

"Sæterjentens Sondag."

Sehnsucht der Sennerin.

Solitude sur la Montagne.

Mélodie by Ole Bull.

Bass.

arr. by J. S. SVENDSEN.

Adagio.

Pastime.

19.

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is Adagio. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a '19.' and a '2' above the staff. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *pp*. The second staff continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4. Dynamics include *p* and *pp*. The third staff begins with a triplet of quarter notes G4, A4, and B4, followed by a quarter rest and a quarter note C5. Dynamics include *pp* and *sempre. pp*. The fourth staff continues with a triplet of quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G4. Dynamics include *pp*. The fifth staff begins with a half note G4, followed by a quarter rest and a quarter note A4. Dynamics include *pp*. The final measure is marked with a '1' above the staff, a *rit.* marking, and a *morendo. ppp* dynamic.

"Rêverie."

Bass.

B. C. FAUCONIER.

Pastime.

Andante.

19.

p *sf* *p* *f*

p *sf* *p* *p*

f *sf* *cresc.*

ff *sf* *pizz.* *arco.* *sf*

pizz. *arco.* *pizz.* *arco.* *p*

f *sf* *p* *f*

sf *cresc.* *ff* *sf*

pizz. *arco.* *pizz.* *arco.* *p* *sf* *f*

pizz. *arco.* *f* *sf*

p *pizz.* *arco.* *pp* *lento.* *ppp*