

# VIOLONS DANS LE SOIR

Poésie de



Musique de

M<sup>me</sup> la Comtesse de NOAILLES

C. SAINT-SAËNS

## VIOLON

Un peu lent

Piano

VIOLON

CHANT

Quand le soir est ve - nu, que tout est calme en -

- fin Dans la chau - de na - tu - re, Voi - ci que nait sous l'arbre et sous le ciel di -

Ritenuato

Tempo 1<sup>o</sup>

*pp* *appassionato e rubato sempre*

- vin La plus vi - ve tor - tu - re.

*poco cresc.*

*mf*

*dim.*

*p*

*pp*

*dolce*

Sur les gra - viers d'argent, dans les

VIOLON

*p* poco a poco crescendo e stringendo poco a poco

bois a-pai-sés Des vi-ol-ons s'ex-al-tent

**Allegro**

*f* tout l'archet

*f*

Ce sont des jets de cris, de san-

*dim.* *p*

-glots, de bai-sers Sans contrainte et sans hal- - - te.

*cresc.* **Rit. Plus lent** *f*

Il sem- - - ble que l'ar-

VIOLON

chet se ca - bre, qu'il se tord Sur les lui-san - tes cor - - - des,

**Poco rit.**

Tant ce sont des ap - pels de plai-sir et de mort, Et de mi-sé-ri -

**a Tempo molto tranquillo**

*dolce assai*

- cor - de.

**Rit.**

*pp*

Et le brû-lant ar - chet en - rou - lé de lan - gueur Gé-mit, souf - fre, ca -

**a Tempo**

*p*

- res - - se, Poi - gnard vo-lup-tu - eux, qui pé-nè - tre le cœur D'une é-pui-sante i -

VIOLON

And<sup>te</sup> sostenuto

ad lib. *pp* *cresc.* *f* *capriccioso appassionato*

- vres - sel

Ossia *tr*

Rit. a Tempo moderato *p*

Stringendo *poco a poco crescendo*

Archets, soy.ez mau.dits pour vos brûlants ac.cords, Pour votre âme explosi - ve,

Allegro *ff* *Rit.* *con forza*

Lento 4<sup>e</sup> Corde

Fers rou - ges qui dans l'ombre ar.rachez à nos corps Des lambeaux de chair

*sempre f* *ff*

vi - - - ve...

# VIOLONS DANS LE SOIR



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Musique de

C. SAINT - SAËNS

Un peu lent

VIOLON

CHANT

PIANO

*mf*

*poco a poco dim.*

*p*

Quand le soir est ve - nu, que tout est calme en - fin Dans la chau - de na -

*pp*

Poco a poco più animato

*cresc.*

- tu - re, Voi - ci que naît sous l'arbre et sous le

Poco a poco più animato

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "- tu - re, Voi - ci que naît sous l'arbre et sous le". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The tempo/mood is marked "Poco a poco più animato" and "cresc.".

Ritenuito

ciel di - vin La plus vi - ve tortu - - - re.

Ritenuito

This system contains the next two staves of music. The vocal line continues with the lyrics "ciel di - vin La plus vi - ve tortu - - - re.". The piano accompaniment continues with the same rhythmic pattern. The tempo/mood is marked "Ritenuito". There is a dynamic marking "pp" (pianissimo) at the end of the vocal line.

Tempo 1°

*appassionato e rubato sempre*

Tempo 1°

*pp*

This system contains the next two staves of music. The vocal line is on a single staff with a treble clef. The tempo/mood is marked "Tempo 1°" and "appassionato e rubato sempre". The piano accompaniment features a more complex rhythmic pattern with arpeggiated chords in the right hand and a steady bass line in the left hand. A dynamic marking "pp" (pianissimo) is present at the beginning of the piano part.

*poco cresc.*

This system contains the final two staves of music. The vocal line is on a single staff with a treble clef. The piano accompaniment continues with the same complex rhythmic pattern. The tempo/mood is marked "poco cresc.".

*mf* *dim.*

*poco cresc.* *dim.*

This system contains a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *dim.* for the vocal line, and *poco cresc.* and *dim.* for the piano accompaniment.

*p* *pp*

*dolce*

Sur les gra - viers d'argent, dans les bois a - pai - sés,

*pp*

This system features a vocal line with lyrics and piano accompaniment. The vocal line starts with a half note, followed by a series of eighth notes. The piano accompaniment continues with eighth notes. Dynamics include *p* and *pp* for the vocal line, *dolce* for the vocal line, and *pp* for the piano accompaniment.

*p* *poco a poco crescendo e stringendo poco a poco*

Des vi - o - lons s'ex - al - tent

*poco a poco crescendo e stringendo poco a poco*

This system features a vocal line with lyrics and piano accompaniment. The vocal line starts with a half note, followed by a series of eighth notes. The piano accompaniment continues with eighth notes. Dynamics include *p* and *poco a poco crescendo e stringendo poco a poco* for the vocal line, and *poco a poco crescendo e stringendo poco a poco* for the piano accompaniment.

*cresc.*

**Allegro**

**Allegro**

*f*

*f*

Ce sont des jets de cris, de san - glots, de bai - sers

*vivo*

*dim.* *p* *cresc.*

Sans contrainte et sans hal - - - te.

*dim.* *p* *cresc.*



Rit. Plus lent

*f*

Il sem - ble que l'ar - chet se ca - bre, qu'il se

Rit. Plus lent

*f* *p*

*p* *dim.* *dolce*

tord Sur les lui - san - tes cor - des, Tant ce sont des ap - pels de plaisir et de

*dim.* *p*

Poco rit. a Tempo molto tranquillo

*dolce ussai*

mort Et de mi - sé - ri - cor - de.

Poco rit. a Tempo molto tranquillo

*pp*

*Red.* *Red.*

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*pp*

*très doux*

Et le brûlant archet enrou -

*And.* *And.* *And.*

Rit. a Tempo

*p*

- lé de lan - gueur Gémît, souffre, ca - res - - se, Poi - gnard vo - luptu -

a Tempo

suivez

*sf*

*And.* *And.* *And.*

*pp*

*dim.*

- eux qui pé - nè - tre le cœur D'une é - puisante i - vres - - sel

*p* *pp*

Rit. *ad lib.* *cresc.* *f* **And<sup>te</sup> sostenuto** *passionato cupriccioso*

Rit. **And<sup>te</sup> sostenuto** *p*

Ossia *tr.*

Rit. *a Tempo moderato* *p*

Rit. *a Tempo moderato* *p*

*poco a poco cresc.* **marcato**

Archets, soyez maudits pour vos brûlants ac - cords, Pour votre

*poco a poco cresc.*

Stringendo Allegro

âme ex\_plo-si - ve, ff

Stringendo Allegro

*ff.*

Rit. Lento 4° C

*con. forza* *f*

Fers rou - ges qui dans l'ombre ar\_rachez à nos

Rit. Lento

*f* *ff.*

*sempre f* *ff*

corps Des lambeaux de chair vi - - ve...

*f* *ff*