

1.64 13  
MAILED DELIVERED TO THE  
MAY 18 1900  
U. S. DEPARTMENT

# Chaconne.

OP. 62.

## Auguste Durand.

NEW EDITION

Edited and fingered for instructive purpose  
by

### A. R. PARSONS.



NEW YORK  
Published by Wm. A. Pond & Co. 25 Union Sq.

CHICAGO MUSIC CO. 152 STATE STREET.

Boston  
Carl Profer.

Philadelphia  
W. H. Boster & Co.

San Francisco  
M. Gray.

Milwaukee  
H. N. Hempsted.

New Orleans  
L. Grunwald.

Copyright 1885 by Wm. A. Pond & Co.

## CHACONNE.

*Edited and fingered for instructive purposes*

*By A. R. PARSONS.*

*AUGUSTE DURAND. Op. 62.*

*Allegretto.*

The musical score is written for piano and consists of four systems of music. The first system is marked *Allegretto* and begins with a piano (*p*) dynamic. A fingering '(A)' is indicated for the first measure. The second and third systems continue the piece. The fourth system includes a *poco rit.* marking, followed by a *a tempo* marking, and a performance instruction *stacc. il basso.* The score uses treble and bass clefs and includes various musical notations such as slurs, accents, and fingerings.

(A) The fingering facilitates the delivery of the melodic sequences. The quarter notes, however, must be held for their full value.

Copyright, 1920, by Wm. A. Pond & Co.

The image displays five systems of piano music, each consisting of a grand staff with a treble and bass clef. The first system includes a circled letter '(B)' in the right-hand part. The second system features dynamic markings: *cres.*, *mf*, *p*, and *f*. The third system has a *pp* marking. The fourth system has a *p* marking. The fifth system concludes with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5 below notes. Slurs and phrasing marks are used throughout the score.

NO. 2 (B) Half notes firmly sustained, eighths played lightly.

*poco rit.*

(C) *a tempo.*  
*stacc. il basso.*

*cres.*  
*mf*

*p* *f*

*ff*

14812 (C) Trill as before.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains a melodic line with various ornaments and slurs. The bass clef part provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a melodic line with slurs and ornaments. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part includes a *poco rit.* (poco ritardando) marking and a *mf* (mezzo-forte) dynamic marking. The phrase *a tempo.* (a tempo) is written above the staff. The treble clef part has a melodic line with slurs and ornaments. The bass clef part continues the accompaniment.

Fourth system of musical notation, showing a dense texture with many chords and ornaments in both the treble and bass clef parts.

Fifth system of musical notation, the final system on the page, featuring complex chordal textures and melodic lines in both staves.

(D)

cres. f

f ff

p pp

poco rit. (E)

NOTE (D) Half notes firmly sustained, eighths & sixteenths played lightly.

(E) Trill as before.

7

*a tempo.*

*stacc. il basso.*

*cres.*

*mf*

*p*

*f*

*pp*

*p*

*pp*

*molto riten.* **(F)** *Lento.*

8082 (F) Trill as before.