

Minnelied. („Leucht heller als die Sonne“)

Con moto.

7.

„Auf Flügeln des Gesanges“ Andante tranquillo.

8.

Minnelied. („Leucht heller als die Sonne“)

Con moto.

7.

sf *f* *sf* *p*

p *f* *f* *dim.* *p*

„Auf Flügeln des Gesanges“

Andante tranquillo.

8.

espressivo

p *p*

1.

cresc. *f* *dim.* *p*

2.

cresc. *f* *cresc.* *dim.*

p *ped.* *

Frühlingslied. (...Es brechen in schallendem Reigen...)
Allegro vivace.

9. *f* *dim.* *sempre legato*

1. 2.

Sec.

cresc. *f*

dim. *p* *dim.* *pp*

Frühlingslied. („Es brechen in schallendem Reigen“)

Allegro vivace.

9.

1 4

Sec. *f*

sf

sf

Suleika. („Ach, um deine feuchten Schwingen“)
Andante sostenuto.

10.

Musical score for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It reaches a forte (*f*) dynamic in the second measure. There are two first endings marked with a '2' above the staff. The piece concludes with a *dim.* (diminuendo) marking and a final piano (*P*) dynamic.

Suleika. („Ach, um deine feuchten Schwingen“)
Andante sostenuto.

Musical score for the second system, starting at measure 10. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo is marked *Andante sostenuto*. The music begins with an *espressivo* marking. The dynamics range from piano (*p*) to forte (*f*), then back to piano (*p*) and finally *pp* (pianissimo). The piece ends with a first ending marked with a '1' above the staff.

cresc. *acceler.* *sempre legato*

Un poco più vivace.

cresc. *f* *p* *dim.*

cresc. *f* *Red.* *

Sonntagsglied. („Ringsum erschallt in Wald und Flur“)
Quasi Allegretto.

11. *p* *f* *dim.* *p* *cresc.*

f *dim.* *p* *dim. e ritard.*

cresc. ed acceler. *f*

sf *f*

dim. *cresc.*

Sonntagslied. („Ringsum erschallt in Wald und Flur“)
Quasi Allegretto.

11. *p* *sf* *dim.* *p*

f *dim.* *p* **2** **1** **2**

Musical score for piano, first system. It consists of two staves. The left staff has a piano (*p*) dynamic. The right staff has dynamics including *dim.*, *p*, *cresc.*, and *f*.

Musical score for piano, second system. It consists of two staves. The left staff has dynamics including *dim.*, *p*, *cresc. molto*, *al f*, *dim.*, and *ritard.*. The right staff has dynamics including *p* and *a tempo*.

Reiselied. („Der Herbstwind rüttelt die Bäume“)

Presto.

Musical score for piano, third system. It consists of two staves. The left staff has dynamics including *psf* and *f*. The right staff has dynamics including *f* and *psf*.

Musical score for piano, fourth system. It consists of two staves. The left staff has dynamics including *f*, *psf*, and *sf*. The right staff has dynamics including *f* and *sf*.

Musical score for piano, fifth system. It consists of two staves. The left staff has dynamics including *f*. The right staff has dynamics including *f*.

p *sf* *dim.* *p* *f*

dim. *p* *cresc. molto al f* *dim.* *ritard.* *al tempo* *p*

Reiselied. („Der Herbstwind rüttelt die Bäume“)
Presto.

12.

psf *f* *psf* *f*

f *psf* *f* *f*

sf *p* *f* *f*

dim. - - - - - al *p stacc.* *sf*

p > >

ff sf f dim. - - - - - al

p stacc. sf p

ff sf f

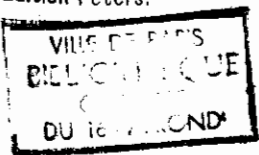
dim. p ritard. - sf atempo

Musical score for piano, consisting of eight systems of two staves each. The notation includes various dynamic markings and performance instructions:

- System 1: *dim.*, *al*, *p stacc.*, *sf*, *sf*, *sf*, *p*
- System 2: *ff*, *ff*, *dim.*, *al*
- System 3: *p stacc.*, *sf*, *sf*, *sf*, *p*
- System 4: *ff*, *sf*, *sf*
- System 5: *dim.*, *p ritard.*, *sf*, *p*, *a tempo*

Edition Peters.

6039



First system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *ritard.* (ritardando).

Third system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *pp* (pianissimo) and *a tempo*.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *f* (forte).

Fifth system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *f* (forte) and *p* (piano).

Sixth system of musical notation. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

The musical score consists of six systems of staves. The first system features a treble clef with a melodic line and a bass clef with a dense chordal accompaniment. The second system continues the accompaniment with a *f* dynamic. The third system includes a *ritard.* marking followed by *a tempo* and *pp*. The fourth system shows a *f* dynamic in the bass. The fifth system has *sf* and *p* dynamics. The sixth system concludes with *dim.* and *pp* markings.

Minnelied. („Wie der Quell so lieblich klinget“)

Andante.

13.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). The first system starts with a *p* marking. The second system continues with *p*. The third system features a *cresc.* (crescendo) marking in the first measure, followed by *sf* and *p*. The fourth system starts with *p*. The fifth system continues with *p*. The sixth system includes *pp*, *sf*, *p*, and *dim.* markings. The piece concludes with a final *pp* marking.

Minnelied. („Wie der Quell so lieblich klinget“)

Andante.

13.

The musical score consists of five systems of staves. Each system has a piano part (treble and bass clefs) and a vocal part (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and articulations include:

- dolce* (first system, piano part)
- sf* (first system, piano part)
- cresc.* (second system, piano part)
- sf* (second system, piano part)
- dolce* (second system, piano part)
- sf* (third system, piano part)
- sf* (third system, piano part)
- cresc.* (fourth system, piano part)
- sf* (fifth system, piano part)
- dolce* (fifth system, piano part)
- sf* (fifth system, piano part)
- dolce* (fifth system, piano part)

Other markings include a '3' (triple) in the first system and a '2' (double) in the fifth system.