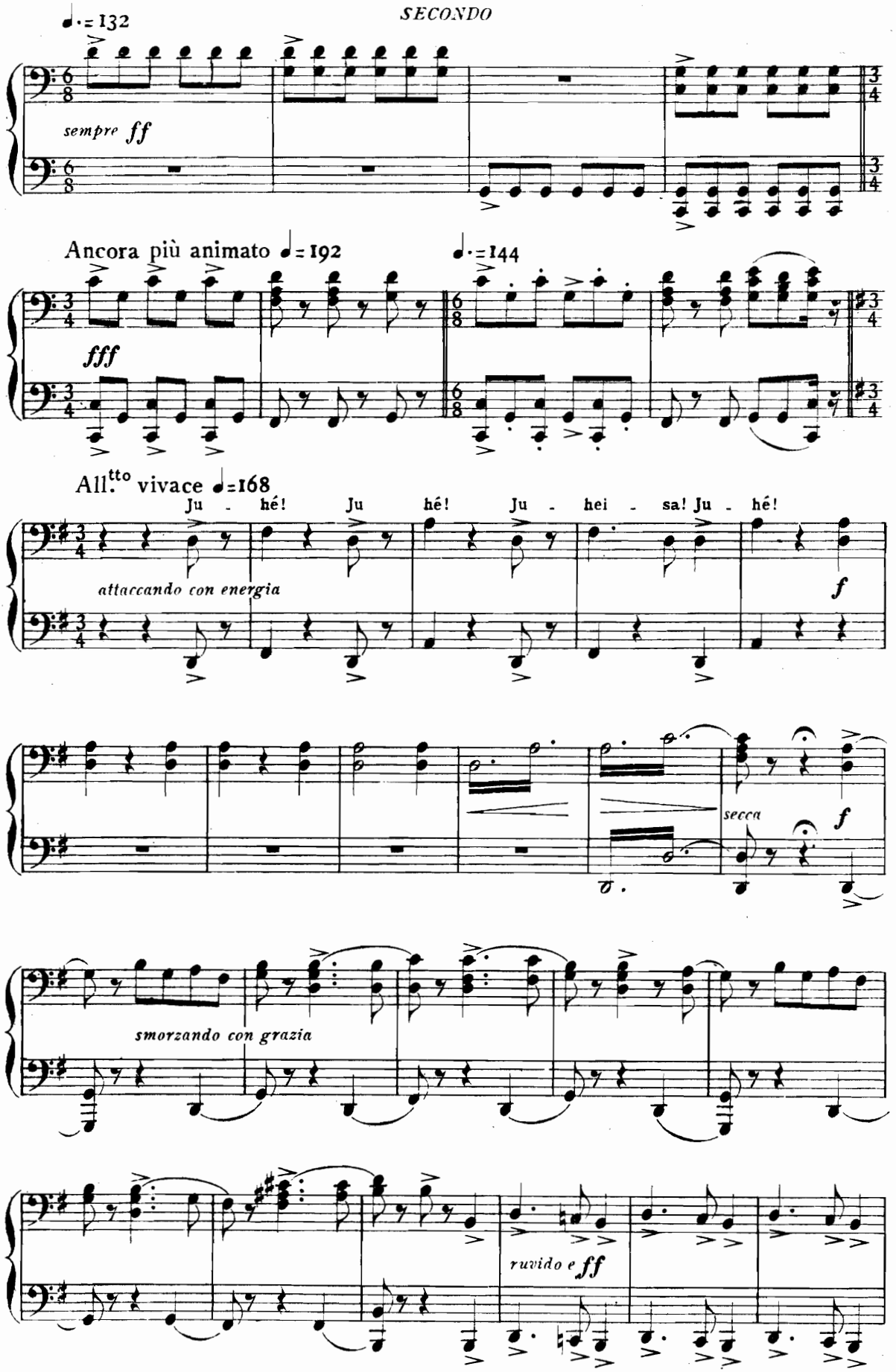

sempre f
8
8
tr
cres.
fff
un po' sospeso

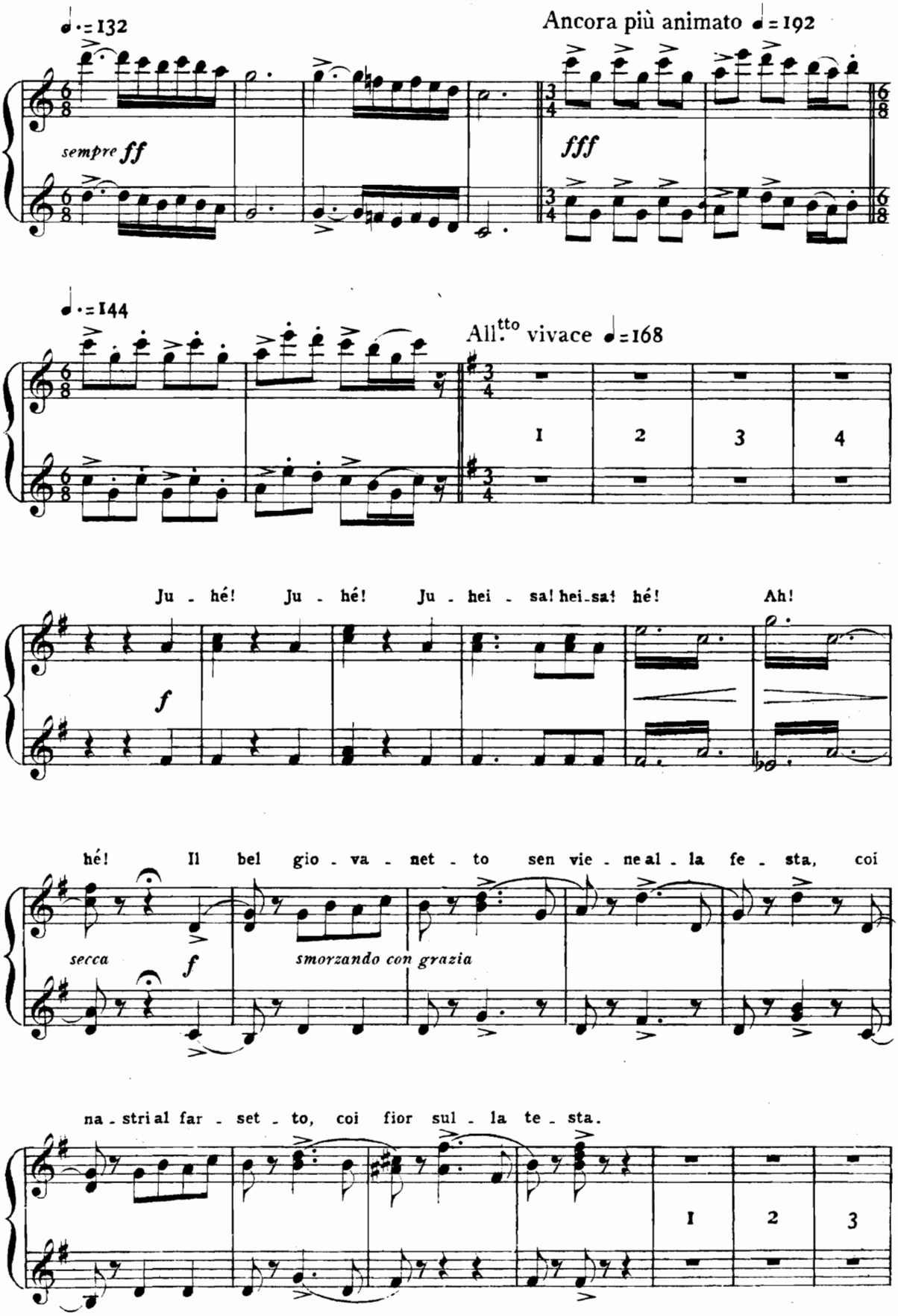

fff Ped.
(Campane)
Moderato ♩=44
p
pp
Al so - a - ve rag - giar di pri - ma - ve - ra si sco -
scen - do - no i ghiac - ci e già rin - ver - da di spe - ran - za la val - le;
pp

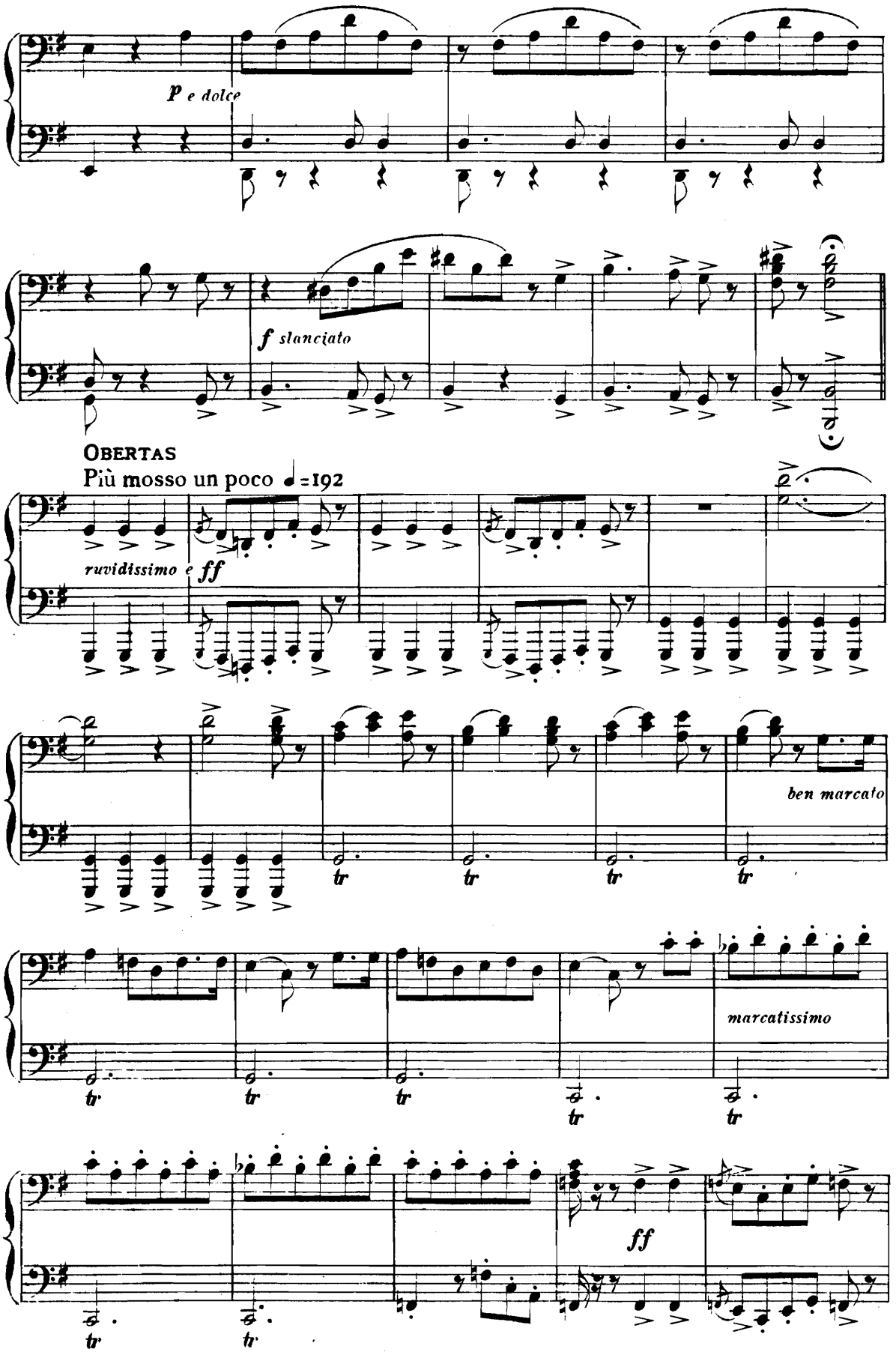

fff
Moderato ♩= 44
p
PP tranquillo

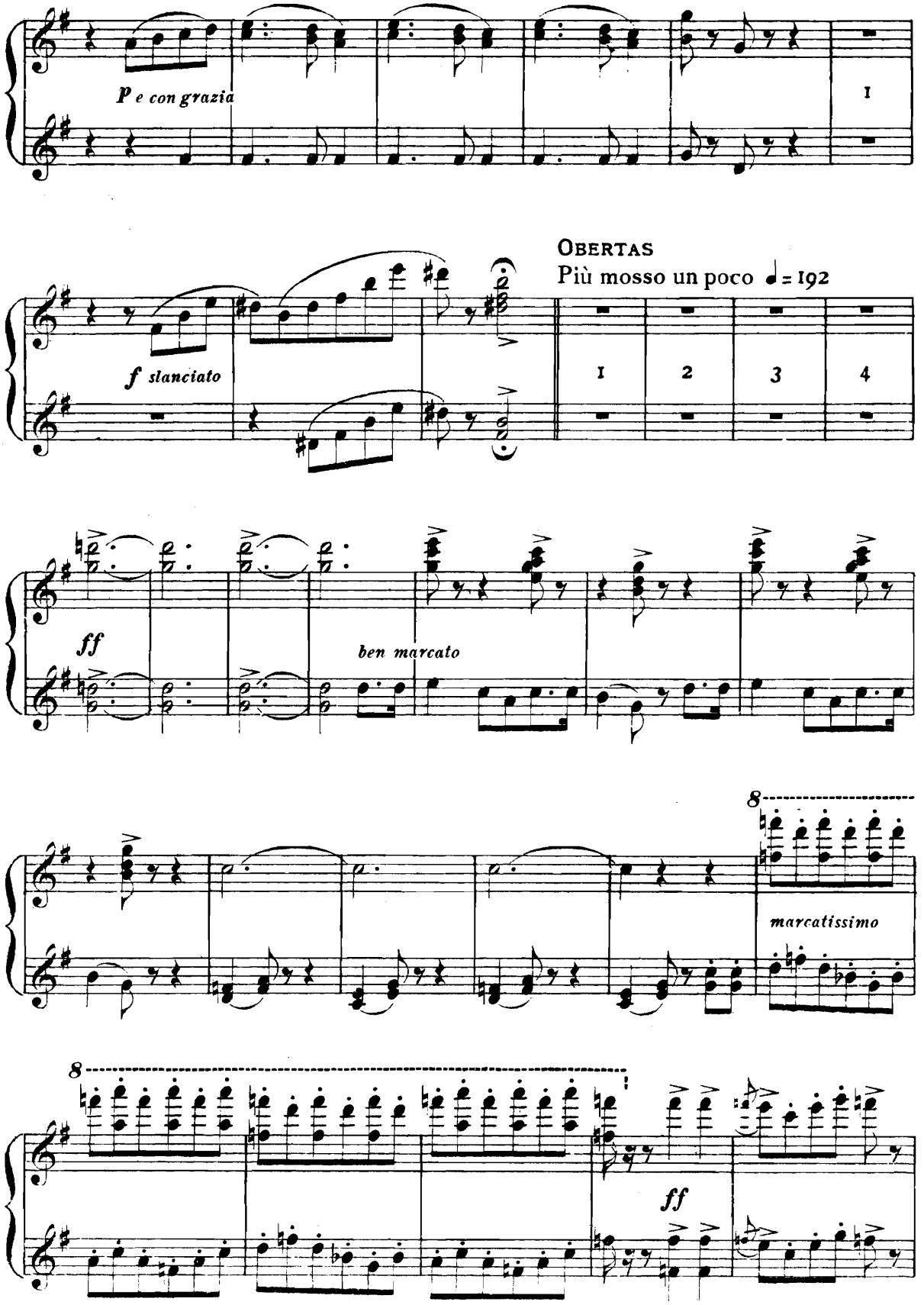

il vec_chio inver_no fug_ge al monte
p
ral!.
se per an_co al pia_no non i_sbucciano i fior, la som_ma
p
lu_ce fa pul_lu_la_re in cambio i bei borghe_si az_zi_ma_ti da fe_sta.
Allegro focoso ♩. = 132
ff marcando assai i quarti forti ad ogni variazione di tempo
♩ = 192
♩. = 132
♩ = 192

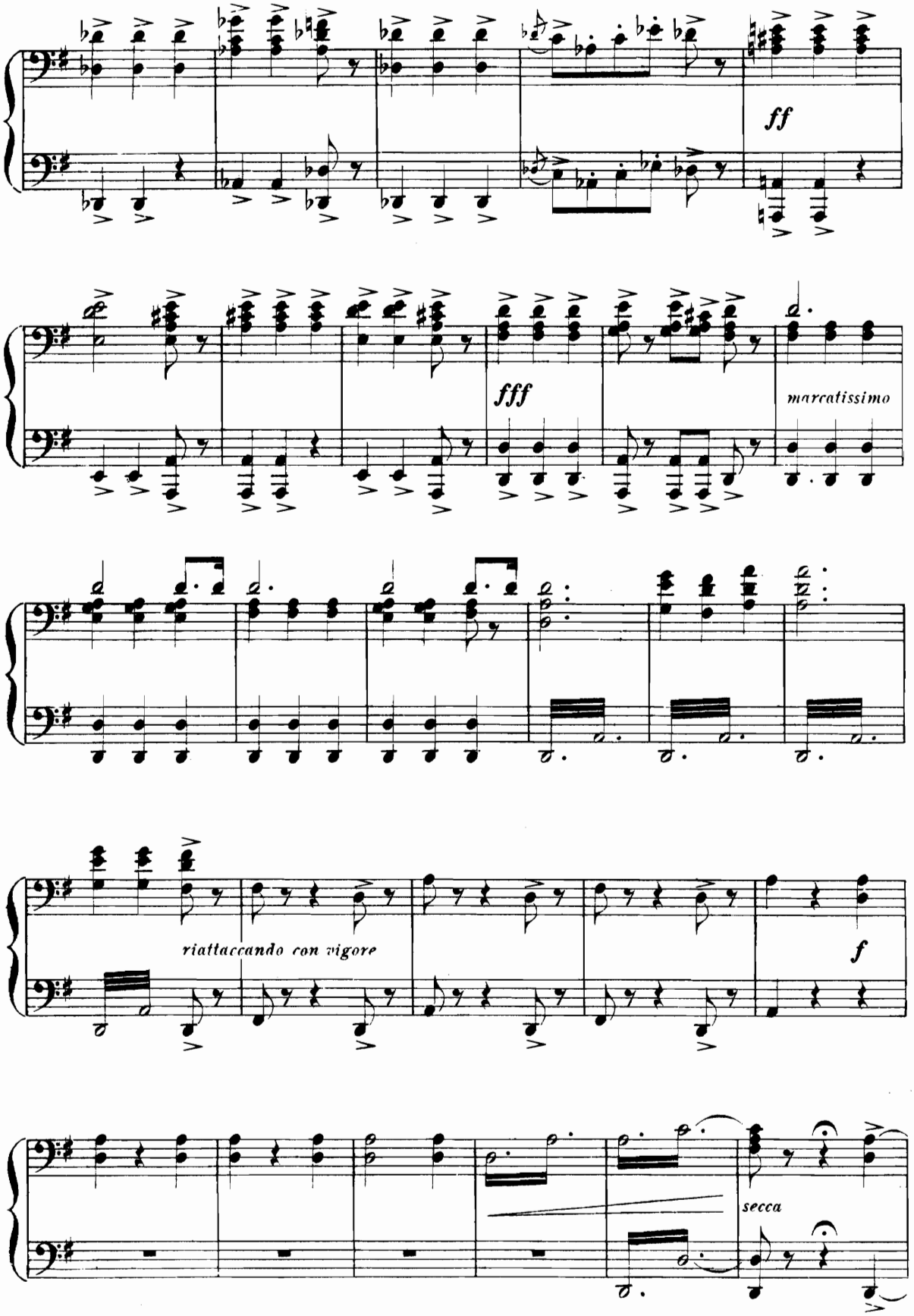

I
2
e il sol rallegra e av - vi - va for - me e co - lor;
rinf.
rall.
p
legato e leggero
Allegro focoso ♩.=132
I
ff marcando assai i quarti forti ad ogni variazione di tempo
♩=192
♩.=132
♩=192

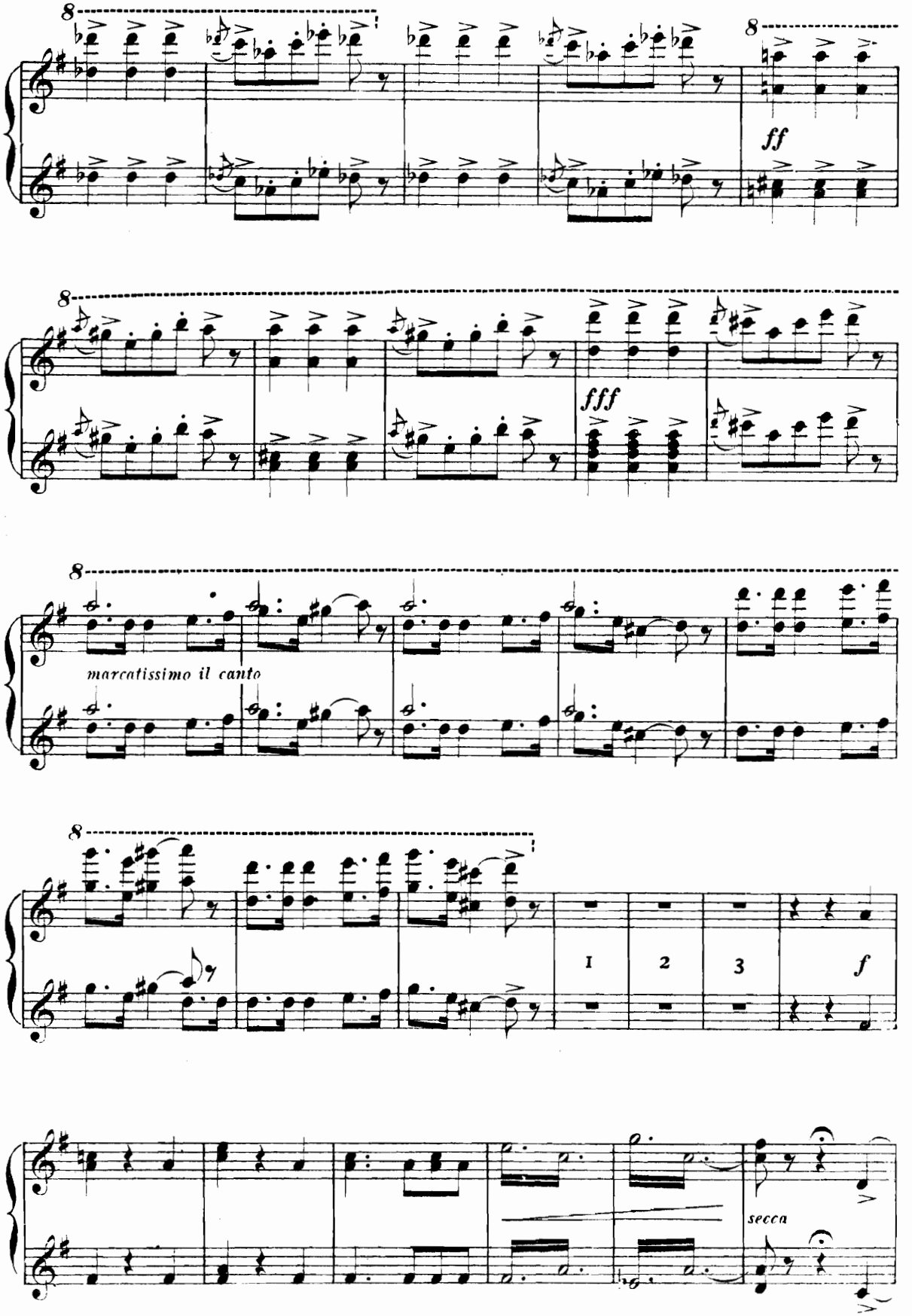

♩·=132
sempre ff
Ancora più animato ♩=192
♩·=144
fff
All.tto vivace ♩=168
Ju - hé! Ju hé! Ju - hei - sa! Ju - hé!
attaccando con energia
f
secca
f
smorzando con grazia
ruvido e ff

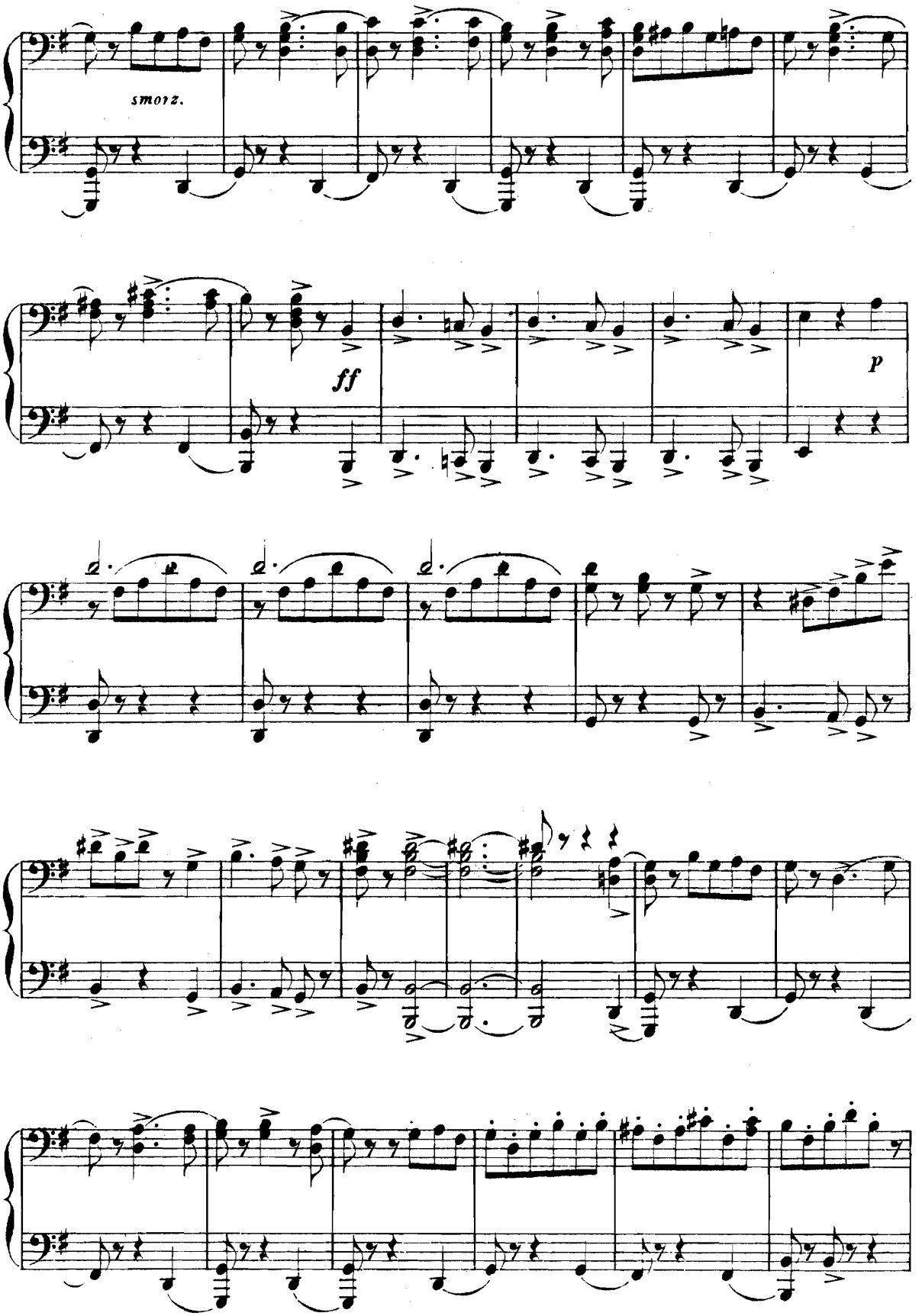

♩.=132
Ancora più animato ♩=192
sempre ff
fff
♩.=144
All.tto vivace ♩=168
1
2
3
4
Ju - hé! Ju - hé! Ju - hei - sa! hei - sa! hé! Ah!
f
hé! Il bel gio - va - net - to sen vie - ne al - la fe - sta, coi
secca
f
smorzando con grazia
na - stri al far - set - to, coi fior sul - la te - sta.
1
2
3

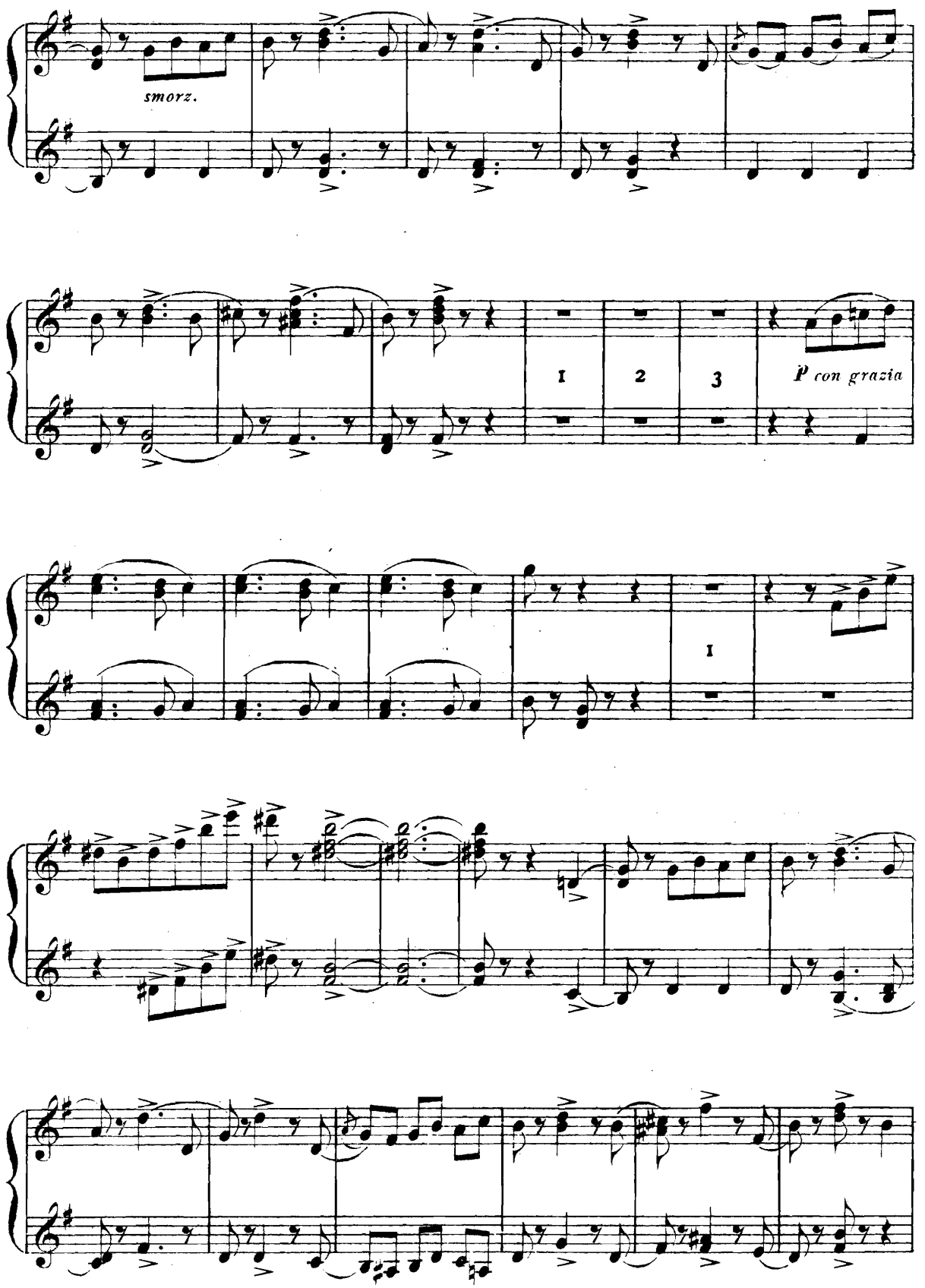

P e dolce
f slanciato
OBERTAS
Più mosso un poco ♩=192
ruvidissimo e ff
ben marcato
tr
marcatissimo
ff

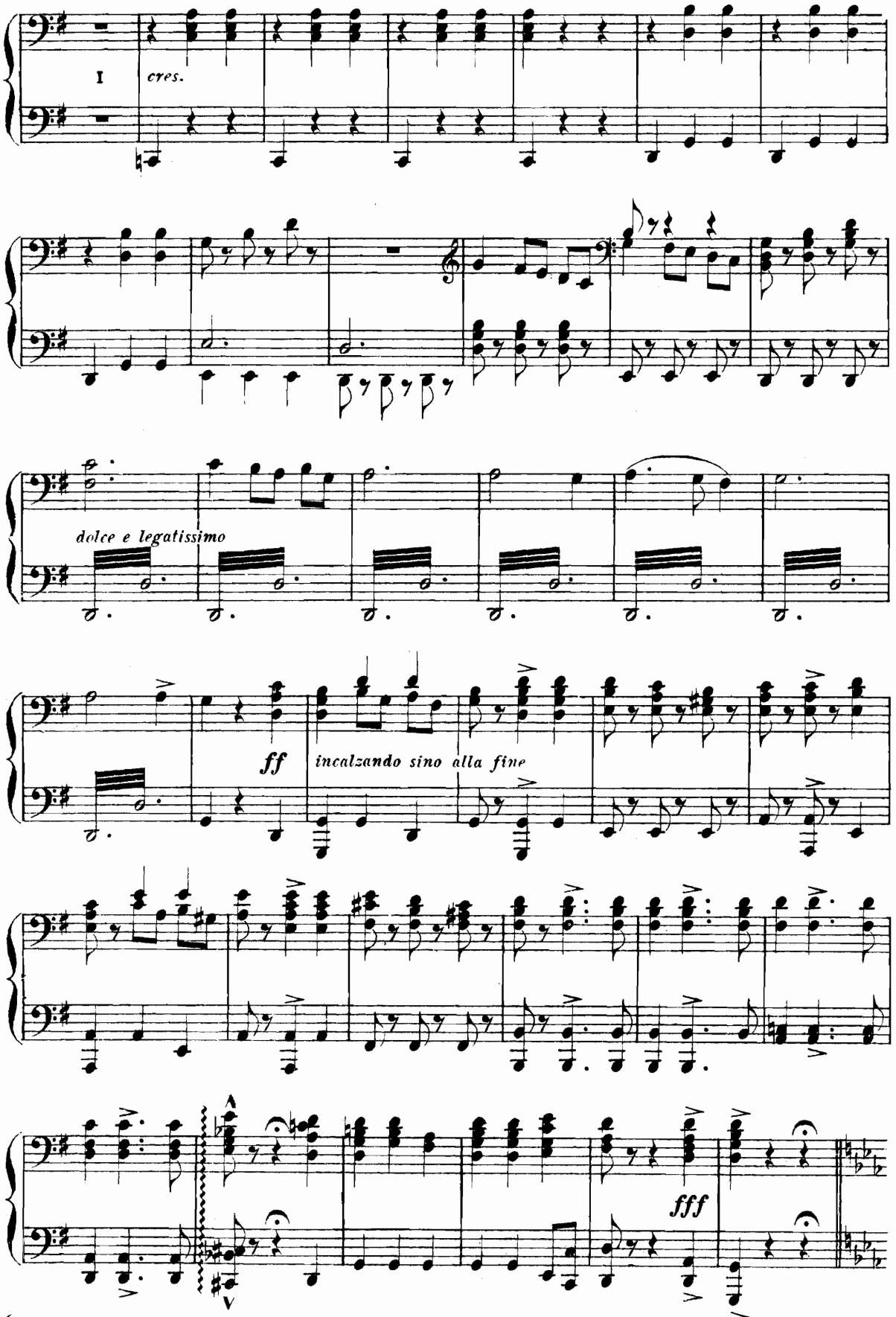

P e con grazia
1
OBERTAS
Più mosso un poco ♩= 192
f slanciato
1
2
3
4
ff
ben marcato
8
marcatissimo
8
ff

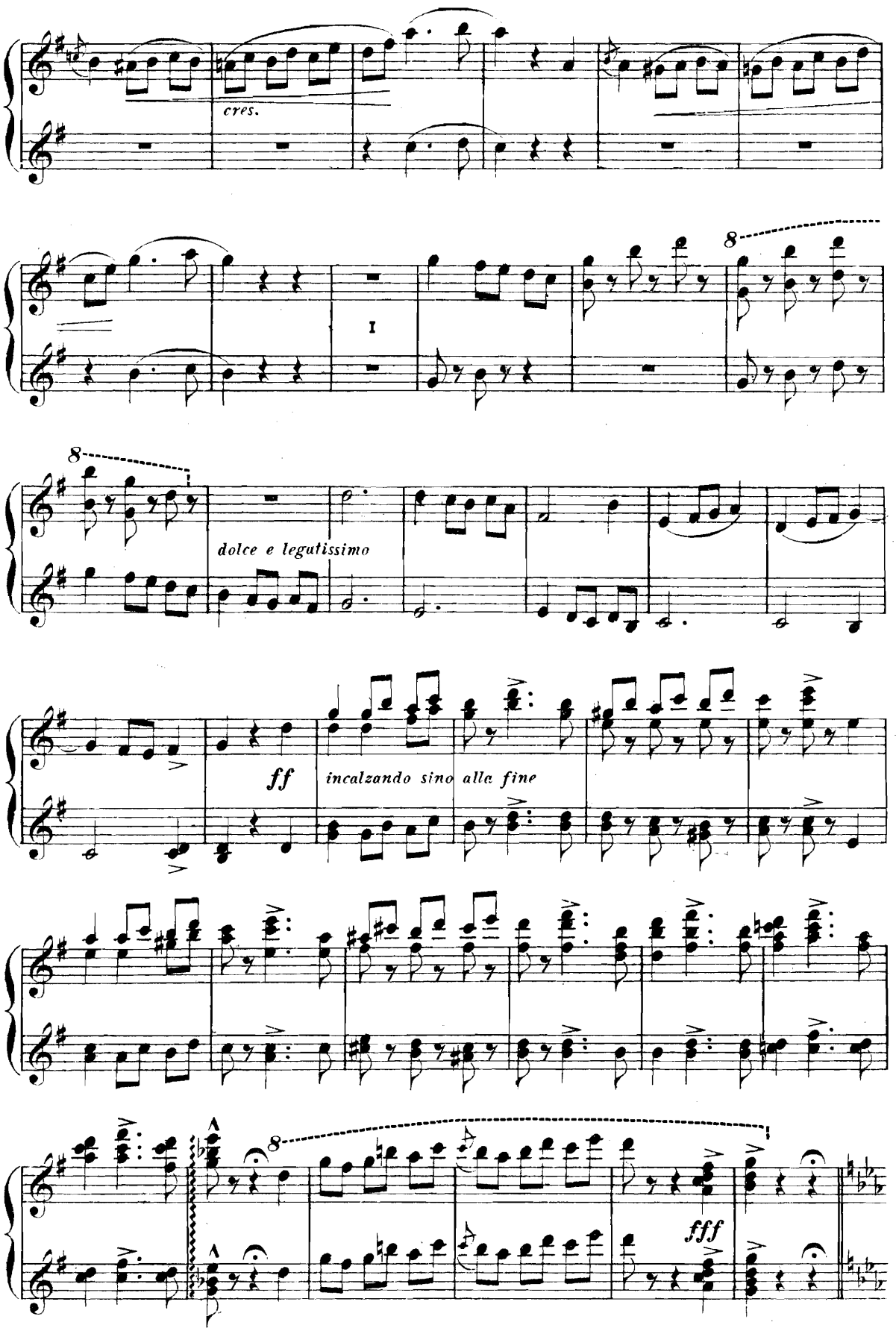

ff
fff
marcatissimo
riattaccando con vigore
f
secca

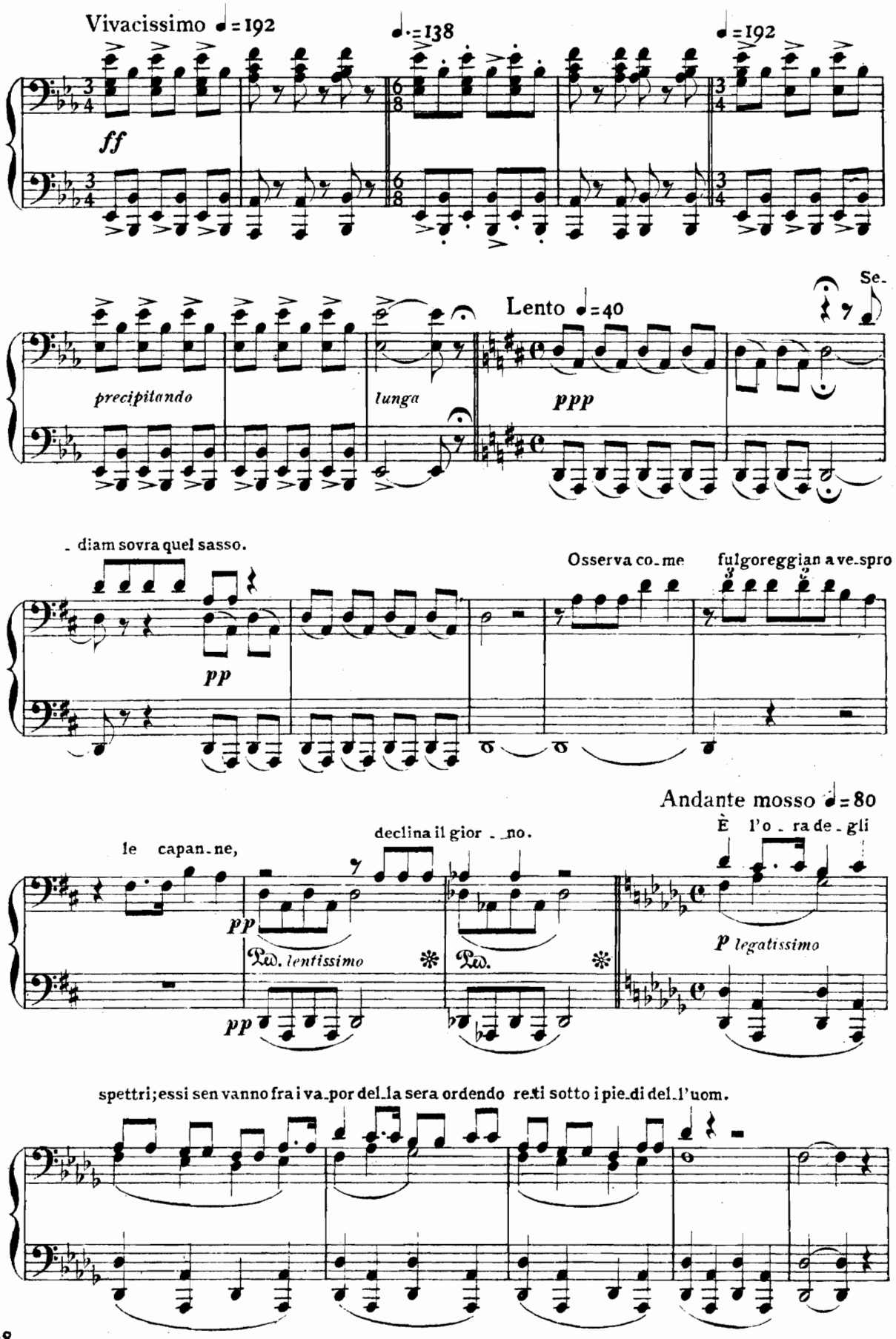

8
ff
8
fff
8
marcatissimo il canto
8
1
2
3
f
secca

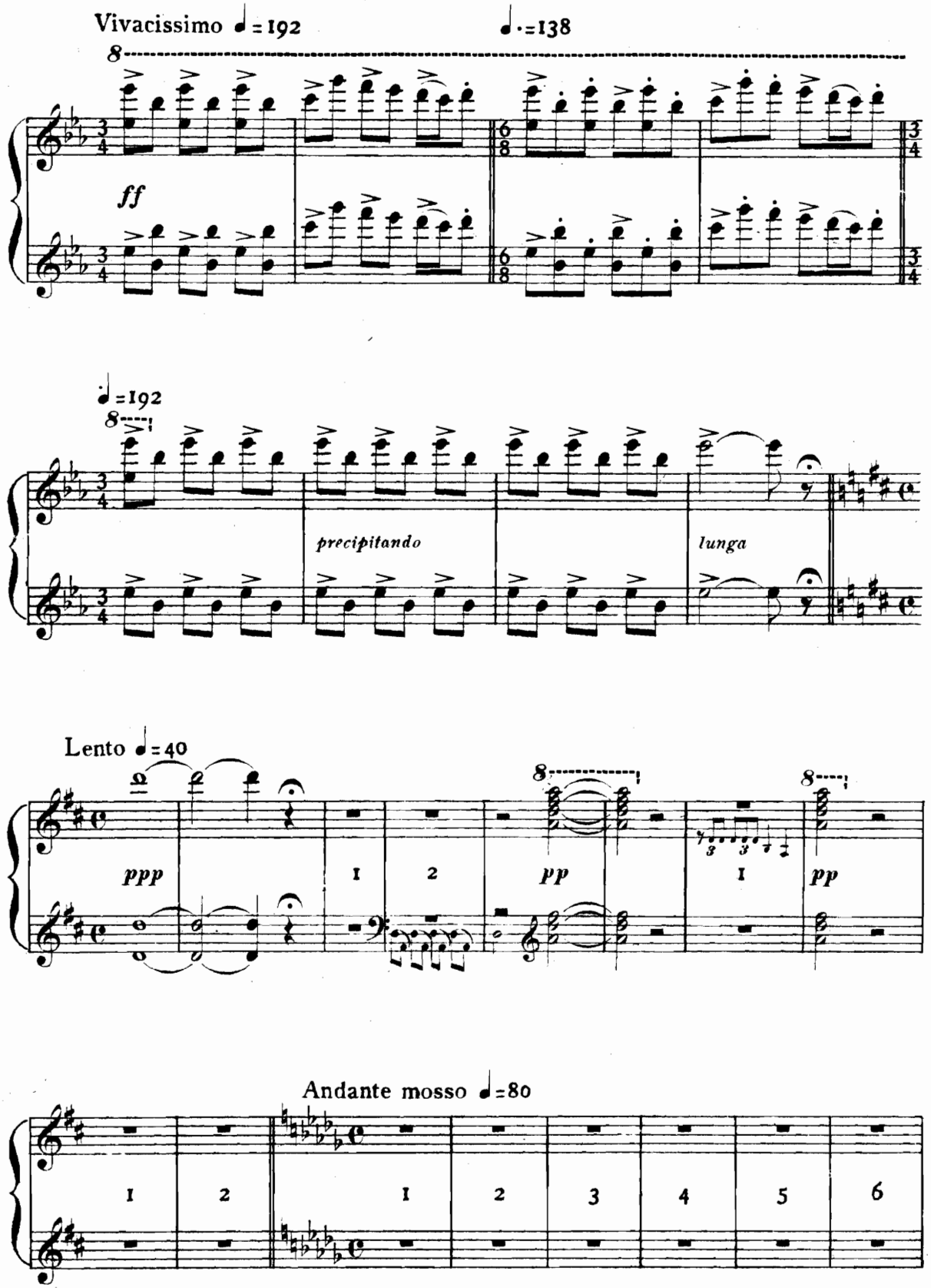

smorz.
ff
p

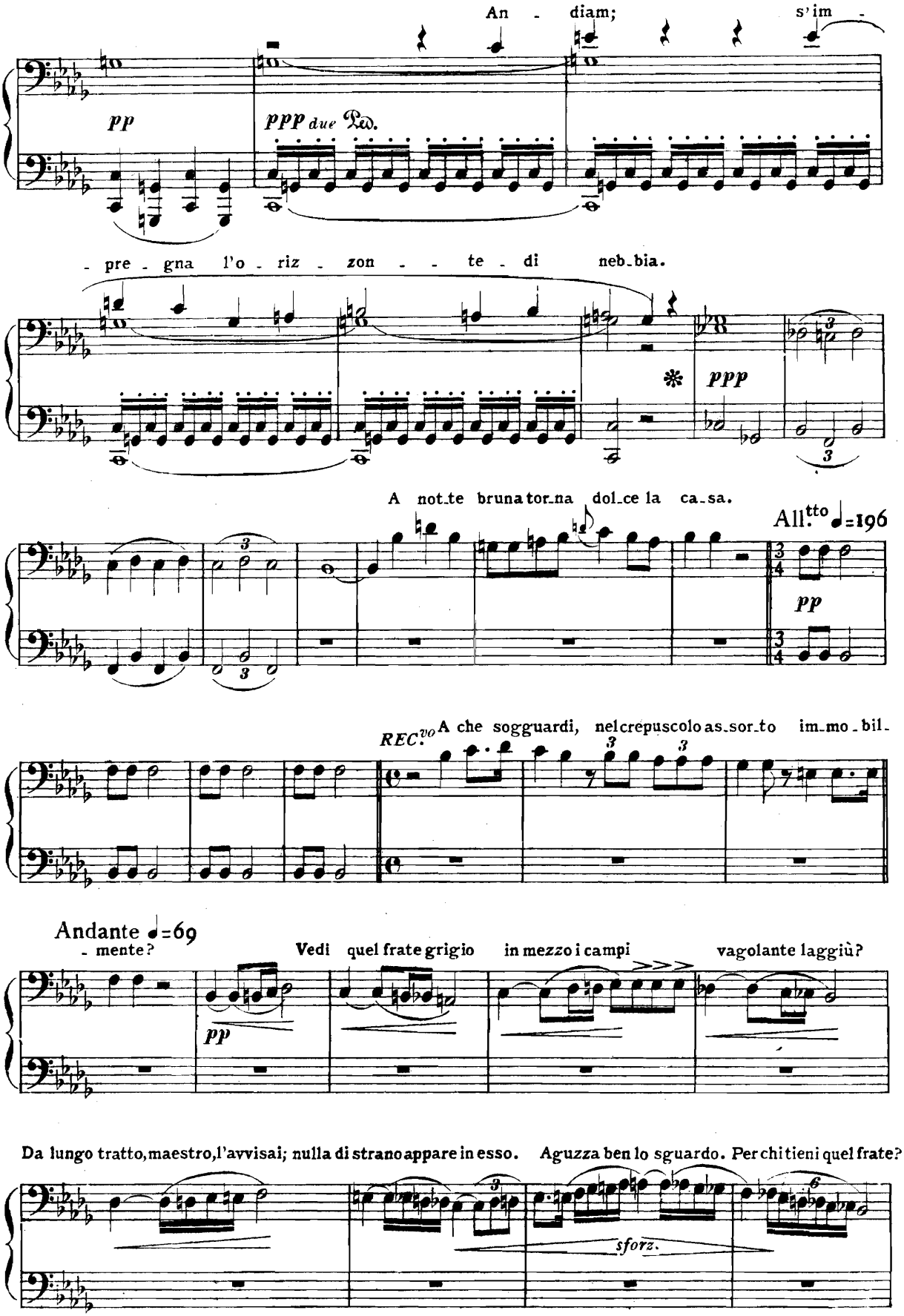

smorz.
1
2
3
P con grazia
1

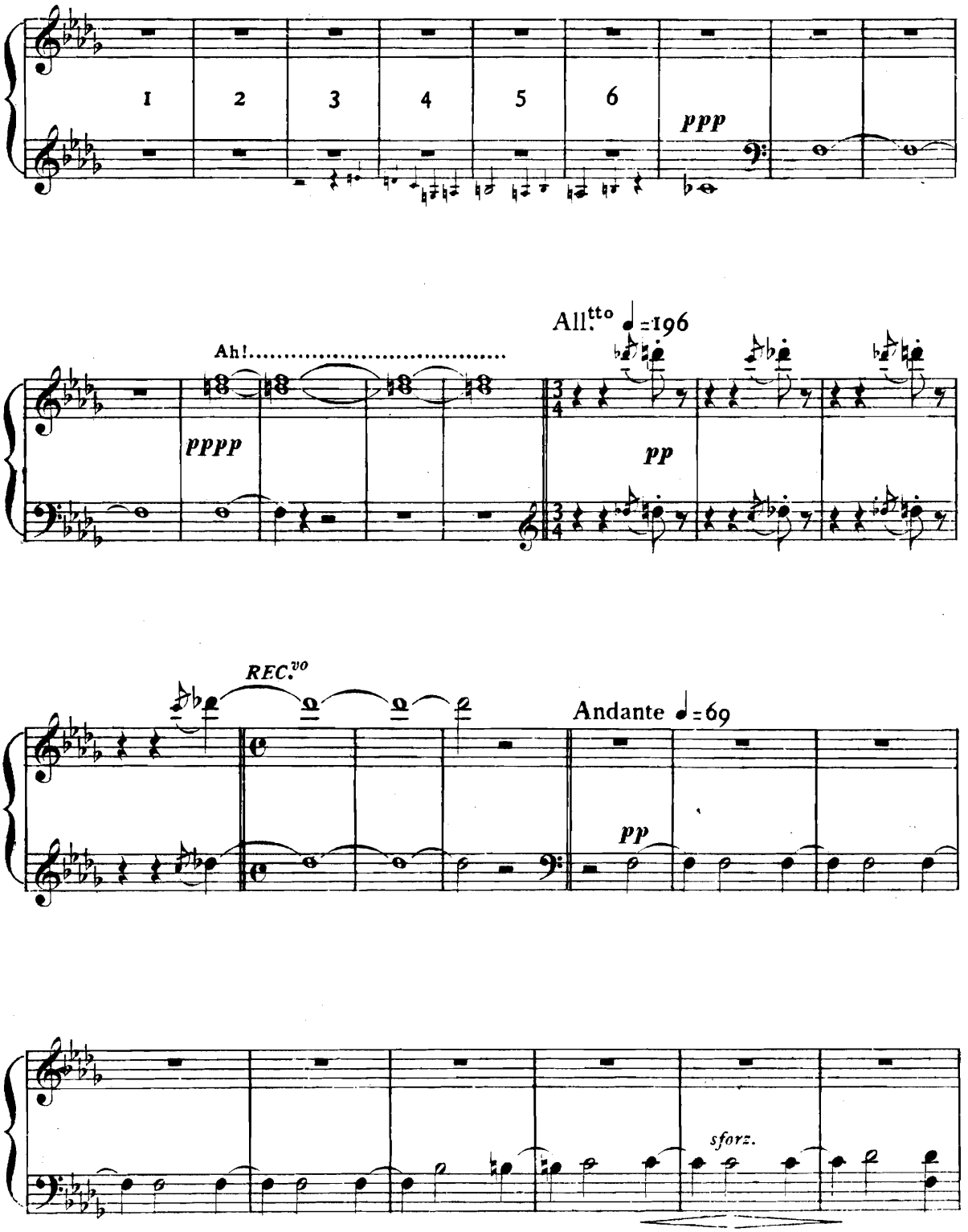

I
cres.
dolce e legatissimo
ff
incalzando sino alla fine
fff

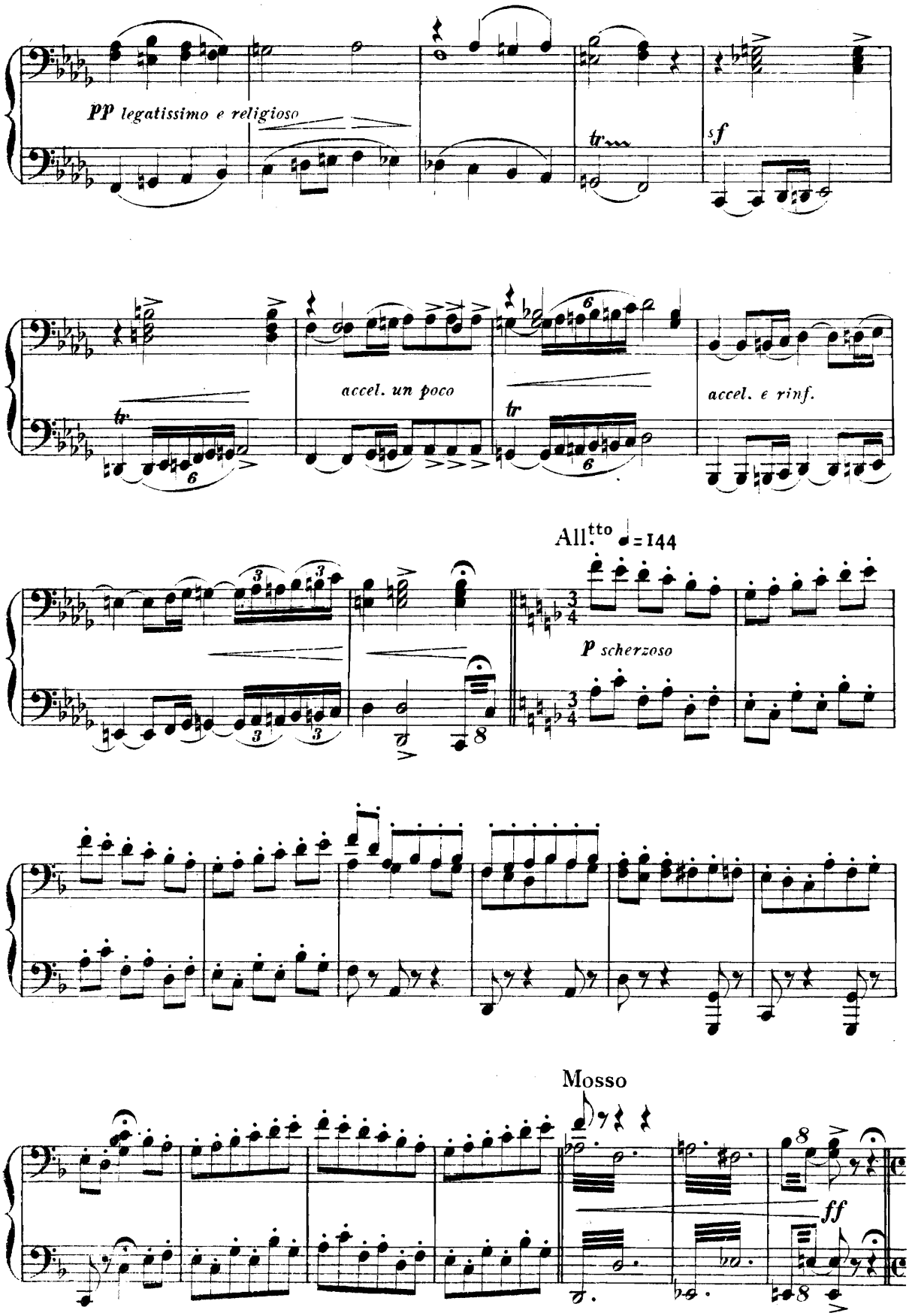

cres.
I
8
8
dolce e legatissimo
ff
incalzando sino alle fine
8
fff

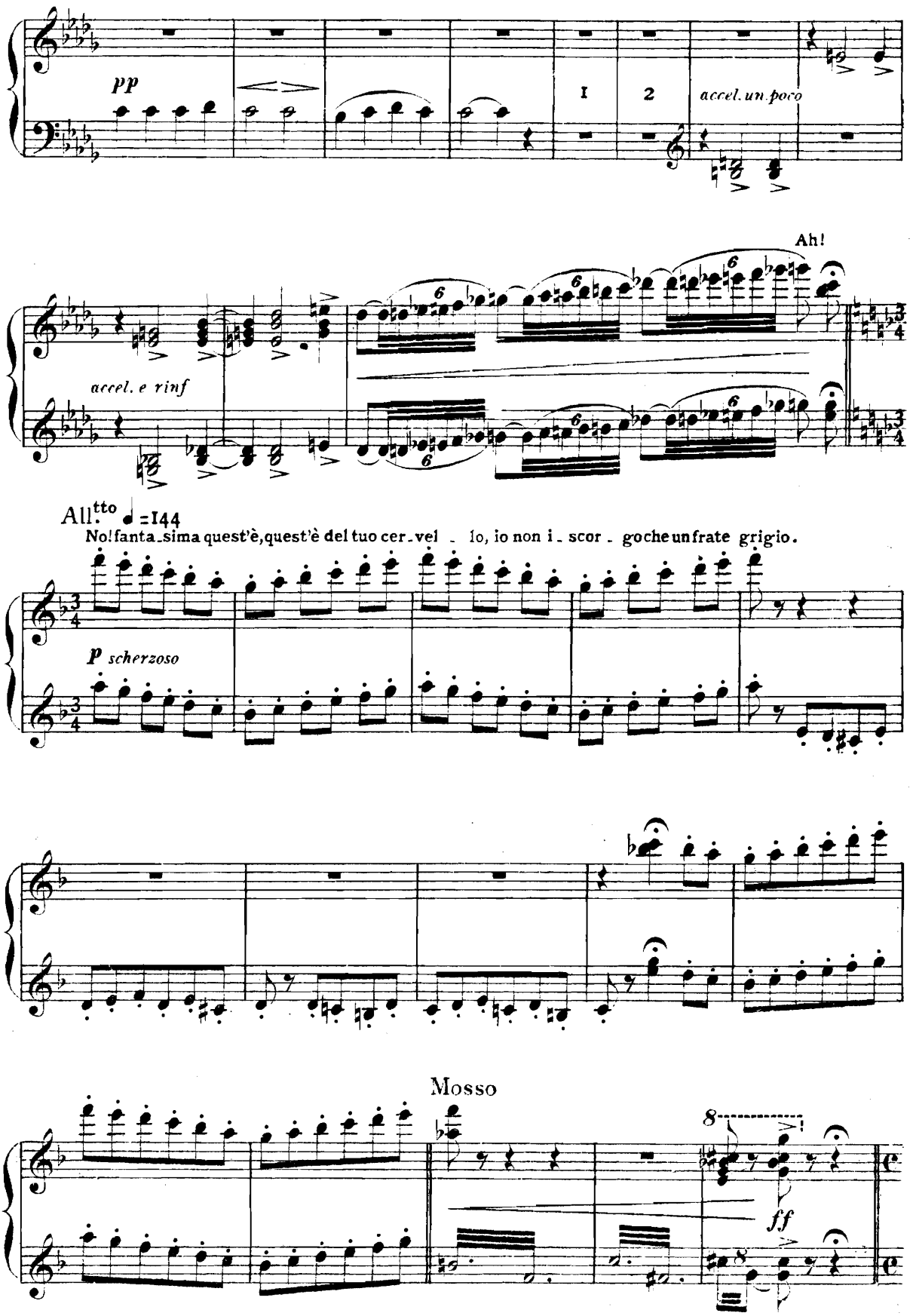

Vivacissimo ♩ = 192
♩. = 138
♩ = 192
ff
precipitando
lunga
Lento ♩ = 40
ppp
Se-
. diam sovra quel sasso.
pp
Osserva co-me
fulgoreggian a ve-spro
Andante mosso ♩ = 80
le capan-ne,
declina il gior - no.
È l'o - ra de - gli
pp
Ped. lentissimo
Ped.
p legatissimo
spettri; essi sen vanno fra i va-por del-la sera ordendo re-ti sotto i pie-di del-l'uom.

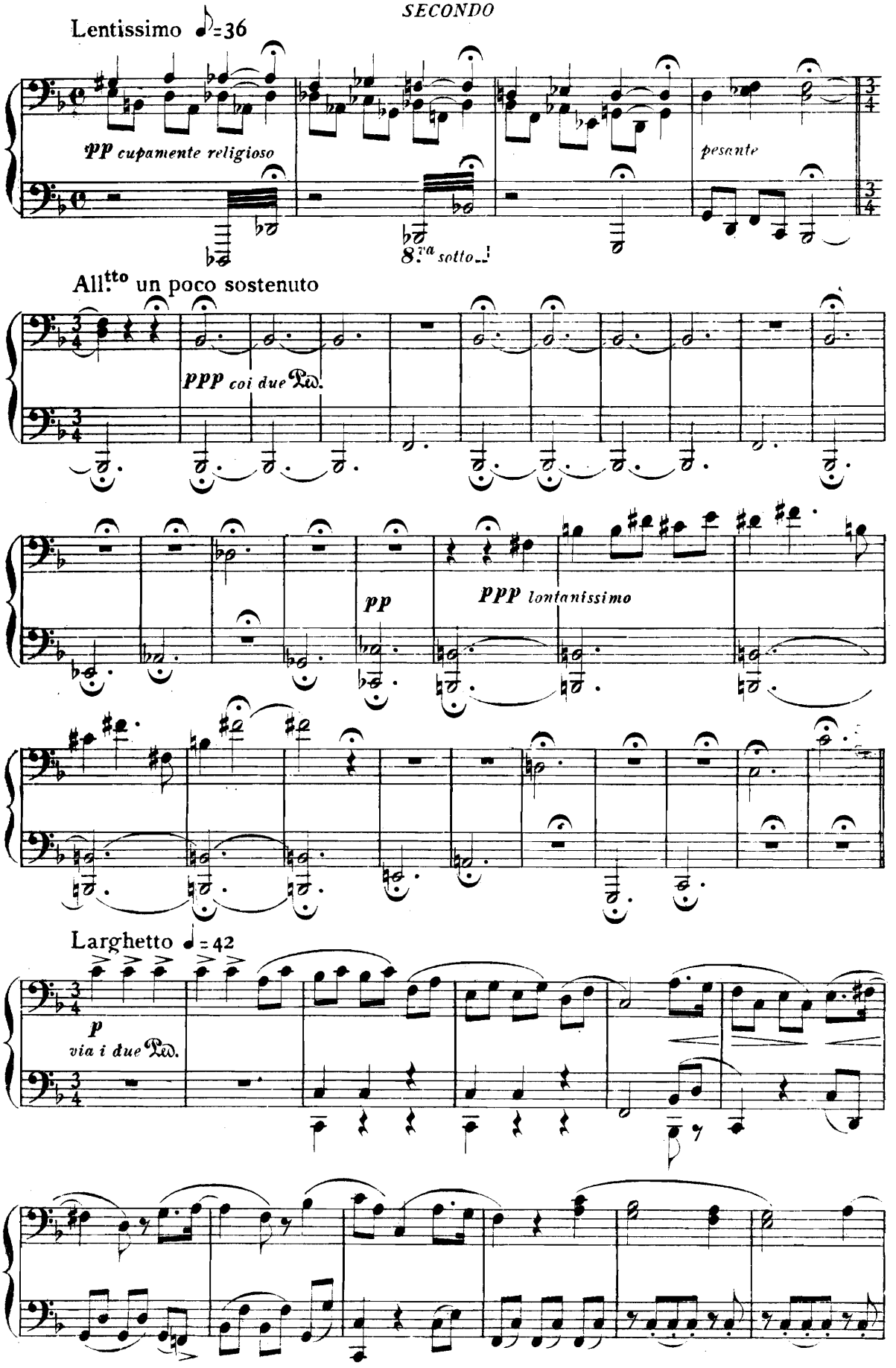

Vivacissimo ♩=192
♩.=138
8
ff
♩=192
8
precipitando
lunga
Lento ♩=40
8
ppp
1
2
pp
1
pp
Andante mosso ♩=80
1
2
1
2
3
4
5
6

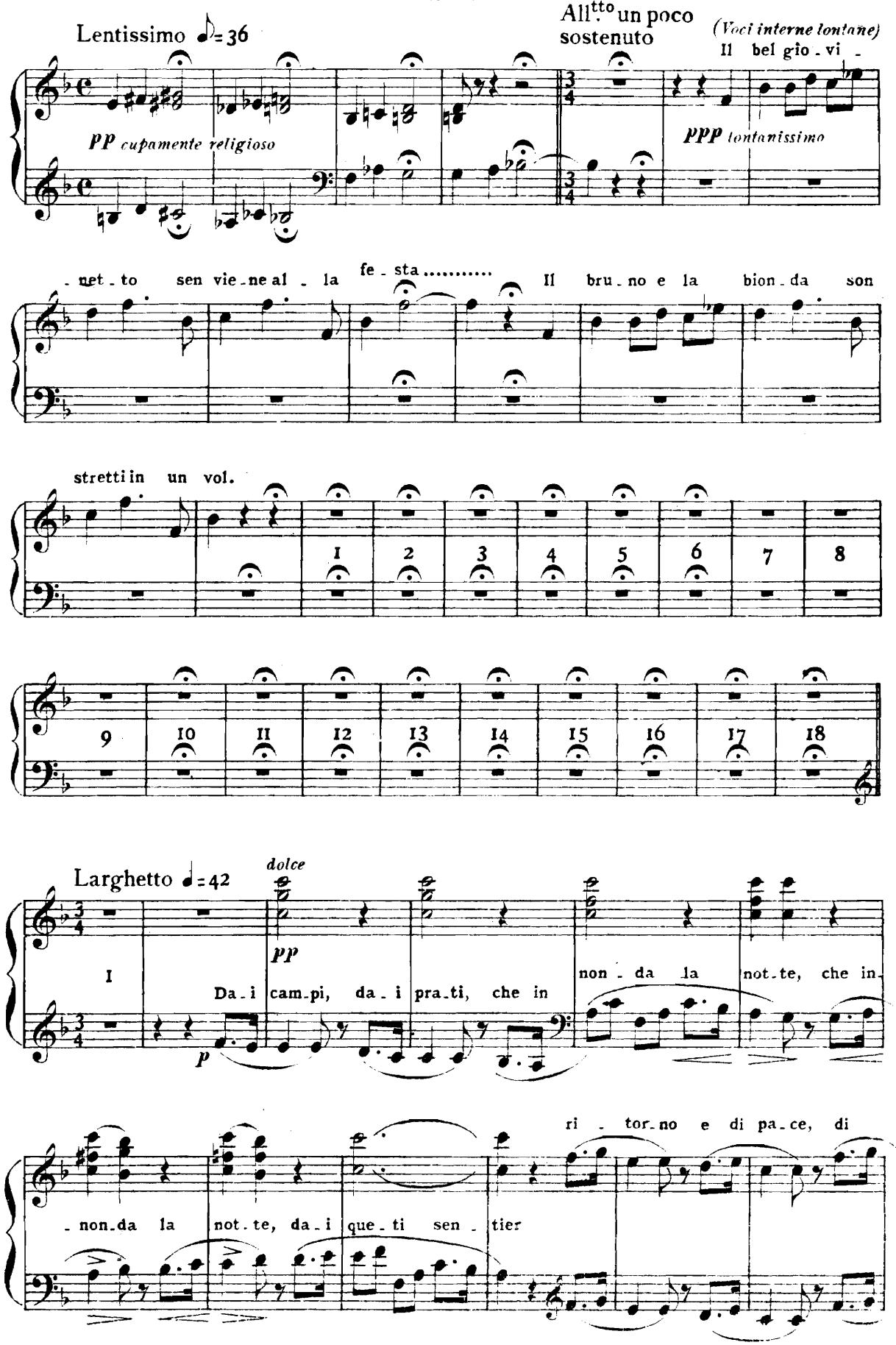

An - diam; s'im -
pp
ppp due Ped.
- pre - gna l'o - riz - zon - te - di neb-bia.
ppp
A not-te bruna tor-na dol-ce la ca-sa.
All.tto ♩=196
pp
REC.vo A che sogguardi, nel crepuscolo as-sor-to im-mo-bil-
Andante ♩=69
- mente?
Vedi quel frate grigio in mezzo i campi vagolante laggiù?
pp
Da lungo tratto, maestro, l'avvisai; nulla di strano appare in esso. Aguzza ben lo sguardo. Per chi tieni quel frate?
sforz.

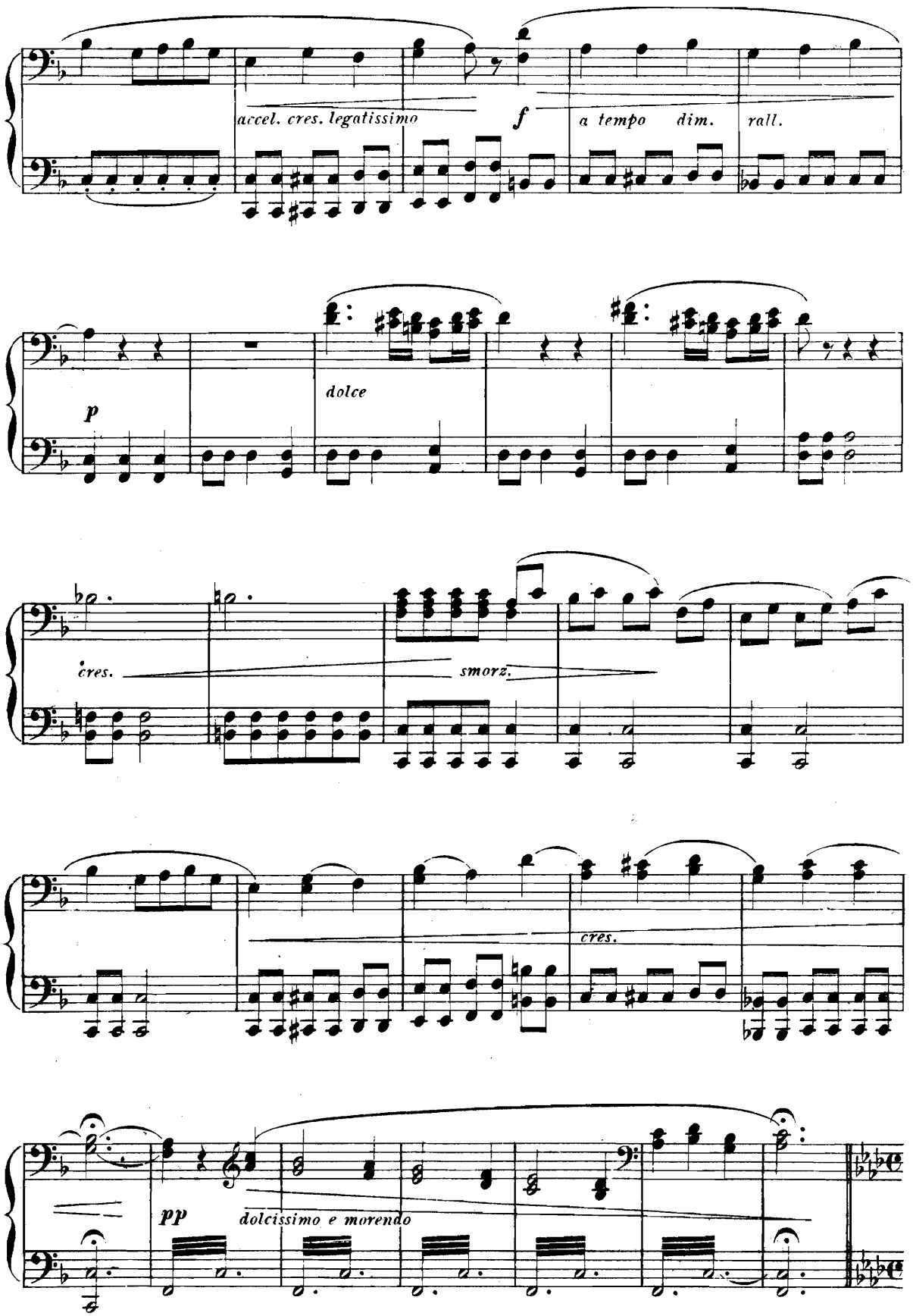

1
2
3
4
5
6
ppp
Ah!
pppp
All.tto ♩=196
pp
REC.vo
Andante ♩=69
pp
sforz.

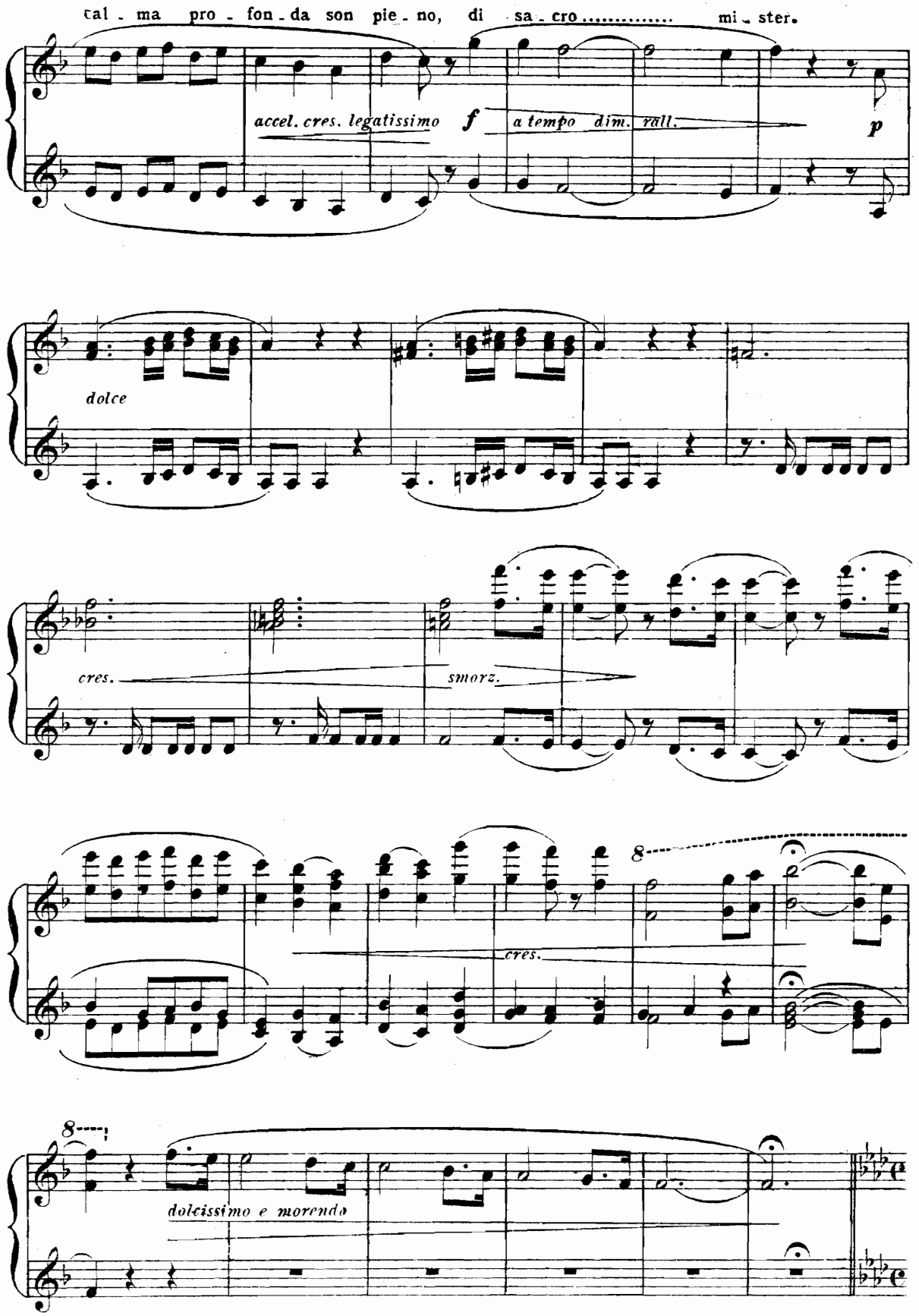

pp legatissimo e religioso
tr
sf
accel. un poco
tr
accel. e rinf.
All.tto ♩= 144
p scherzoso
Mosso
ff

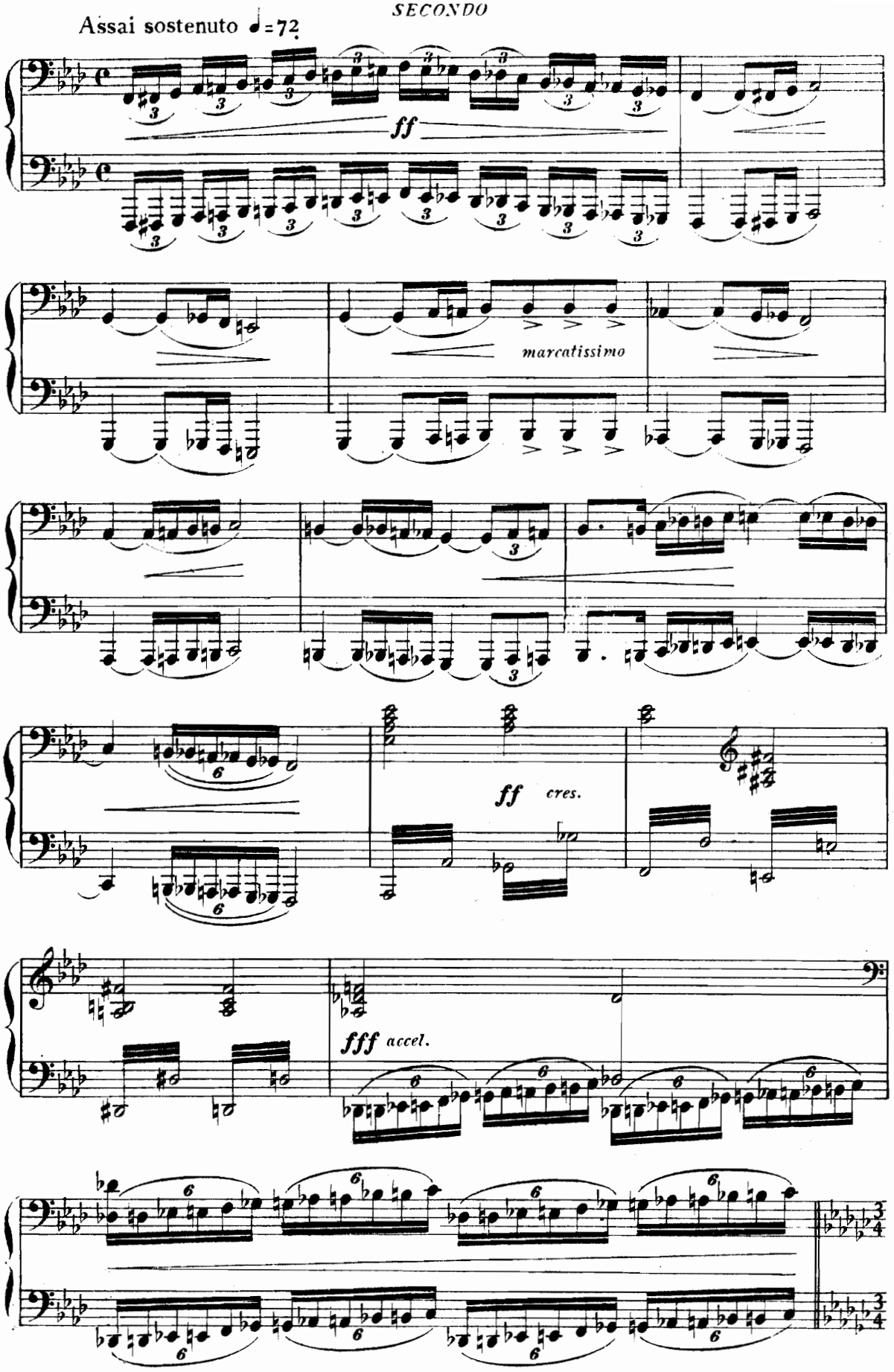

pp
I
2
accel. un poco
Ah!
accel. e rinf
All.tto ♩=144
No! fanta_sima quest'è, quest'è del tuo cer_vel _ lo, io non i_ scor _ goche un frate grigio.
p scherzoso
Mosso
8
ff

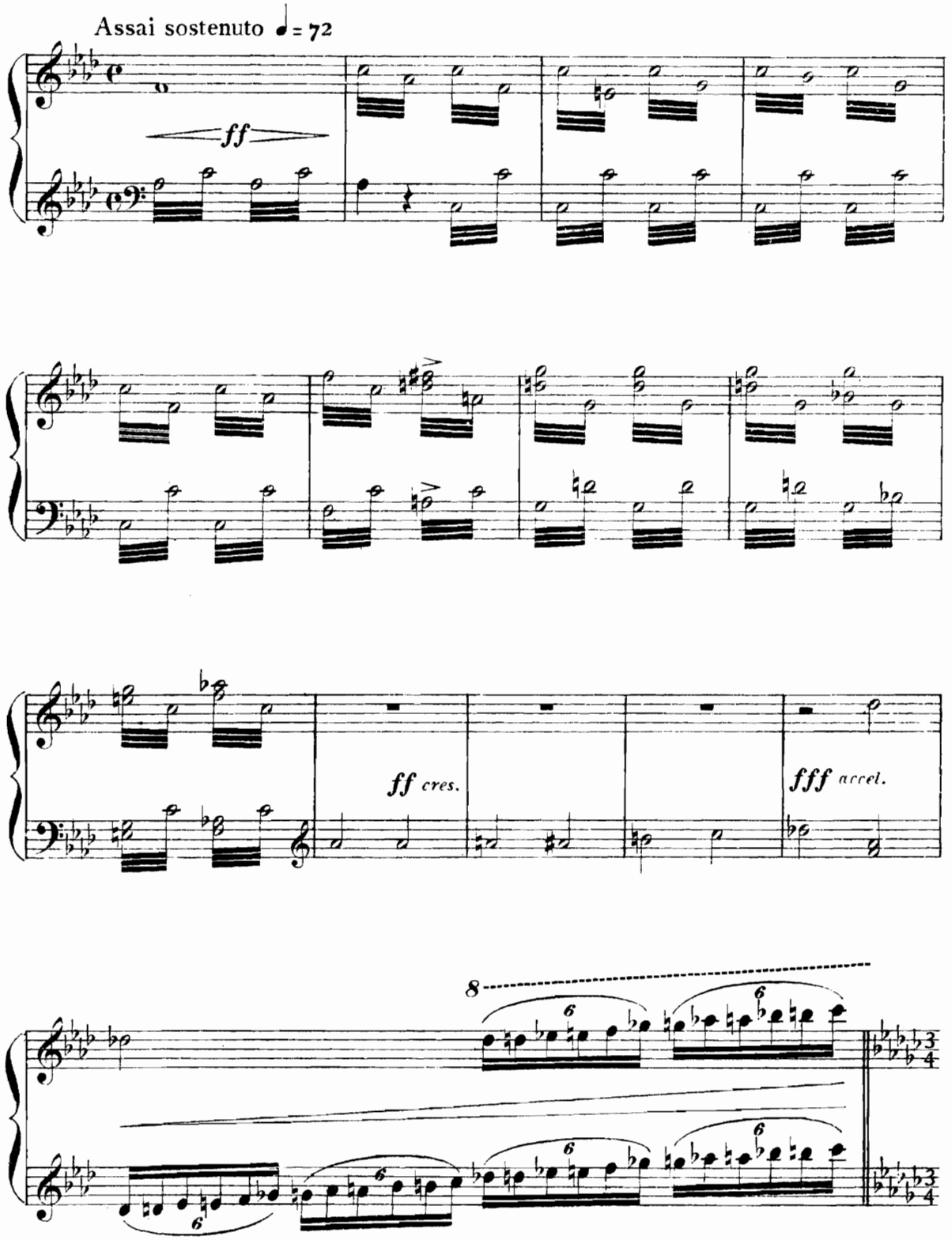

Lentissimo ♪=36
pp cupamente religioso
pesante
8va sotto
All.tto un poco sostenuto
ppp coi due Ped.
pp
ppp lontanissimo
Larghetto ♩=42
p
via i due Ped.

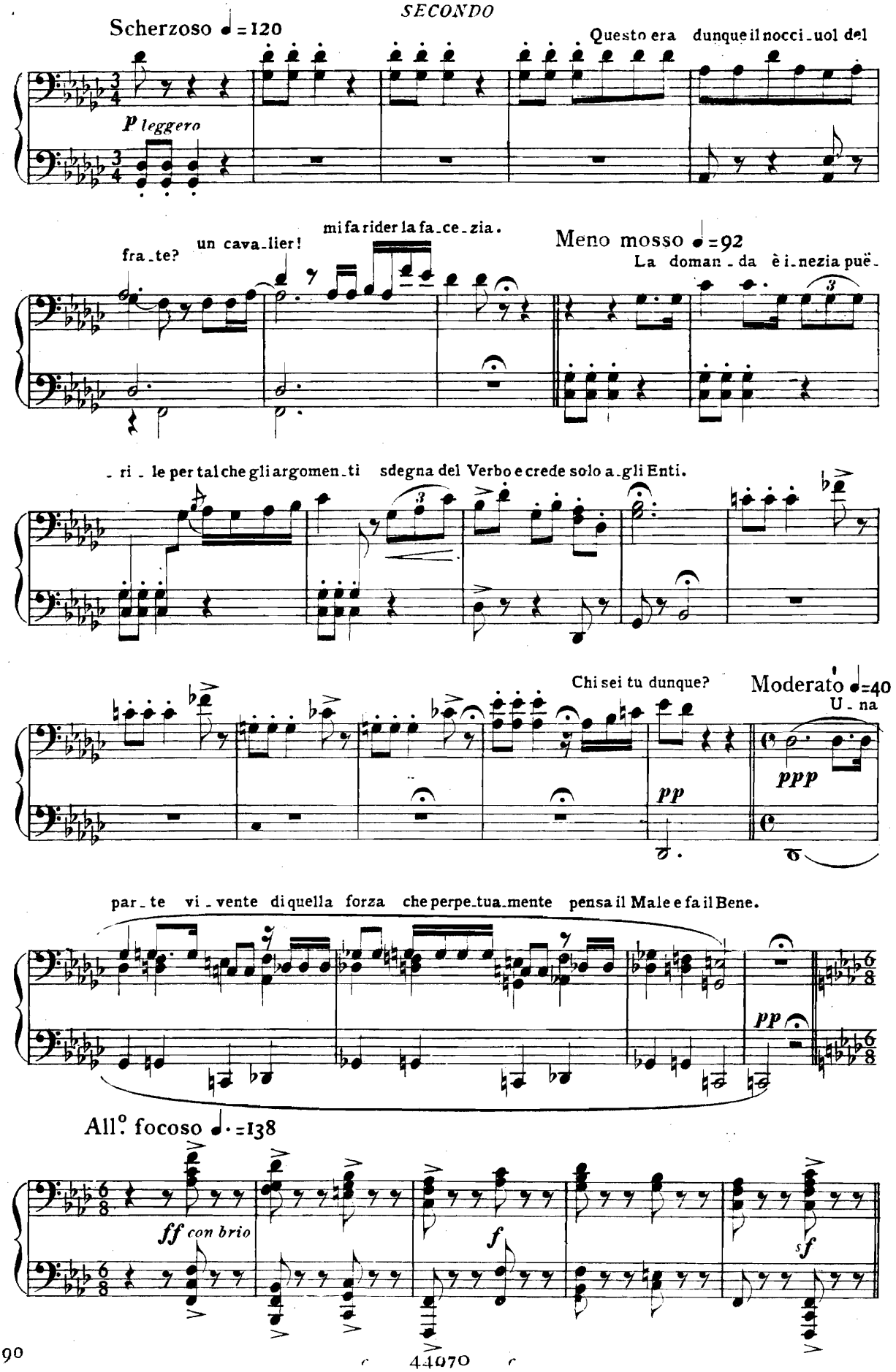

Lentissimo 𝅗𝅥=36
pp cupamente religioso
All.tto un poco sostenuto
(Voci interne lontane)
Il bel gio - vi -
ppp lontanissimo
- net - to sen vie - ne al - la fe - sta..... Il bru - no e la bion - da son
stretti in un vol.
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17 18
Larghetto 𝅗𝅥=42
dolce
pp
I
Da - i cam - pi, da - i pra - ti, che in non - da la not - te, che in
p
ri - tor - no e di pa - ce, di
- non - da la not - te, da - i que - ti sen - tier

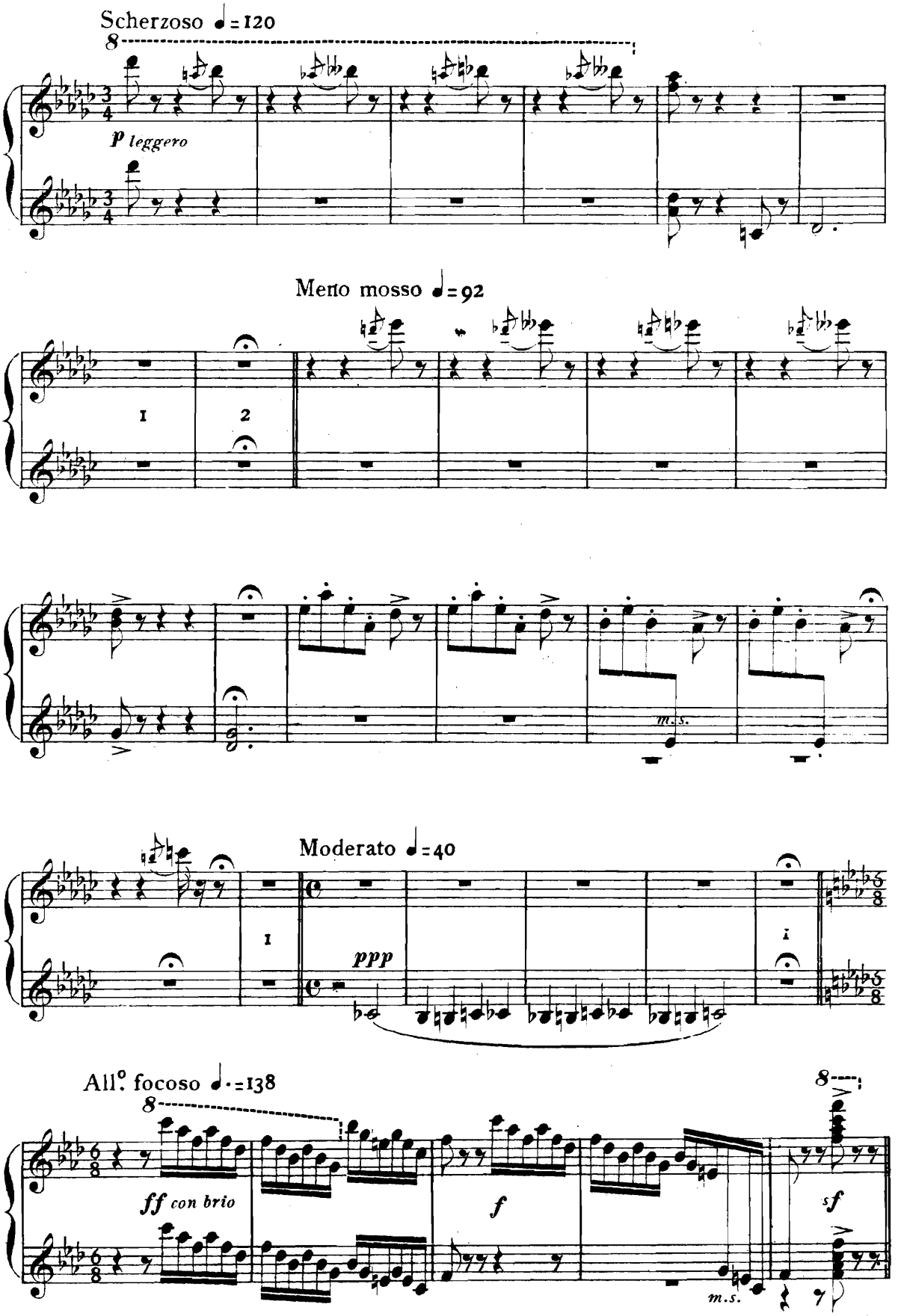

accel. cres. legatissimo
f
a tempo dim.
rall.
p
dolce
cres.
smorz.
cres.
pp
dolcissimo e morendo

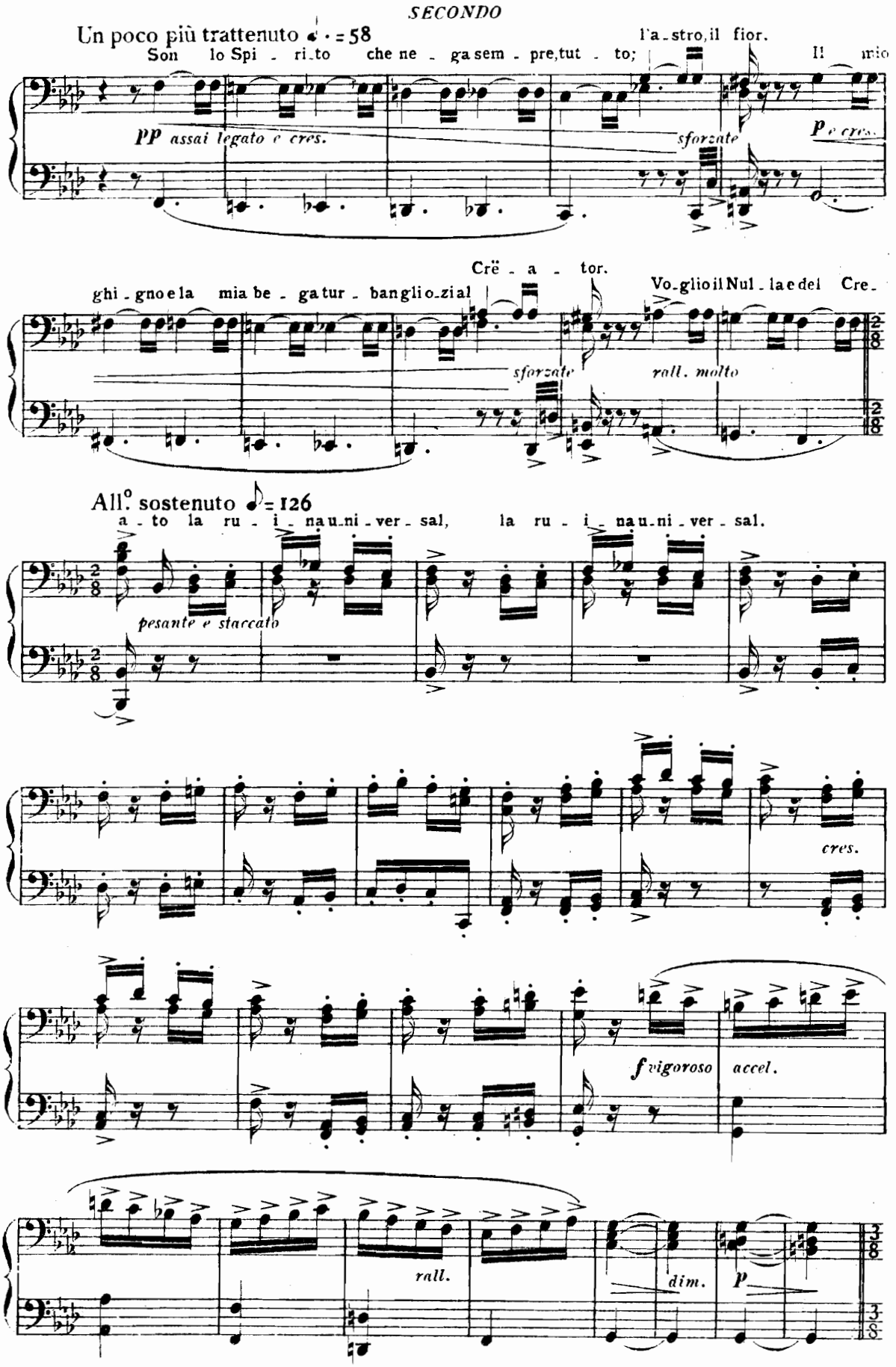

cal - ma pro - fon - da son pie - no, di sa - cro ..... mi - ster.
accel. cres. legatissimo
f
a tempo dim. rall.
p
dolce
cres.
smorz.
cres.
8
8
dolcissimo e morendo

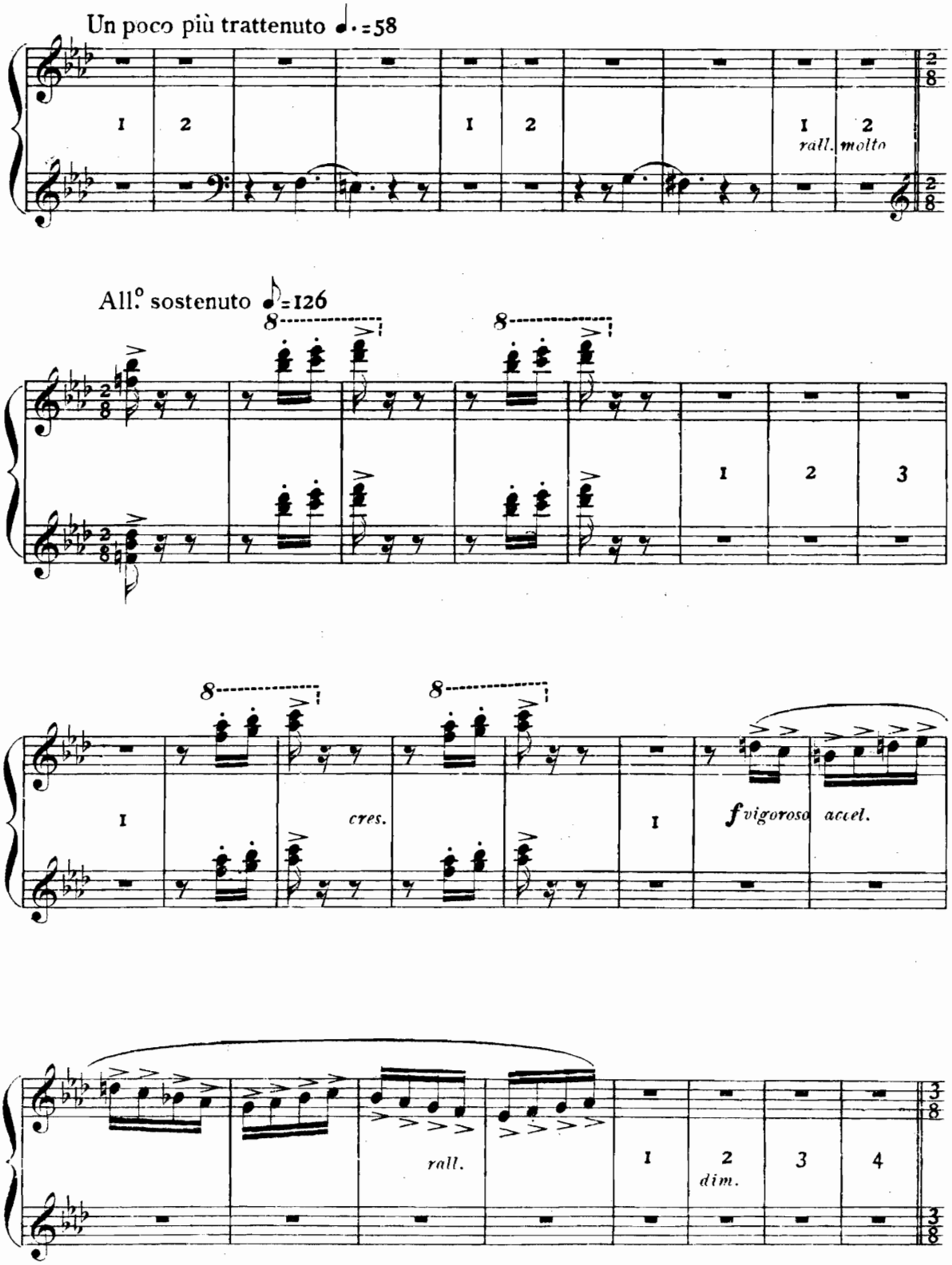

Assai sostenuto ♩=72
ff
marcatissimo
ff cres.
fff accel.

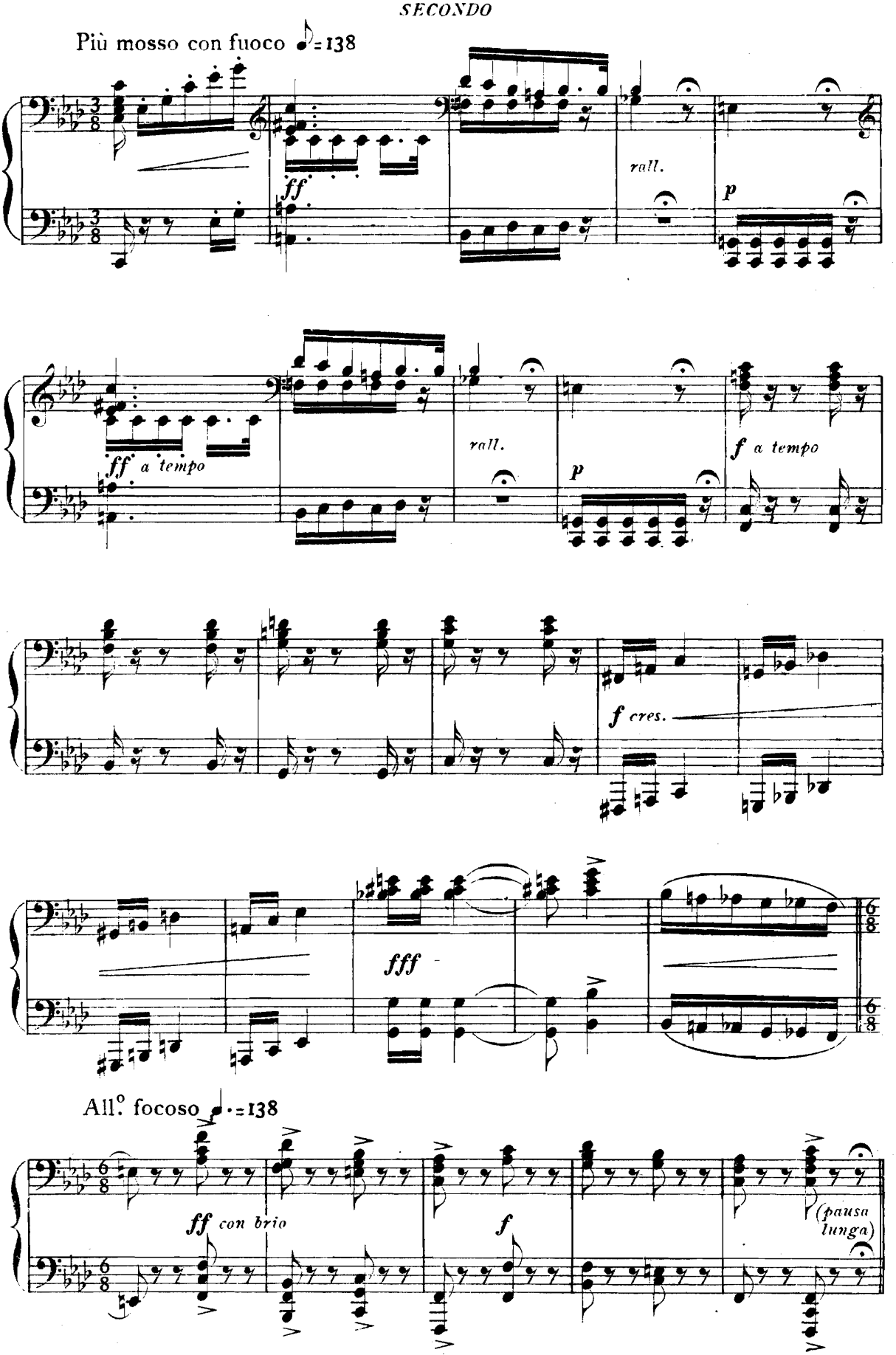

Assai sostenuto ♩= 72
ff
ff cres.
fff accel.
8

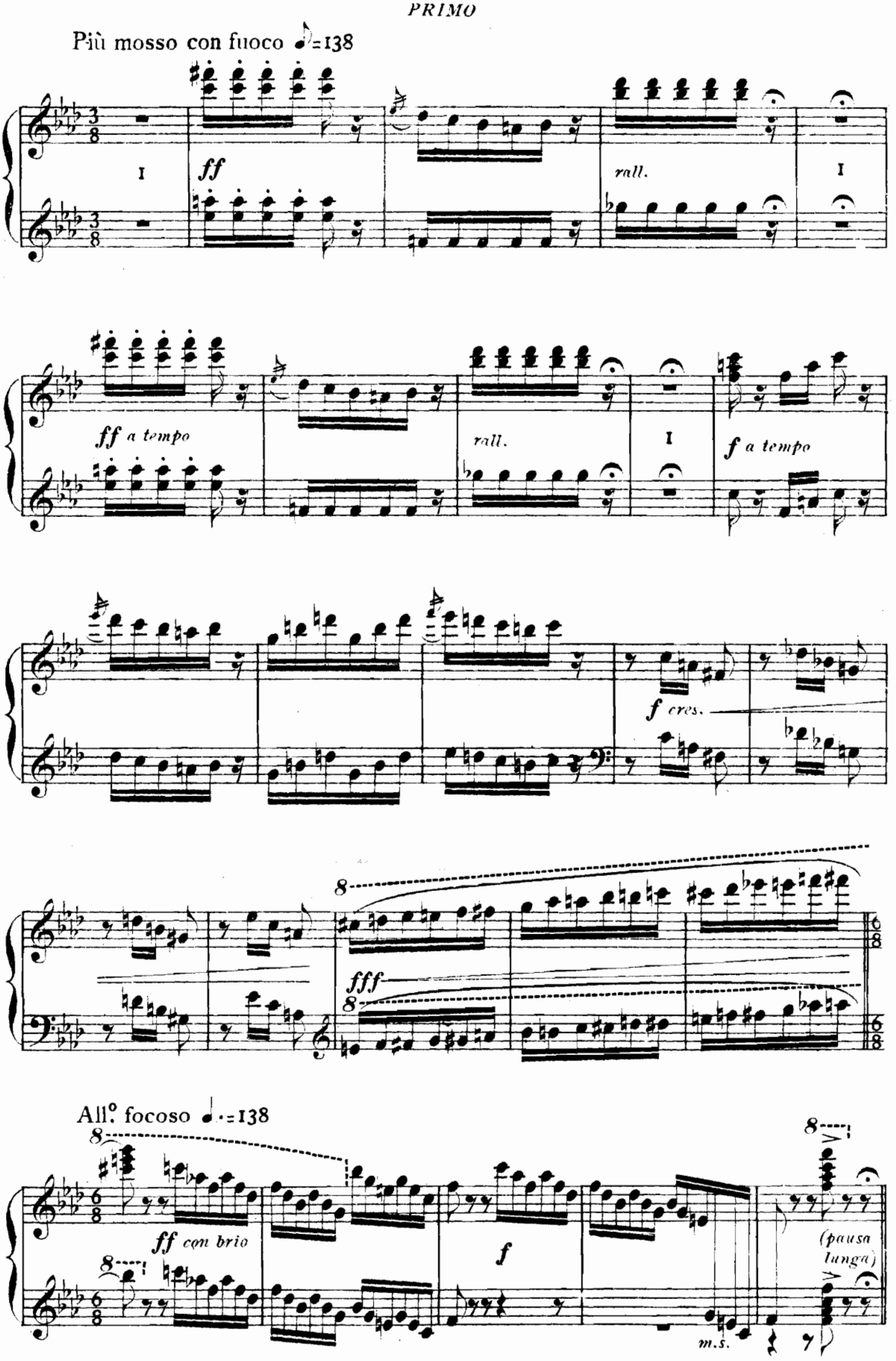

Scherzoso ♩ = 120
Questo era dunque il nocci_uol del
p leggero
fra_te?
un cava_lier!
mi fa rider la fa_ce_zia.
Meno mosso ♩ = 92
La doman_da è i_nezia puë_
_ri _ le per tal che gli argomen_ti sdegna del Verbo e crede solo a_gli Enti.
Chi sei tu dunque?
Moderato ♩ = 40
U_na
ppp
pp
par_te vi_vente di quella forza che perpe_tua_mente pensa il Male e fa il Bene.
pp
All.° focoso ♩. = 138
ff con brio
f
sf

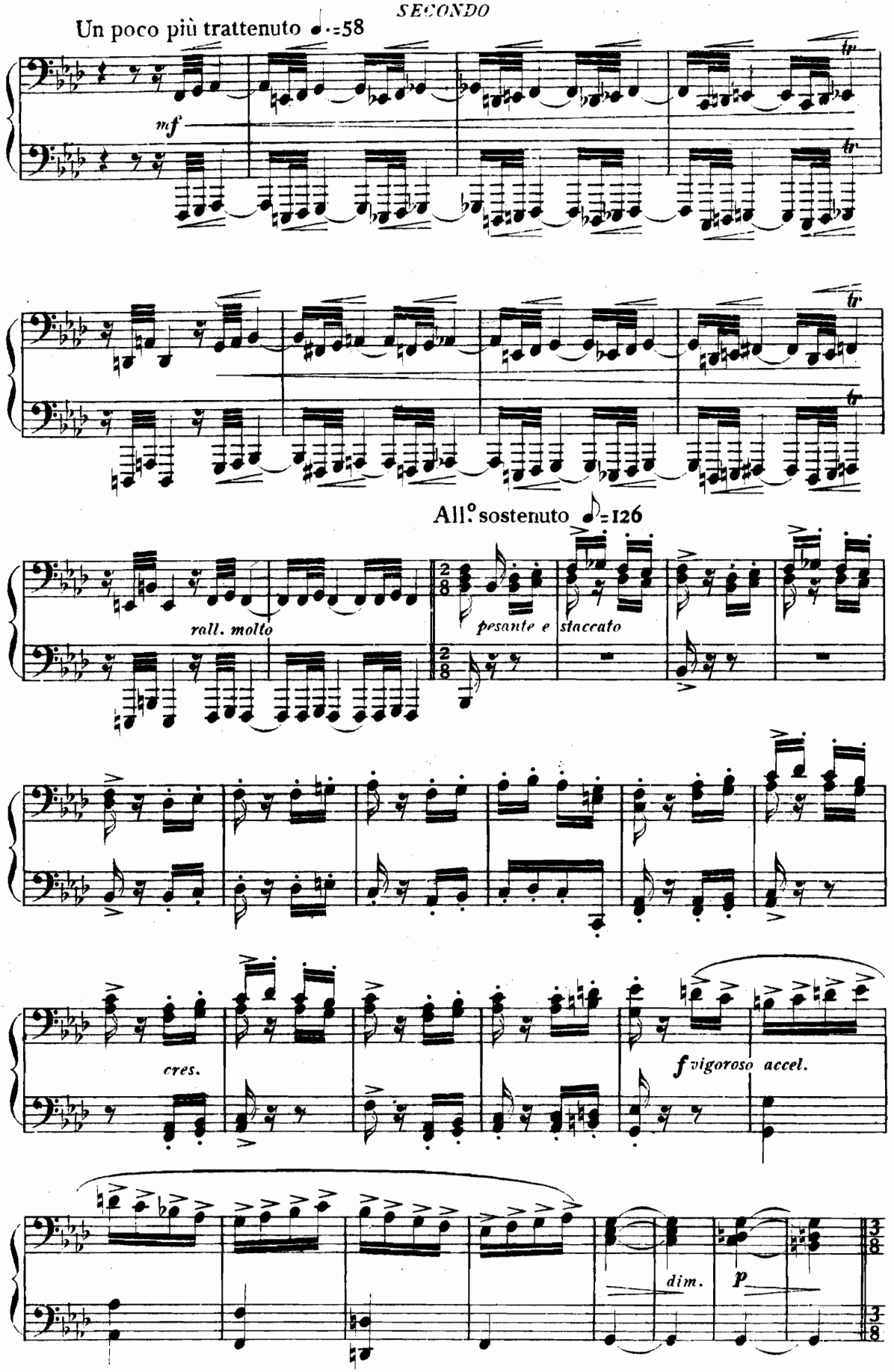

Scherzoso ♩=120
p leggero
Meno mosso ♩=92
1
2
m.s.
Moderato ♩=40
1
ppp
1
All.° focoso ♩.=138
ff con brio
f
sf
m.s.

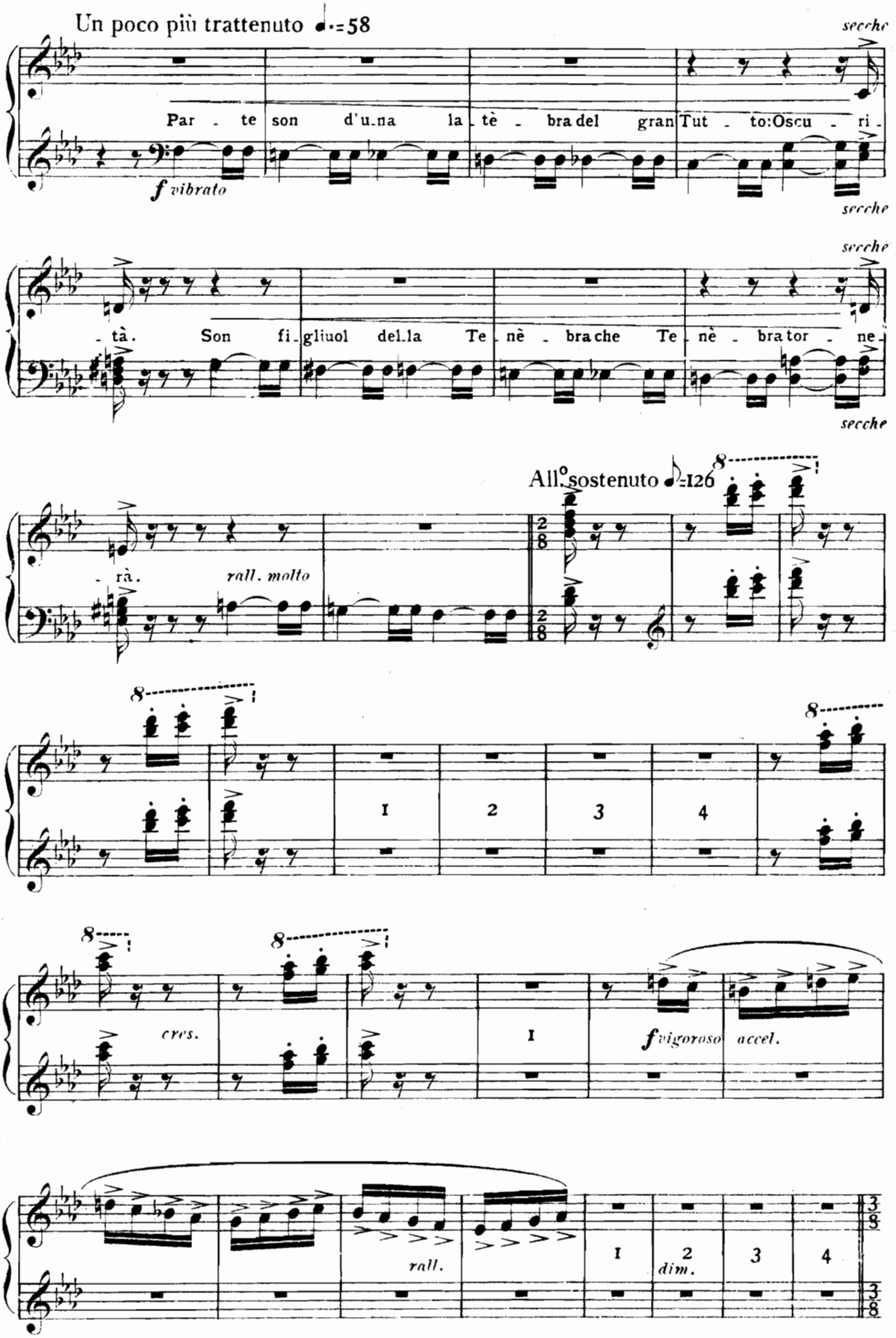

Un poco più trattenuto ♩. = 58
Son lo Spi - ri.to che ne - ga sem - pre,tut - to; l'a.stro,il fior. Il mio
pp assai legato e cres.
sforzato
p e cres.
Crë - a - tor.
ghi.gno e la mia be - ga tur - bang lio.zia! Vo.glio il Nul.la e del Cre.
sforzato
rall. molto
All.° sostenuto ♩ = 126
a - to la ru - i - na u.ni - ver - sal, la ru - i - na u.ni - ver - sal.
pesante e staccato
cres.
f vigoroso
accel.
rall.
dim.
p

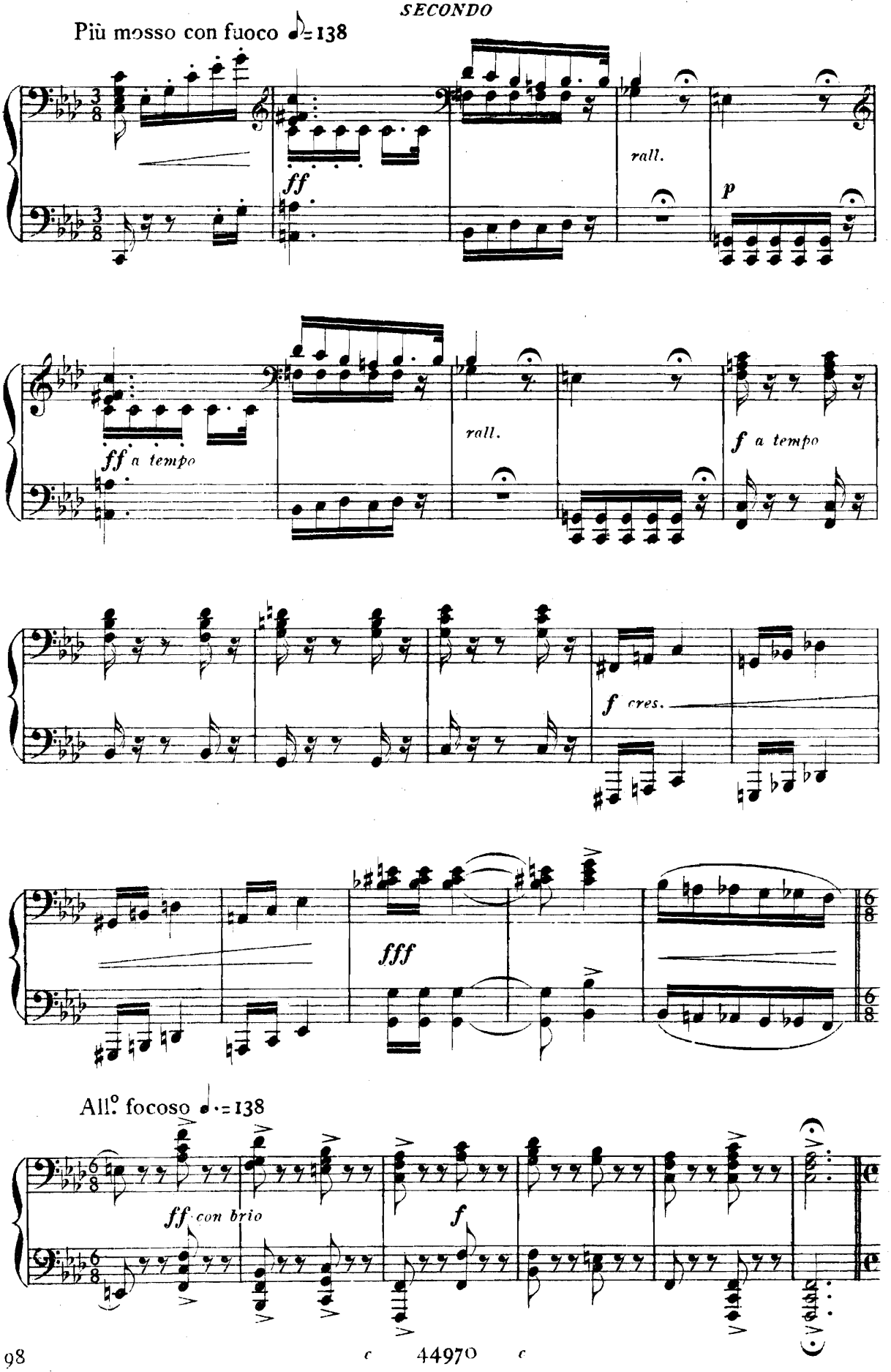

Un poco più trattenuto ♩. =58
1
2
1
2
1
2
rall. molto
All.° sostenuto ♪ =126
8
8
1
2
3
8
8
1
cres.
1
f vigoroso
accel.
rall.
1
2
dim.
3
4

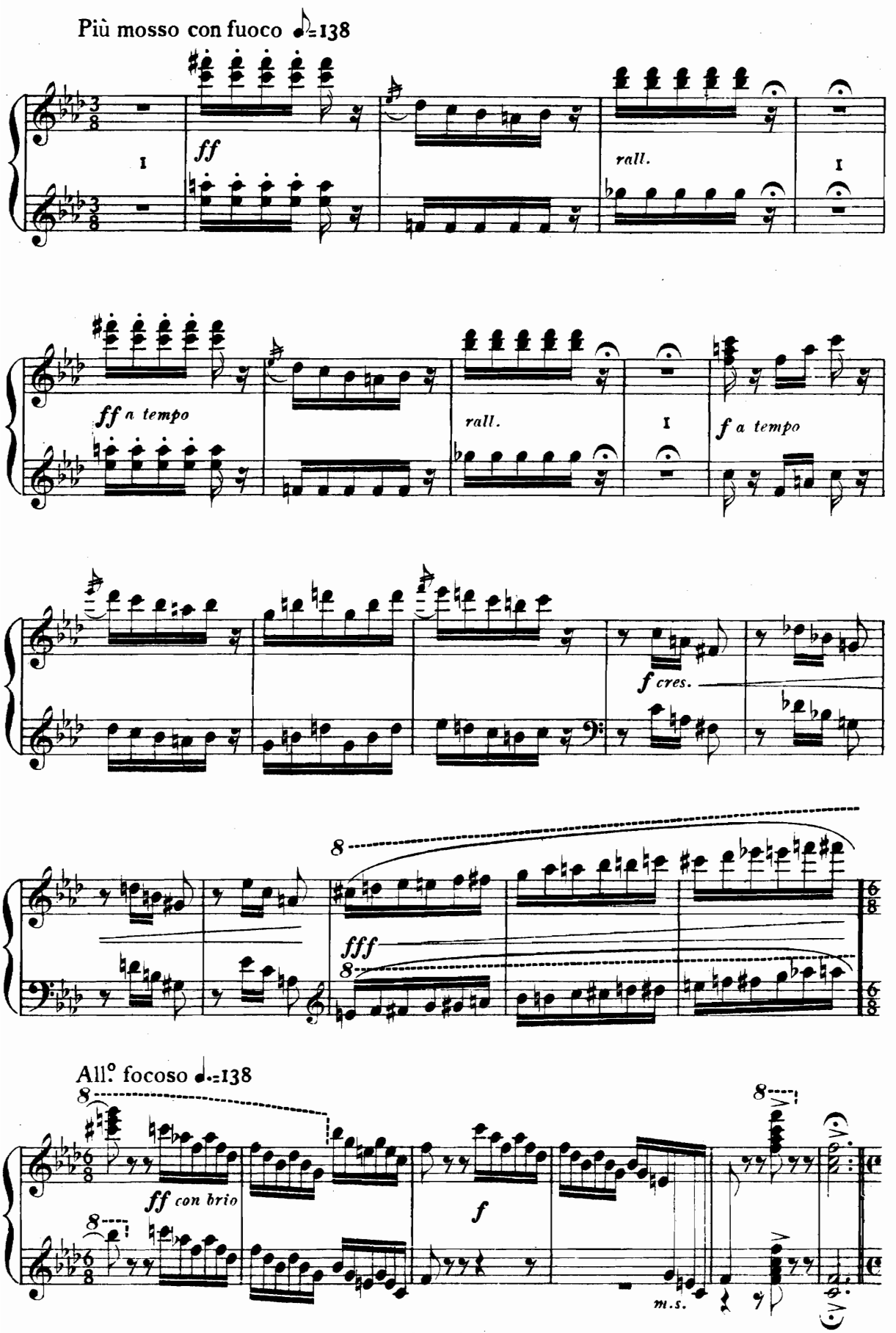

Più mosso con fuoco ♪=138
ff
rall.
p
fff a tempo
rall.
p
f a tempo
f cres.
fff
All.° focoso ♩.=138
ff con brio
f
(pausa lunga)

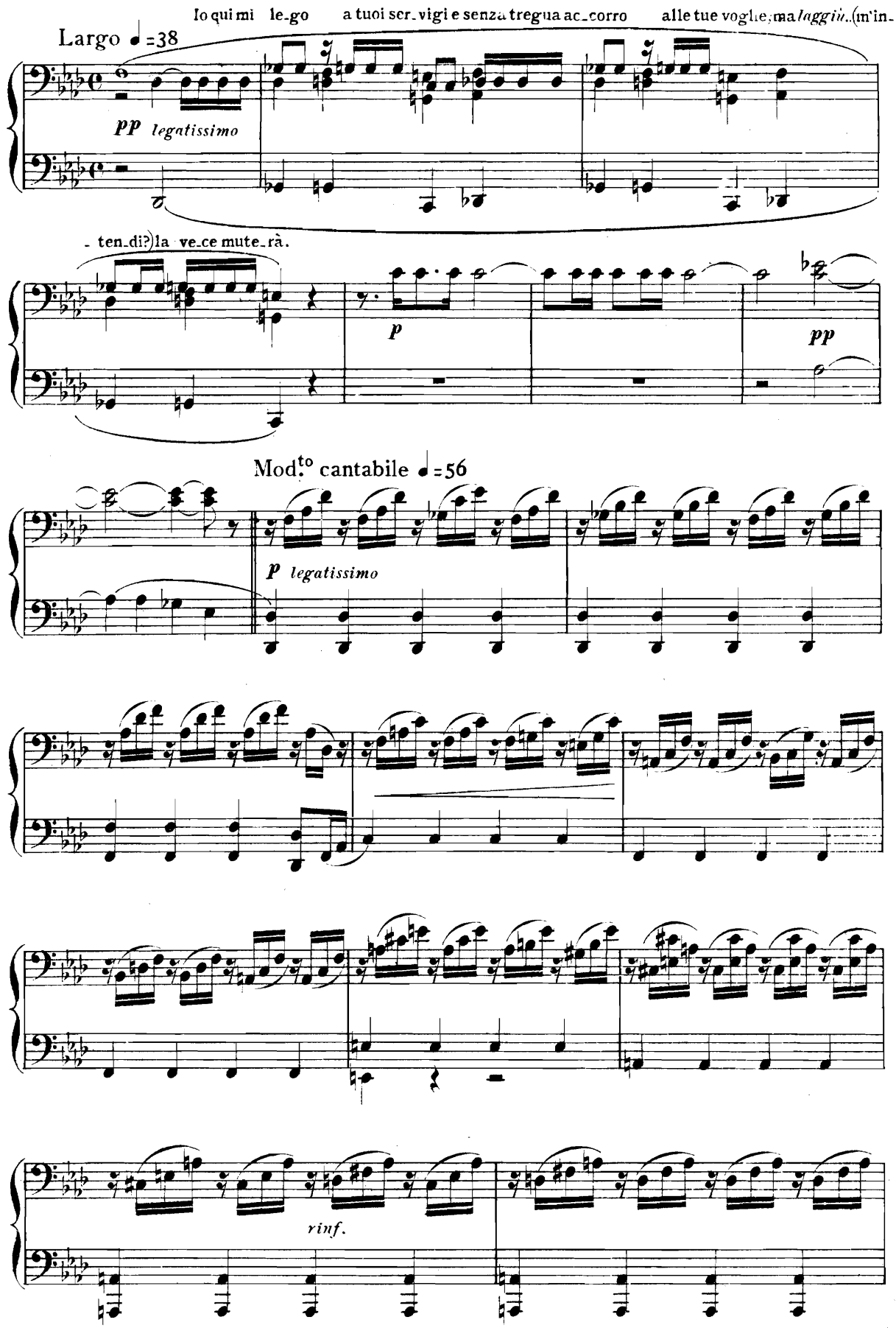

Più mosso con fuoco ♩=138
I
ff
rall.
I
ff a tempo
rall.
I
f a tempo
f cres.
fff
All.° focoso ♩.=138
ff con brio
f
(pausa lunga)
m.s.

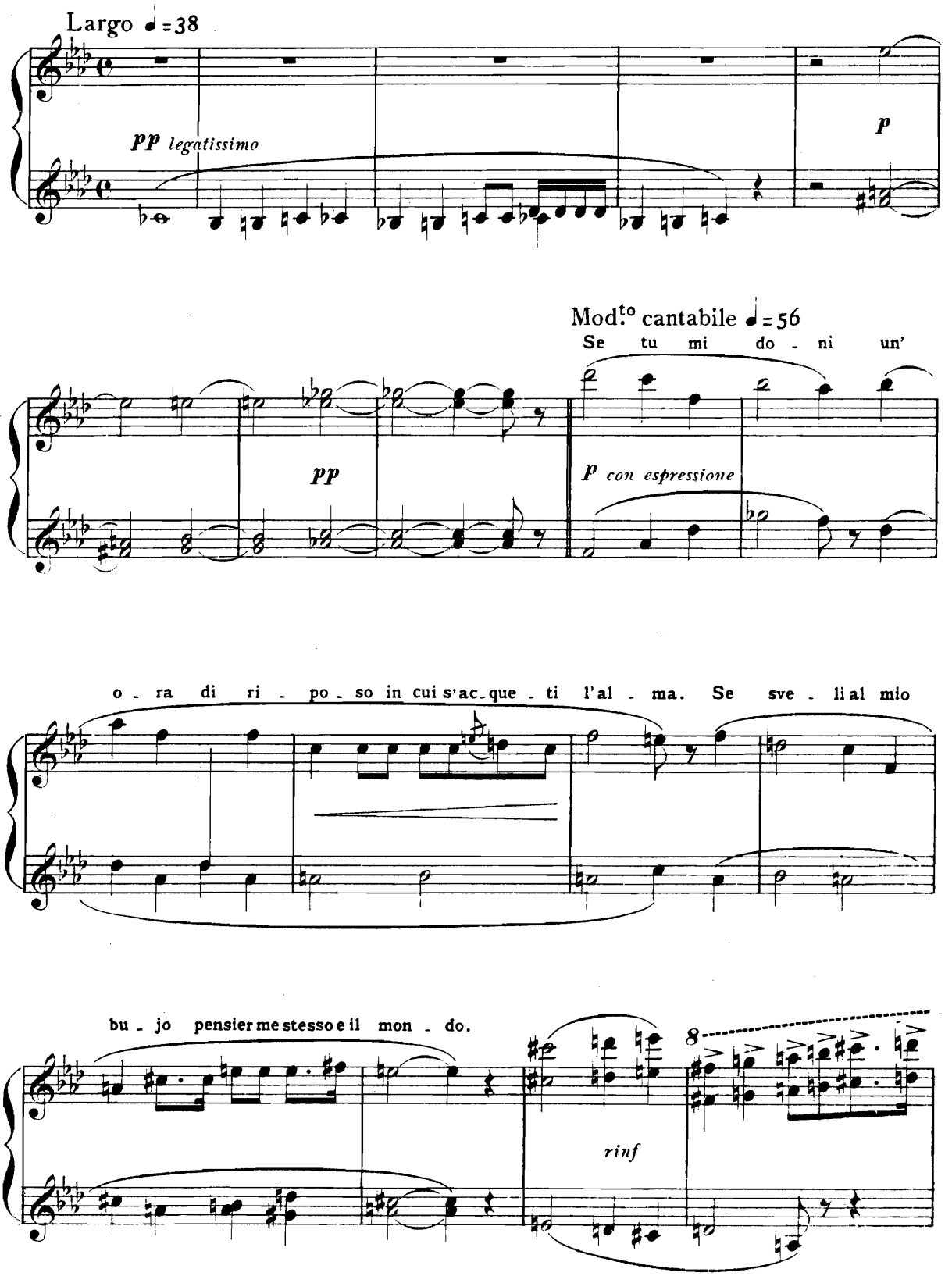

Un poco più trattenuto ♩.=58
mf
tr
tr
tr
tr
All.° sostenuto ♩=126
rall. molto
pesante e staccato
cres.
f vigoroso accel.
dim.
p

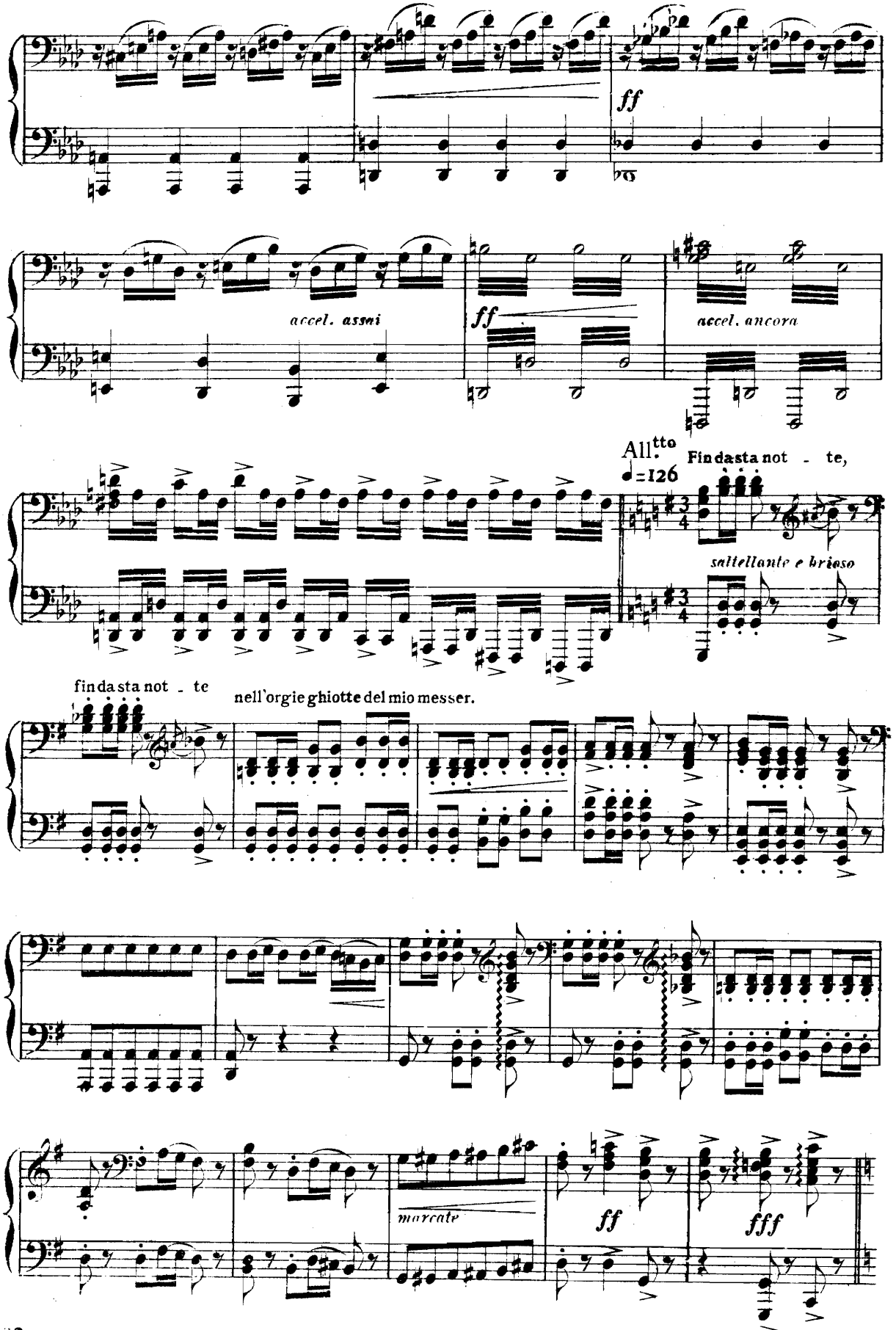

Un poco più trattenuto ♩.=58
secche
Par - te son d'u-na la-tè - bra del gran Tut - to: Oscu - ri -
f vibrato
secche
secche
- tà. Son fi-gliuol del-la Te-nè - bra che Te-nè - bra tor - ne -
secche
All.° sostenuto ♩=126
8
- rà.
rall. molto
2/8
8
8
8
1
2
3
4
8
8
8
cres.
1
f vigoroso
accel.
rall.
1
2
dim.
3
4
3/8

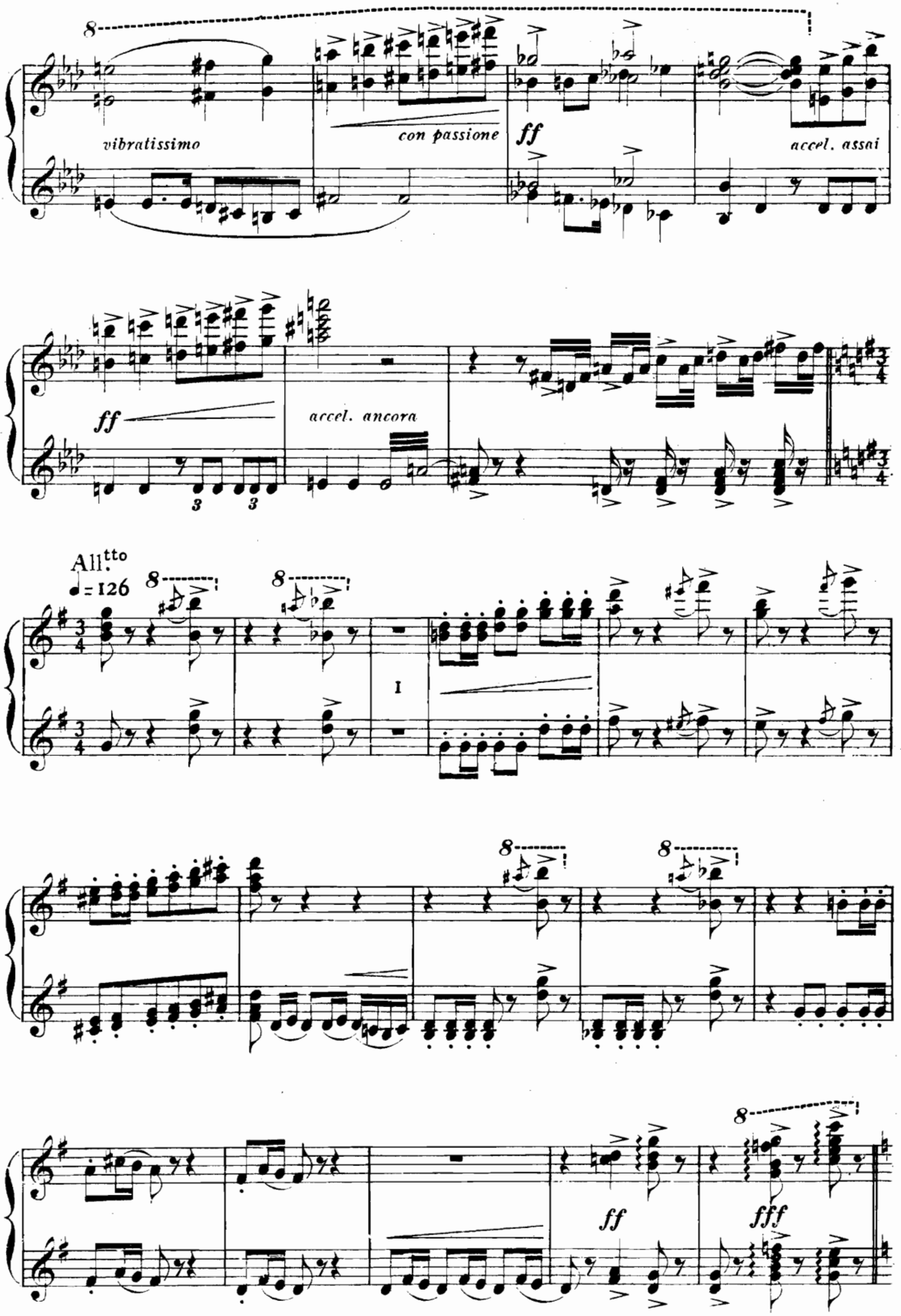

Più mosso con fuoco ♩.=138
ff
rall.
p
ff a tempo
rall.
f a tempo
f cres.
fff
All.° focoso ♩.=138
ff con brio
f

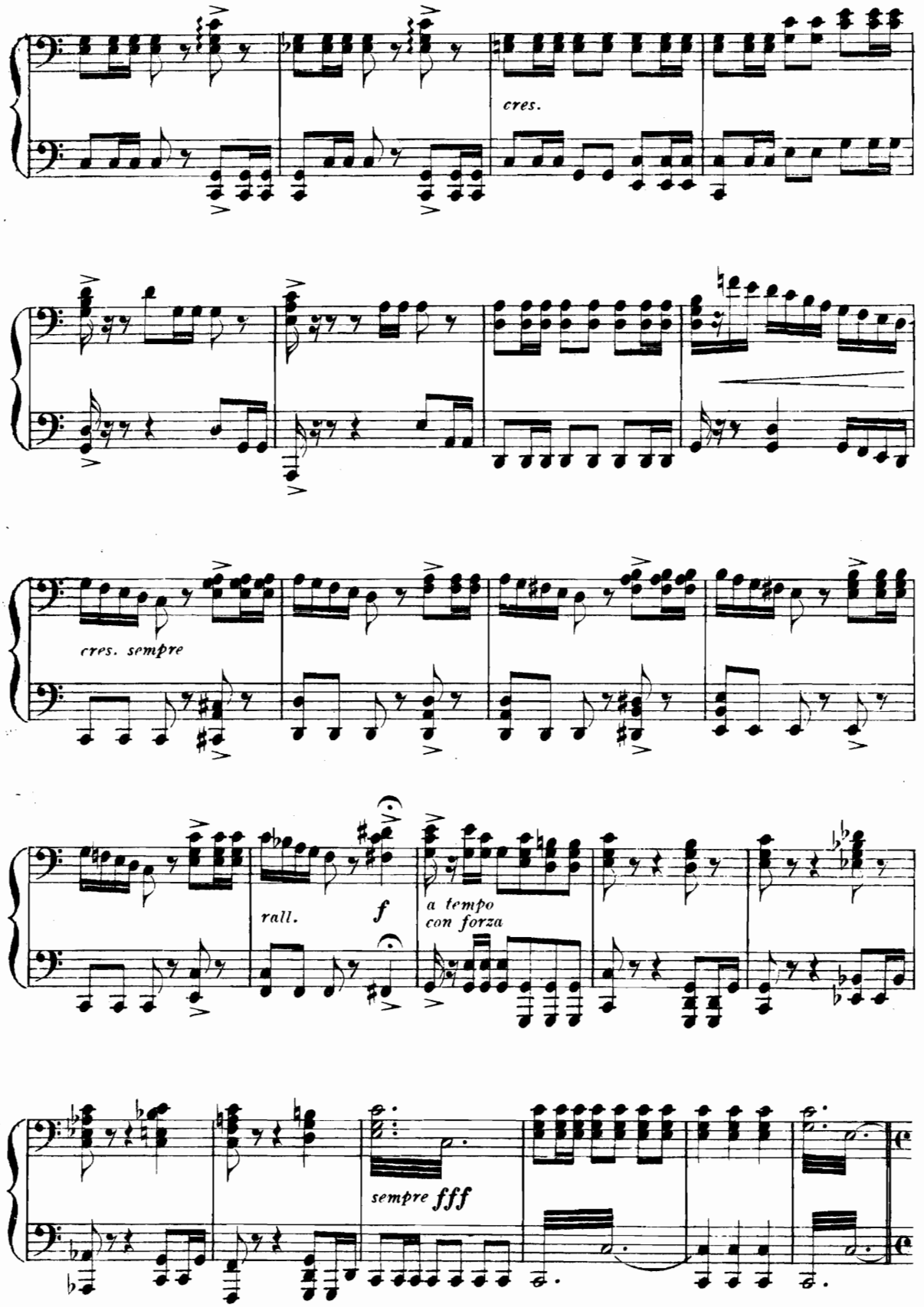

Più mosso con fuoco ♪=138
ff
rall.
I
ff a tempo
rall.
I
f a tempo
f cres.
8
fff
8
All.° focoso ♩.=138
8
ff con brio
8
f
8
m.s.

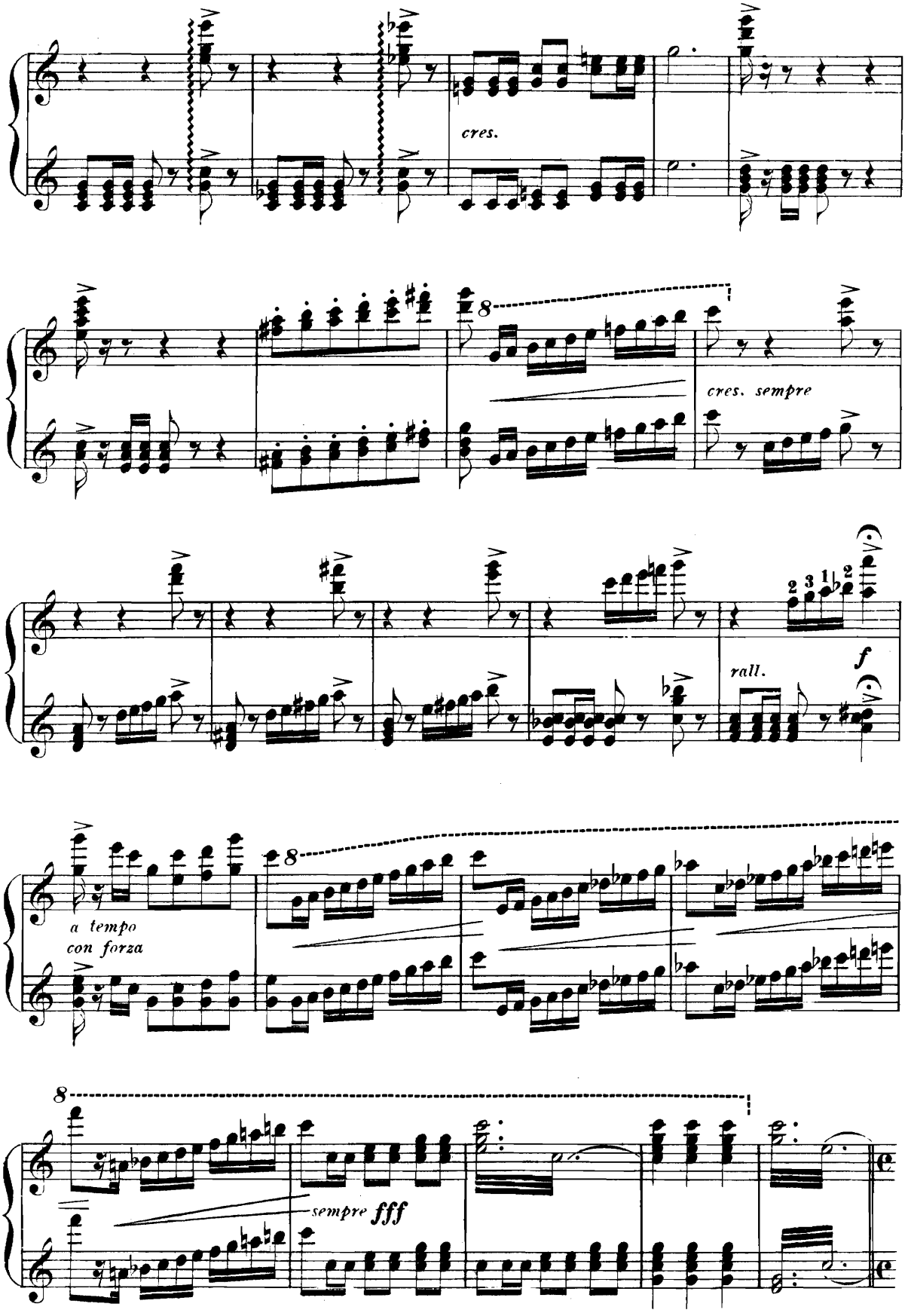

Io qui mi le-go a tuoi ser-vigi e senza tregua ac-corro alle tue voglie; ma laggiù (m'in-
Largo ♩=38
pp legatissimo
- ten-di?) la ve-ce mute-rà.
p
pp
Mod.to cantabile ♩=56
p legatissimo
rinf.


Largo ♩=38
pp legatissimo
p
Mod.to cantabile ♩=56
Se tu mi do - ni un'
pp
p con espressione
o - ra di ri - po - so in cui s'ac - que - ti l'al - ma. Se sve - li al mio
bu - jo pensier me stesso e il mon - do.
8
rinf


ff
accel. assai
ff
accel. ancora
All.tto
♩=126
Findasta not - te,
saltellante e brioso
findasta not - te
nell'orgie ghiotte del mio messer.
marcato
ff
fff


vibratissimo
con passione
ff
accel. assai
ff
accel. ancora
All.tto
♩= 126
I
ff
fff

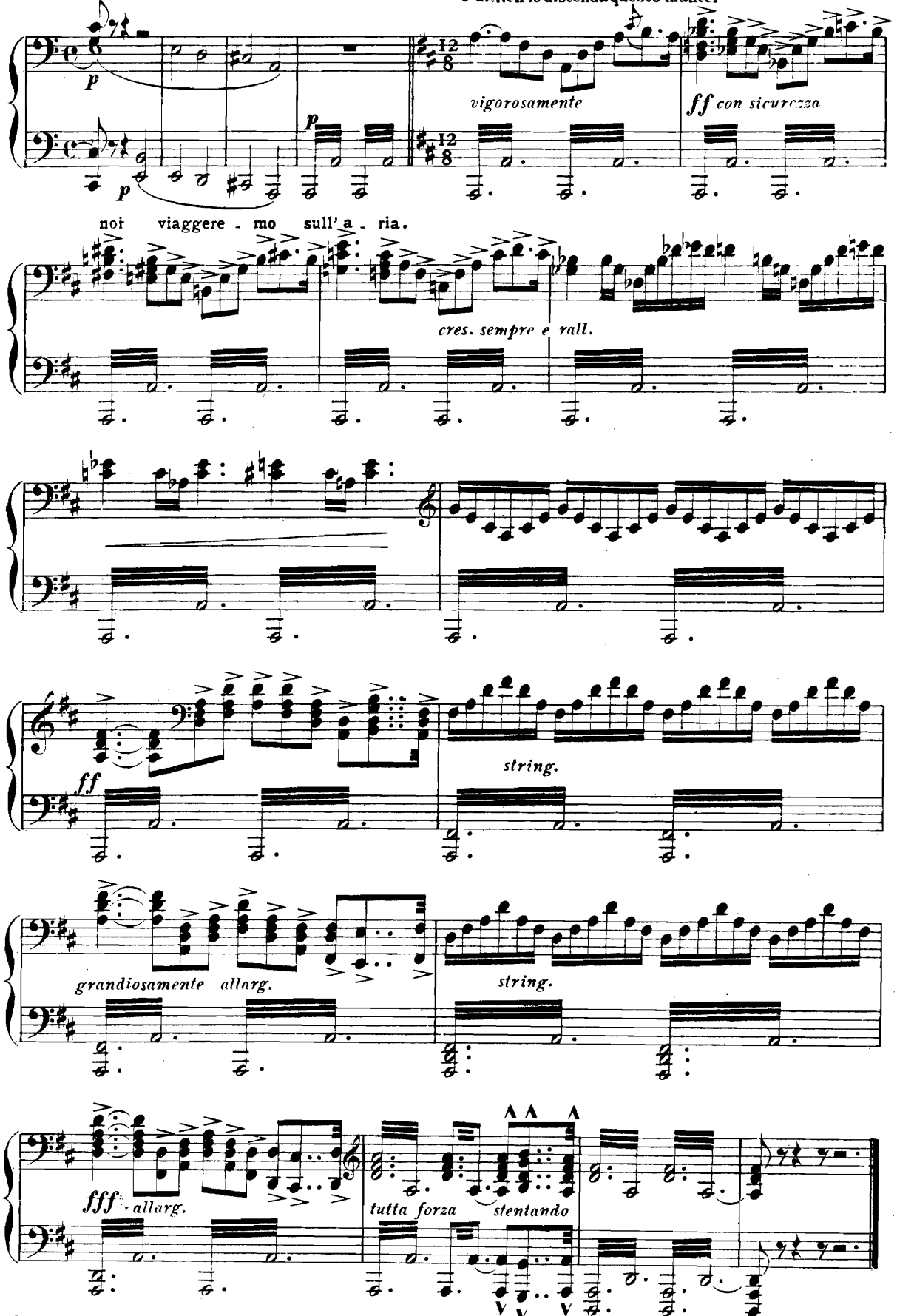

cres.
cres. sempre
rall.
f
a tempo
con forza
sempre fff

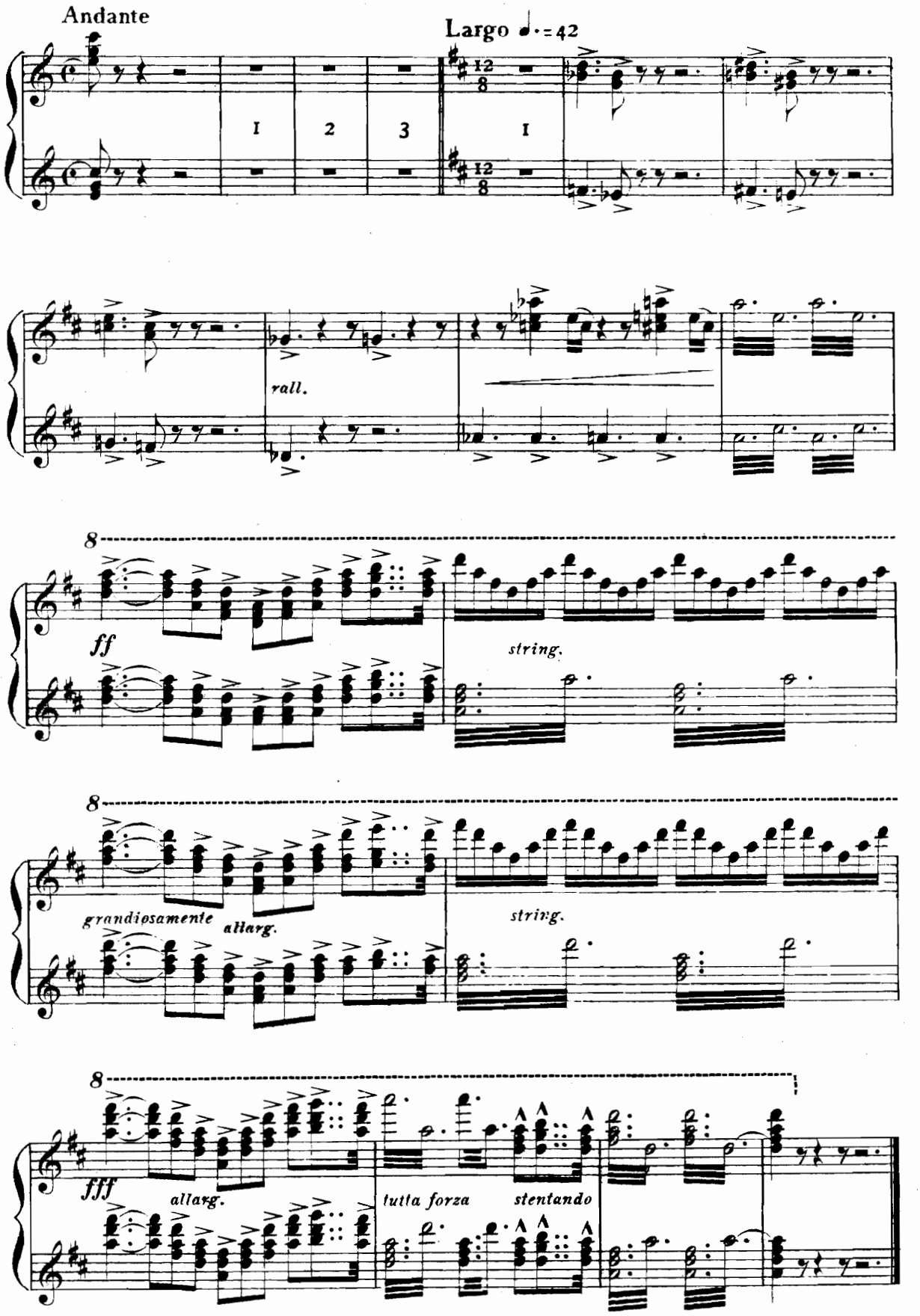

cres.
cres. sempre
rall.
f
a tempo
con forza
sempre fff

Andante

Largo ♩. = 42

Pur...ch'io distenda questo mantel





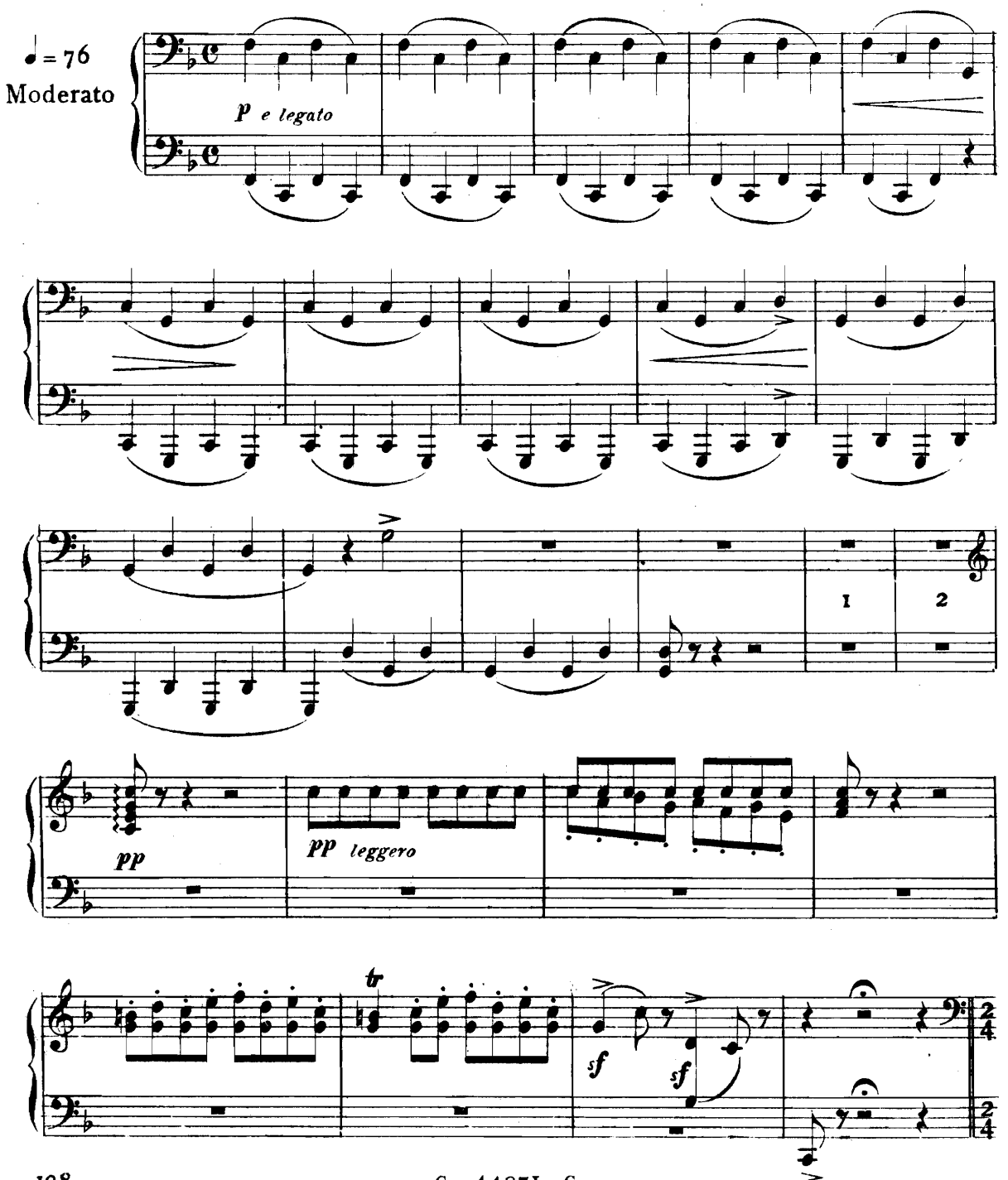
Fine dell' Atto I.

Atto Secondo

Il Giardino

SCENA: Un giardino di rustica apparenza. Faust sotto il nome di Enrico, Margherita, Mefistofele, Marta. Passeggiano due a due in lungo e in largo.

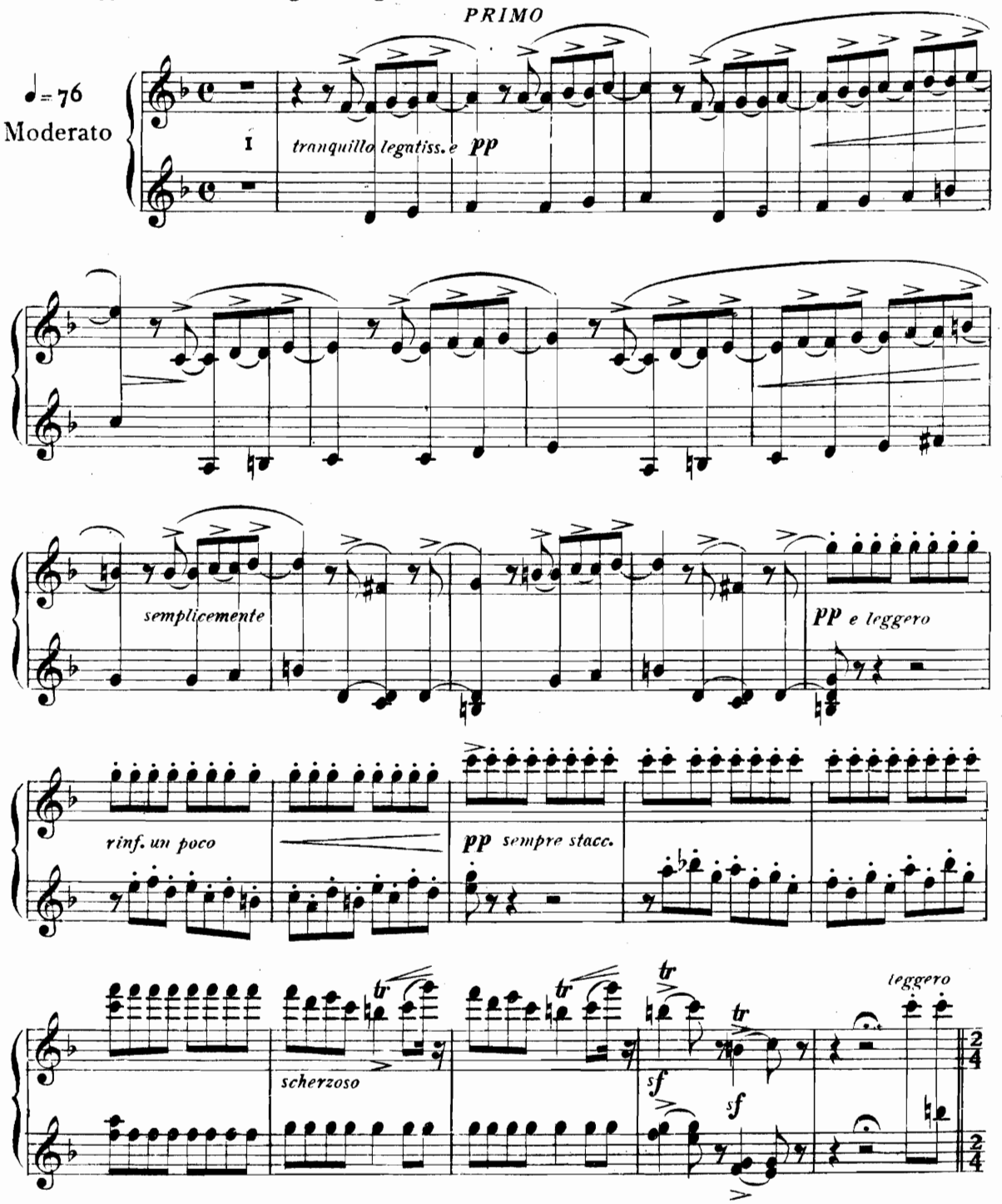
SECONDO



Atto Secondo

Il Giardino

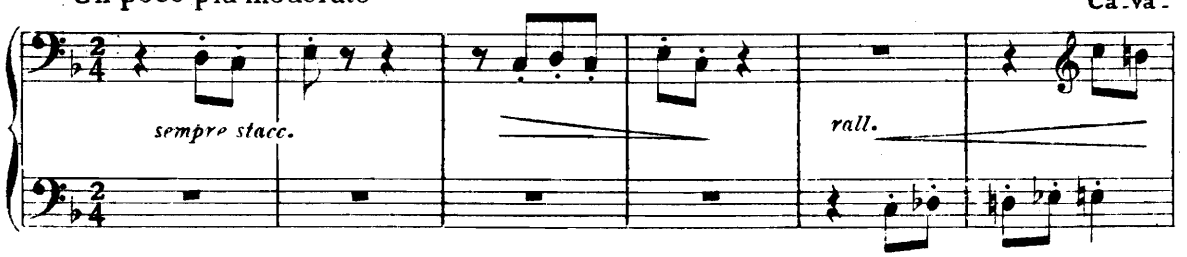
SCENA: Un giardino di rustica apparenza. Faust sotto il nome di Enrico, Margherita, Mefistofele, Marta. Passeggiano due a due in lungo e in largo.



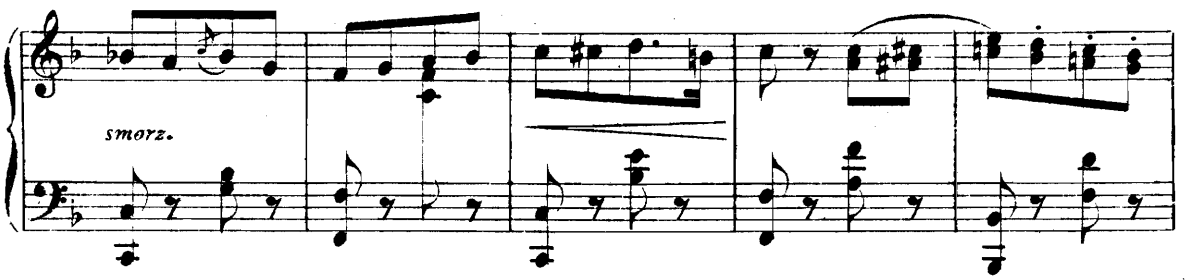
♩= 72

Un poco più moderato

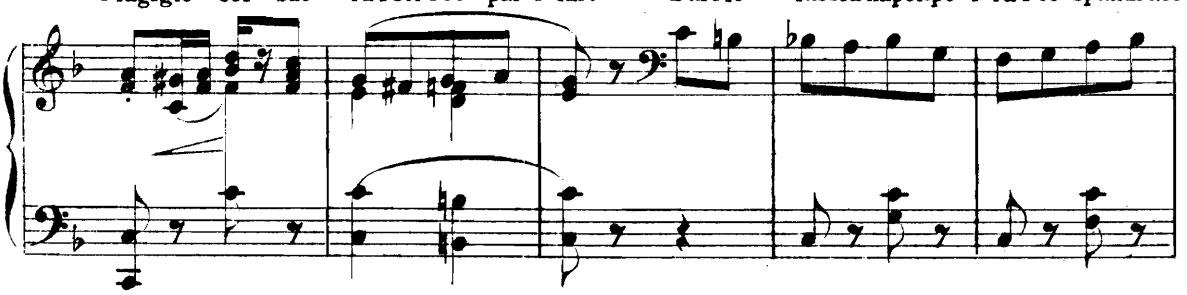
Ca-va-



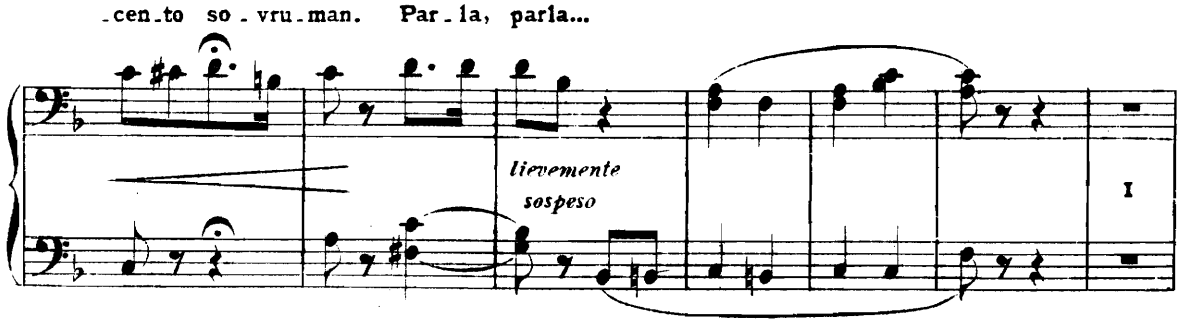
-lie-ro il - lu-stre e sag-gio, co-me mai vi può al-let - tar la fan - ciul-la del vil -



-lag-gio col suo ru-sti-co par - lar? Dal-le labbra impor-po - ra - te spandi ac-

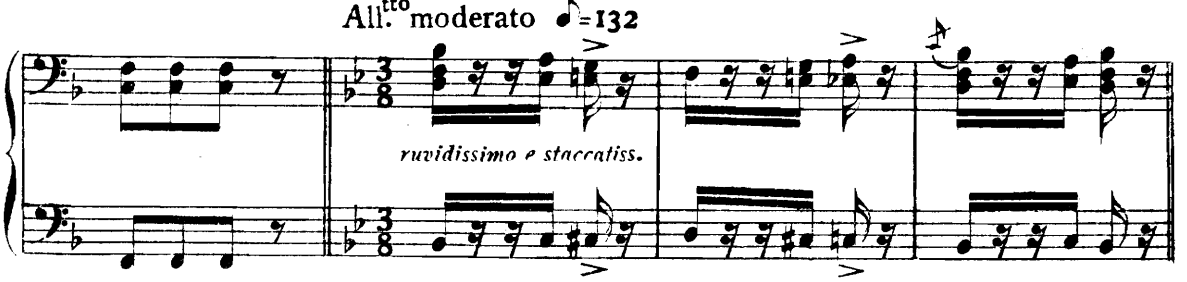


-cen-to so - vru-man. Par-la, parla...



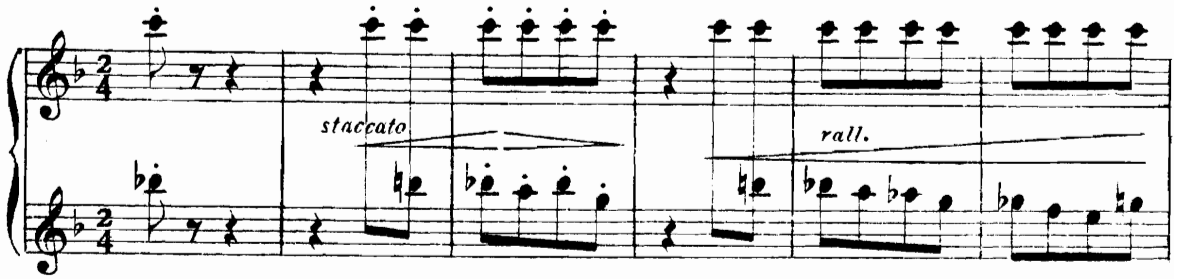
Sta ben al nu - bi - le cor - rer gio -

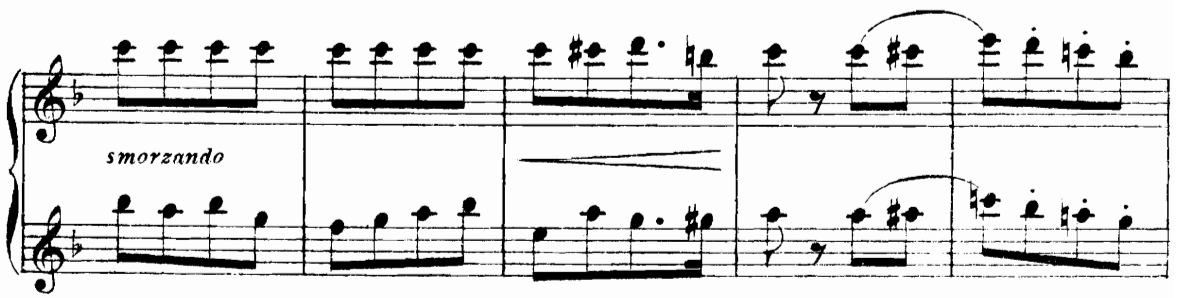
All.tto moderato ♩=132

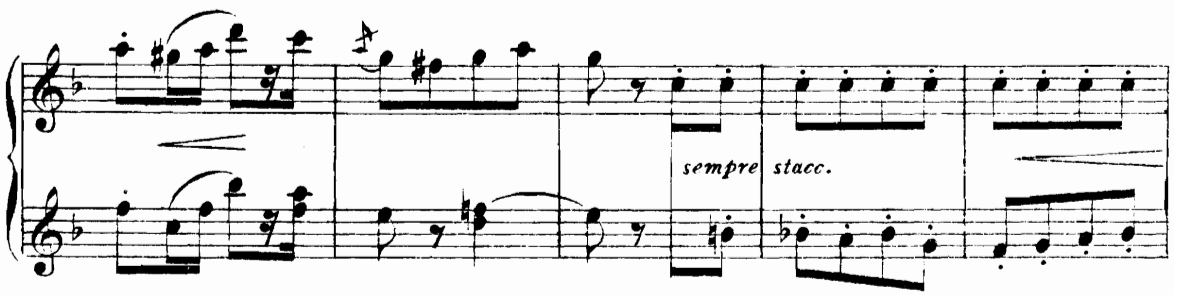


♩ = 72

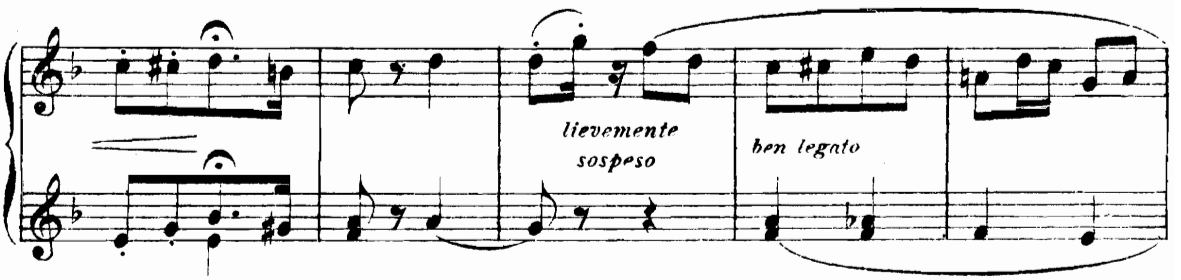
Un poco più moderato





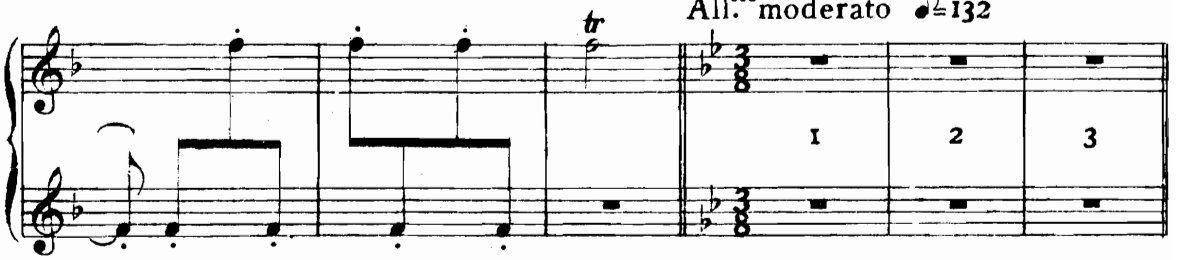


Ah! non ba - cia - te que - sta ru - vi - da mia



man, no, no, no, ca - va - lier.

All.tto moderato ♩ = 132



Meno

-con-do, in traccia d'i - la-ri venture, il mon-do, in traccia d'i - la-ri venture, il mon -

p

- - - do.

Come prima ♪ = 132

ff

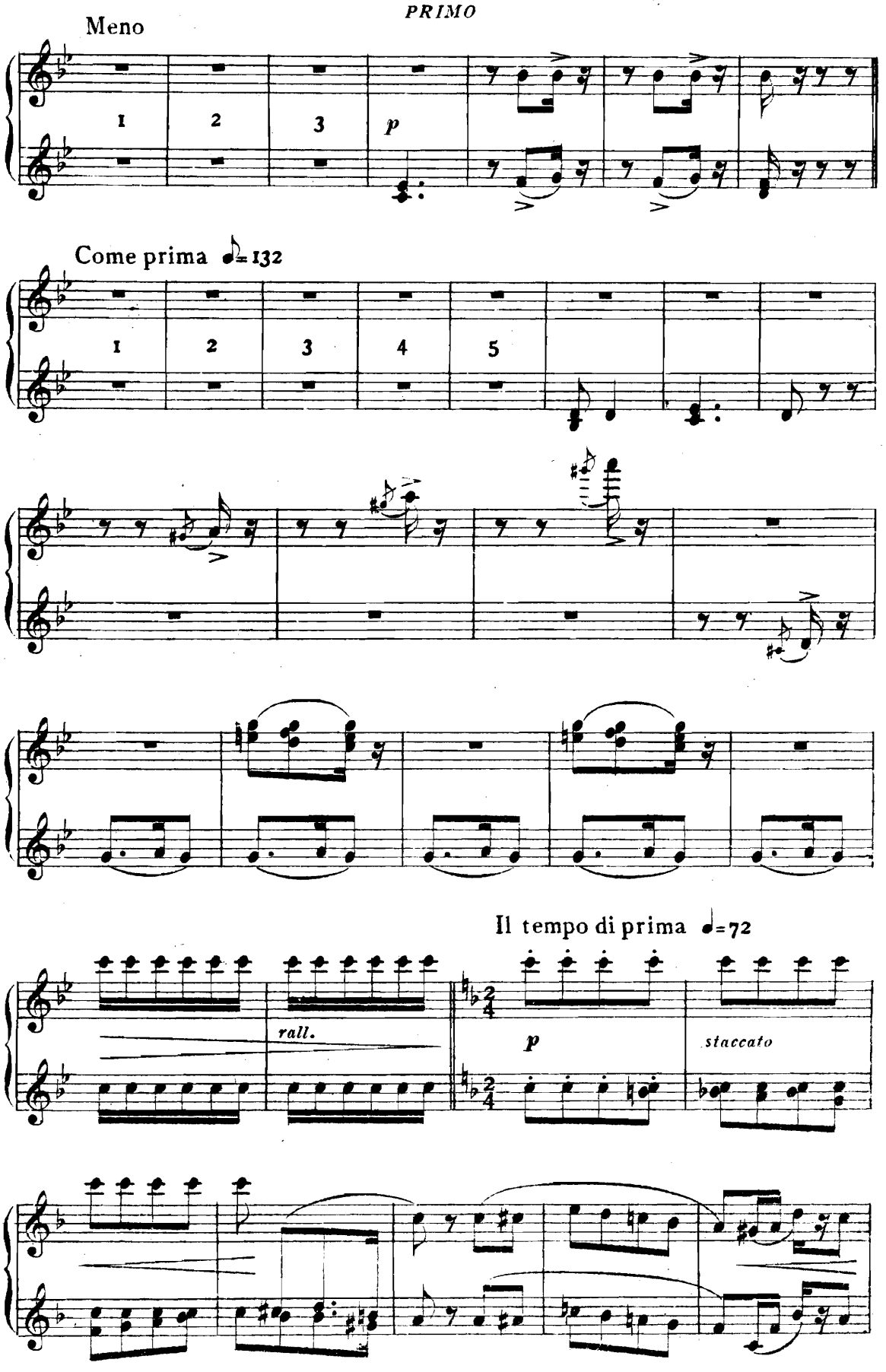
ruvido e staccatiss.

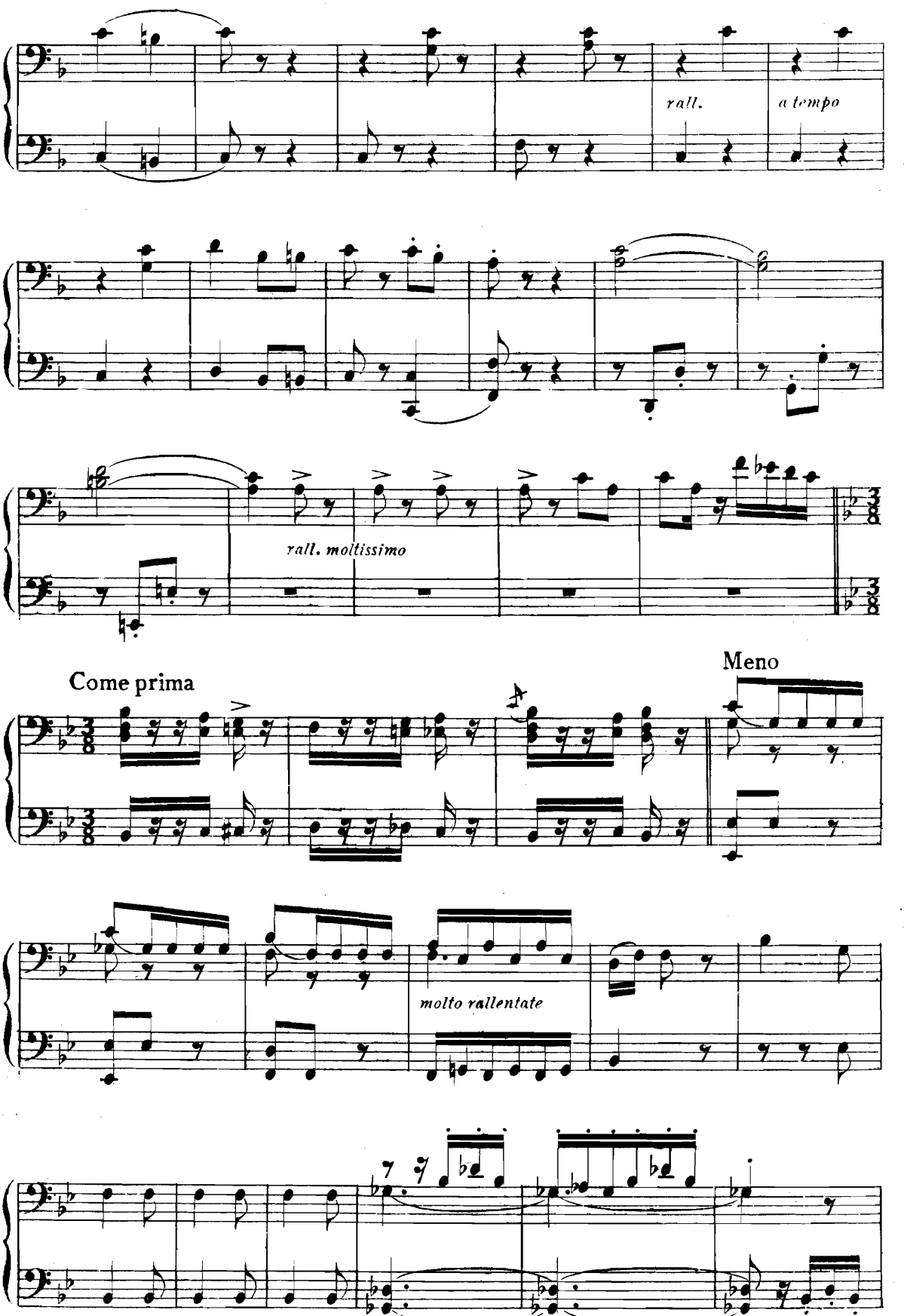
p

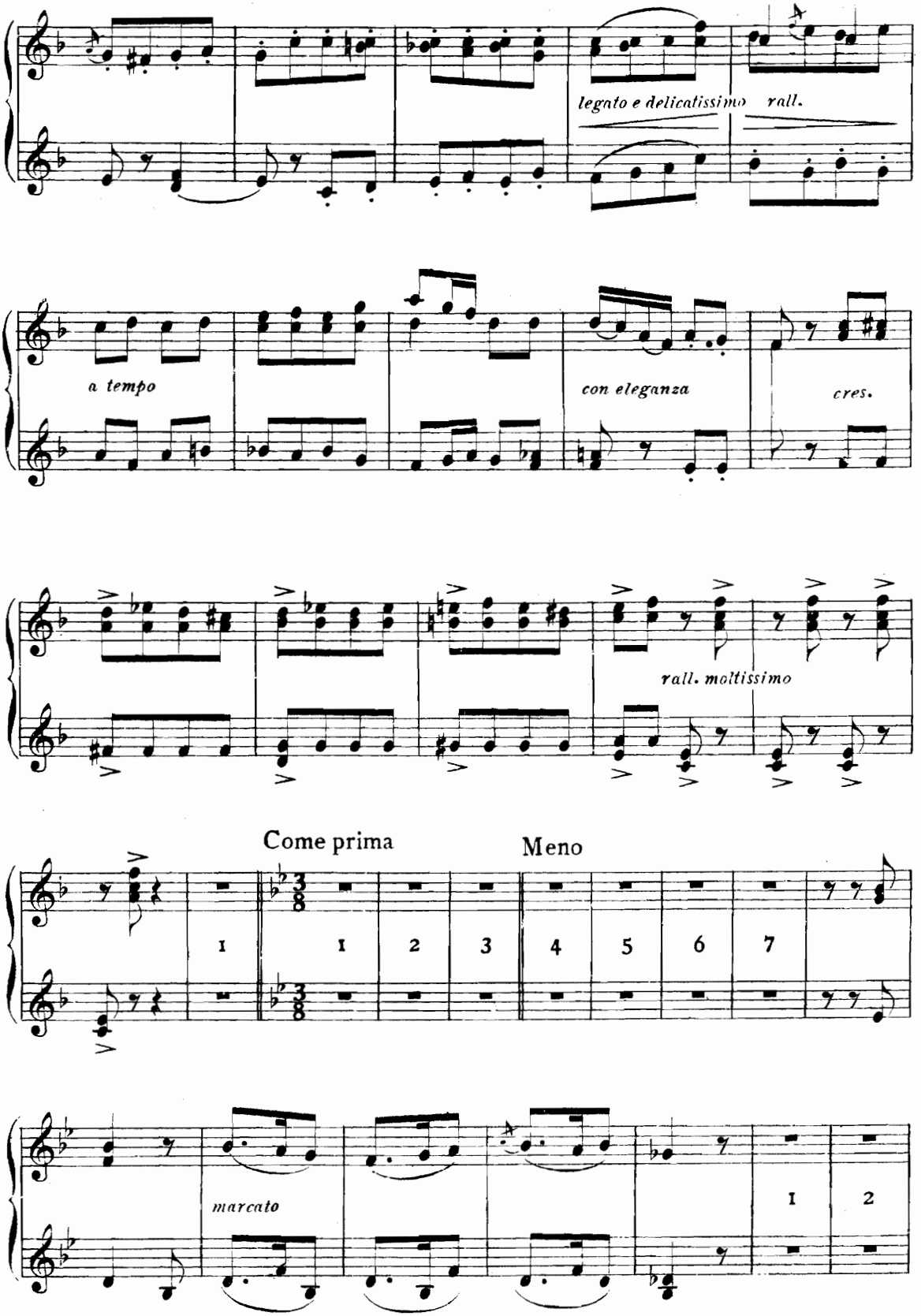
rall.

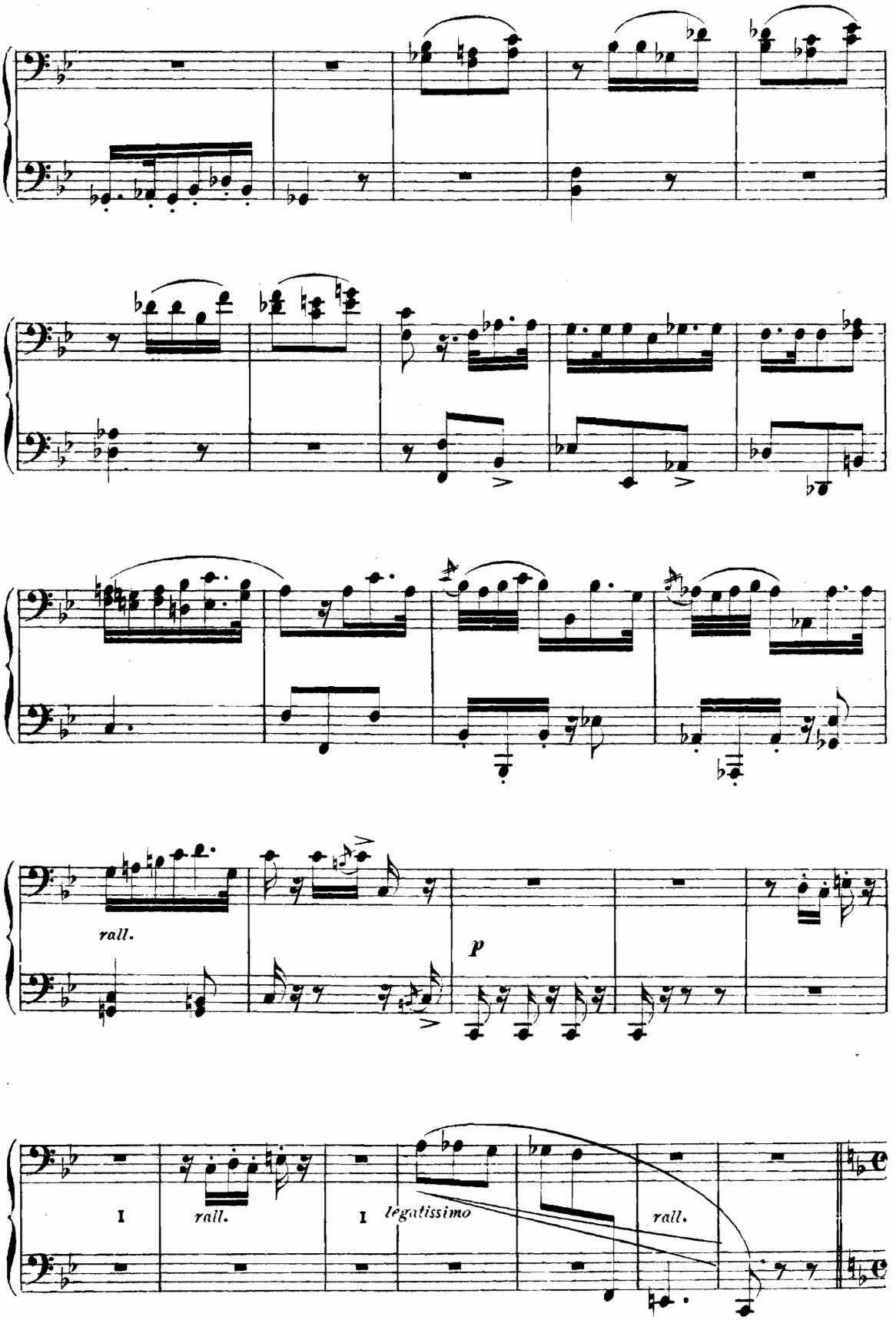
Il tempo di prima

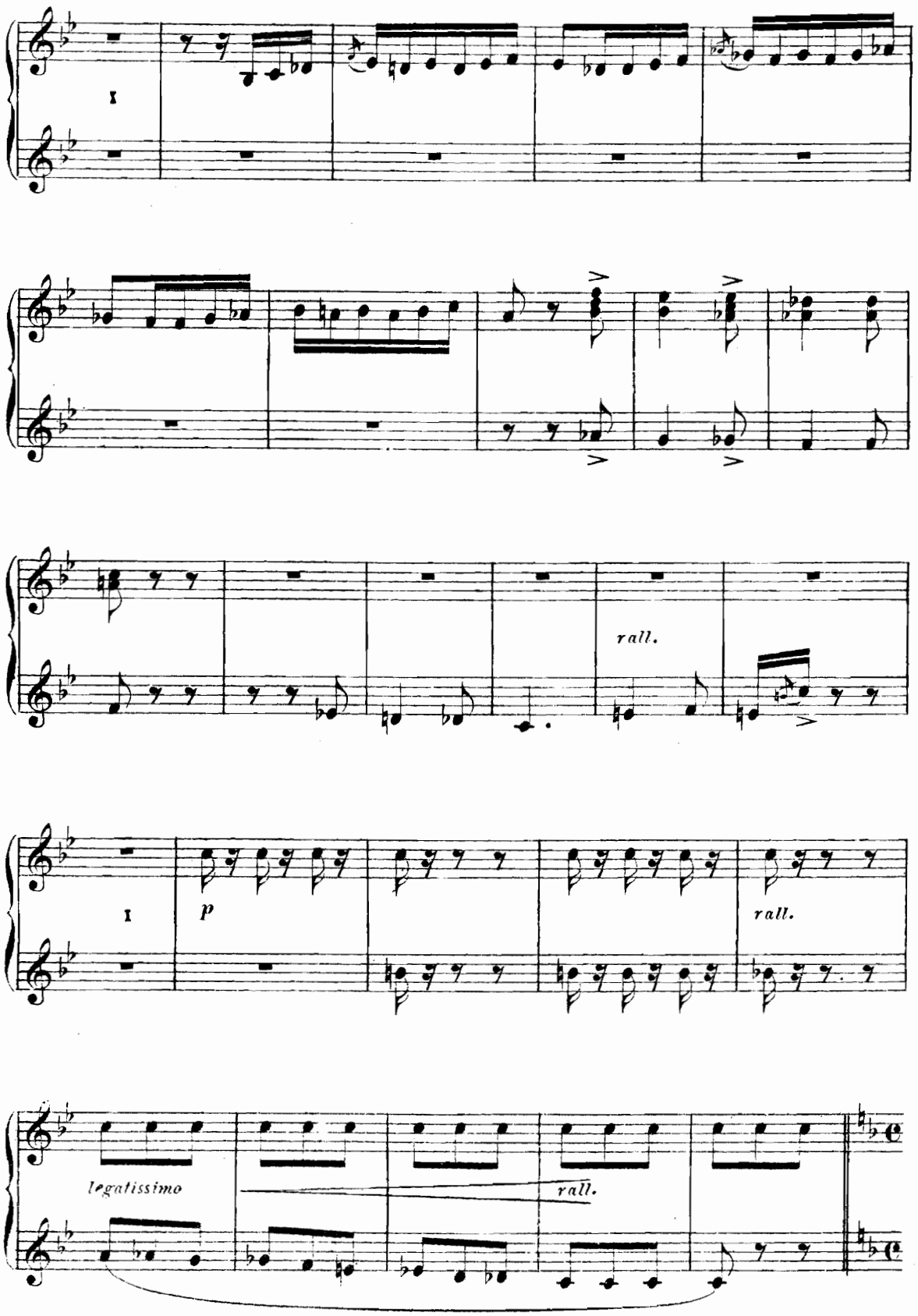
♩ = 72

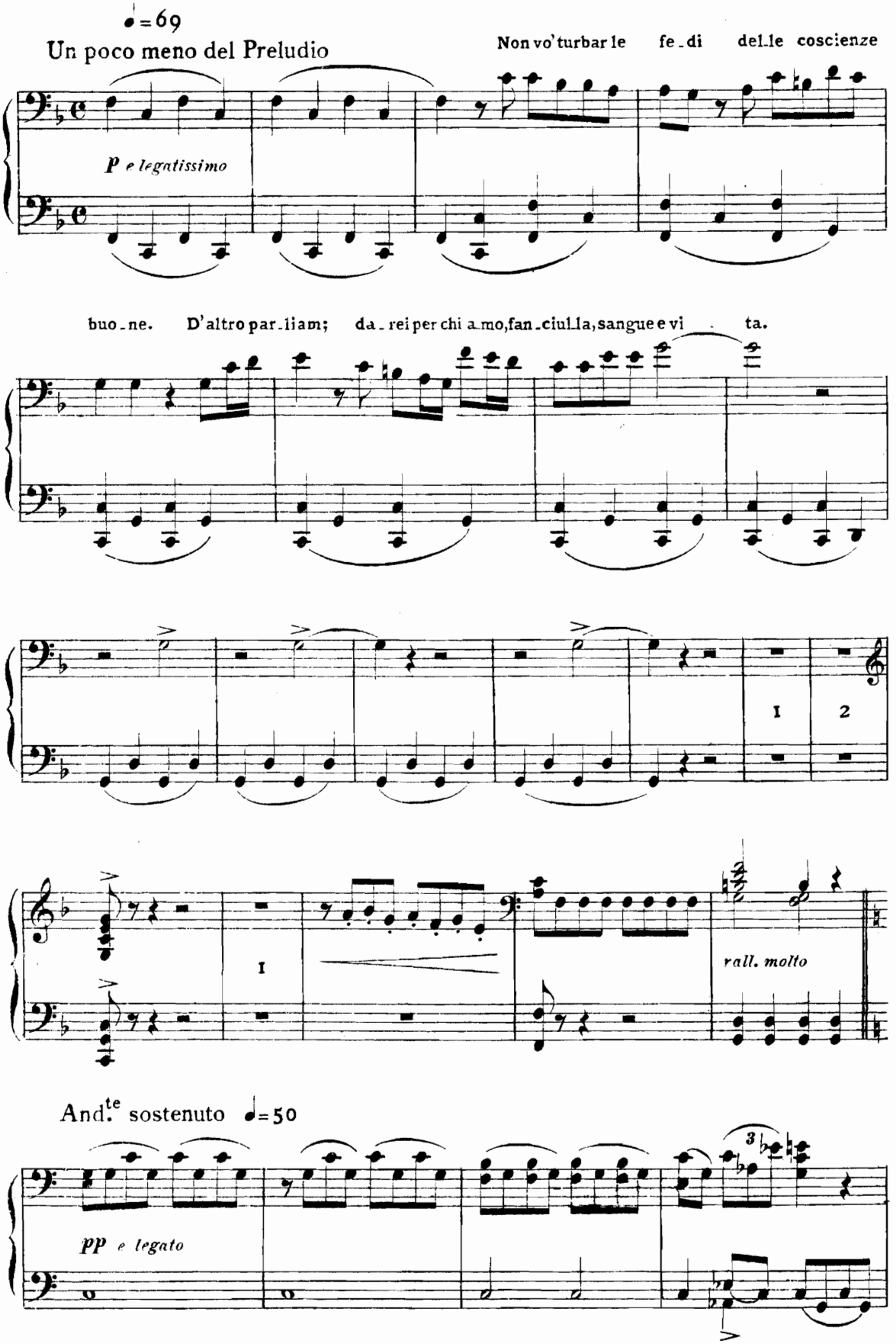

Meno
1
2
3
p
Come prima ♩= 132
1
2
3
4
5
Il tempo di prima ♩= 72
rall.
p
staccato


rall.
a tempo
rall. moltissimo
Come prima
Meno
molto rallentate


legato e delicatissimo
rall.
a tempo
con eleganza
cres.
rall. moltissimo
Come prima
Meno
1
1
2
3
4
5
6
7
marcato
1
2


rall.
p
I
rall.
I
legatissimo
rall.

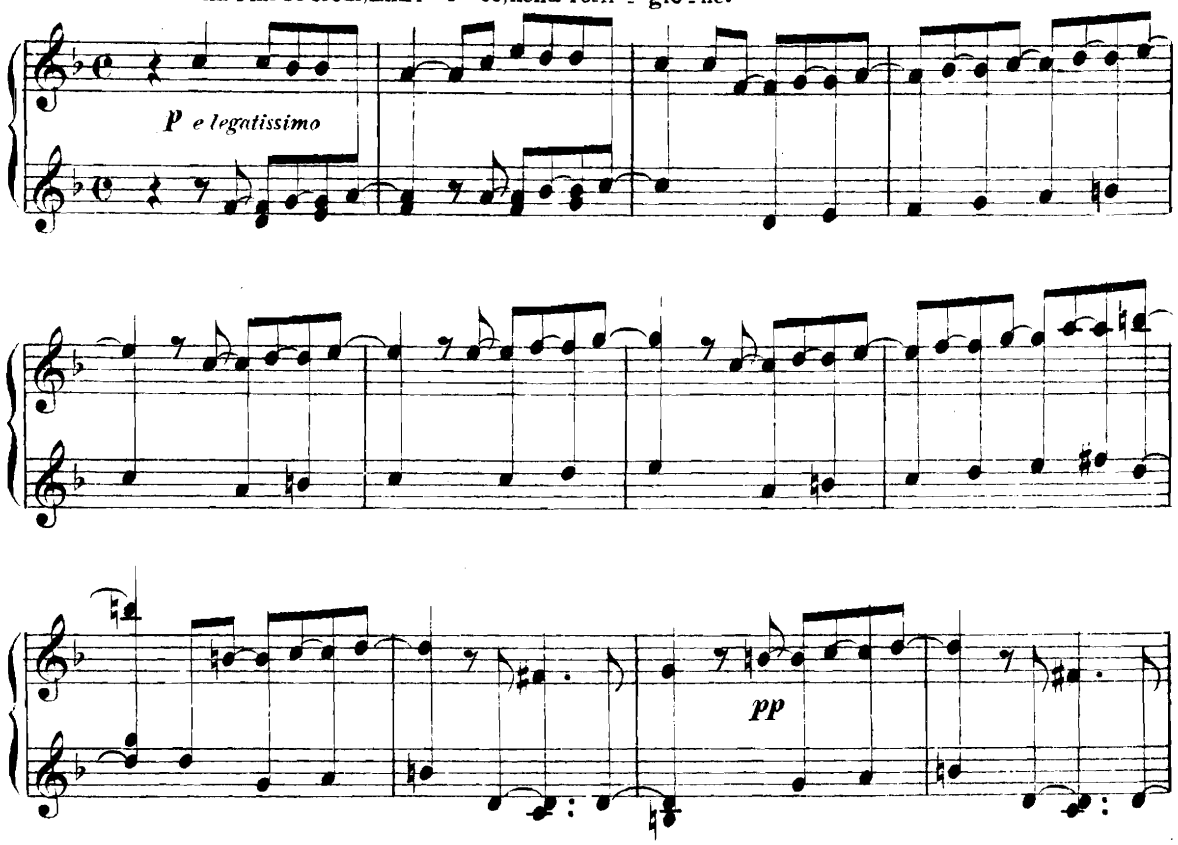

I
rall.
I
p
rall.
legatissimo
rall.


♩=69
Un poco meno del Preludio
Non vo' turbar le fe_di del_le coscienze
P e legatissimo
buo_ne. D'altro par_liam; da_rei per chi a_mo, fan_ciul_la, sangue e vi_ta.
1
2
1
rall. molto
And.te sostenuto ♩=50
pp e legato
3

♩=69

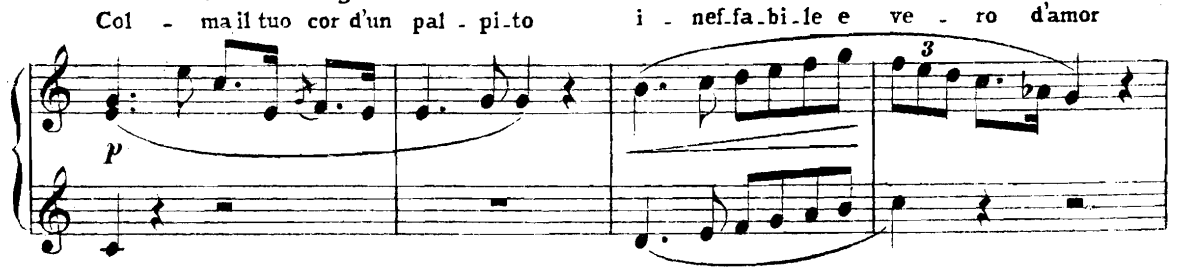
Un poco meno del Preludio

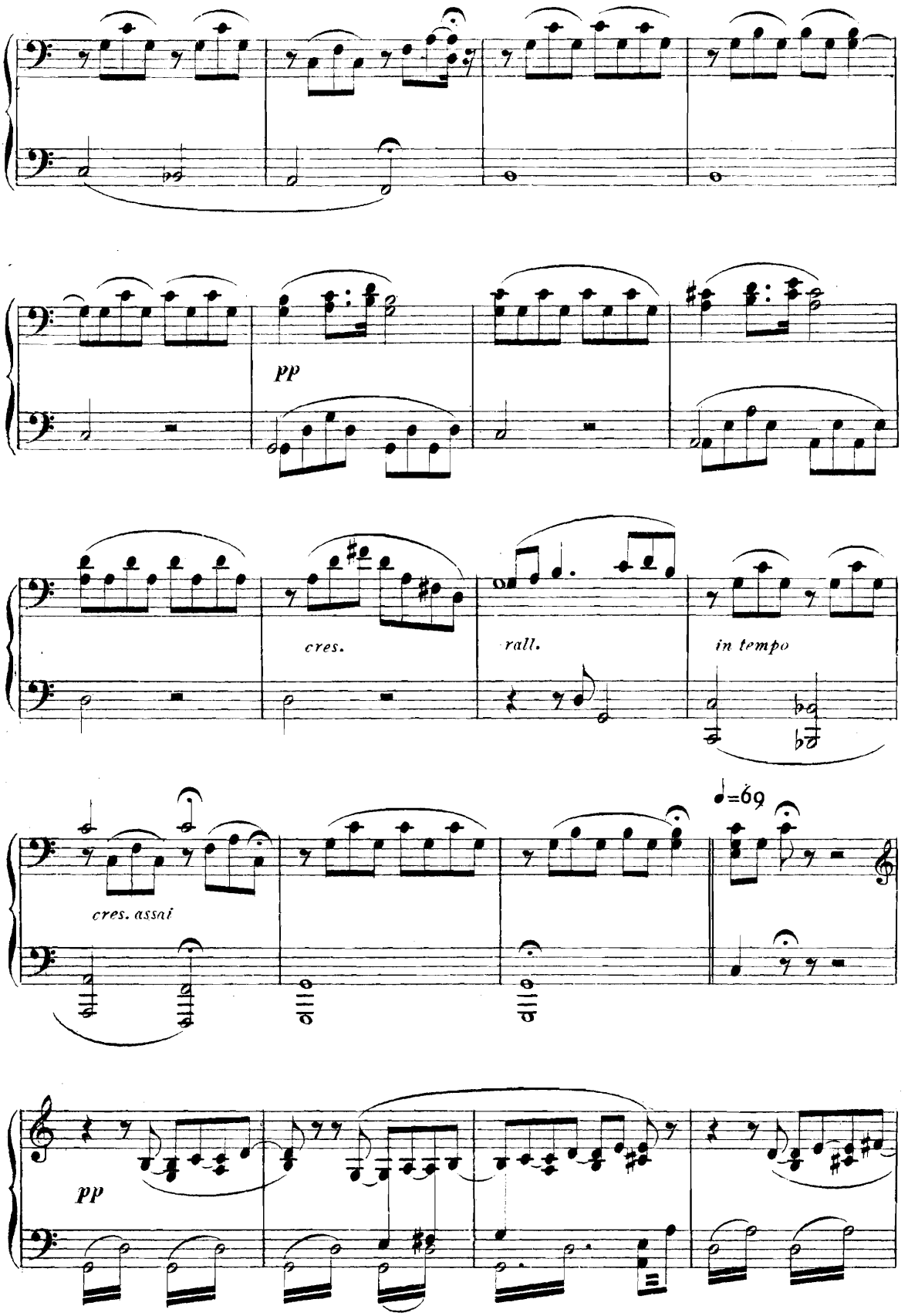
Dim - mi se credi, En - ri - co, nella re - li - gio - ne.

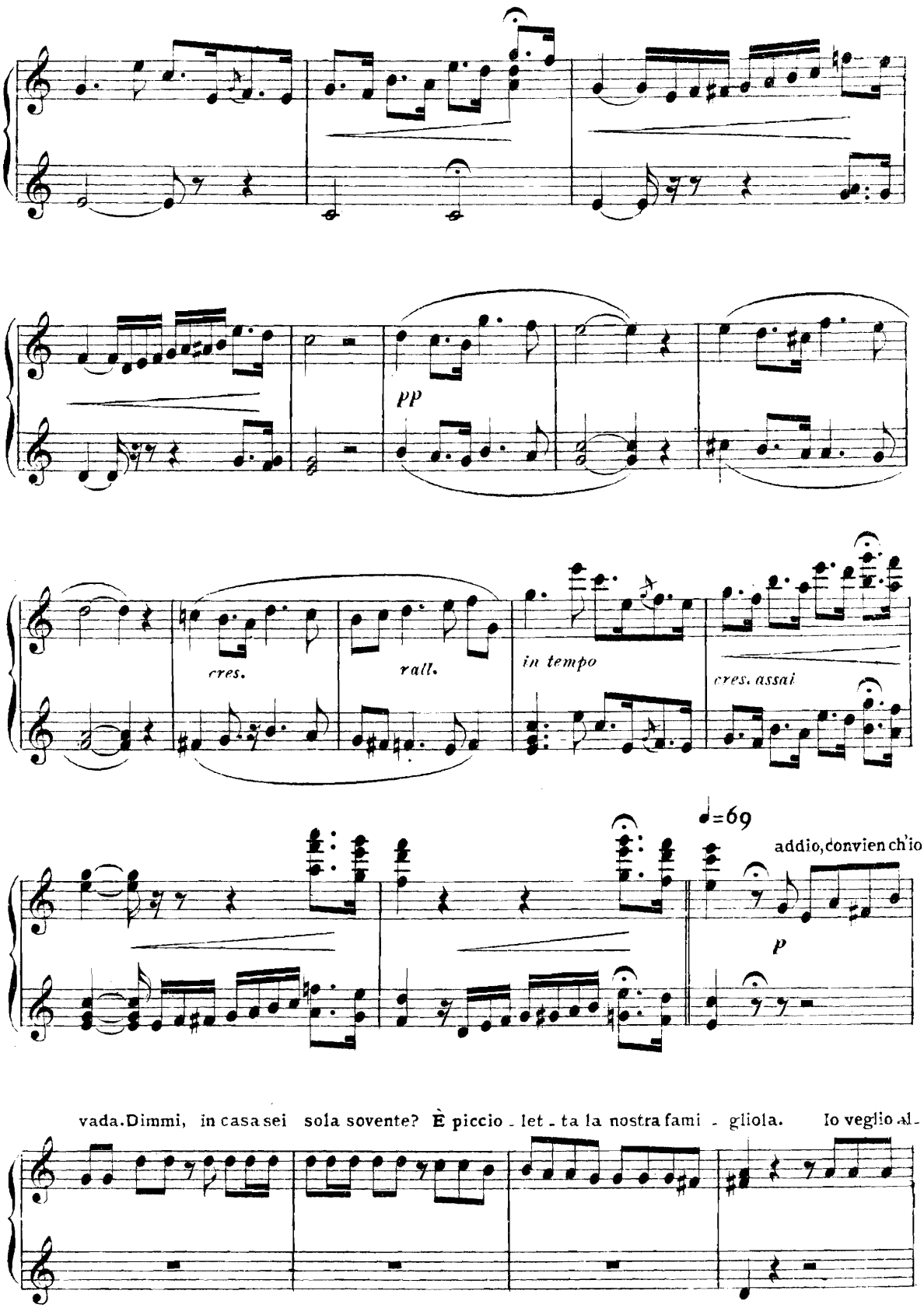


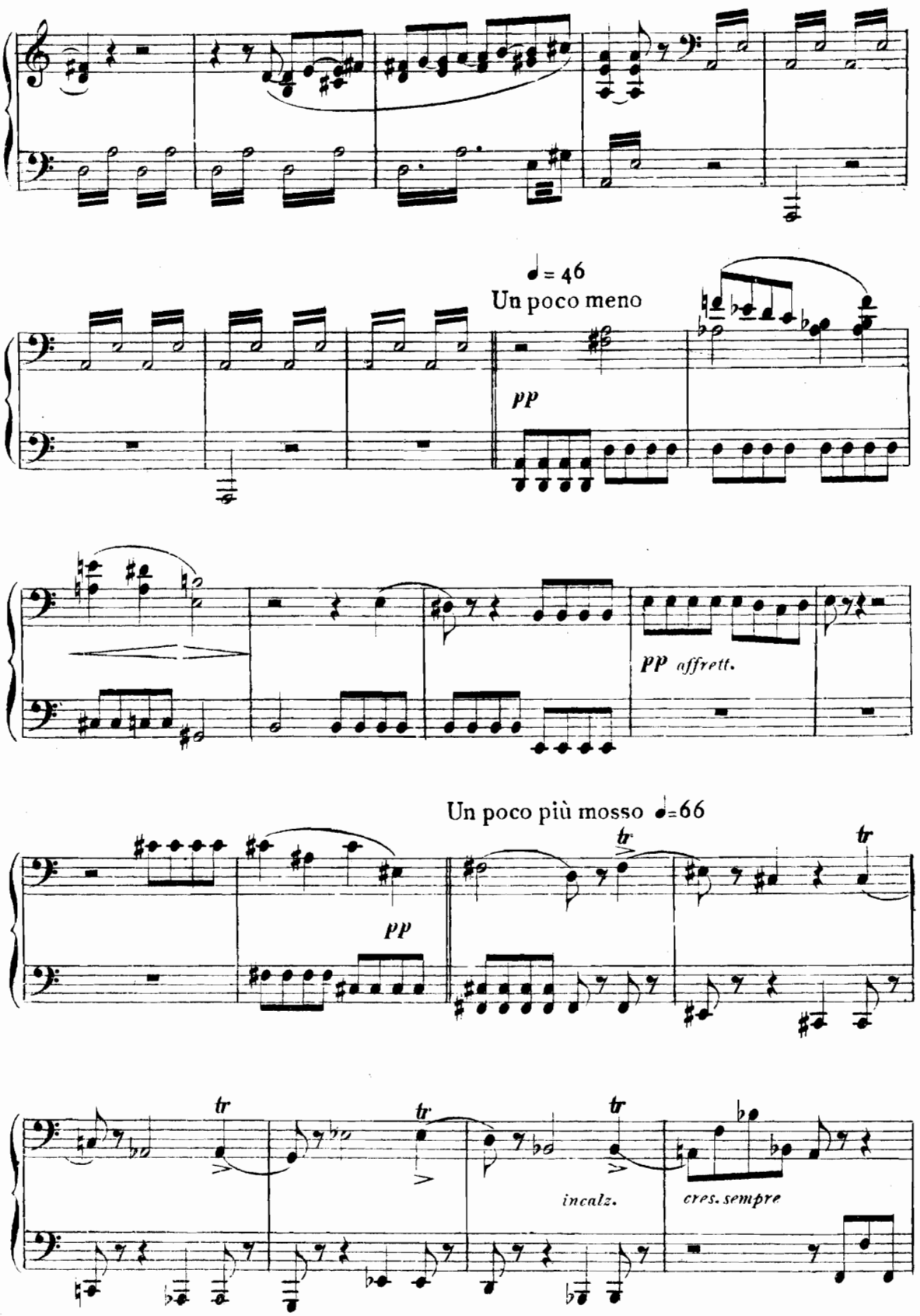
And.te sostenuto ♩=50

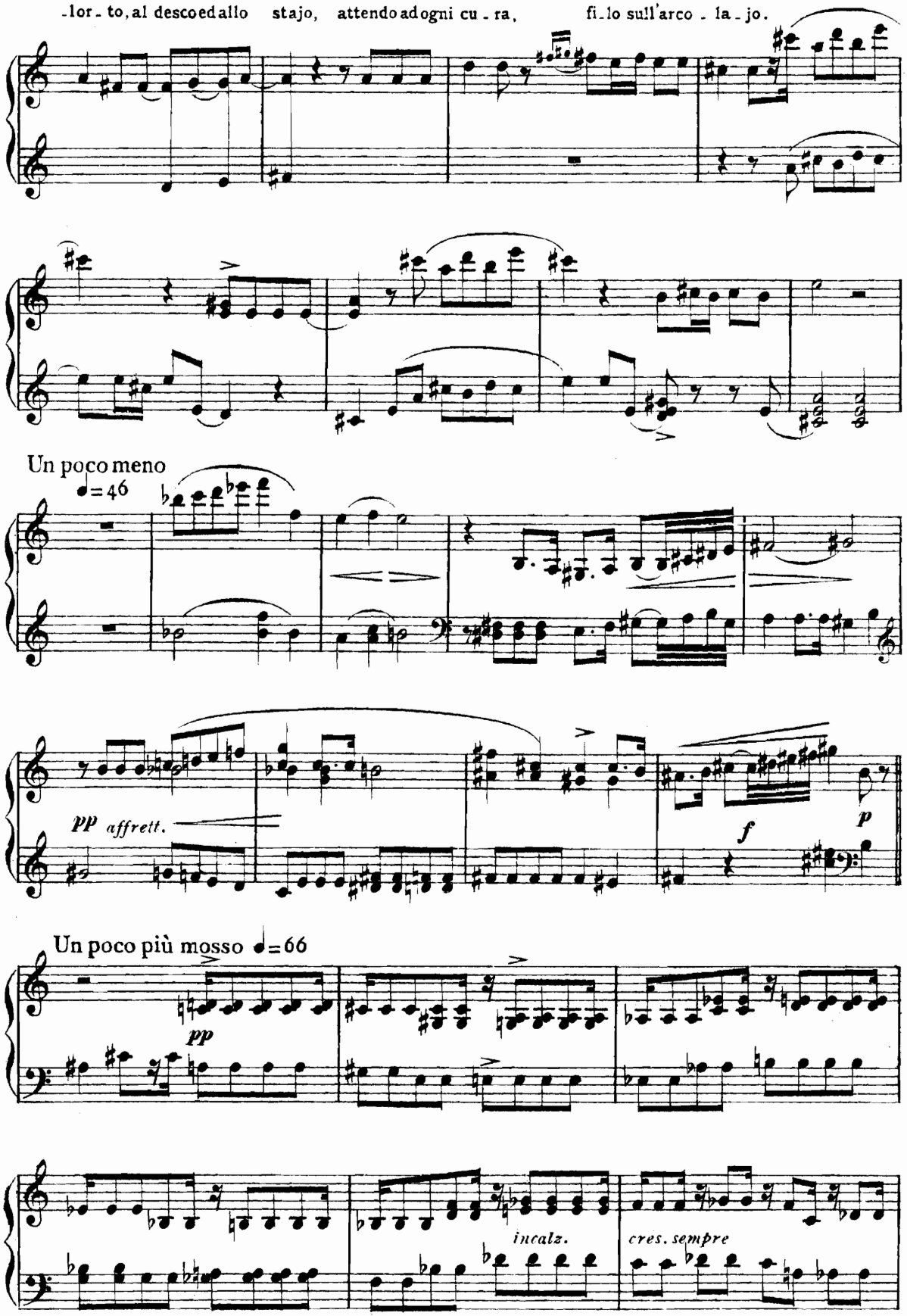
Col - ma il tuo cor d'un pal - pi - to i - nef - fa - bi - le e ve - ro d'amor

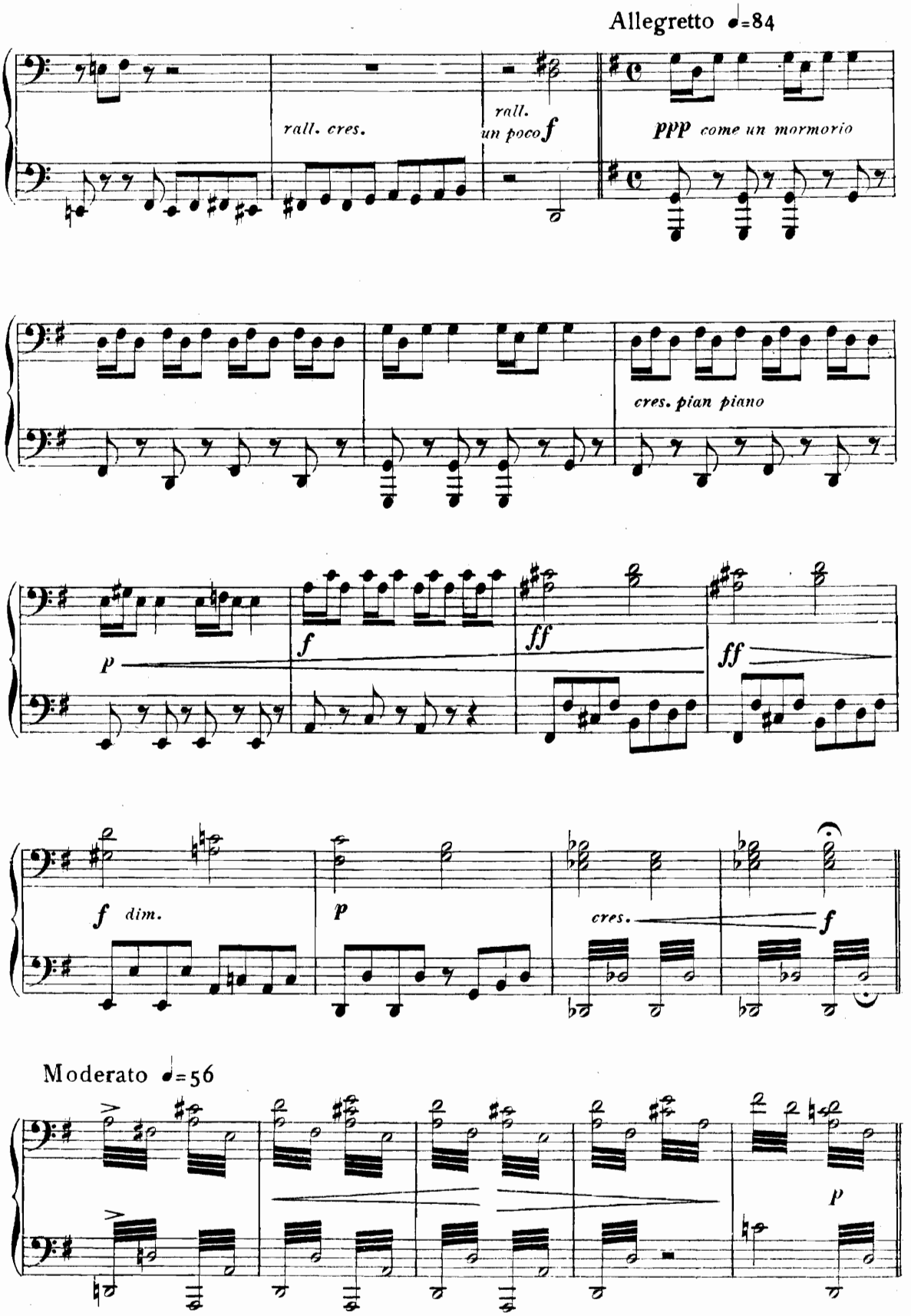


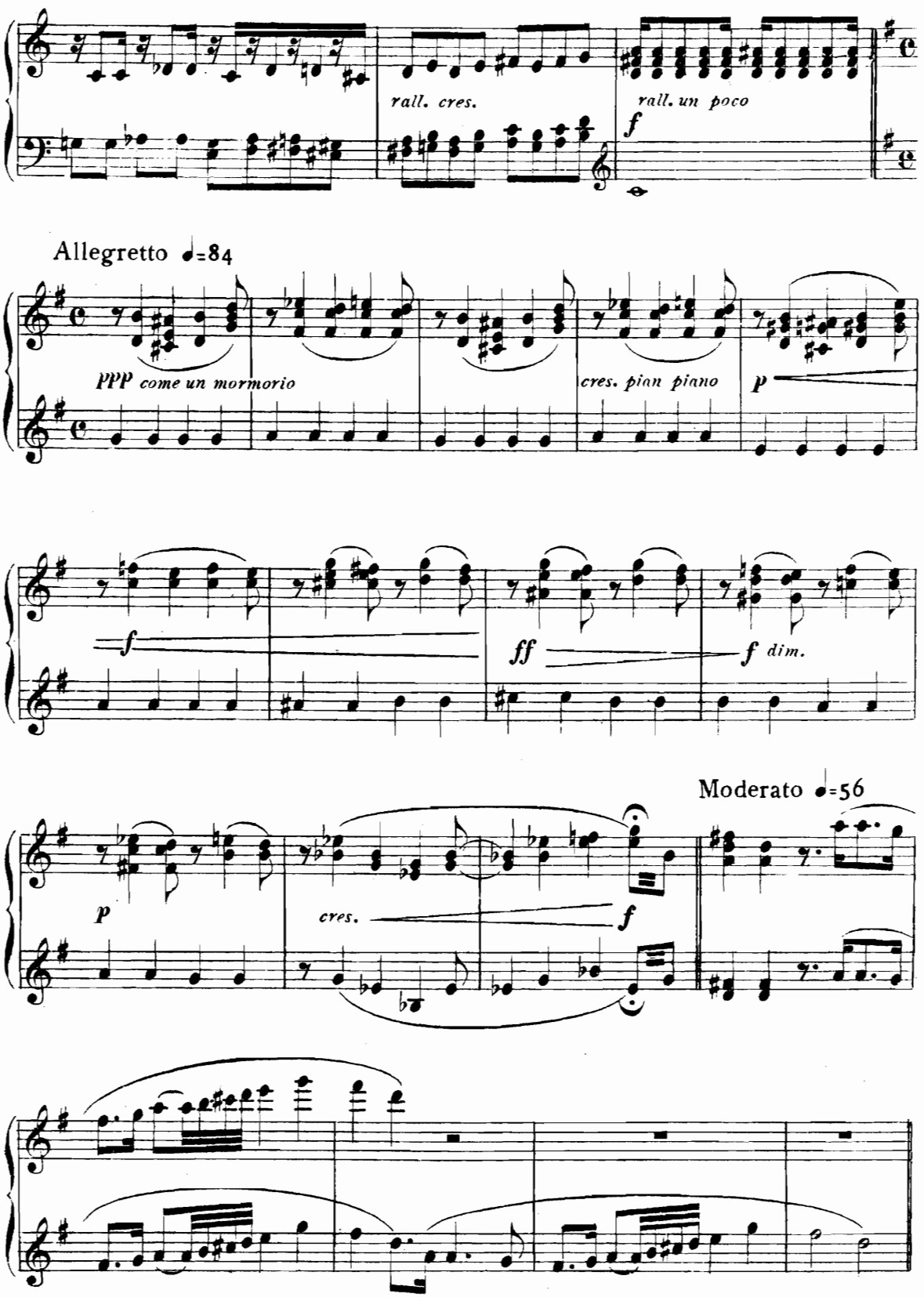

pp
cres.
rall.
in tempo
cres. assai
♩=69
pp

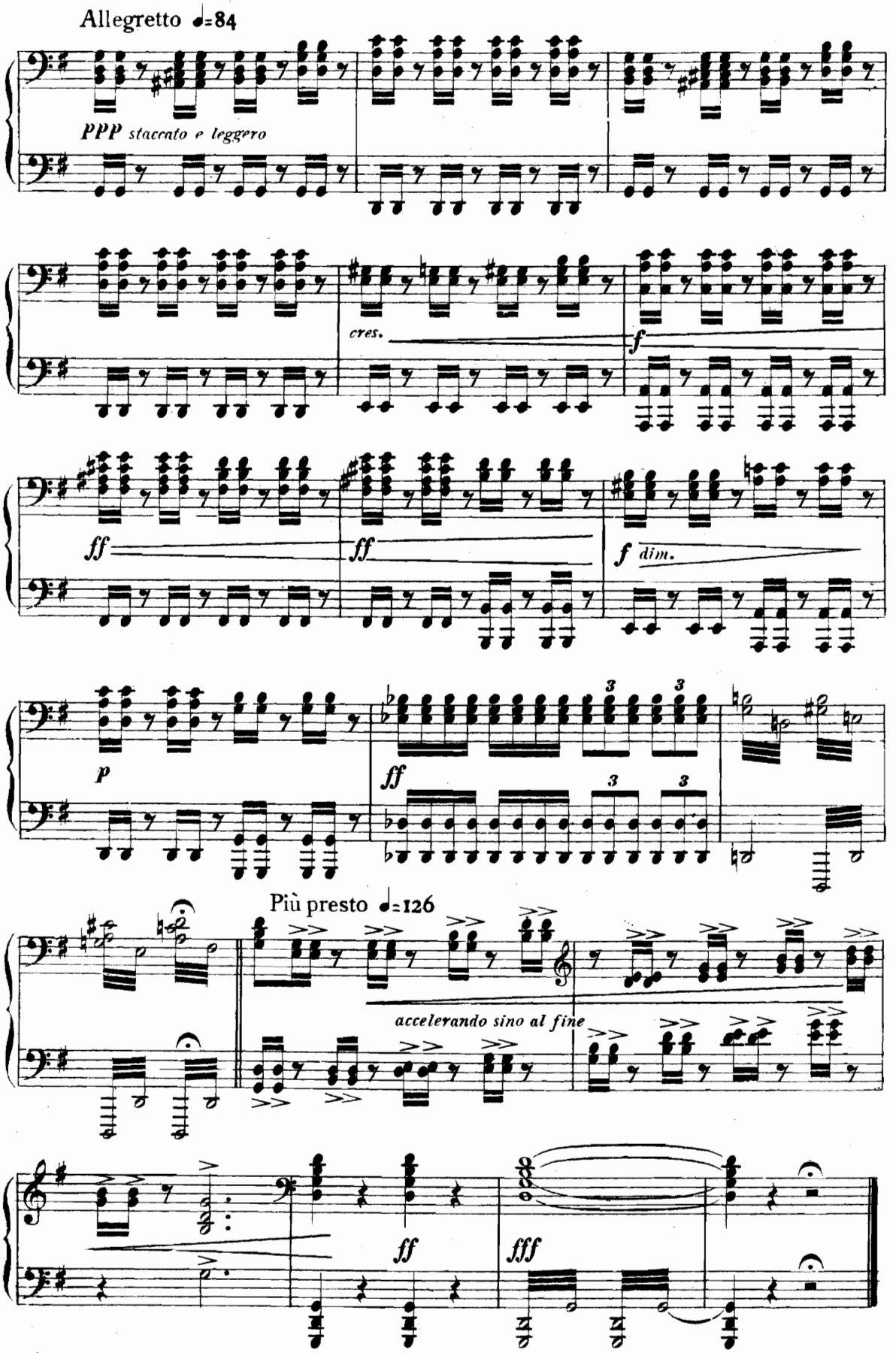

pp
cres.
rall.
in tempo
cres. assai
♩=69
addio, convien ch'io
p
vada. Dimmi, in casa sei sola sovente? È piccio - let - ta la nostra fami - gliola. Io veglio al -

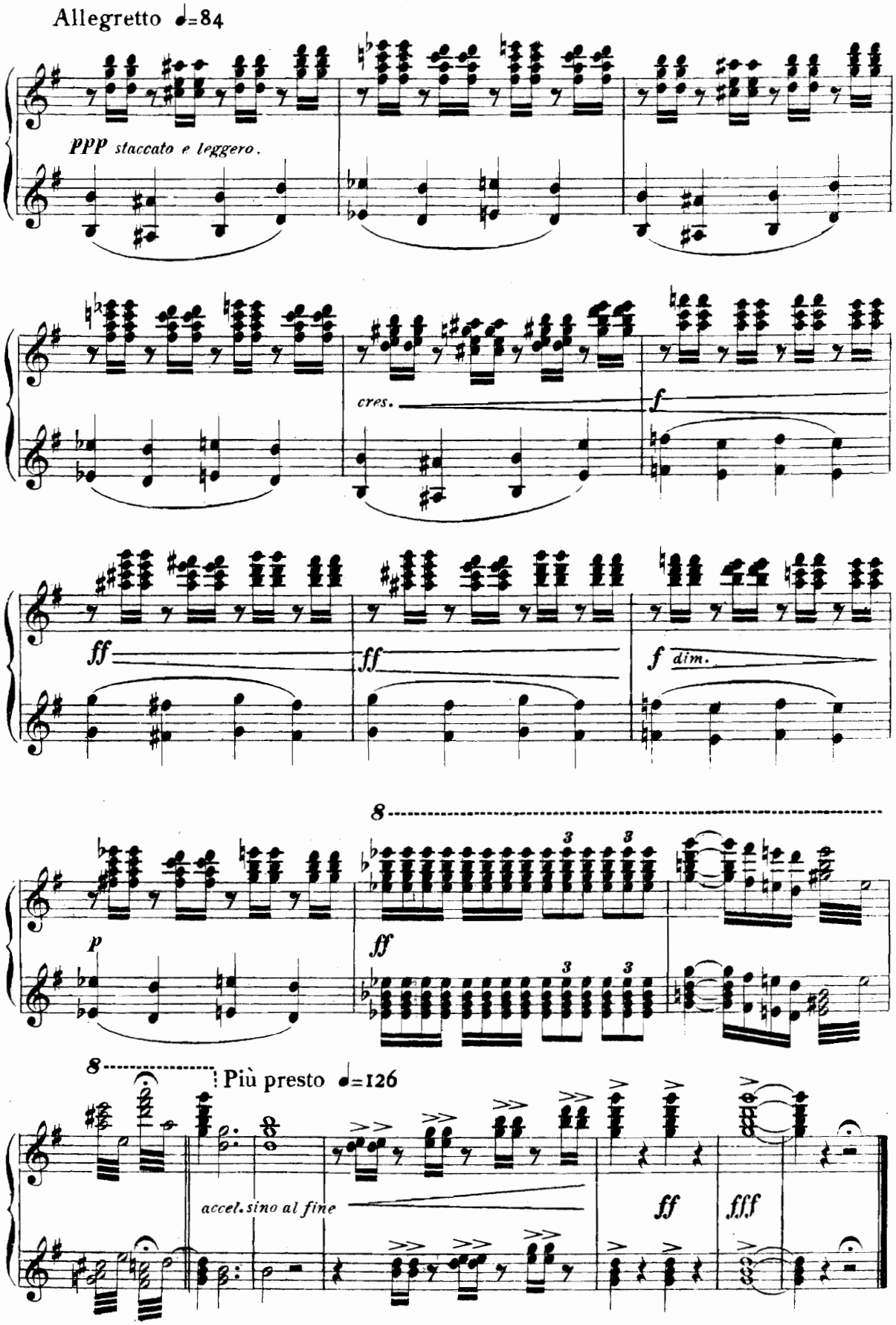

♩= 46
Un poco meno
pp
pp affrett.
Un poco più mosso ♩=66
pp
tr
tr
tr
tr
incalz.
cres. sempre


-lor - to, al descoedallo stajo, attendo adogni cu - ra, fi-lo sull'arco - la - jo.
Un poco meno
♩=46
pp affrett.
f
p
Un poco più mosso ♩=66
pp
incalz.
cres. sempre


Allegretto ♩=84
rall. cres.
rall.
un poco f
ppp come un mormorio
cres. pian piano
p
f
ff
ff
f dim.
p
cres.
f
Moderato ♩=56
p

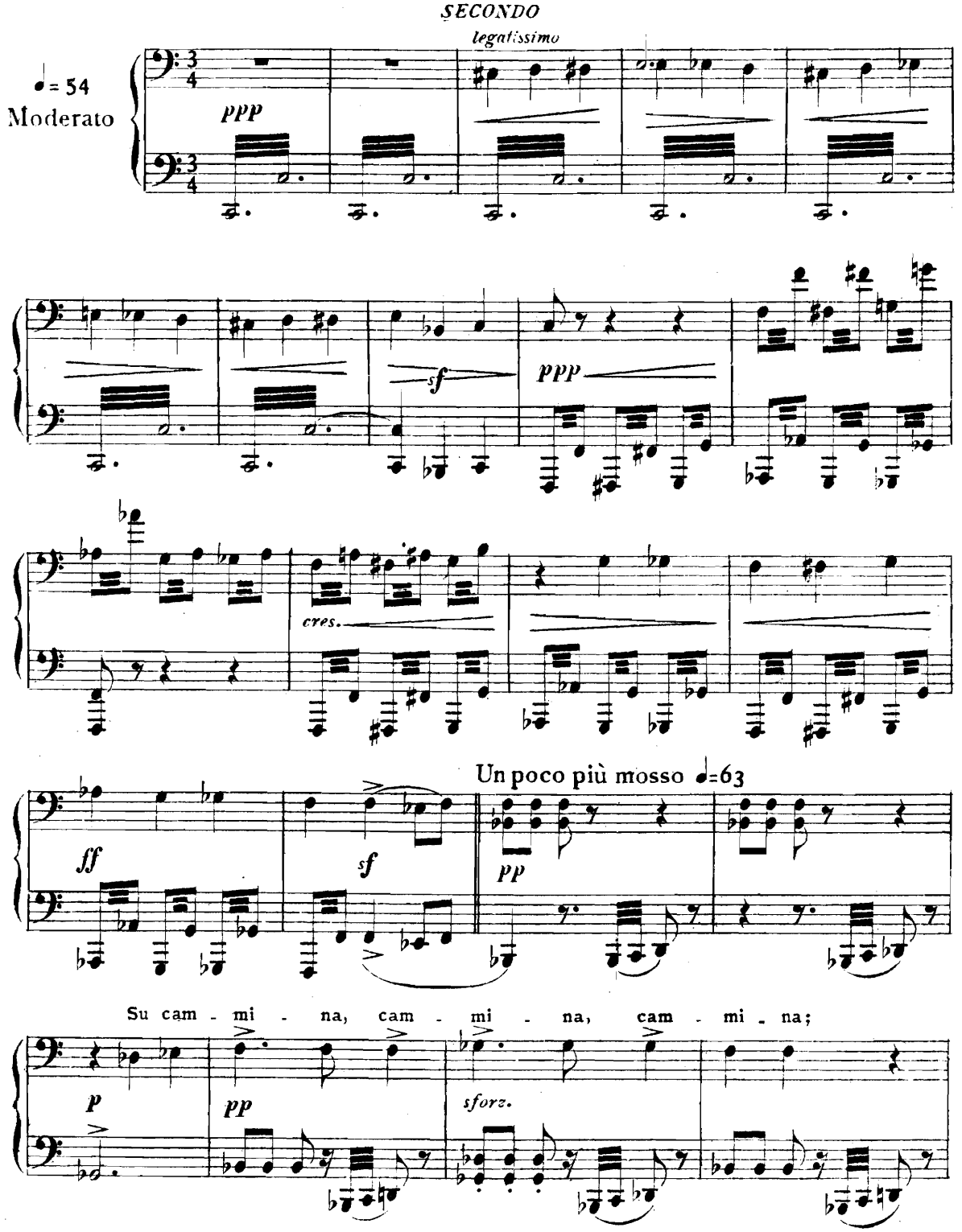

rall. cres.
rall. un poco
f
Allegretto ♩=84
PPP come un mormorio
cres. pian piano
p
f
ff
f dim.
Moderato ♩=56
p
cres.
f


Allegretto ♩=84
PPP staccato e leggero
cres.
f
ff
ff
f dim.
p
ff
Più presto ♩=126
accelerando sino al fine
ff
fff


Allegretto ♩=84
ppp staccato e leggero.
cres.
f
ff
ff
f dim.
8
p
ff
8
Più presto ♩=126
accel. sino al fine
ff
fff

La notte del Sabba

SCENA: Scena deserta e selvaggia nella vallea di Schirk, costeggiata dagli spaventosi culmini del Brocken (monte delle streghe). I sinistri profili di roccie staccano in nero sul cielo grigio, un'aurora rossiccia di luna illumina stranamente la scena. Una caverna da un lato. Il picco di Rosstrappe a sinistra. Il vento soffia nei burroni; poi la voce di Mefistofele che aizza Faust a salir la montagna.

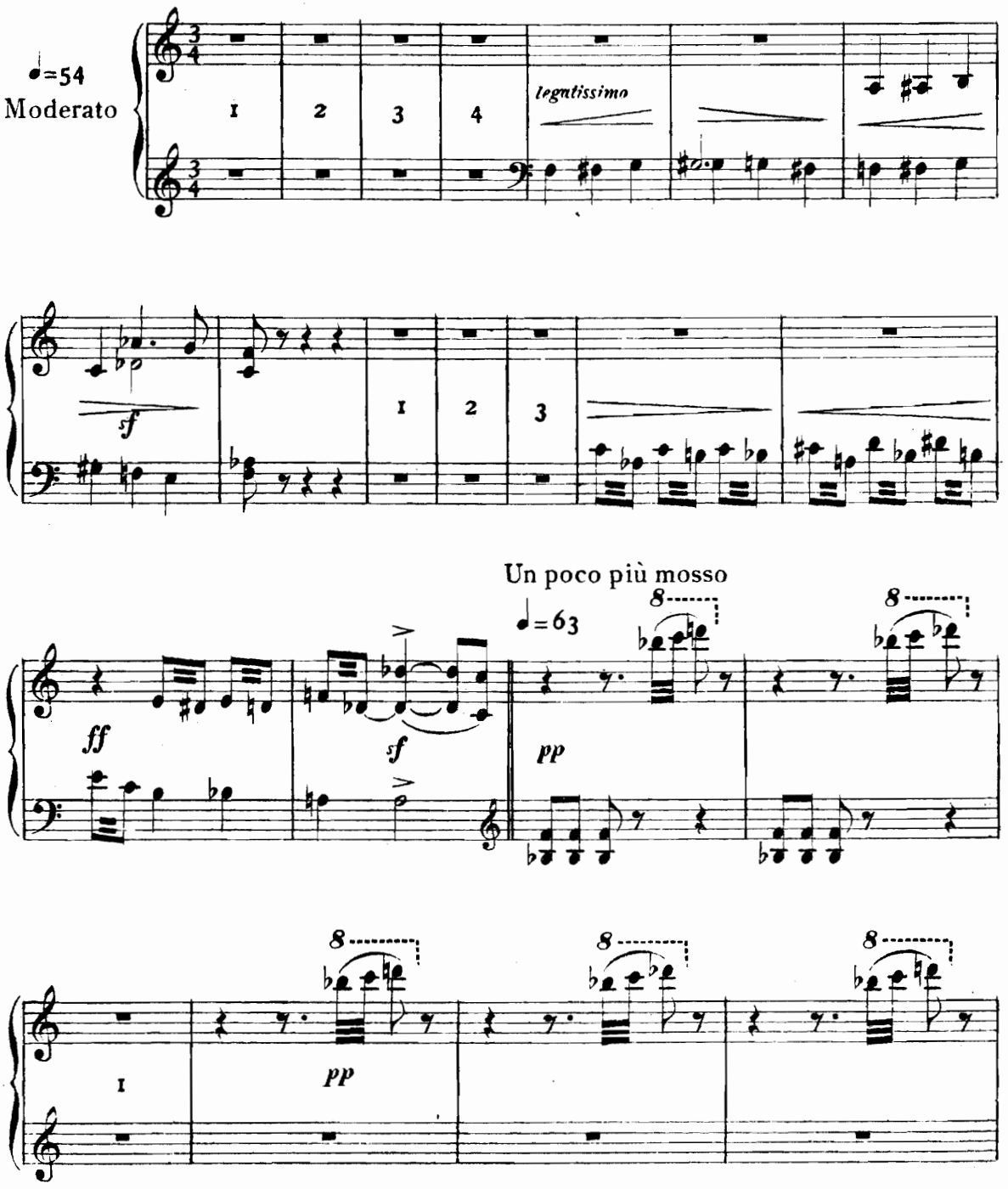


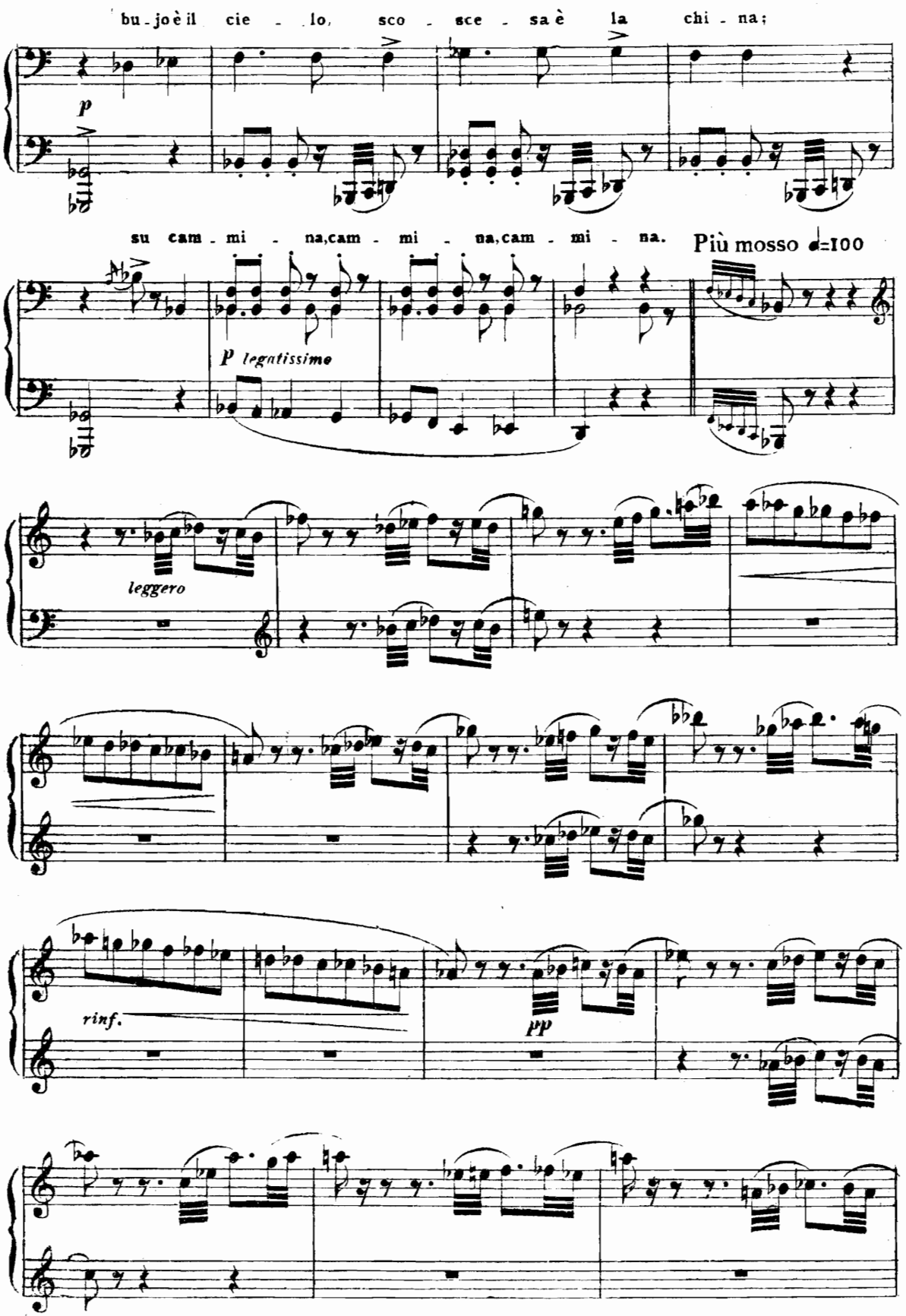
G 44971 G

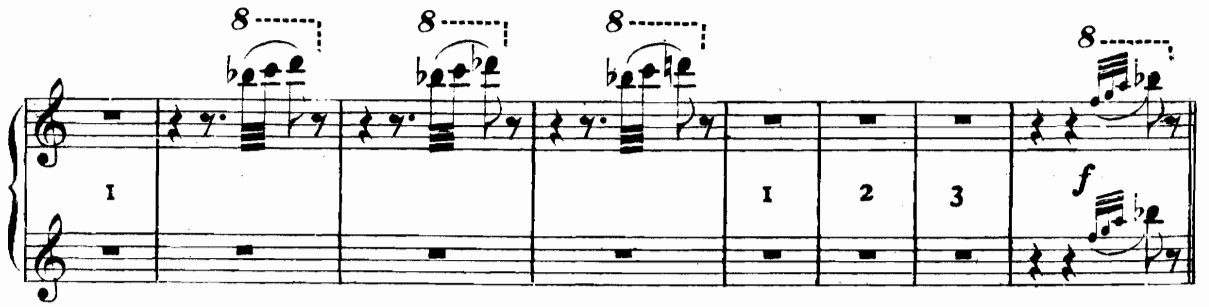
La notte del Sabba

SCENA: Scena deserta e selvaggia nella vallea di Schirk, costeggiata dagli spaventosi culmini del Brocken (monte delle streghe). I sinistri profili di roccie staccano in nero sul cielo grigio, un'aurora rossiccia di luna illumina stranamente la scena. Una caverna da un lato. Il picco di Rosstrappe a sinistra. Il vento soffia nei burroni; poi la voce di Mefistofele che aizza Faust a salir la montagna.

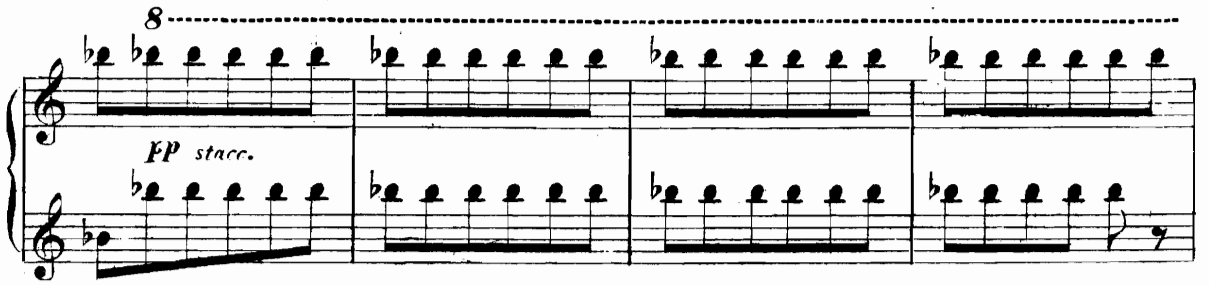
PRIMO

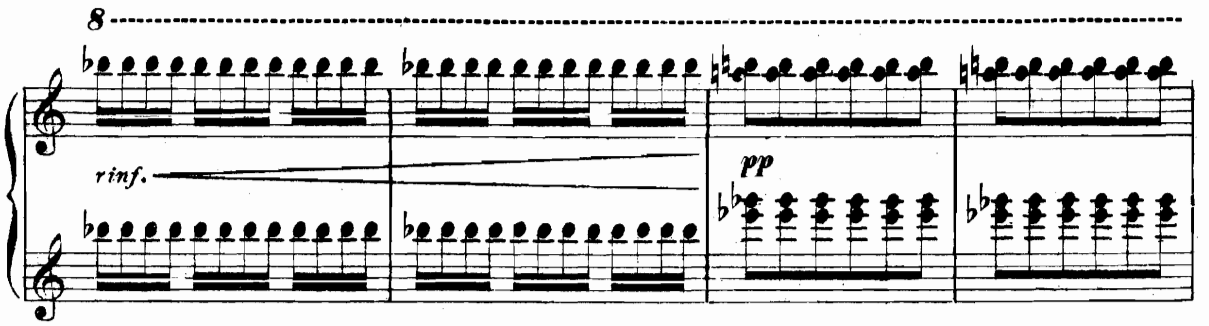


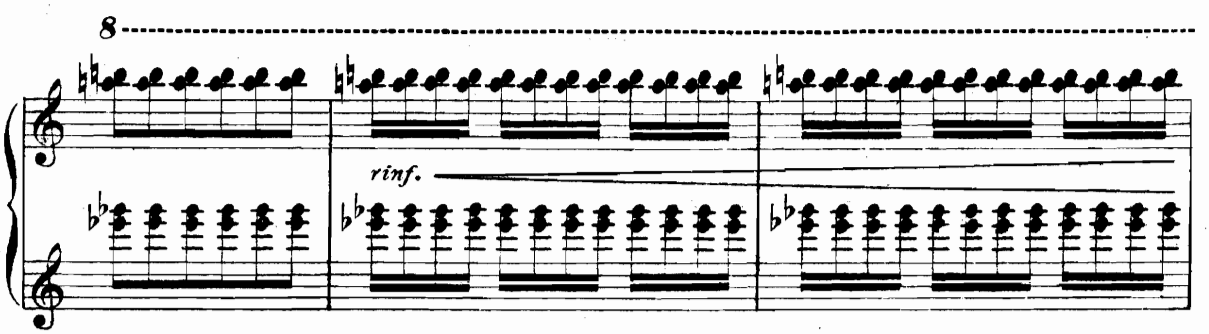

bu - jo è il cie - lo, sco - sce - sa è la chi - na;
p
su cam - mi - na, cam - mi - na, cam - mi - na.
Più mosso ♩=100
p legatissimo
leggero
rinf.
pp

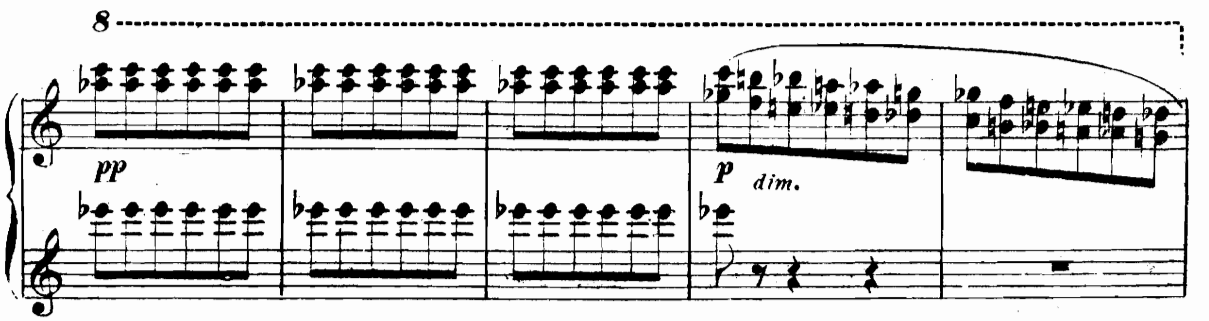


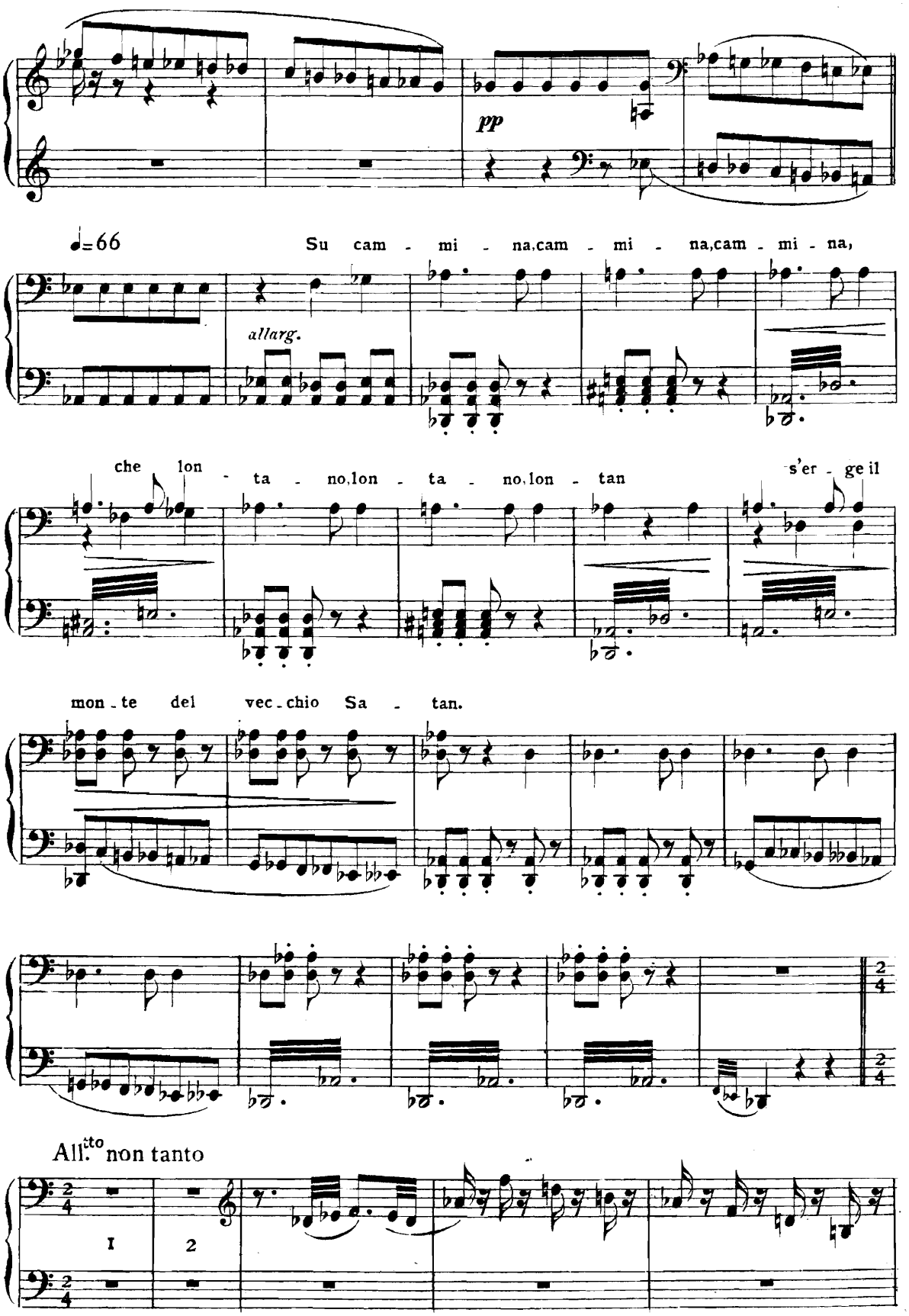
Più mosso ♩=100

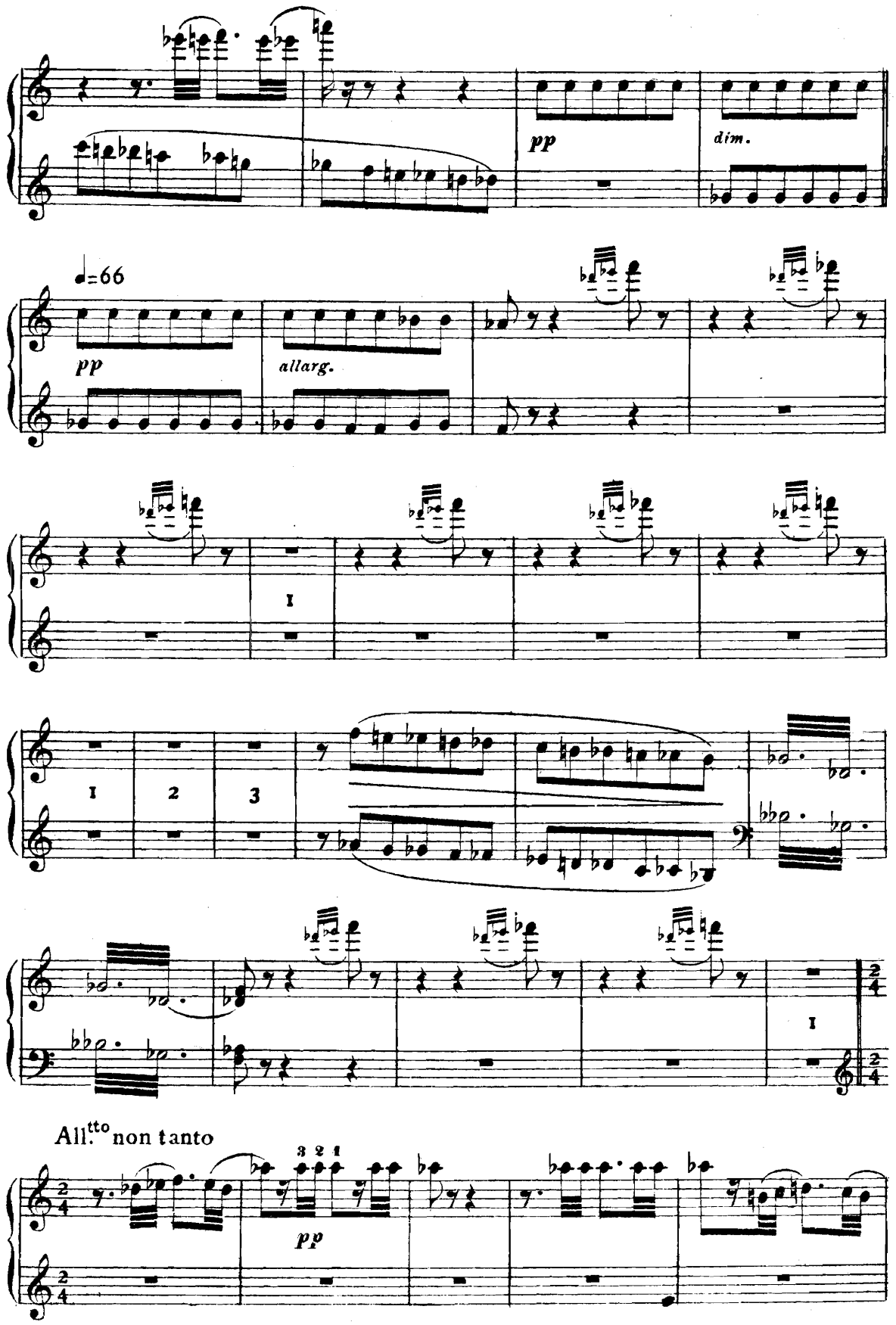


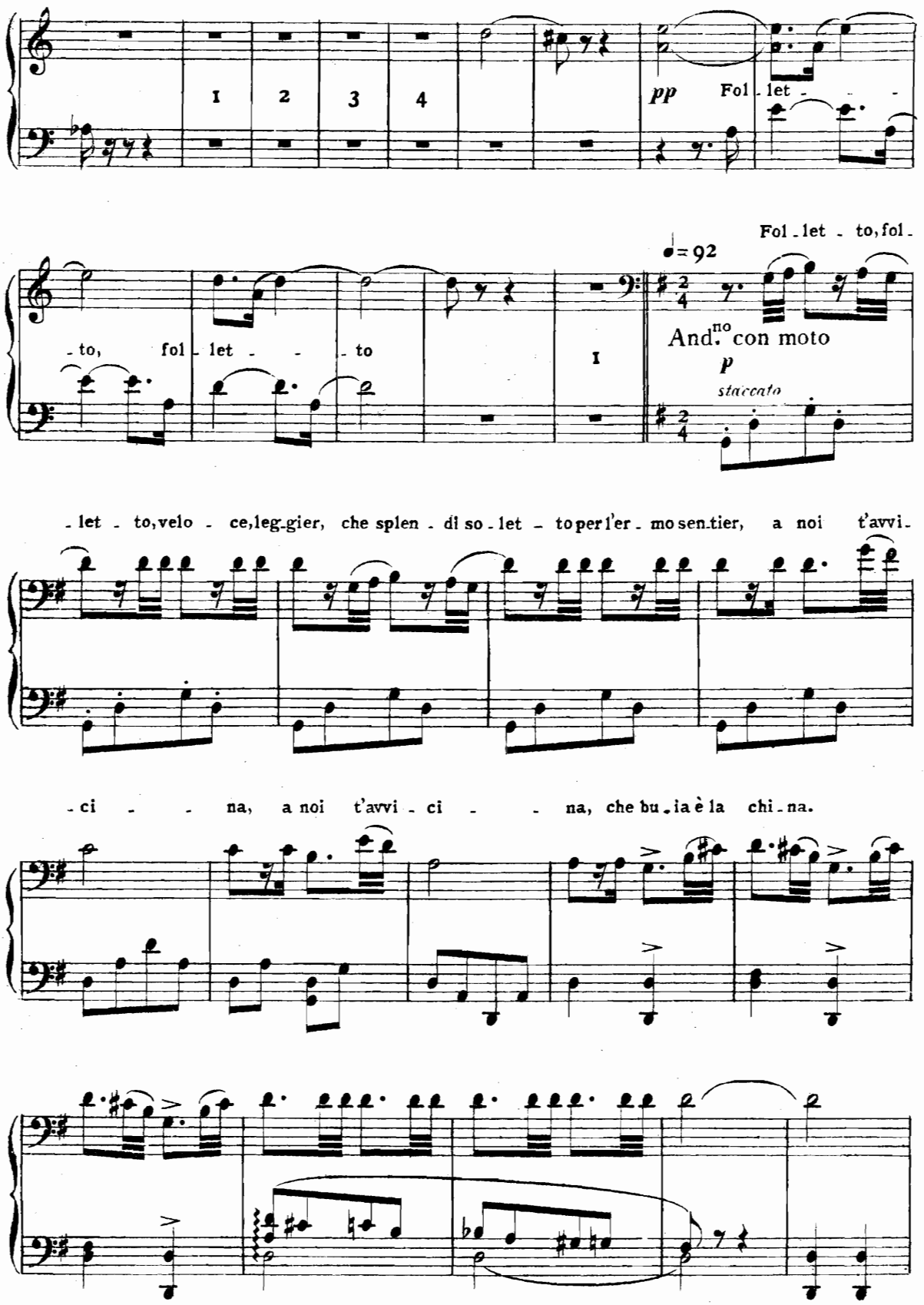


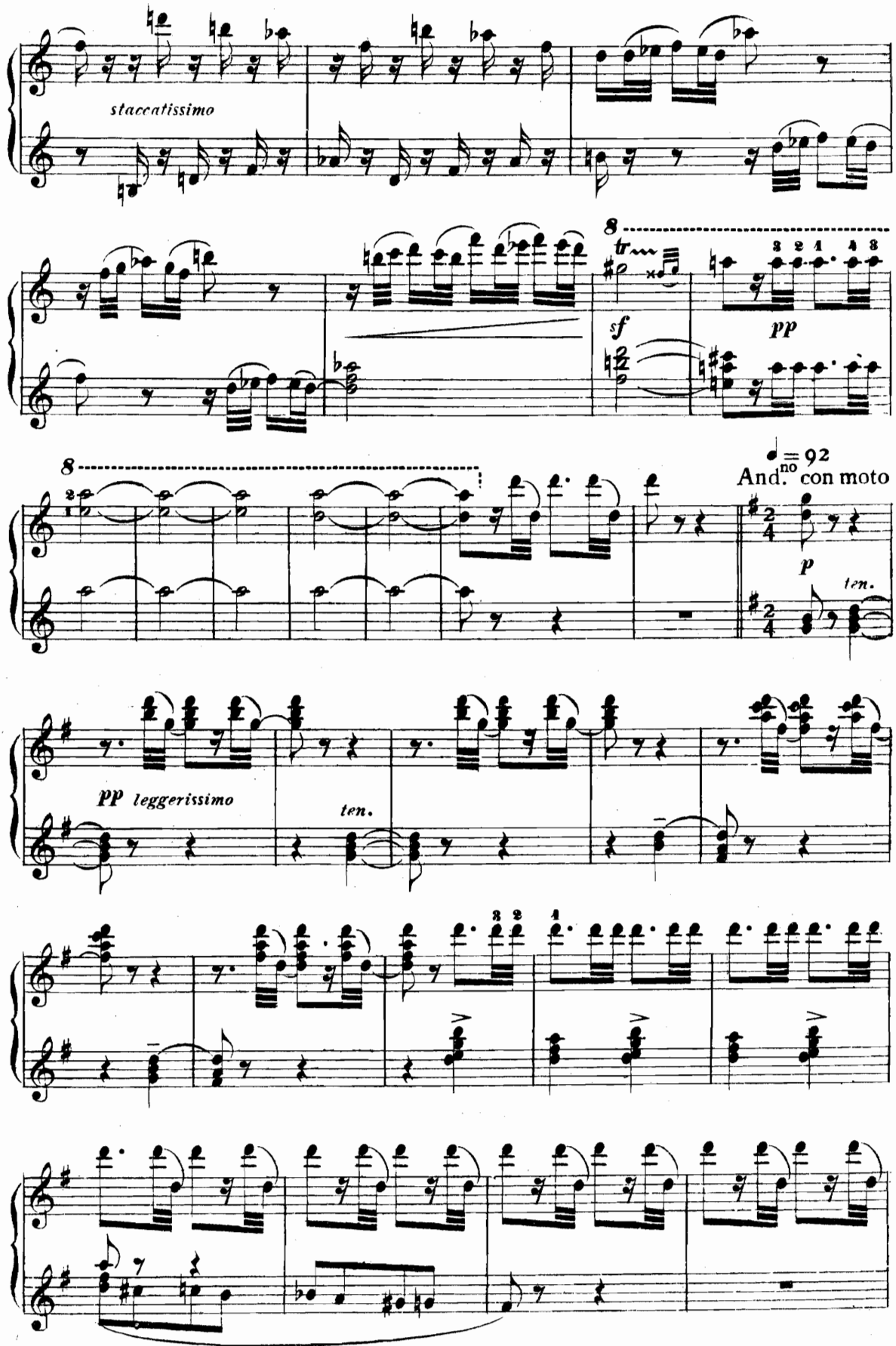


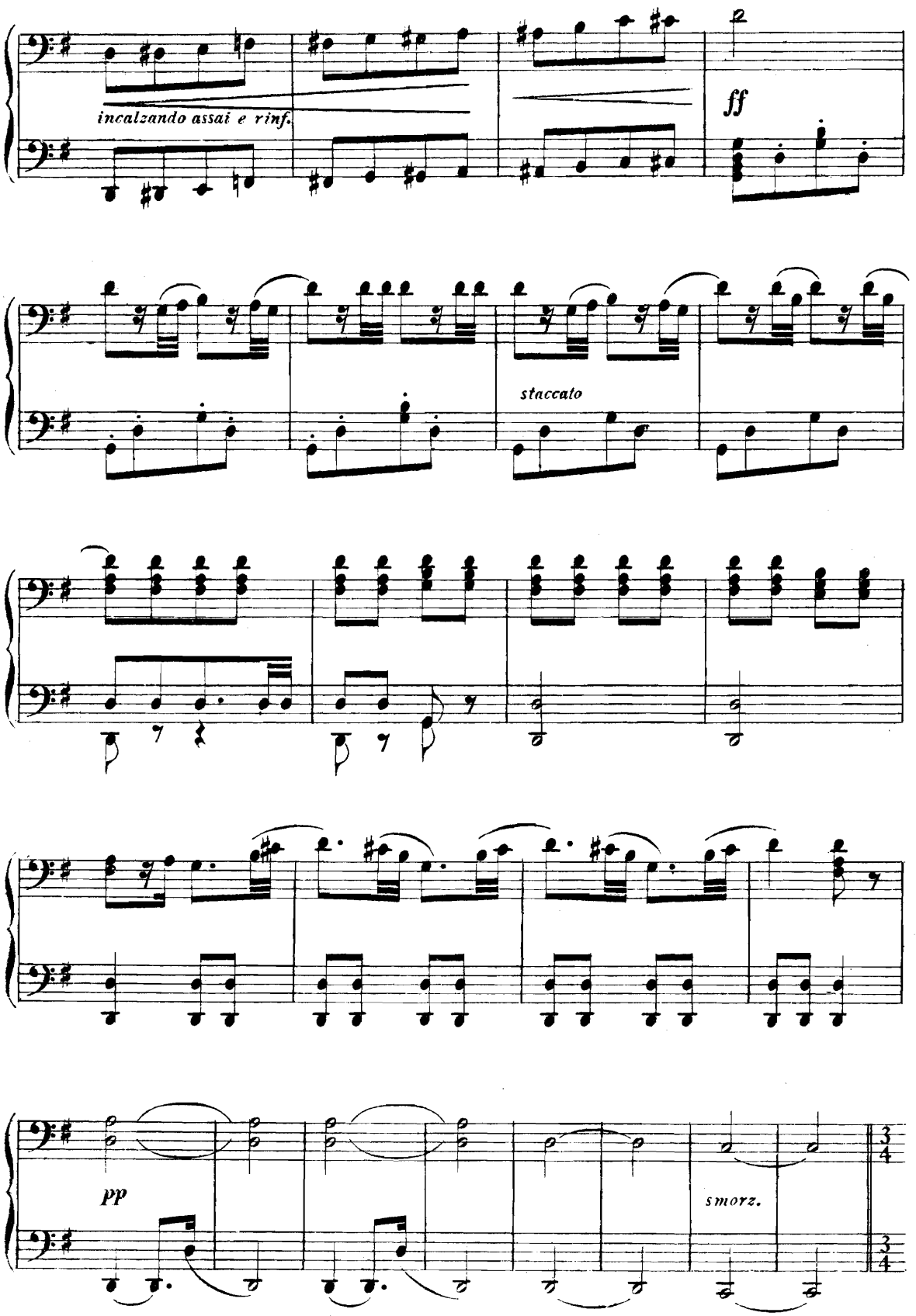


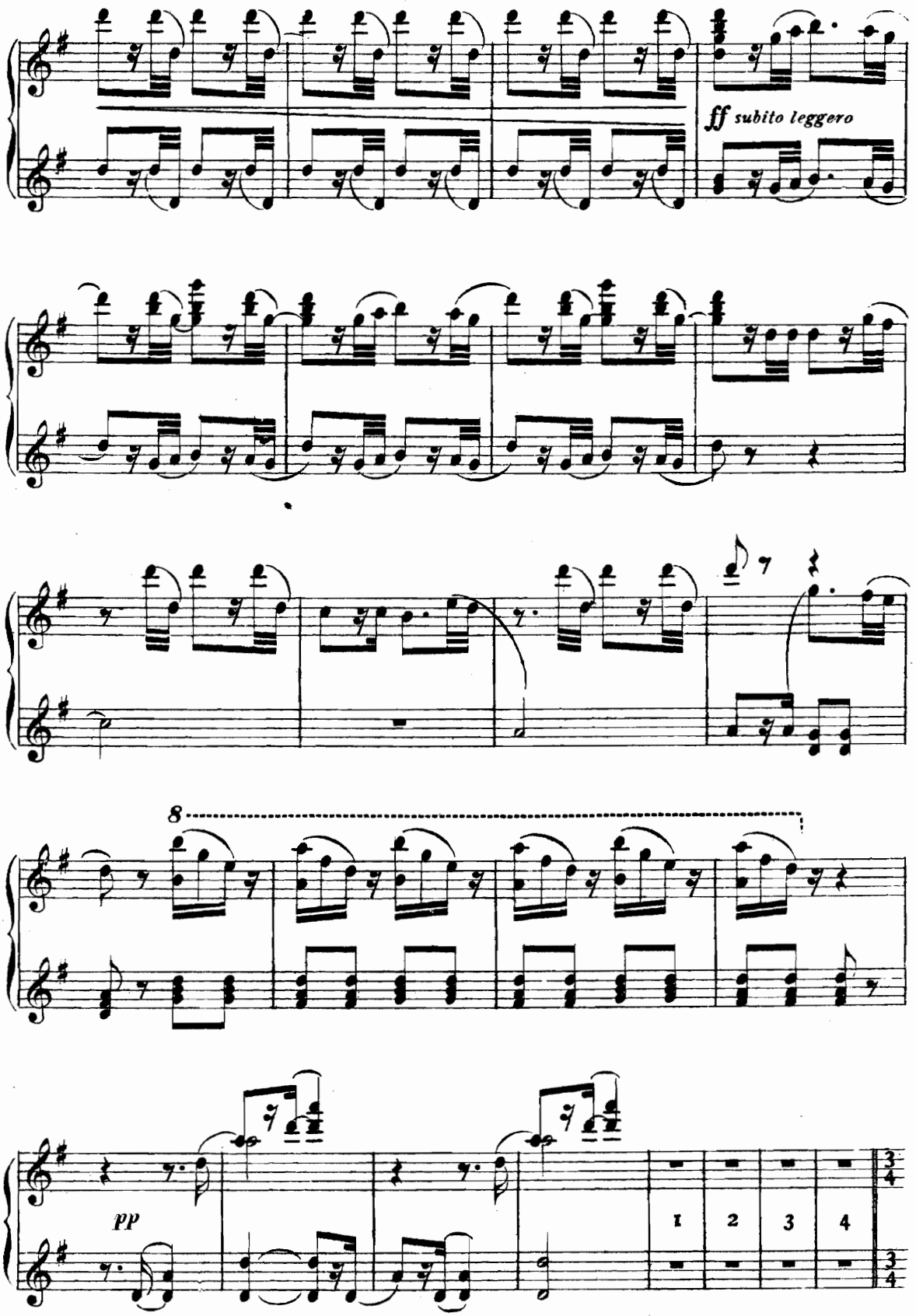

pp
♩=66
Su cam - mi - na,cam - mi - na,cam - mi - na,
allarg.
che lon - ta - no,lon - ta - no,lon - tan
s'er - ge il
mon - te del vec - chio Sa - tan.
All.to non tanto
I
2

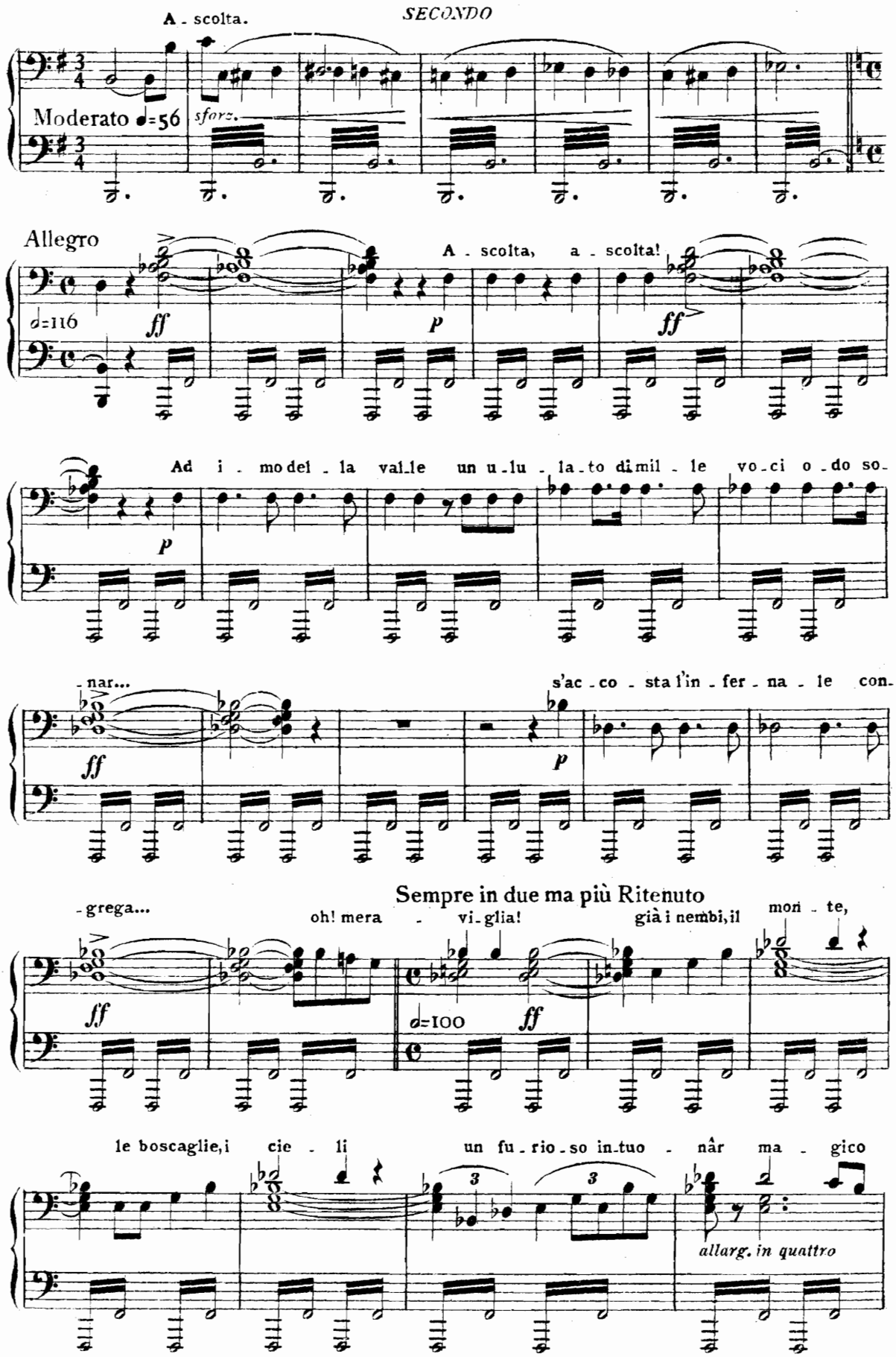

pp
dim.
♩=66
pp
allarg.
I
1
2
3
I
I
All.tto non tanto
3 2 1
pp


1 2 3 4
pp Fol - let - - -
Fol - let - to, fol -
♩= 92
- to, fol - let - - - to
1
And.no con moto
p
staccato
- let - to, velo - ce, leg - gier, che splen - di so - let - to per l'er - mo sen - tier, a noi t'avvi -
- ci - - na, a noi t'avvi - ci - - na, che bu - ia è la chi - na.

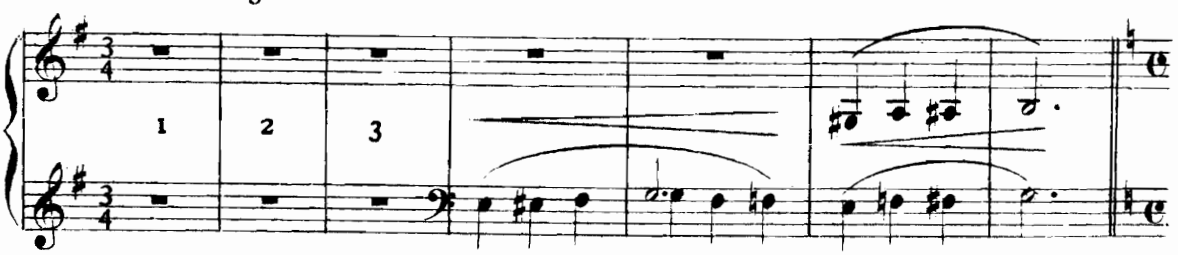

staccatissimo
8
tr
sf
pp
8
♩ = 92
And.no con moto
p
ten.
pp leggerissimo
ten.


incalzando assai e rinf.
ff
staccato
pp
smorz.

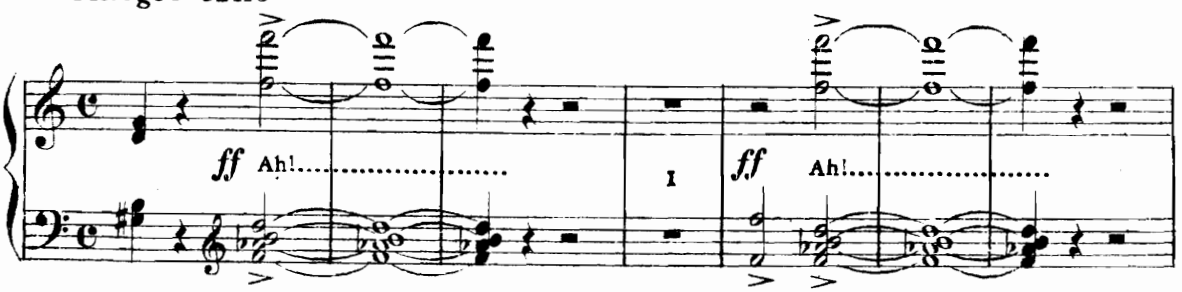

ff subito leggero
7
8
pp
1
2
3
4
3/4
3/4

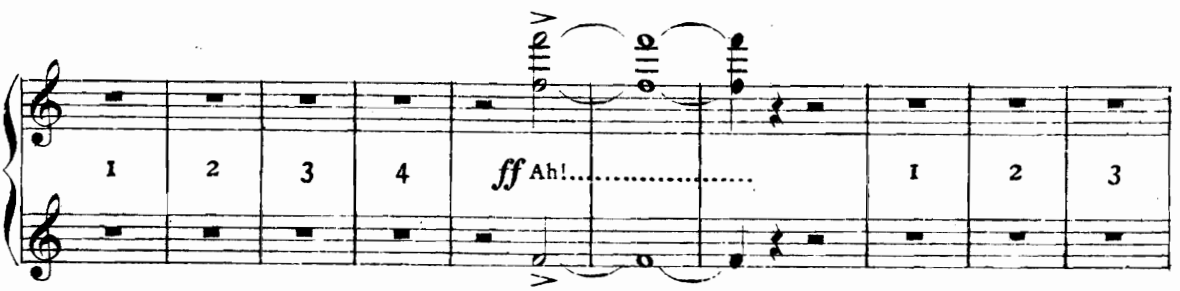

A - scolta.
Moderato ♩=56
sforz.
Allegro
♩=116
ff
A - scolta, a - scolta!
P
ff
Ad i - mo del - la val_le un u_lu - la_to di mil - le vo_ci o_do so_
P
_nar...
s'ac - co - sta l'in - fer - na - le con_
ff
P
_grega...
oh! mera - vi_glia!
già i nembi, il mori - te,
Sempre in due ma più Ritenuto
ff
♩=100
ff
le boscaglie, i cie - li un fu_rio_so in_tuo - nâr ma - gico
3
3
allarg. in quattro

Moderato ♩=56

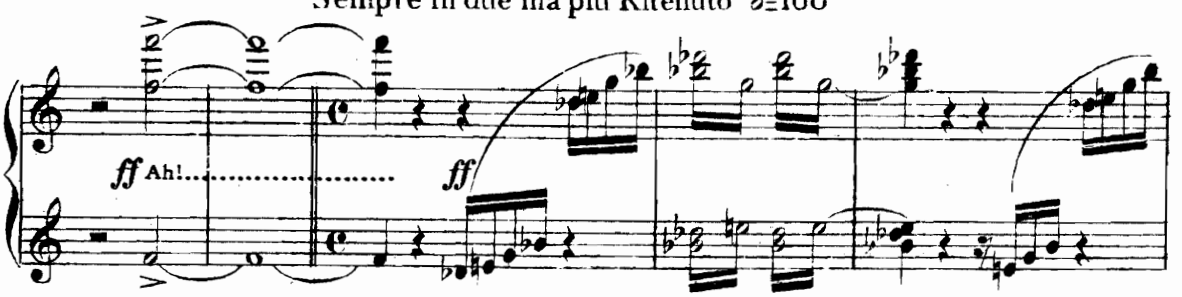


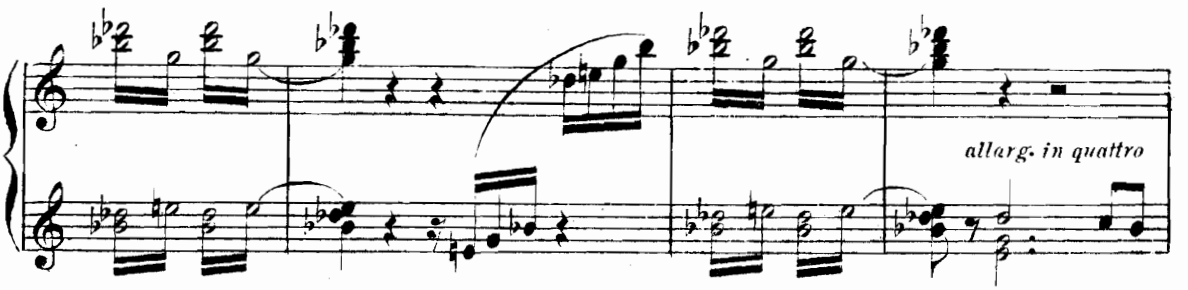
Allegro ♩=116

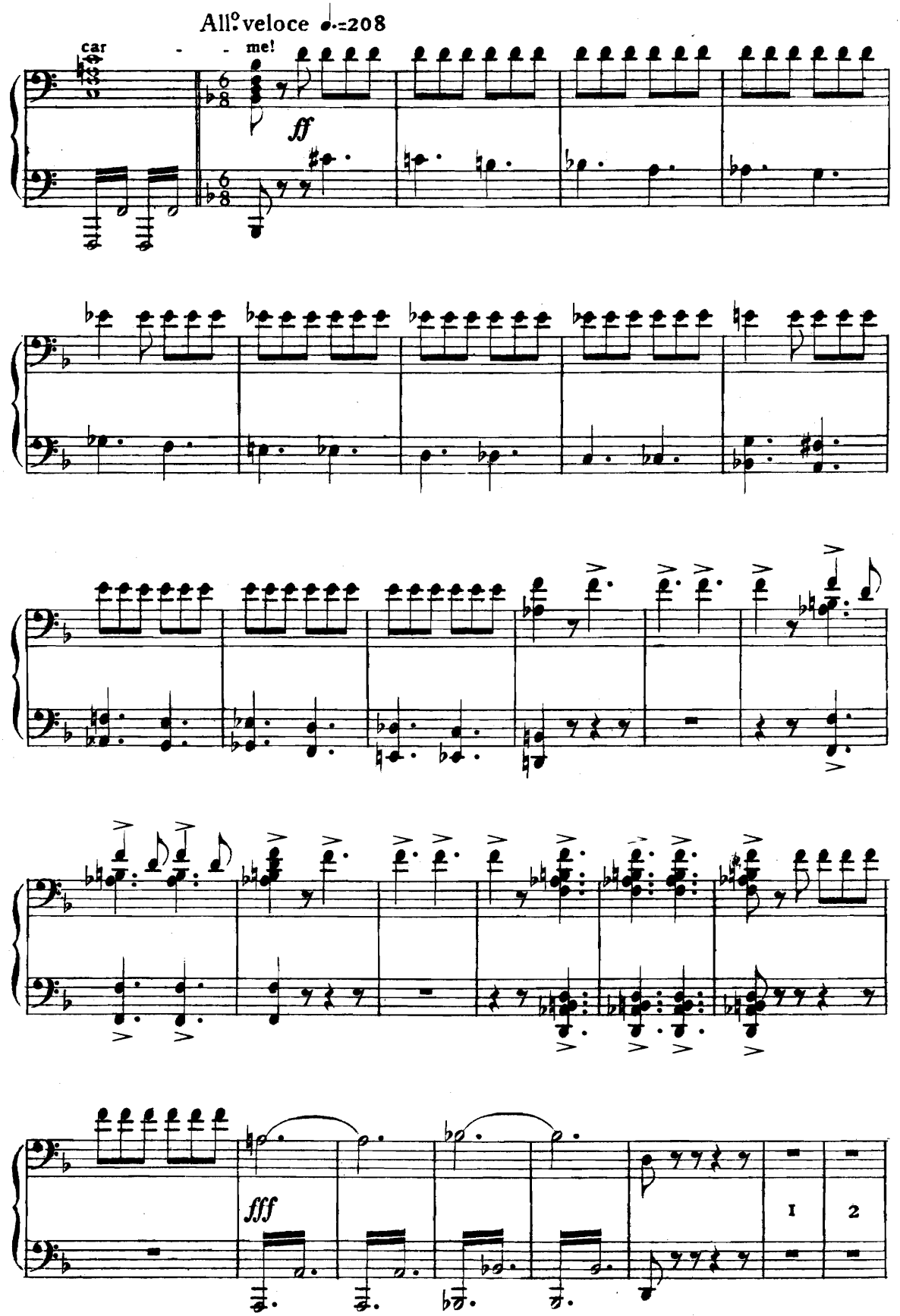


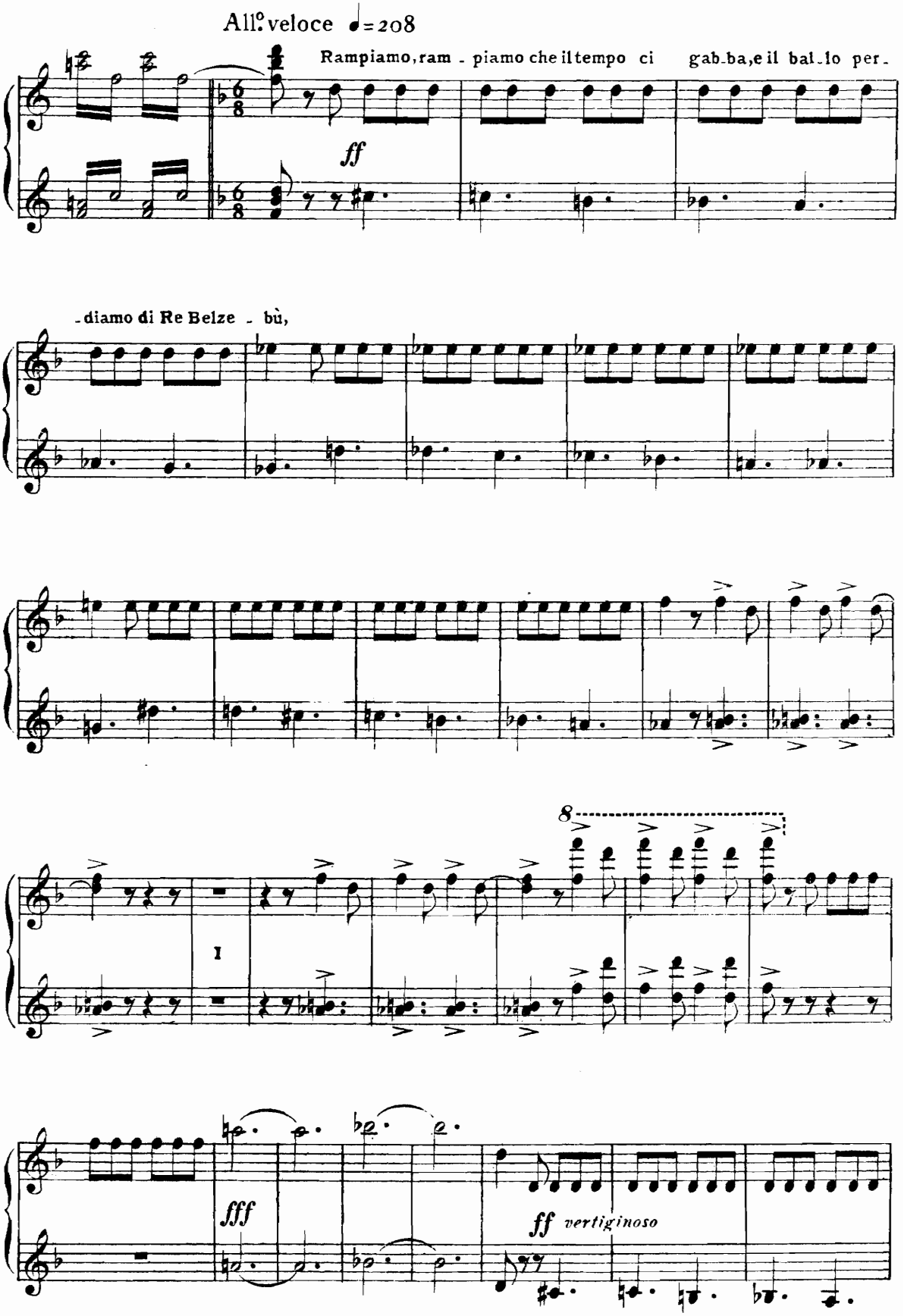


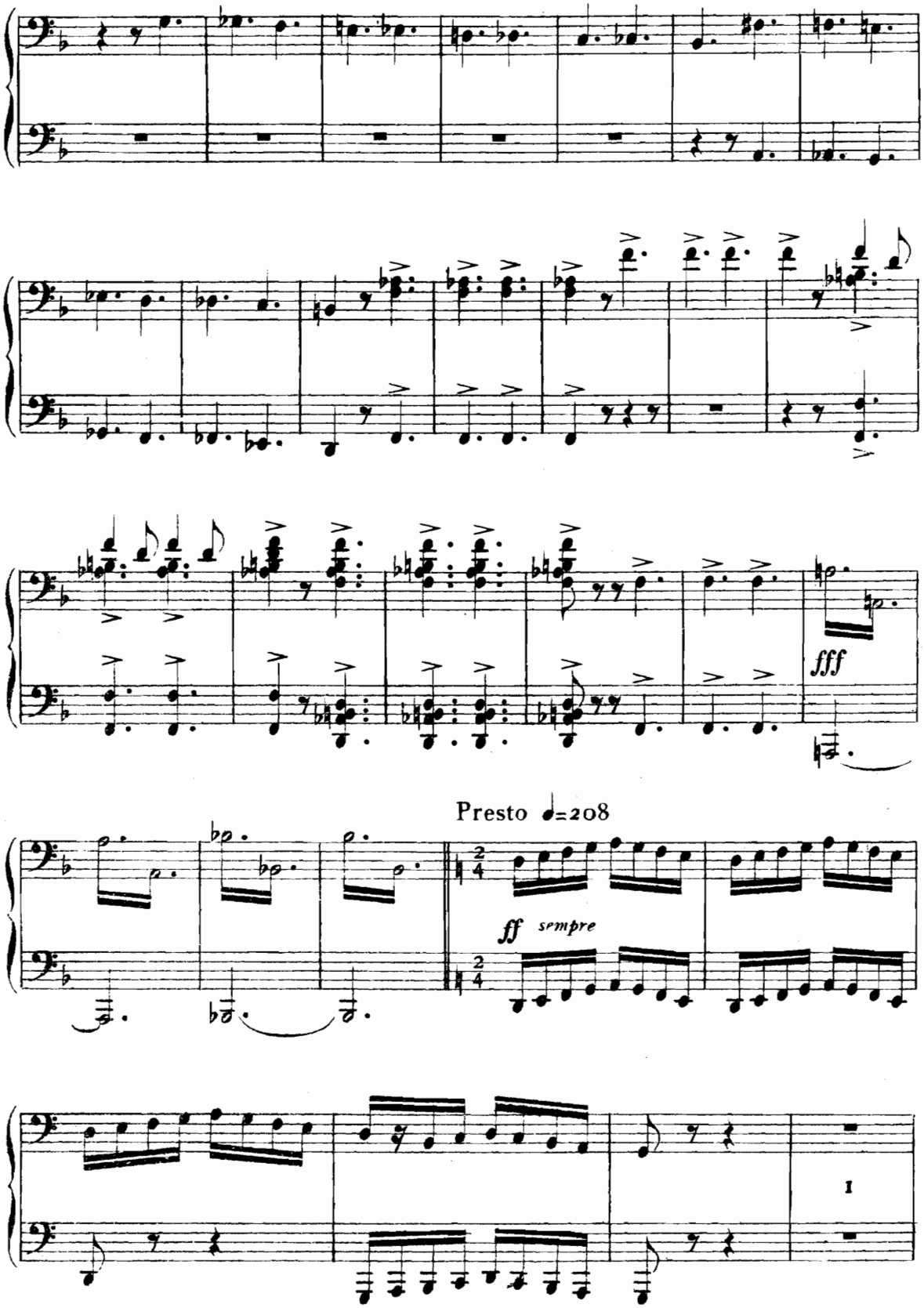
Sempre in due ma più Ritenuto ♩=100

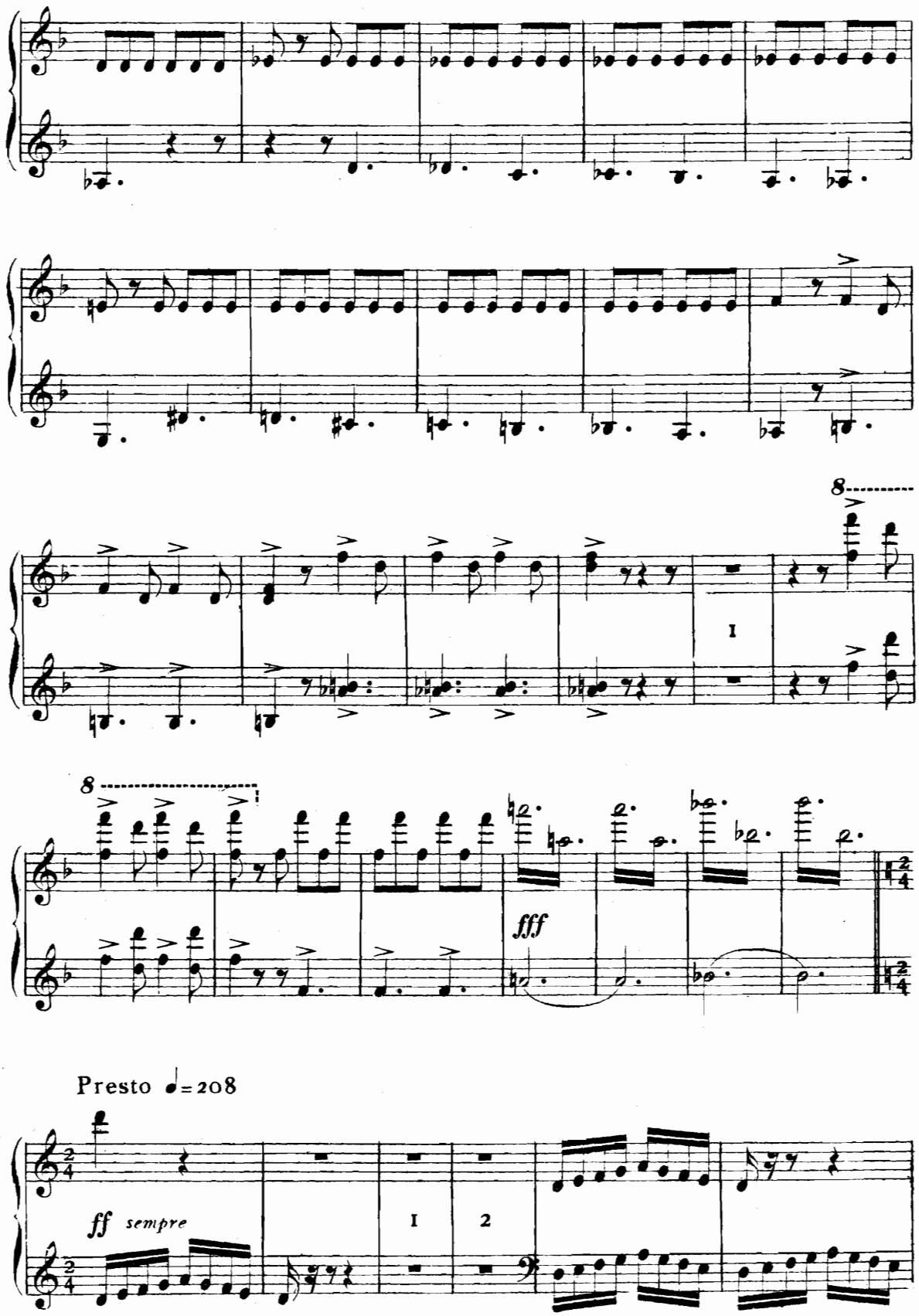


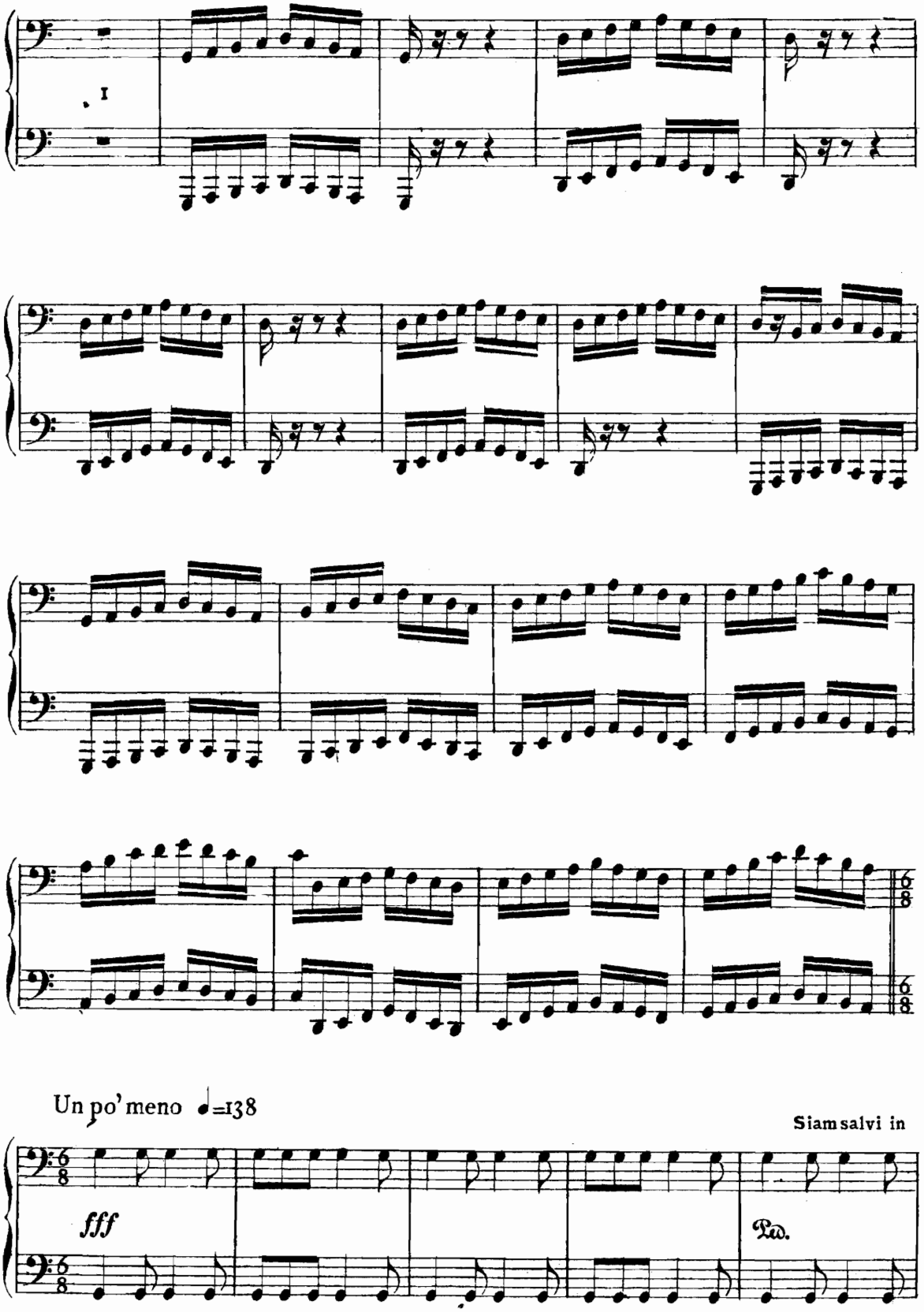


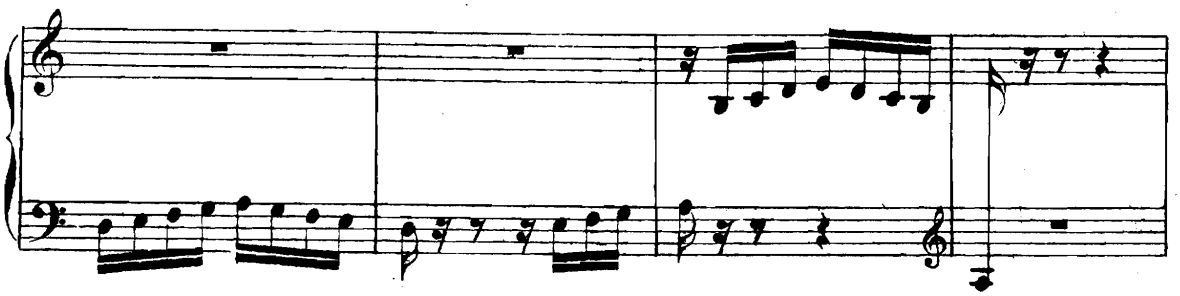

All.o veloce ♩.=208
car - - me!
ff
fff
1
2

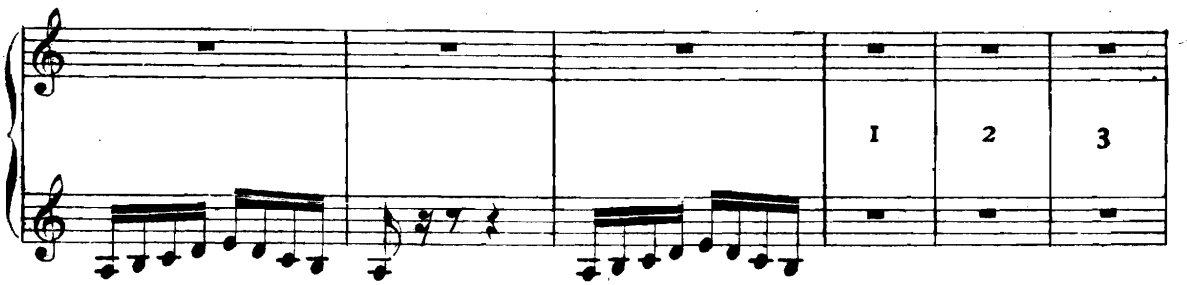

All.o veloce ♩=208
Rampiamo, ram - piamo che il tempo ci gab-ba, e il bal-lo per-
ff
-diamo di Re Belze - bù,
8
I
fff
ff vertiginoso

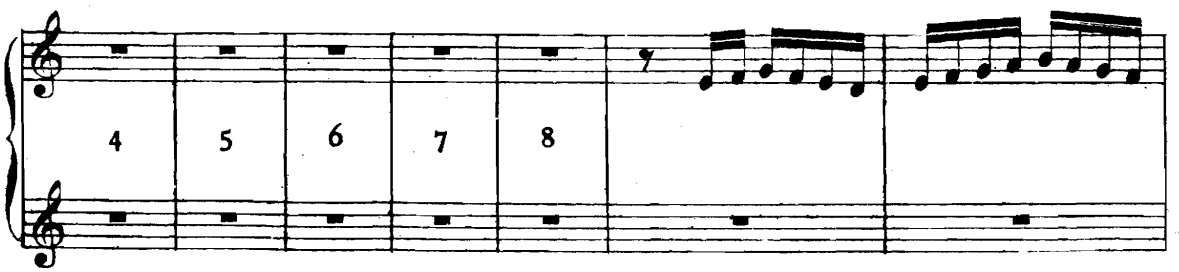

fff
Presto ♩=208
ff sempre
1


8
I
8
fff
Presto ♩= 208
ff sempre
I
2

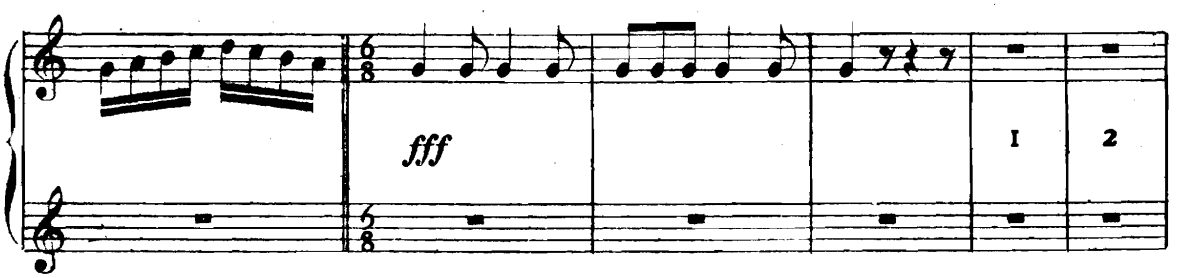

I
Un po' meno ♩=138
Siam salvi in
fff
Ped.

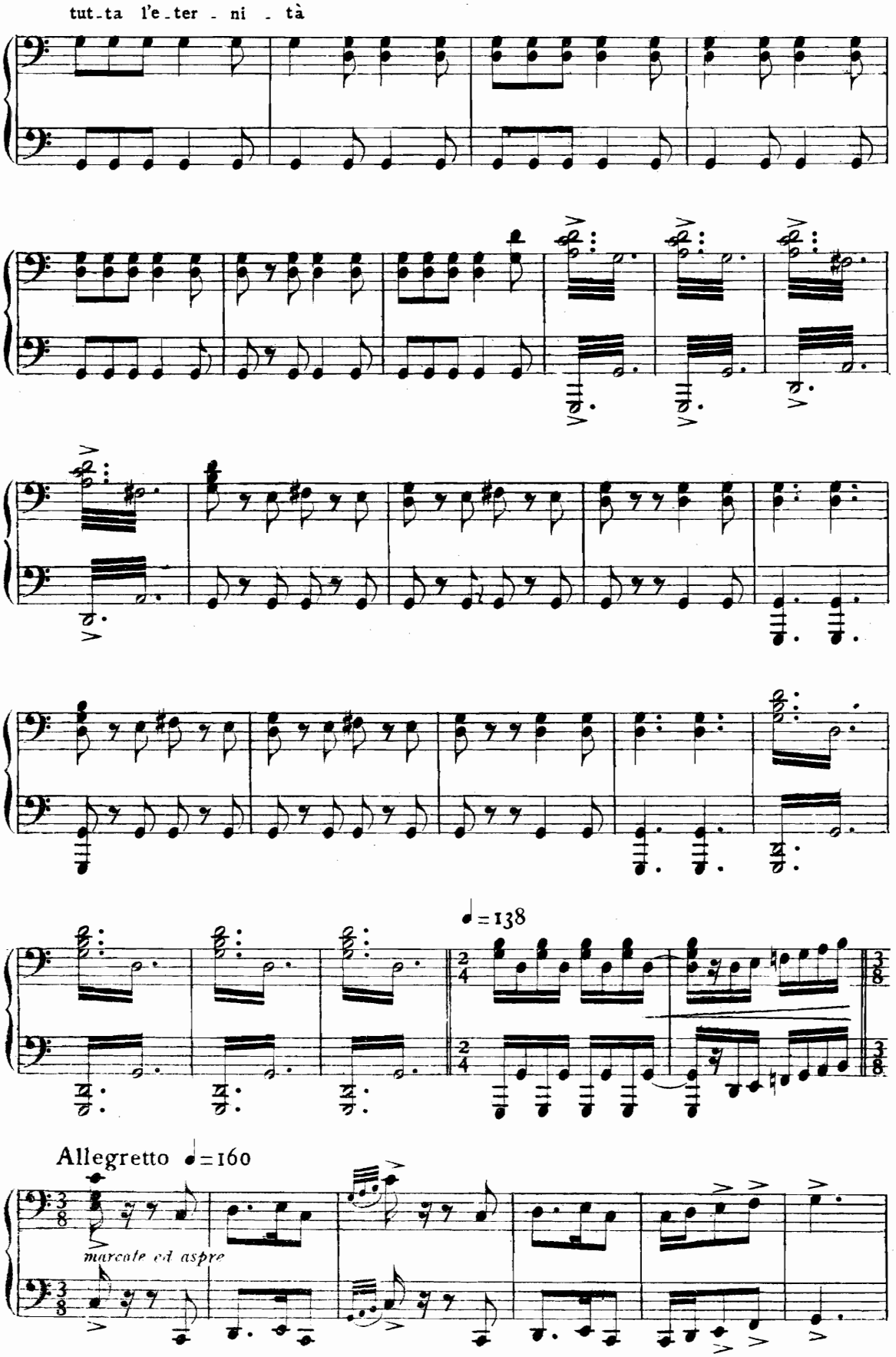


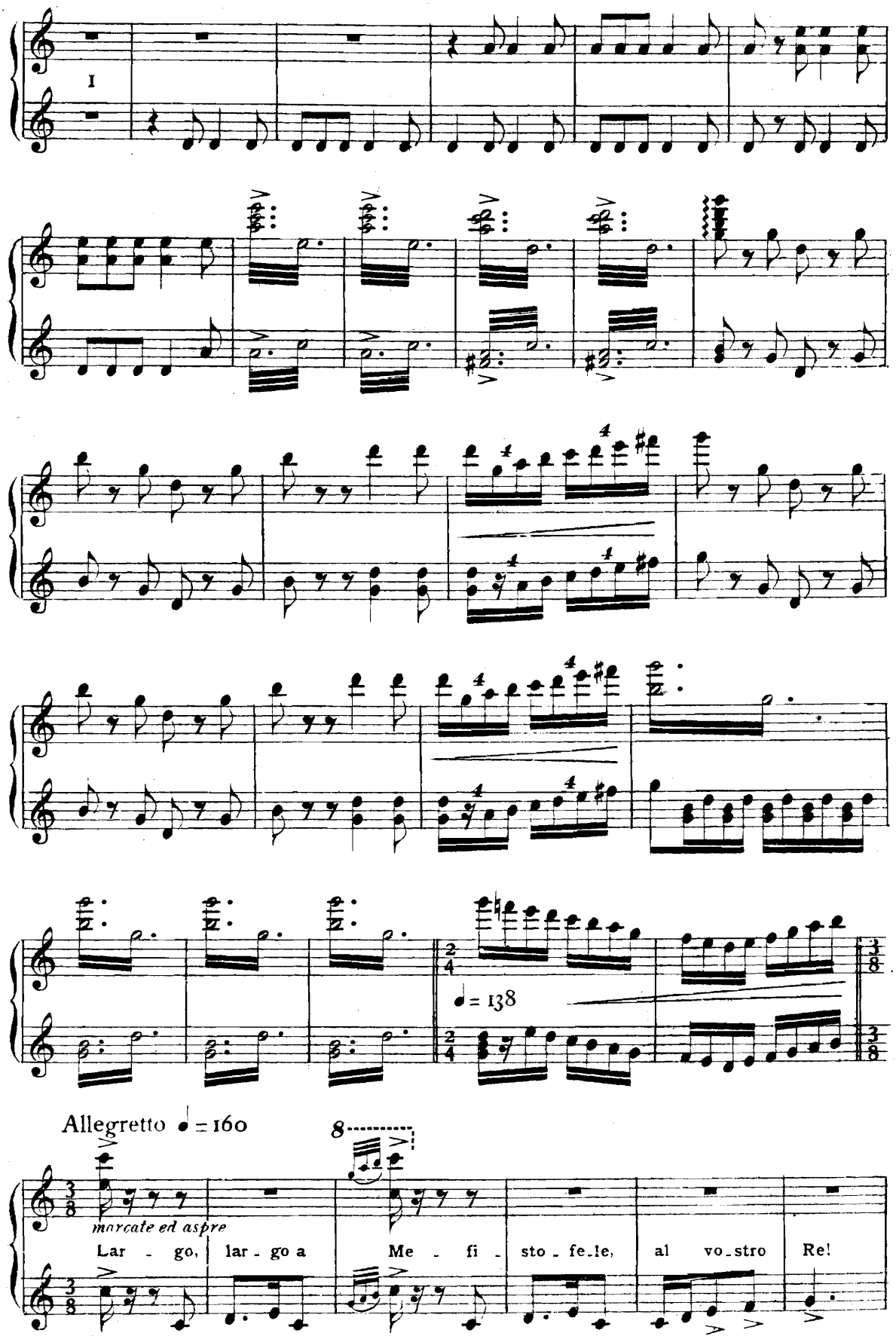


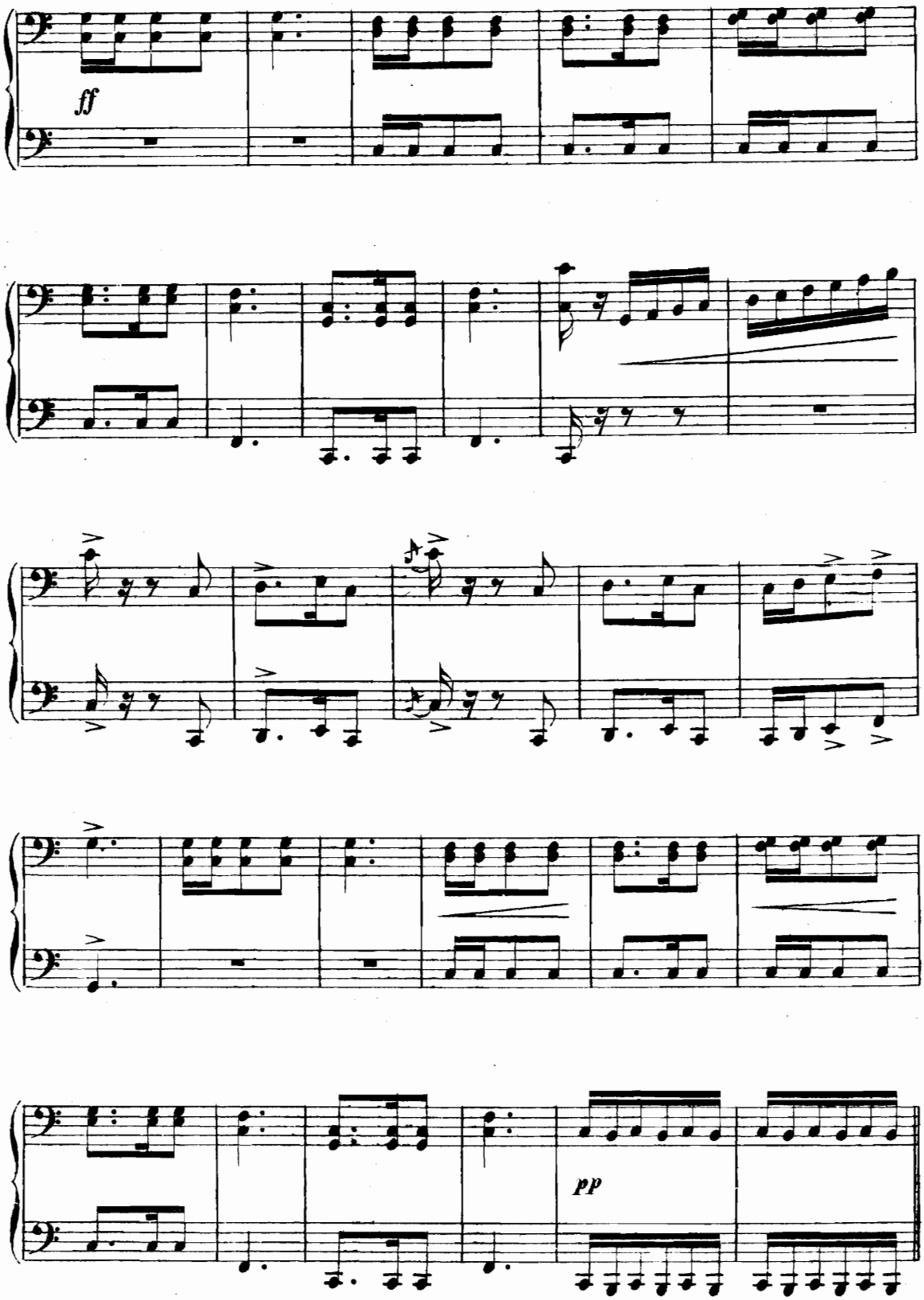


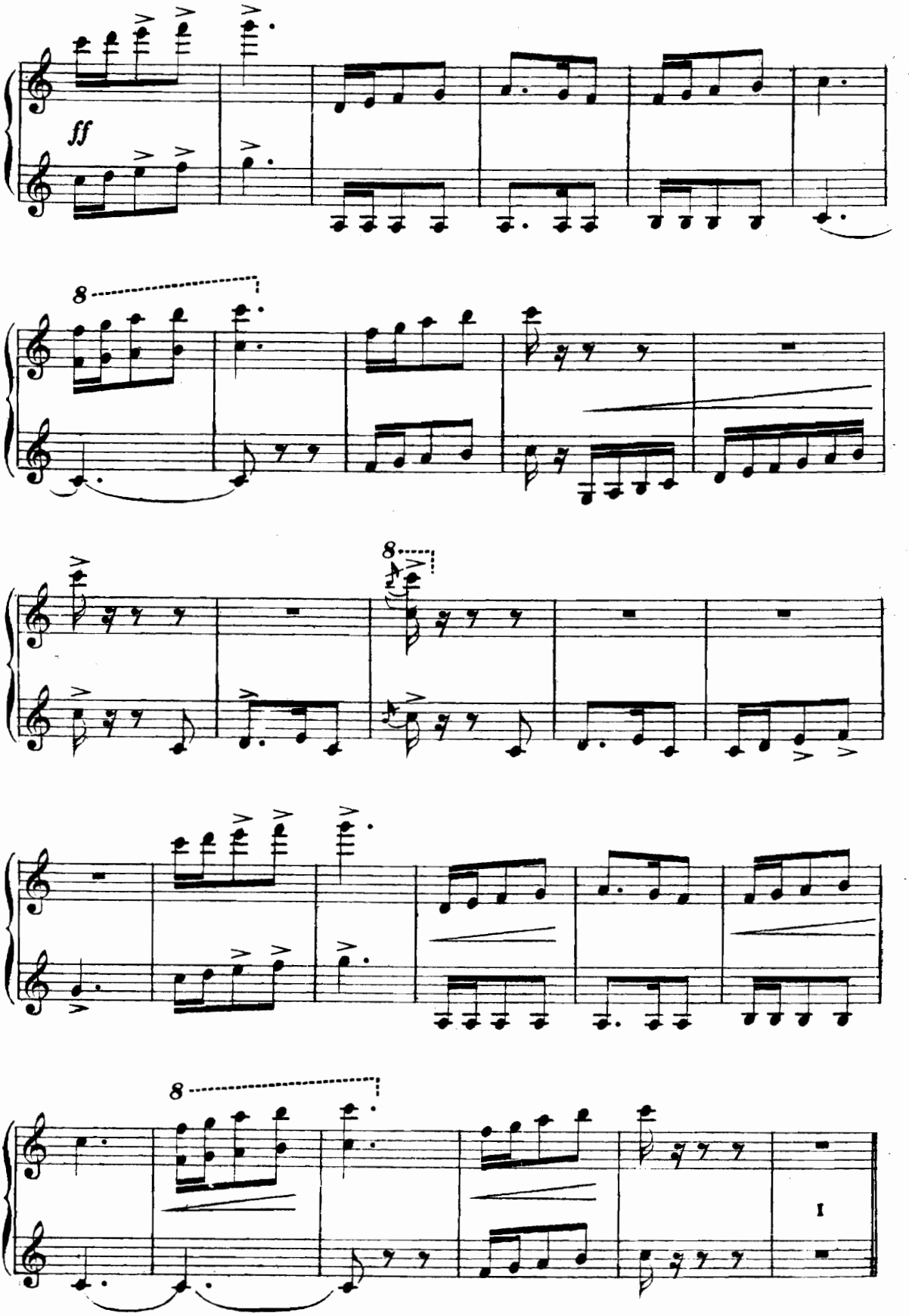
Un po' meno ♩= 138



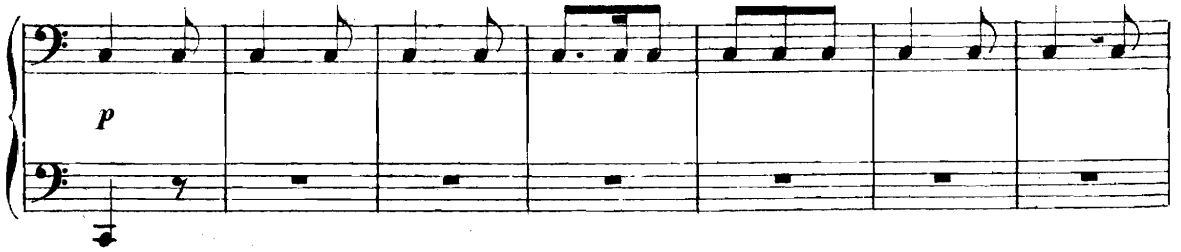

tut-ta l'e-ter-ni-tà
♩=138
Allegretto ♩=160
marcato ed aspre

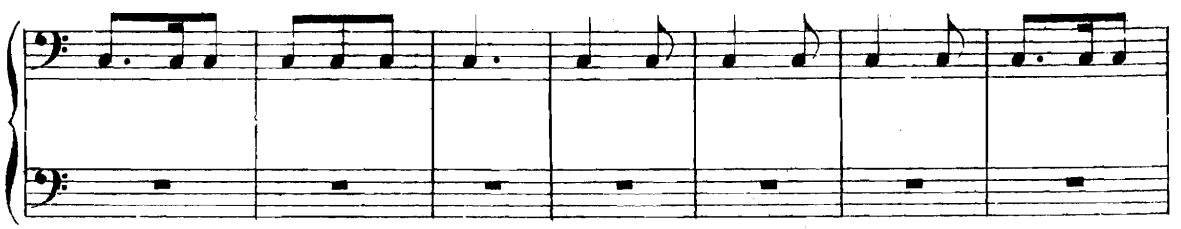

I
♩ = 138
Allegretto ♩ = 160
8
marcate ed aspre
Lar - go, lar - go a Me - fi - sto - fe - le, al vo - stro Re!


ff
pp

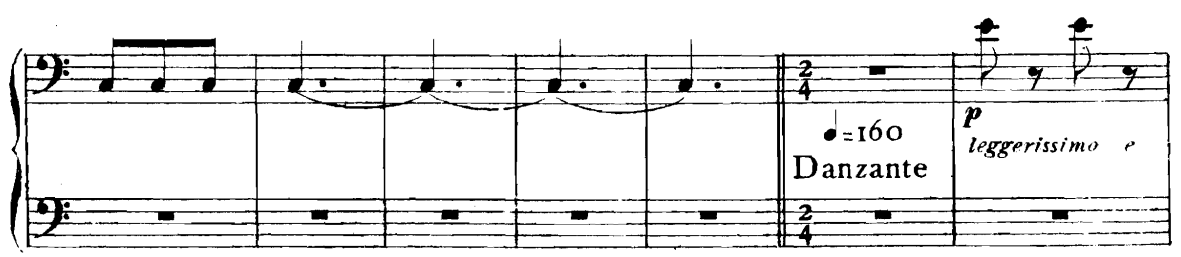

ff
8
8
8
I

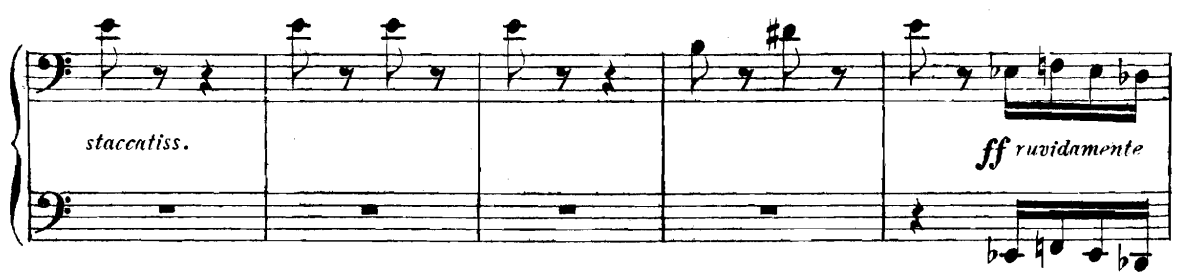
Poco più mosso

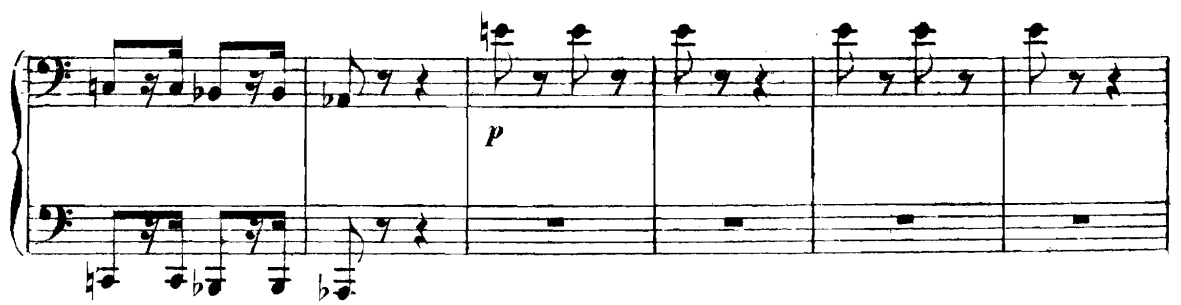




DANZA DI STREGHE







Poco più mosso

Ci pro - stria - mo - a Me - fi - sto - fe - le, al no - stro Re, o -

p

- gnu - no at - ter - ra - si di - nan - zi a te; ci pro - stria - mo a Me - fi -

- sto - fe - le, al no - stro Re...

8

DANZA DI STREGHE

8

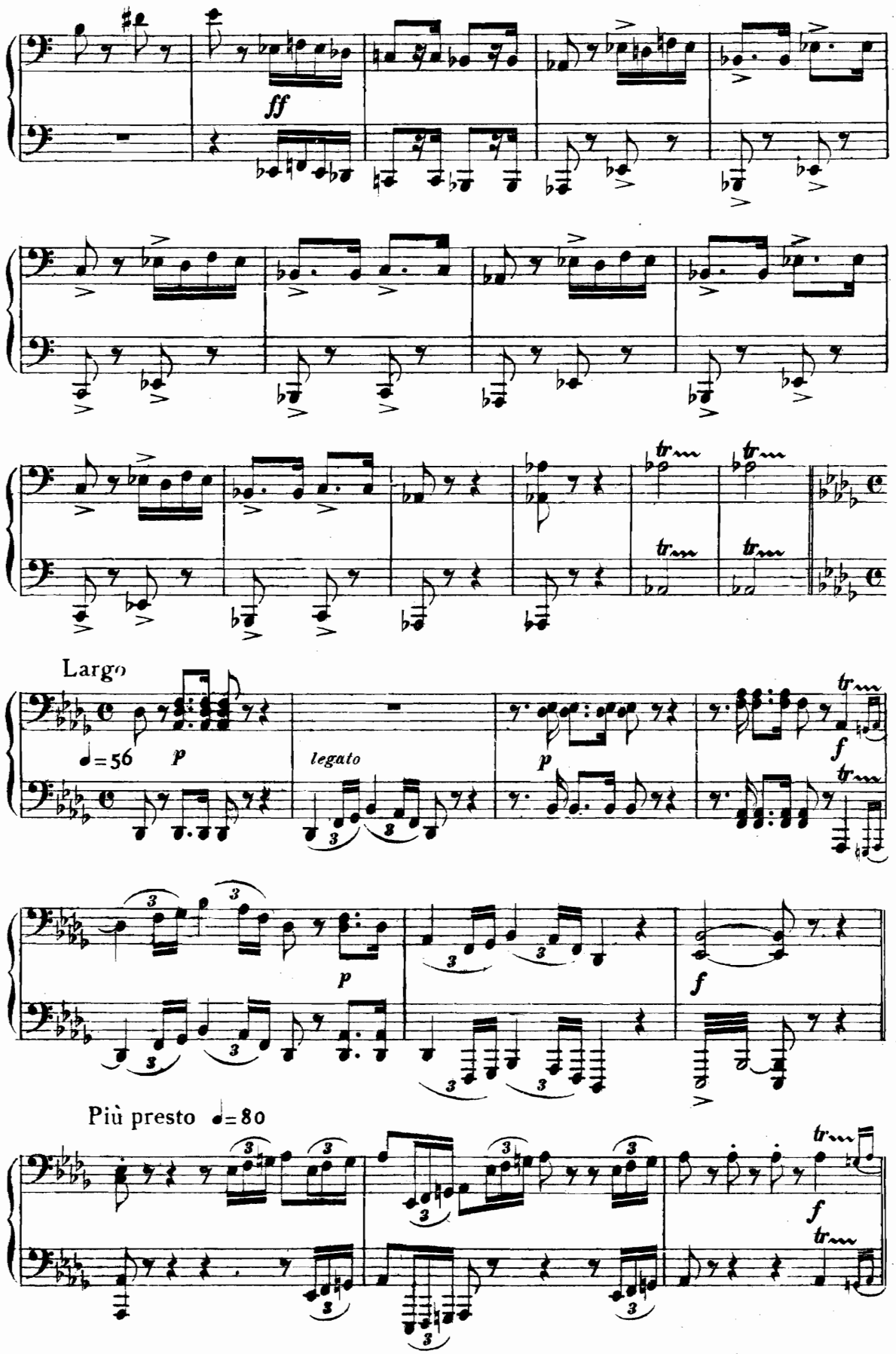
Danzante

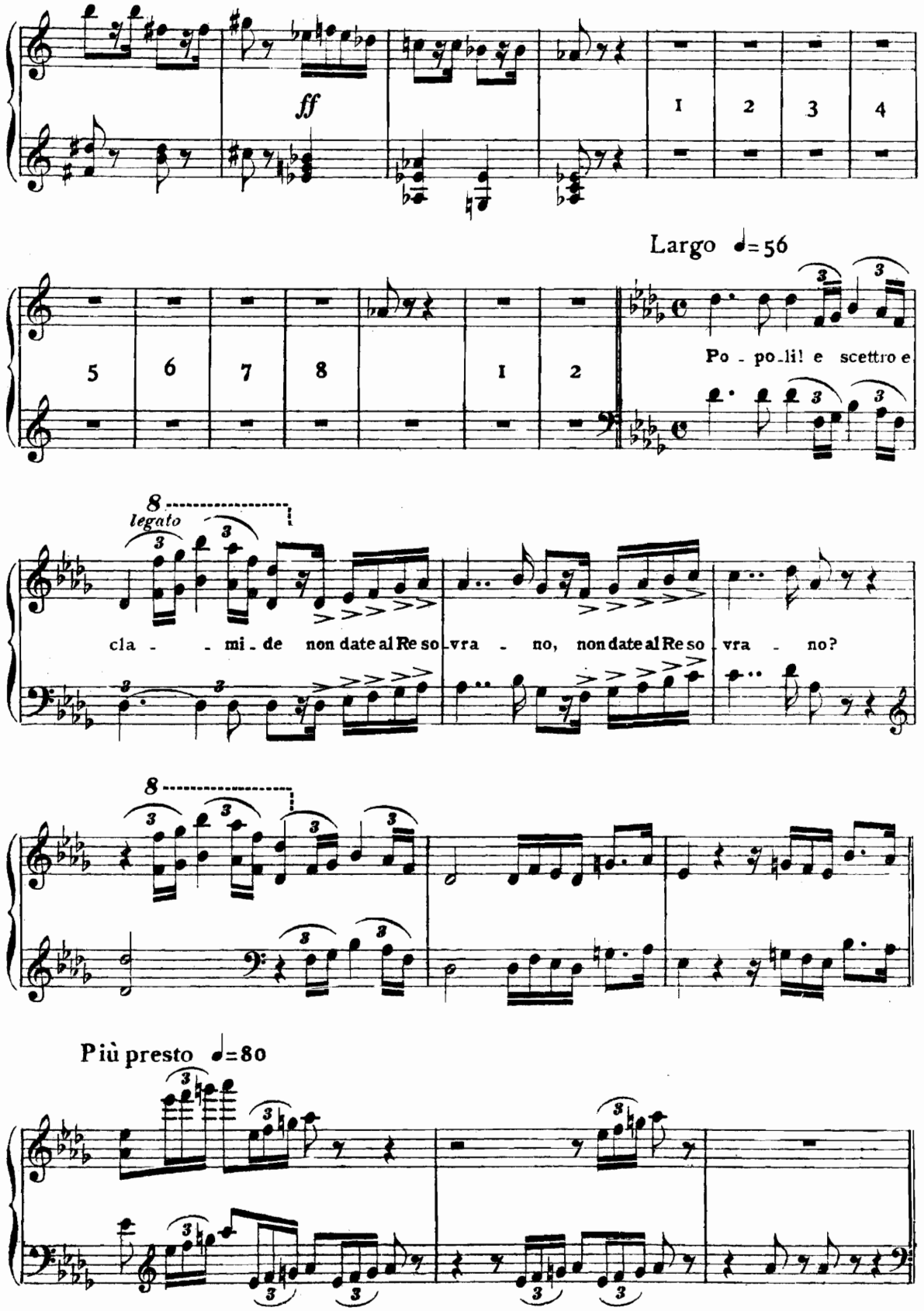
p leggeriss. e staccatiss.

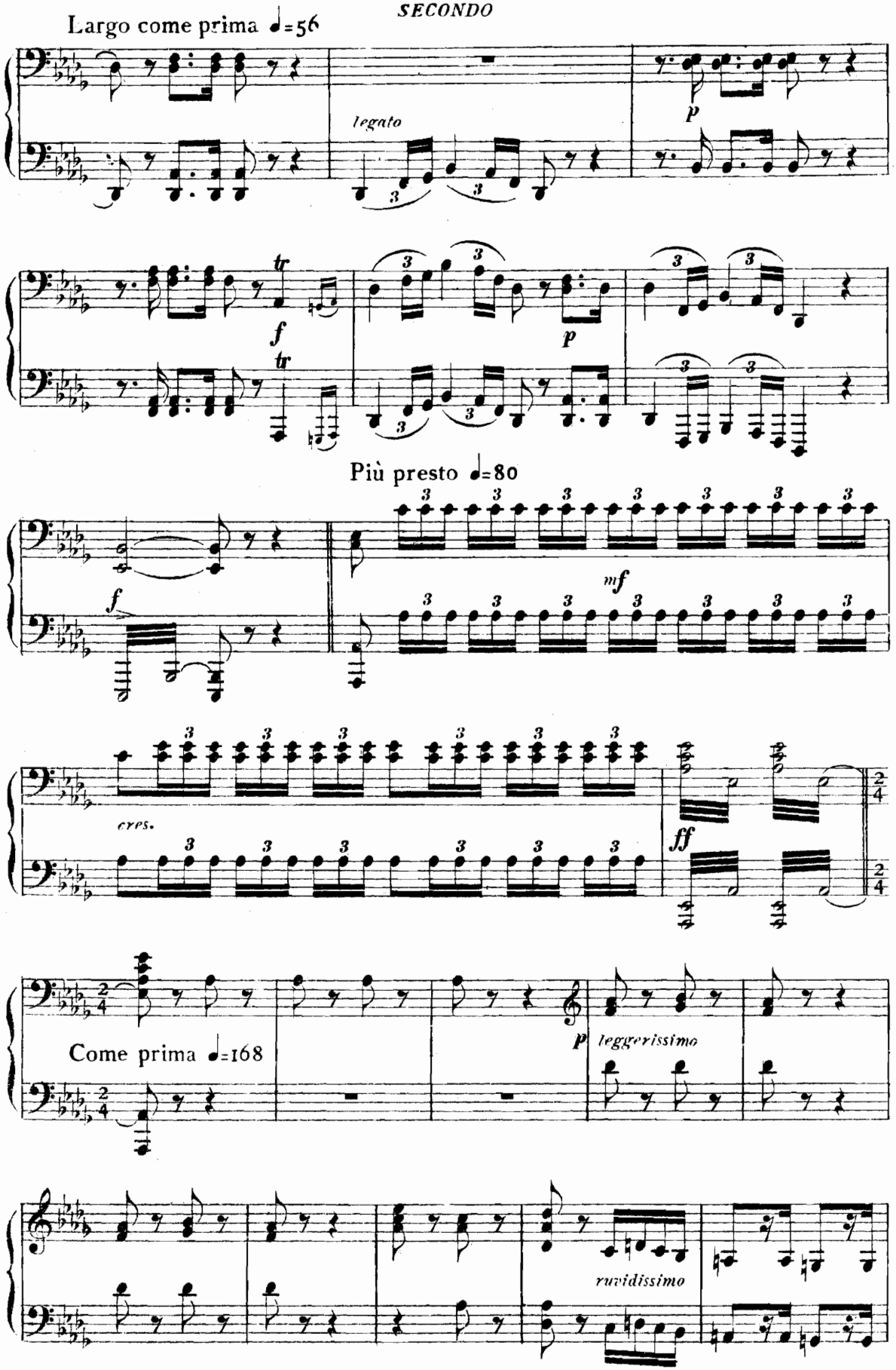
♩=160

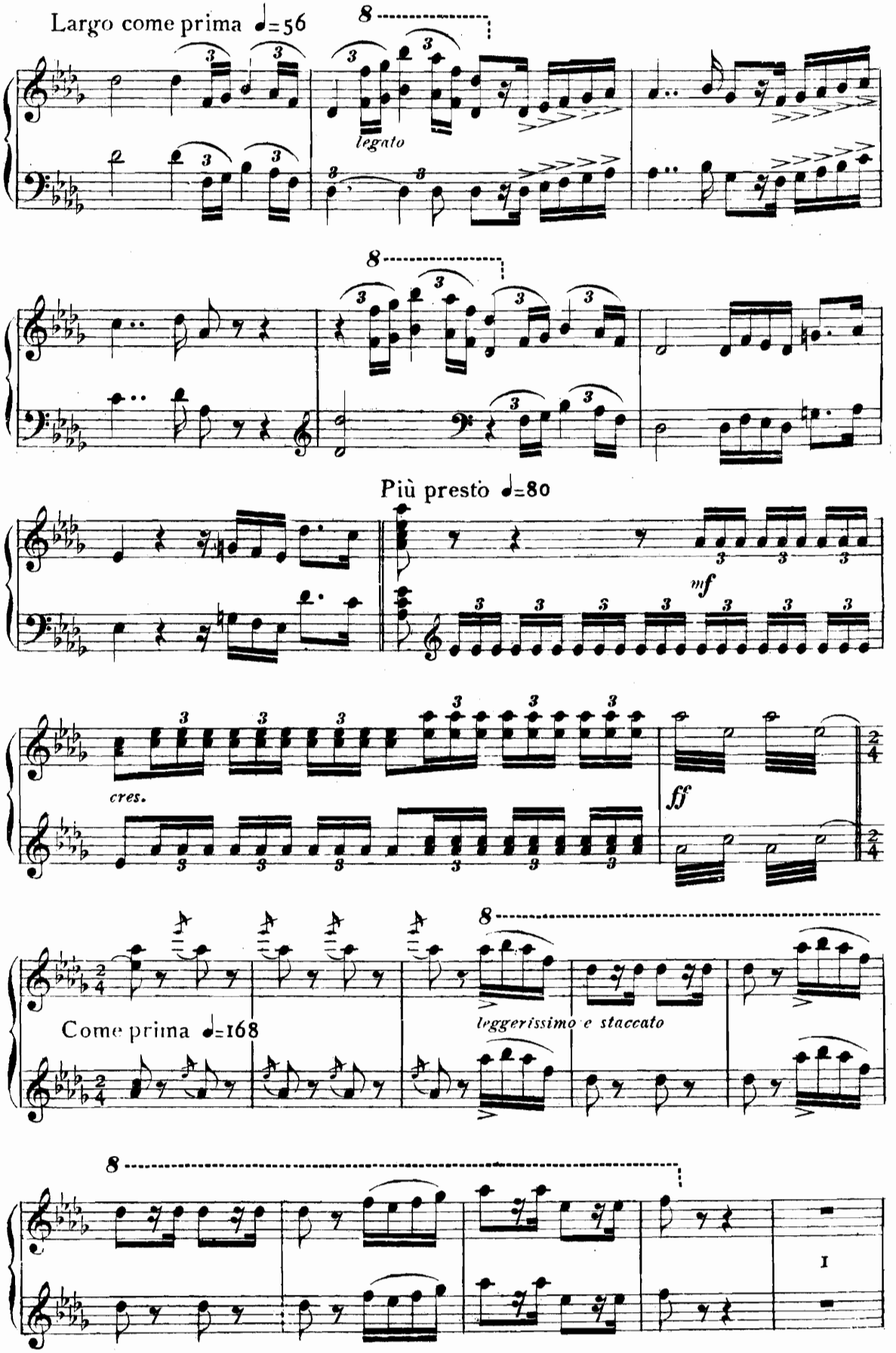
ff ruvidissimo

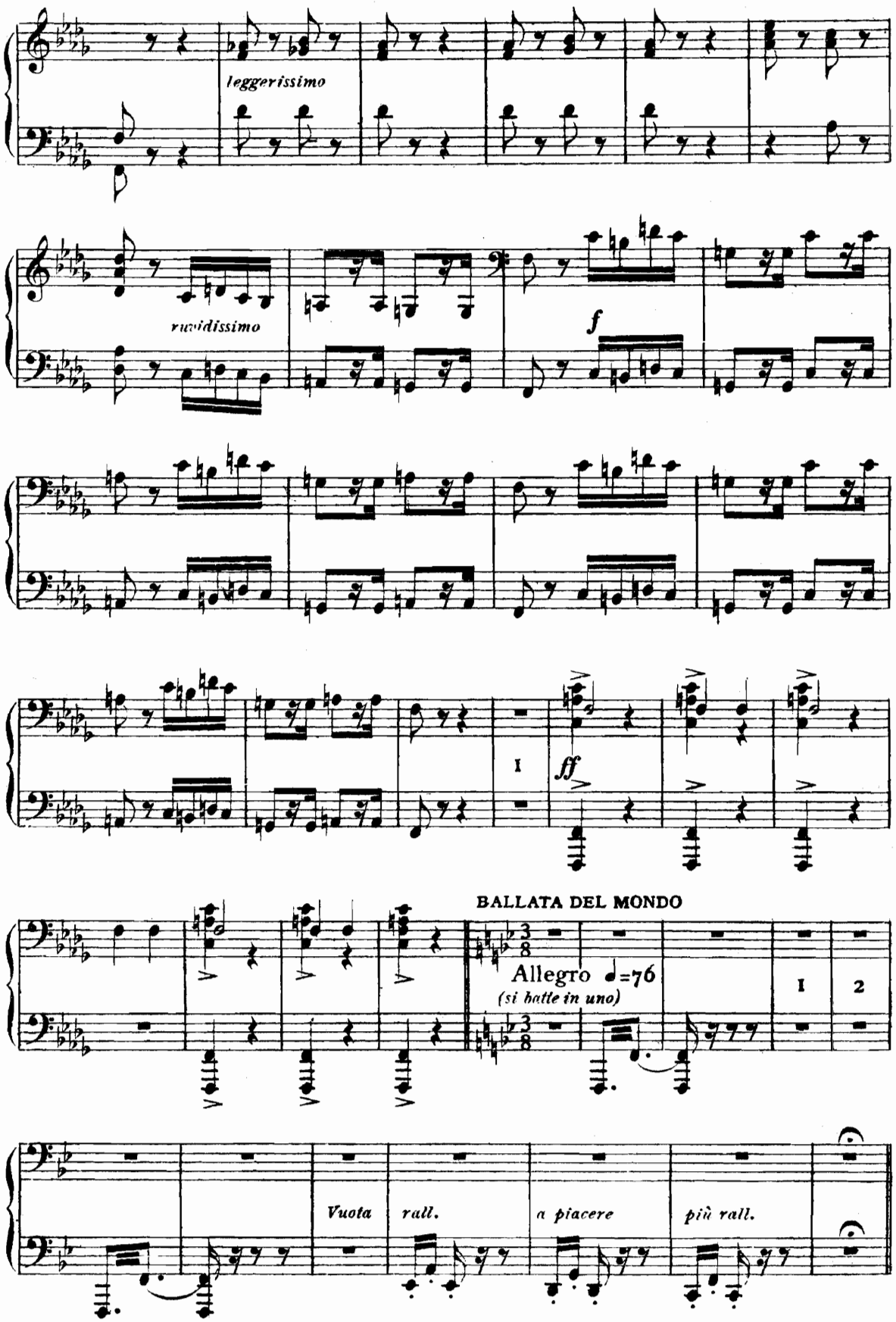
p

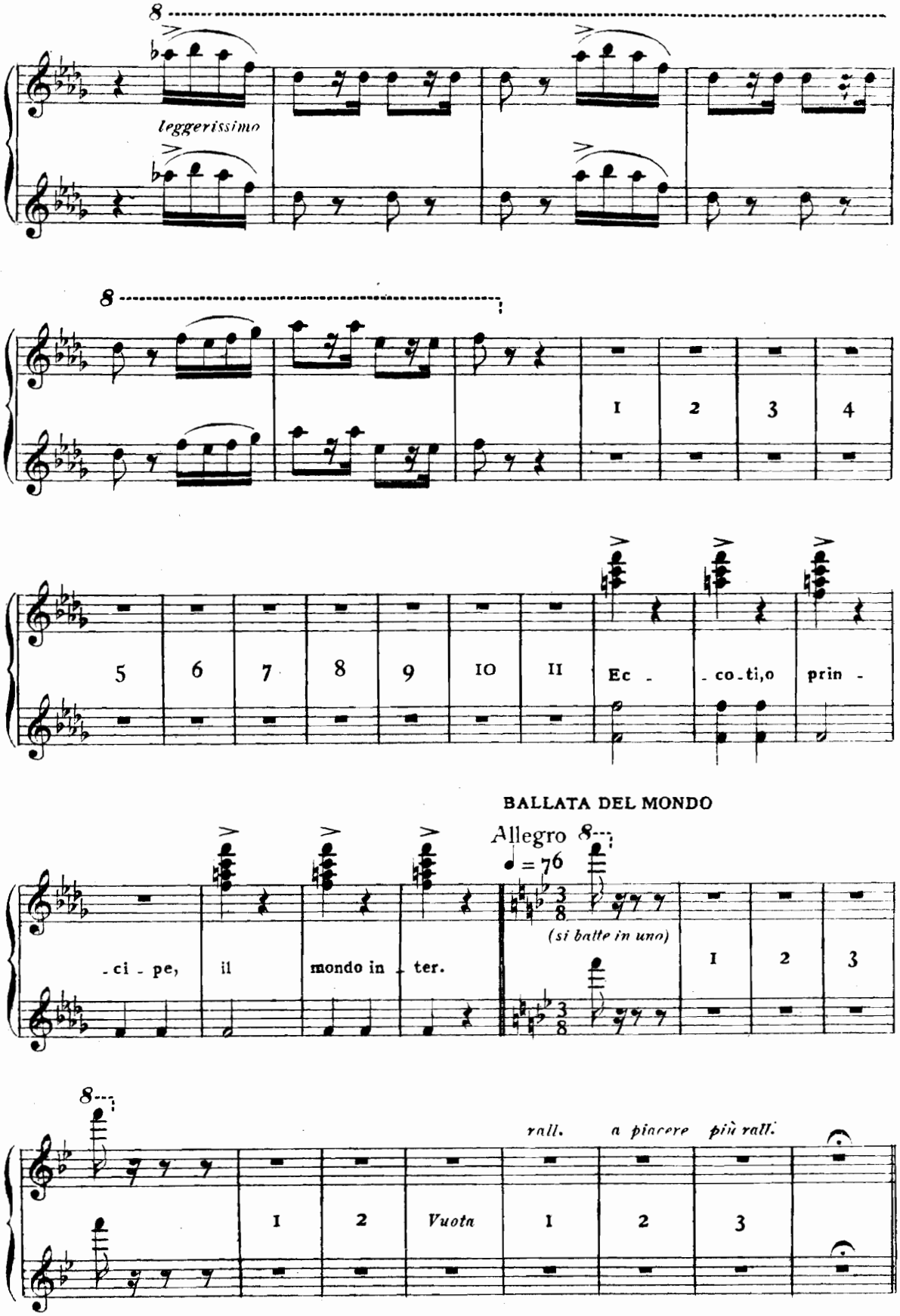

ff
Largo
♩=56
p
legato
p
f
p
f
Più presto ♩=80
f

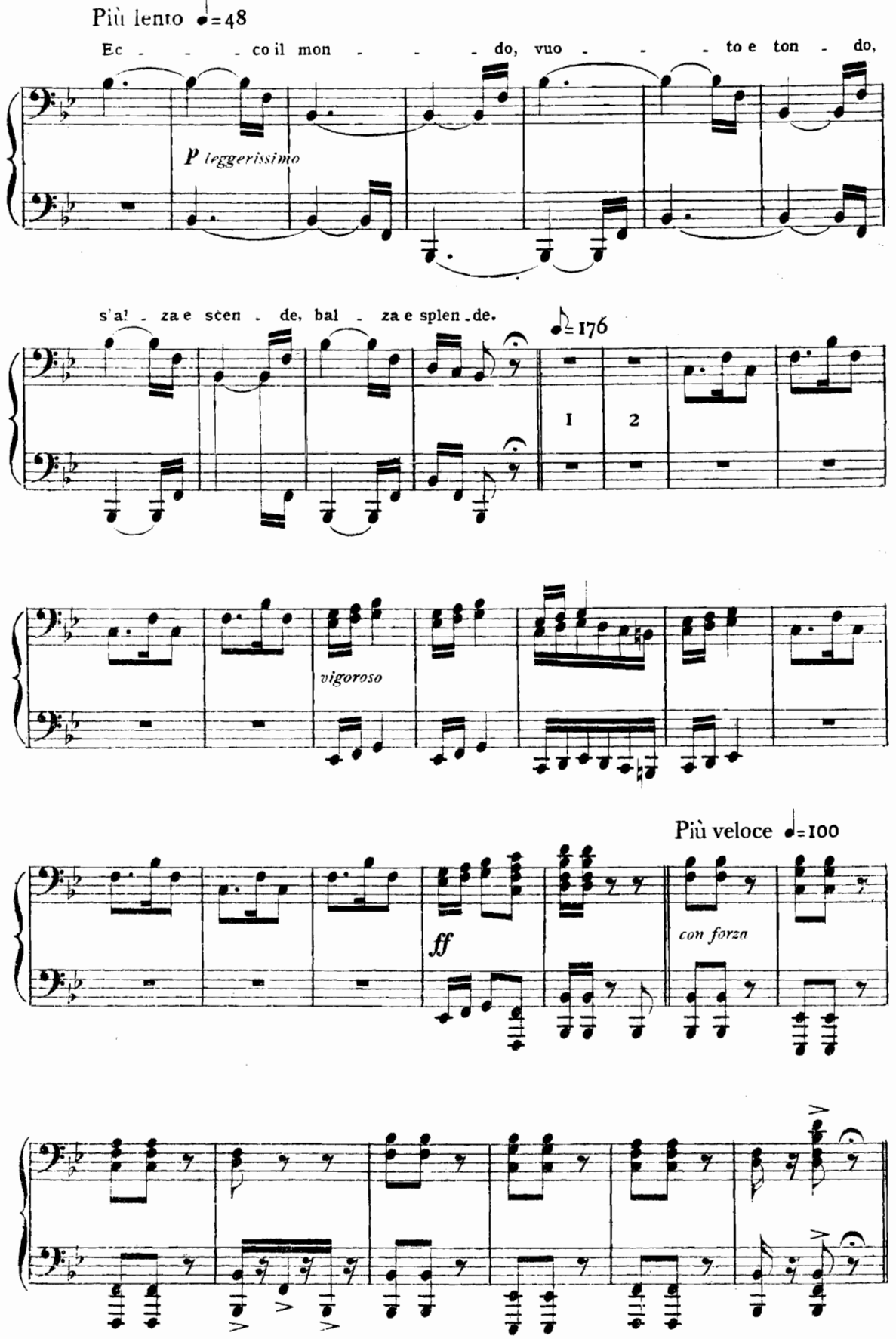

ff
1
2
3
4
Largo ♩=56
5
6
7
8
1
2
Po - po-li! e scettro e
legato
cla - - mi - de non date al Re so - vra - no, non date al Re so - vra - no?
Più presto ♩=80

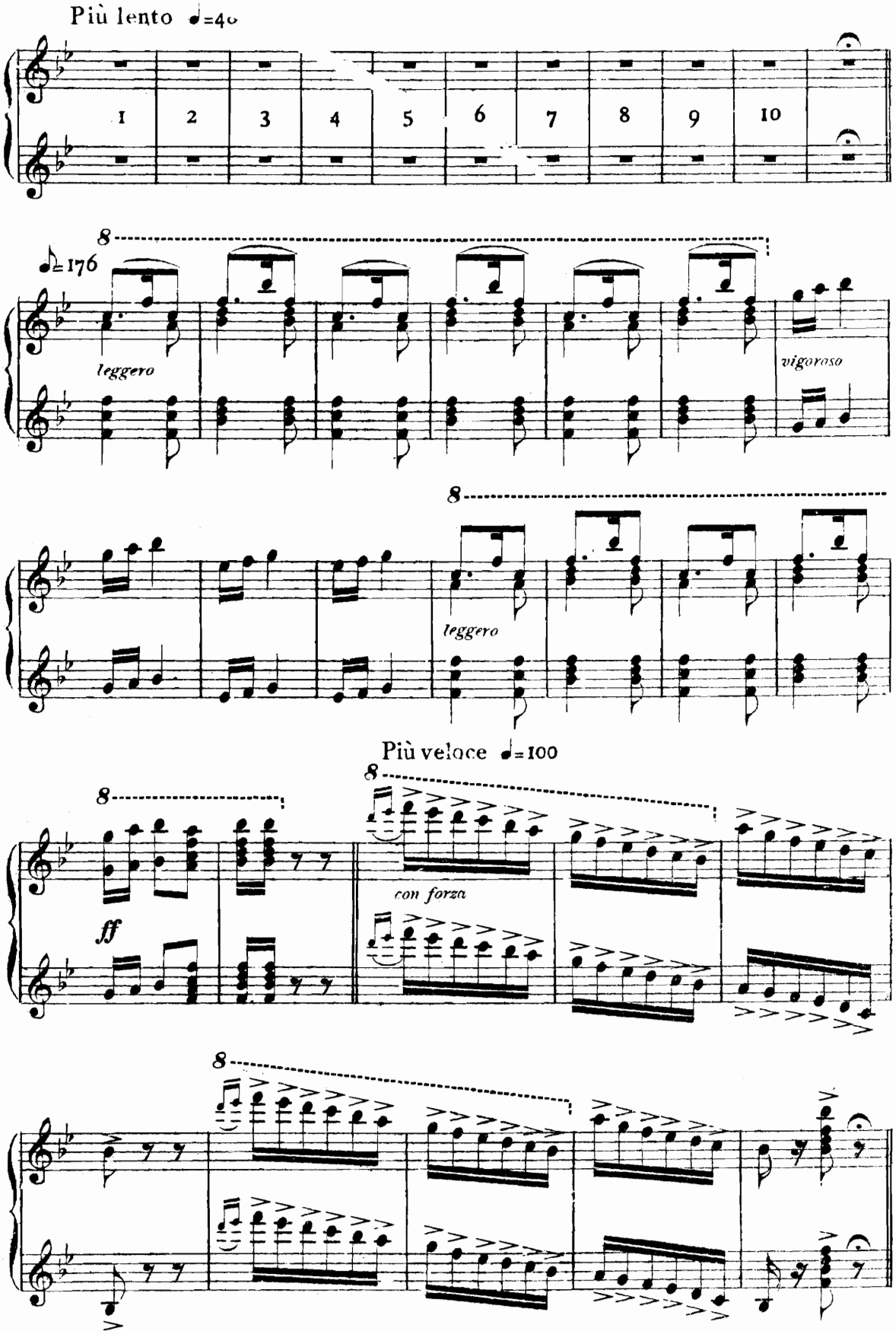

Largo come prima ♩=56
legato
p
f
tr
p
Più presto ♩=80
f
mf
cres.
ff
Come prima ♩=168
p
leggerissimo
ruvidissimo

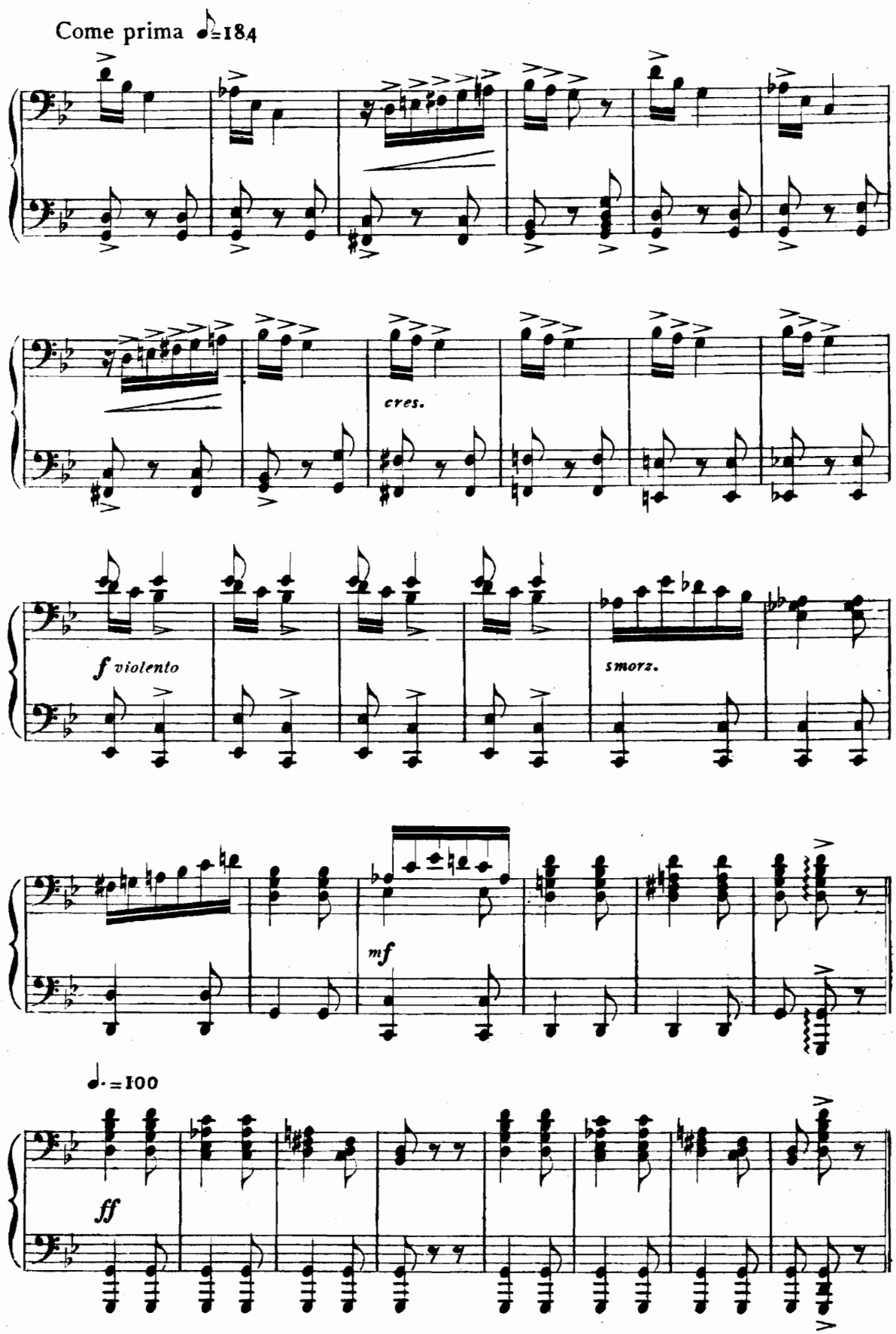

Largo come prima ♩=56
8
legato
8
Più presto ♩=80
mf
cres.
ff
Come prima ♩=168
8
leggerissimo e staccato
8

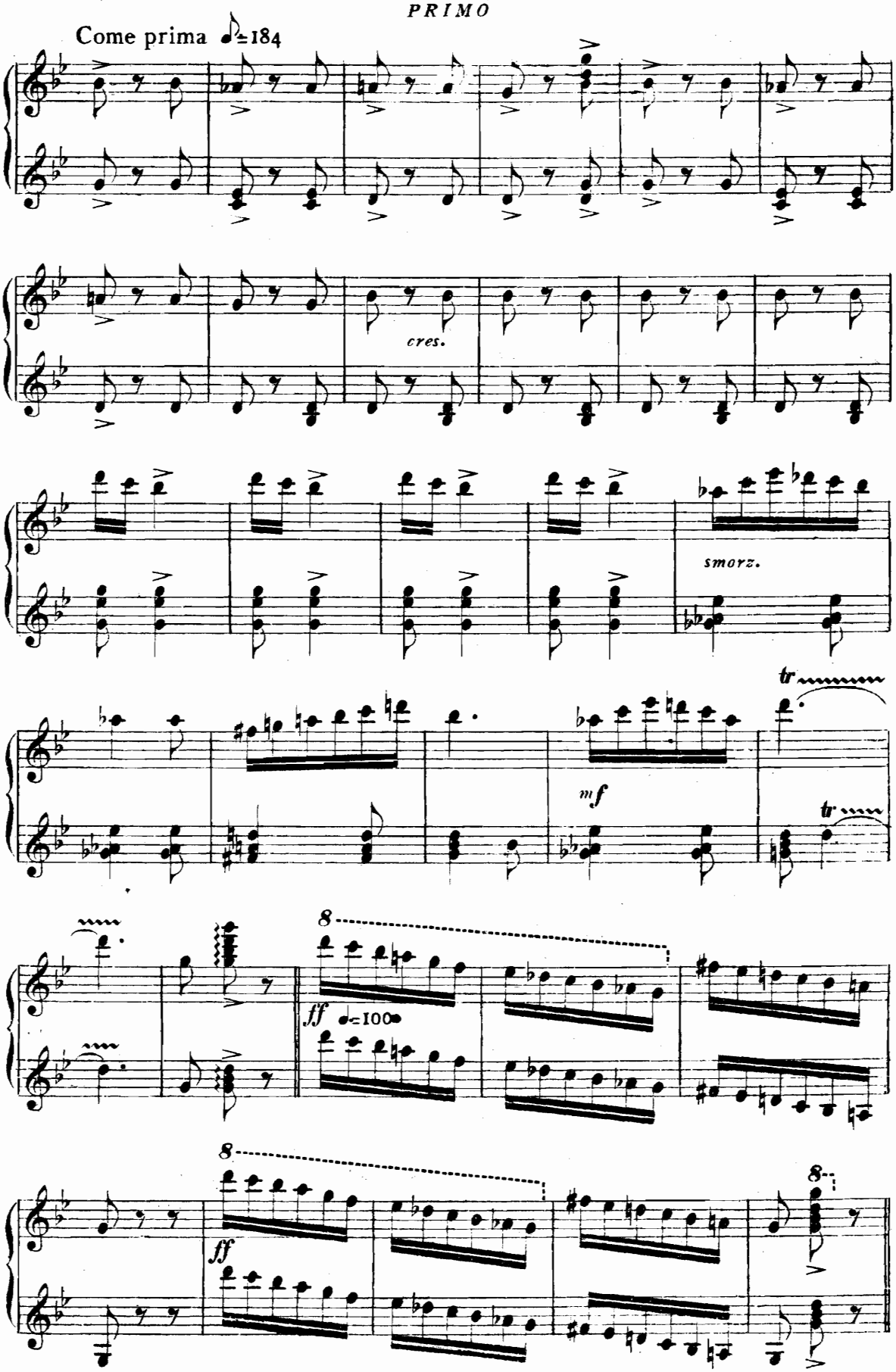

leggerissimo
ruvidissimo
f
I
ff
BALLATA DEL MONDO
Allegro ♩=76
(si batte in uno)
I
2
Vuota
rall.
a piacere
più rall.

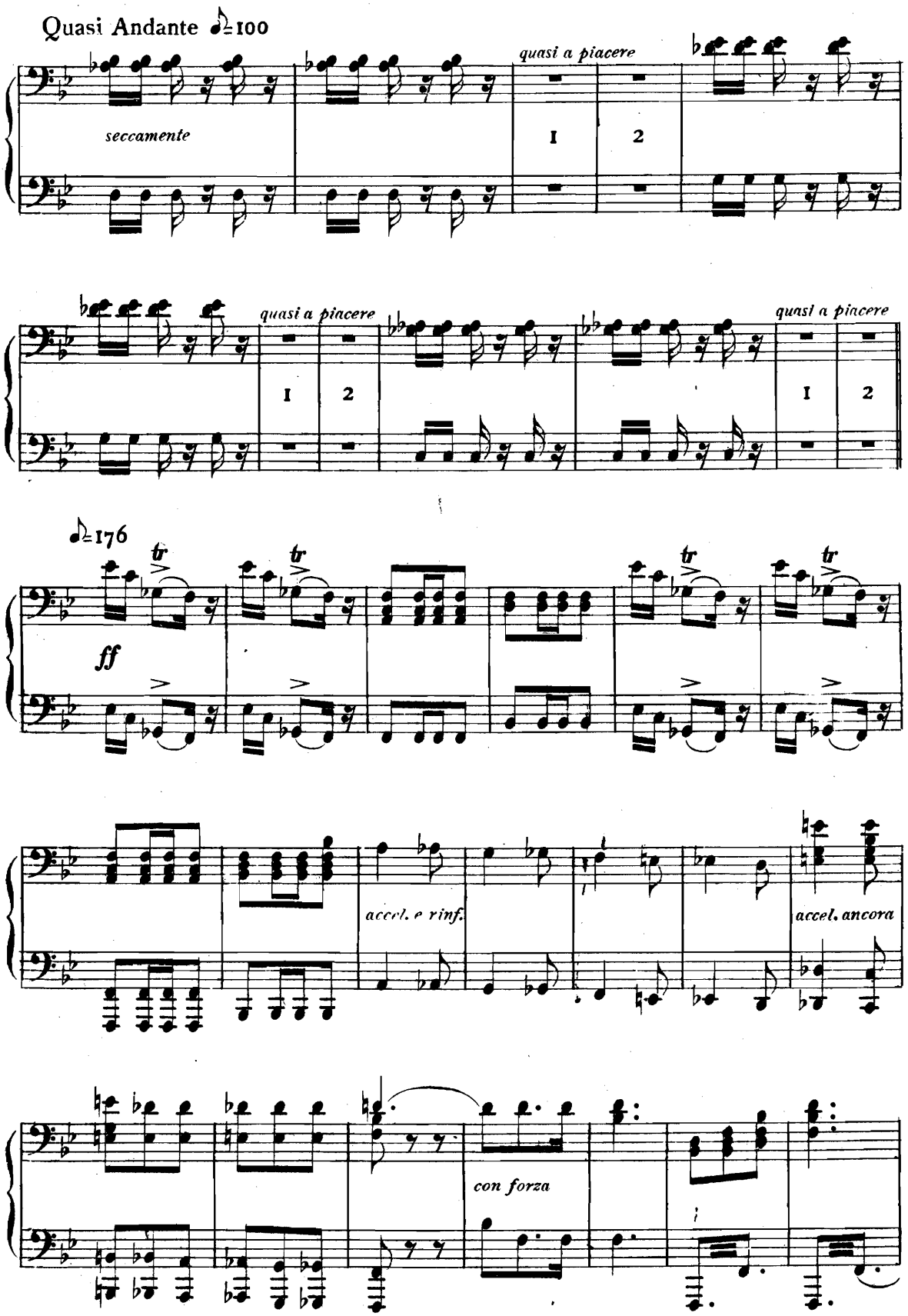

8
leggerissimo
8
I 2 3 4
5 6 7 8 9 IO II
Ec - co.ti,o prin -
BALLATA DEL MONDO
Allegro
♩ = 76
8
(si batte in uno)
- ci - pe, il mondo in - ter.
I 2 3
8
rall. a piacere più rall.
I 2 Vuota 1 2 3

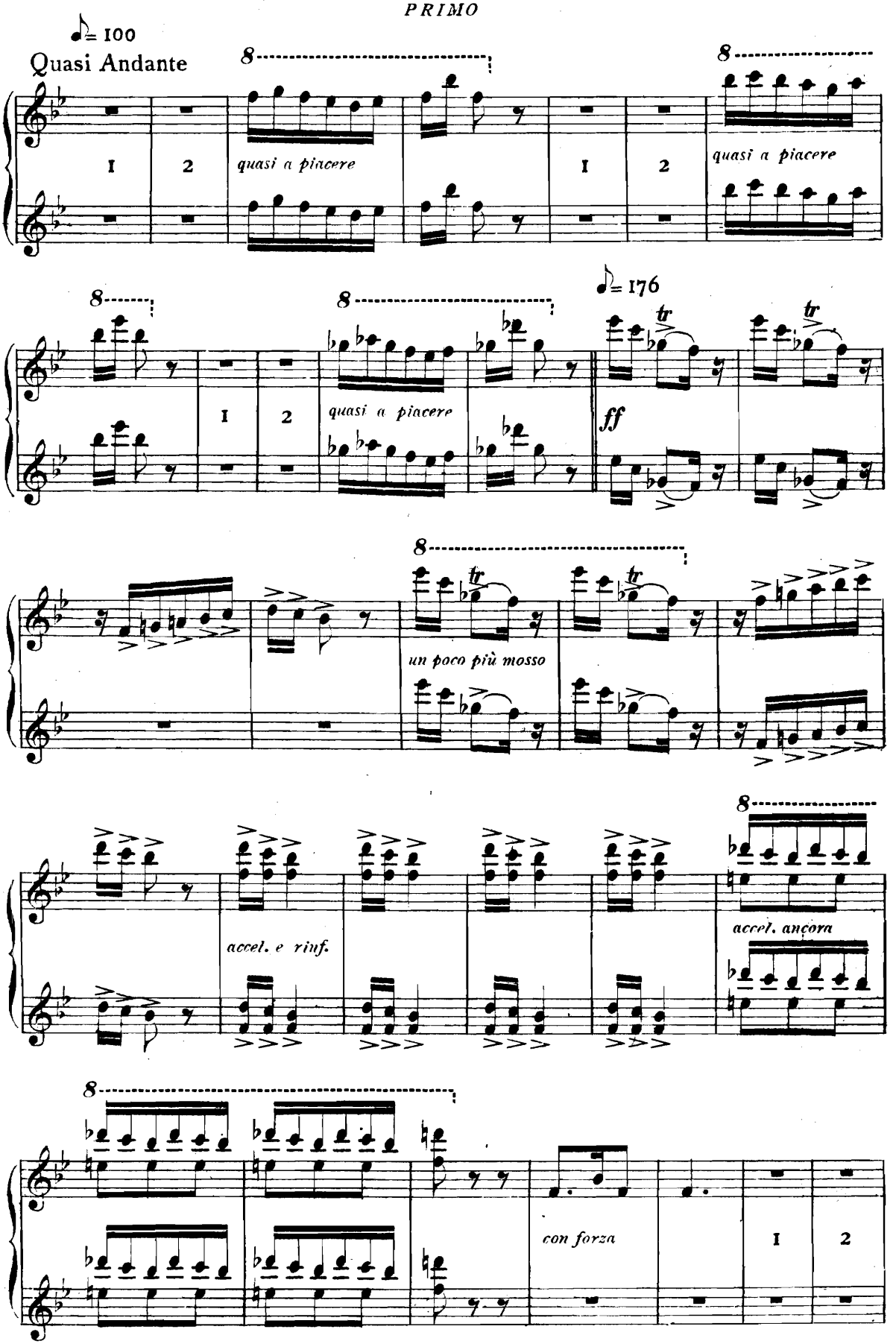

Più lento ♩=48
Ec - - - co il mon - - - do, vuo - - - to e ton - do,
p leggerissimo
s'al - za e scen - de, bal - za e splen - de.
♩=176
1
2
vigoroso
Più veloce ♩=100
ff
con forza

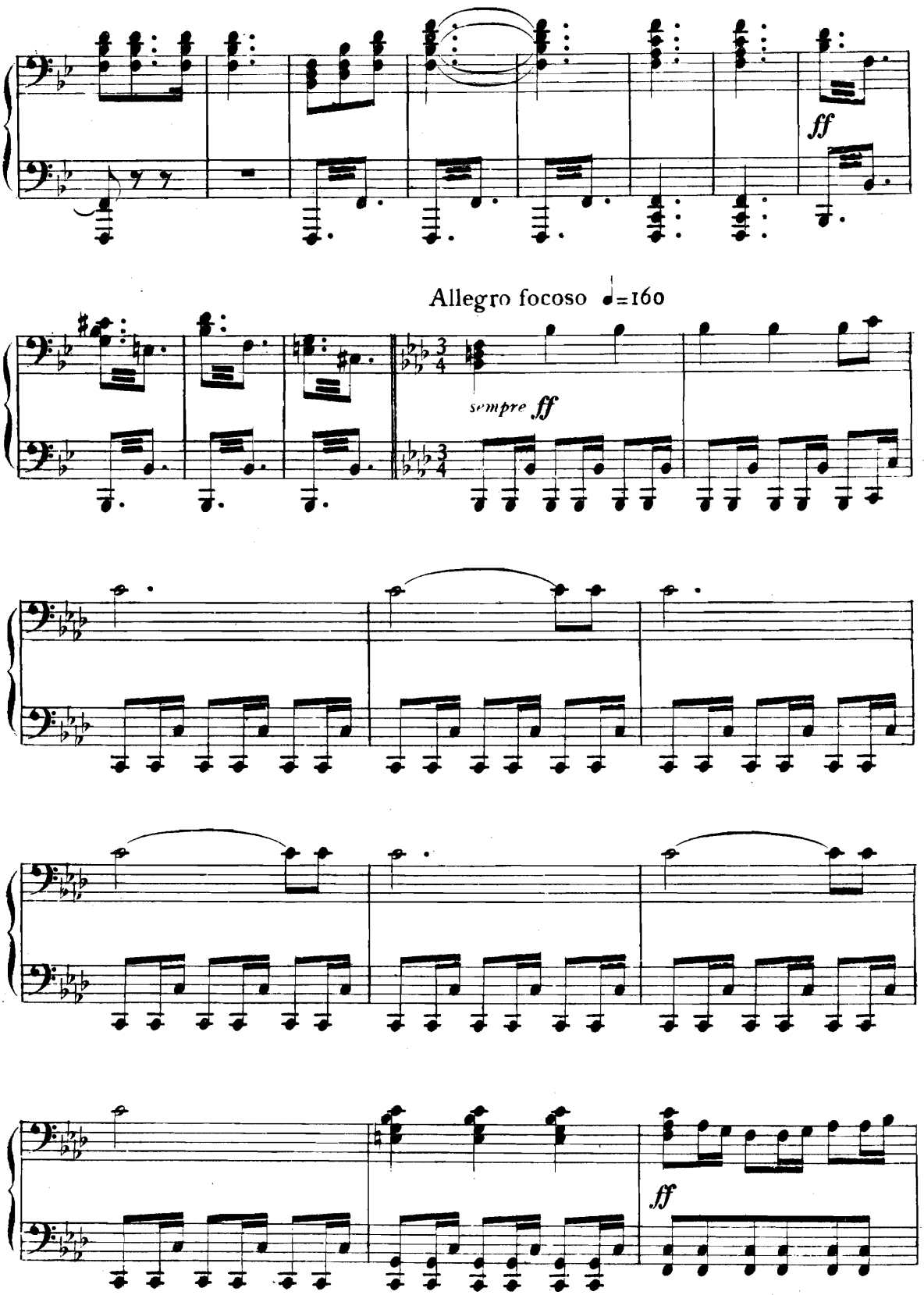

Più lento ♩=40
1
2
3
4
5
6
7
8
9
10
8
♩=176
leggero
vigoroso
8
leggero
Più veloce ♩=100
8
8
con forza
ff
8

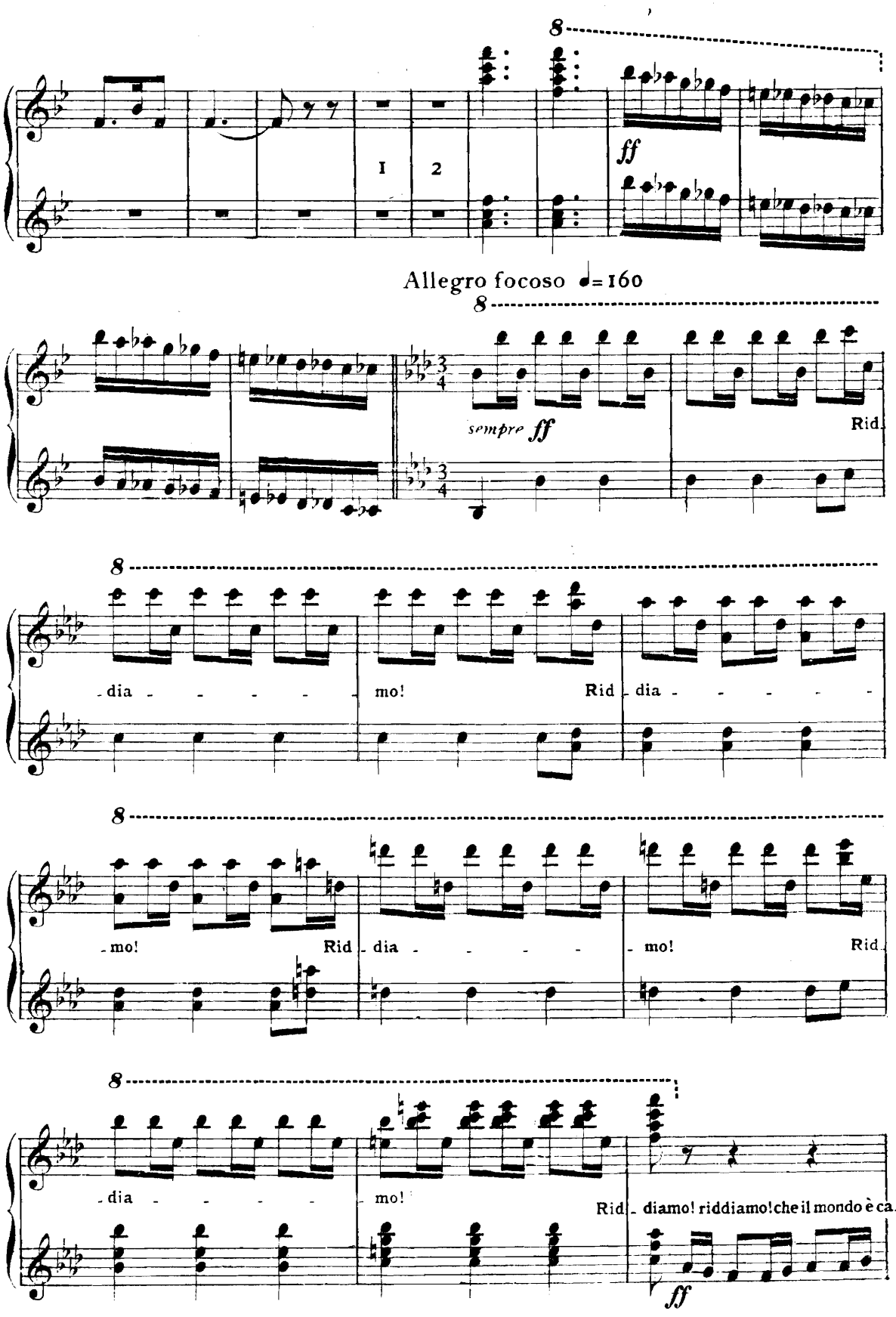

Come prima ♪=184
cres.
f violento
smorz.
mf
♩.=100
ff

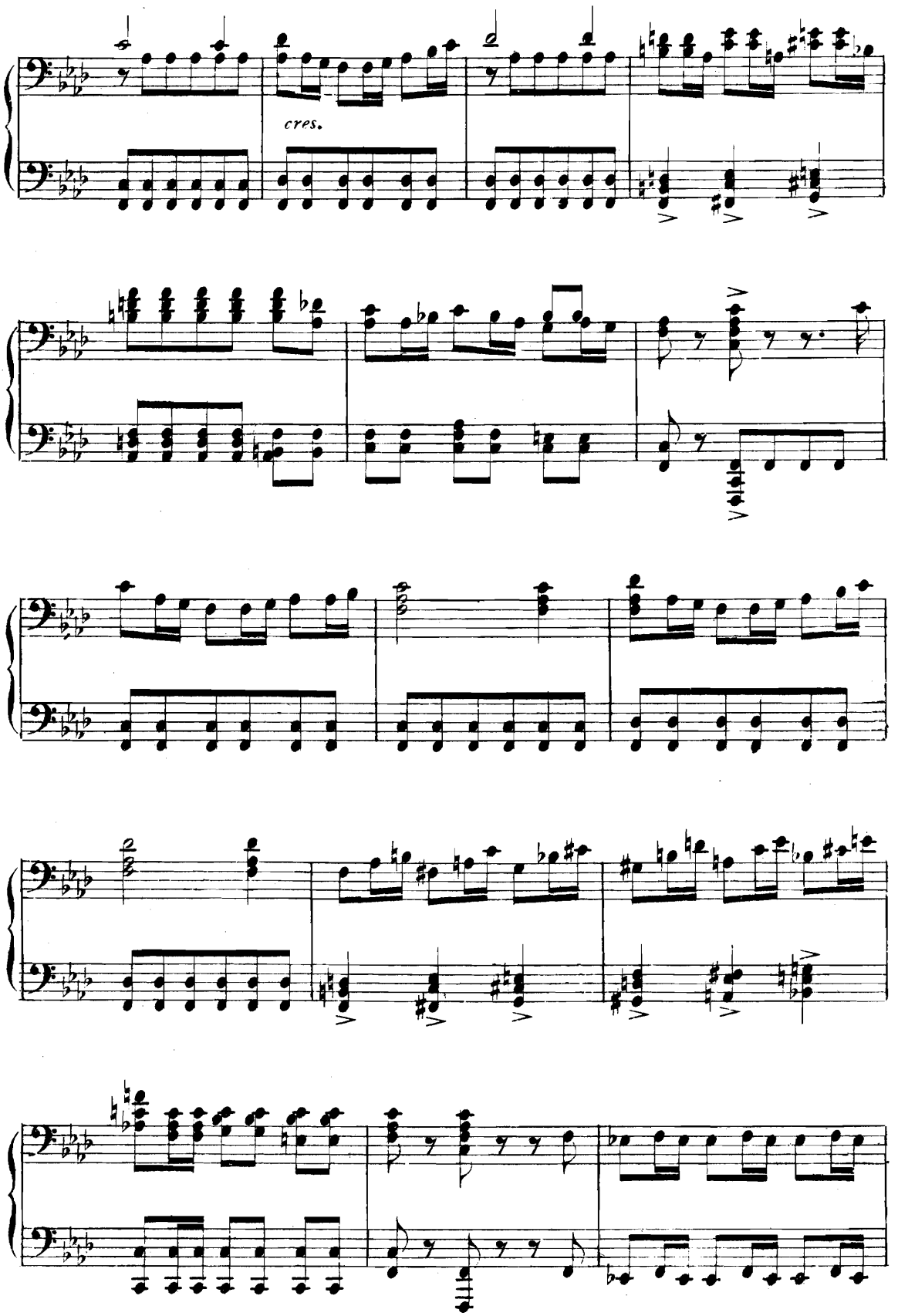

Come prima ♪=184
cres.
smorz.
mf
tr
tr
8
ff ♩=100
8
ff
8

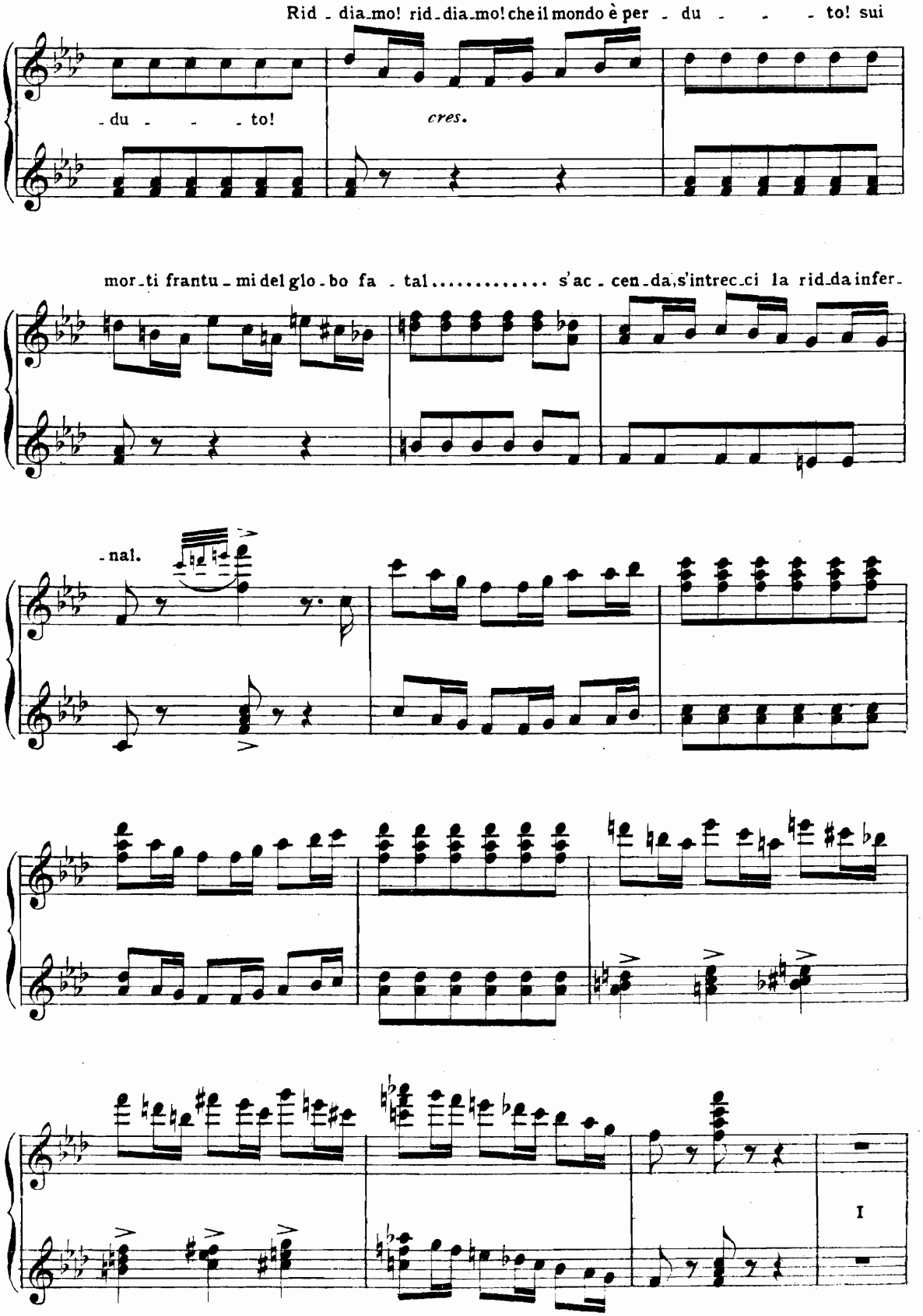

Quasi Andante ♪=100
seccamente
quasi a piacere
1
2
quasi a piacere
1
2
quasi a piacere
1
2
♪=176
ff
tr
accel. e rinf.
accel. ancora
con forza

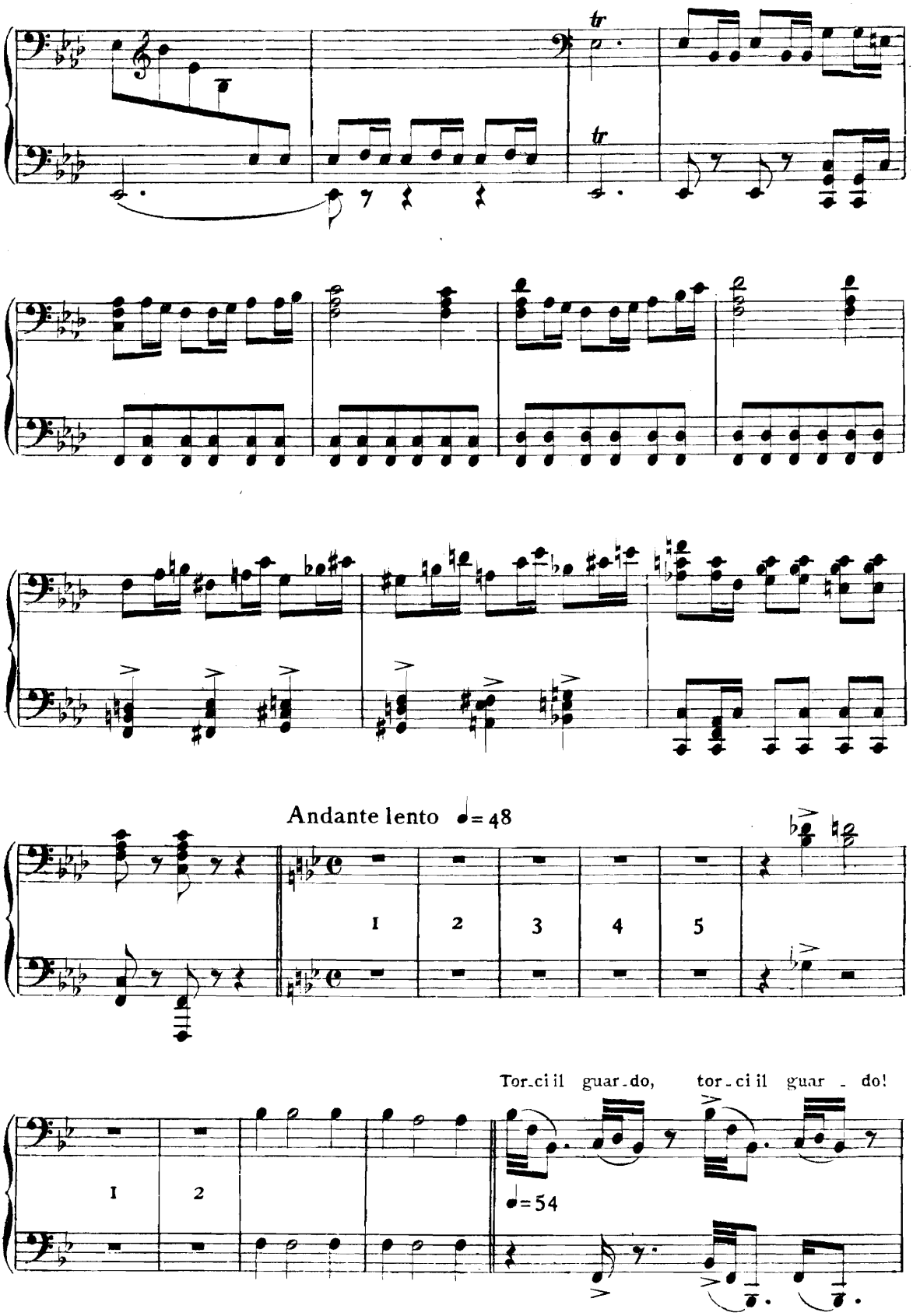

♪= 100
Quasi Andante
8
I
2
quasi a piacere
8
I
2
quasi a piacere
8
8
I
2
quasi a piacere
♪= 176
tr
tr
ff
8
tr
tr
un poco più mosso
8
accel. e rinf.
accel. ancora
8
con forza
I
2

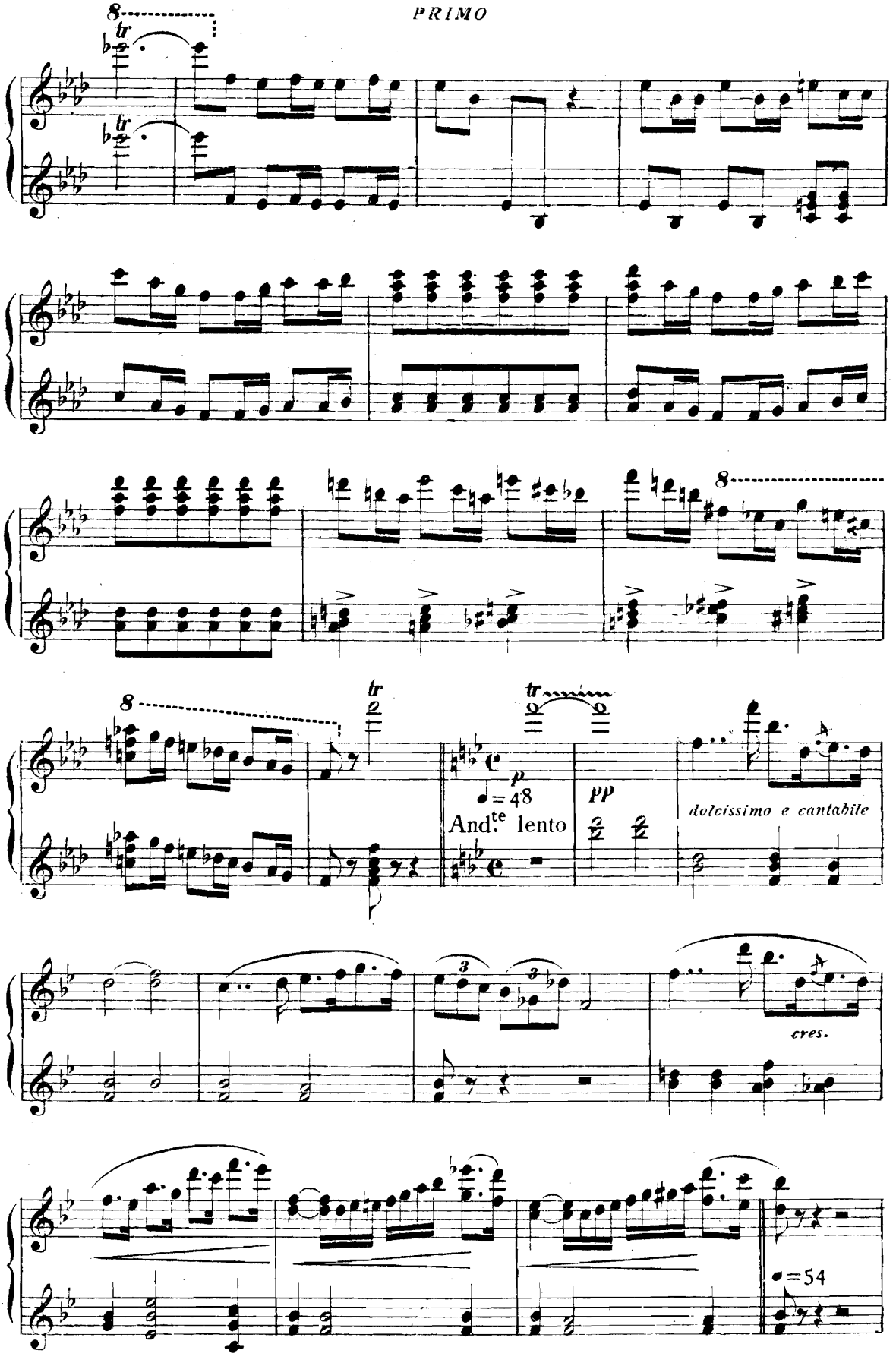

ff
Allegro focoso ♩=160
sempre ff
ff

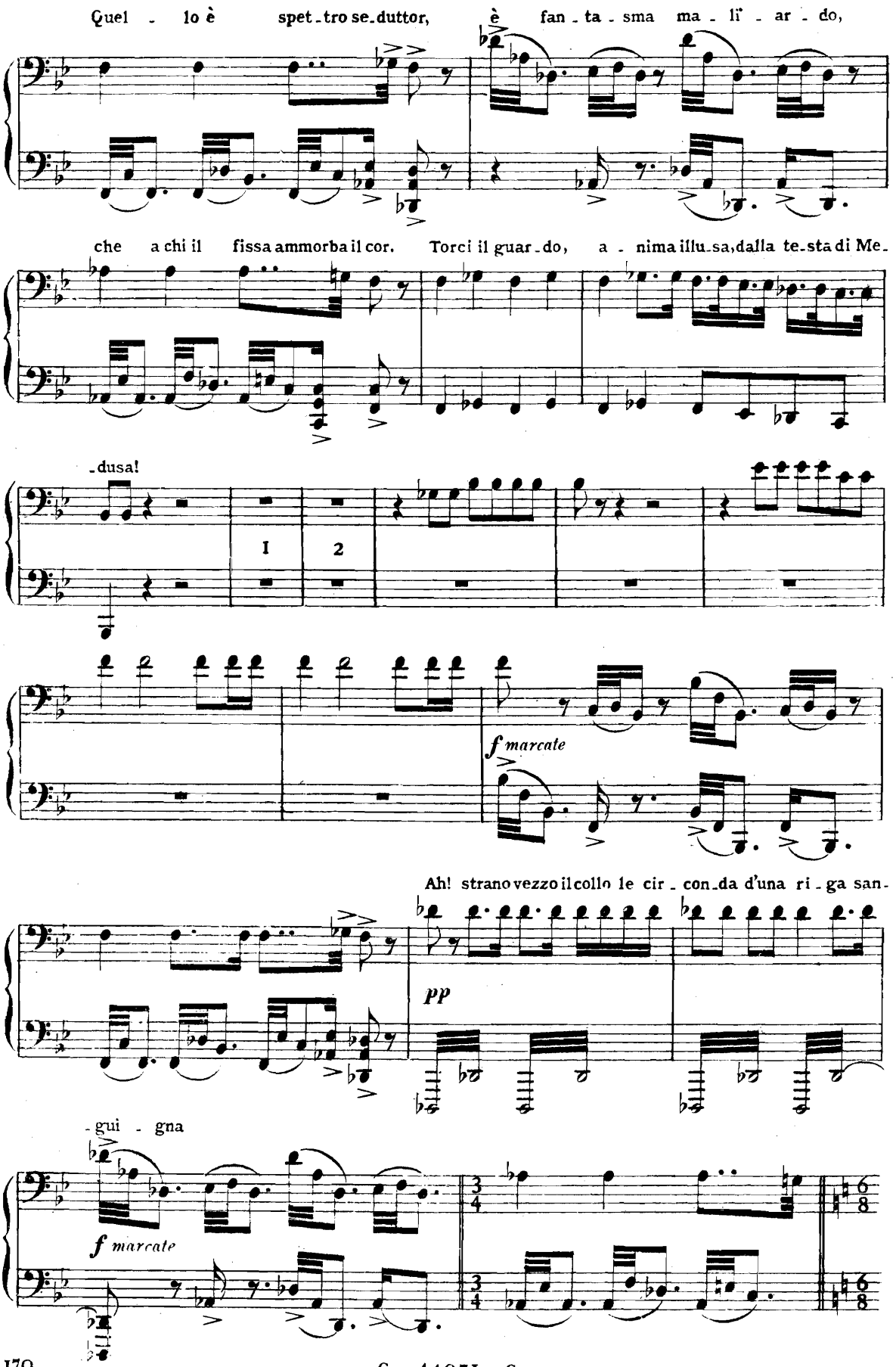

8
1
2
ff
Allegro focoso ♩= 160
8
sempre ff
Rid
8
dia - - - - -
mo!
Rid
dia - - - - -
8
mo!
Rid
dia - - - - -
mo!
Rid
8
dia - - - - -
mo!
Rid - diamo! riddiamo! che il mondo è ca -
ff

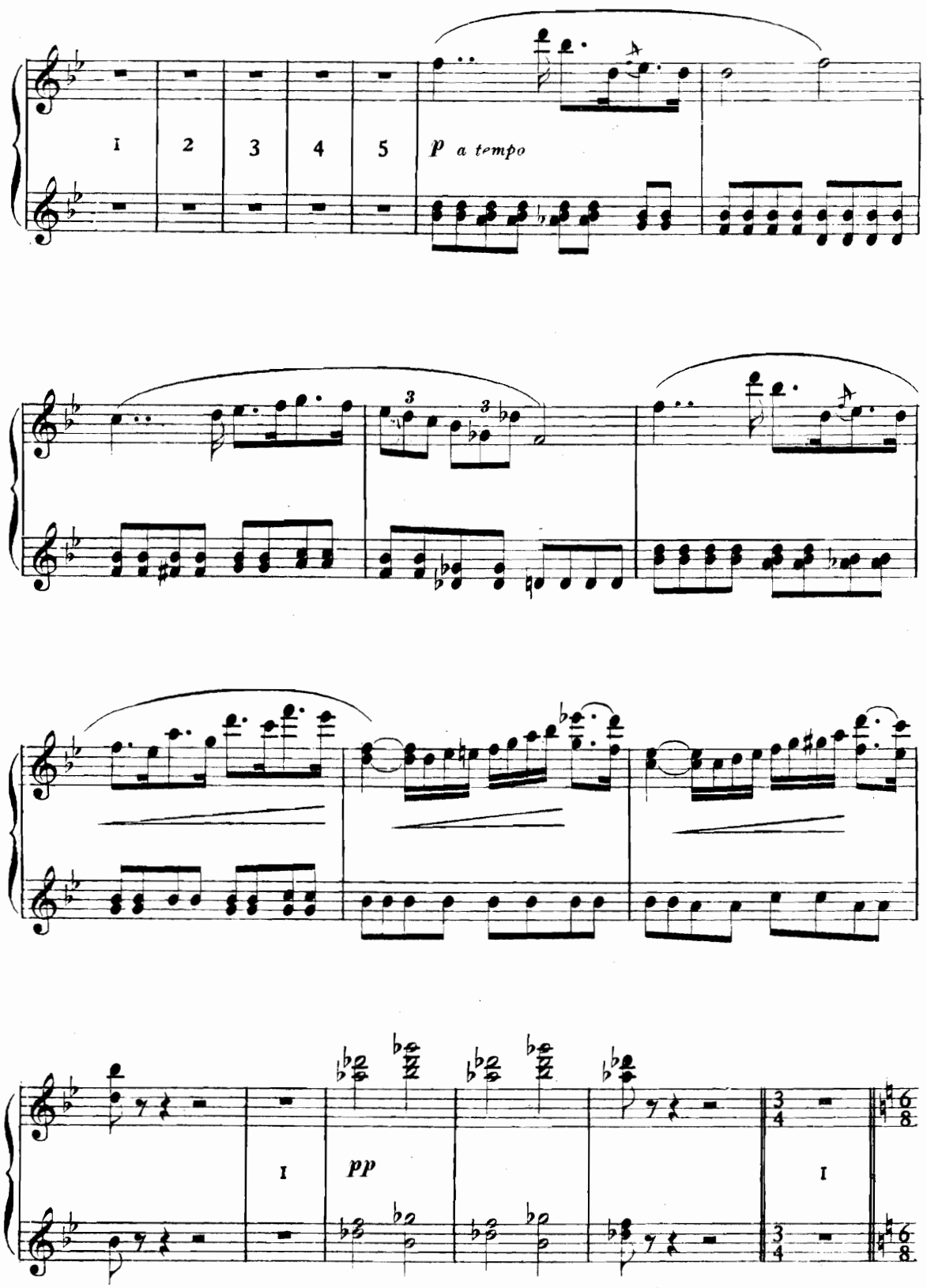

cres.


Rid - dia-mo! rid-dia-mo! che il mondo è per - du - - - to! sui
- du - - - to!
cres.
mor-ti frantu-mi del glo-bo fa - tal..... s'ac-cen-da, s'intrec-ci la rid-da infer-
-nal.
I


tr
tr
Andante lento ♩= 48
1
2
3
4
5
Tor-ci il guar-do, tor-ci il guar - do!
1
2
♩= 54

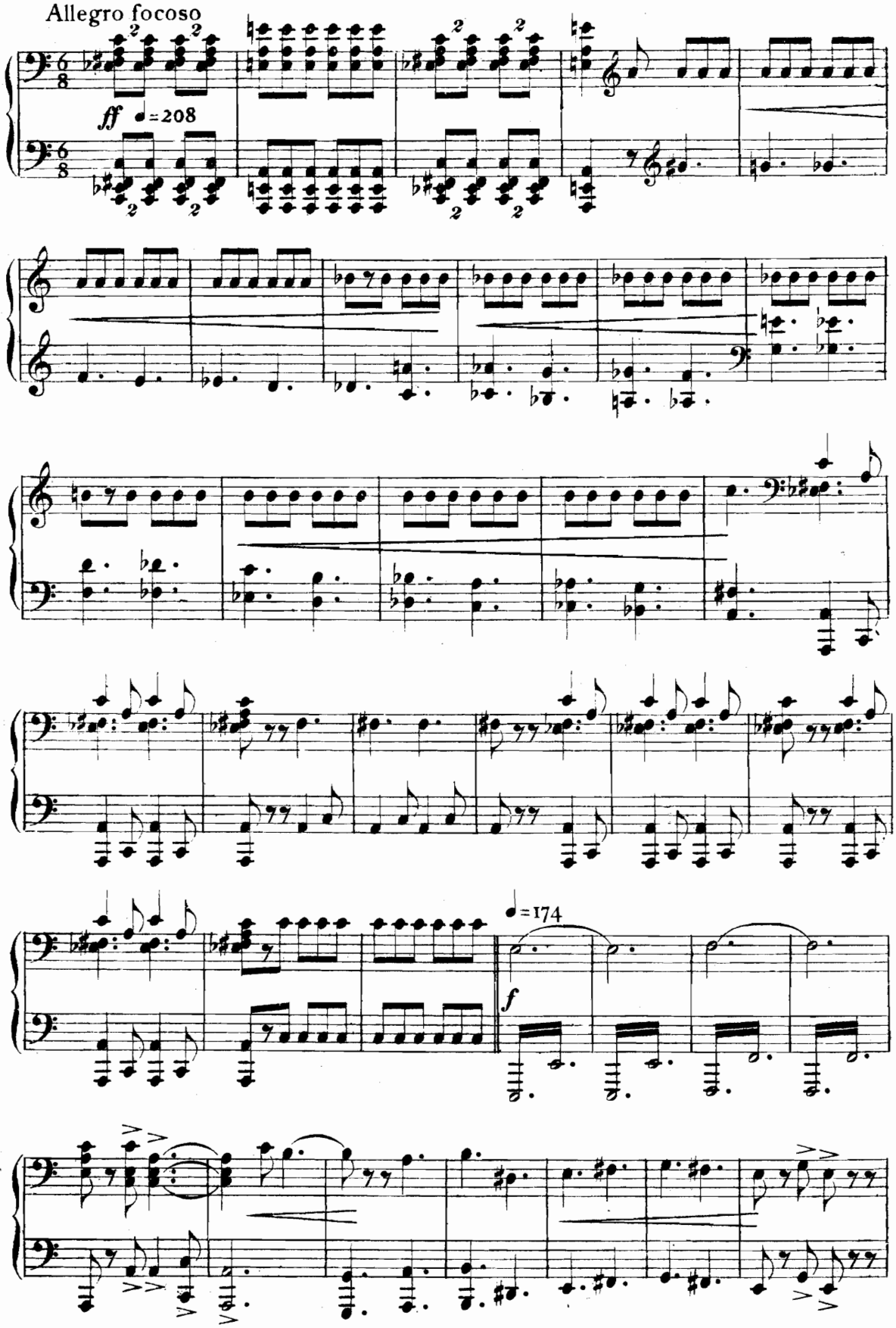

8
tr
tr
8
8
tr
tr
p
♩= 48
And.te lento
pp
dolcissimo e cantabile
3
3
cres.
♩= 54

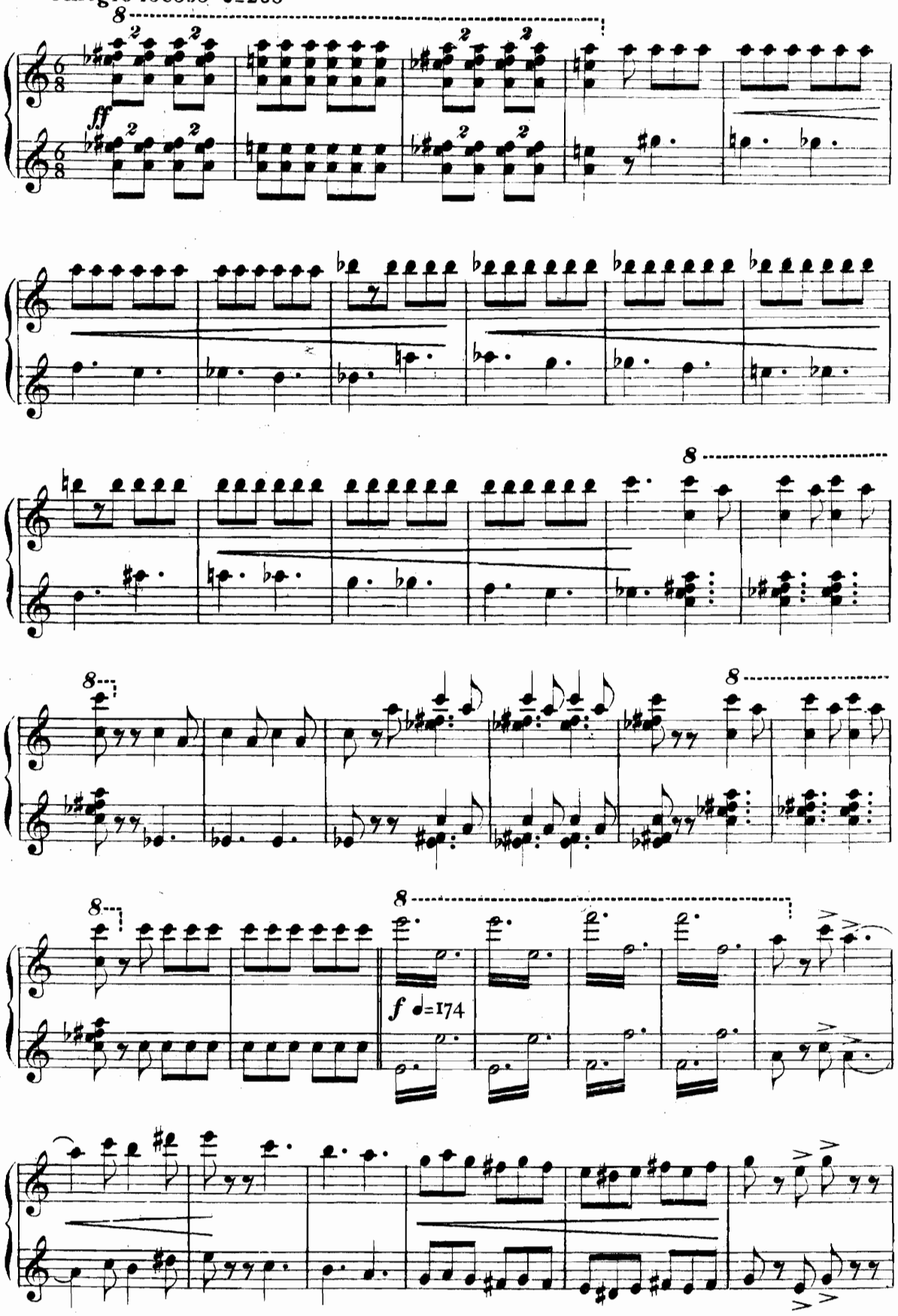

Quel - lo è spet - tro se - duttor, è fan - ta - sma ma - li' - ar - do,
che a chi il fissa ammorba il cor. Torci il guar - do, a - nima illu - sa, dalla te - sta di Me -
- dusa!
1
2
f marcate
Ah! strano vezzo il collo le cir - con - da d'una ri - ga san -
pp
- gui - gna
f marcate

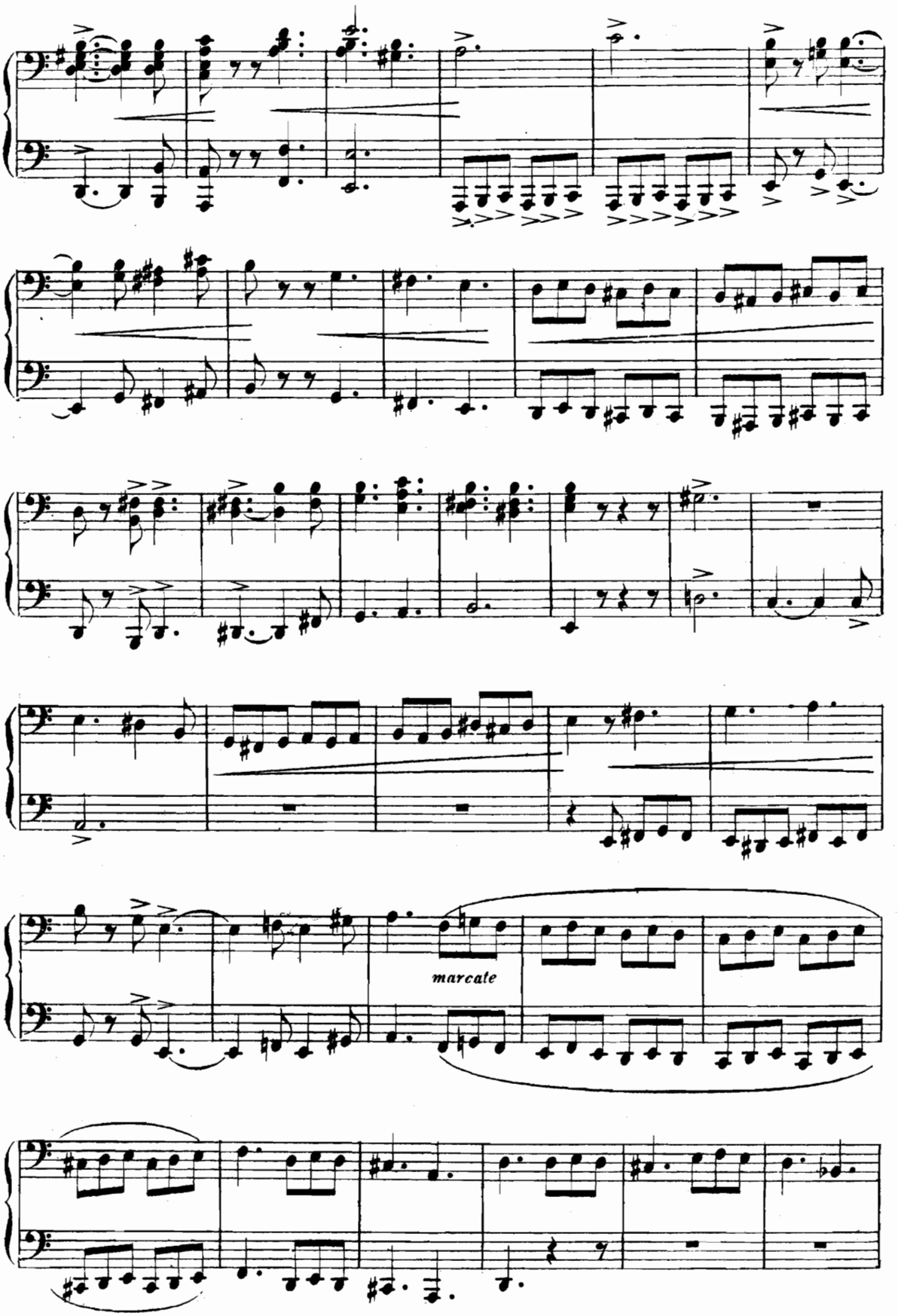

1
2
3
4
5
p a tempo
3
3
pp
3/4
6/8

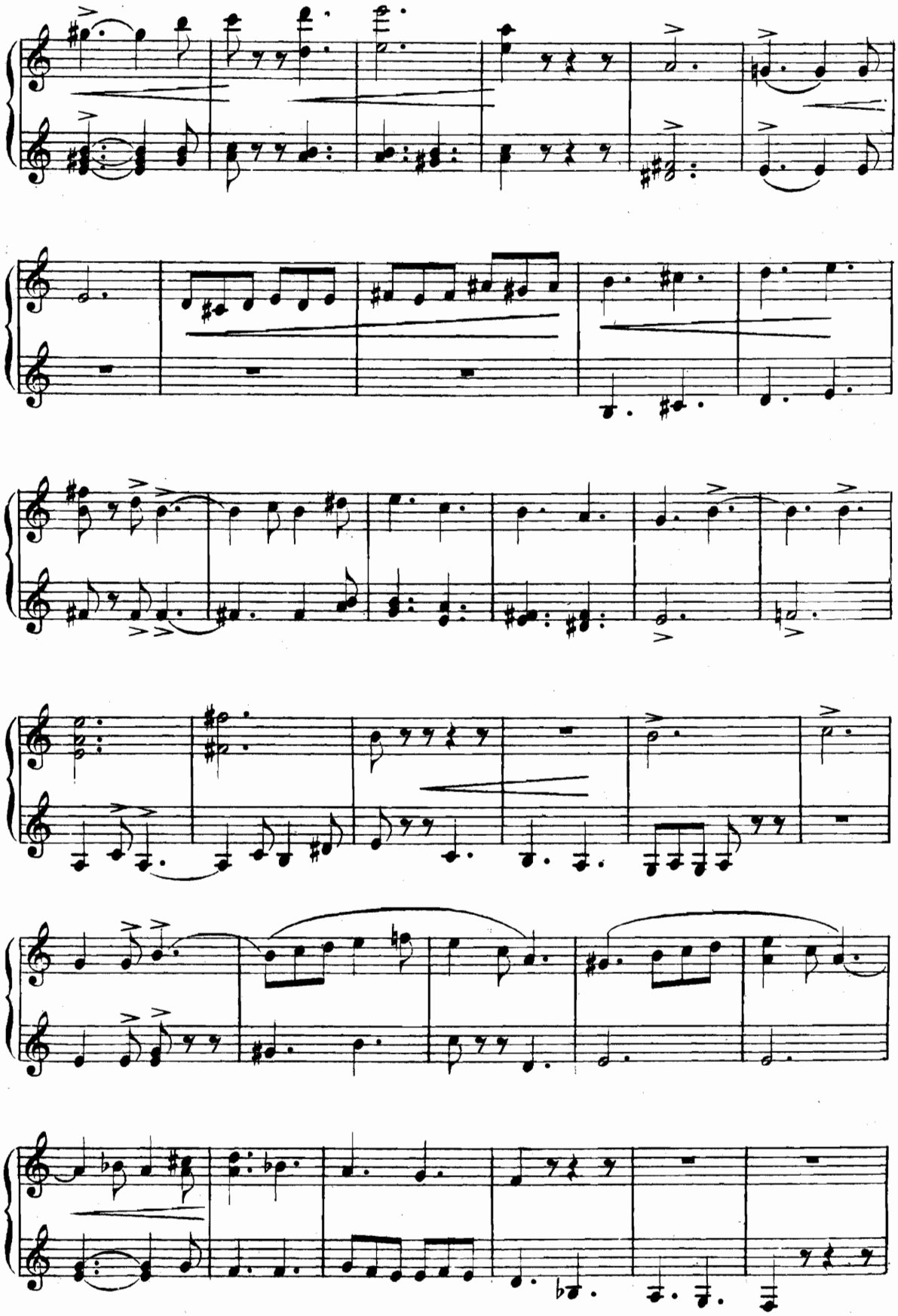
RIDDA E FUGA INFERNALE

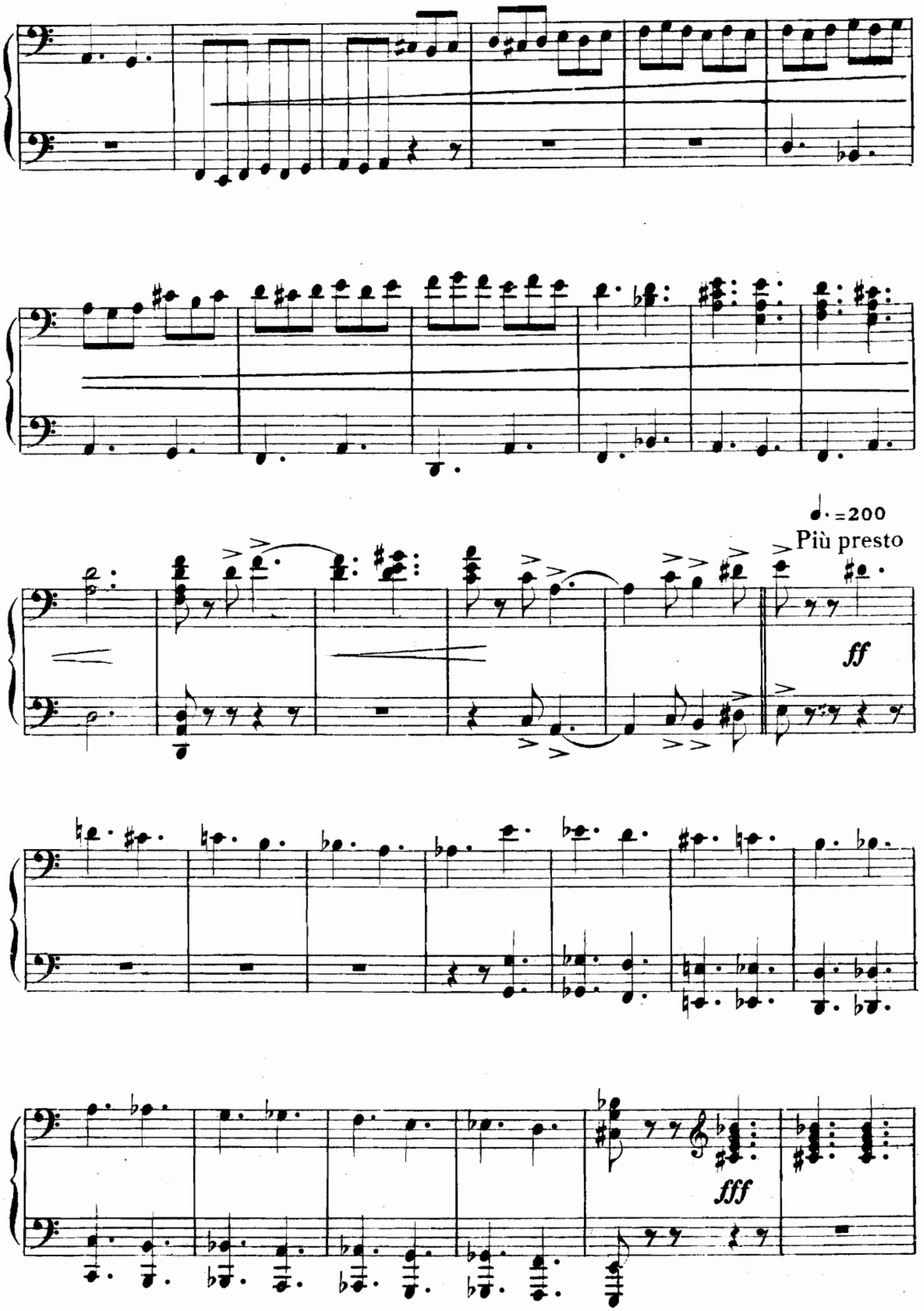
Allegro focoso

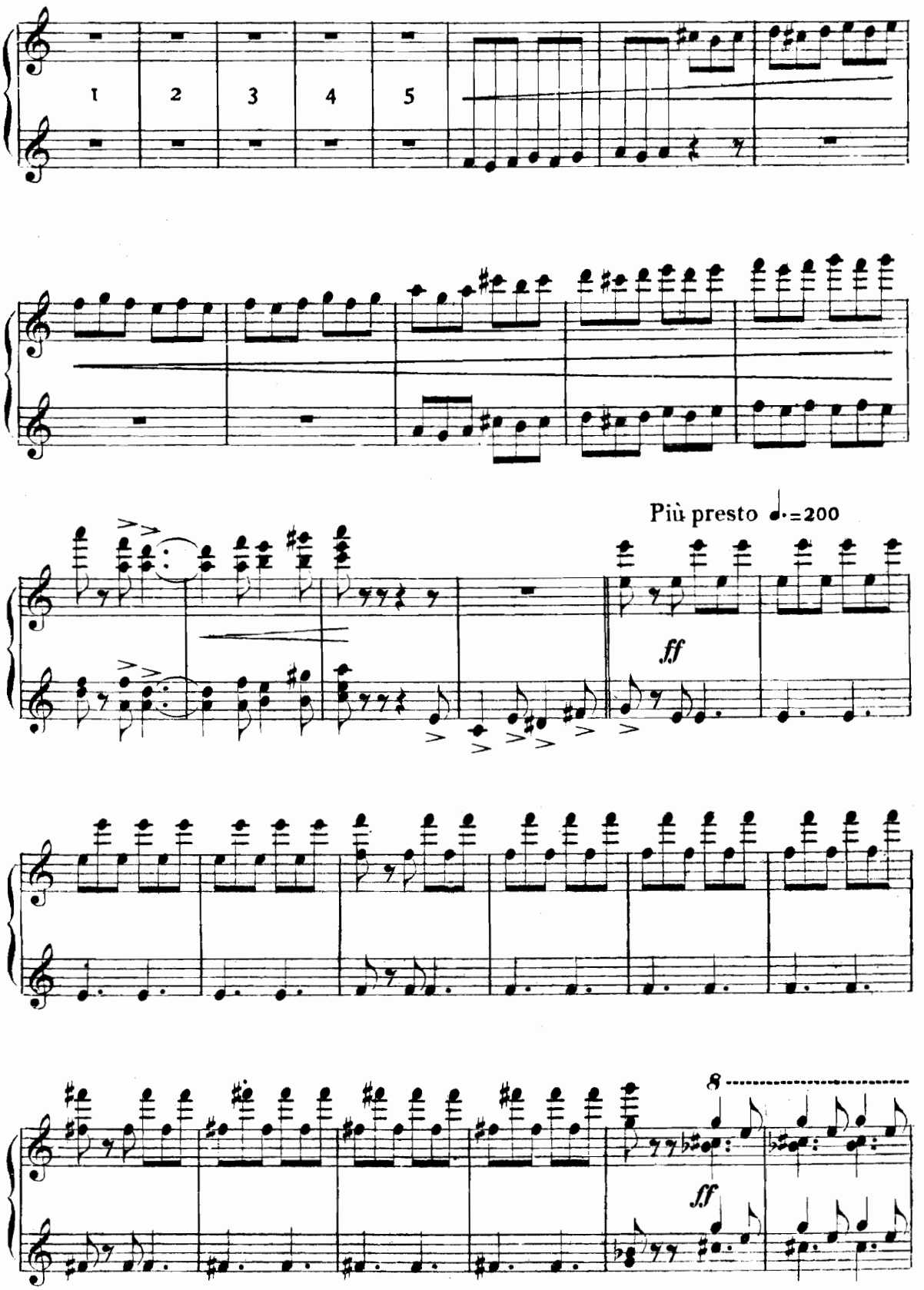


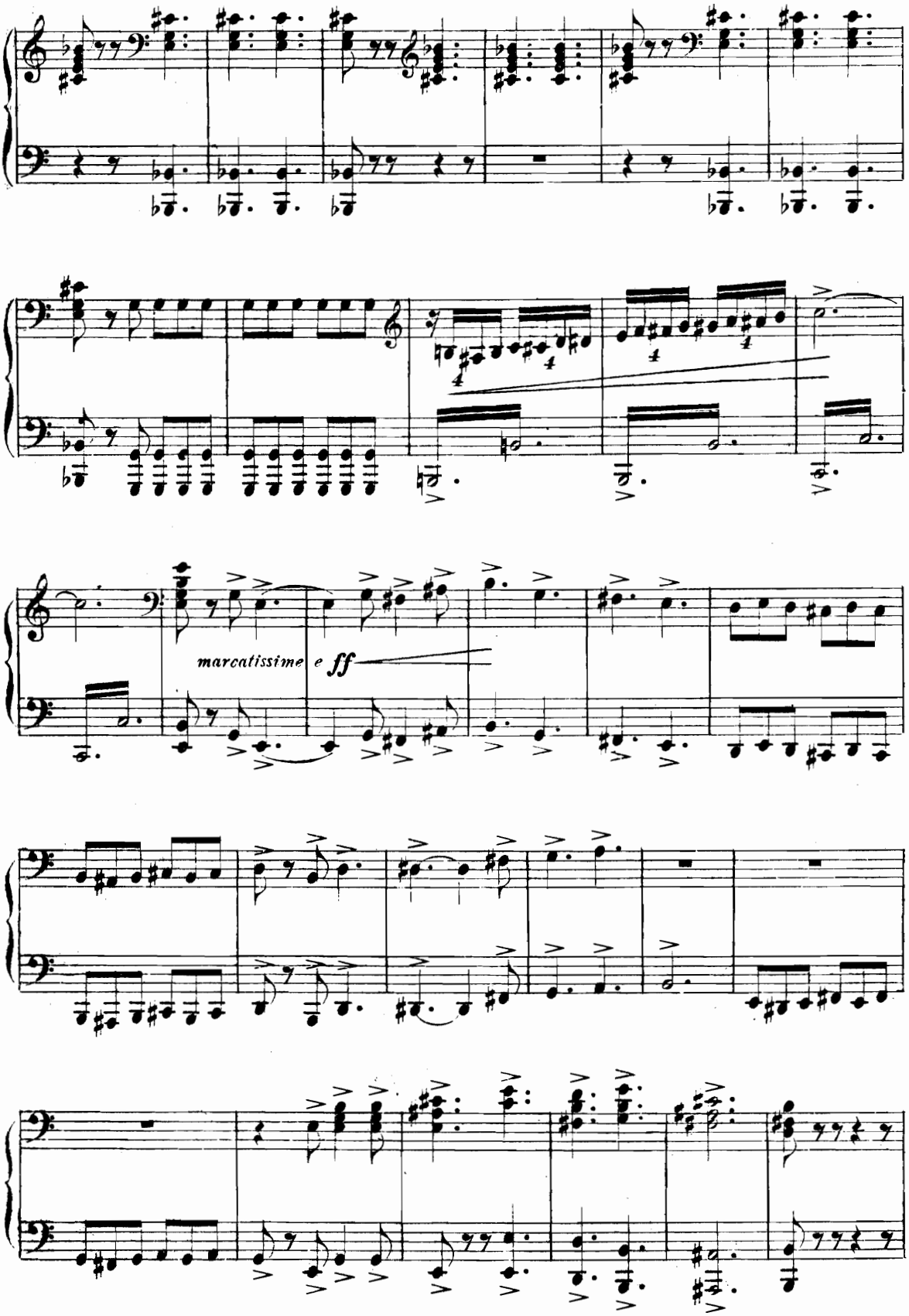

Allegro focoso ♩=208
fff
f ♩=174

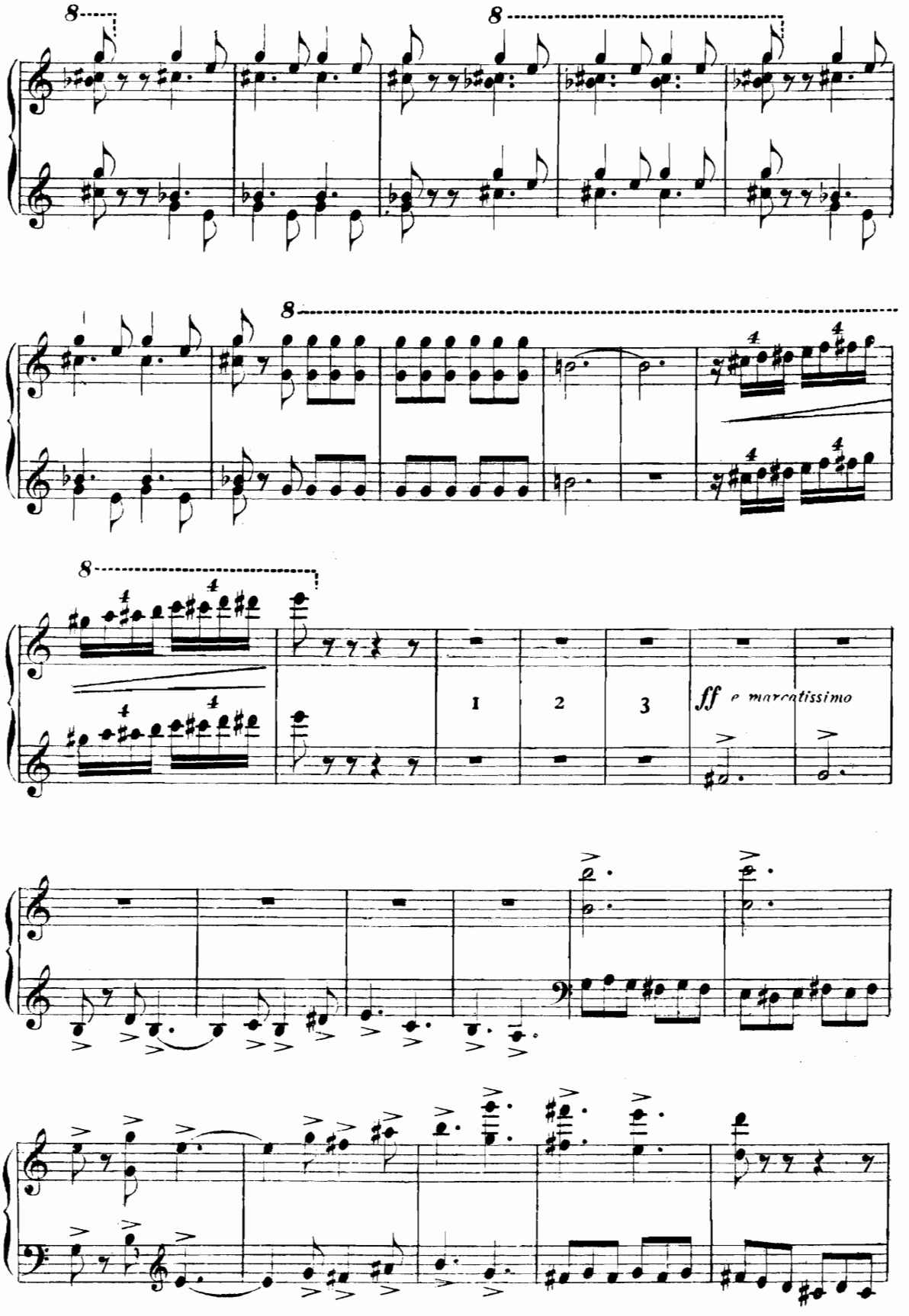

marcate

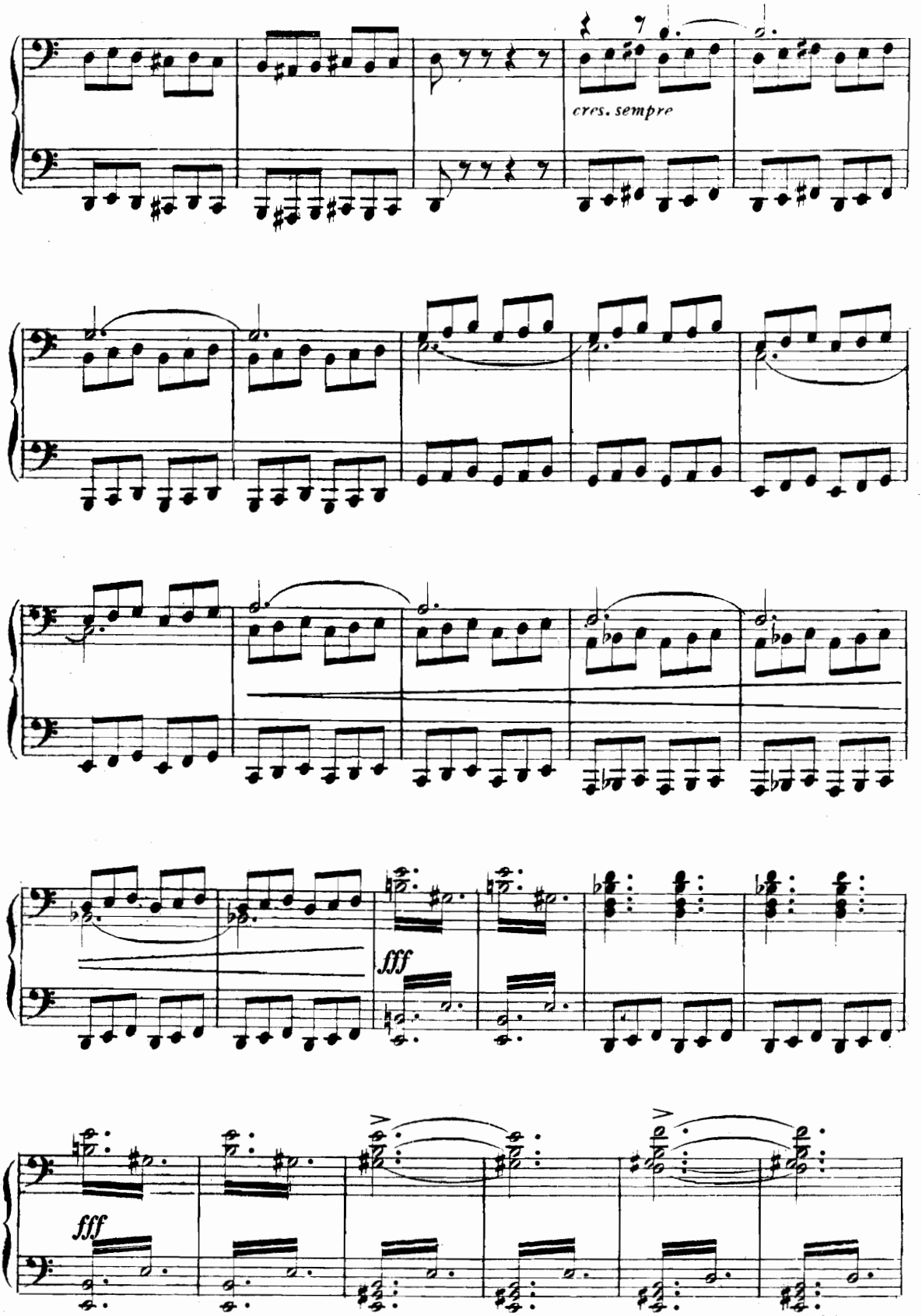


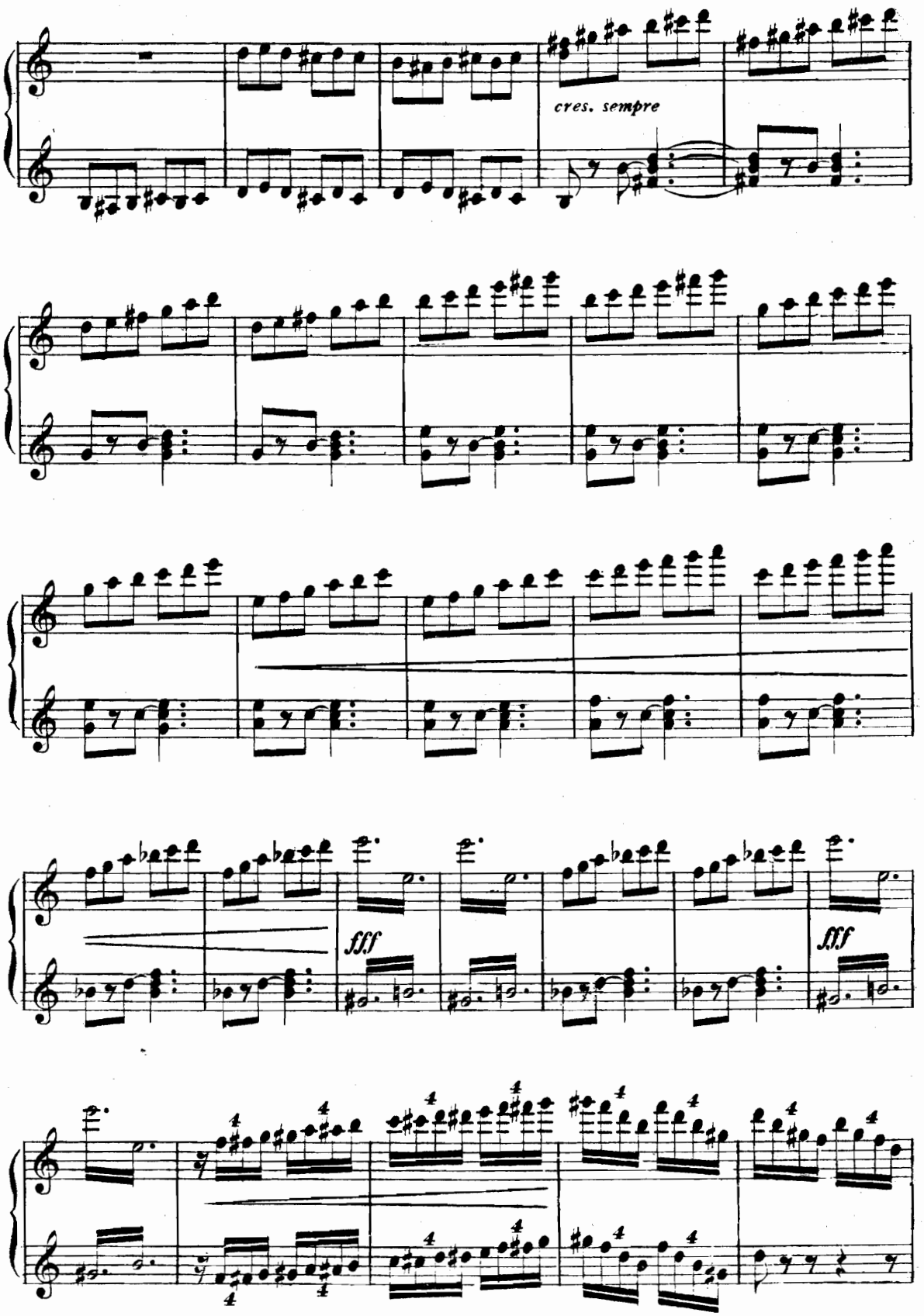

♩. =200
Più presto
ff
fff

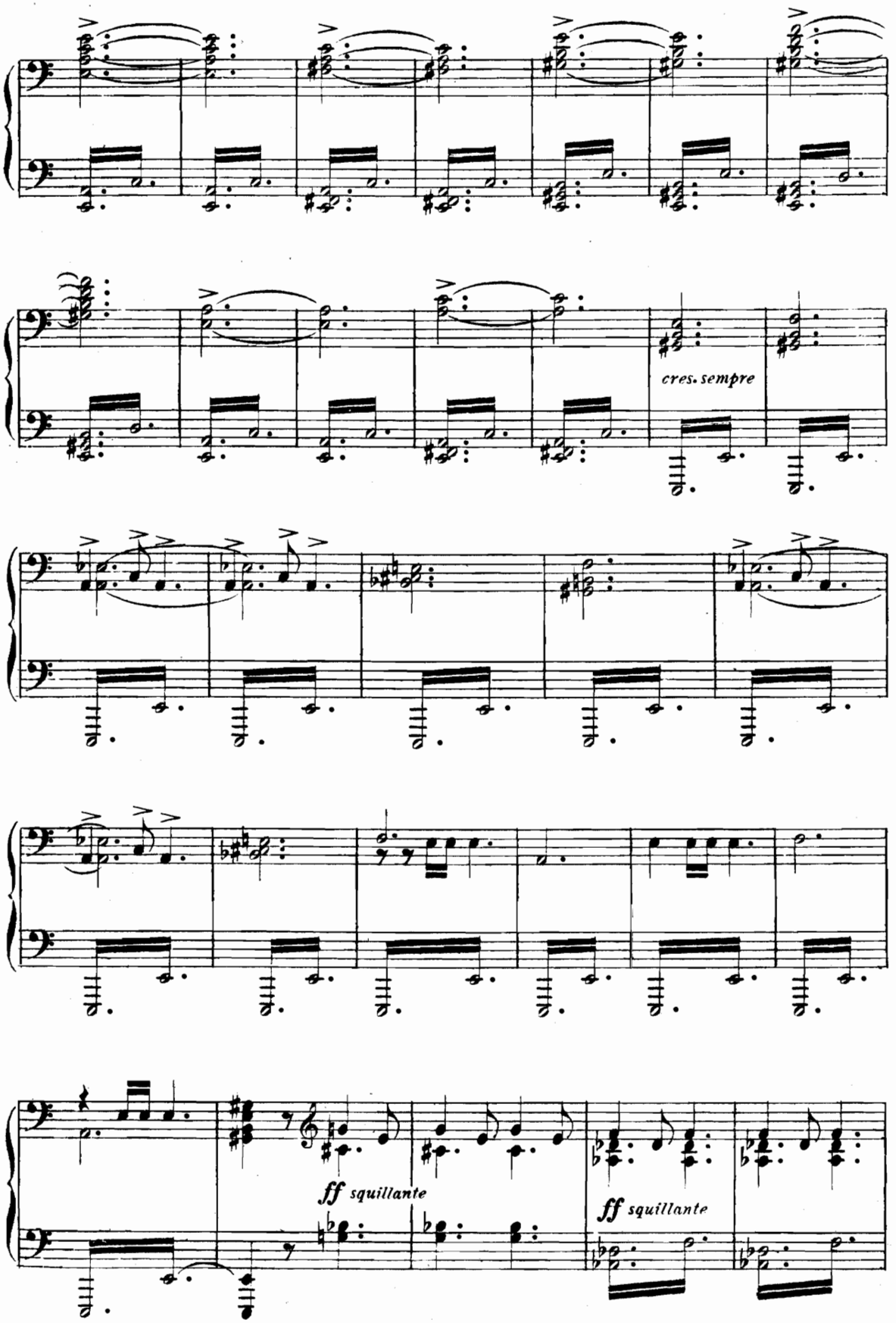

1
2
3
4
5
Più presto ♩.=200
ff
8
ff

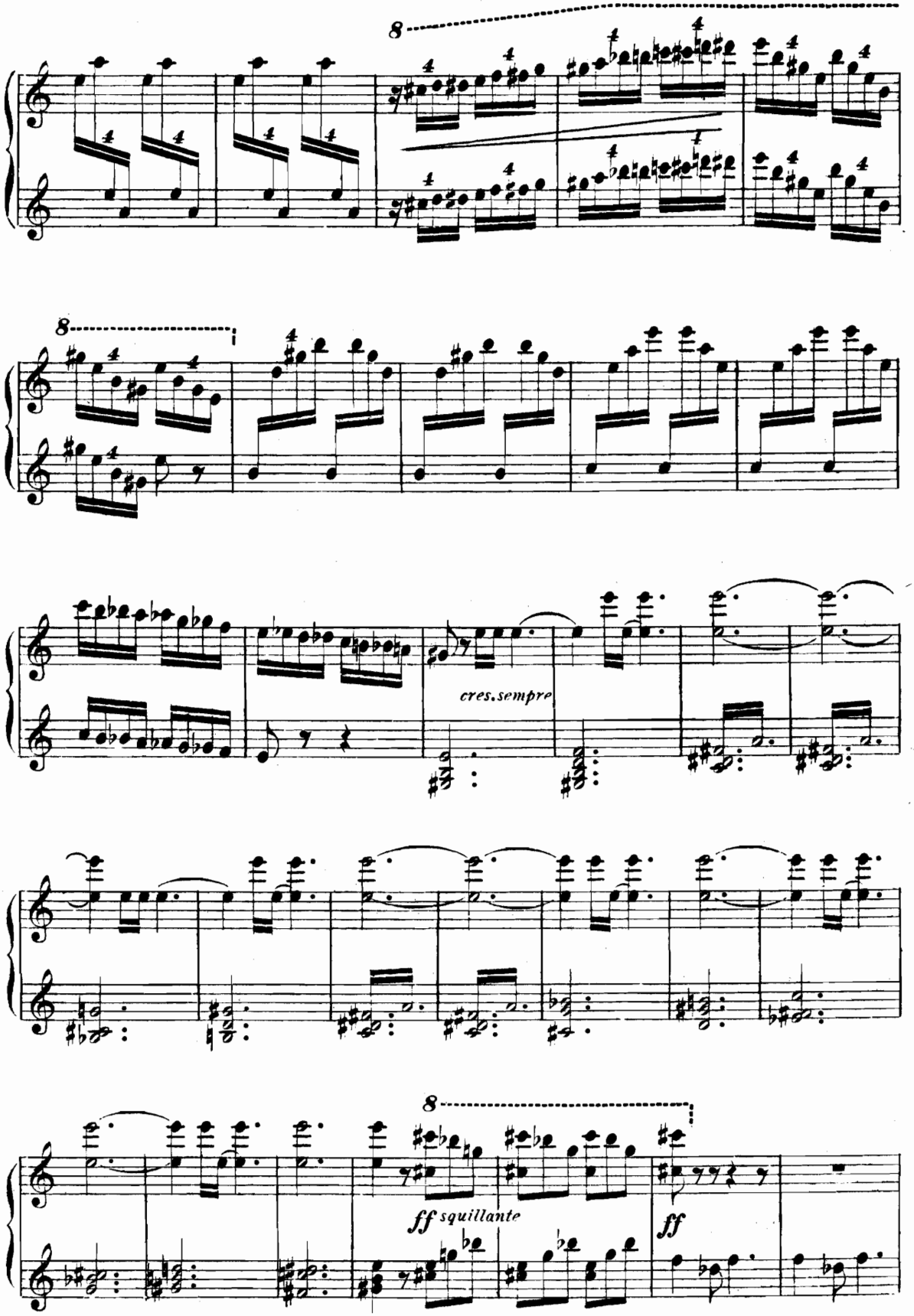

marcatissime e ff

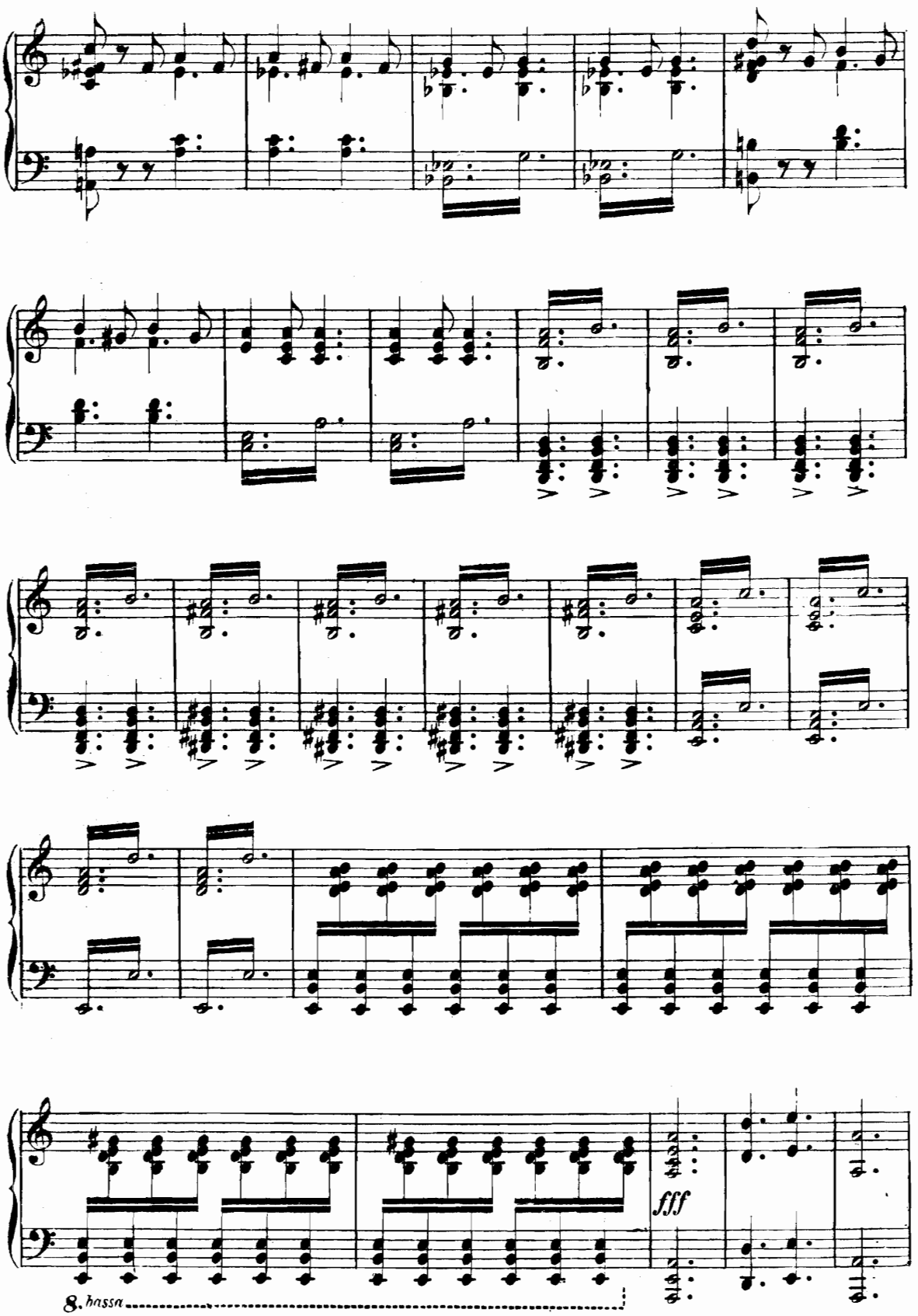

8
8
8
8
1
2
3
ff e marcatissimo

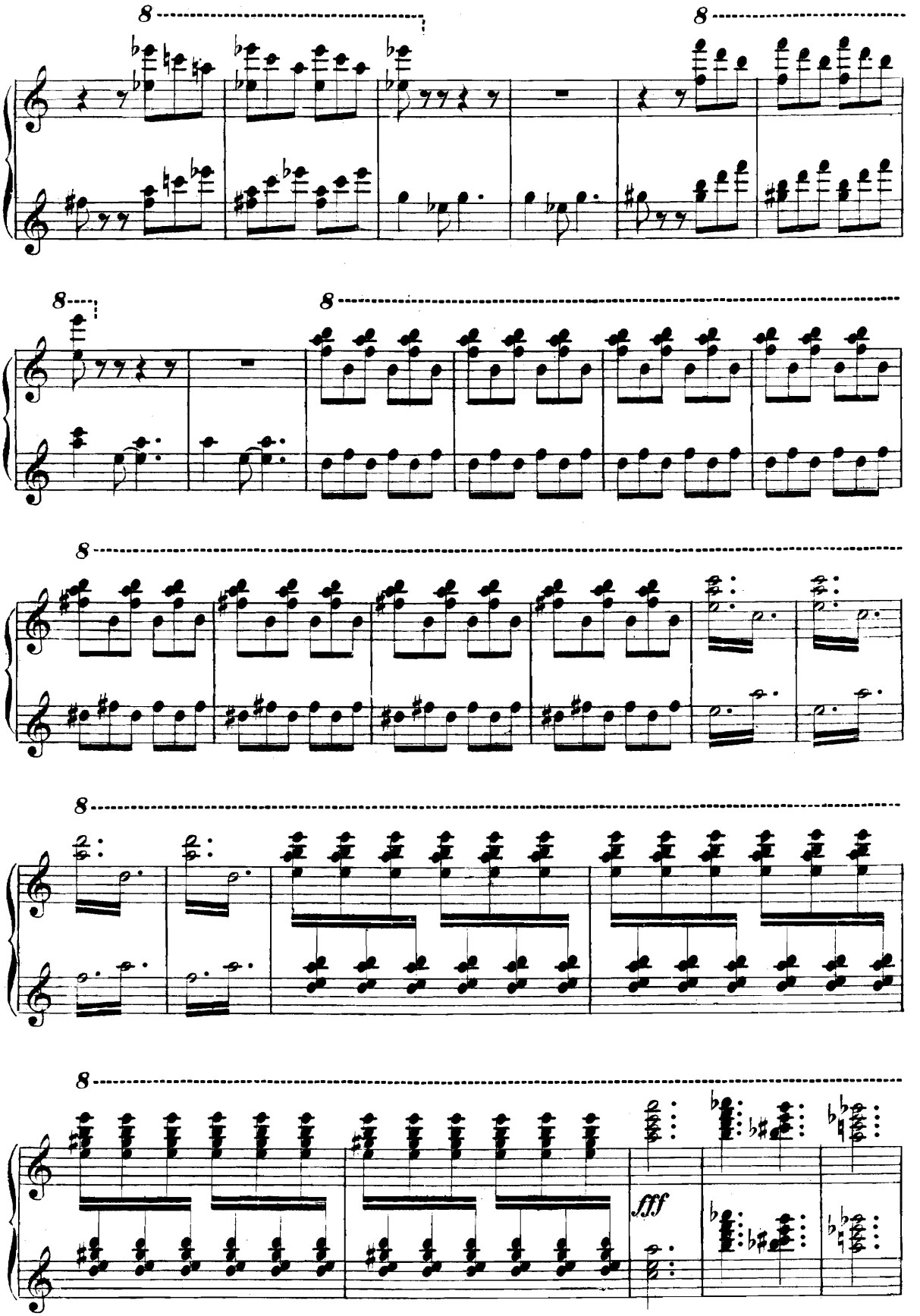

cres. sempre
fff
fff

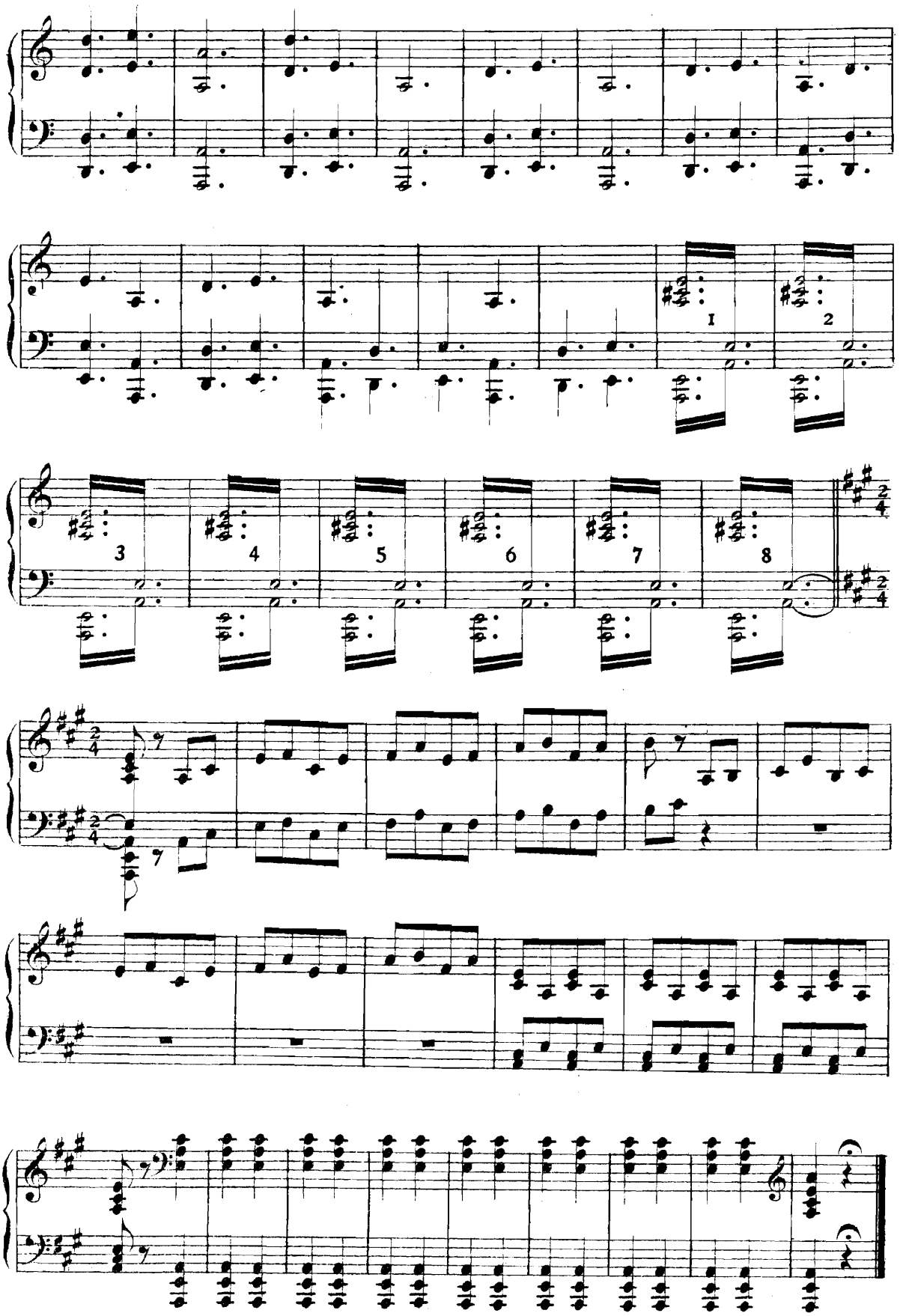

cres. sempre
fff
fff


cres. sempre
ff squillante
ff squillante

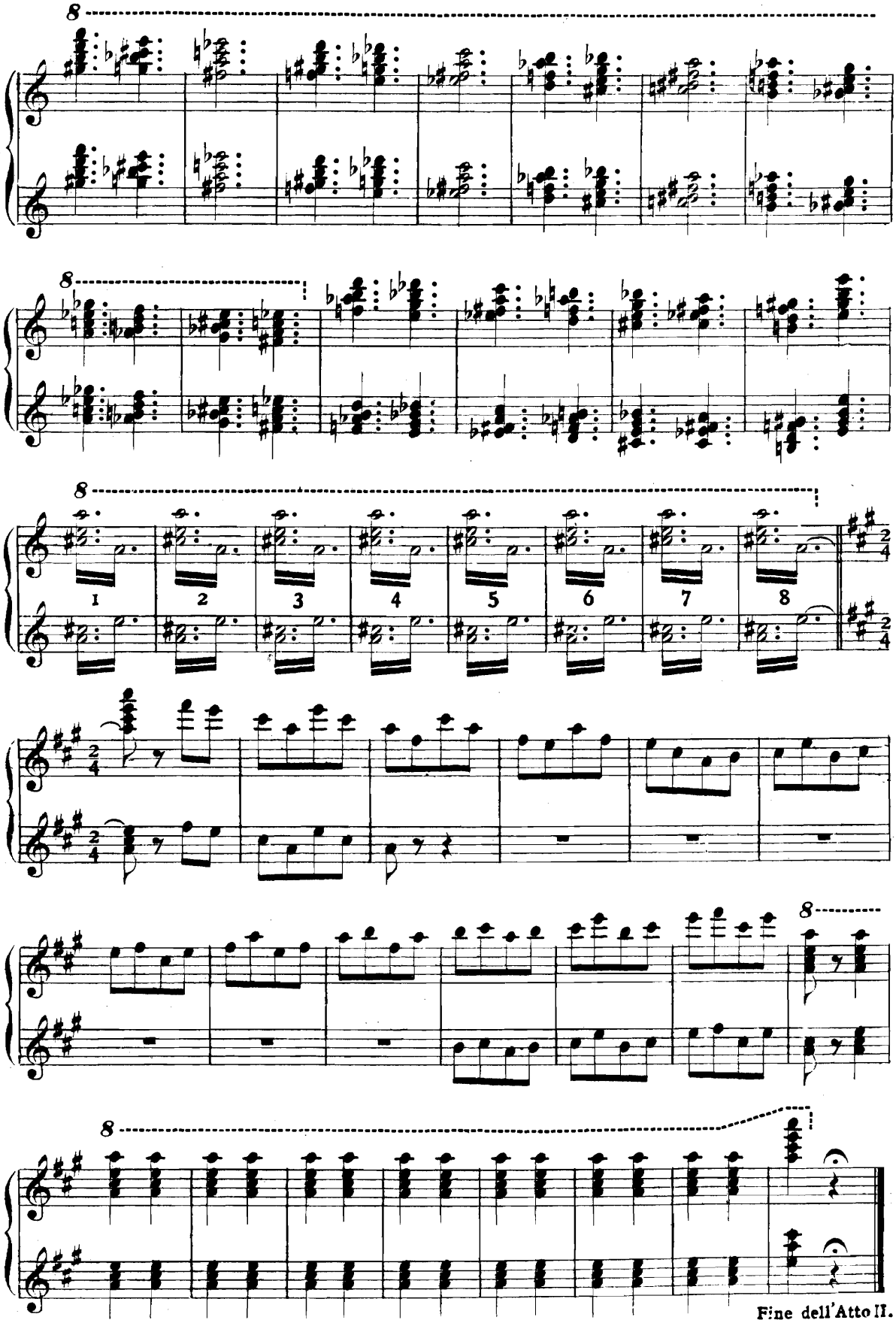

8
8
cres. sempre
8
ff squillante
ff


fff
8. bassa


8
8
8
8
8
8
fff



Fine dell'Atto II.

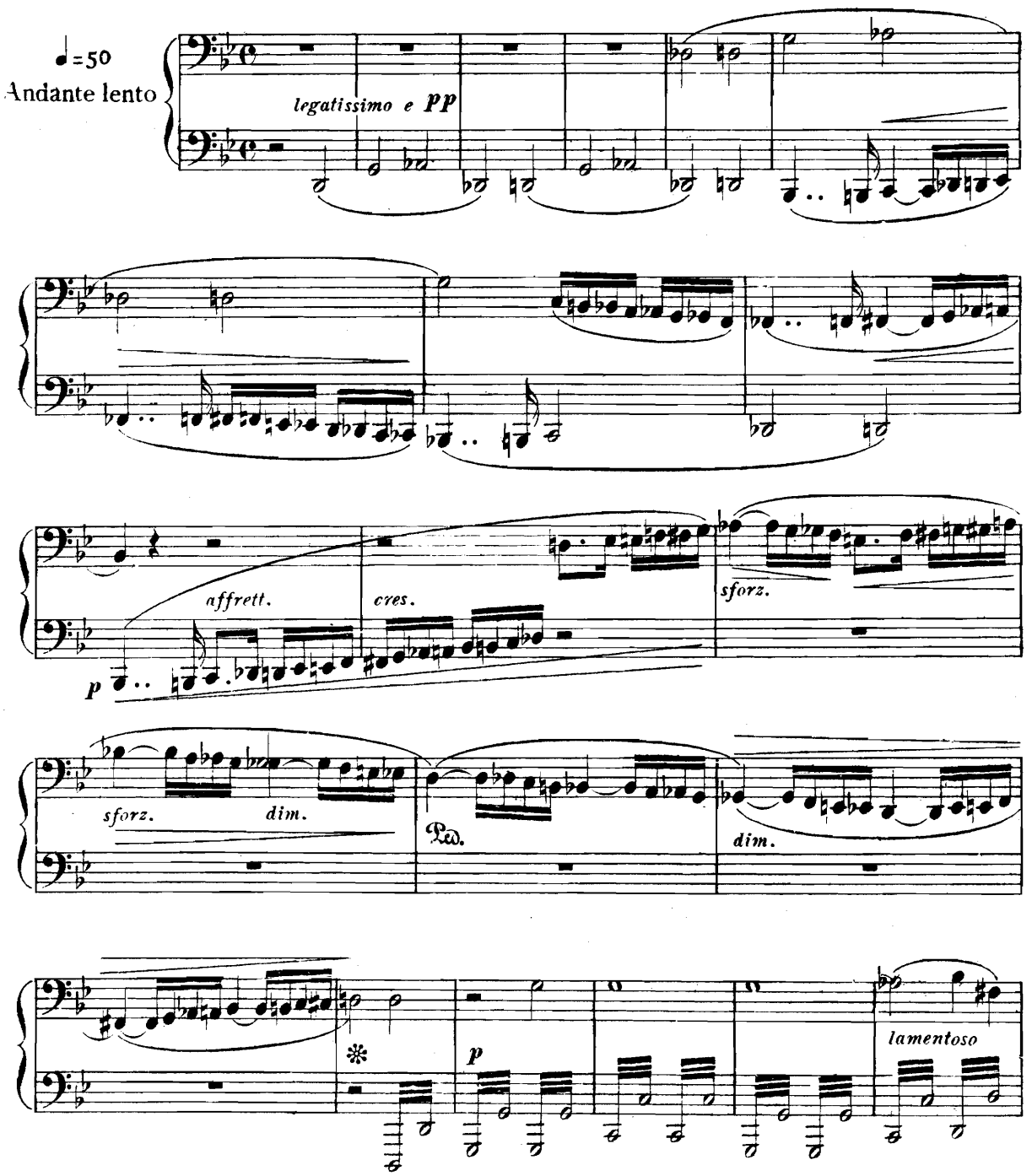

8
8
8
1
2
3
4
5
6
7
8
2/4
8
8
Fine dell'Atto II.

Atto Terzo

Morte di Margherita

SCENA: Carcere. Margherita stesa a terra su di un giaciglio di paglia, canticchiando e vaneggiando. Notte. Una lampada accesa inchiodata al muro. Un cancello nel fondo.

SECONDO

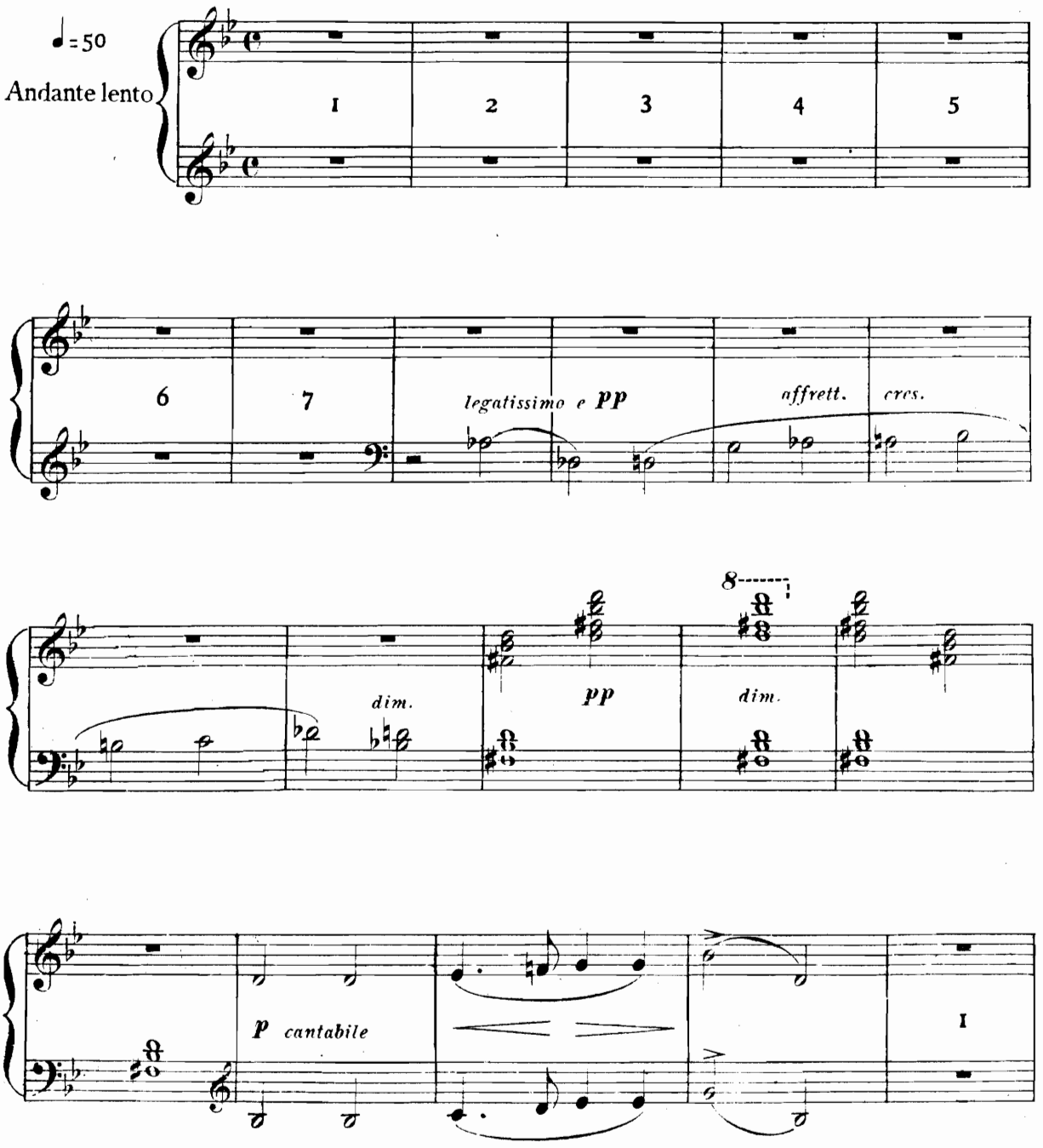


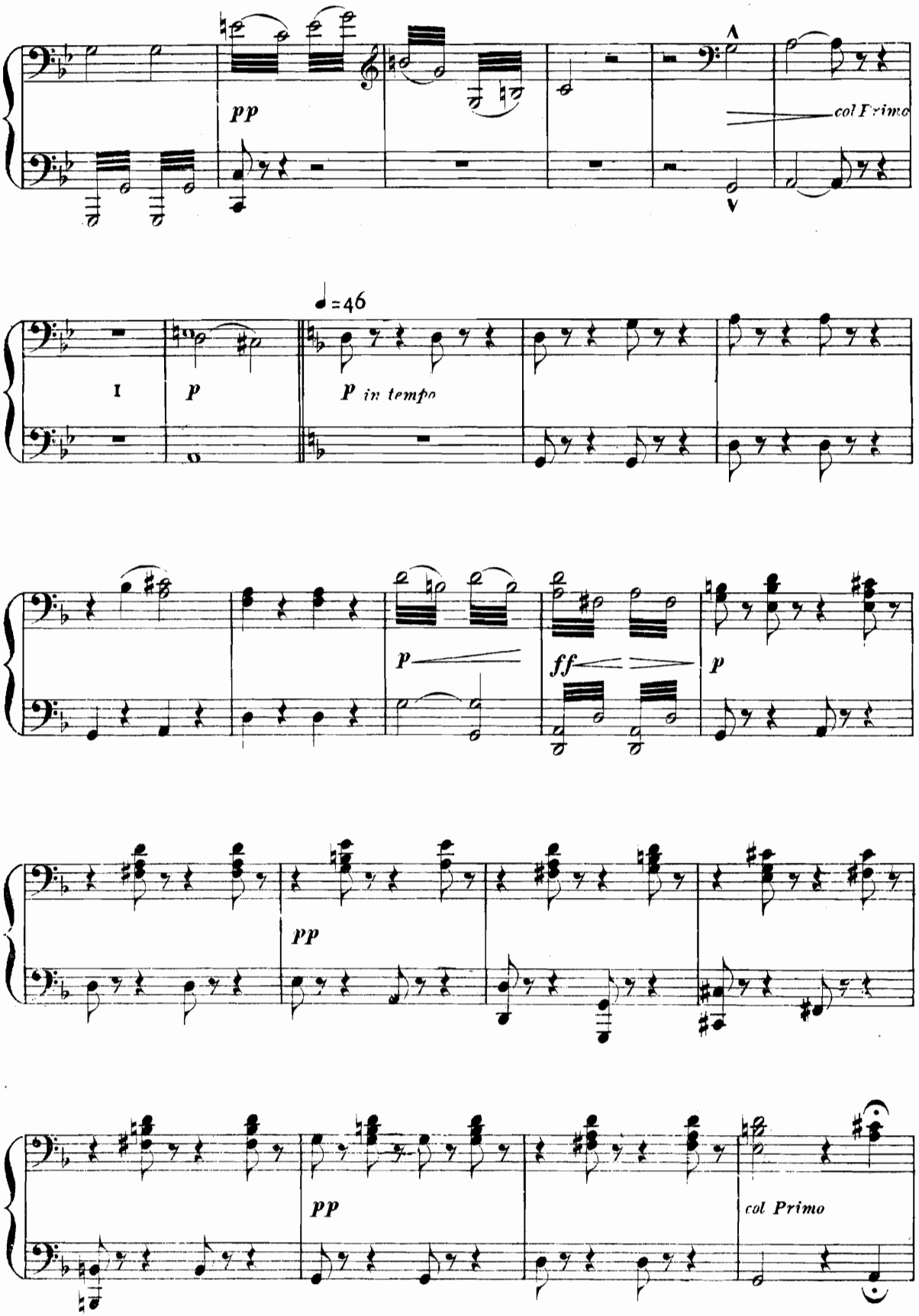
Atto Terzo

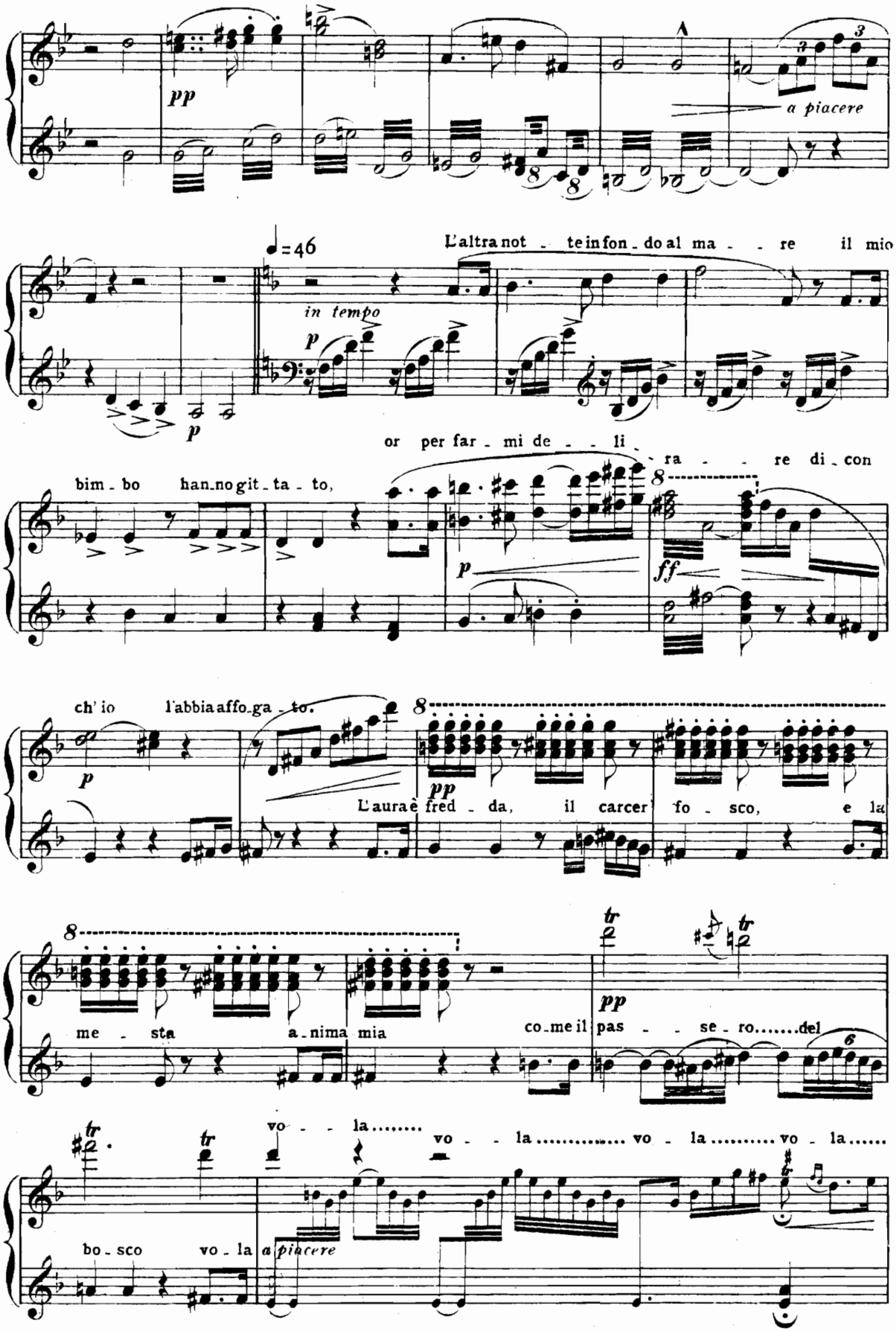
Morte di Margherita

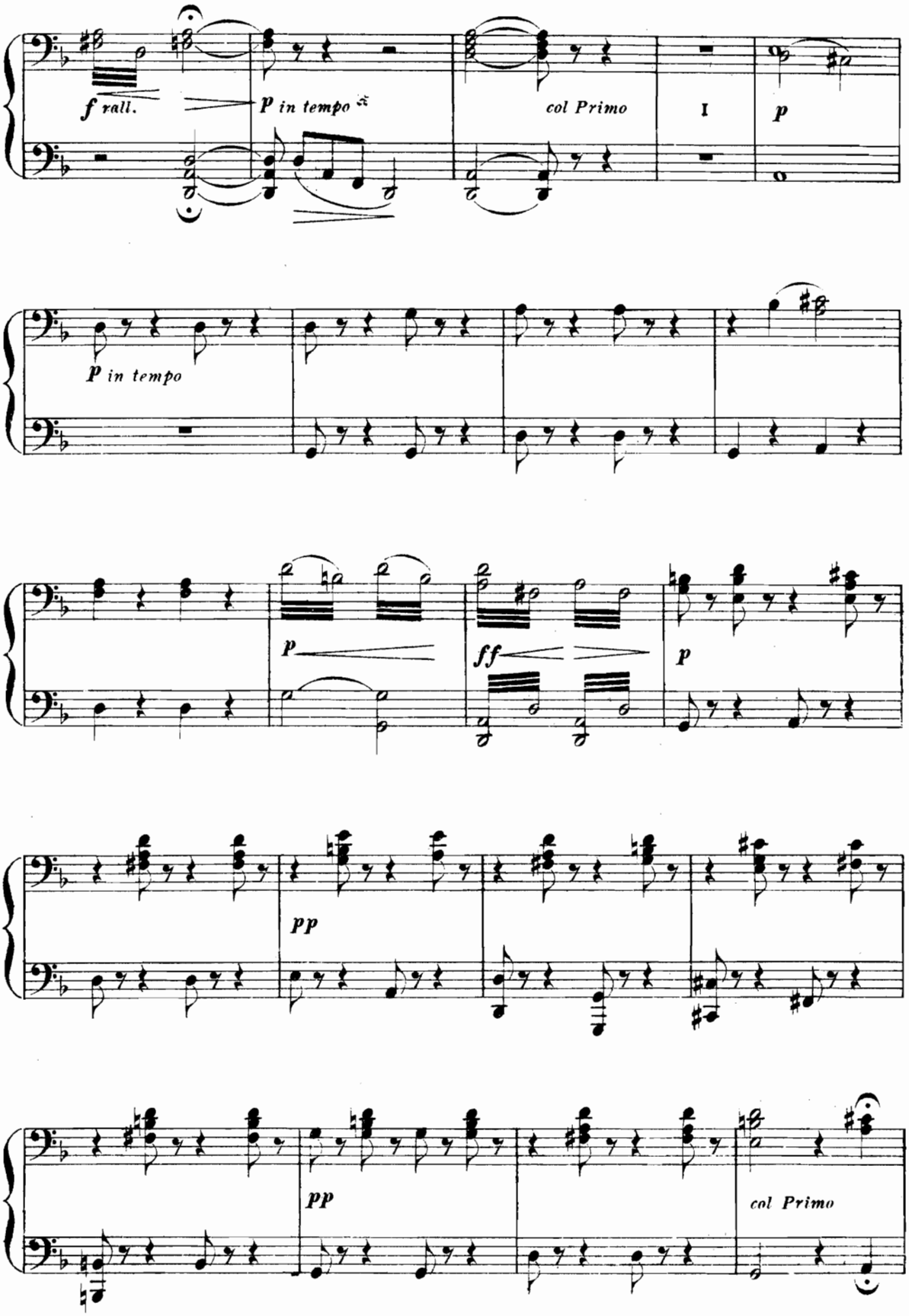
SCENA: Carcere. Margherita stesa a terra su di un giaciglio di paglia, canticchiando e vaneggiando. Notte. Una lampada accesa inchiodata al muro. Un cancello nel fondo.

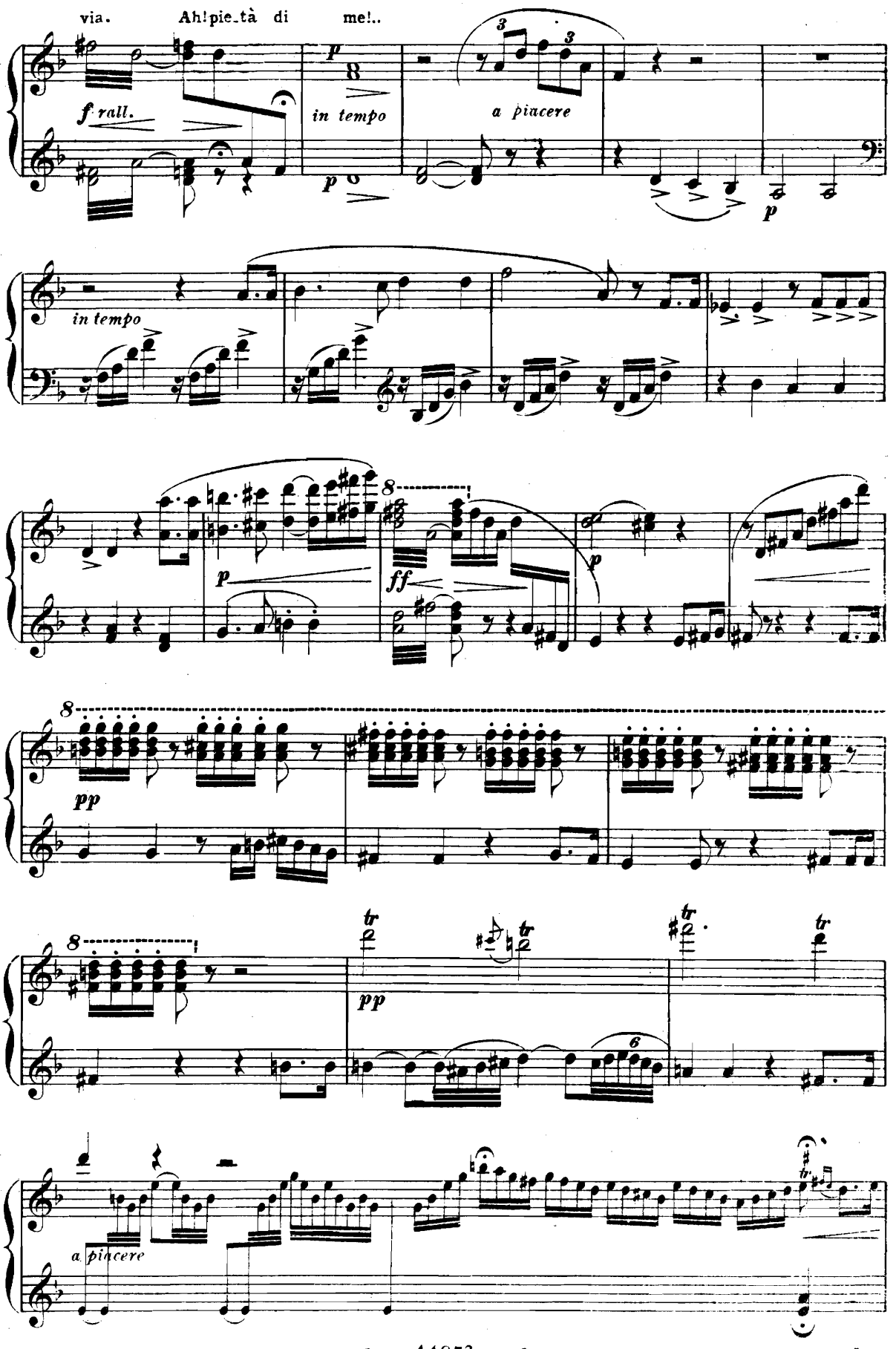
PRIMO

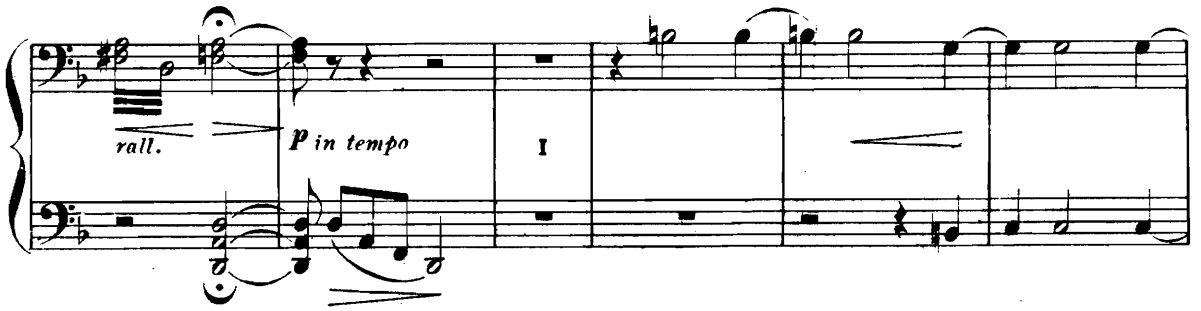


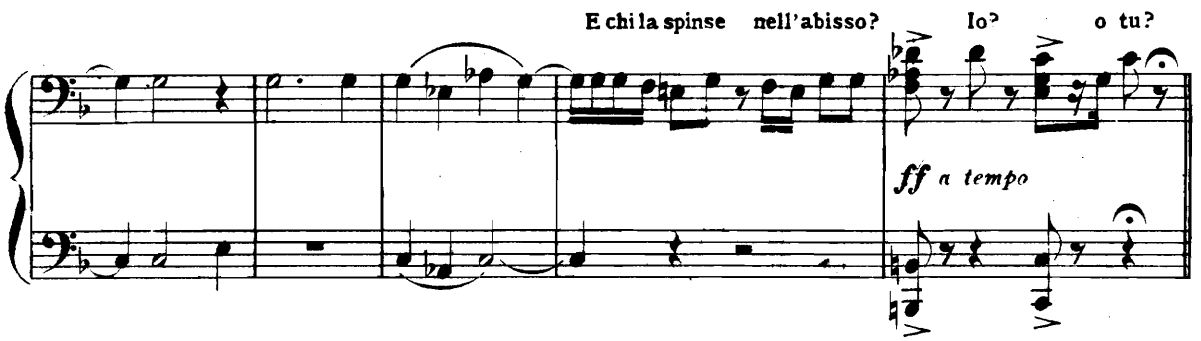

pp
col Primo
♩=46
I
p
p in tempo
p
ff
p
pp
pp
col Primo

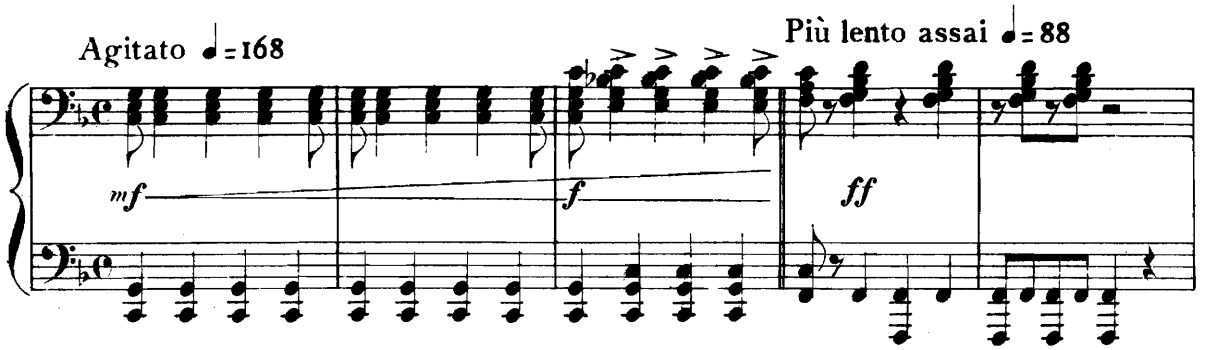

pp
a piacere
♩=46
in tempo
p
L'altra not - te in fon - do al ma - - re il mio
or per far - mi de - - li - ra - - re di - con
bim - bo han - no git - ta - to,
ff
ch' io l'abbia affo - ga - to.
pp
L'aura è fred - da, il carcer' fo - sco, e la
me - sta a - nima mia
co - me il pas - - se - ro.....del
vo - - la..... vo - la..... vo - la..... vo - la.....
bo - sco vo - la
a piacere

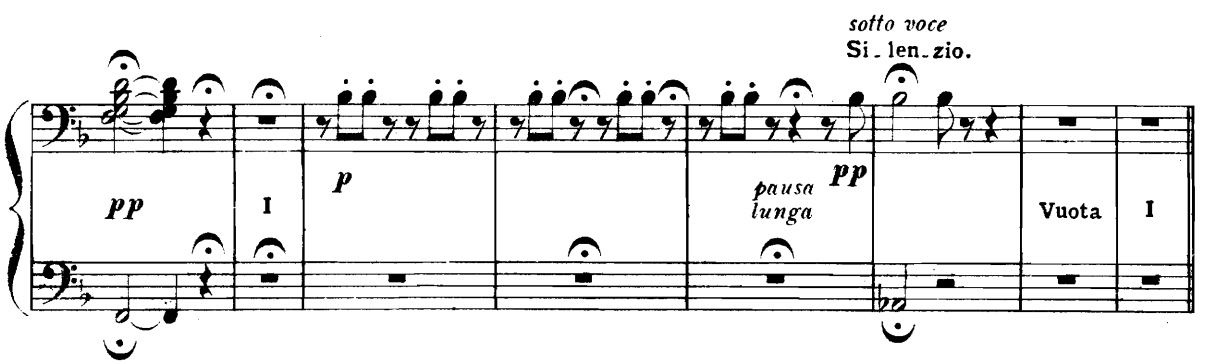

f rall.
p in tempo
col Primo
I
p
p in tempo
p
ff
p
pp
pp
col Primo

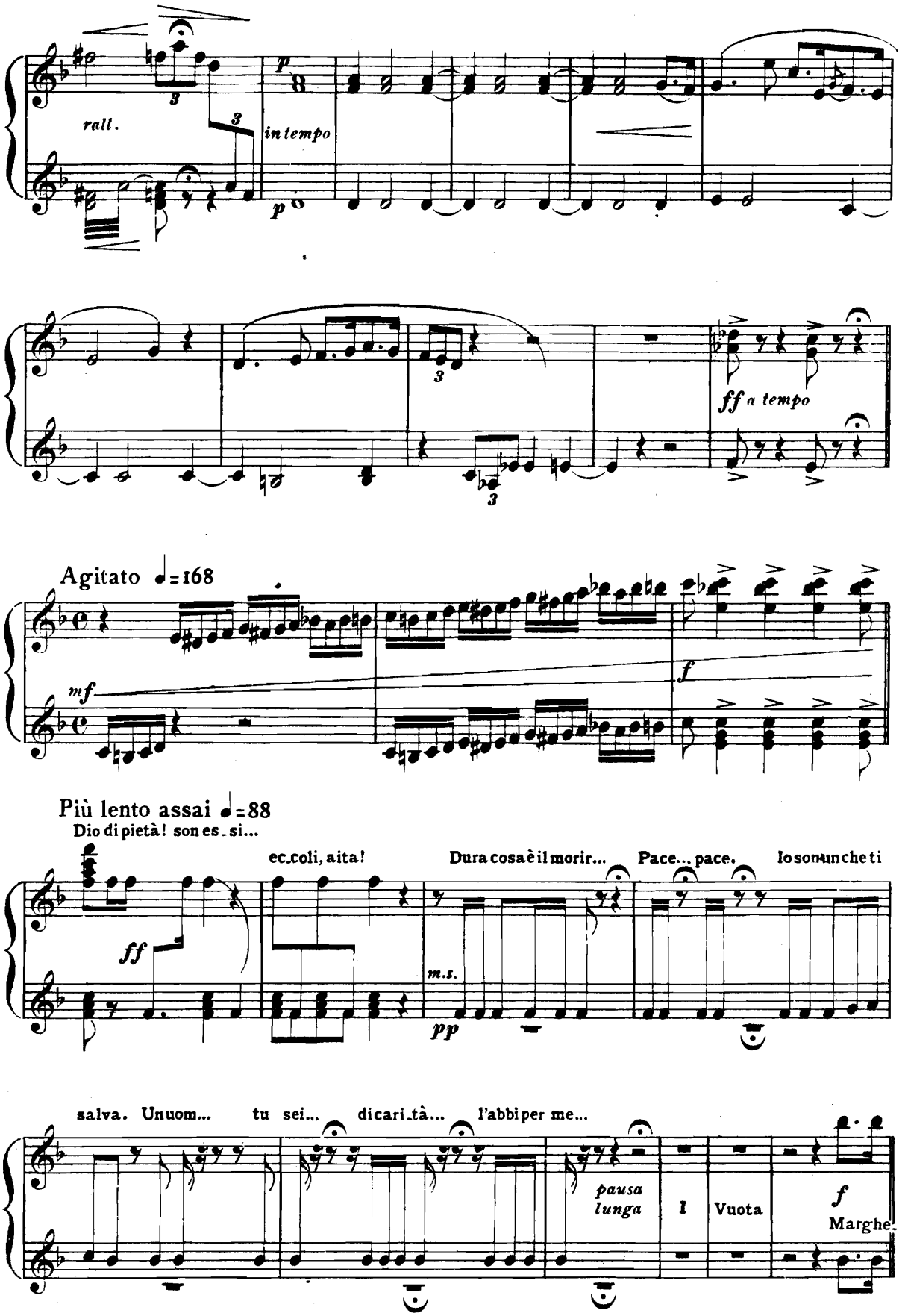

via. Ah! pie_tà di me!..
f rall.
p
in tempo
a piacere
p
in tempo
8
p
ff
p
8
pp
8
pp
tr
6
a piacere

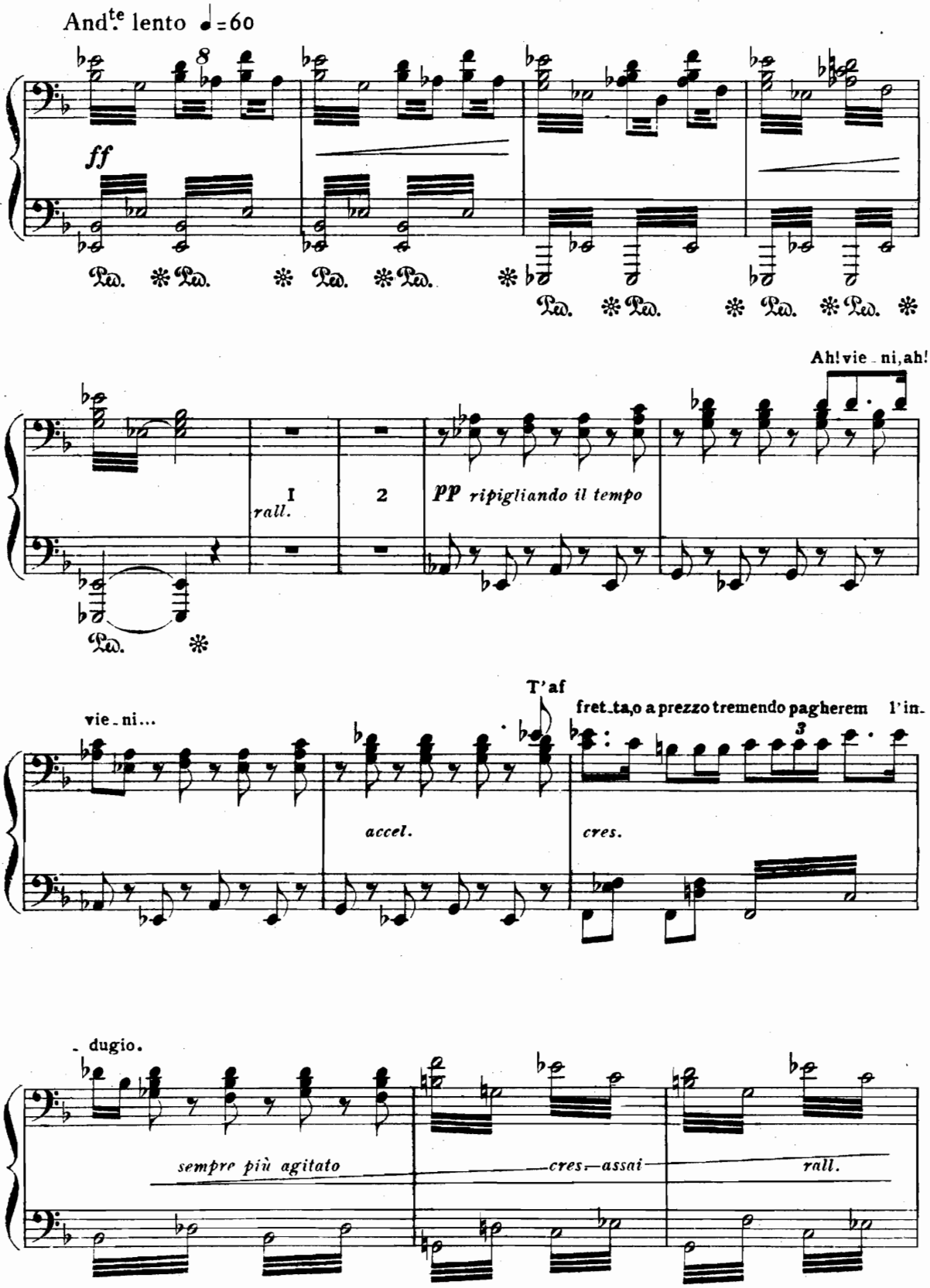

rall.
p in tempo
I

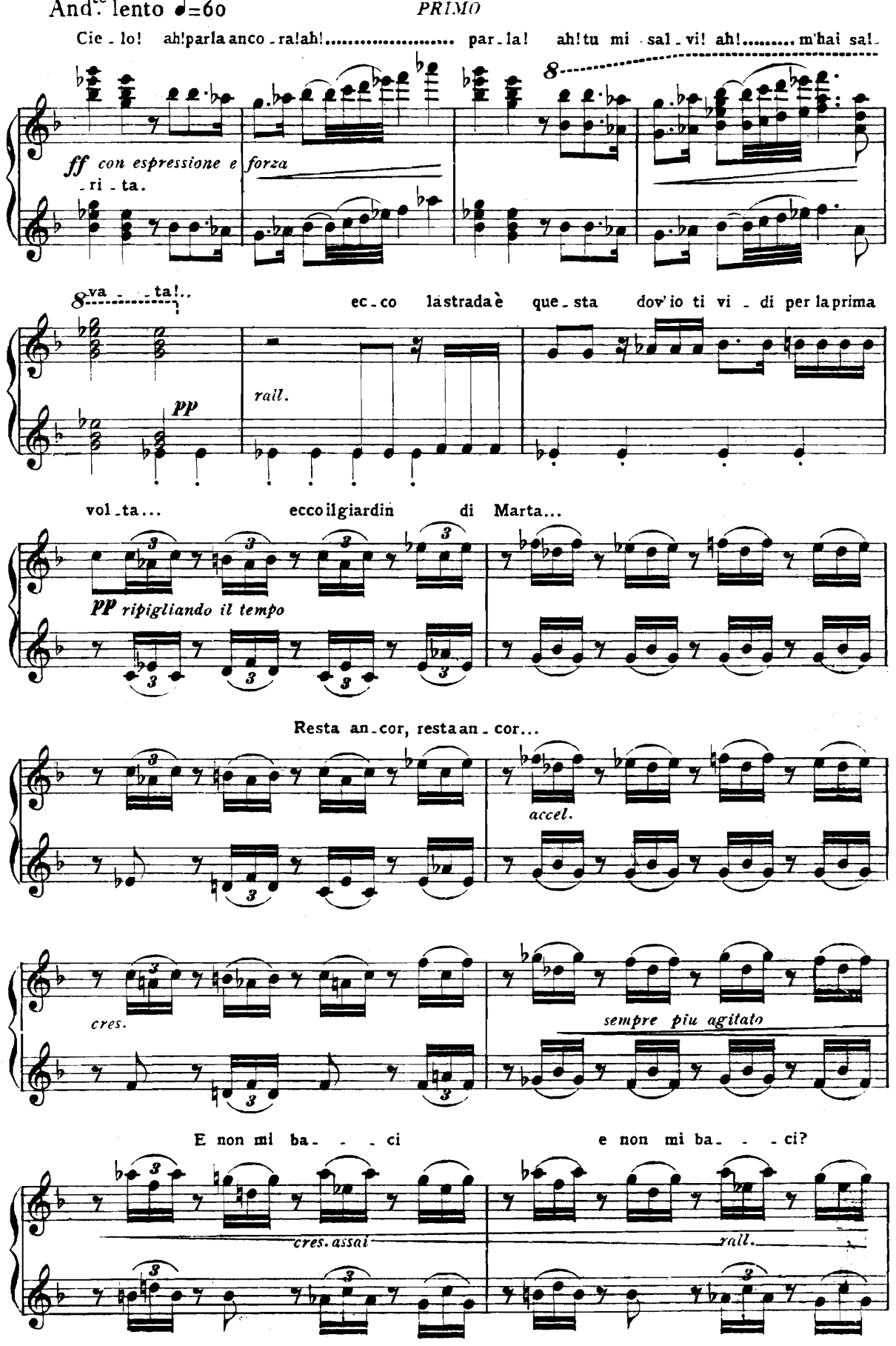

E chi la spinse nell'abisso?
Io?
o tu?
ff a tempo

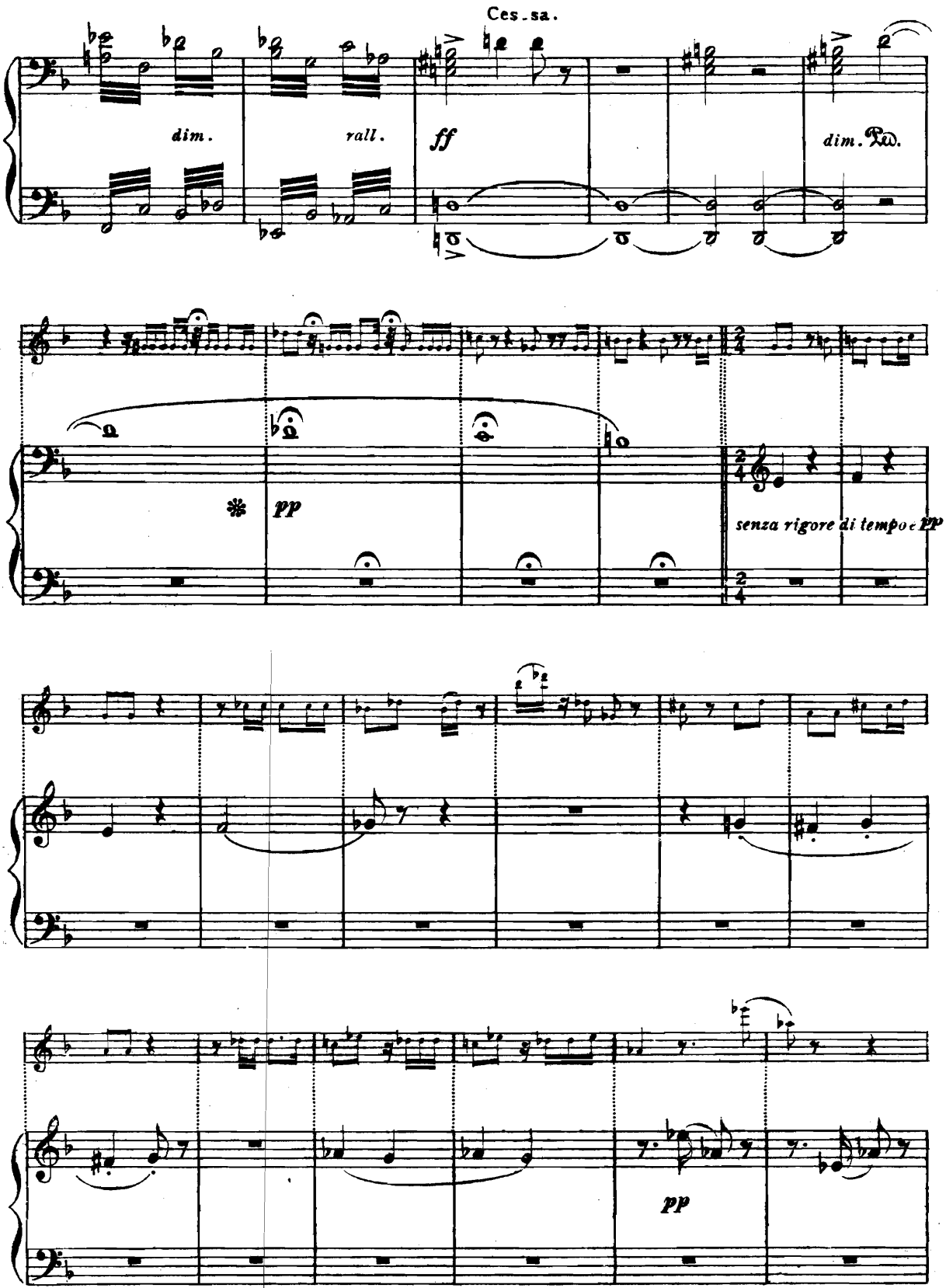

Agitato ♩=168
mf
f
Più lento assai ♩=88
ff

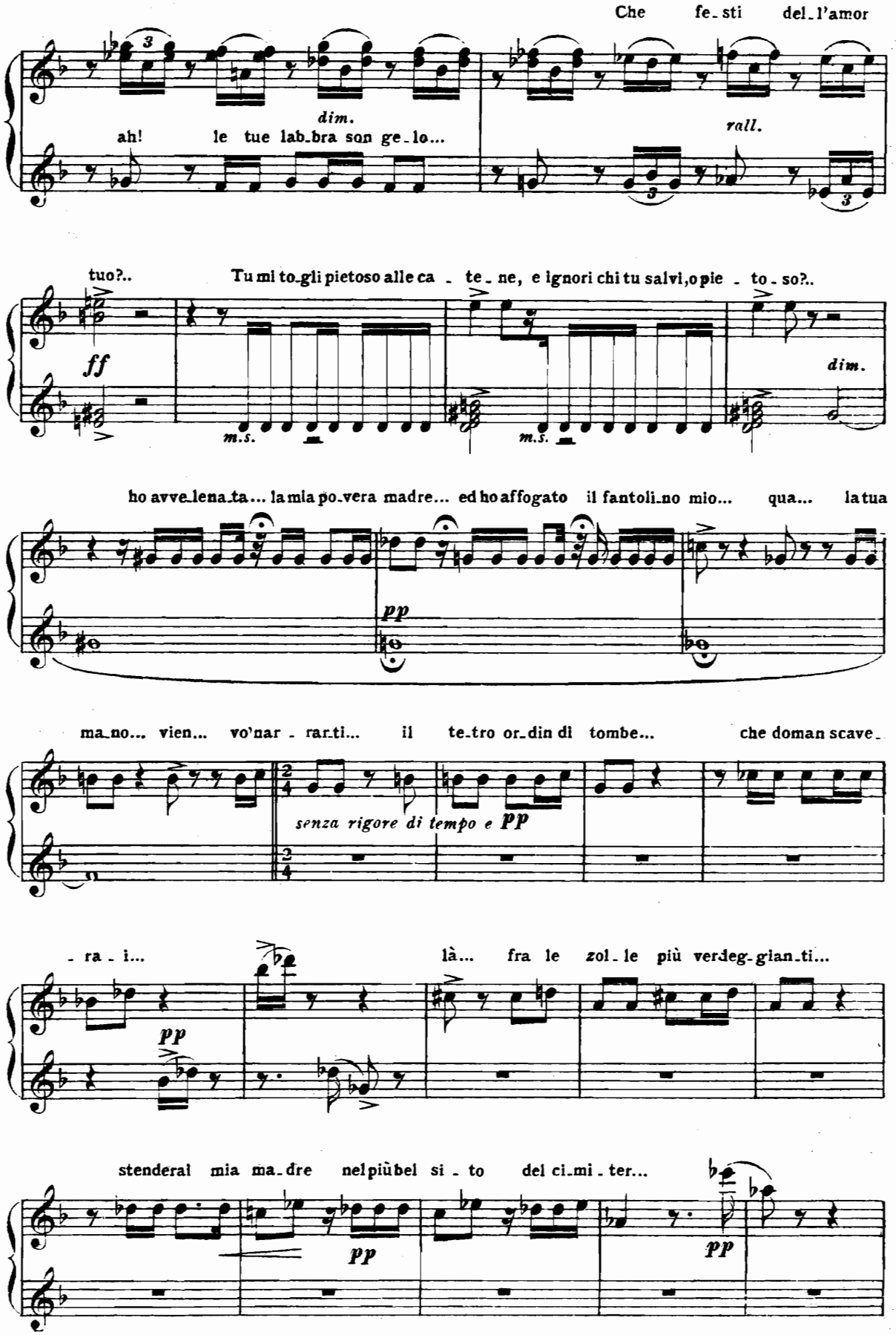

sotto voce
Si - len - zio.
pp
I
p
pausa lunga
pp
Vuota
I

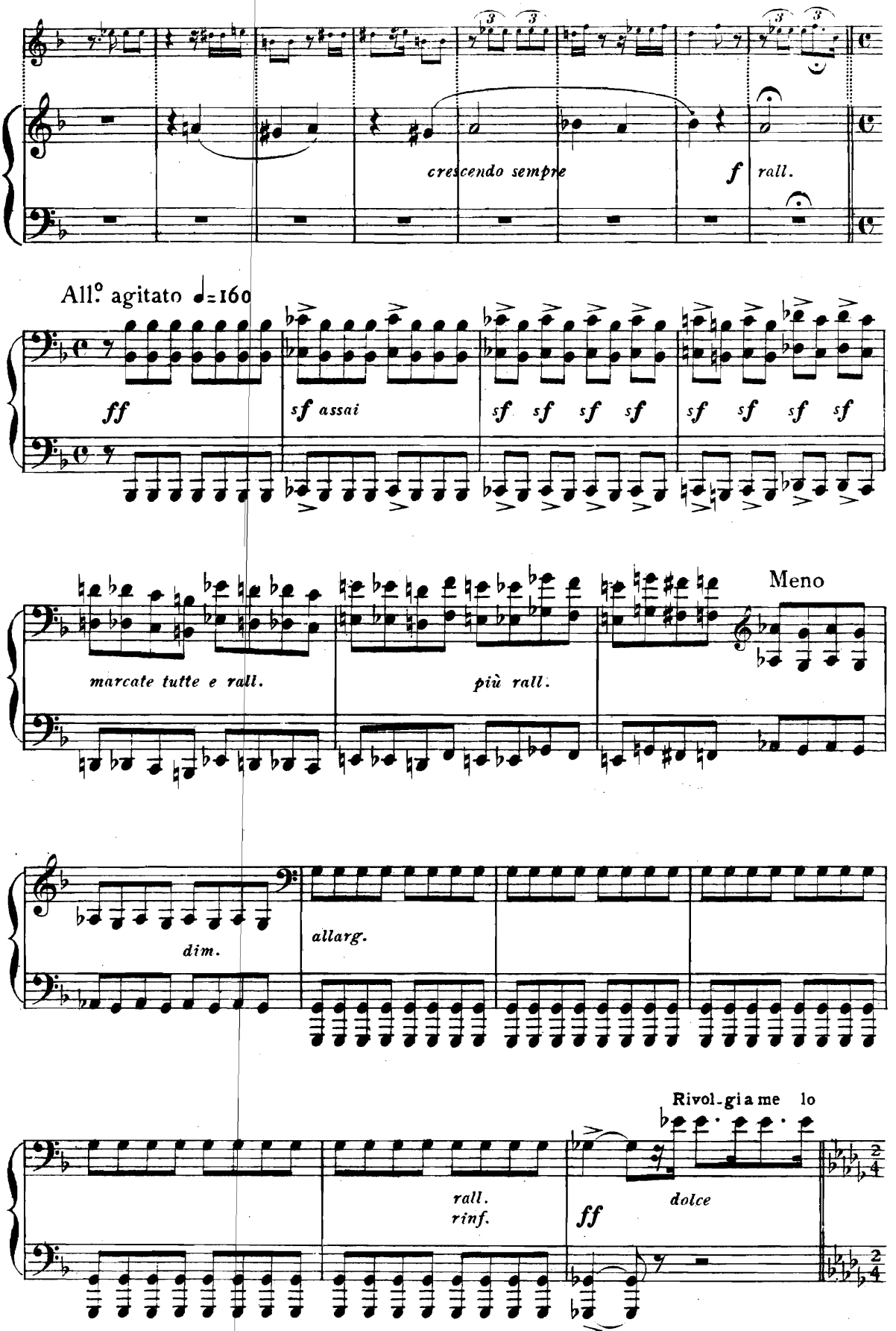

rall.
in tempo
ff a tempo
Agitato ♩=168
mf
f
Più lento assai ♩=88
Dio di pietà! son es_si...
ec_coli, aita!
Dura cosa è il morir...
Pace... pace.
Io son un che ti
ff
m.s.
pp
salva. Un uom...
tu sei...
di cari_tà...
l'abbi per me...
pausa lunga
I
Vuota
f
Marghe

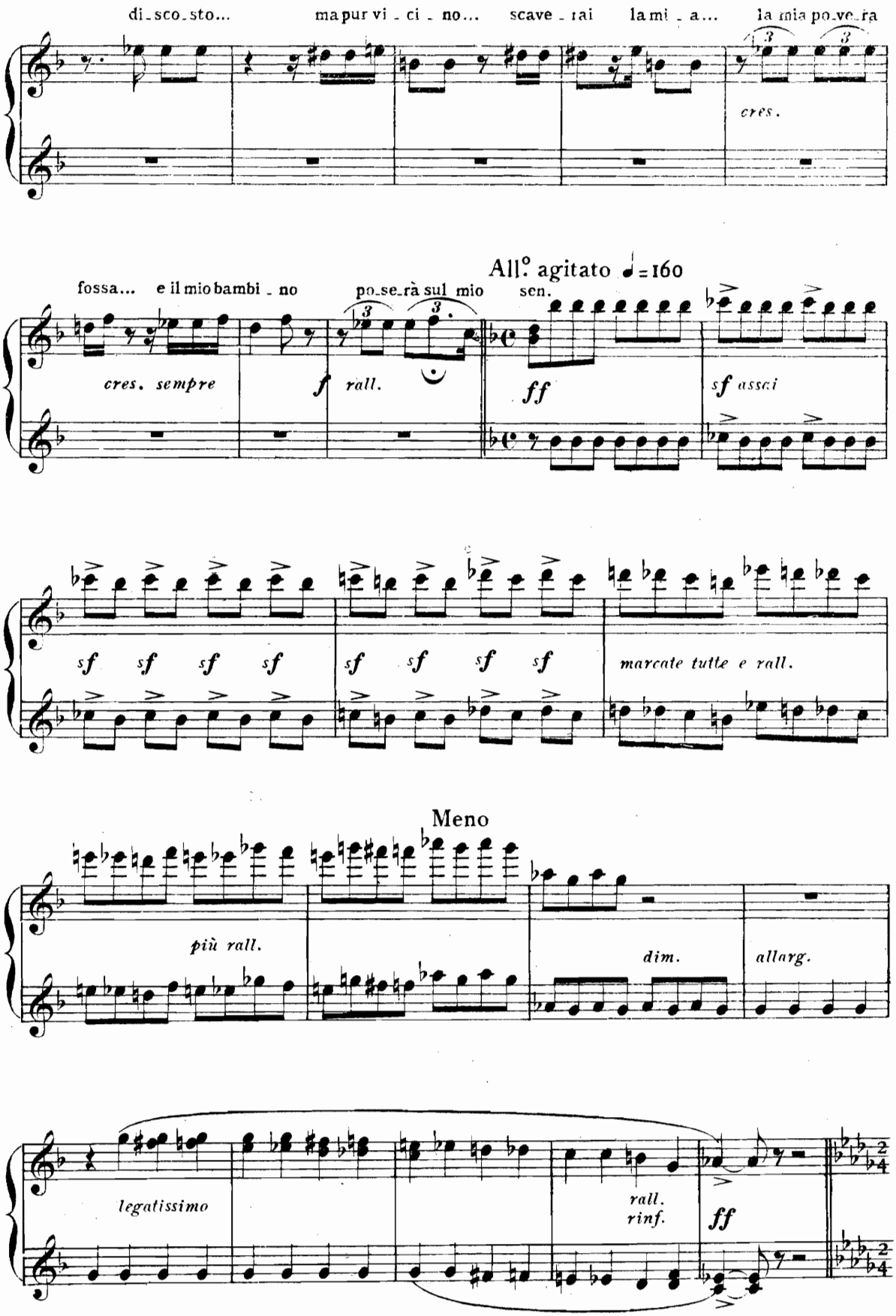

And.te lento ♩=60
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ah! vie - ni, ah!
I
rall.
2
pp ripigliando il tempo
Ped. *
T'af
fret - ta, o a prezzo tremendo pagherem l'in -
vie - ni...
accel.
cres.
- dugio.
sempre più agitato
cres - assai
rall.

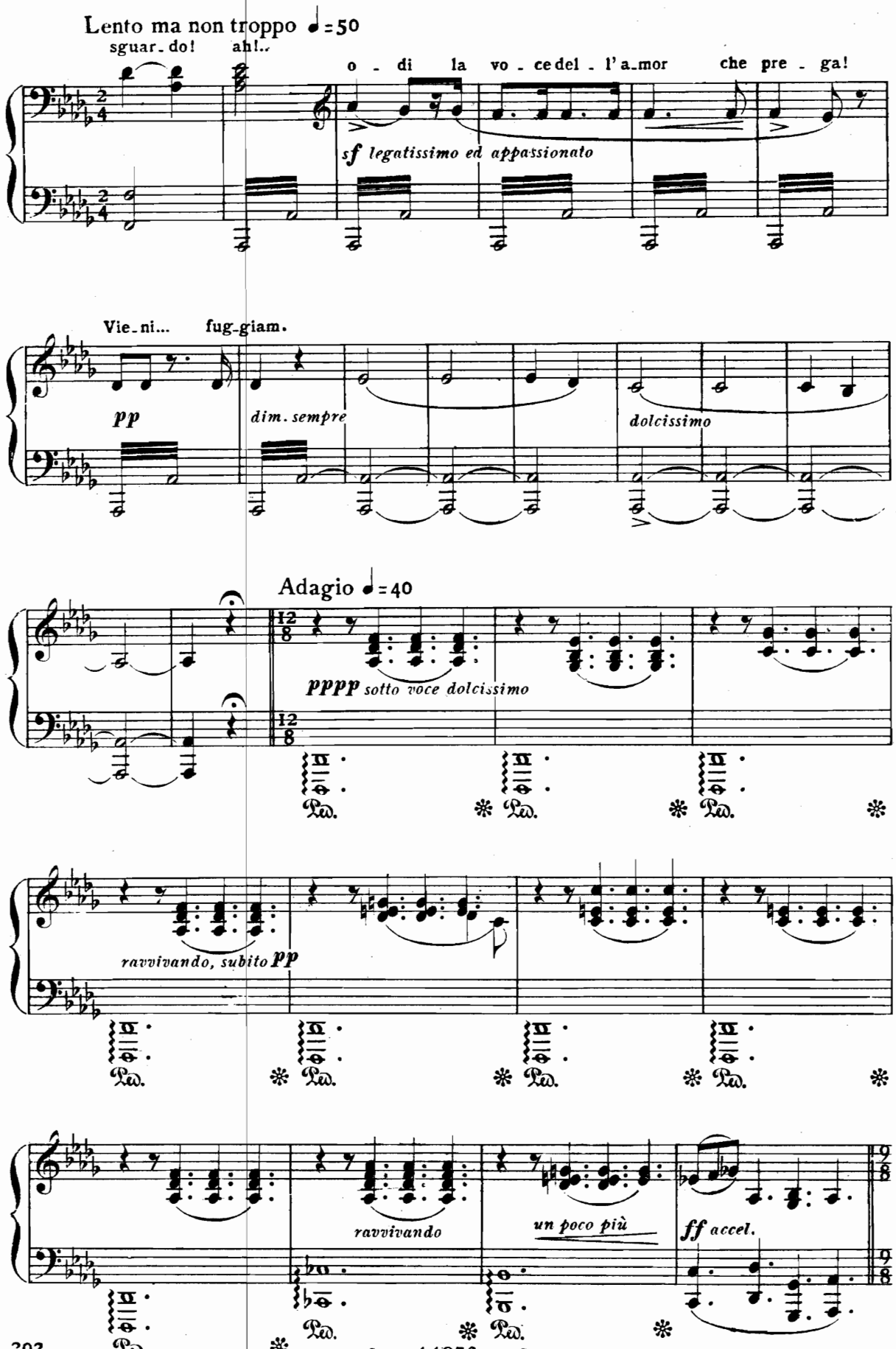

And.te lento ♩=60
Cie - lo! ah!parla anco - ra!ah!..... par - la! ah!tu mi - sal - vi! ah!..... m'hai sal-
ff con espressione e forza
- ri - ta.
8va - - - ta!..
ec - co la strada è que - sta dov'io ti vi - di per la prima
rall.
pp
vol - ta... ecco il giardin di Marta...
pp ripigliando il tempo
Resta an - cor, resta an - cor...
accel.
cres.
sempre più agitato
E non mi ba- - - ci e non mi ba- - - ci?
cres. assai
rall.

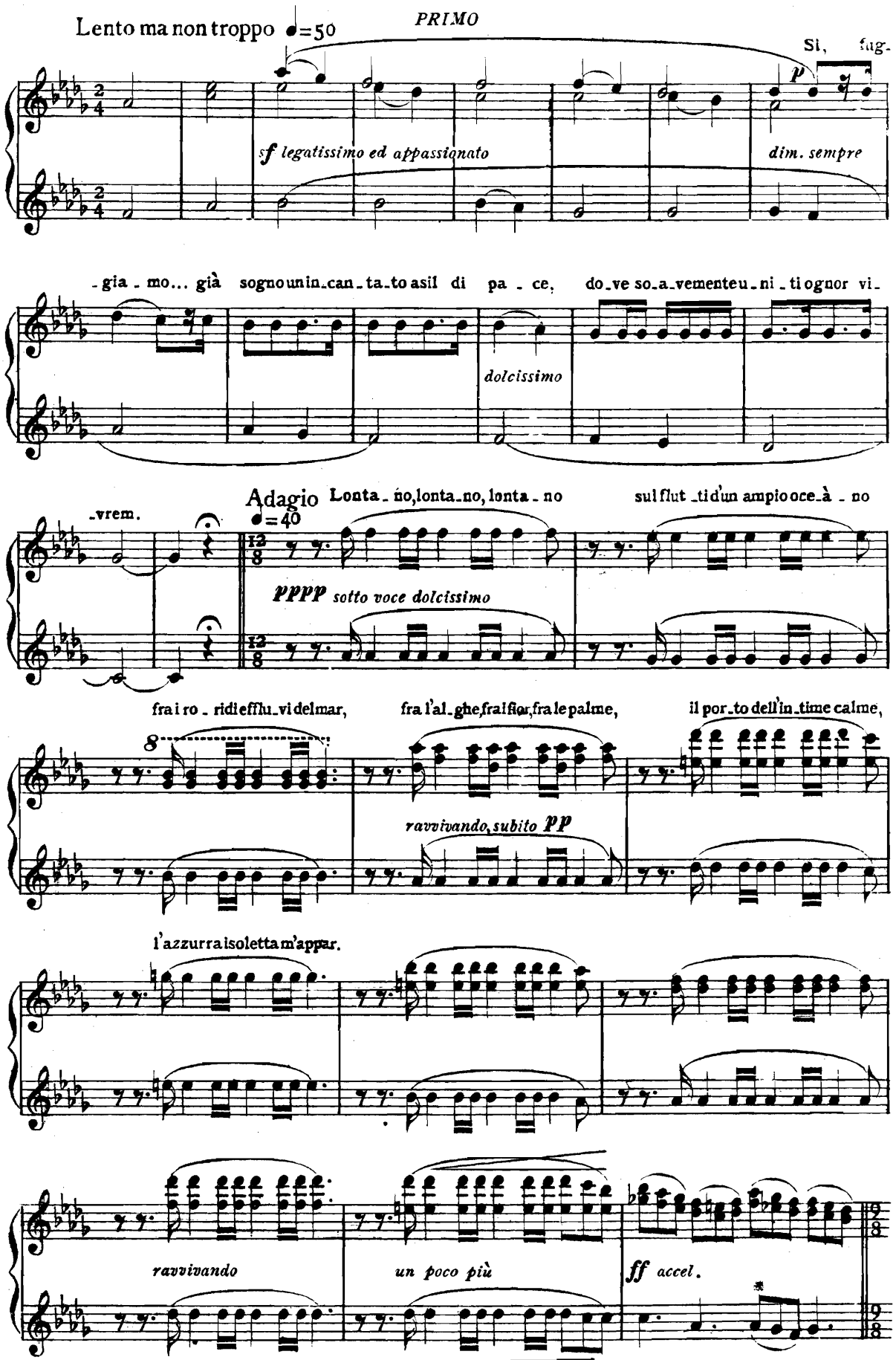

Ces.sa.
dim.
rall.
ff
dim.
Ped.
pp
senza rigore di tempo e pp
pp

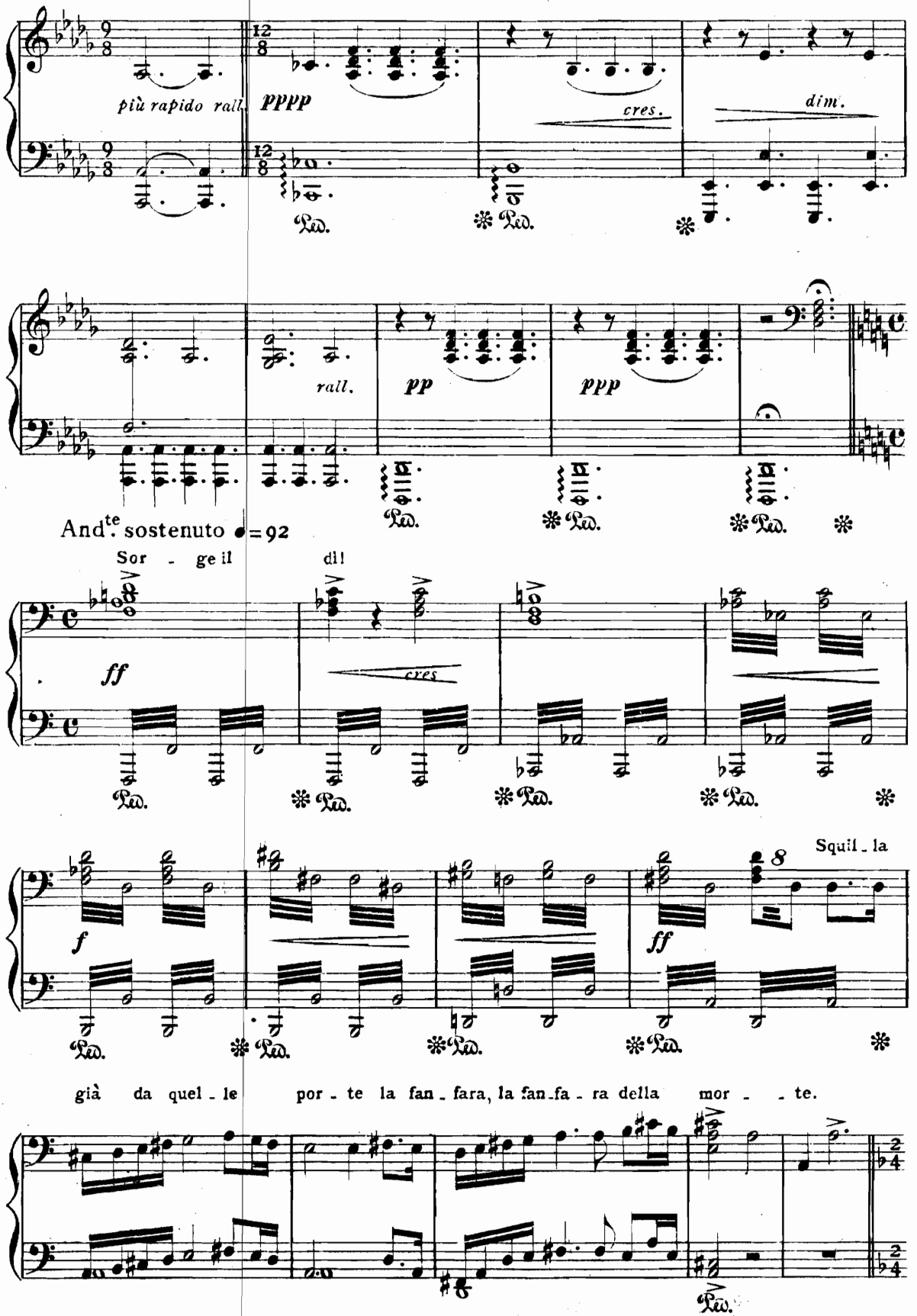

Che fe-sti del-l'amor
ah! le tue lab-bra son ge-lo...
dim.
rall.
tuo?..
Tu mi to-gli pietoso alle ca - te - ne, e ignori chi tu salvi, o pie - to - so?..
ff
m.s.
m.s.
dim.
ho avve-lena-ta... la mia po-vera madre... ed ho affogato il fantoli-no mio... qua... la tua
pp
ma-no... vien... vo'nar - rar-ti... il te-tro or-din di tombe... che doman scave-
senza rigore di tempo e pp
- ra - i... là... fra le zol - le più verdeg-gian-ti...
pp
stenderai mia ma-dre nel più bel si - to del ci-mi - ter...
pp
pp

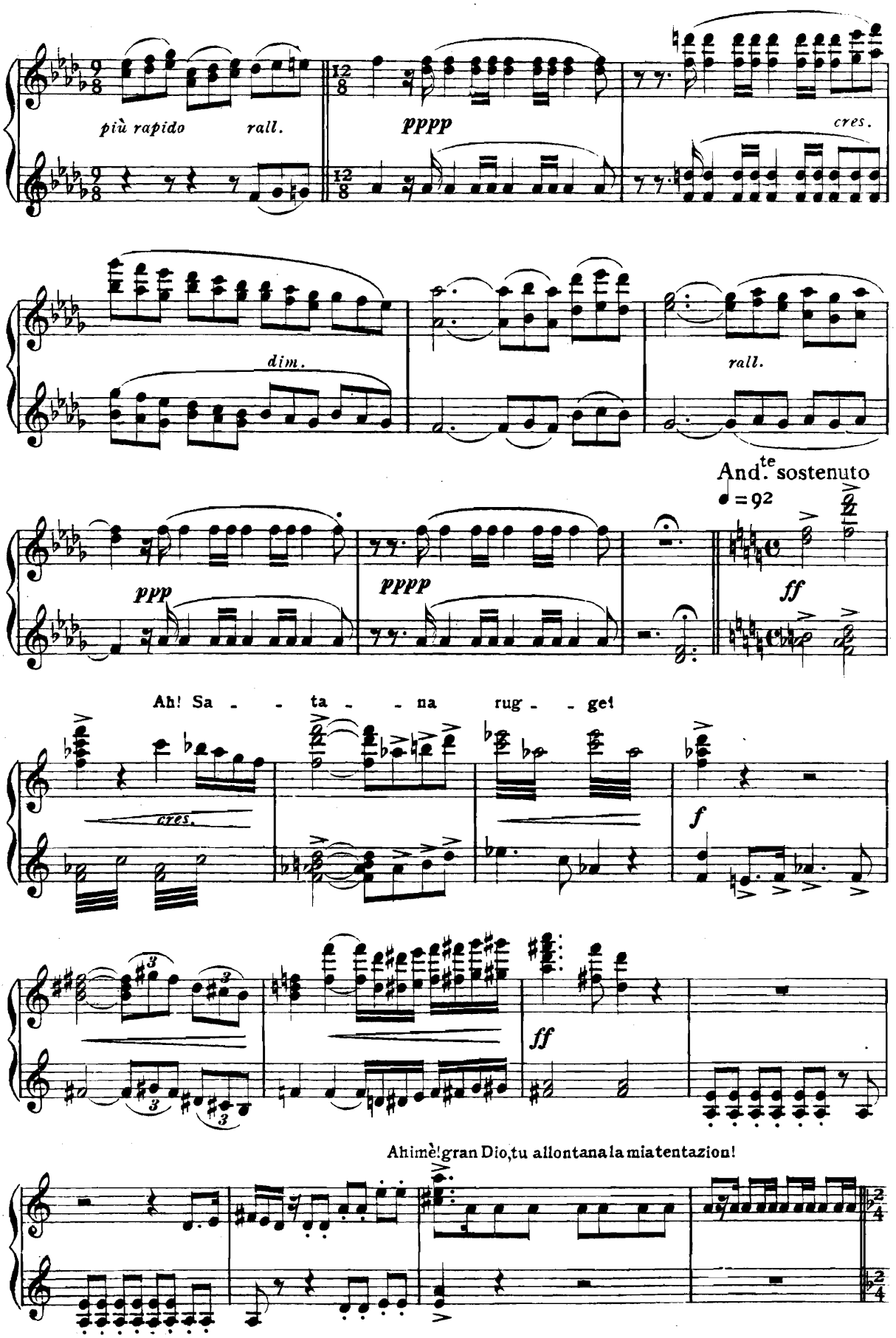

crescendo sempre
f
rall.
All.° agitato ♩=160
ff
sf assai
sf sf sf sf
sf sf sf sf
marcate tutte e rall.
più rall.
Meno
dim.
allarg.
Rivol-gia me lo
rall.
rinf.
ff
dolce

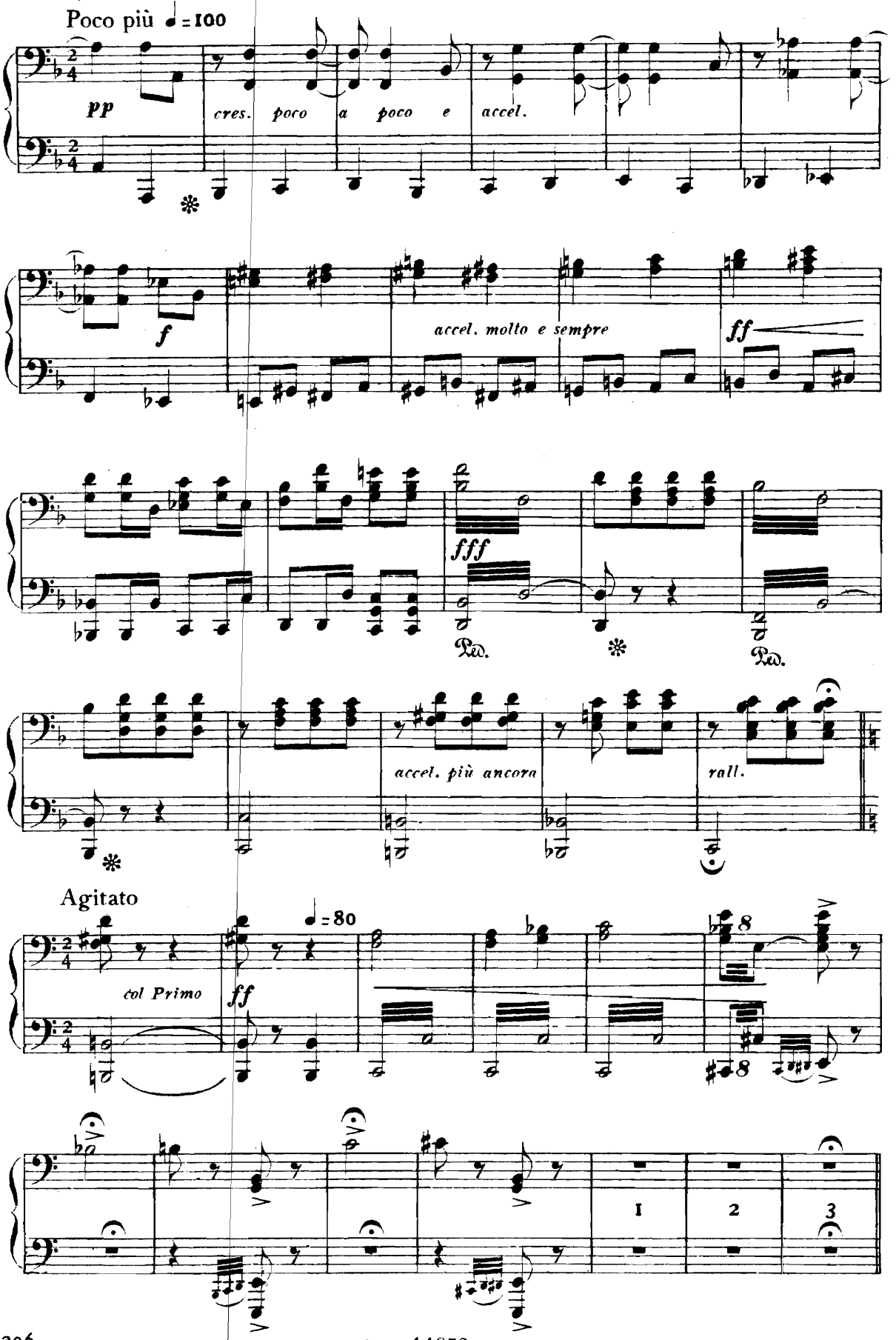

di_sco_sto... ma pur vi_ci_no... scave_rai la mi_a... la mia po_ve_ra
cres.
All.° agitato ♩=160
fossa... e il mio bambi_no po_se_rà sul mio sen.
cres. sempre
f
rall.
ff
sf assai
sf sf sf sf sf sf sf sf
marcate tutte e rall.
Meno
più rall.
dim.
allarg.
legatissimo
rall.
rinf.
ff

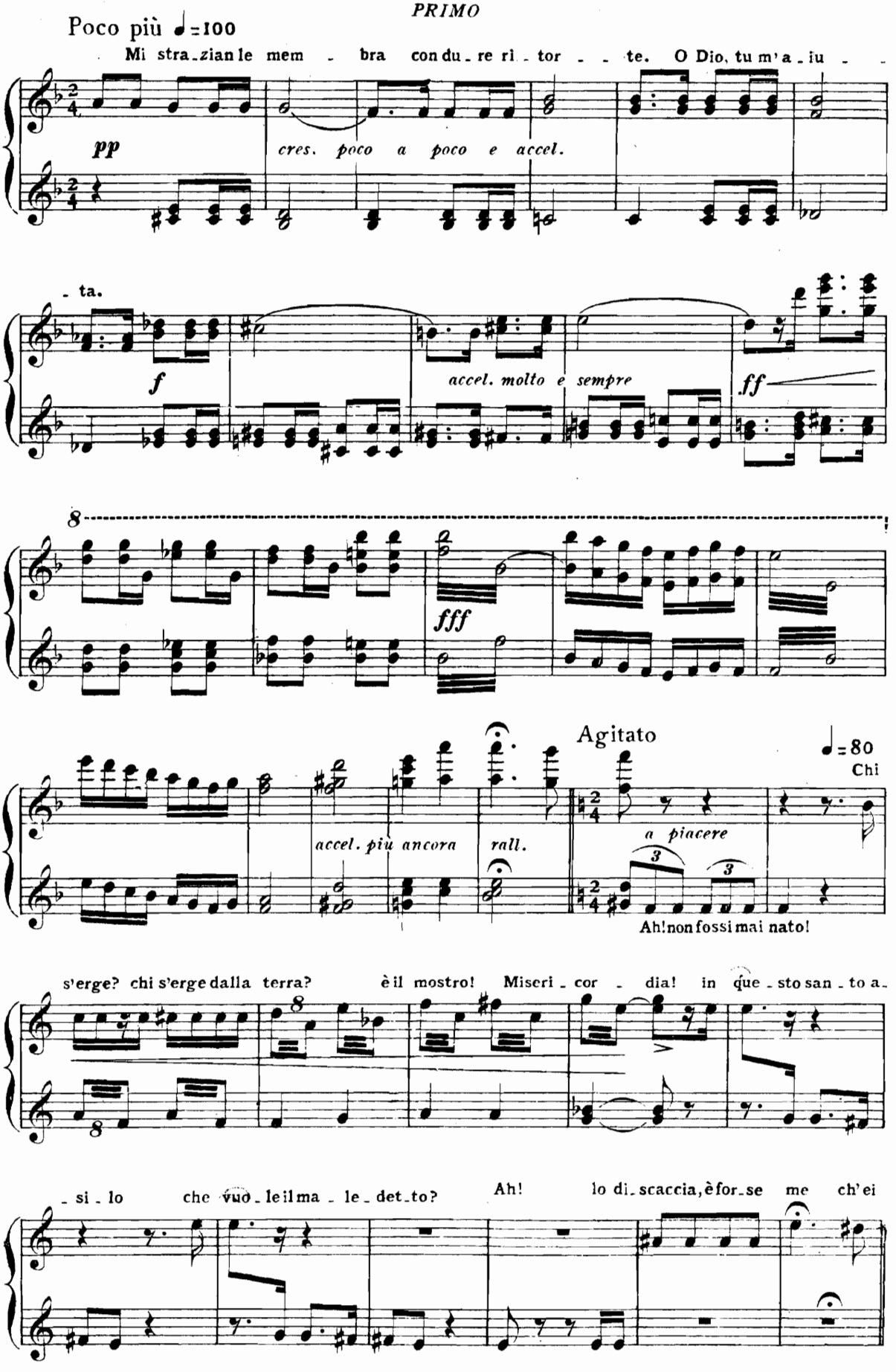

Lento ma non troppo ♩=50
sguar_do! ah!..
o - di la vo - ce del - l'a_mor che pre - ga!
sf legatissimo ed appassionato
Vie_ni... fug_giam.
pp
dim. sempre
dolcissimo
Adagio ♩=40
pppp sotto voce dolcissimo
ravvivando, subito pp
ravvivando
un poco più
ff accel.

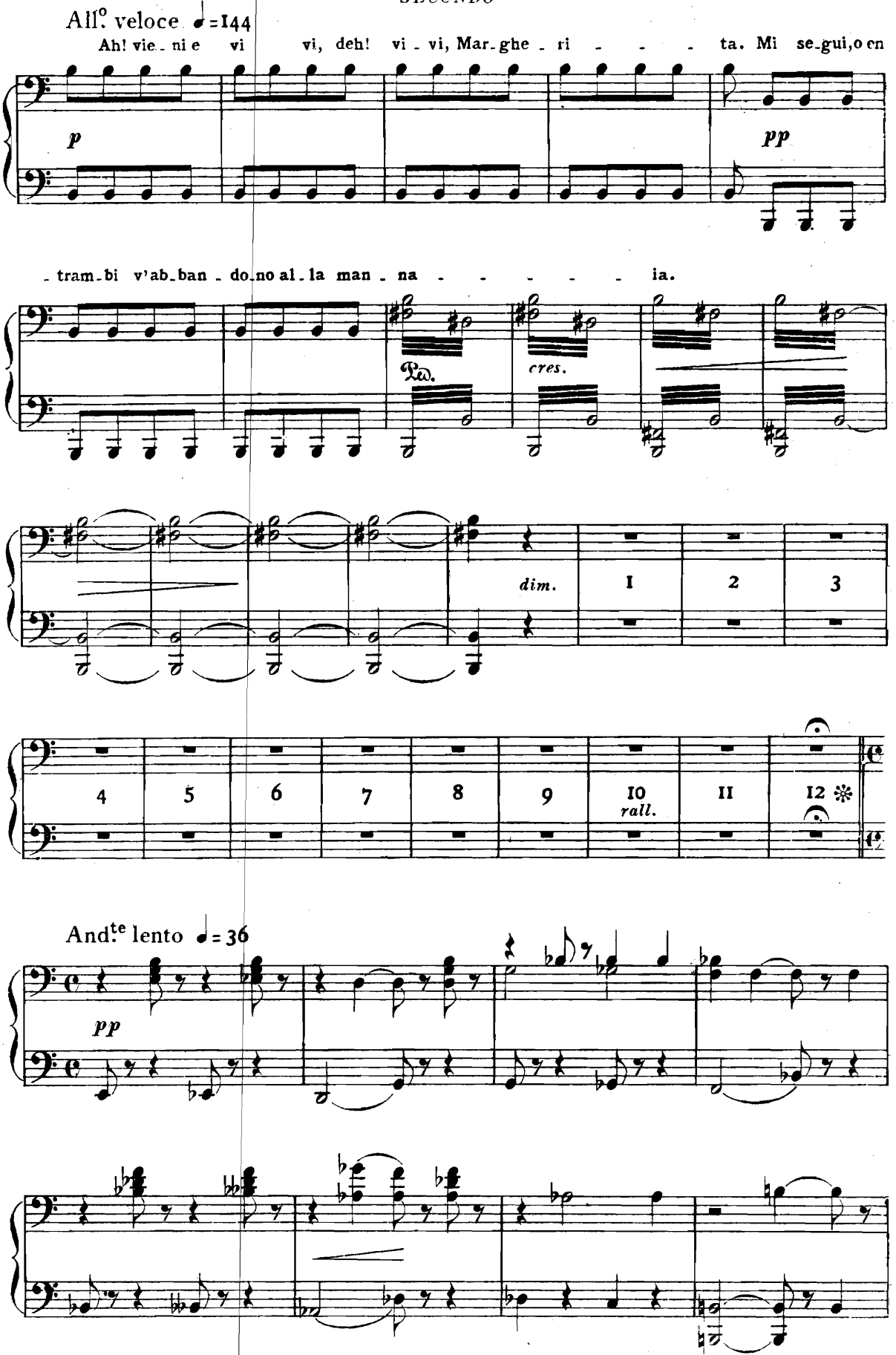

Lento ma non troppo ♩=50
PRIMO
Si, fug-
p
sf legatissimo ed appassionato
dim. sempre
-gia - mo... già sogno un in-can-ta-to asil di pa - ce, do-ve so-a-vemente u-ni-ti ognor vi-
dolcissimo
-vrem.
Adagio ♩=40
Lonta - no, lonta - no, lonta - no
sul flut - ti d'un ampio oce-à - no
pppp sotto voce dolcissimo
fra i ro - ridi efflu-vi del mar,
fra l'al-ghe, fra l'fior, fra le palme,
il por-to dell'in-time calme,
8
ravvivando, subito pp
l'azzurra isoletta m'appar.
ravvivando
un poco più
ff accel.


più rapido rall.
pppp
cres.
dim.
rall.
pp
ppp
And.te sostenuto ♩=92
Sor - ge il dì!
ff
cres
Squil - la
f
ff
già da quel - le por - te la fan - fara, la fan - fa - ra della mor - - te.


più rapido
rall.
pppp
cres.
dim.
rall.
And.te sostenuto
♩=92
ppp
pppp
ff
Ah! Sa - - ta - - na rug - - ge!
cres.
f
ff
Ahimè! gran Dio, tu allontana la mia tentazion!


Poco più ♩ = 100
pp
cres. poco a poco e accel.
f
accel. molto e sempre
ff
fff
Ped.
Ped.
accel. più ancora
rall.
Agitato
col Primo
ff
♩ = 80
8
8
1
2
3


Poco più ♩=100
Mi stra_zian le mem - bra con du_re ri_tor - - te. O Dio, tu m'a_iu -
pp
cres. poco a poco e accel.
- ta.
f
accel. molto e sempre
ff
8
fff
Agitato
♩=80
Chi
accel. più ancora
rall.
a piacere
Ah! non fossi mai nato!
s'erge? chi s'erge dalla terra? è il mostro! Miseri_cor - dia! in que_sto san_to a_
8
8
_si_lo che vuo_le il ma_le_det_to? Ah! lo di_scaccia, è for_se me ch'ei


All.o veloce ♩=144
Ah! vie_ni e vi vi, deh! vi_vi, Mar_ghe_ri ta. Mi se_gui,o en
p
pp
_tram_bi v'ab_ban_do_no al_la man_na ia.
Ped.
cres.
dim.
1
2
3
4
5
6
7
8
9
10
rall.
11
12
And.te lento ♩=36
pp

All.° veloce ♩= 144

vuol!

1 2 3 4 5 6 7 8

p

dim.

pp

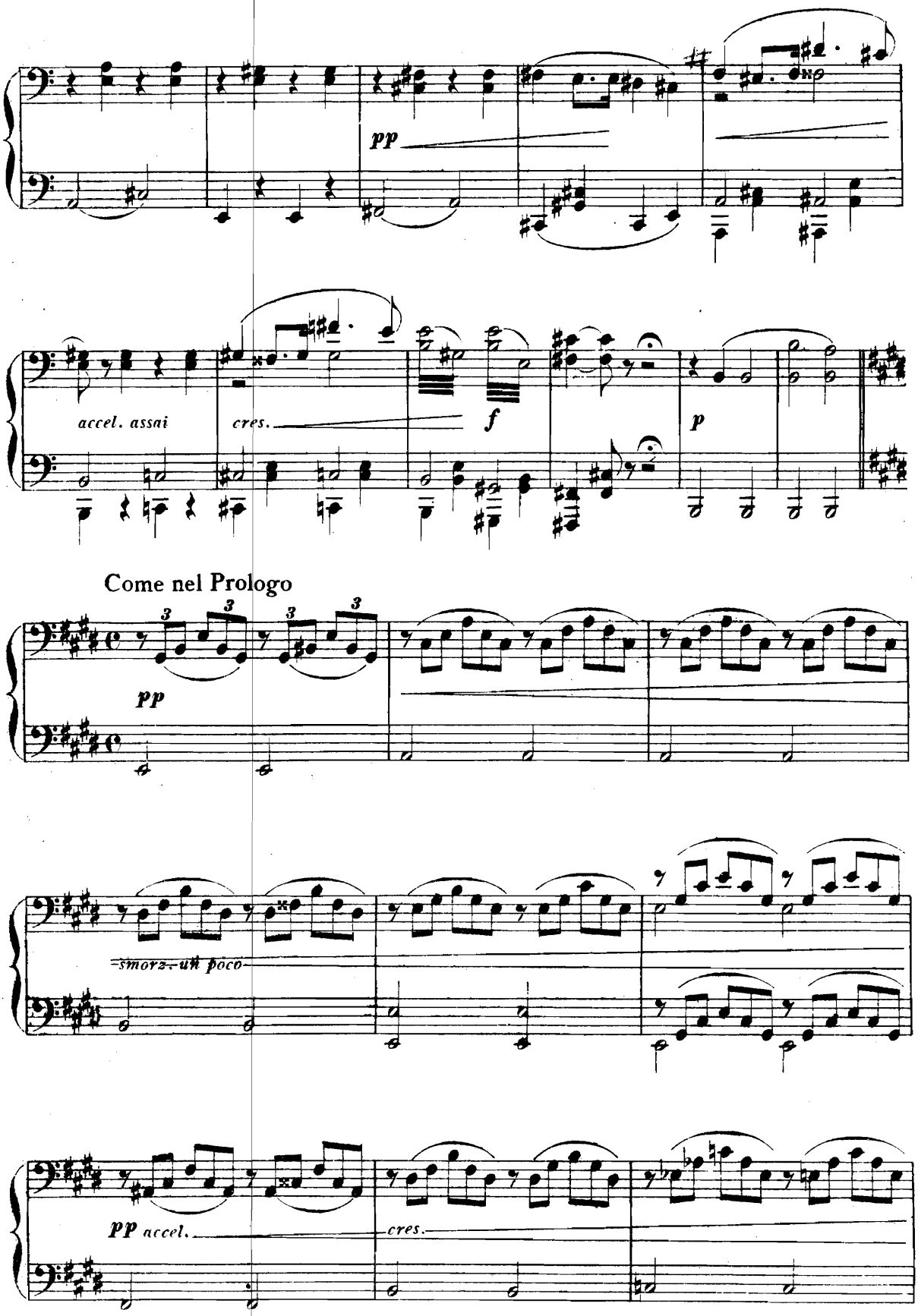
rall.

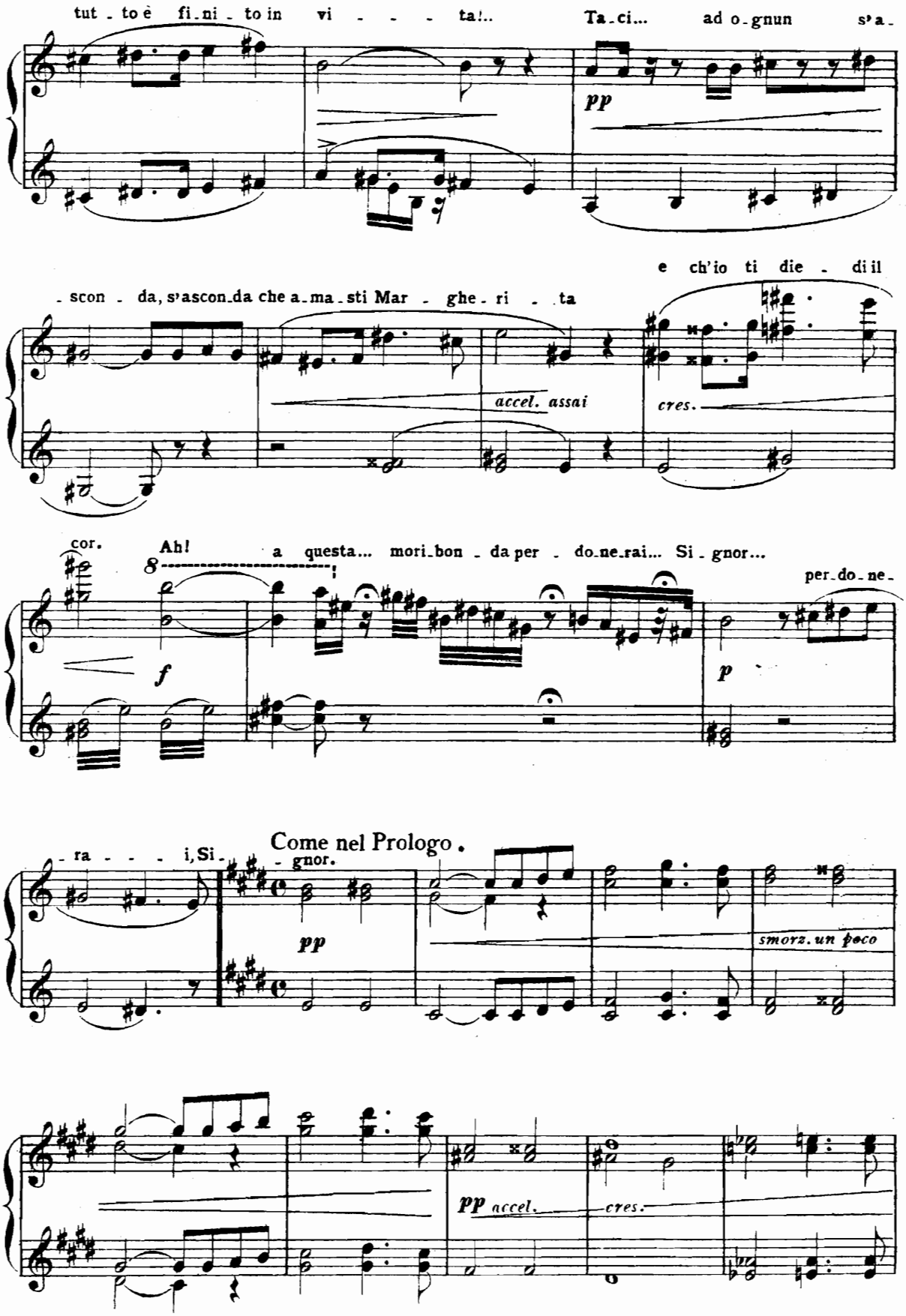
And.te lento ♩= 36

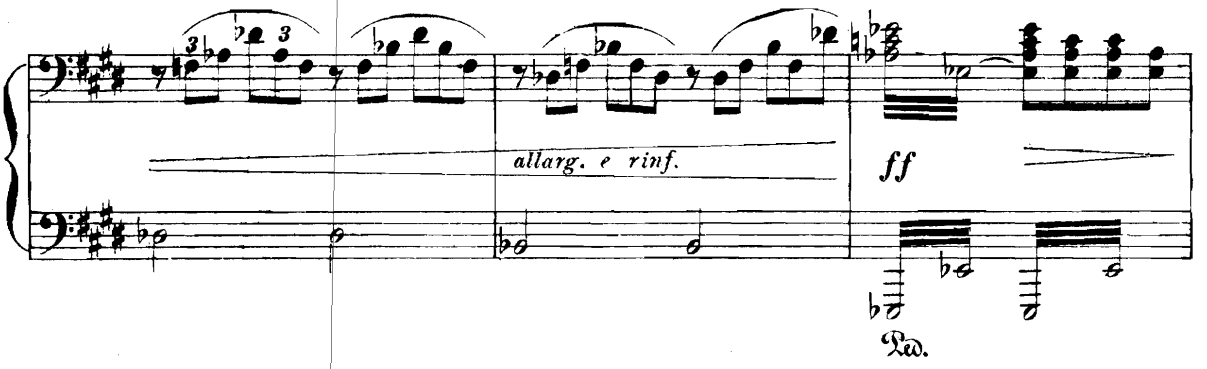
Spun - ta... l'auro - ra pal - li - da... l'ul - ti - mo dì già vie - - ne...

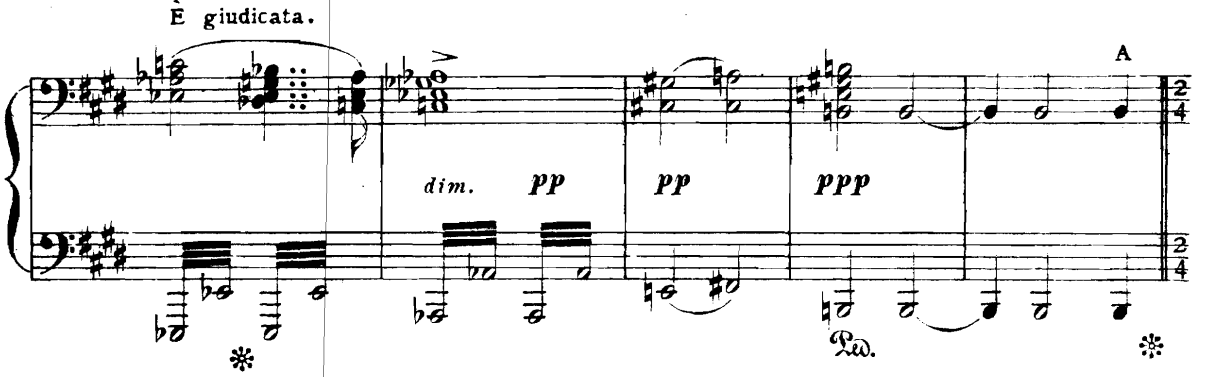
p

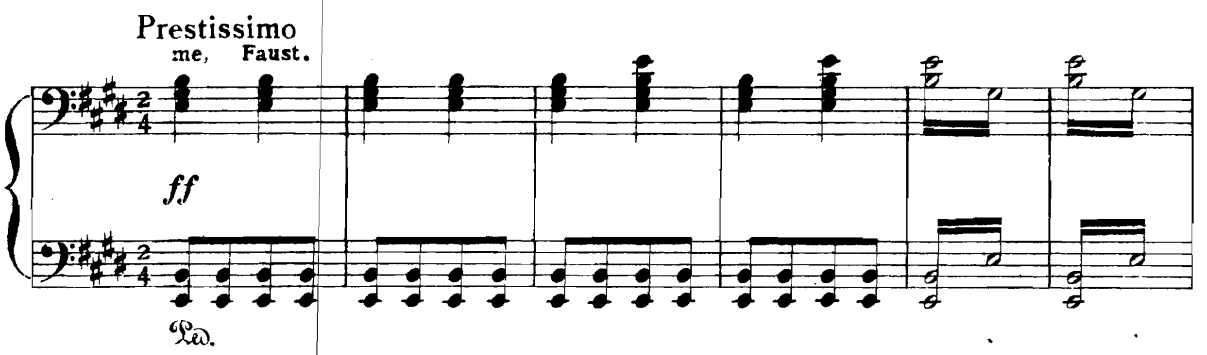
es - ser do - ve - va... il ful - gi - - do gior - no del nostro i - me - ne...

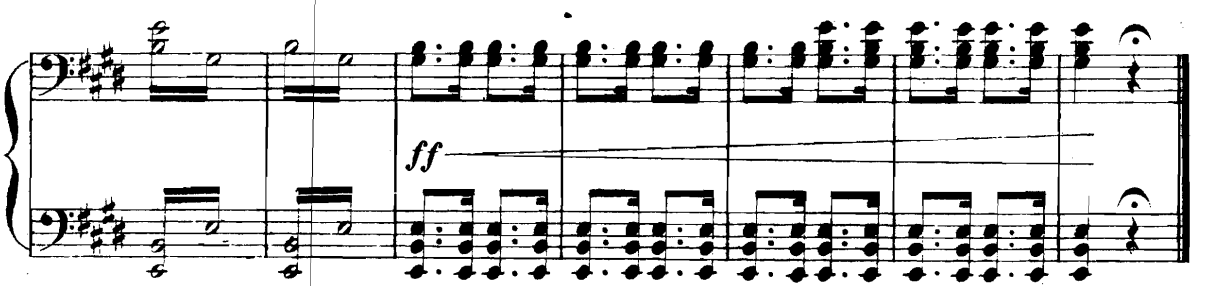

pp
accel. assai
cres.
f
p
Come nel Prologo
pp
smorz. un poco
pp accel.
cres.

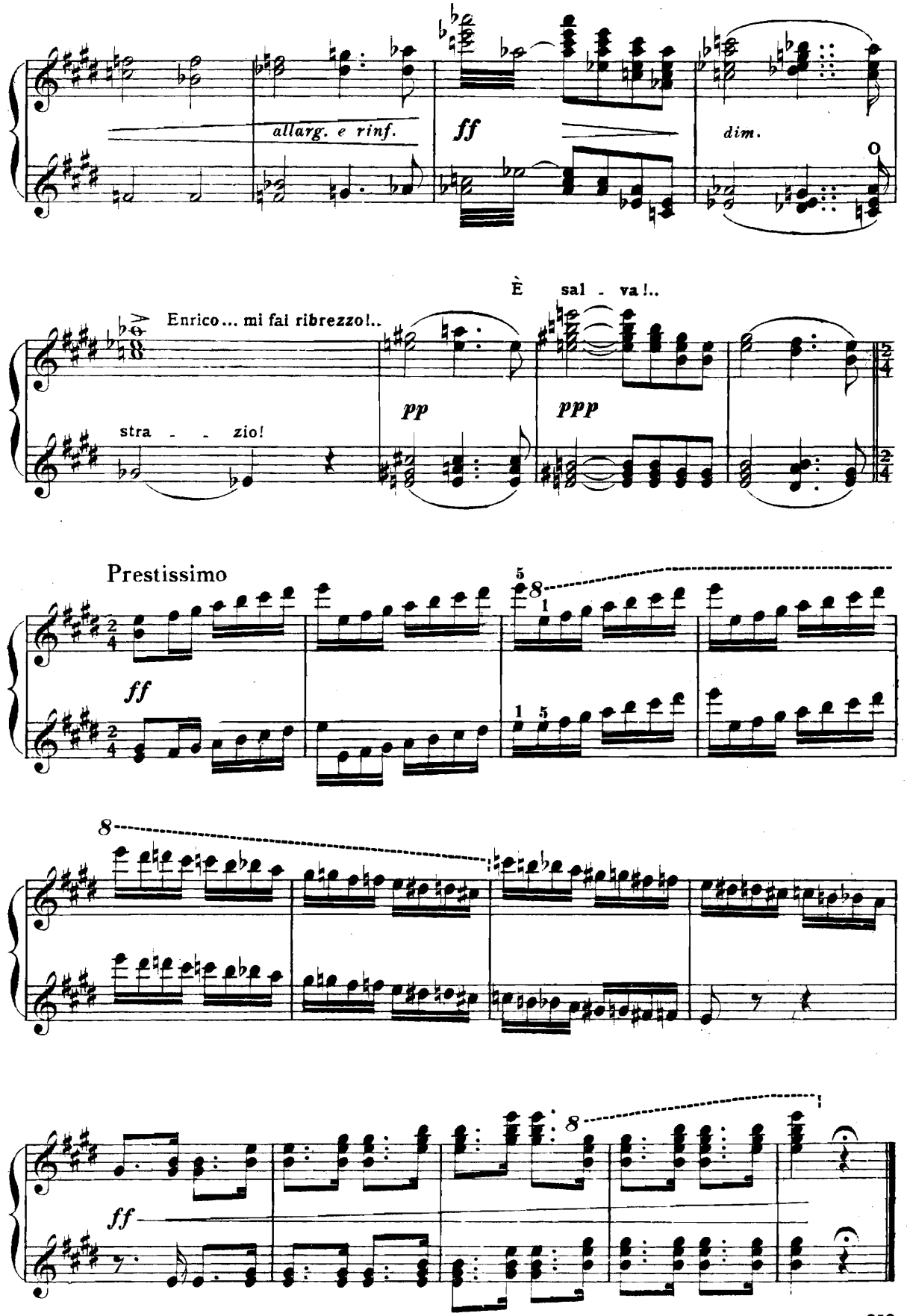

tut - to è fi - ni - to in vi - - - - ta!..
Ta - ci... ad o - gnun s'a -
pp
- scon - da, s'ascon - da che a - ma - sti Mar - ghe - ri - ta
e ch'io ti die - di il
accel. assai
cres.
cor.
Ah!
a questa... mori - bon - da per - do - ne - rai... Si - gnor...
per - do - ne -
f
p
- ra - - - i, Si -
- gnor.
Come nel Prologo.
pp
smorz. un poco
pp accel.
cres.


allarg. e rinf.
ff
Ped.


È giudicata.
dim.
pp
pp
ppp
A
Ped.


Prestissimo
me, Faust.
ff
Ped.


ff



FINE DELLA PRIMA PARTE

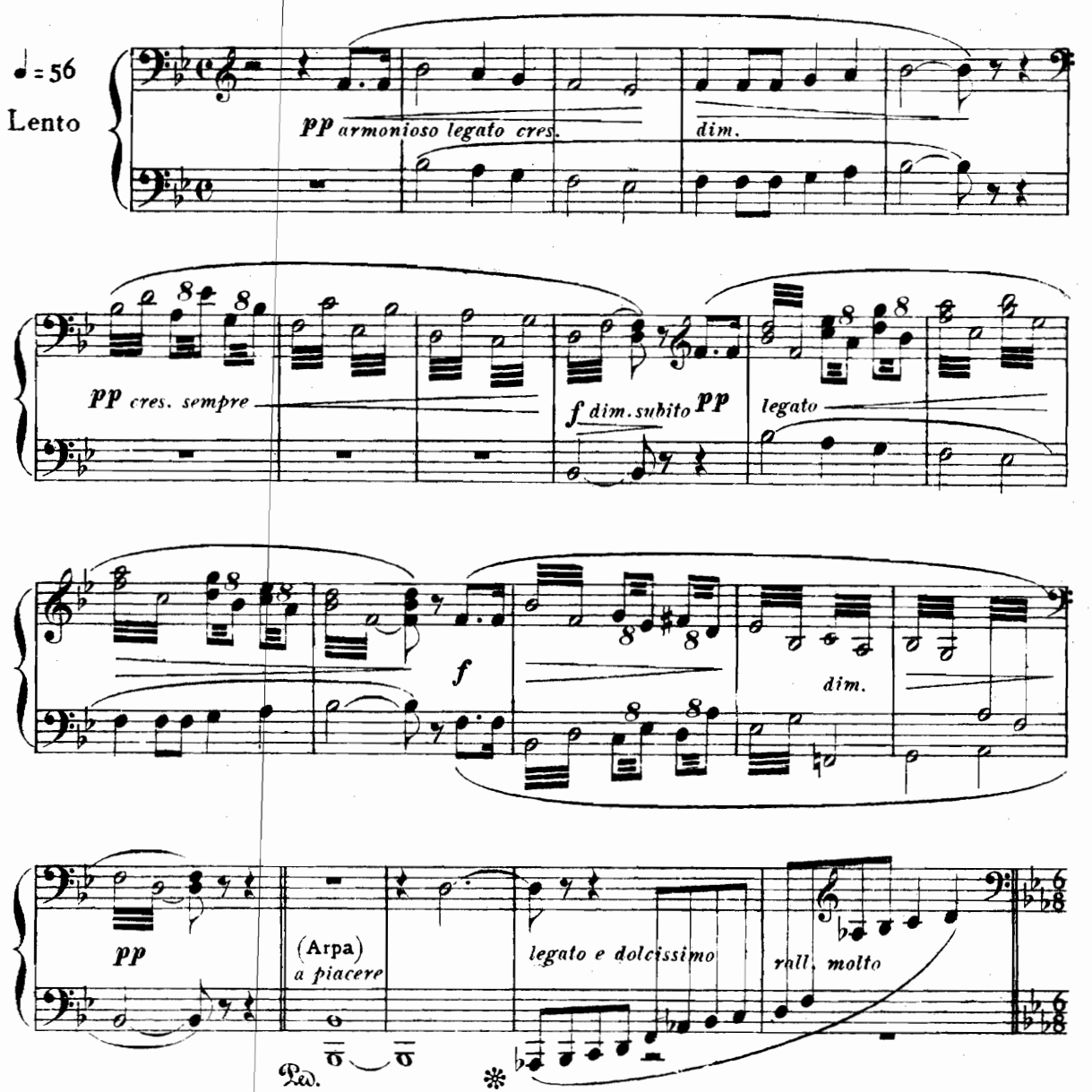
SECONDA PARTE

Atto Quarto

La notte del Sabba classico

SCENA: Le sponde del fiume Penéjos; nel fondo la valle di Tempe, il monte Pindo. Acque limpide, cespugli fioriti, lauri, oleandri, ninfee. La luna immobile allo Zenit spande sulla scena una luce incantevole. Un tempio dorico a sinistra, a destra zolle verdeggianti sparse di fiori. Elena, Pantalis, Sirene.

SECONDO



SECONDA PARTE

Atto Quarto

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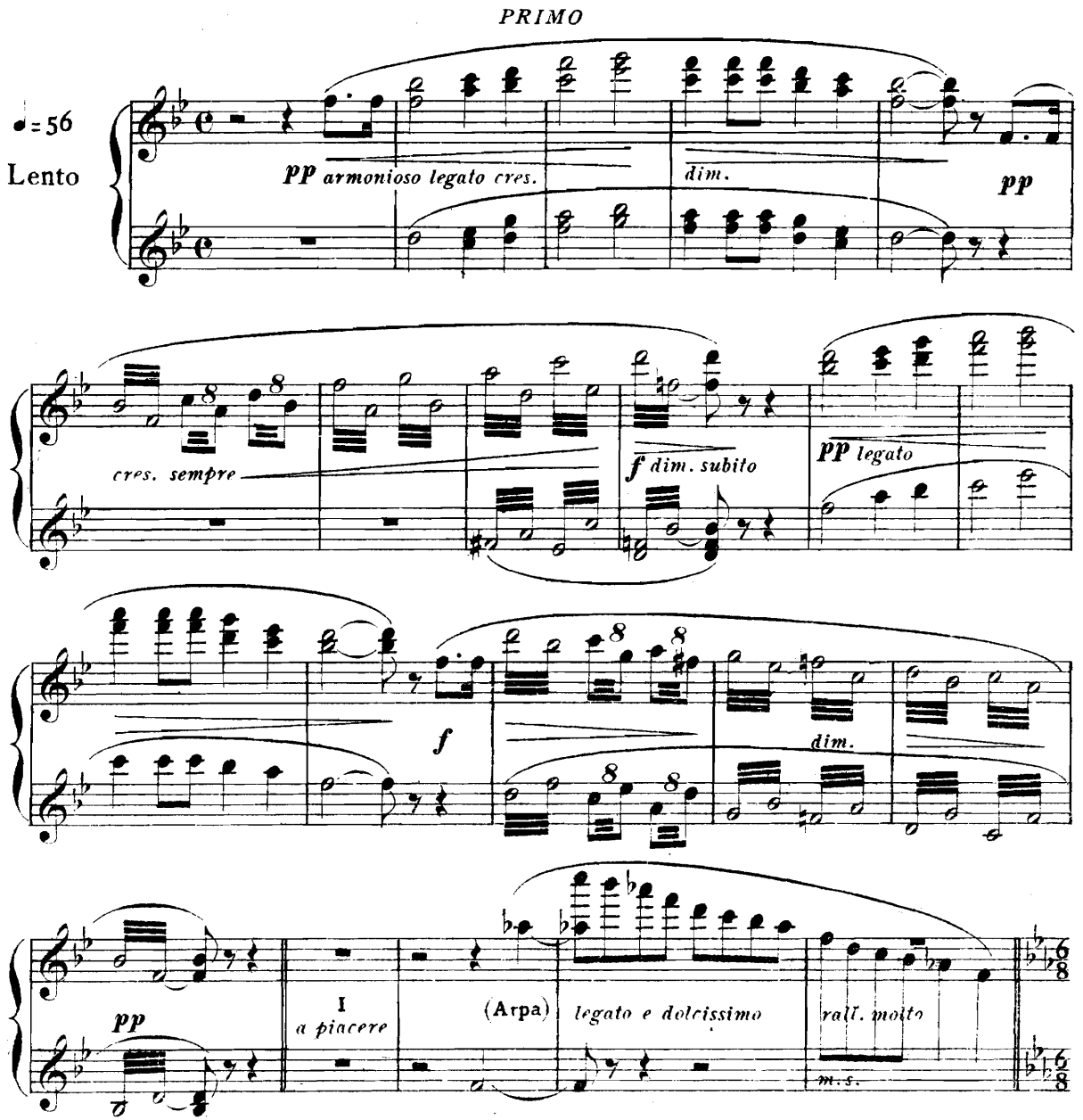
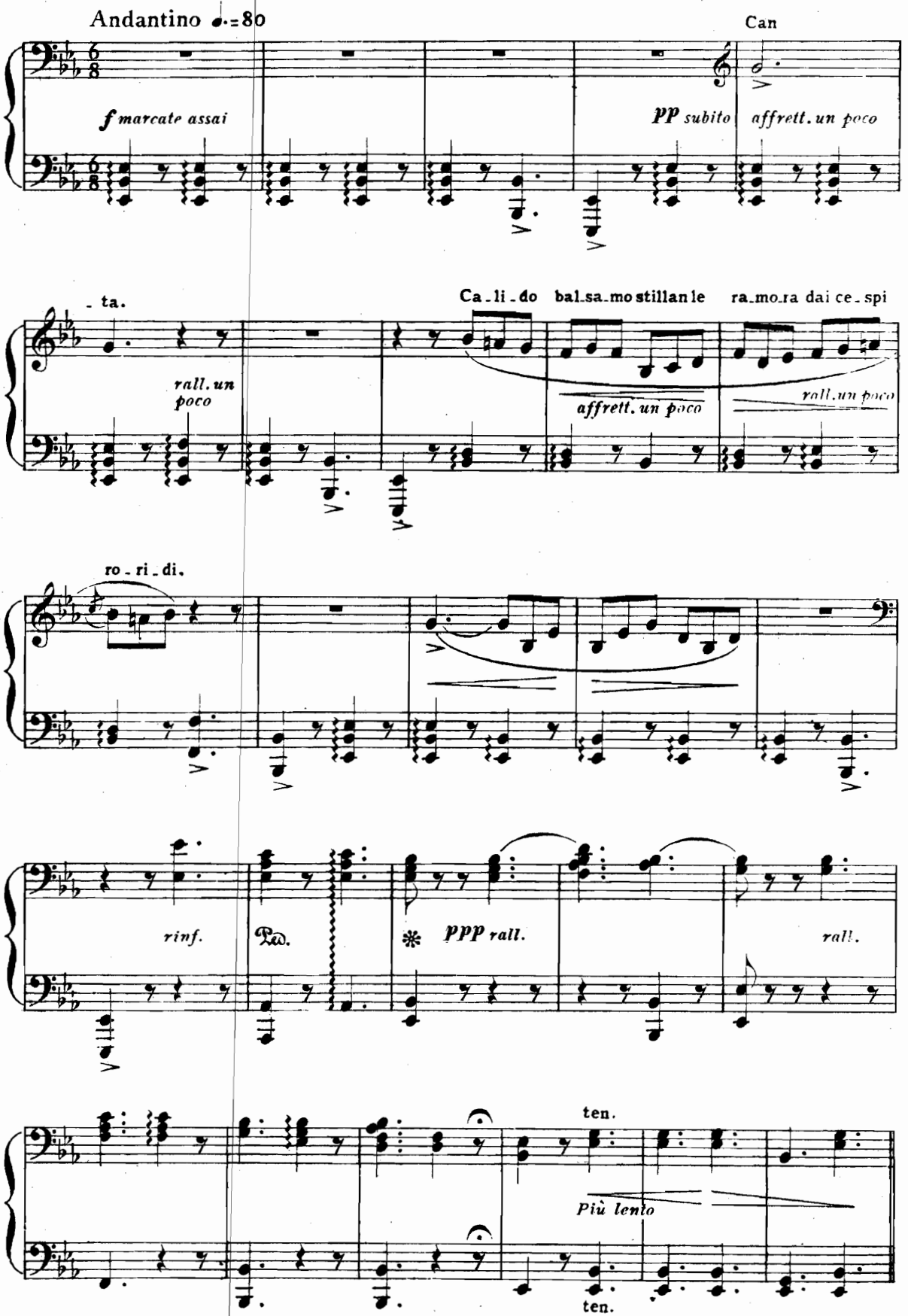
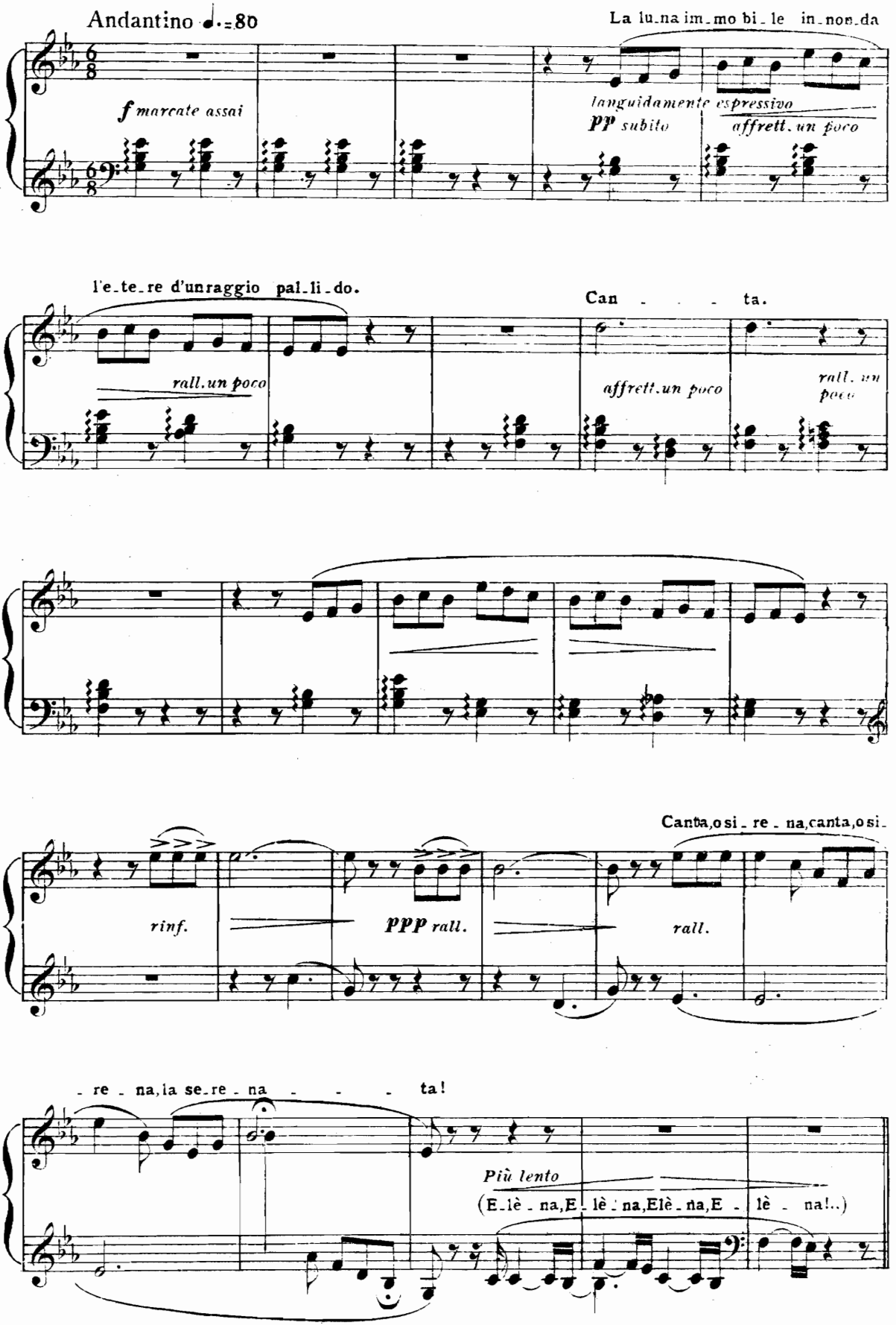
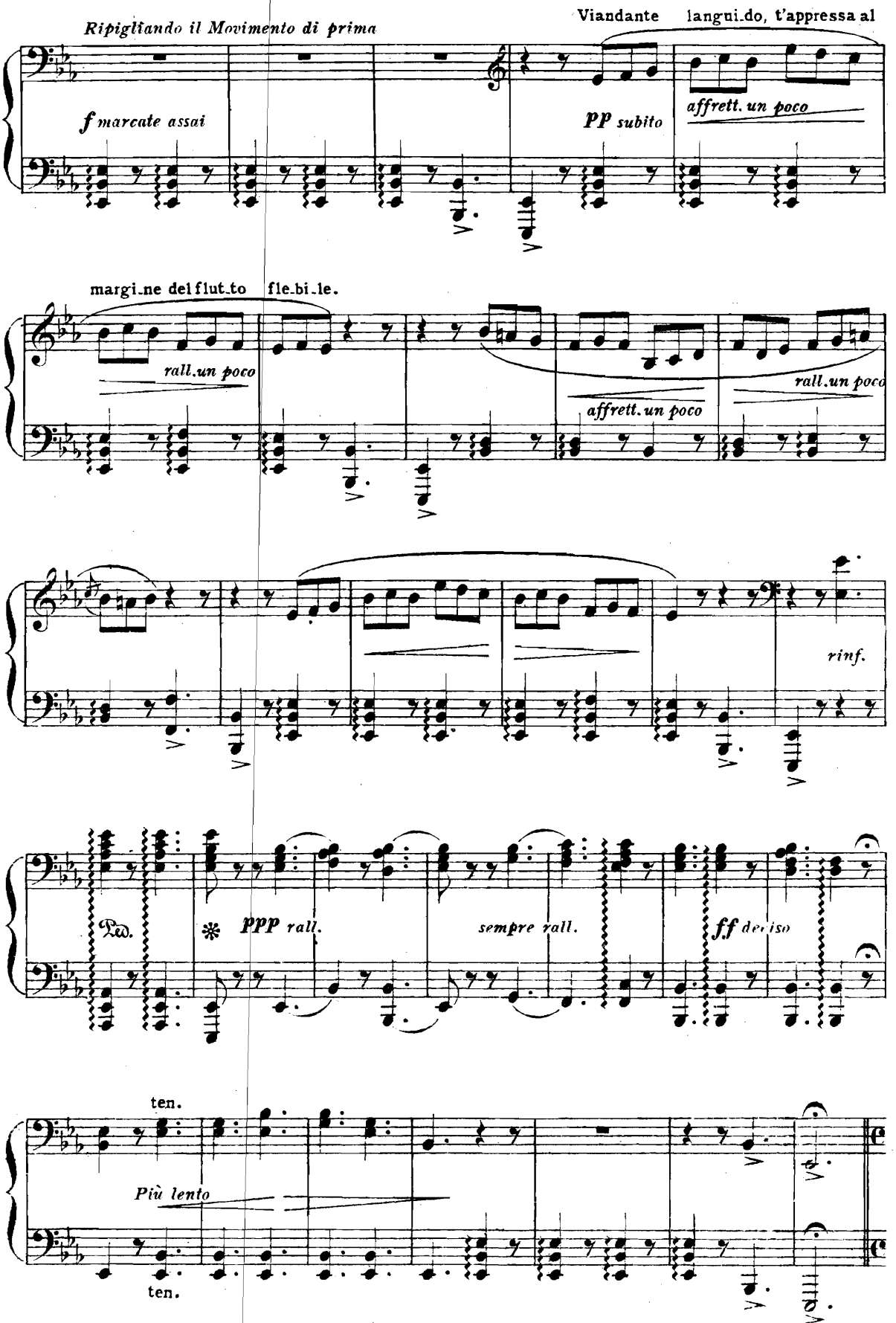
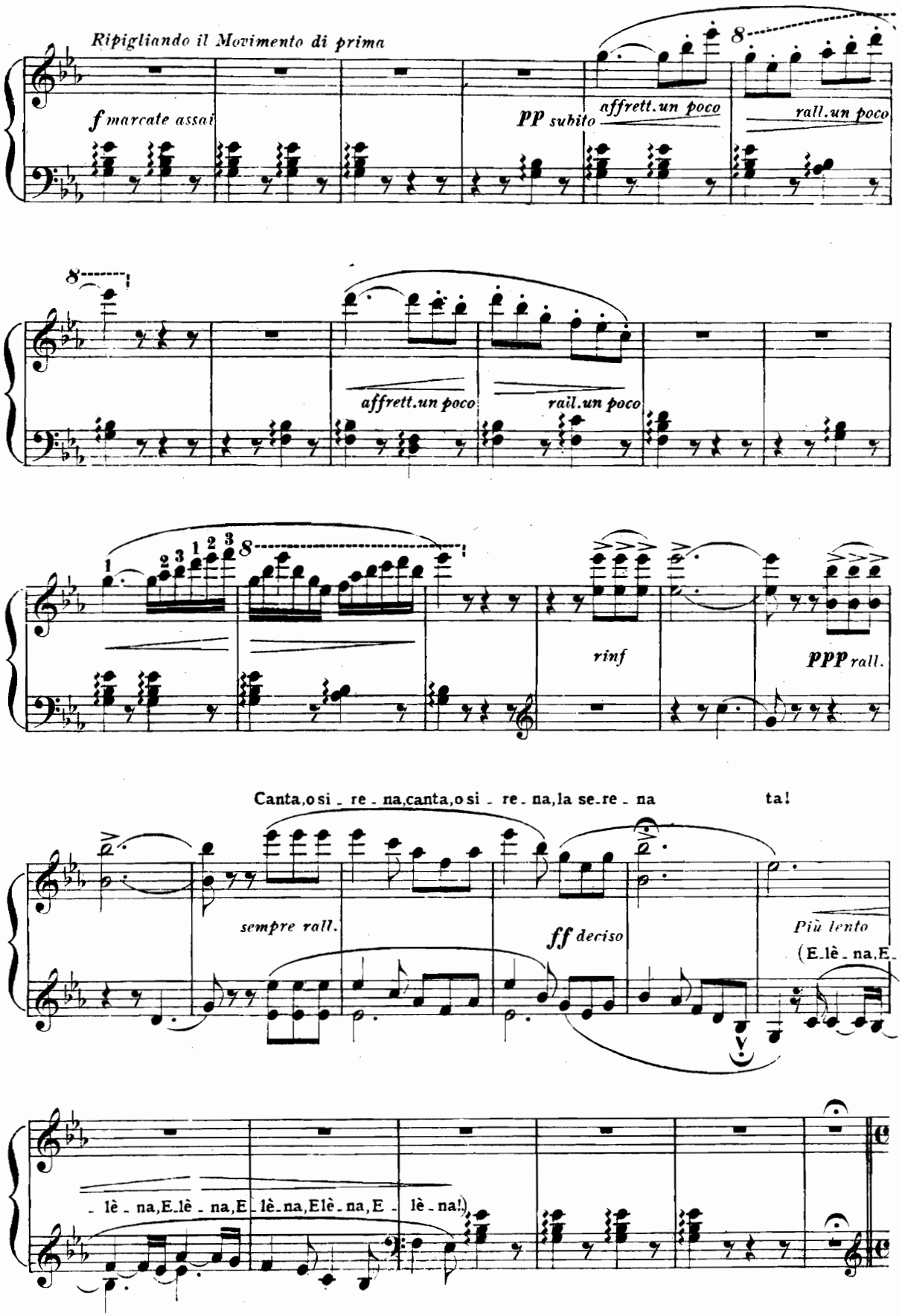



Andantino ♩.=80
Can
f marcate assai
pp subito
affrett. un poco
- ta.
rall. un poco
Ca - li - do bal - sa - mo stillan le ra - mo - ra dai ce - spi
affrett. un poco
rall. un poco
ro - ri - di.
rinf.
Ped.
ppp rall.
rall.
ten.
Più lento
ten.

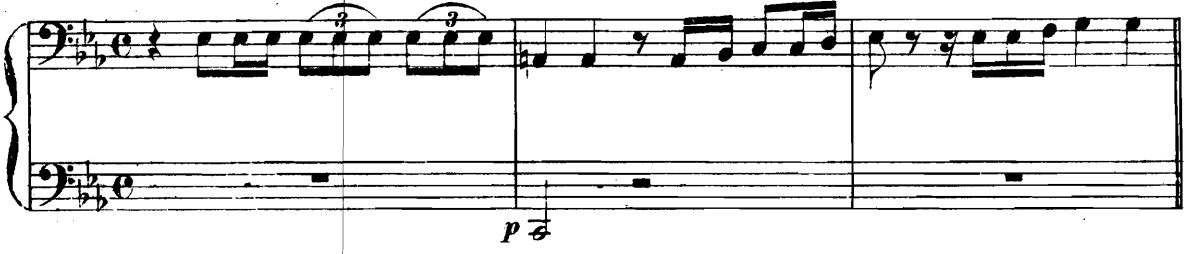

Andantino ♩.=80
La lu_na im_mo bi_le in_non_da
f marcate assai
languidamente espressivo
pp subito
affrett. un poco
l'e_te_re d'un raggio pal_li_do.
Can - - - ta.
rall. un poco
affrett. un poco
rall. un poco
Canta, o si_re_na, canta, o si_
rinf.
ppp rall.
rall.
_re_na, la se_re_na - - - ta!
Più lento
(E_lè_na, E_lè_na, Elè_na, E_lè_na!..)


Ripigliando il Movimento di prima
Viandante langui.do, t'appressa al
f marcate assai
PP subito
affrett. un poco
margi.ne del flut.to fle.bi.le.
rall. un poco
affrett. un poco
rall. un poco
rinf.
Ped.
PPP rall.
sempre rall.
ff deciso
ten.
Più lento
ten.


Ripigliando il Movimento di prima
f marcate assai
pp subito
affrett.un poco
rall.un poco
affrett.un poco
rall.un poco
rinf
ppp rall.
Canta,o si - re - na,canta,o si - re - na,la se-re - na ta!
sempre rall.
ff deciso
Più lento
(E-lè - na,E-
- lè - na,E-lè - na,E-lè - na,E - lè - na!)

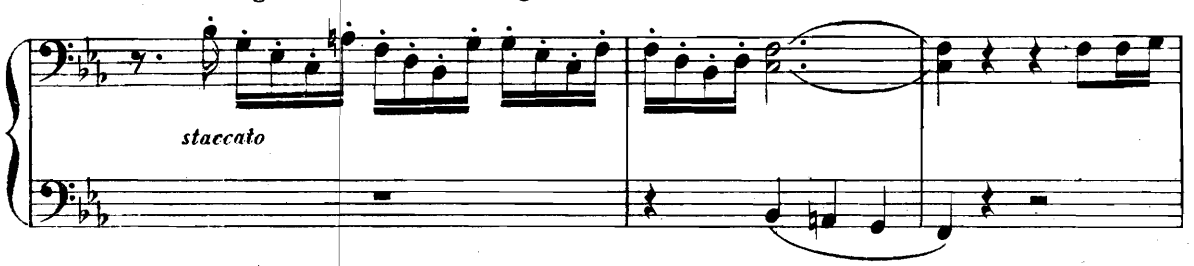
RECIT.

Ec_co la not_te dei clas_si_co Sab_ba. Gran ventu_ra per te che cerchi vi_ta



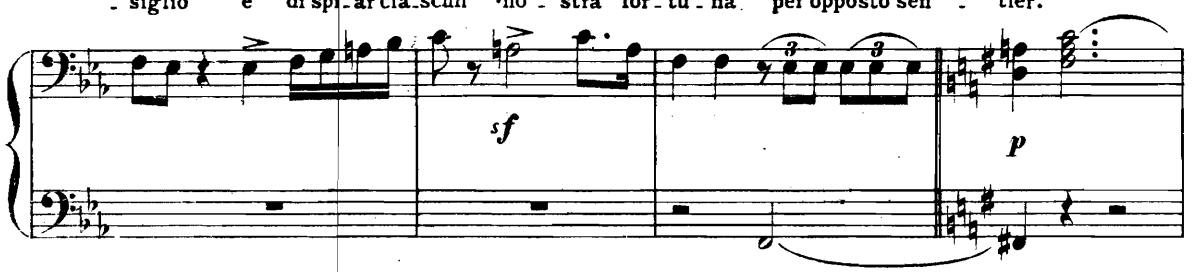
Moderato

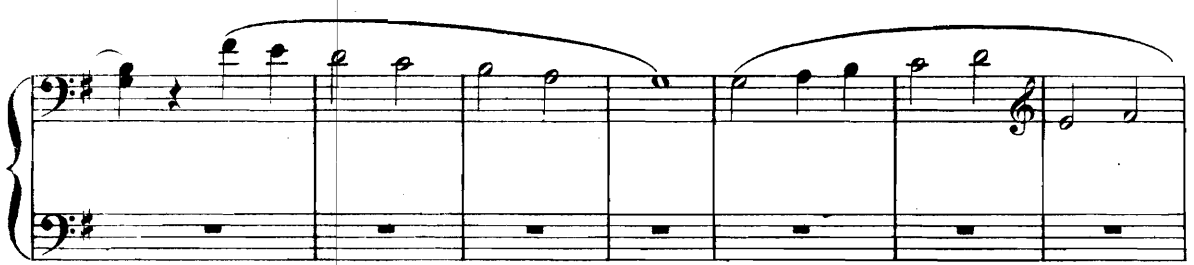
nel regno del_le fa_vo_le; nel regno delle fa_vo_le tu sei. Saggio con_



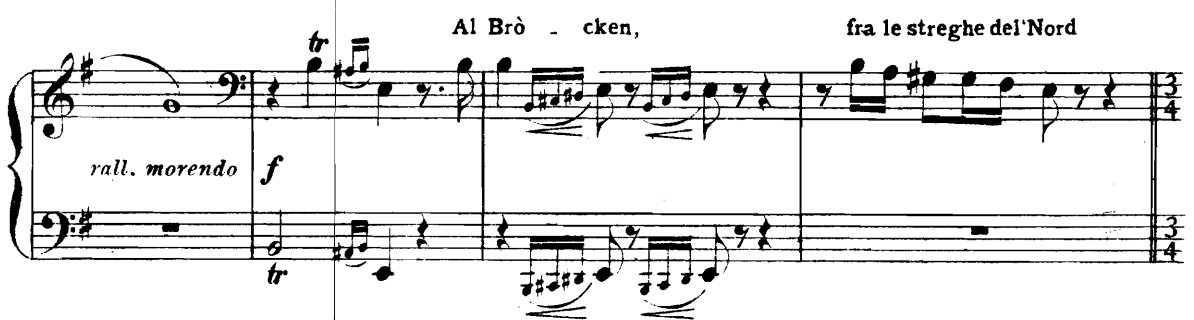
Moderato ♩=58

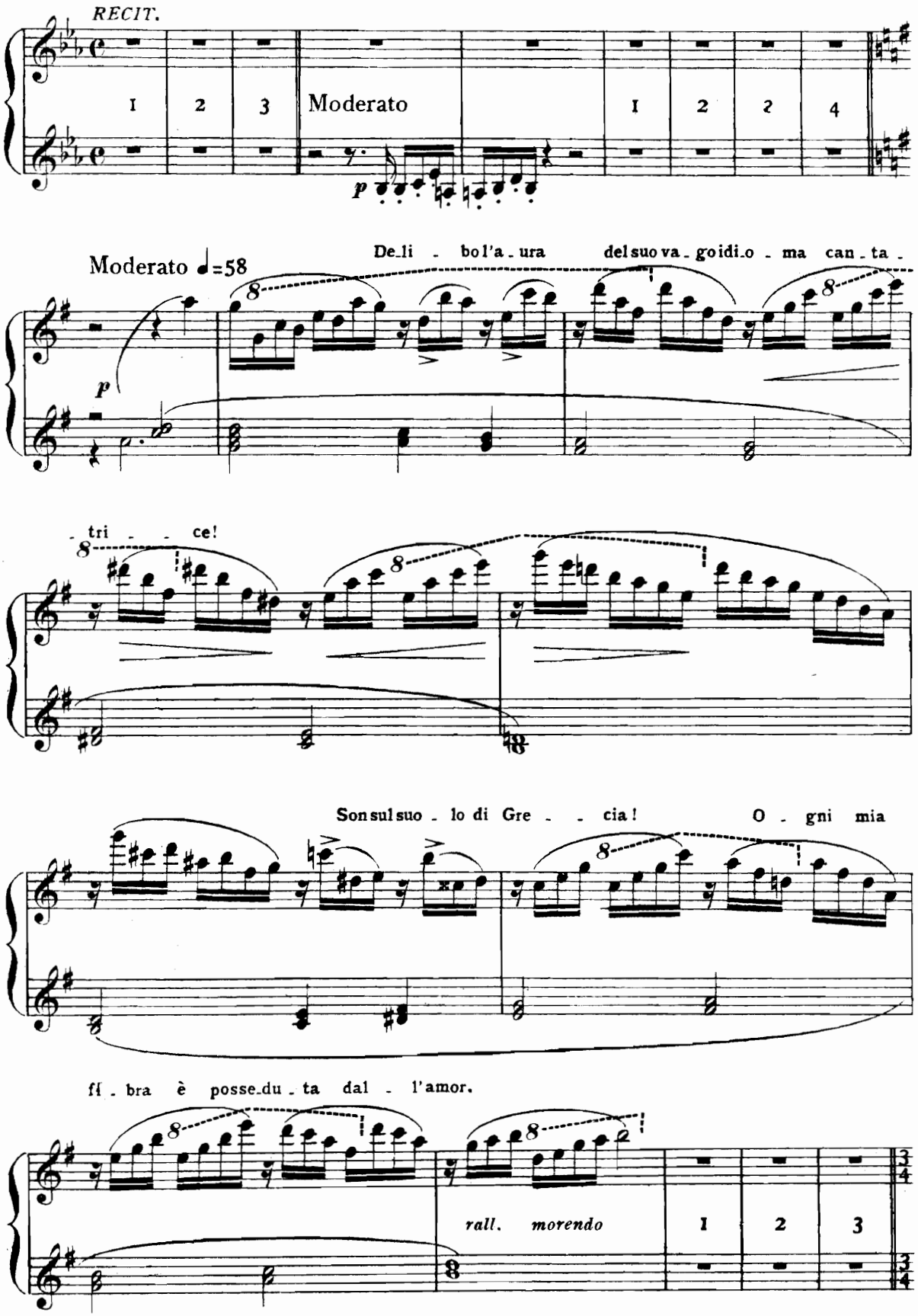
_siglio è di spi_ar cia_scun no_stra for_tu_na per opposto sen_tier.

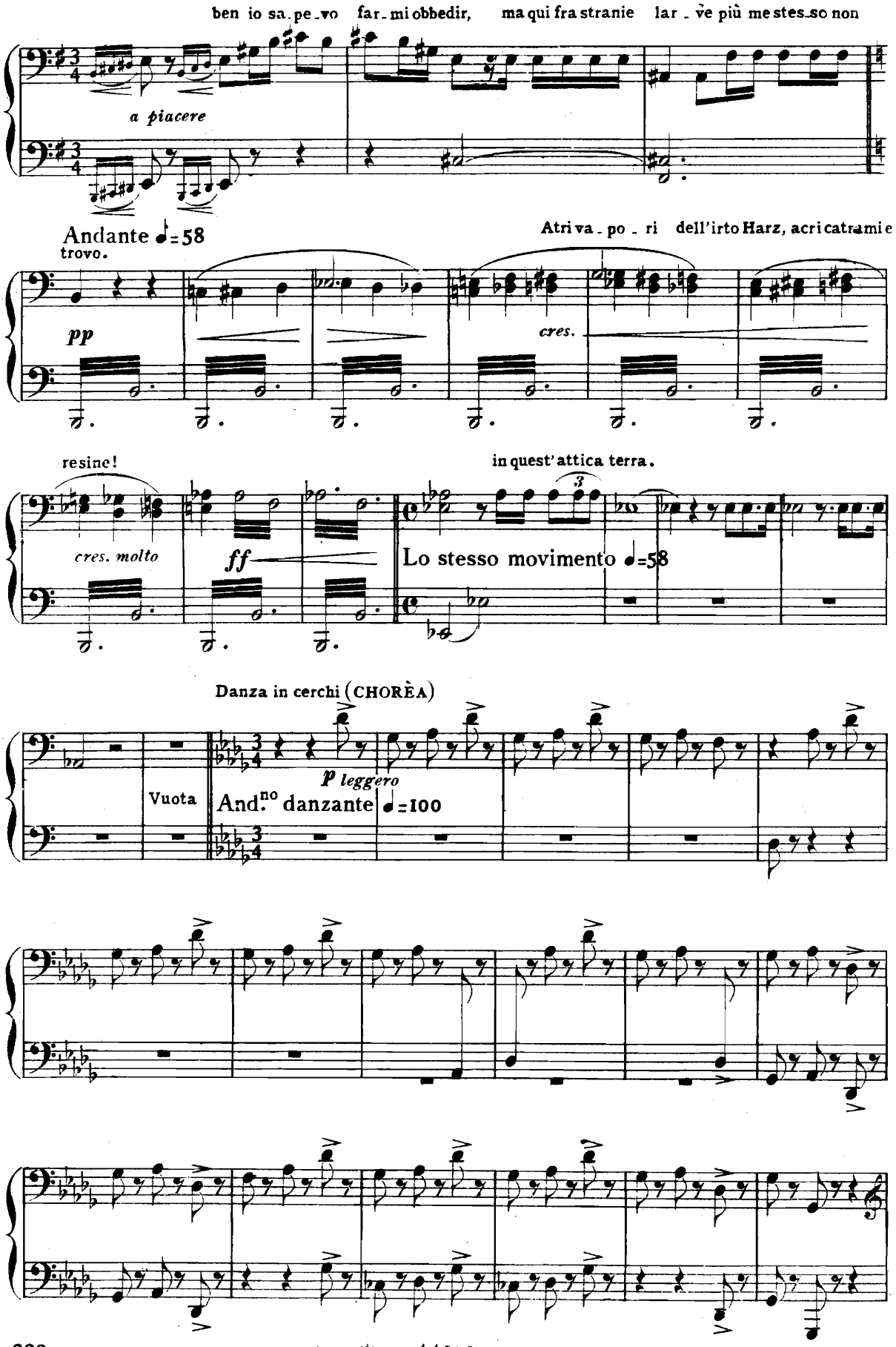


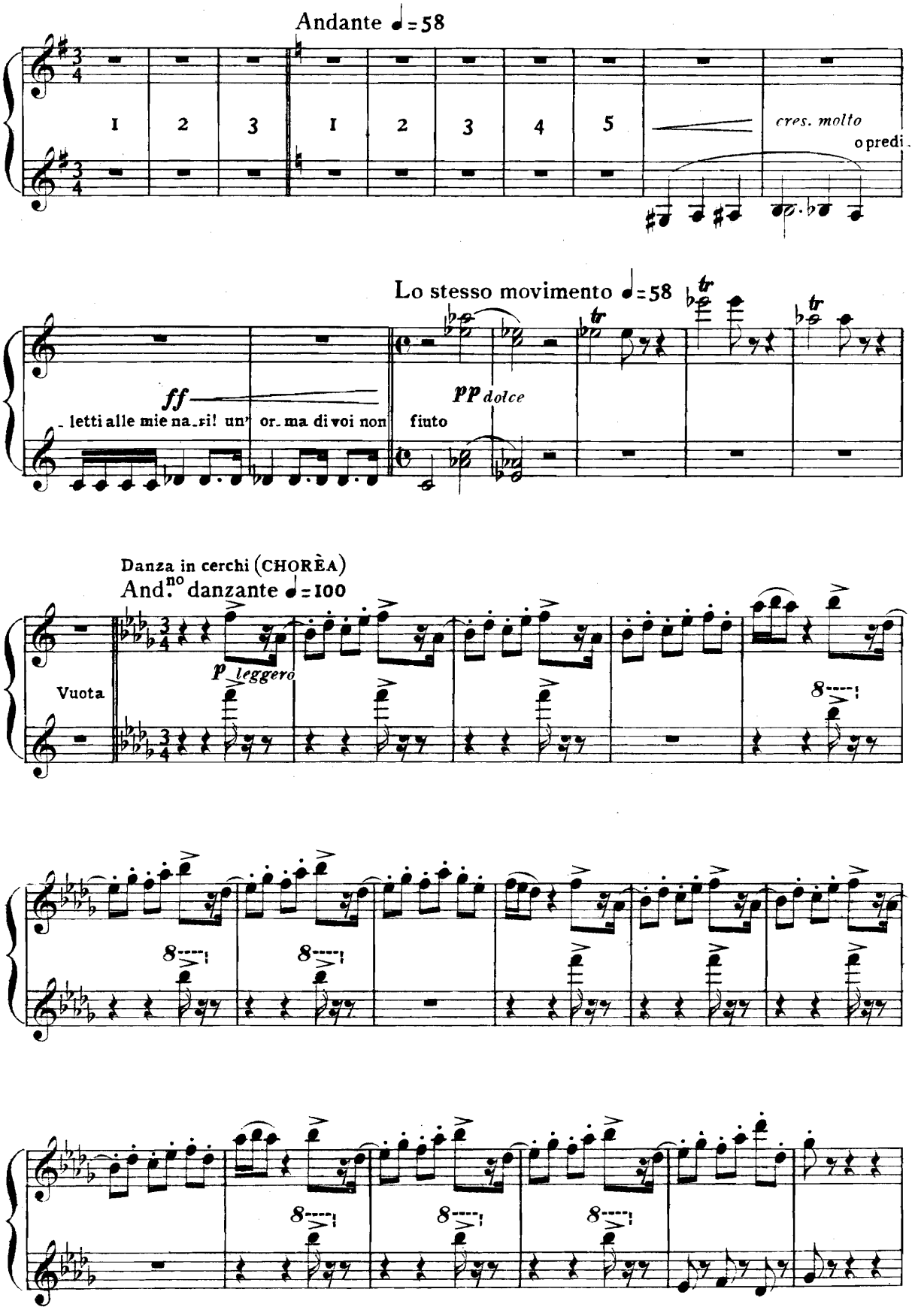


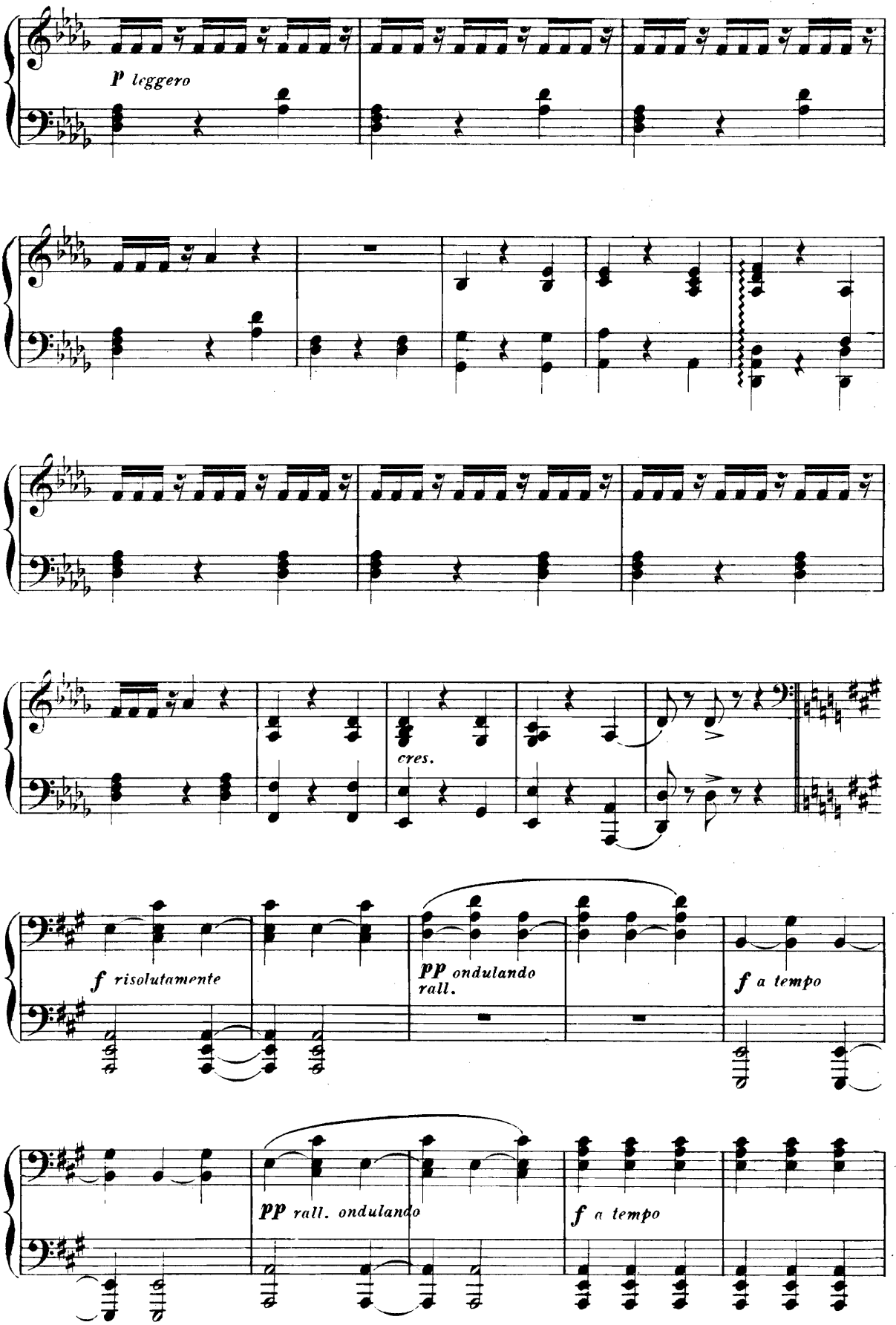
Al Brò_cken, fra le streghe del Nord

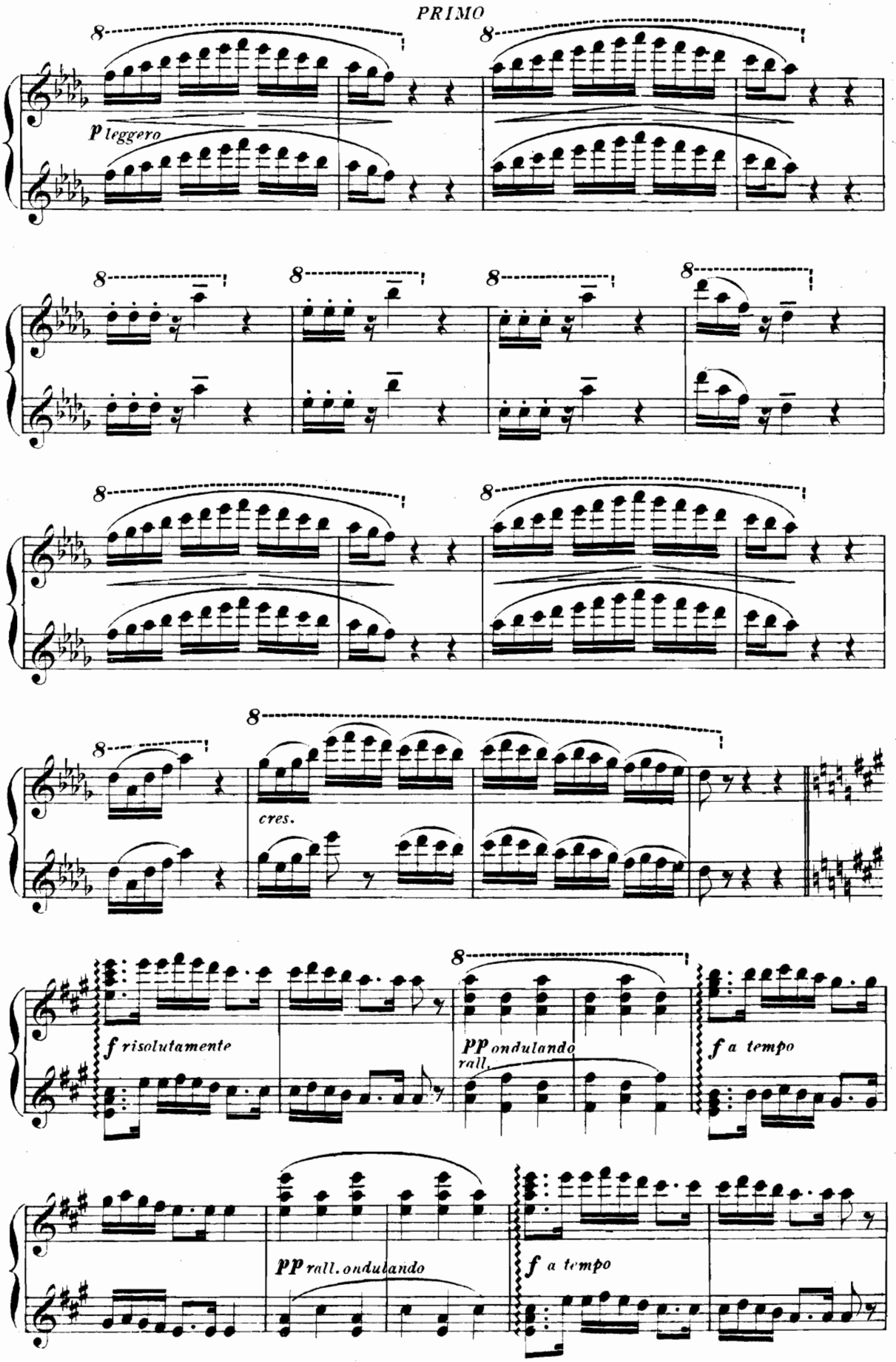


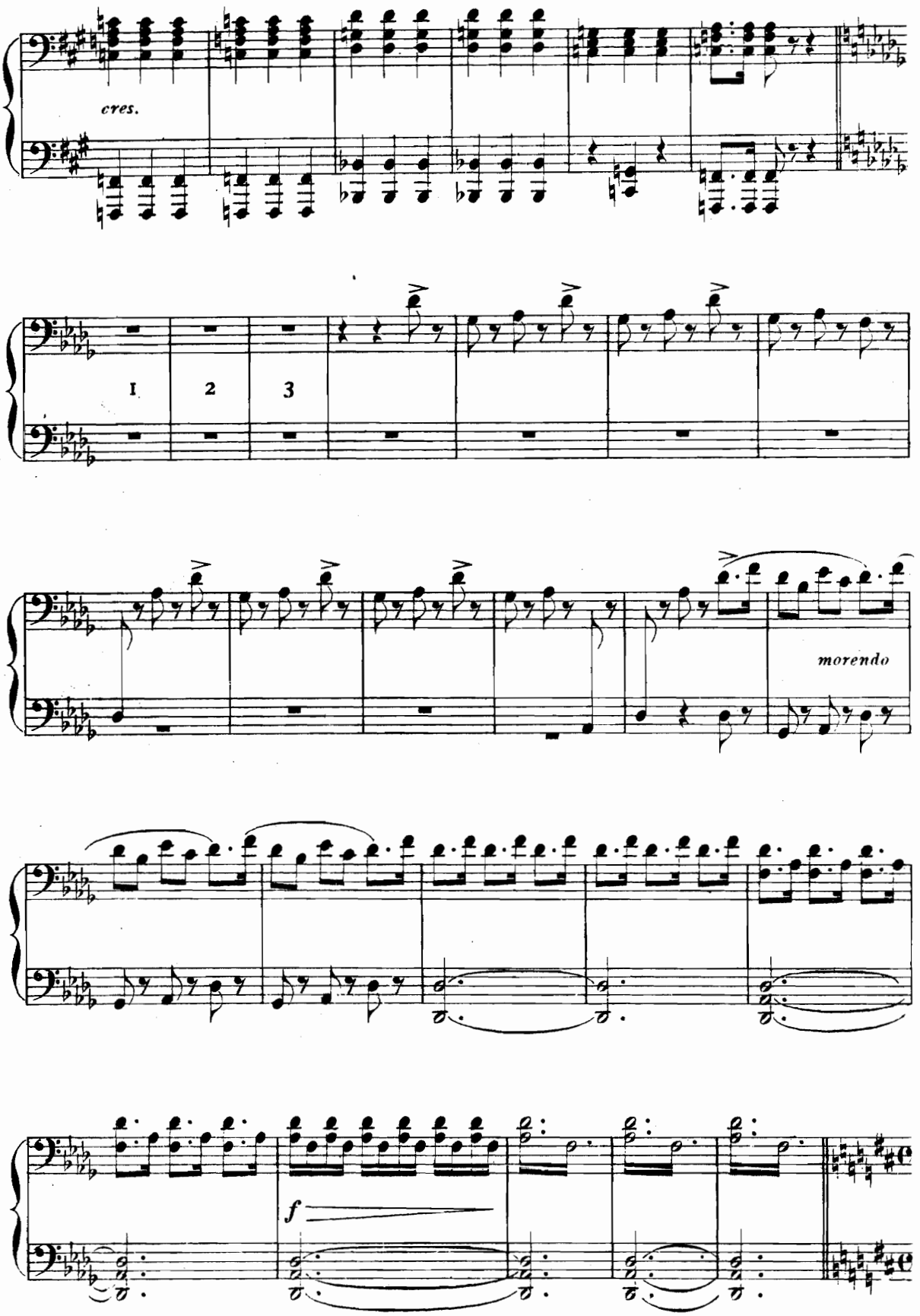

RECIT.
1 2 3
Moderato
1 2 2 4
p
Moderato ♩=58
De_li - bo l'a_ura del suo va_go idi_o - ma can_ta_
p
- tri - - ce!
Son sul suo_lo di Gre - - cia! O_gni mia
fi_bra è posse_du_ta dal_l'amor.
rall. morendo
1 2 3

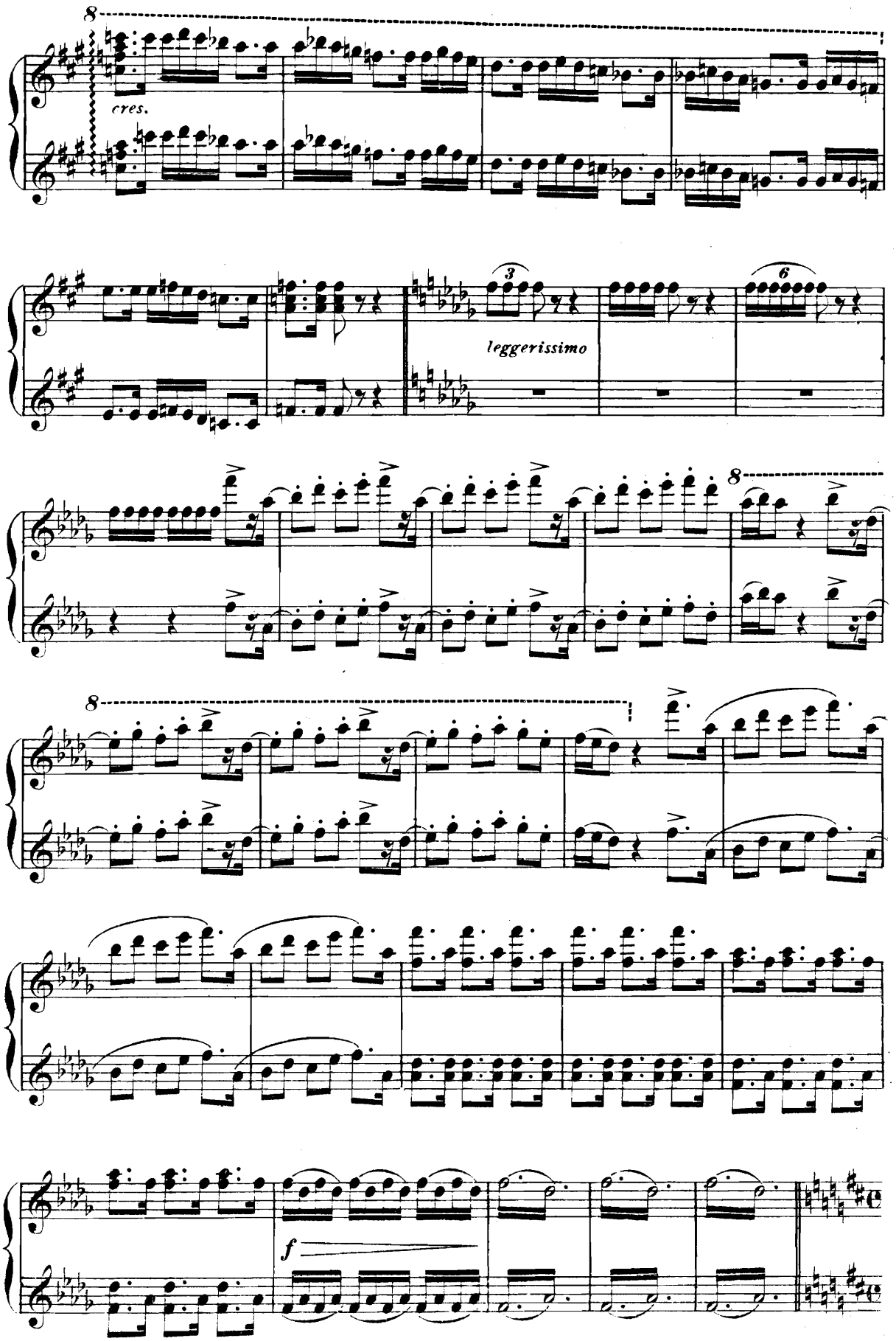

ben io sa.pe_vo far_mi obbedir, ma qui fra stranie lar_ve più me stes_so non
a piacere
Andante ♩=58
trovo.
Atri va_po_ri dell'irto Harz, acri catramie
pp
cres.
resine!
in quest'attica terra.
cres. molto
ff
Lo stesso movimento ♩=58
Danza in cerchi (CHORÈA)
Vuota
p leggero
And.no danzante ♩=100

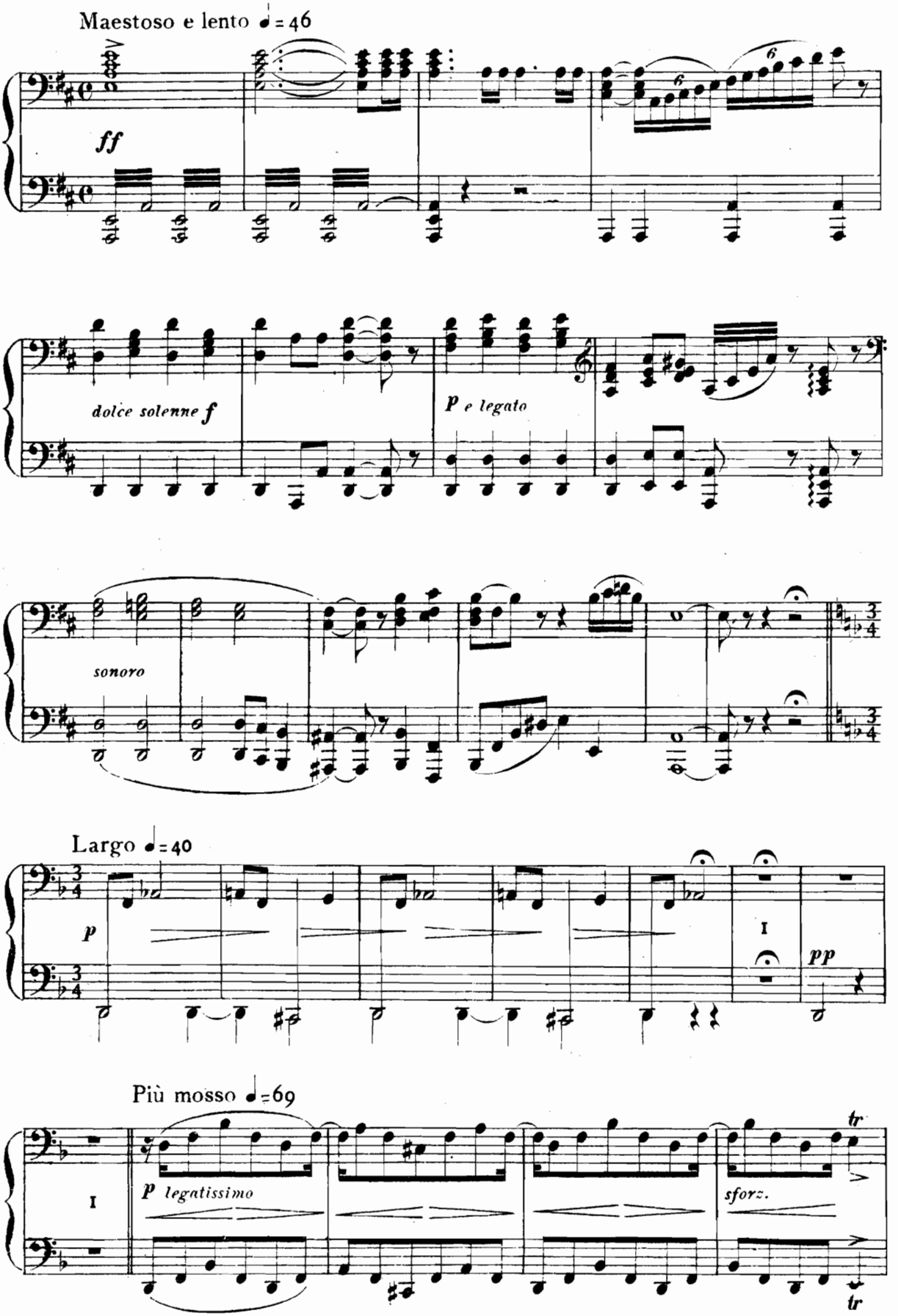

Andante ♩=58
1 2 3 1 2 3 4 5
cres. molto
o predi.
Lo stesso movimento ♩=58
ff
letti alle mie na_ri! un' or_ma di voi non
pp dolce
fiuto
Danza in cerchi (CHORÈA)
And.no danzante ♩=100
Vuota
p leggero

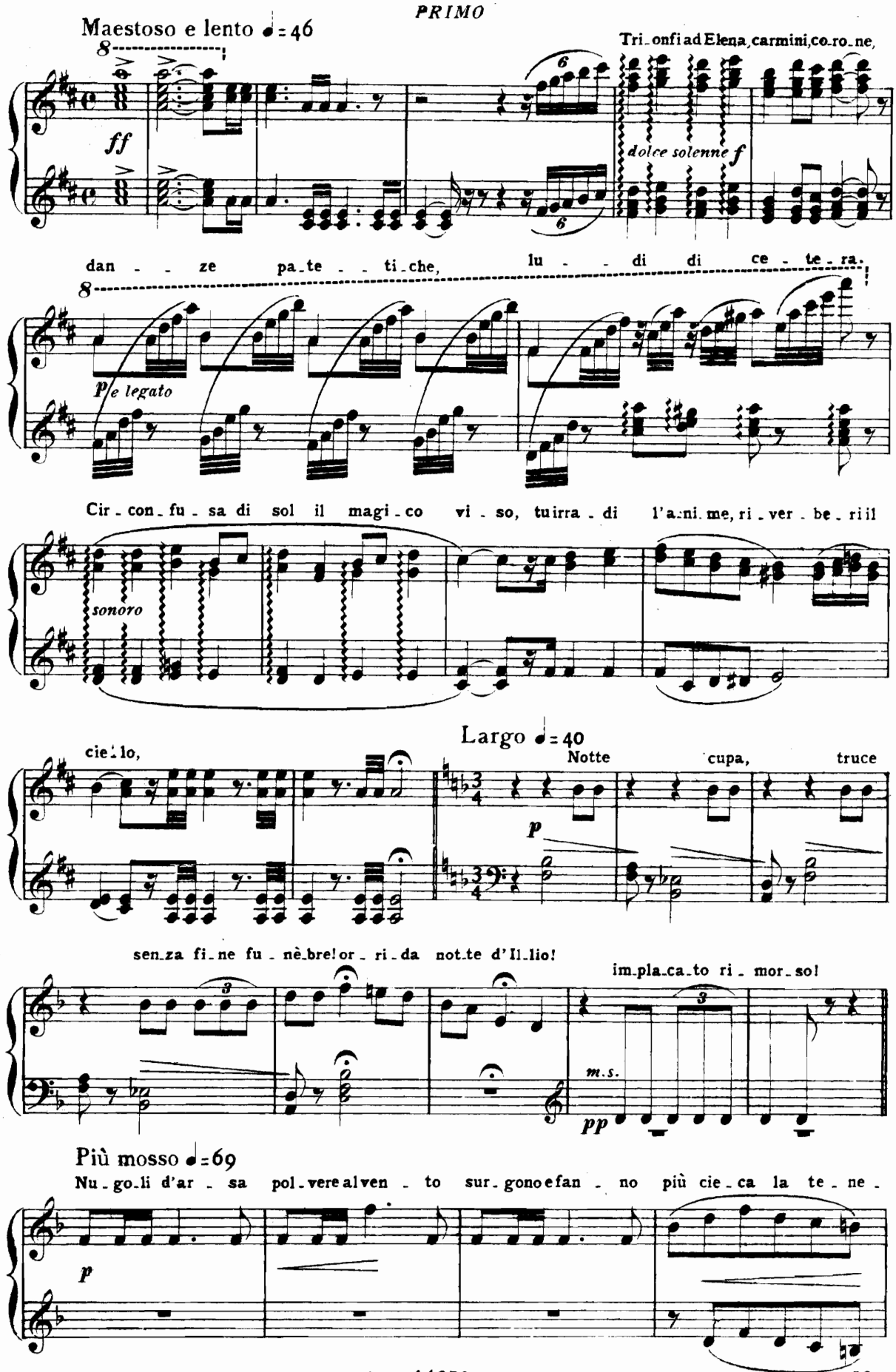

p leggero
cres.
f risolutamente
pp ondulando
rall.
f a tempo
pp rall. ondulando
f a tempo

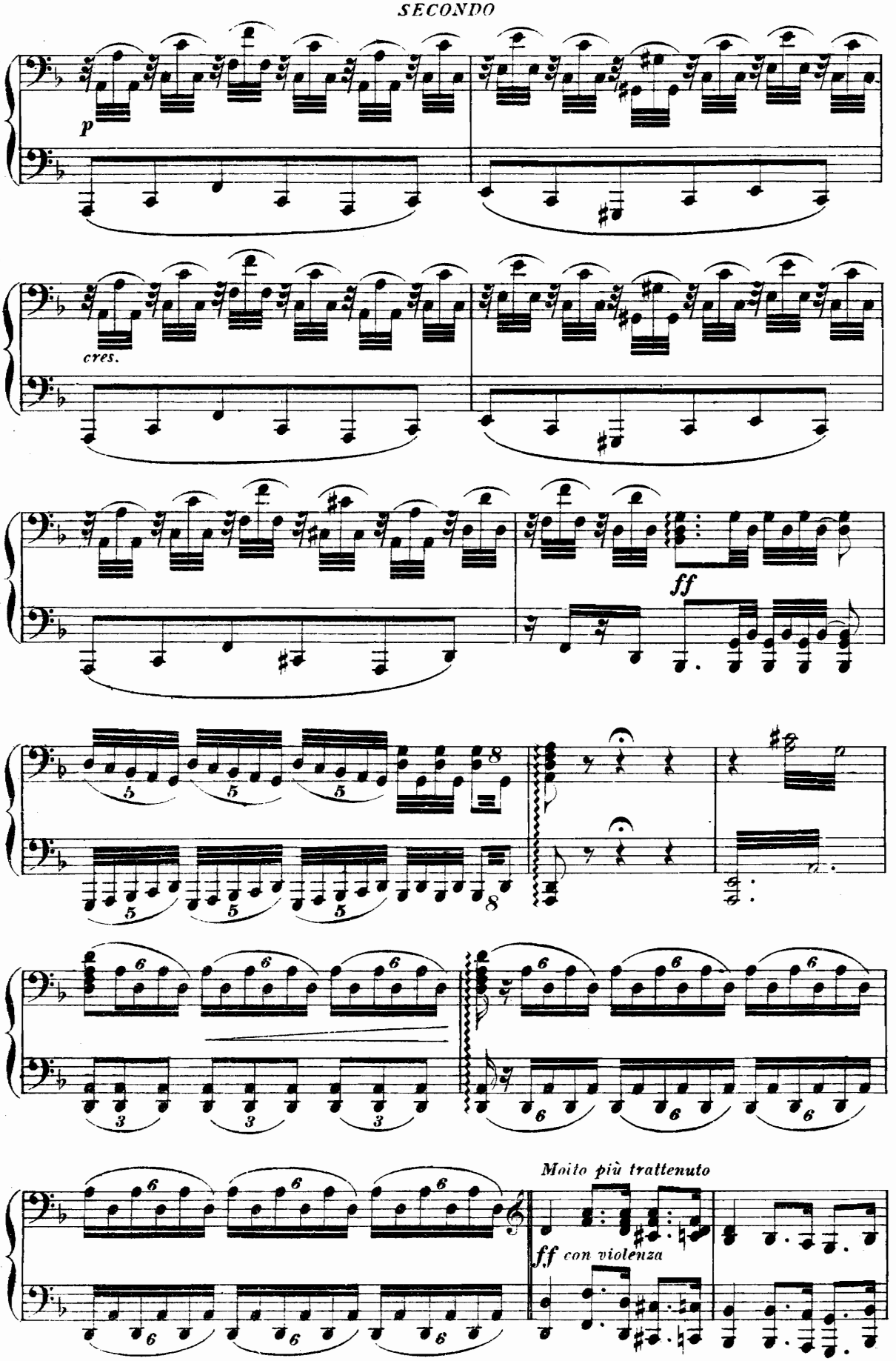

8
p leggero
cres.
f risolutamente
pp ondulando
rall.
f a tempo
pp rall. ondulando
f a tempo

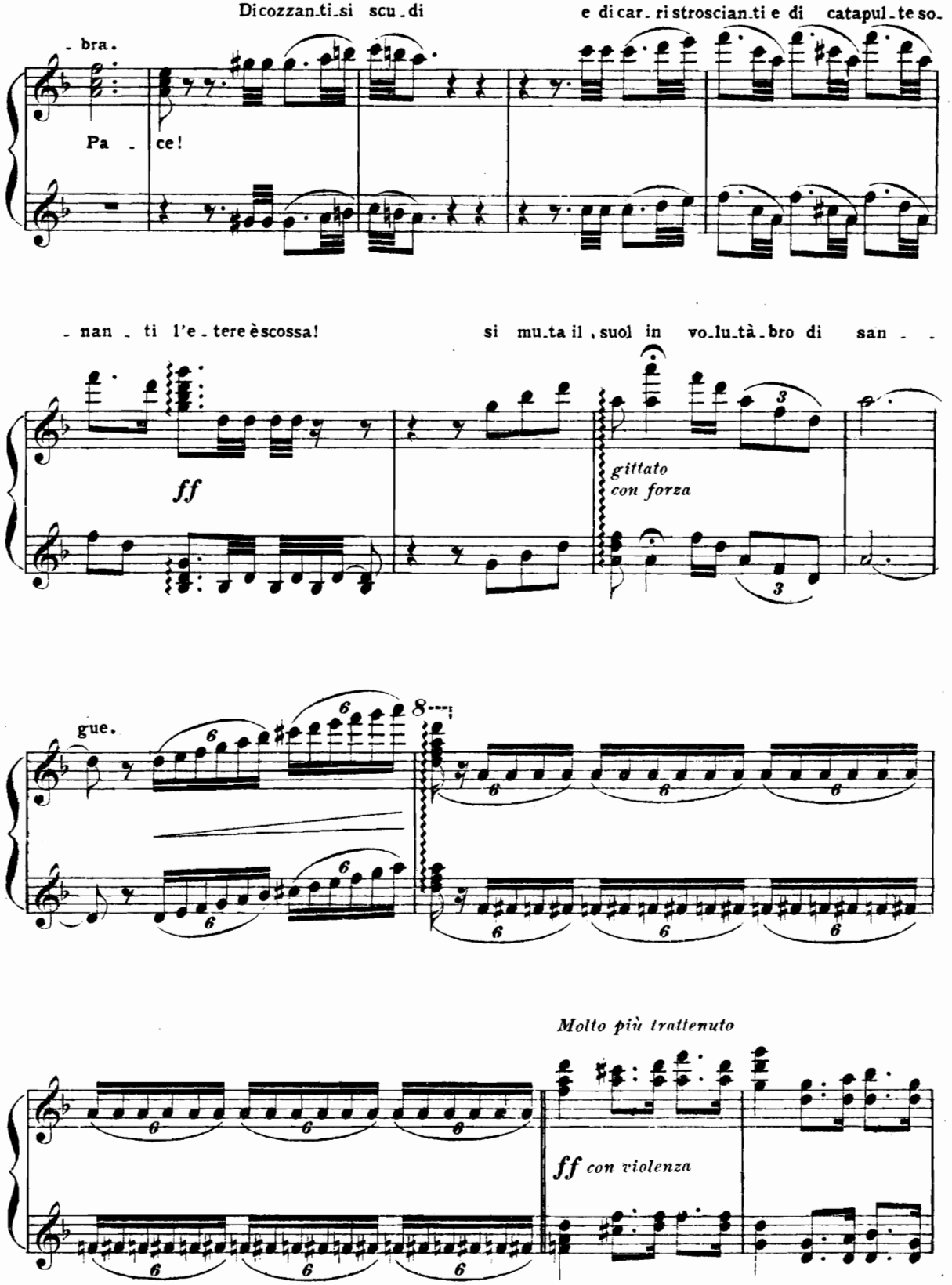

cres.
1
2
3
morendo
f

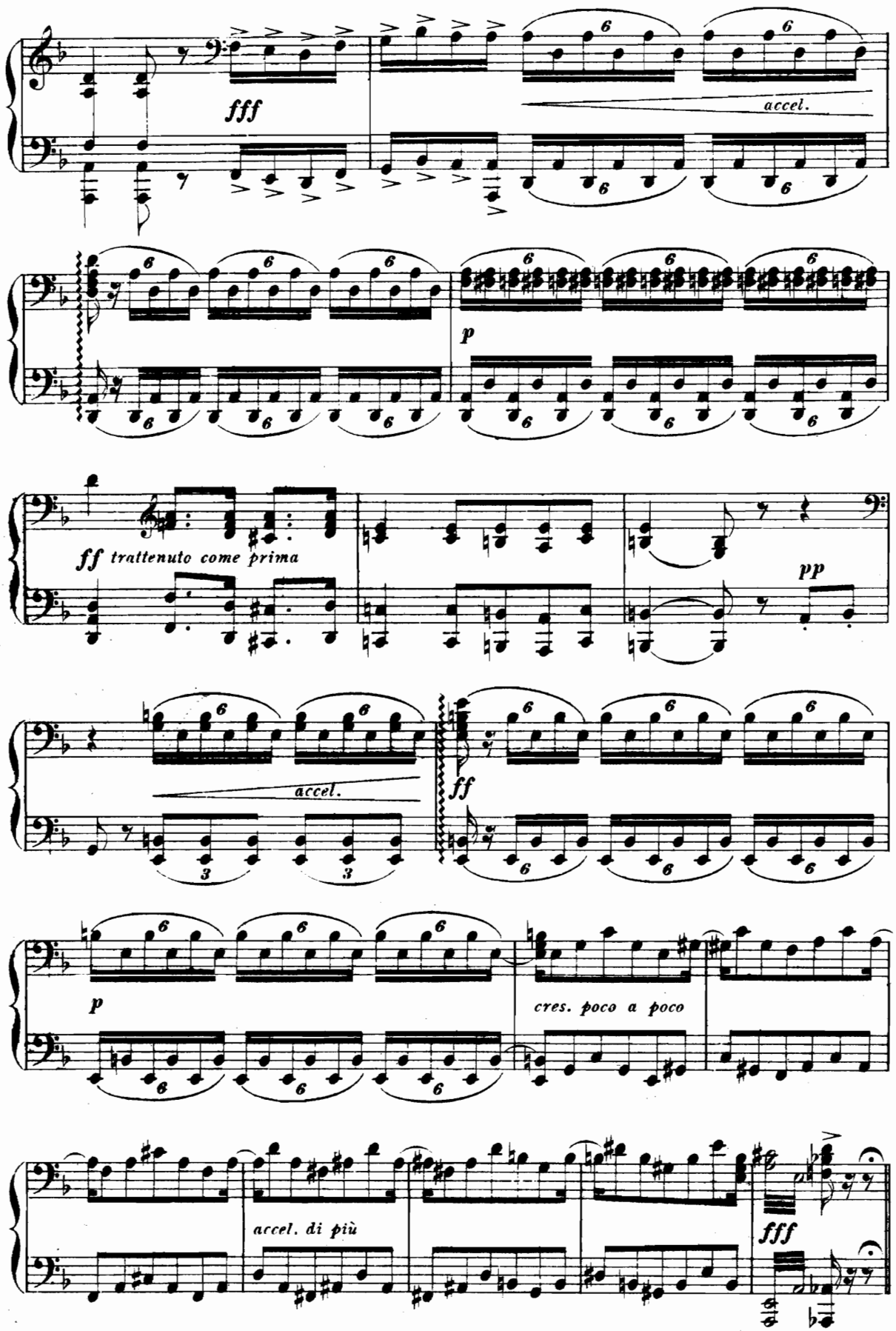

8
cres.
3
leggerissimo
6
8
8
f

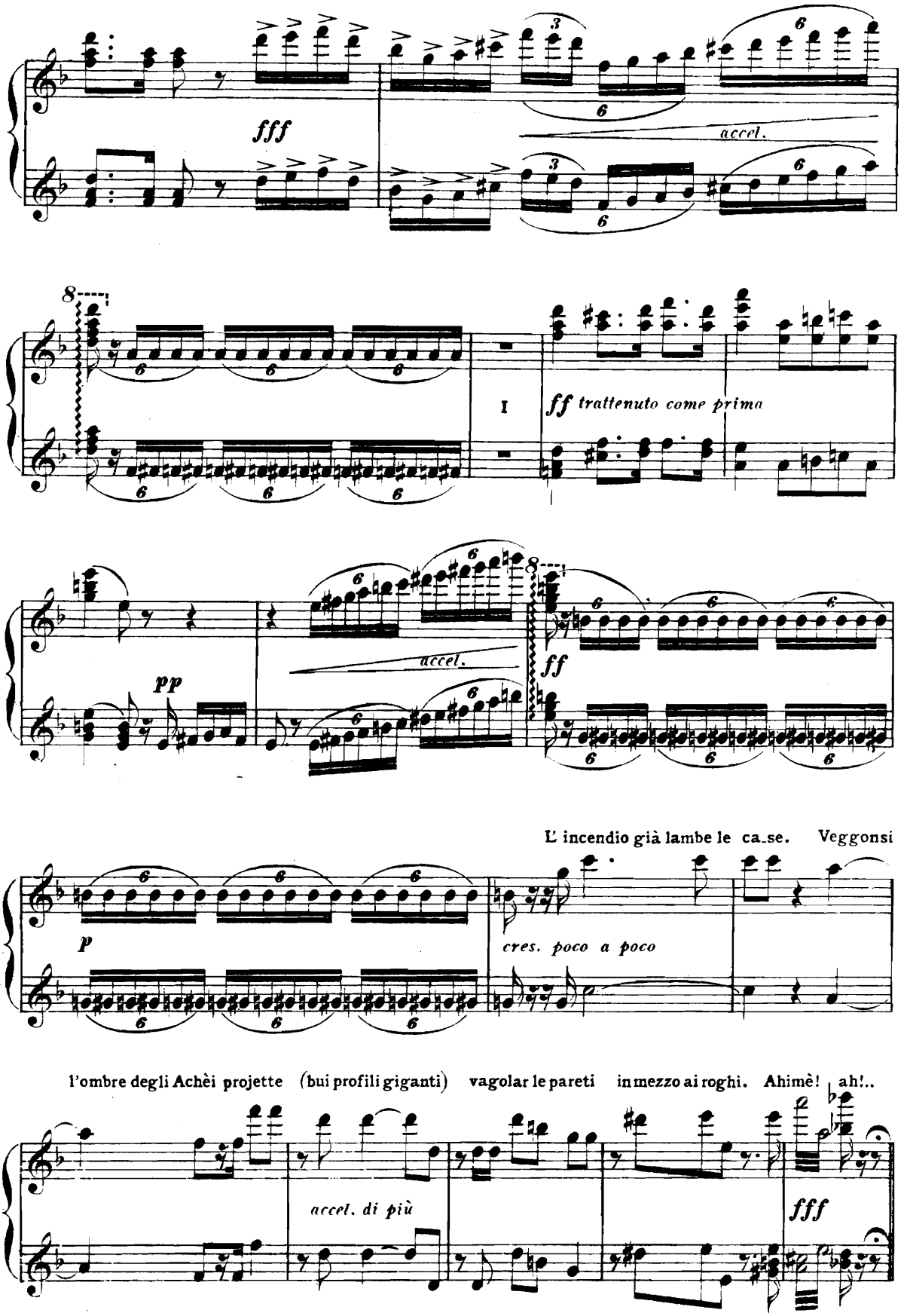

Maestoso e lento ♩= 46
ff
dolce solenne f
p e legato
sonoro
Largo ♩= 40
p
I
pp
Più mosso ♩= 69
I
p legatissimo
sforz.
tr
tr

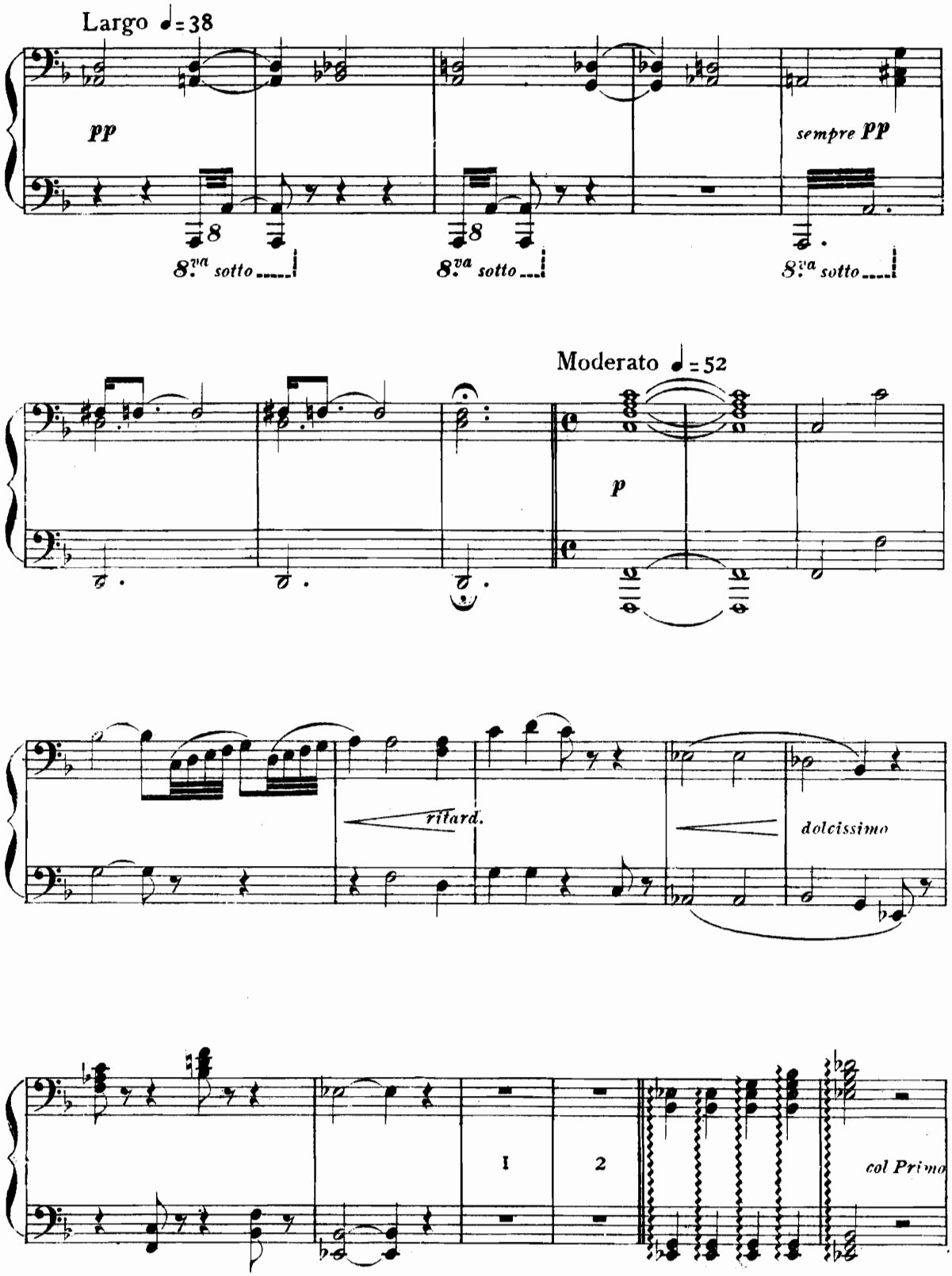

Maestoso e lento ♩=46
Tri-onfi ad Elena, carmini, co-ro-ne,
ff
dolce solenne f
dan - - ze pa-te - - ti-che, lu - - di di ce - te - ra.
p e legato
Cir-con-fu-sa di sol il magi-co vi-so, tuirra-di l'a-ni-me, ri-ver-be-ri il
sonoro
Largo ♩=40
cie-lo,
Notte cupa, truce
p
sen-za fi-ne fu-nè-bre! or-ri-da not-te d'Il-lio!
im-pla-ca-to ri-mor-so!
m.s.
pp
Più mosso ♩=69
Nu-go-li d'ar-sa pol-vere al ven-to sur-gono e fan-no più cie-ca la te-ne-
p

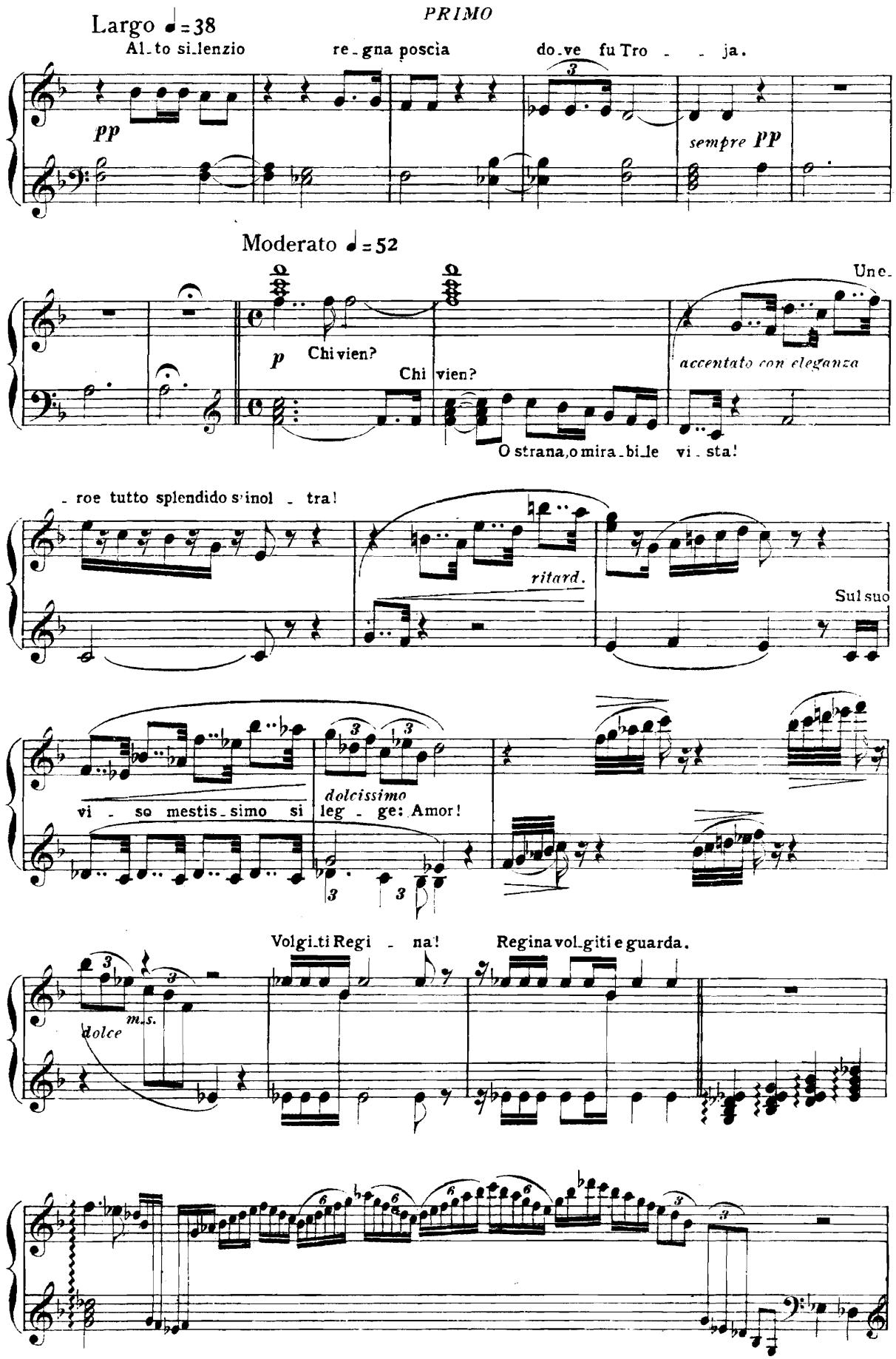

p
cres.
ff
Molto più trattenuto
ff con violenza

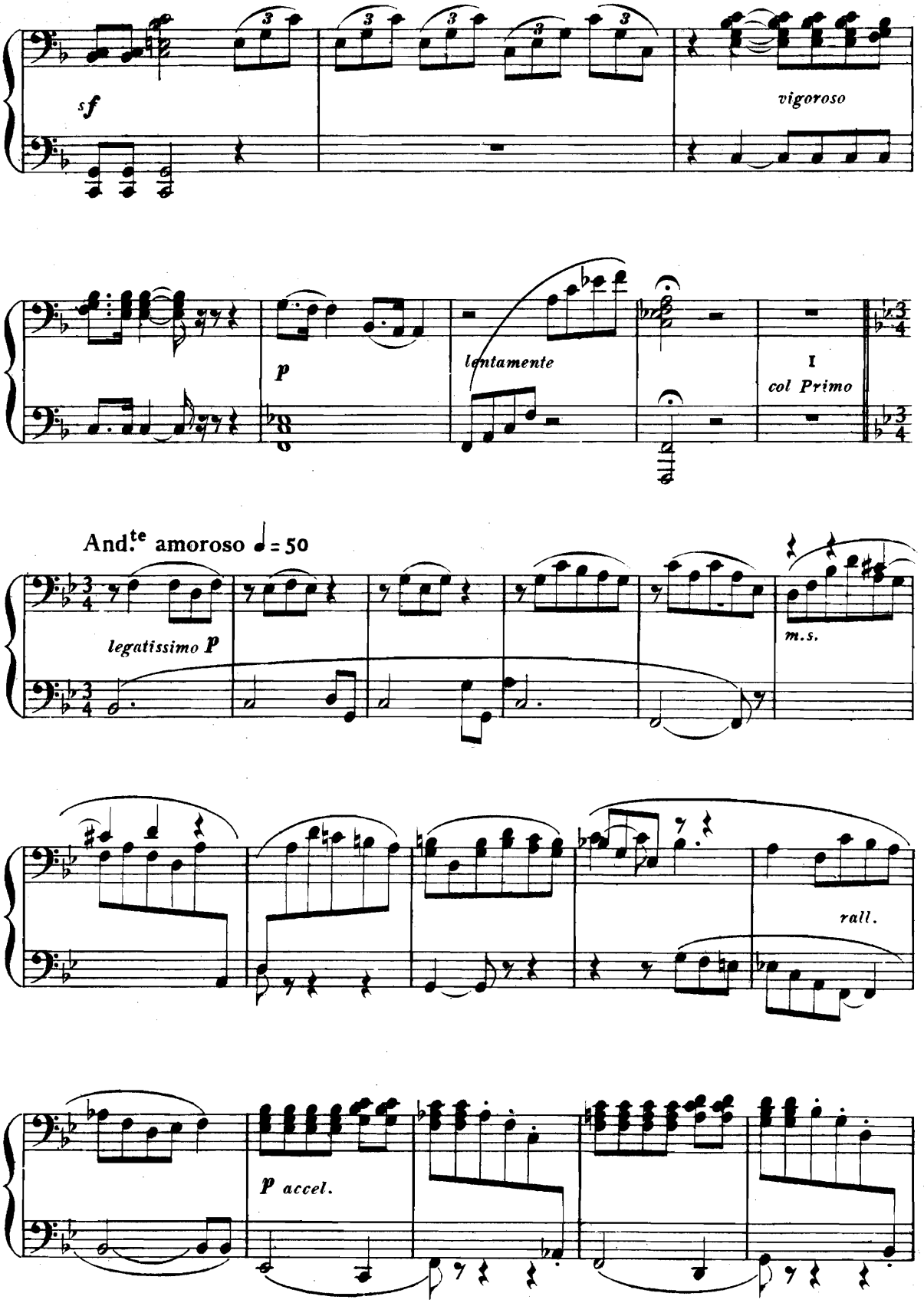

Di cozzan_ti_si scu_di
e di car_ri stroscian_ti e di catapul_te so_
_bra.
Pa _ ce!
_nan _ ti l'e_ tere è scossa!
si mu_ta il suol in vo_lu_tà_bro di san _ _
ff
gittato
con forza
gue.
Molto più trattenuto
ff con violenza

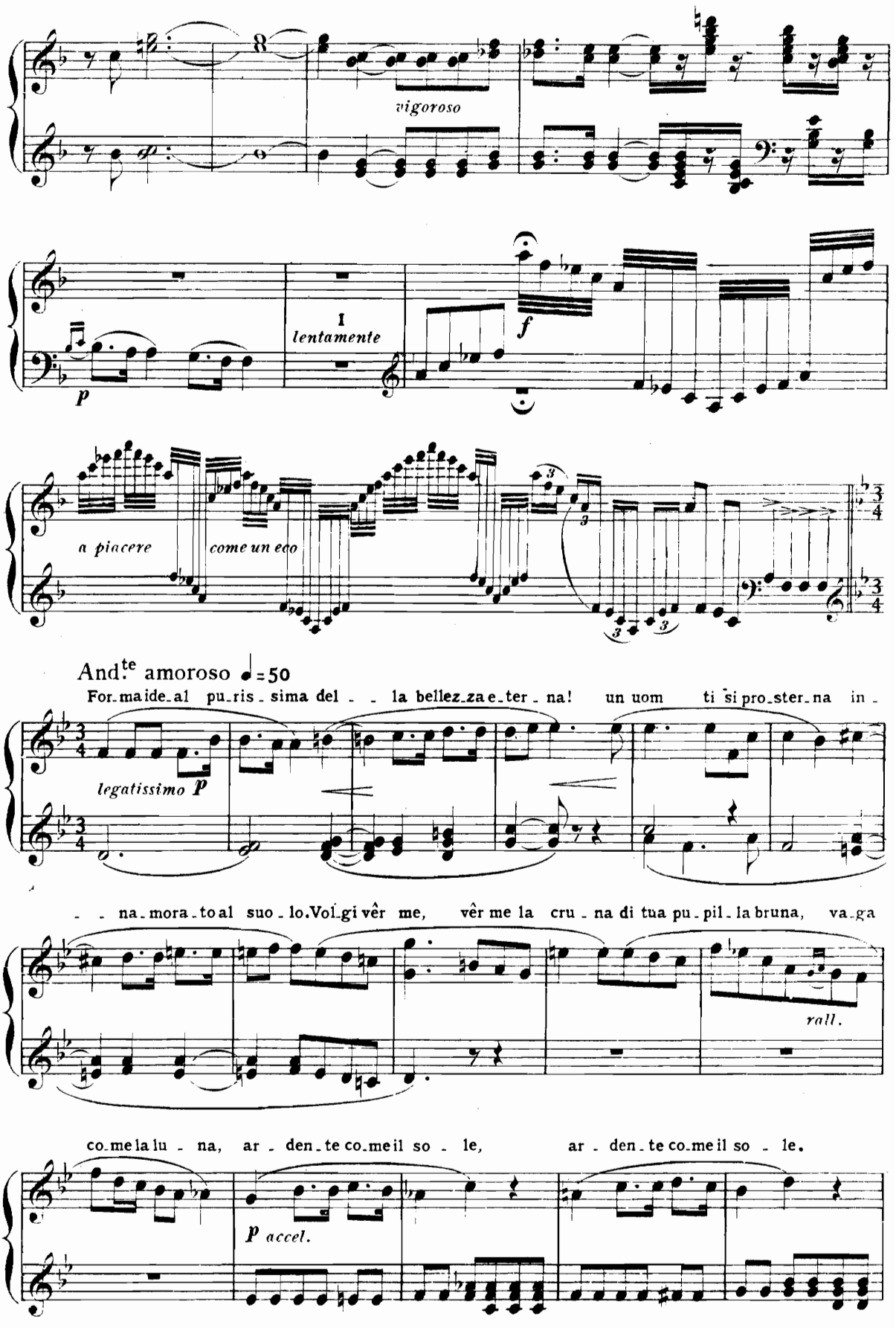

fff
accel.
p
ff trattenuto come prima
pp
accel.
ff
p
cres. poco a poco
accel. di più
fff

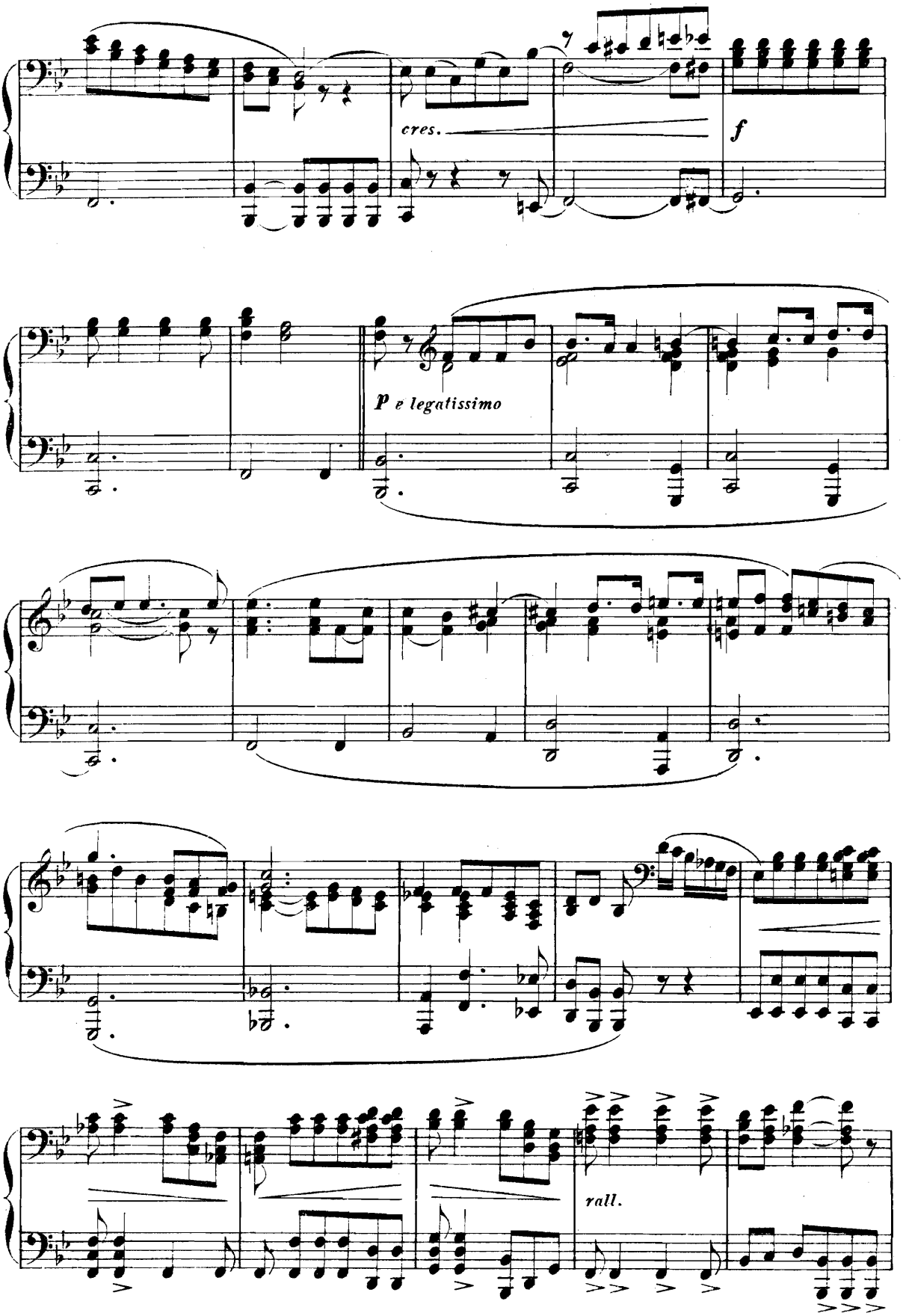

fff
accel.
8
I
ff trattenuto come prima
pp
accel.
ff
L' incendio già lambe le ca_se. Veggonsi
p
cres. poco a poco
l'ombre degli Achèi projette (bui profili giganti) vagolar le pareti in mezzo ai roghi. Ahimè! ah!..
accel. di più
fff

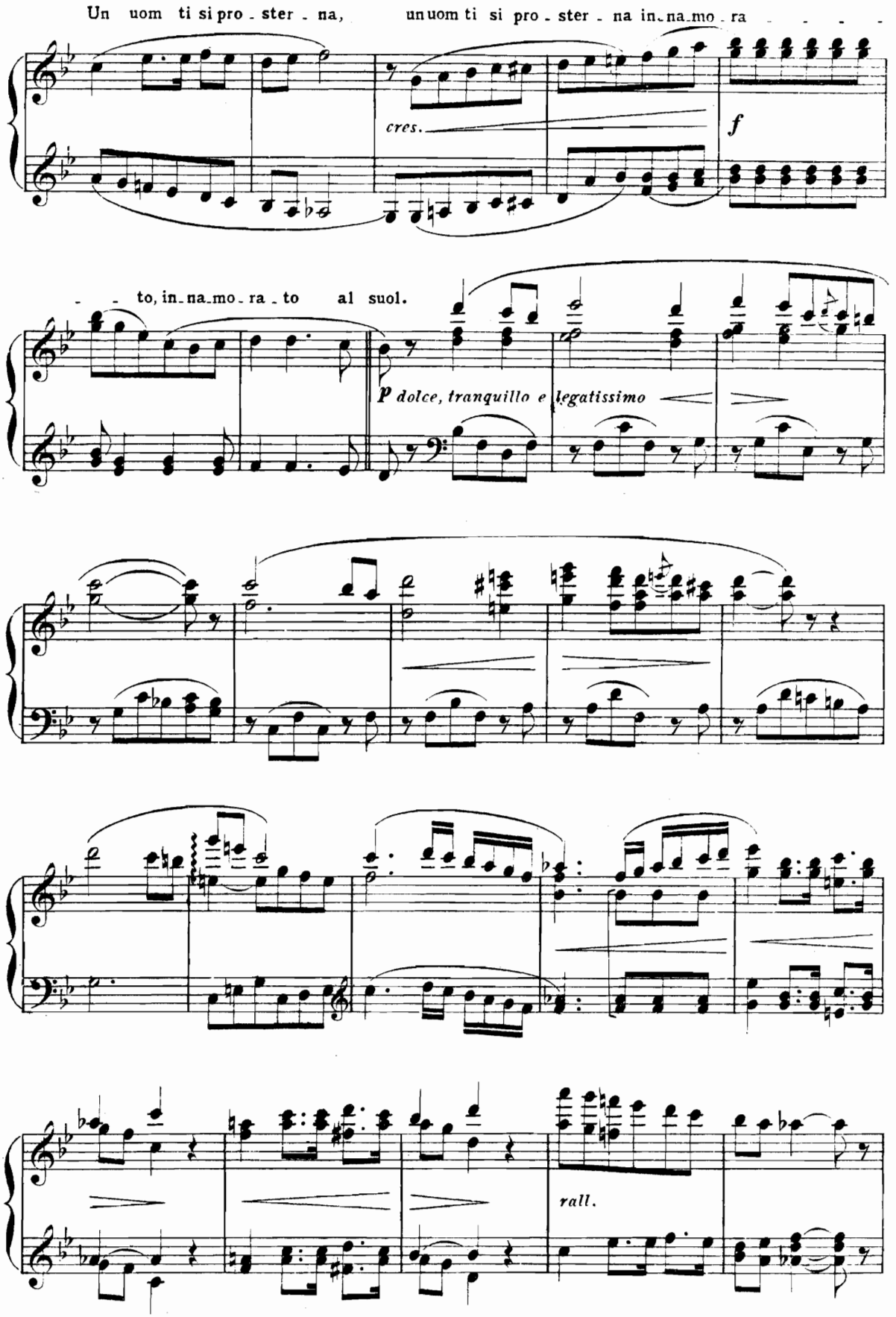

Largo ♩=38
pp
8va sotto
8va sotto
sempre pp
8va sotto
Moderato ♩=52
p
ritard.
dolcissimo
1
2
col Primo

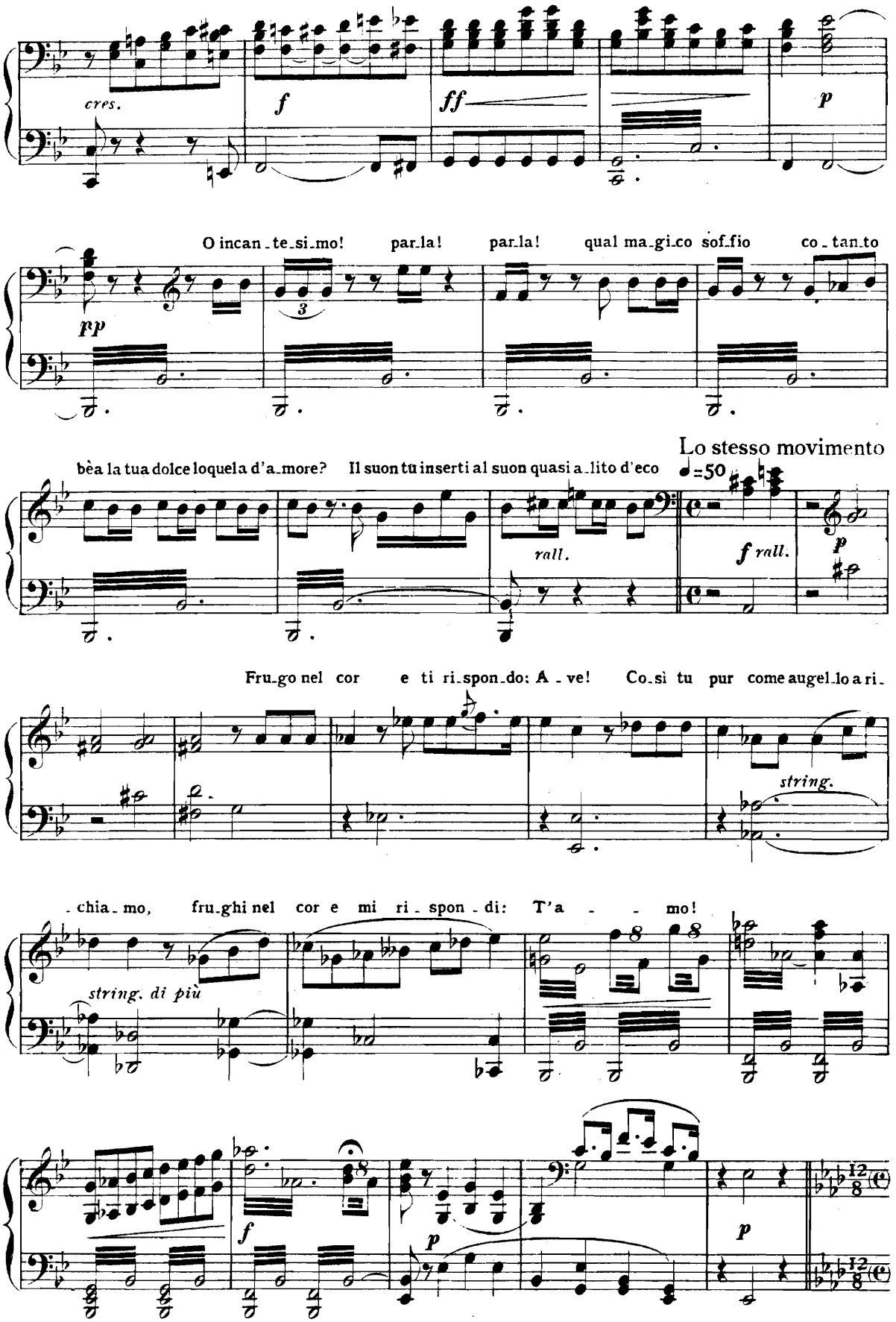

Largo ♩=38
Al_to si_lenzio re_gna poscia do_ve fu Tro_ja.
pp
sempre pp
Moderato ♩=52
Une_
p
Chi vien?
Chi vien?
accentato con eleganza
O strana,o mira_bi_le vi_sta!
_roe tutto splendido s'inol_tra!
ritard.
Sul suo
vi_so mestis_simo si leg_ge: Amor!
dolcissimo
Volgi_ti Regi_na!
Regina vol_giti e guarda.
dolce
m.s.

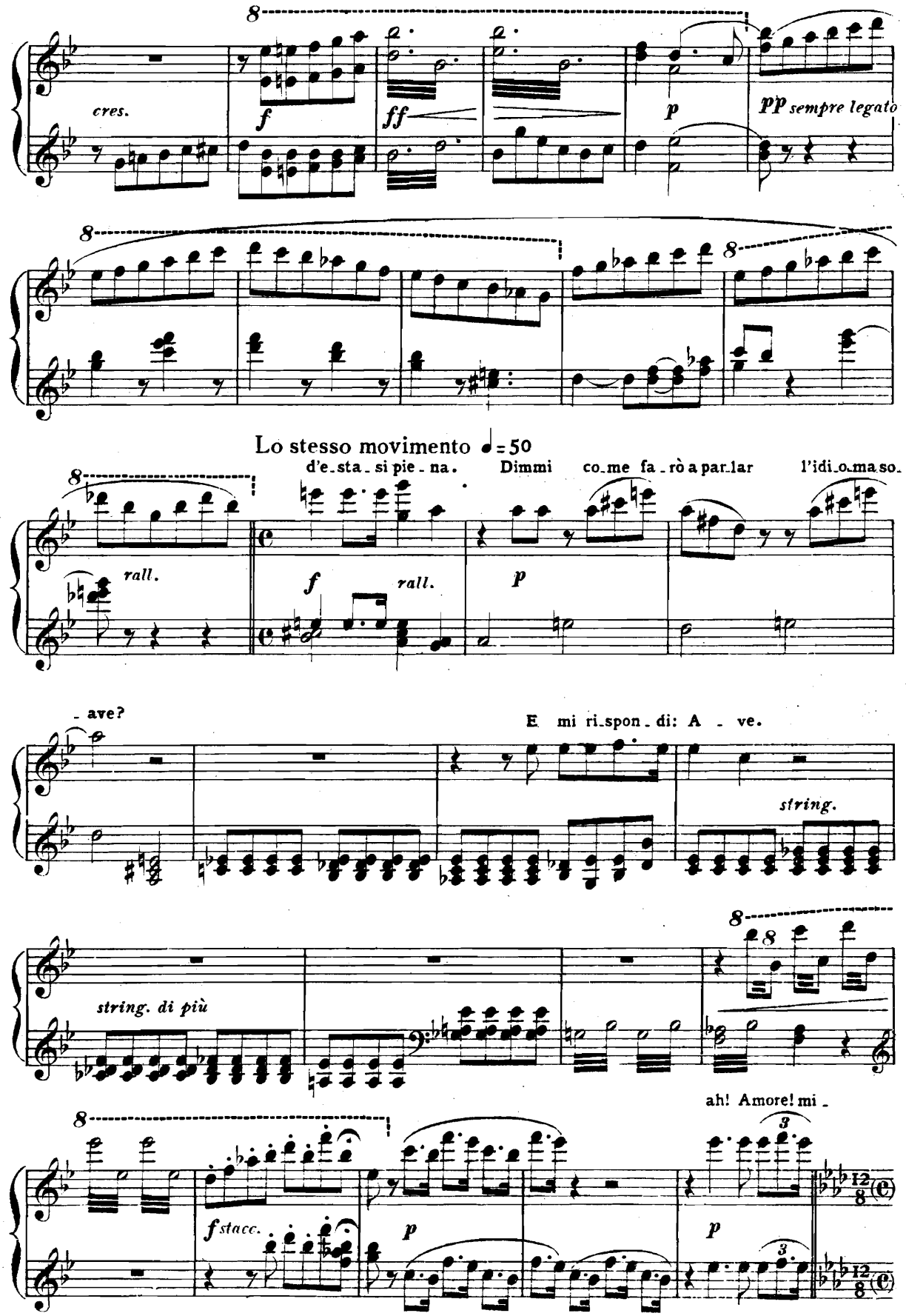

sf
vigoroso
p
lentamente
I
col Primo
And.te amoroso ♩= 50
legatissimo p
m.s.
rall.
p accel.

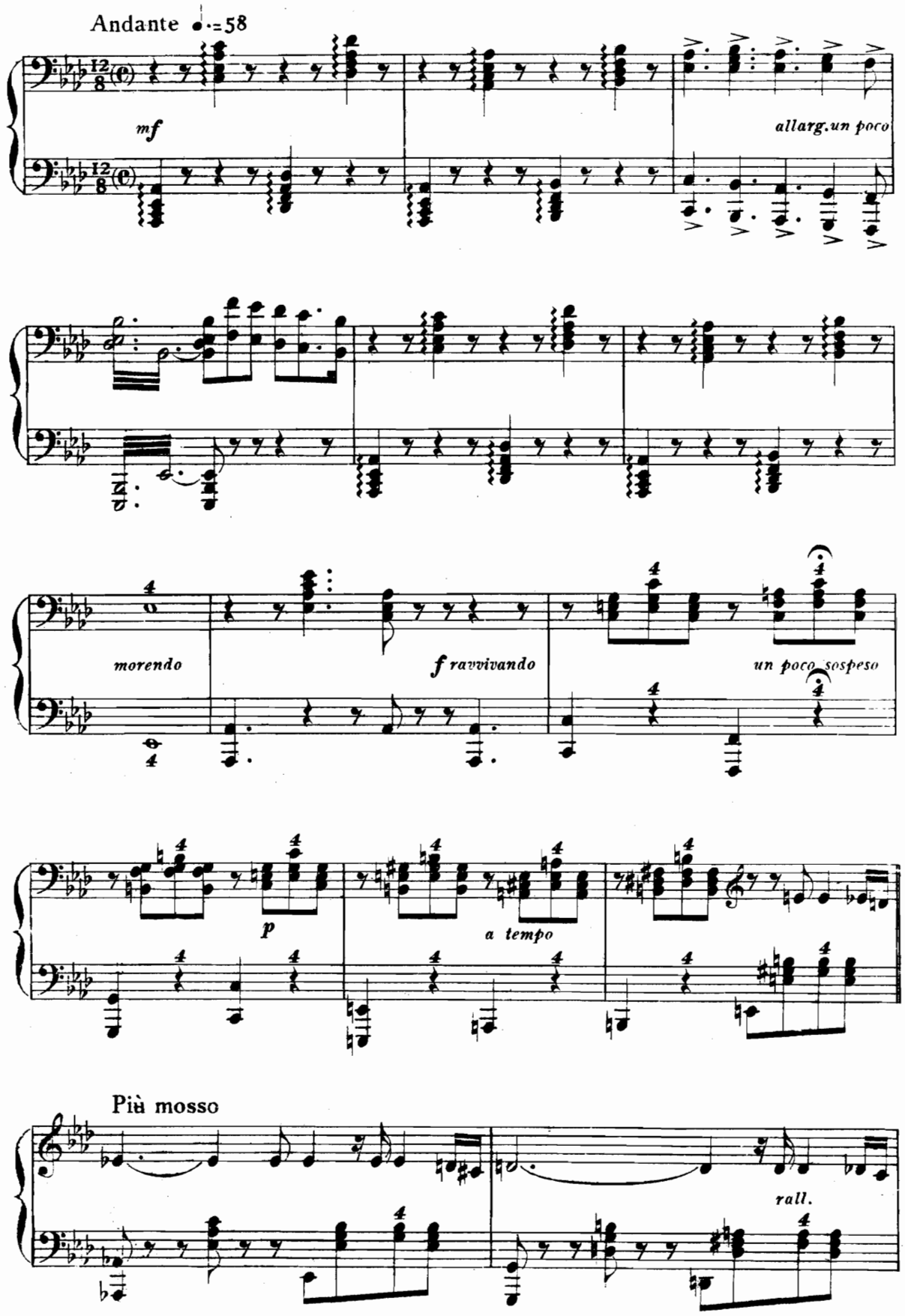

vigoroso
I
lentamente
p
f
a piacere
come un eco
And.te amoroso ♩=50
For-ma ide-al pu-ris-sima del - - la bellez-za e-ter-na! un uom ti si pro-ster-na in -
legatissimo p
- - na-mora-to al suo-lo. Vol-gi vêr me, vêr me la cru-na di tua pu-pil-la bruna, va-ga
rall.
co-me la lu-na, ar-den-te co-me il so-le, ar-den-te co-me il so-le.
p accel.


cres.
f
P e legatissimo
rall.


Un uom ti si pro - ster - na, un uom ti si pro - ster - na in - na - mo - ra
cres.
f
- - to, in - na - mo - ra - to al suol.
p dolce, tranquillo e legatissimo
rall.

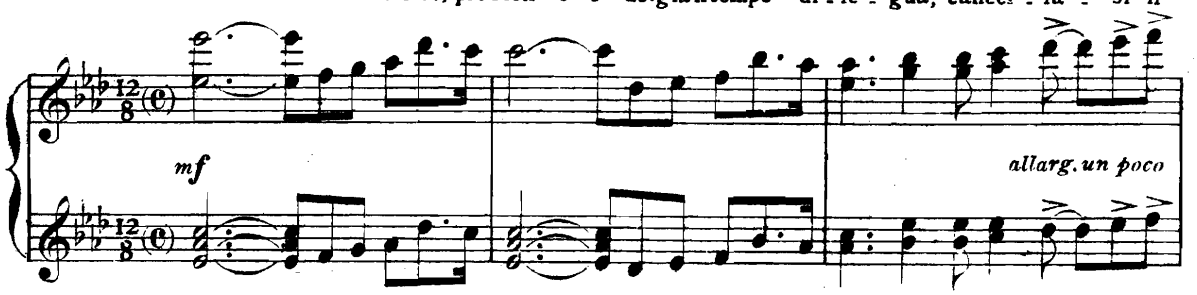

cres.
f
ff
p
O incan_te_si_mo! par_la! par_la! qual ma_gi_co sof_fio co_tan_to
pp
3
bèa la tua dolce loquela d'a_more? Il suon tu inserti al suon quasi a_lito d'eco
Lo stesso movimento
♩=50
rall.
f rall.
p
Fru_go nel cor e ti ri_spon_do: A_ve! Co_sì tu pur come augel_lo a ri_
string.
_chia_mo, fru_ghi nel cor e mi ri_spon_di: T'a_mo!
string. di più
f
p
p
12/8
12/8


cres.
f
ff
p
pp sempre legato
Lo stesso movimento ♩=50
d'e_sta_si pie_na.
Dimmi
co_me fa_rò a par_lar
l'idi_o_ma so_
rall.
f
rall.
p
_ave?
E mi ri_spon_di: A _ ve.
string.
string. di più
ah! Amore! mi _
fstacc.
p
p

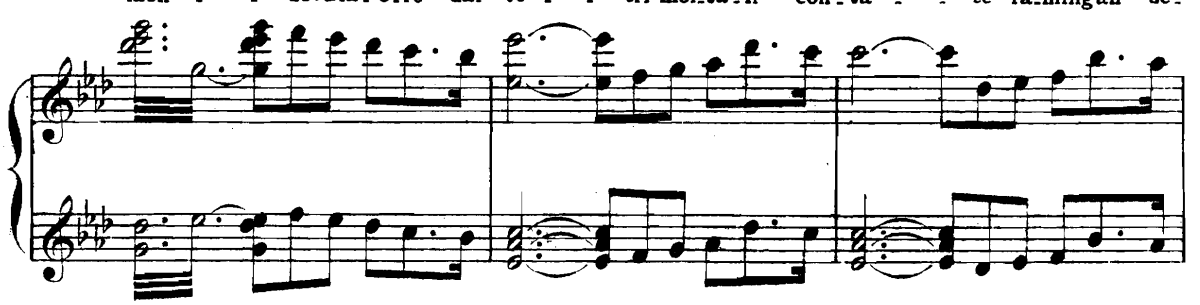

Andante ♩.=58
mf
allarg. un poco
morendo
f ravvivando
un poco sospeso
p
a tempo
Più mosso
rall.

Andante ♩.=58

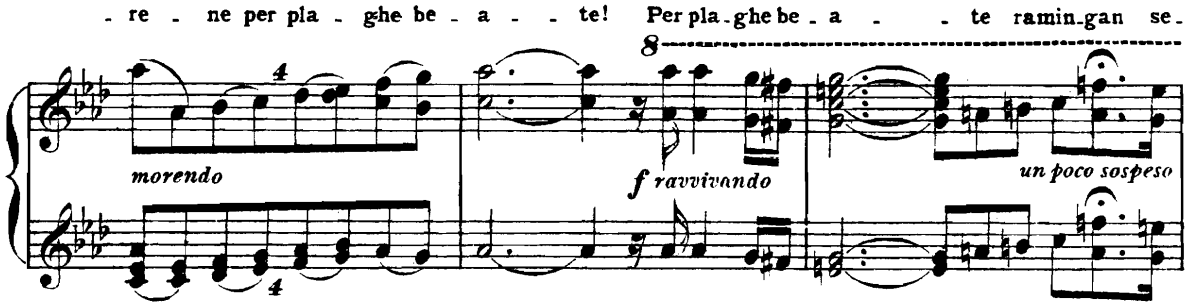
- ste - - rio ce-le-ste, pro-fon - - do! già il tempo di-le-gua, cancel-la - si il



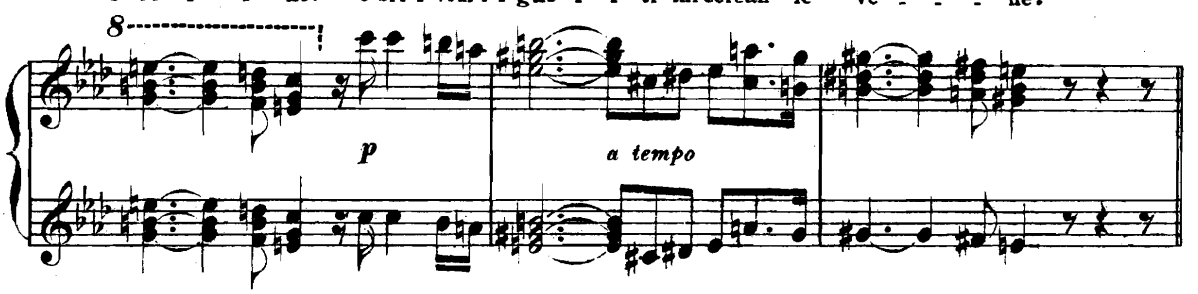
mon - - do! Già l'o-re dai te - - tri mor-ta-li con-ta - - te ra-mingan se-



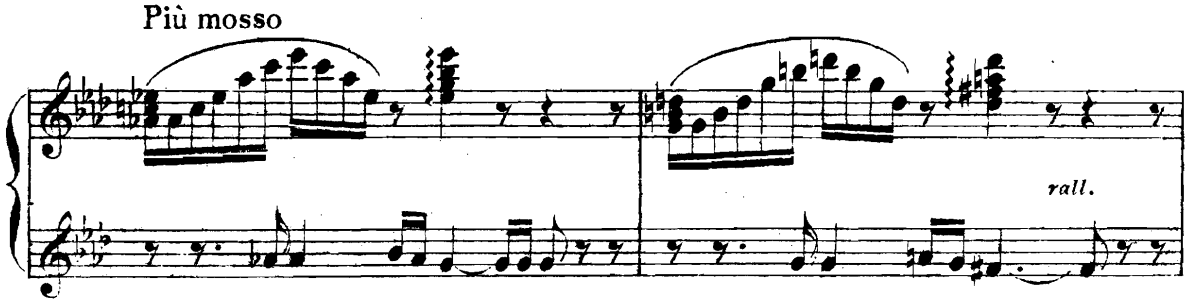
- re - ne per pla-ghe be-a - - te! Per pla-ghe be-a - - te ramin-gan se-

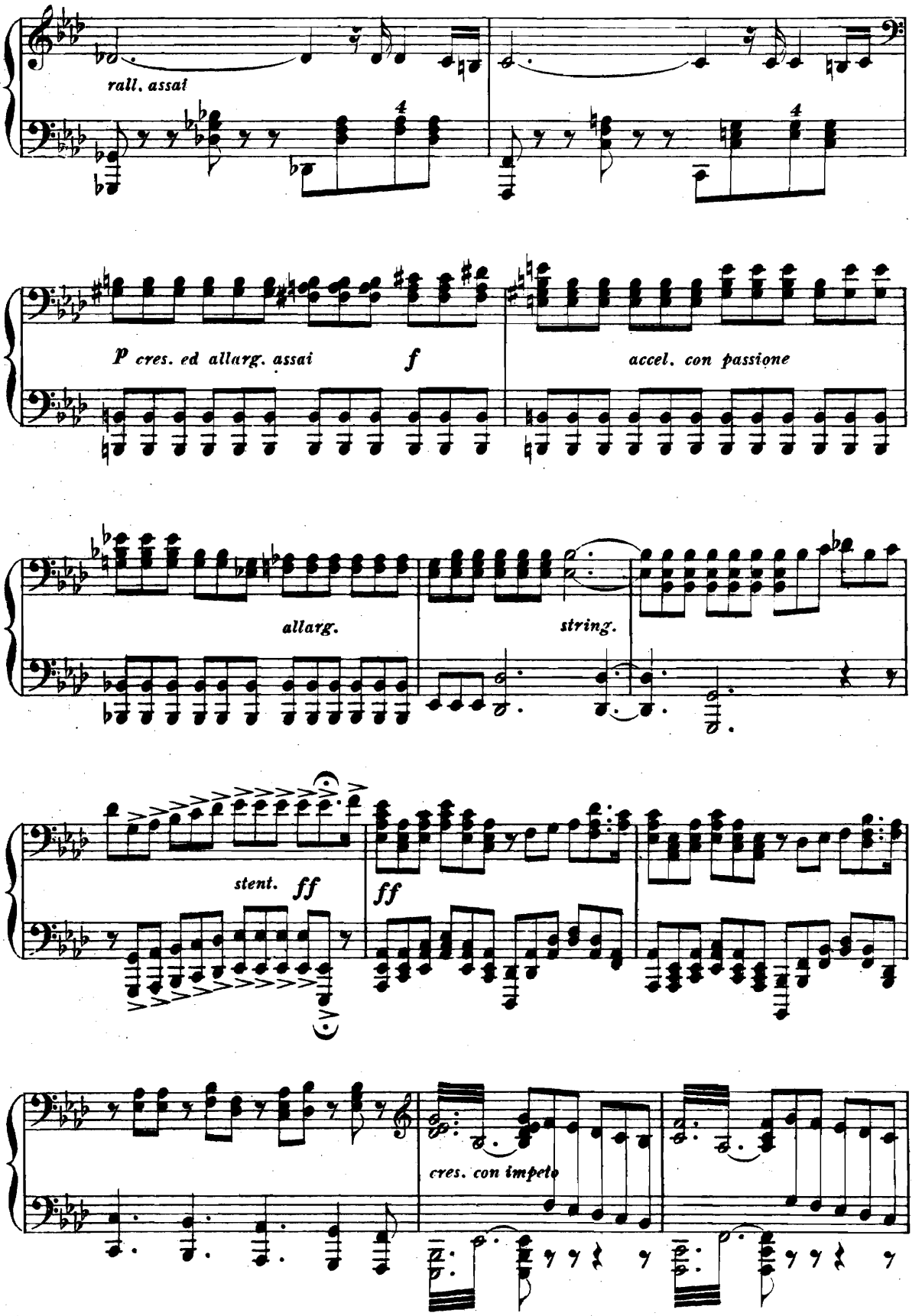


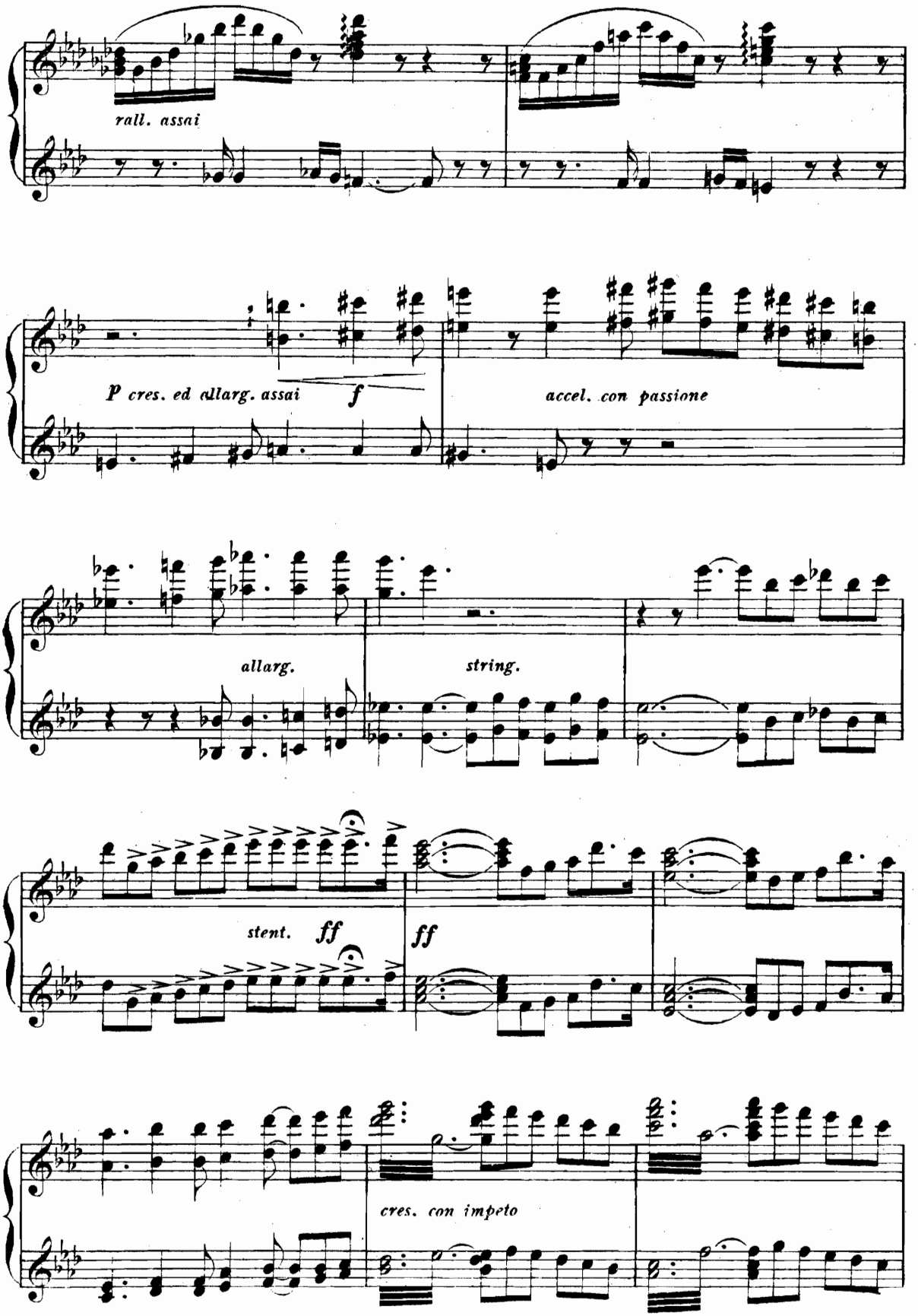
- re - - ne! e bri-vidi i-gno - - ti mi cercan le ve - - - ne.

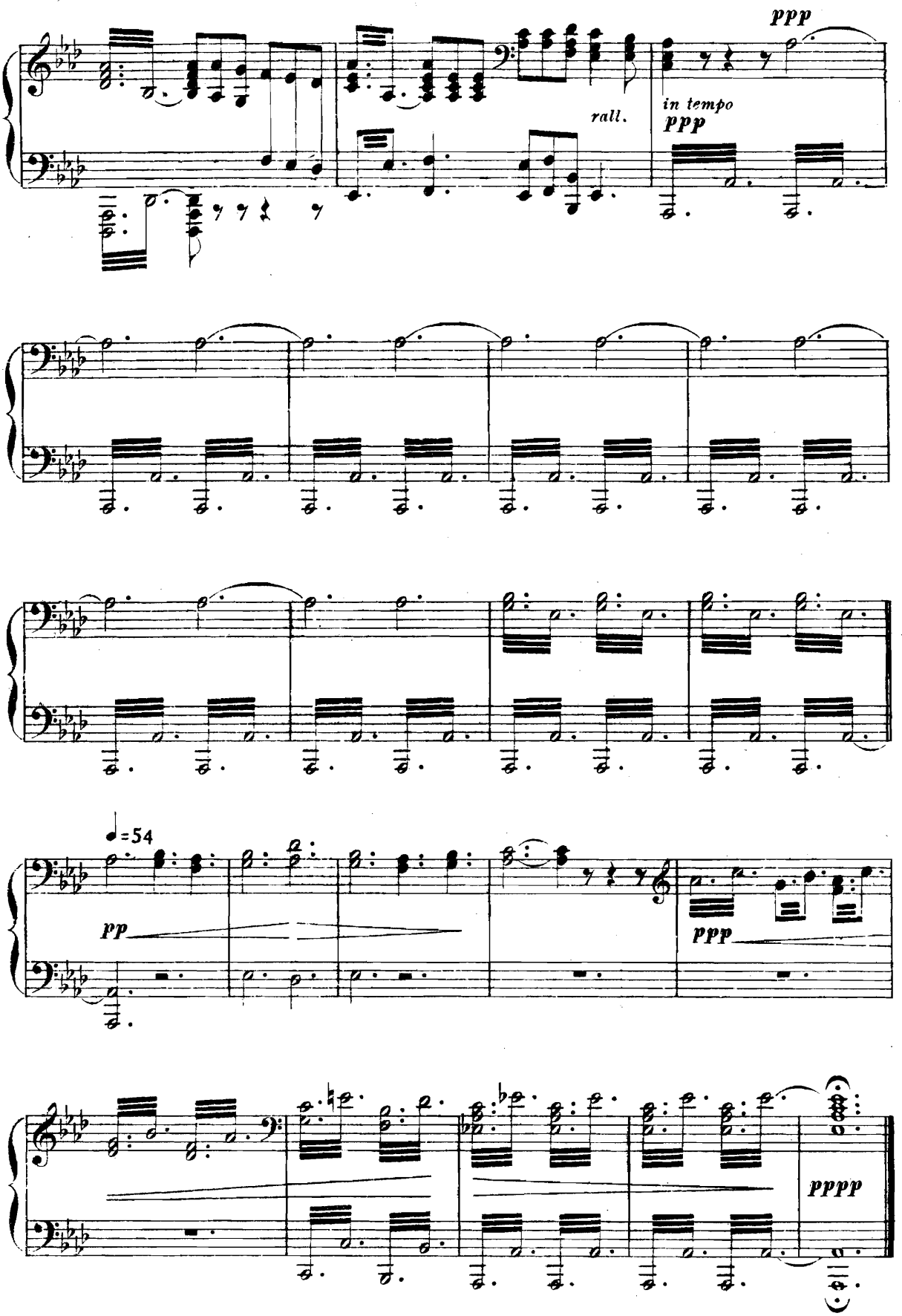


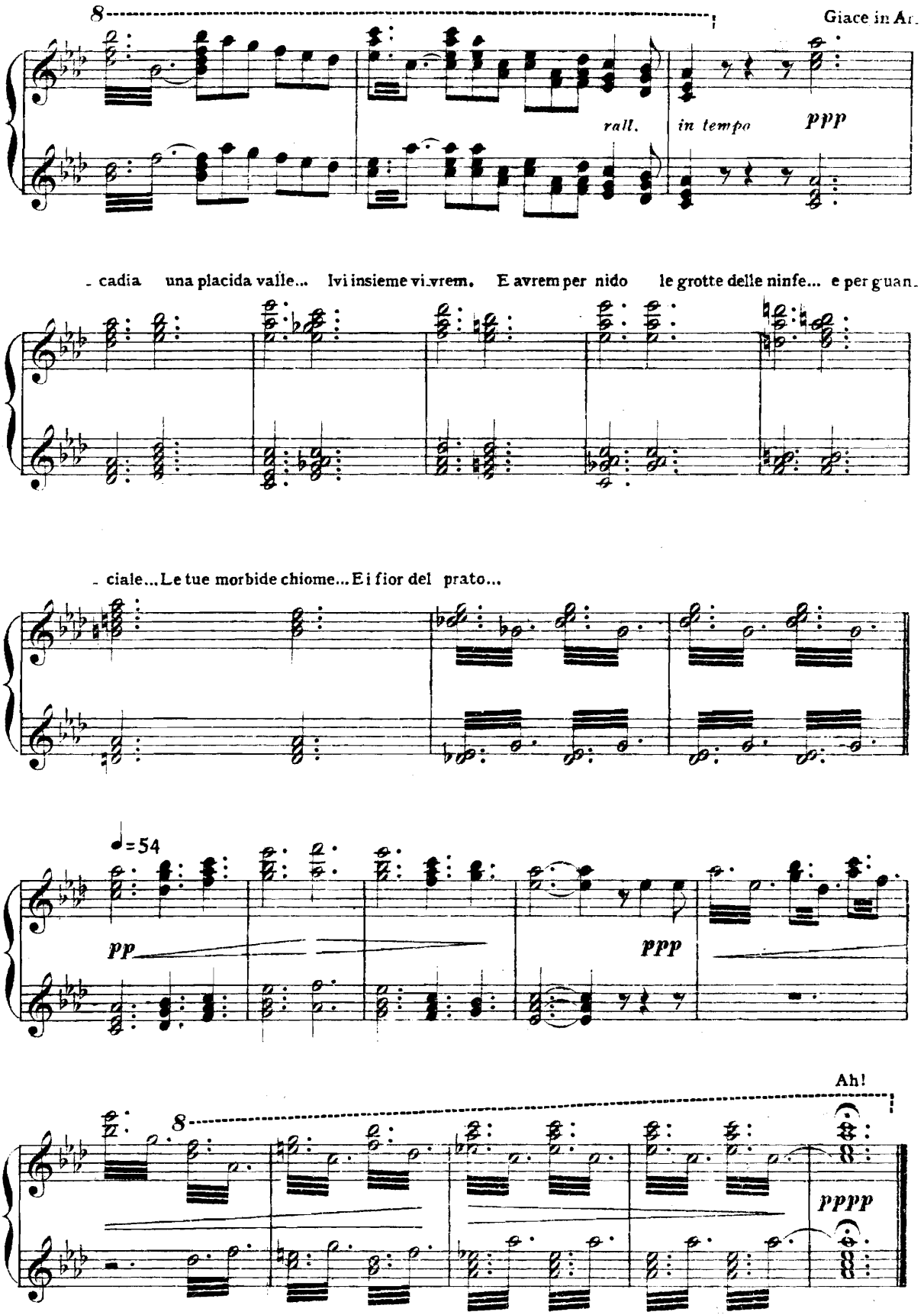
Più mosso




rall. assai
4
4
P cres. ed allarg. assai
f
accel. con passione
allarg.
string.
stent.
ff
ff
cres. con impeto


rall. assai
P cres. ed allarg. assai
f
accel. con passione
allarg.
string.
stent.
ff
ff
cres. con impeto


ppp
rall.
in tempo
ppp
♩=54
pp
ppp
pppp



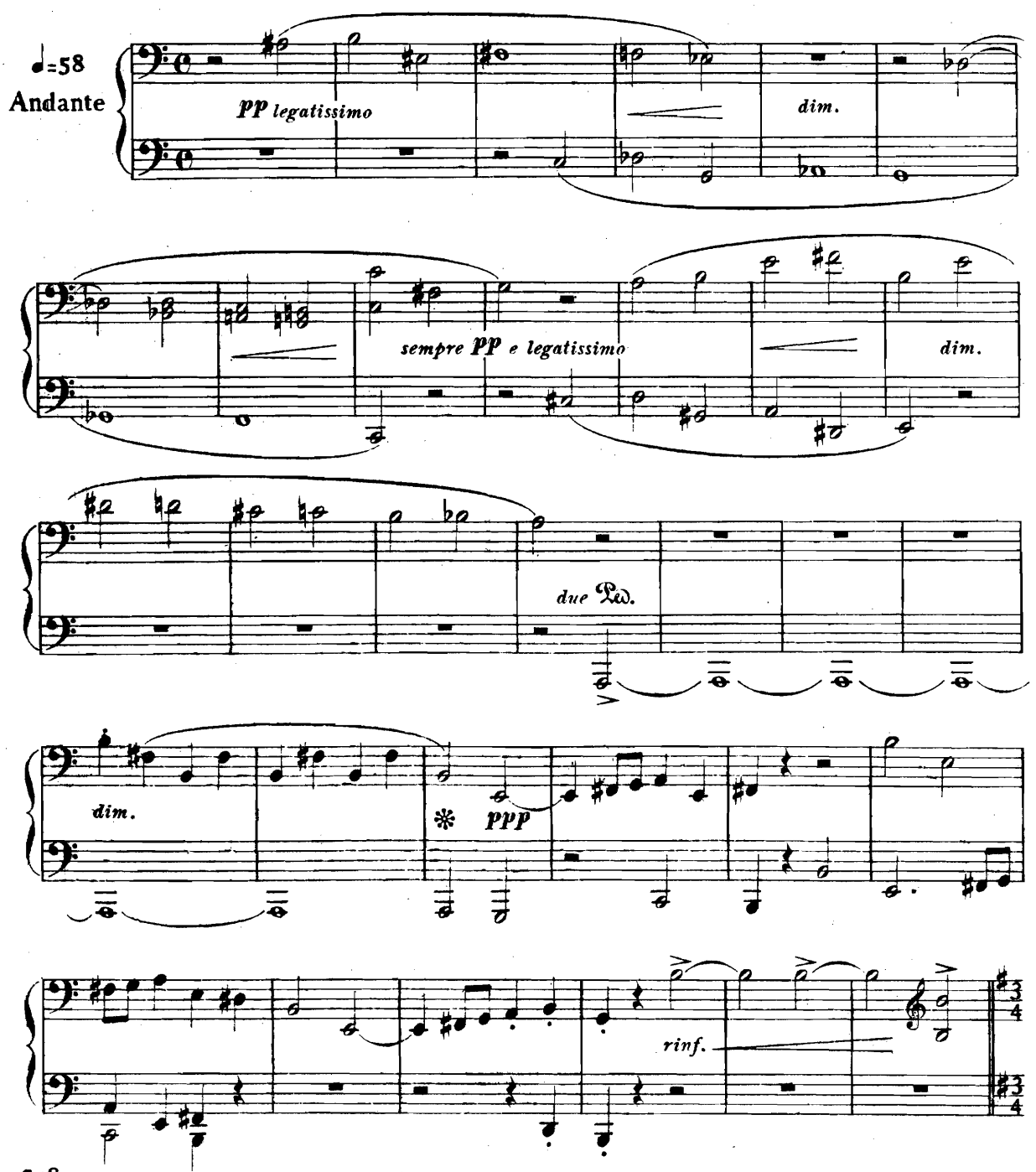
Fine dell'Atto IV.

Epilogo

La morte di Faust

SCENA: Laboratorio di Faust come nell'atto primo, ma qua e là diroccato dal tempo. Voci magiche sparse nell'aria. Faust seduto sul seggiolone e conturbato medita. Mefistofele gli sta dietro come un incubo. Notte. Una lampada arde languidamente; scena quasi oscura. Il Vangelo aperto, come nel primo atto, sul leggìo.

SECONDO



Epilogo

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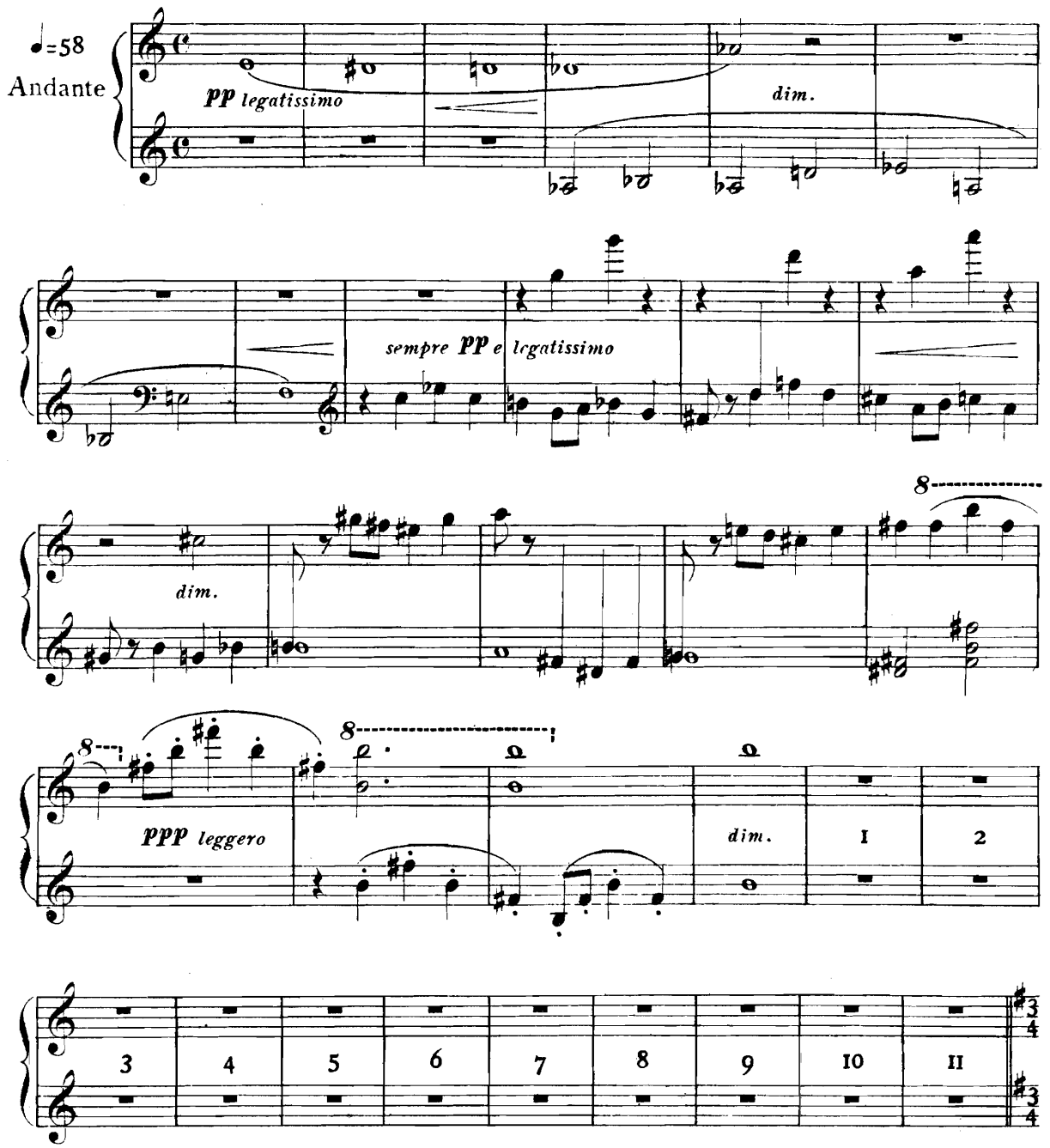
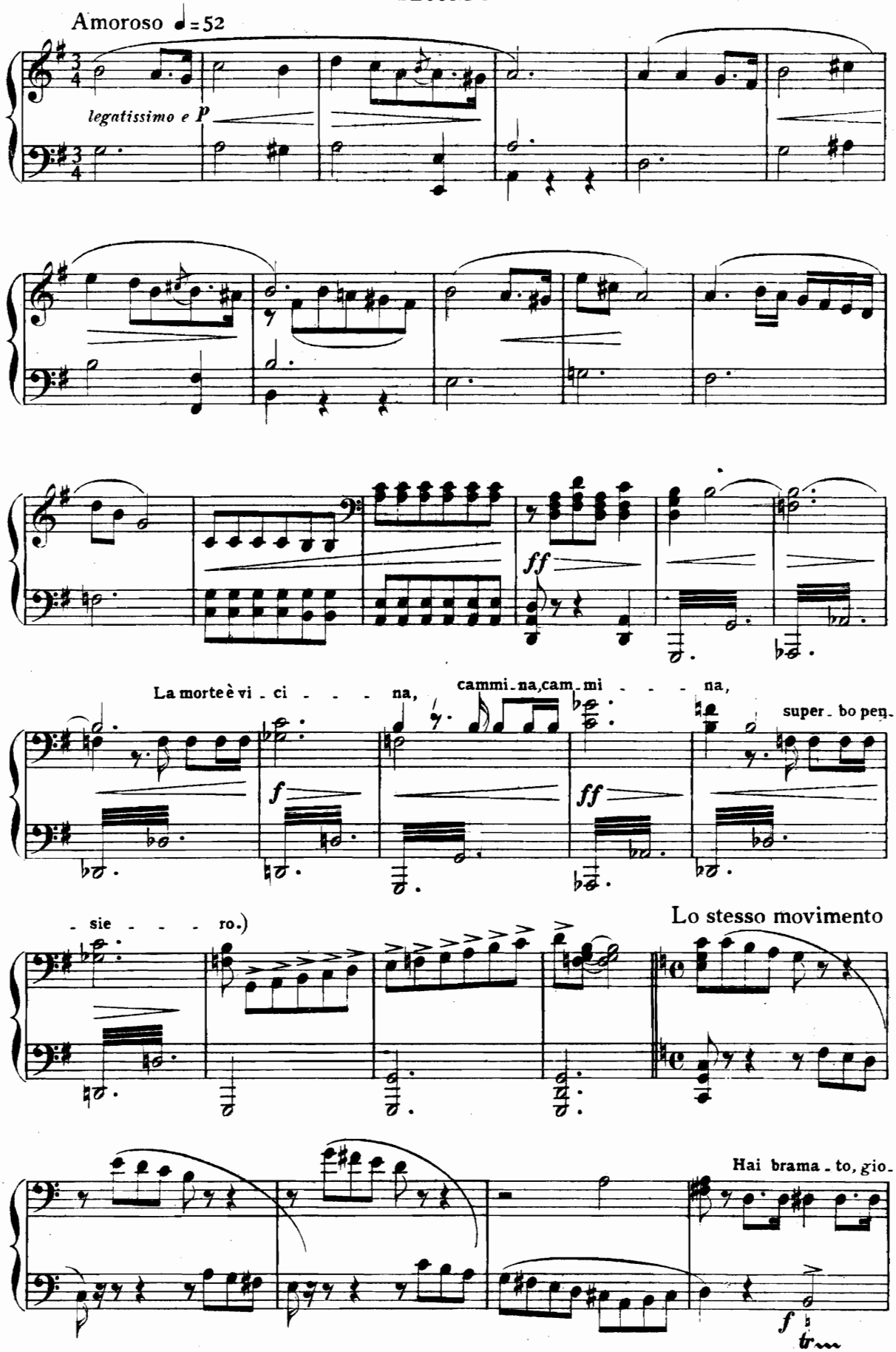
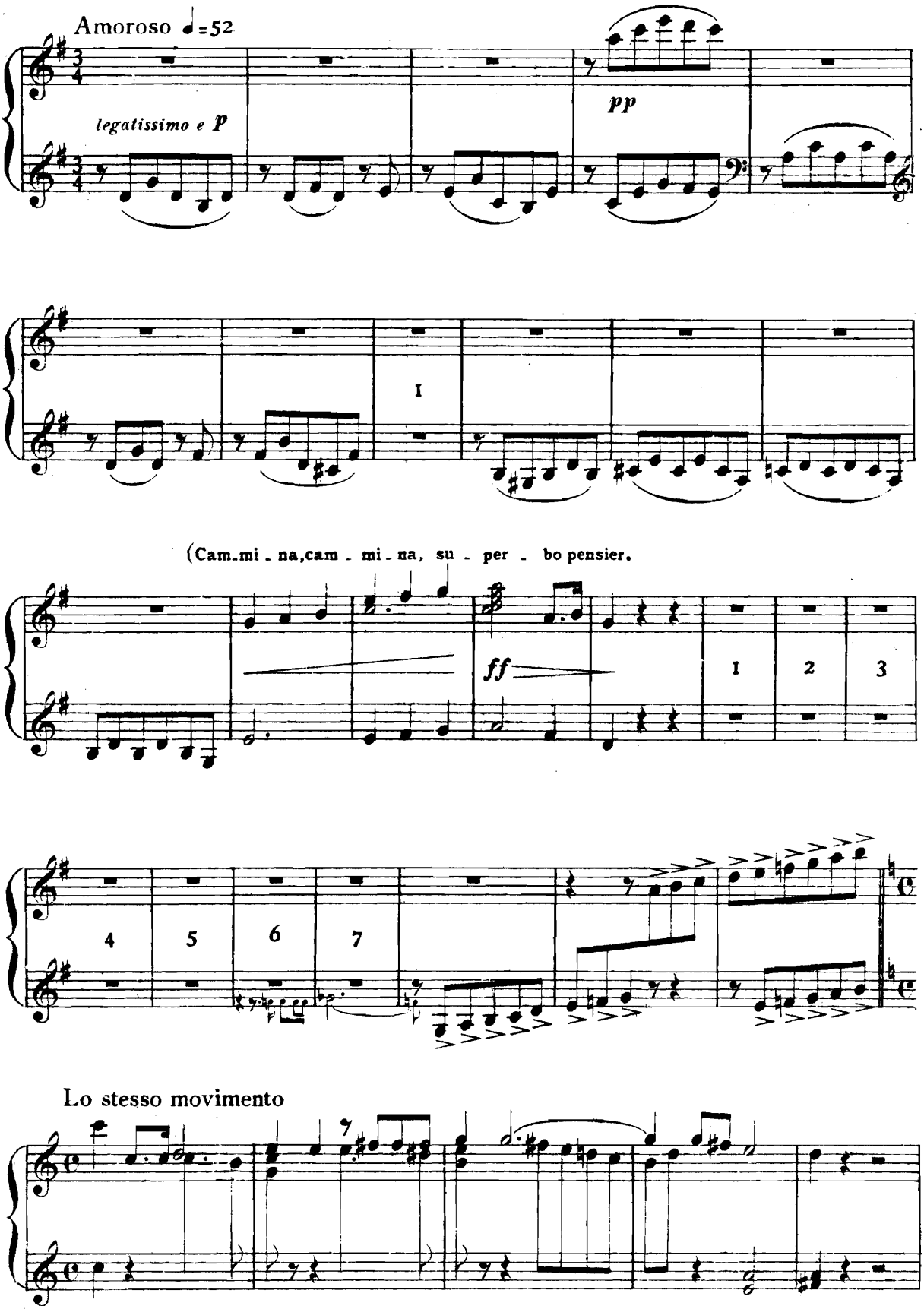
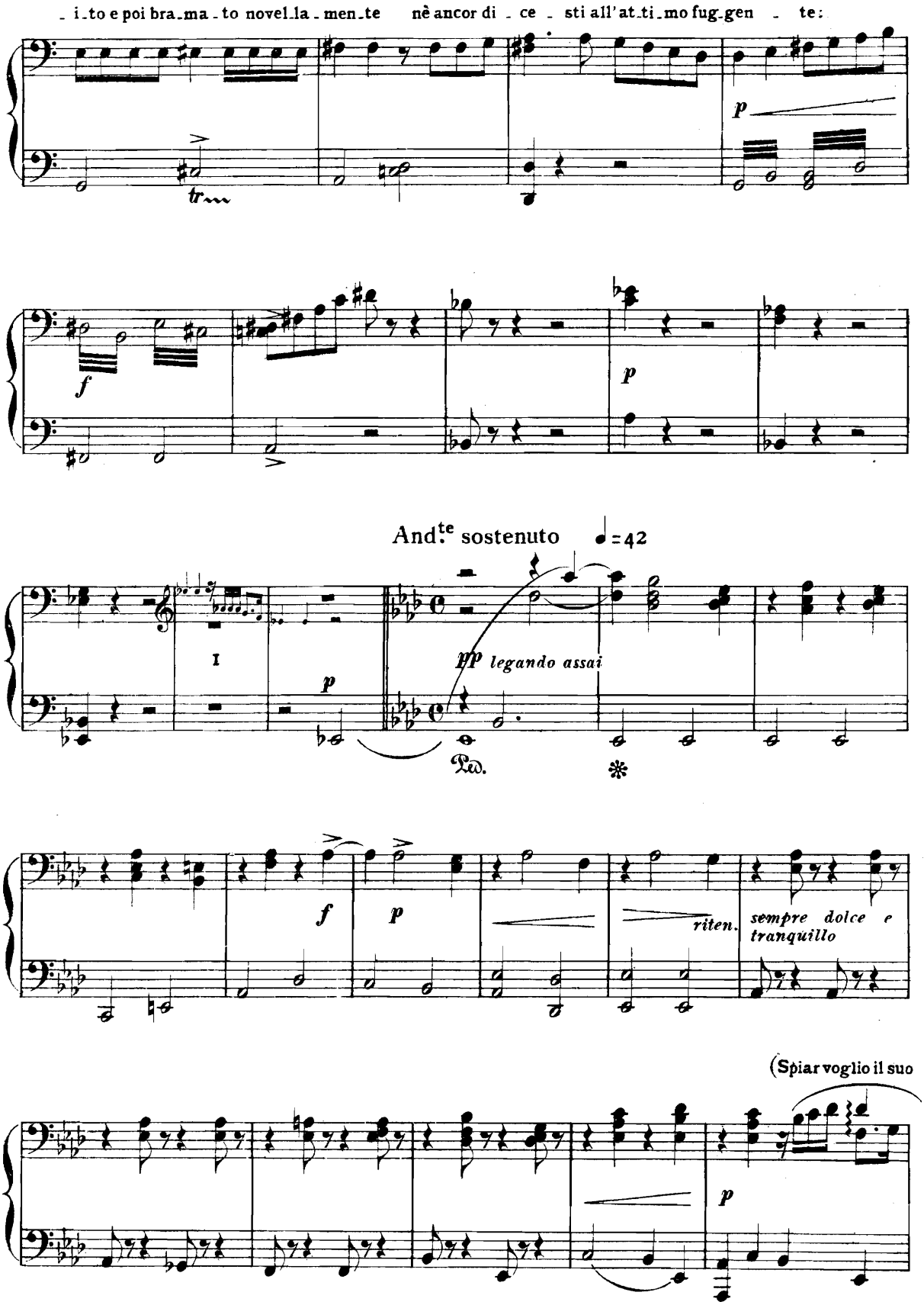
SCENA: Laboratorio di Faust come nell'atto primo, ma qua e là diroccato dal tempo. Voci magiche sparse nell'aria. Faust seduto sul seggiolone e conturbato medita. Mefistofele gli sta dietro come un incubo. Notte. Una lampada arde languidamente; scena quasi oscura. Il Vangelo aperto, come nel primo atto, sul leggio.

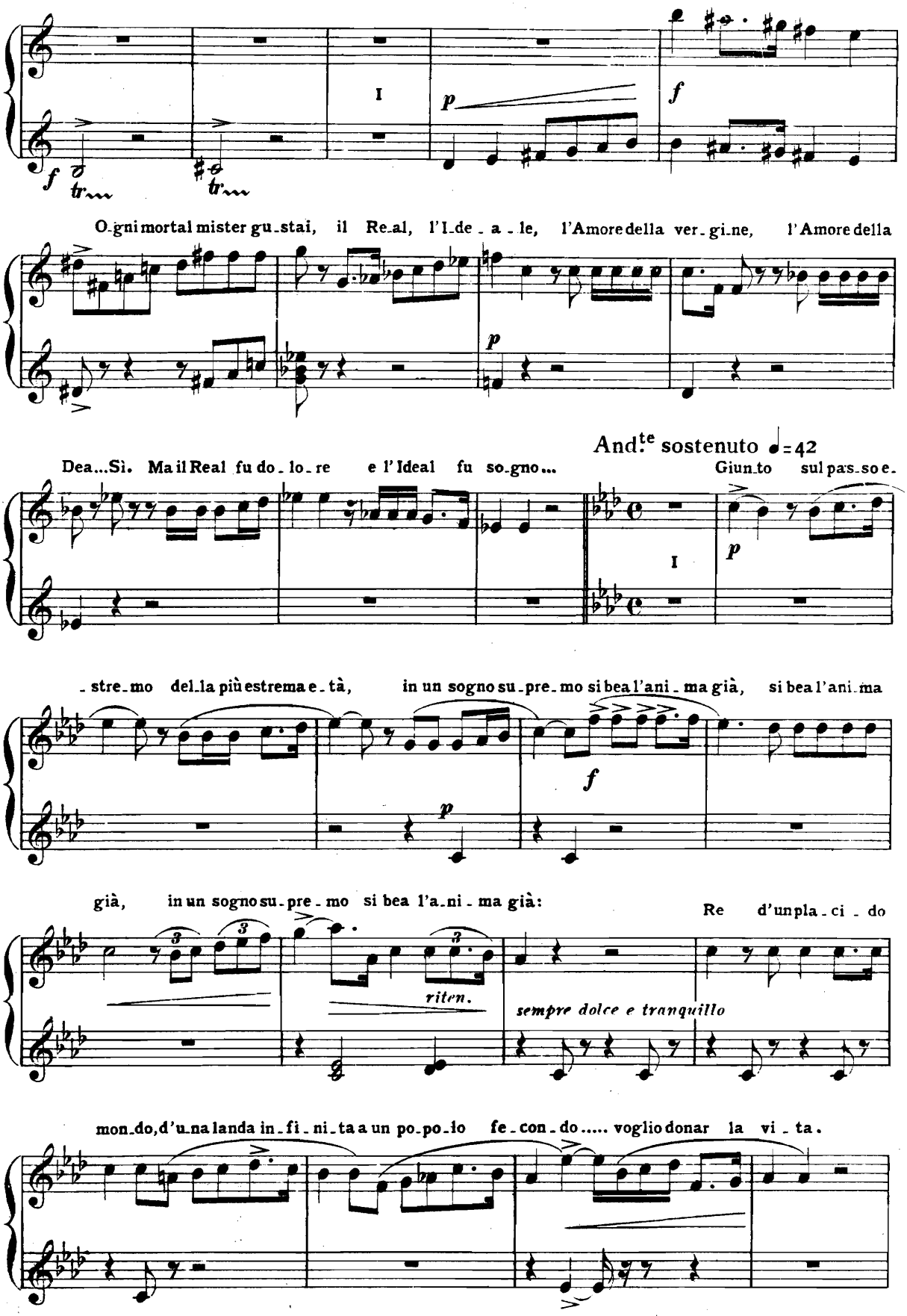
PRIMO

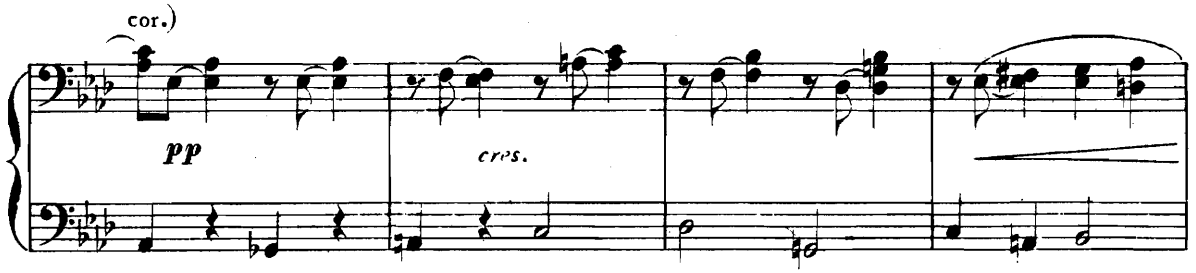


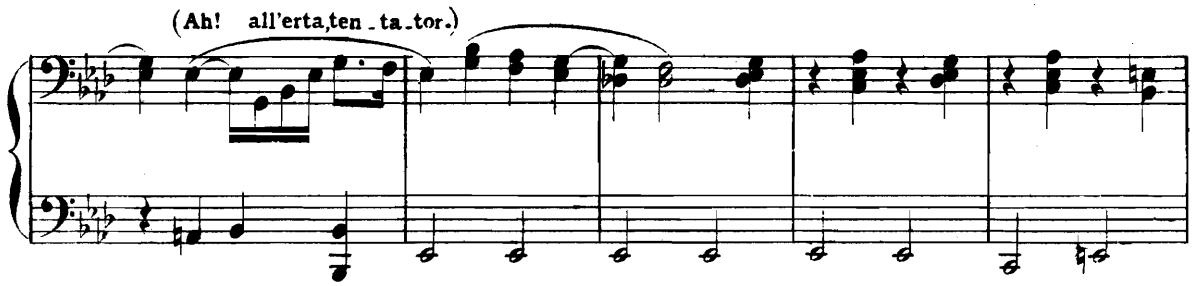

Amoroso ♩=52
legatissimo e P
ff
La morte è vi - ci - - - - na,
cammi - na, cam - mi - - - - na,
f
ff
super - bo pen -
- sie - - - - ro.)
Lo stesso movimento
Hai brama - to, gio -
f
tr

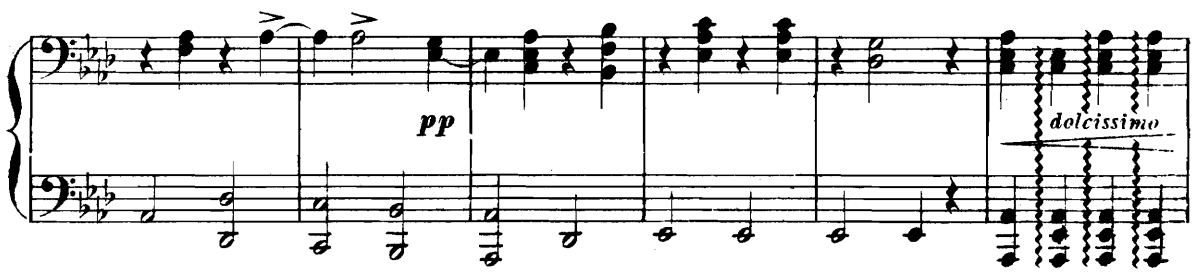

Amoroso ♩=52
legatissimo e p
pp
I
(Cam-mi-na, cam-mi-na, su-per-bo pensier.
ff
1
2
3
4
5
6
7
Lo stesso movimento


_ i_to e poi bra_ma_to novel_la_men_te nè ancor di _ ce _ sti all'at_ti_mo fug_gen _ te:
tr
p
f
p
And.te sostenuto ♩=42
I
p
pp legando assai
Ped.
f
p
riten.
sempre dolce e tranquillo
(Spiar voglio il suo
p

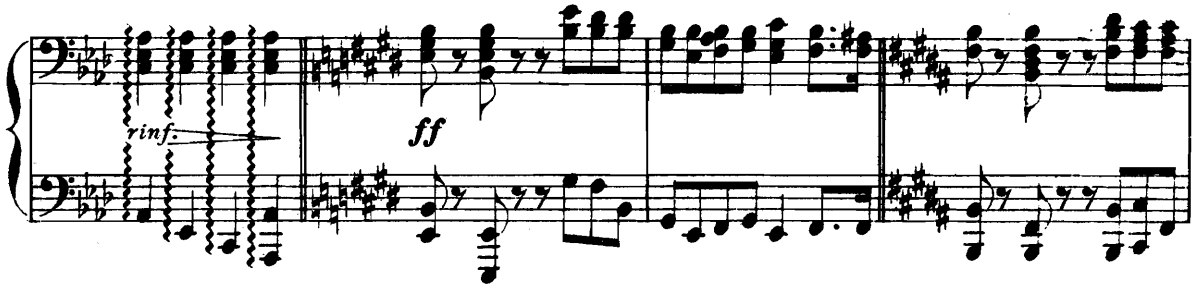

I
p
f
f
tr
tr
O-gni mortal mister gu-stai, il Re-al, l'I-de-a-le, l'Amore della ver-gi-ne, l'Amore della
p
And.te sostenuto ♩=42
Dea...Sì. Ma il Real fu do-lo-re e l'Ideal fu so-gno... Giun-to sul pas-so e-
I
p
-stre-mo del-la più estrema e-tà, in un sogno su-pre-mo si bea l'ani-ma già, si bea l'ani-ma
f
p
già, in un sogno su-pre-mo si bea l'a-ni-ma già: Re d'un pla-ci-do
riten.
sempre dolce e tranquillo
mon-do, d'u-na landa in-fi-ni-ta a un po-po-lo fe-con-do..... voglio donar la vi-ta.

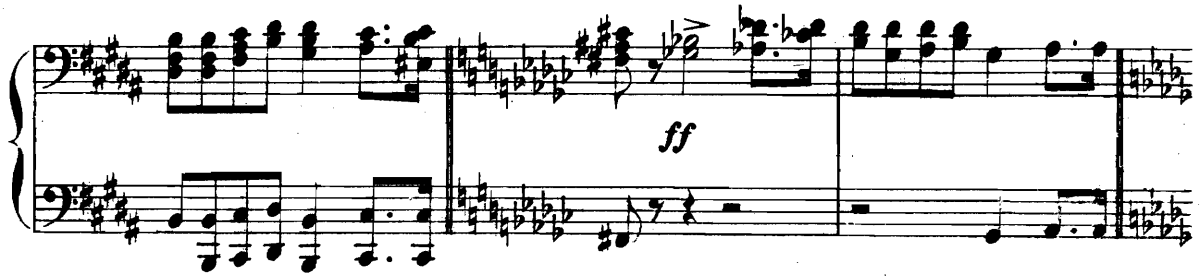


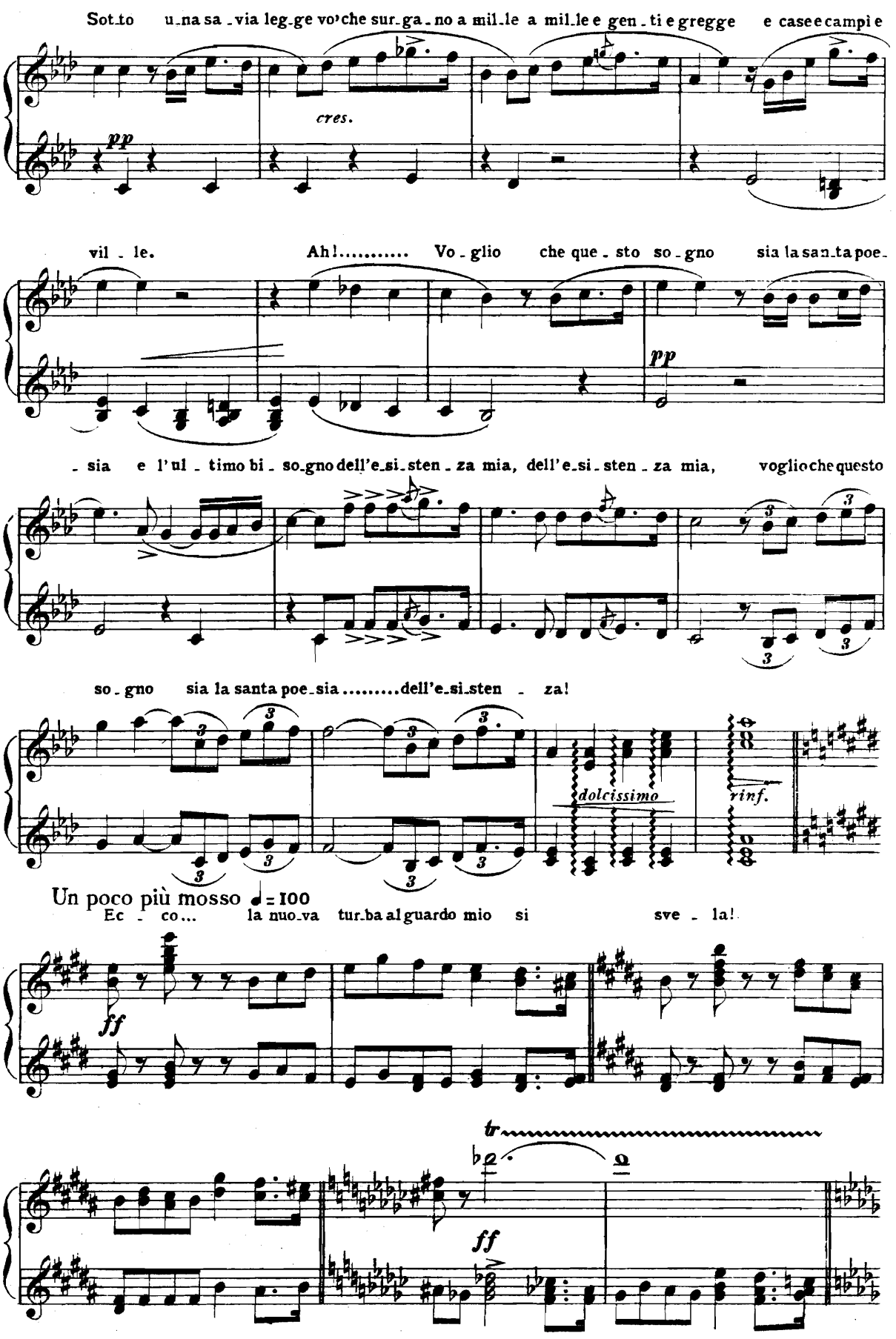


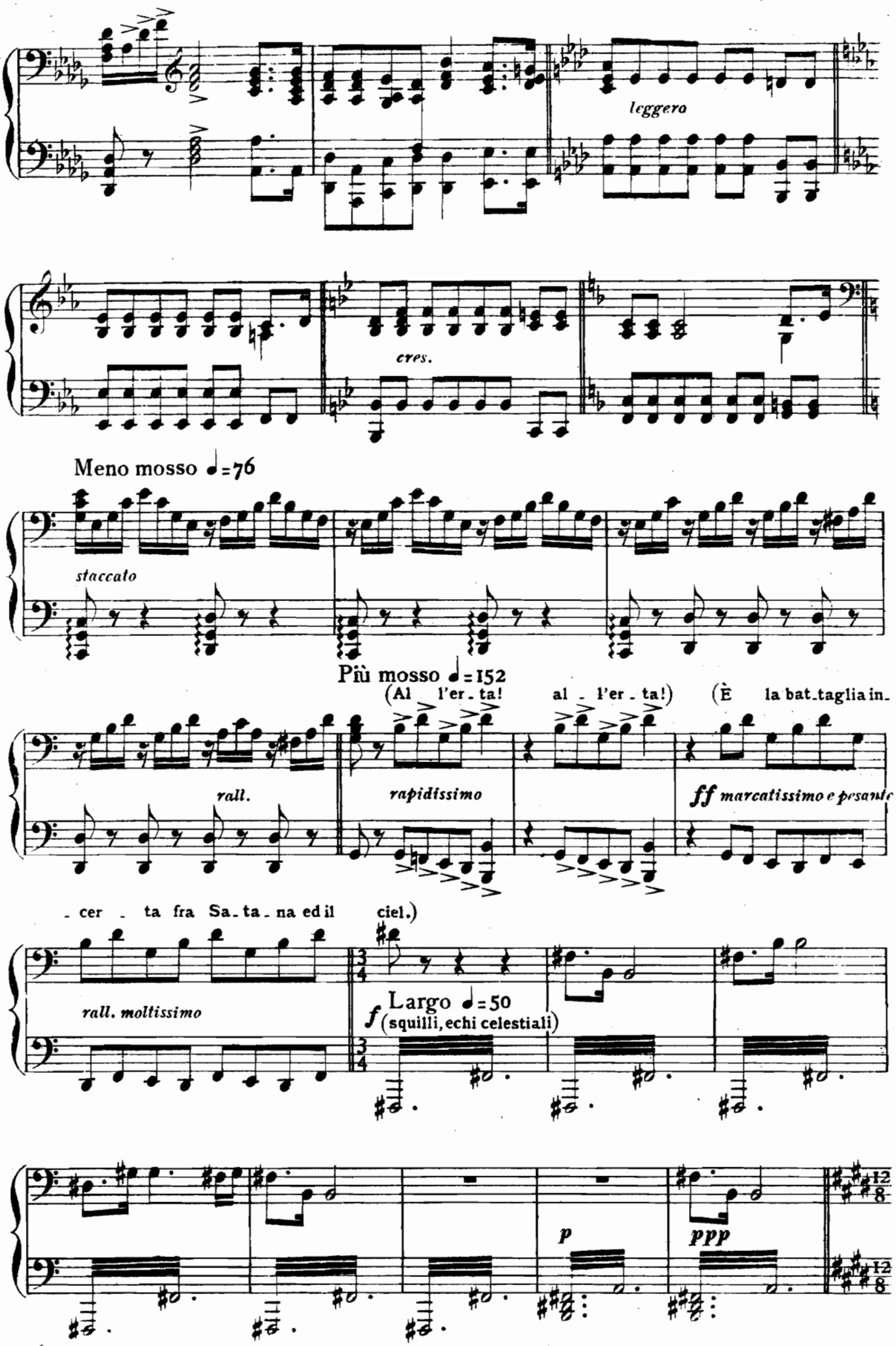


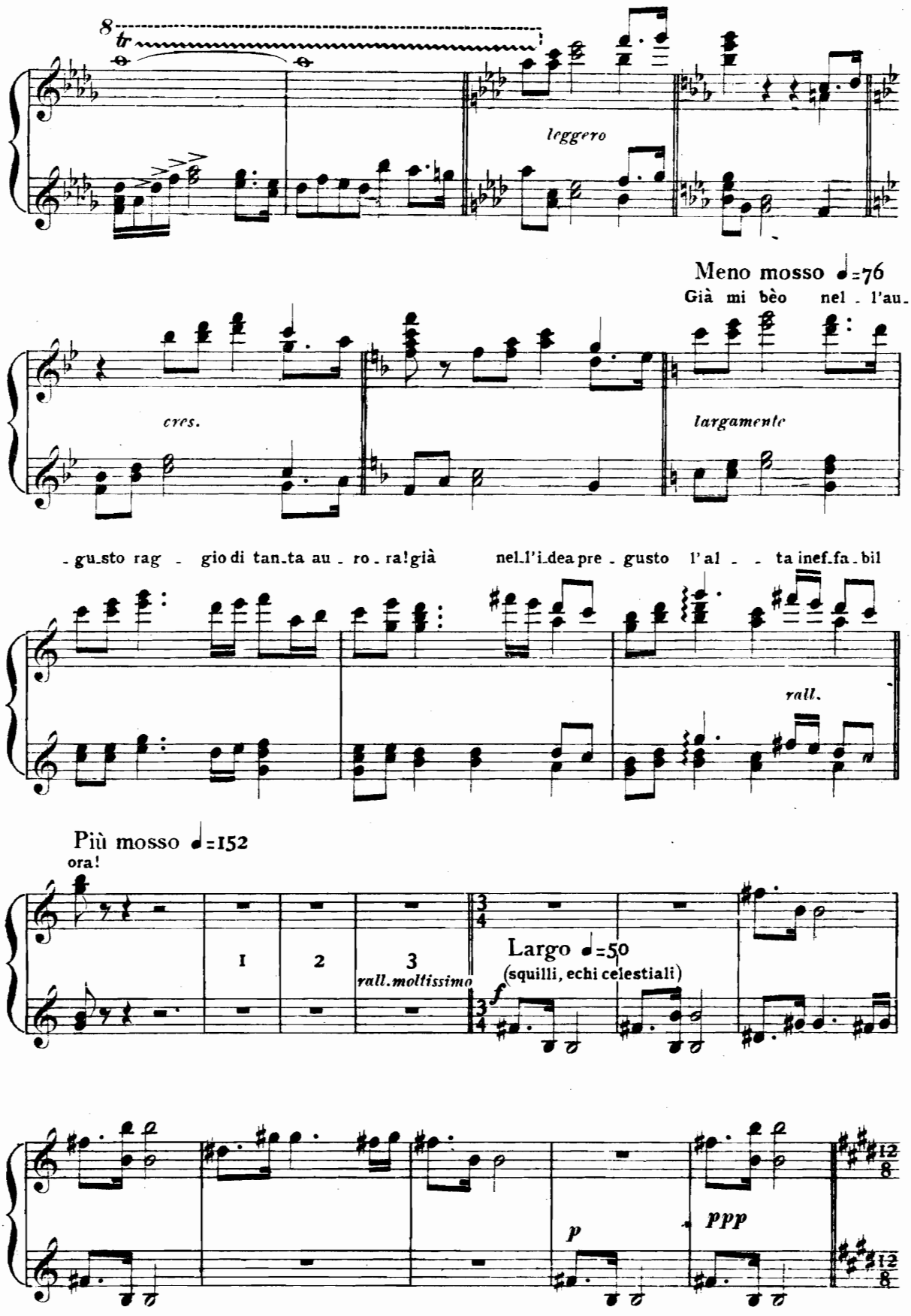
Un poco più mosso ♩= 100

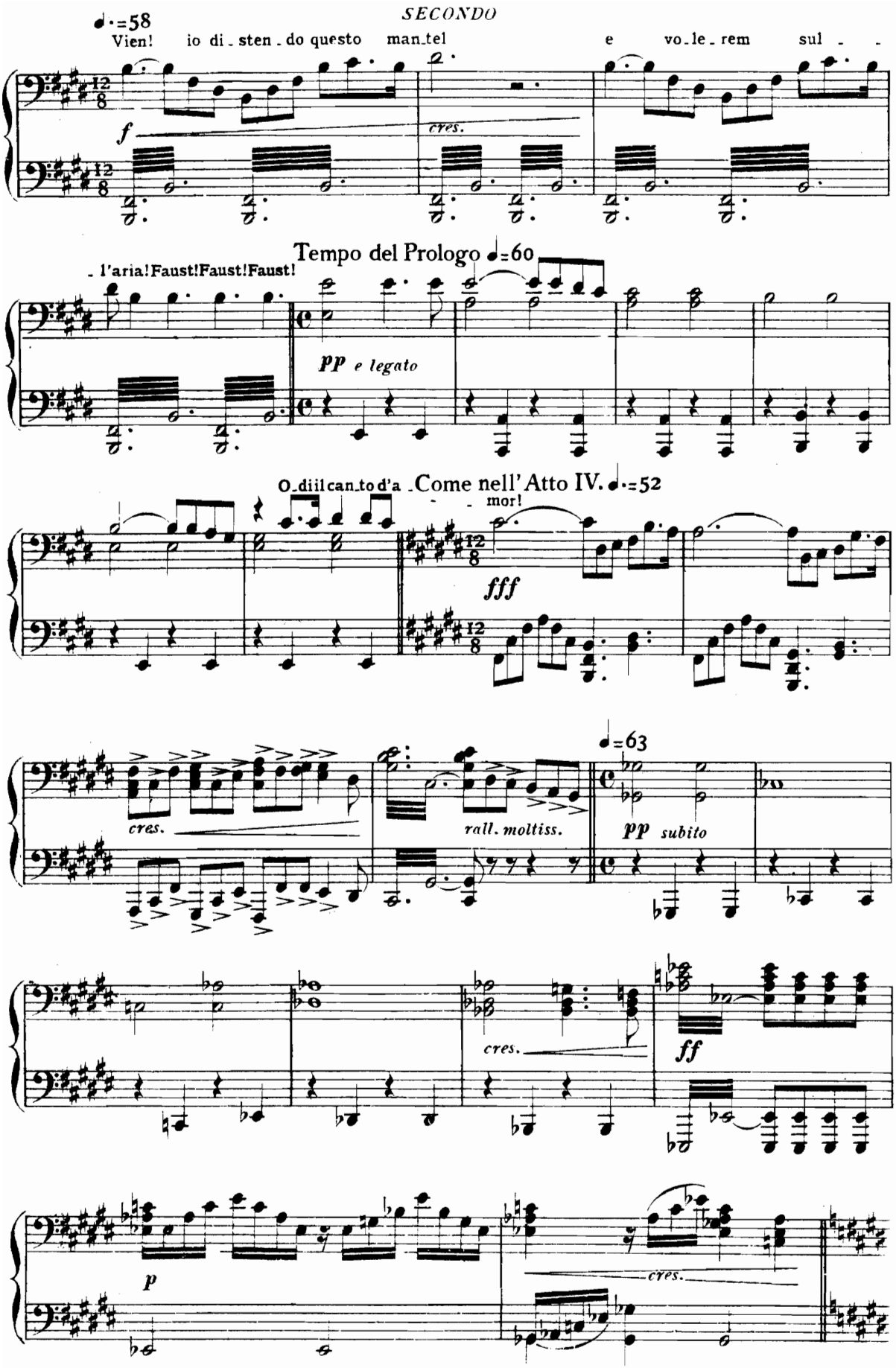


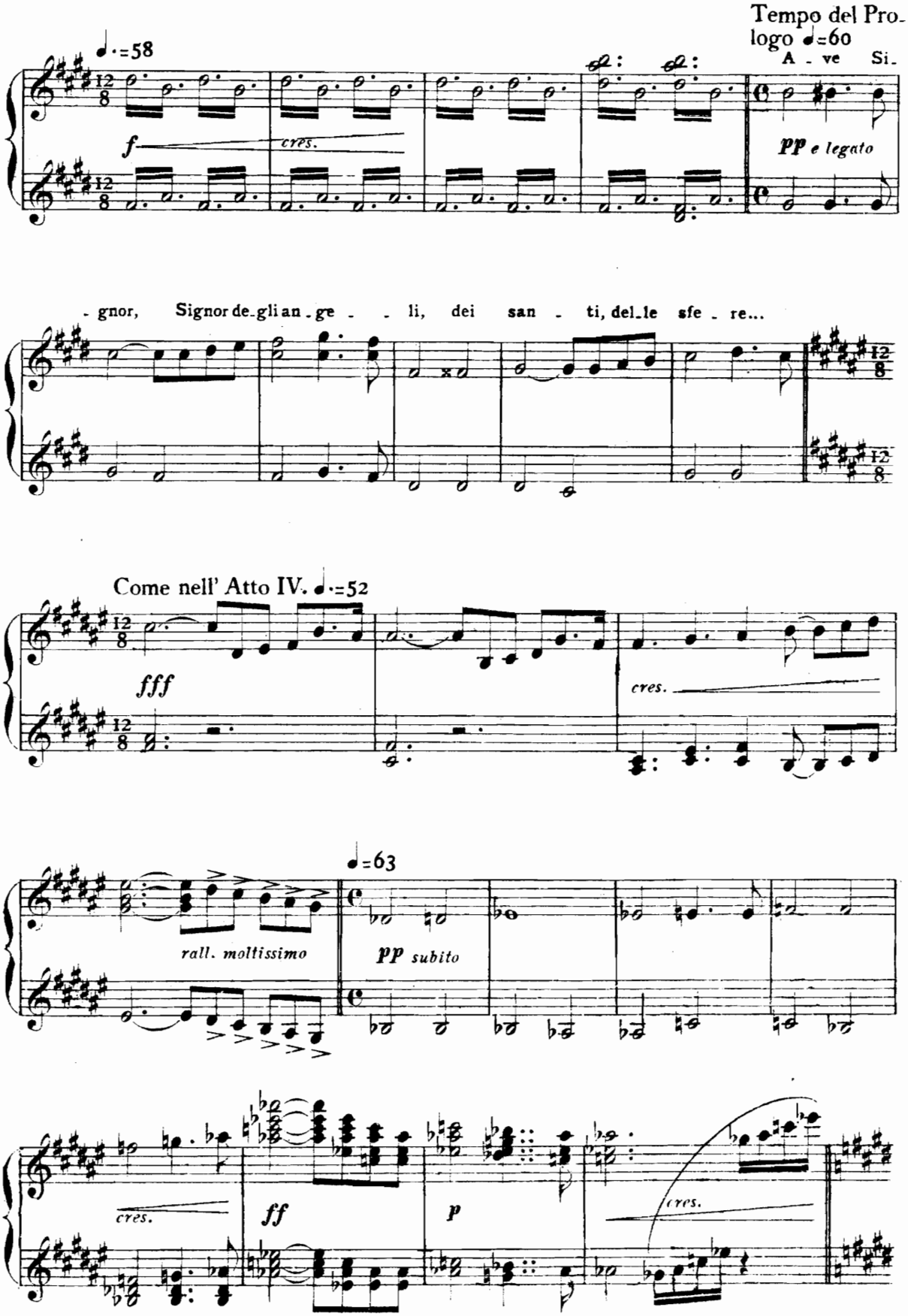


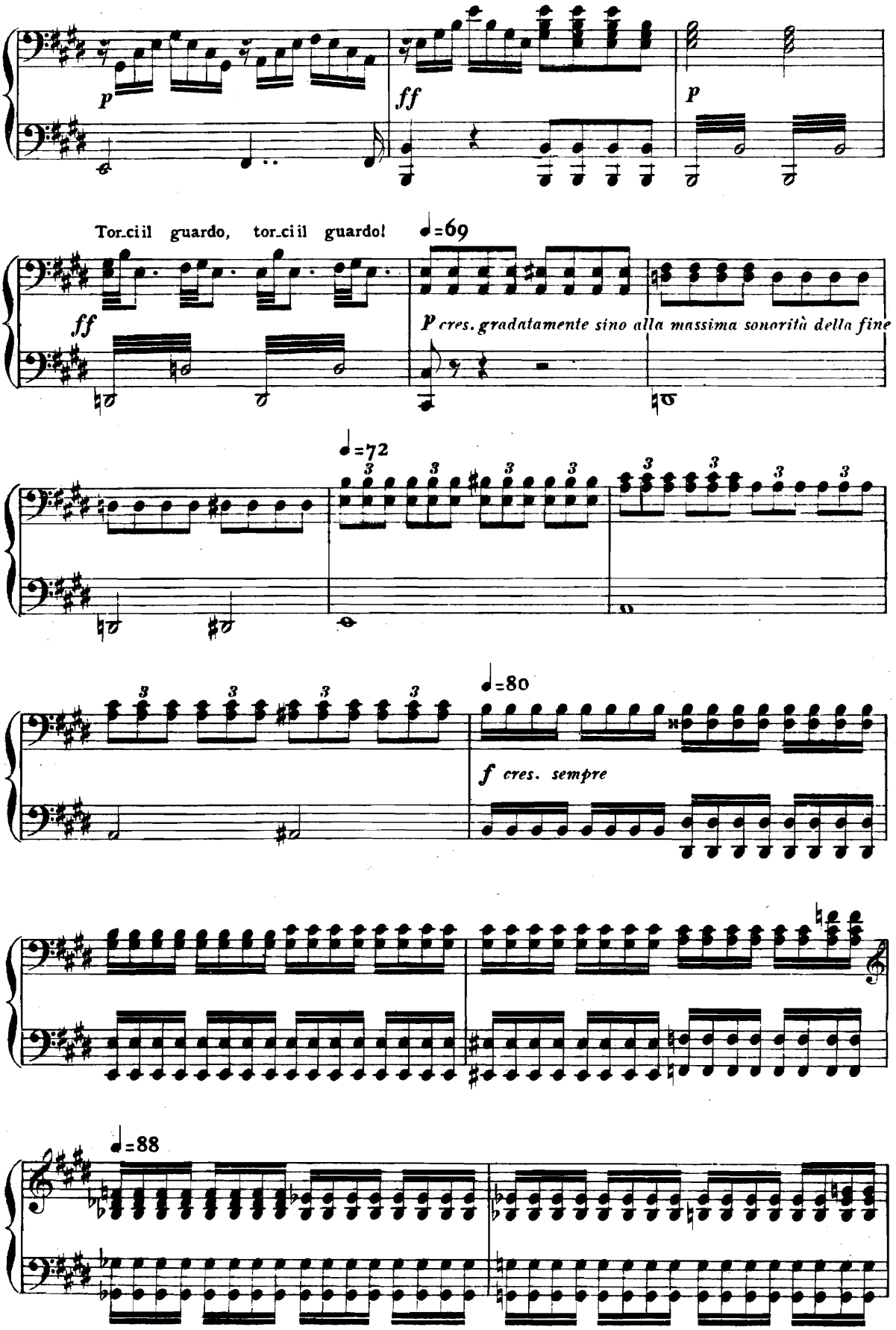

Sot_to u_na sa_via leg_ge vo' che sur_ga_no a mil_le a mil_le e gen_ti e gregge e case e campi e
cres.
pp
vil_le. Ah!..... Vo_glio che que_sto so_gno sia la san_ta poe_
pp
_sia e l'ul_timo bi_so_gno dell'e_si_sten_za mia, dell'e_si_sten_za mia, voglio che questo
so_gno sia la santa poe_sia .....dell'e_si_sten_za!
dolcissimo
rinf.
Un poco più mosso ♩= 100
Ec_co... la nuo_va tur_ba al guardo mio si sve_la!
ff
tr
ff

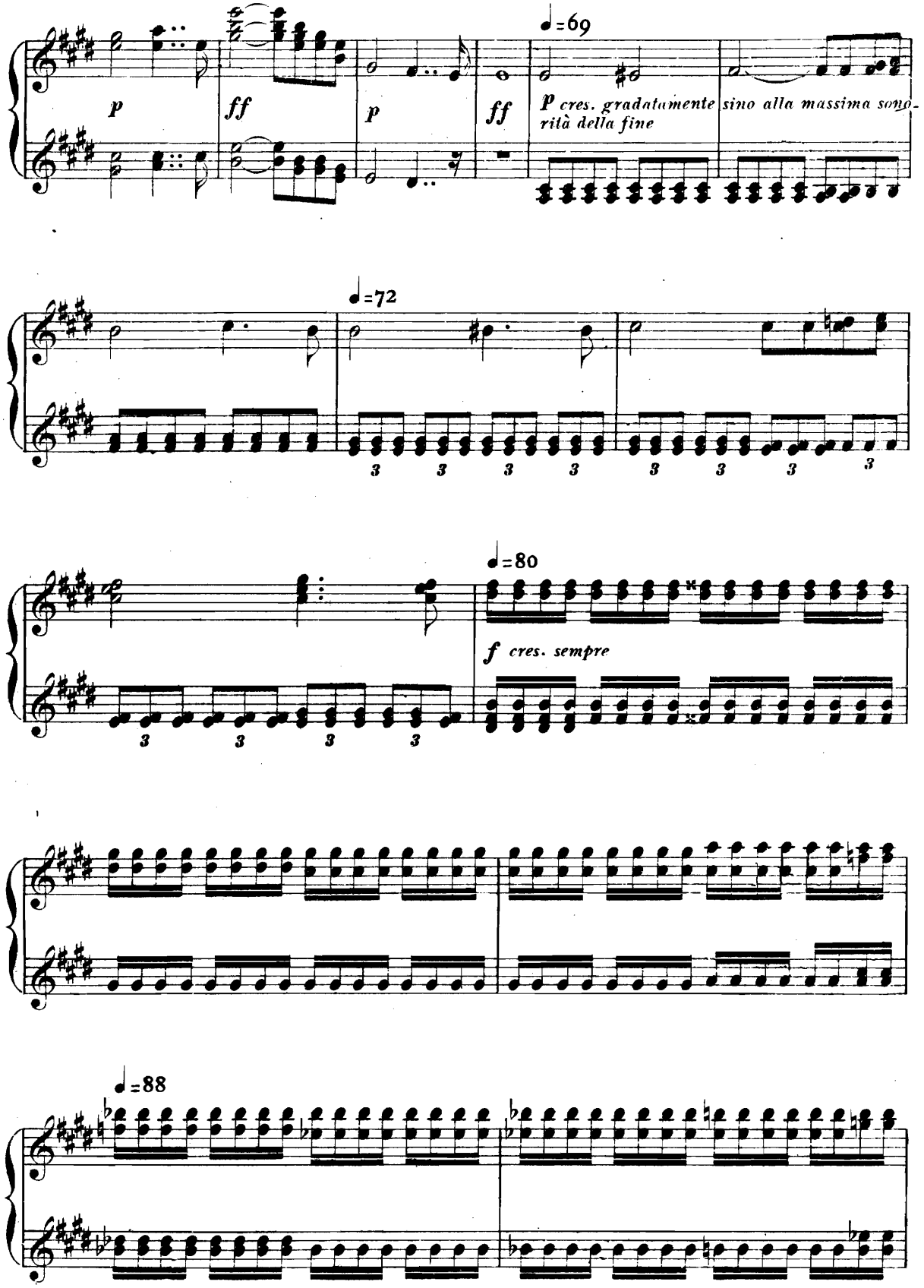

leggero
cres.
Meno mosso ♩=76
staccato
Più mosso ♩=152
(Al l'er-ta! al-l'er-ta!) (È la bat-taglia in-
rall.
rapidissimo
ff marcatissimo e pesante
-cer-ta fra Sa-ta-na ed il ciel.)
rall. moltissimo
Largo ♩=50
f (squilli, echi celestiali)
p
ppp

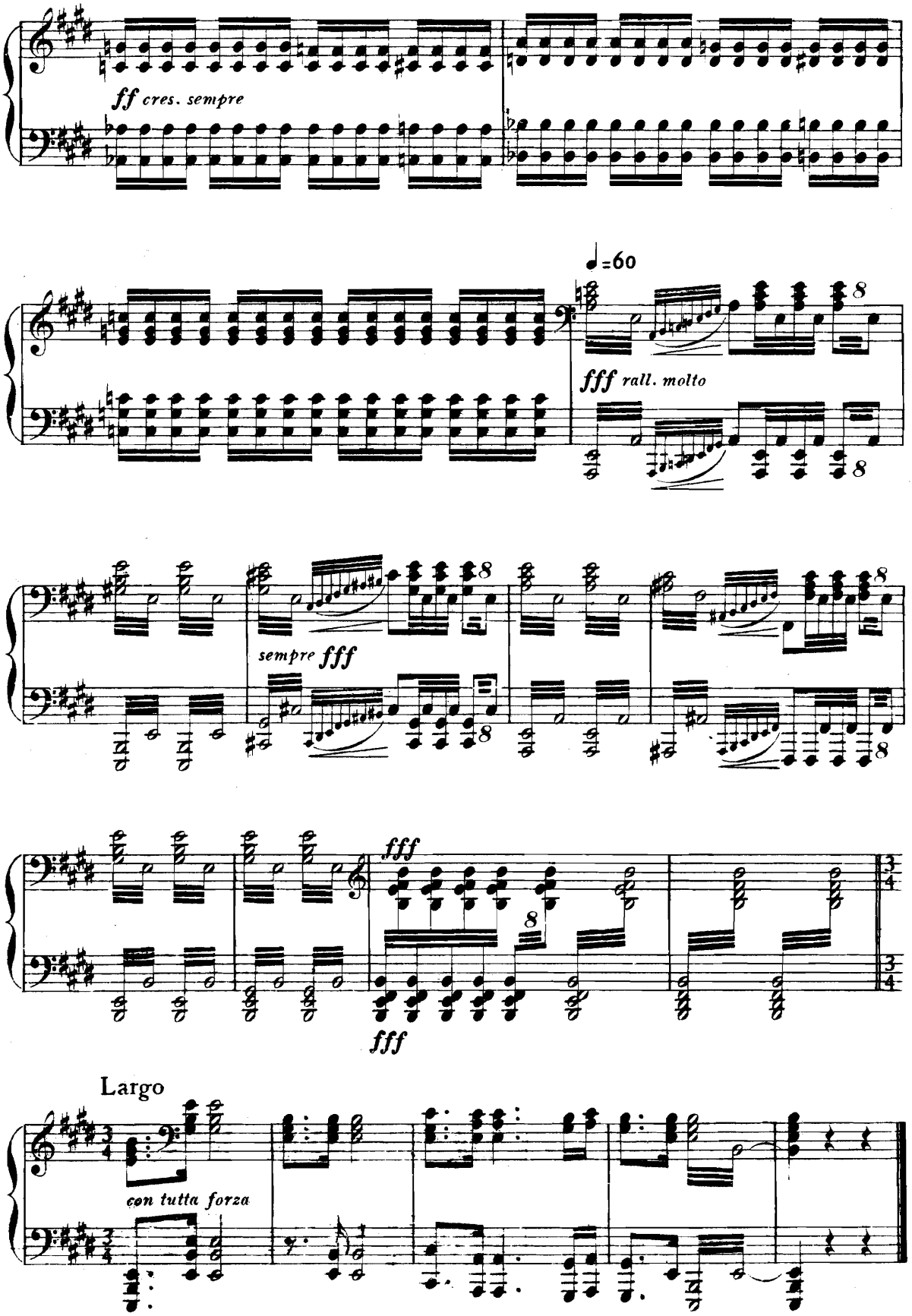

8
tr
leggero
Meno mosso ♩=76
Già mi bèo nel - l'au-
cres.
largamente
-gu-sto rag - gio di tan-ta au - ro - ra! già nel-l'i-dea pre - gusto l'al - - ta inef-fa - bil
rall.
Più mosso ♩=152
ora!
1
2
3
rall. moltissimo
Largo ♩=50
(squilli, echi celestiali)
f
p
ppp

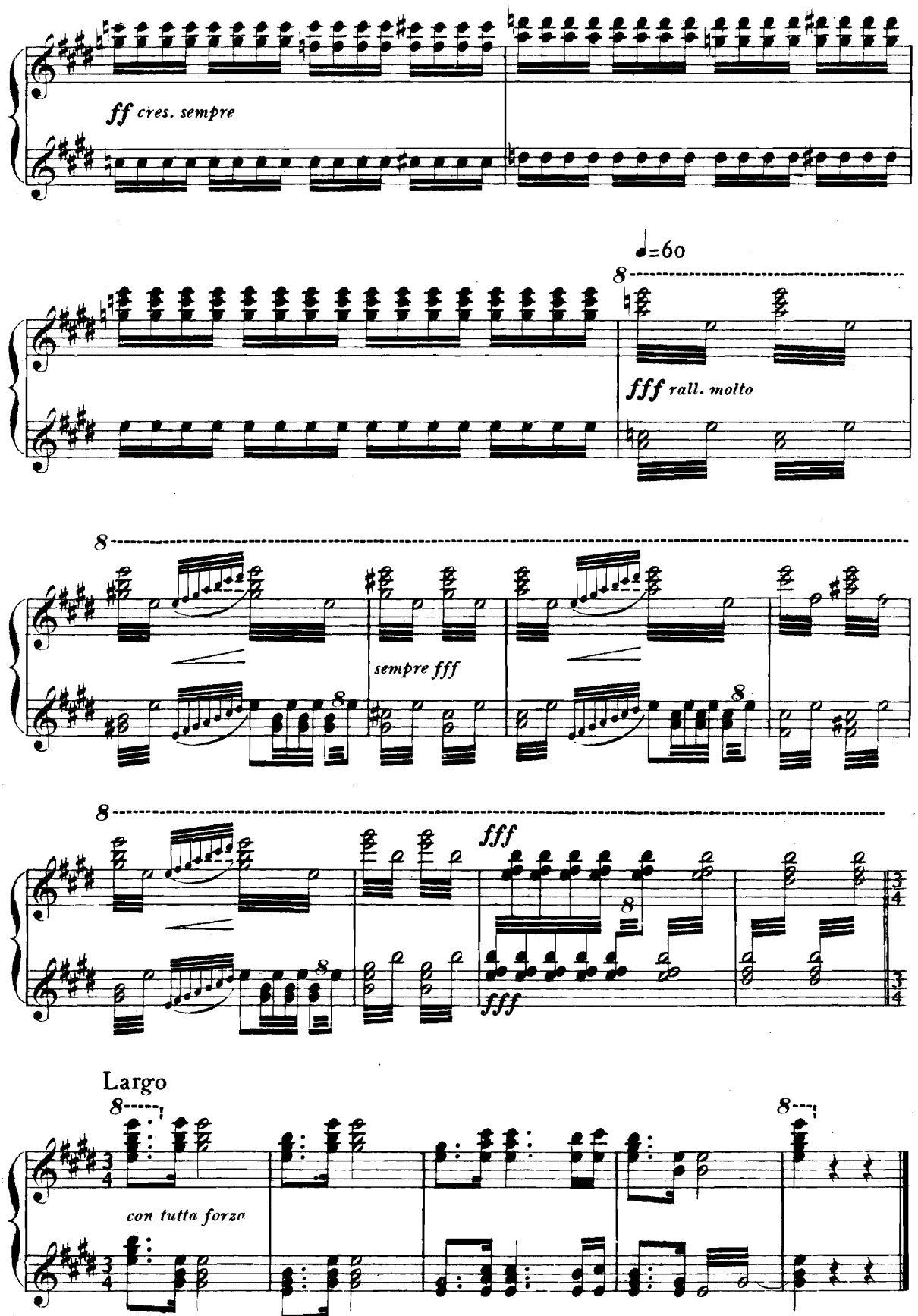

♩·=58
Vien! io di_sten_do questo man_tel e vo_le_rem sul_
f
cres.
Tempo del Prologo ♩=60
_l'aria! Faust! Faust! Faust!
pp e legato
O_dii! can_to d'a_ Come nell' Atto IV. ♩·=52
mor!
fff
cres.
rall. moltiss.
♩=63
pp subito
cres.
ff
p
cres.


Tempo del Prologo ♩=60
♩.=58
A - ve Si-
f
cres.
pp e legato
- gnor, Signor de-gli an-ge - - li, dei san - ti, del-le sfe-re...
Come nell' Atto IV. ♩.=52
fff
cres.
♩=63
rall. moltissimo
pp subito
cres.
ff
p
cres.


p
ff
p
Tor_ci il guardo, tor_ci il guardo!
♩=69
ff
P cres. gradatamente sino alla massima sonorità della fine
♩=72
♩=80
f cres. sempre
♩=88


p
ff
p
ff
♩=69
p cres. gradatamente sino alla massima sonorità della fine
♩=72
3 3 3 3 3 3 3 3
♩=80
f cres. sempre
3 3 3 3
♩=88


ff cres. sempre
♩=60
fff rall. molto
sempre fff
fff
fff
Largo
con tutta forza


ff cres. sempre
♩=60
fff rall. molto
sempre fff
fff
fff
Largo
con tutta forza