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NERO

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S. Coleridge-Taylor.

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TO
H. BEERBOHM TREE, ESQ.

SECOND ENTR'ACTE

(" POPPÆA ")

FROM THE MUSIC TO

STEPHEN PHILLIPS'S DRAMA

NERO

composed by

S. Coleridge-Taylor.

ARRANGED FOR PIANOFORTE SOLO BY
THE COMPOSER.

PRICE
TWO SHILLINGS
NET.

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SECOND ENTR'ACTE.

POPPÆA.

S. Coleridge - Taylor.

Moderato. ♩ = 88.

The musical score is written for piano in 4/4 time, marked *Moderato* with a tempo of ♩ = 88. It is divided into four systems of music. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second and third systems are marked forte (*f*). The fourth system is marked *poco rit.* and features triplet patterns in the bass line. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling instructions.

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Allegretto. ♩ = 116.

a tempo

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first six measures of the piece. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic is marked *mp*. Pedal markings are placed below the left hand notes, with asterisks indicating specific pedal points.

mf

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 through 12. The right hand continues the melodic development. The dynamic is marked *mf*, and a *cresc.* (crescendo) marking is present. Pedal markings continue below the left hand.

f

dim.

Ped. * Ped. * Ped. * Ped. *

This system contains measures 13 through 18. The right hand features more complex rhythmic patterns. The dynamic is marked *f*, and a *dim.* (diminuendo) marking is present. Pedal markings are present below the left hand.

rit.

poco animato

P

mf

Ped. * Ped. * Ped. * Ped. *

This system contains the final six measures of the piece. The right hand concludes with a series of chords. The dynamic is marked *mf*, and a *rit.* (ritardando) marking is present. A *poco animato* instruction is written above the staff. A *P* (piano) marking is also present. Pedal markings are present below the left hand.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains several measures of music, including a seven-measure phrase marked with a '7' and a fermata. The lower staff has a bass clef and contains corresponding accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. Dynamic markings include *ff* and *sf*. There are also accents and slurs throughout the system.

Second system of musical notation. Similar to the first system, it features two staves. The upper staff continues the melodic line with a seven-measure phrase. The lower staff provides accompaniment. Pedal markings 'Ped.' with asterisks are present. Dynamic markings include *sf*. An *accel.* marking is visible at the end of the system.

Third system of musical notation. This system is characterized by a series of chords in the upper staff, many of which are marked with accents. The lower staff has a more active accompaniment. Pedal markings 'Ped.' with asterisks are used. There are also slurs and accents throughout.

Fourth system of musical notation. The upper staff features chords, some marked with accents and a *rall.* (rallentando) marking. The lower staff has a melodic line with slurs. Pedal markings 'Ped.' with asterisks are present. The system concludes with a final chord in the upper staff.

L'istesso tempo. (♩ = ♩)

dim. *P*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *dim.* is placed above the first measure, and *P* (piano) is placed above the sixth measure. Pedal points are indicated by 'Ped.' with an asterisk below the first five measures.

Larghetto. (♩ = ♩)

f

Ped. * Ped. * Ped. *

This system contains measures 7-12. The right hand features triplet patterns. A dynamic marking of *f* (forte) is placed above the eighth measure. Pedal points are indicated by 'Ped.' with an asterisk below measures 7, 9, and 11.

rit. *a tempo* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 13-18. The right hand features triplet patterns. A *rit.* (ritardando) marking is above the 13th measure, and *a tempo* is above the 15th measure. A dynamic marking of *pp* (pianissimo) is placed above the 14th measure. Pedal points are indicated by 'Ped.' with an asterisk below measures 13, 14, 15, 16, 17, and 18.

f

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

This system contains measures 19-24. The right hand features triplet patterns. A dynamic marking of *f* (forte) is placed above the 20th measure. Pedal points are indicated by 'Ped.' with a '3' and an asterisk below measures 19, 20, 21, 22, 23, and 24.

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

This system contains measures 25-30. The right hand features triplet patterns. Pedal points are indicated by 'Ped.' with a '3' and an asterisk below measures 25, 26, 27, 28, 29, and 30.

poco accel. *poco rit*

Ped. * Ped. * Ped. * Ped. * Ped. *

poco accel. *poco rall.*

cresc. *poco a poco* *cresc.*

Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ * Ped. ³ *

a tempo

f

Ped. * Ped. * Ped. * Ped. ³ *

rall.

f

largamente

Ped. * Ped. * Ped. *

ff *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo (tranquillo)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff has a bass clef and contains a bass line with triplet markings. Pedal points are indicated by 'Ped.' and an asterisk below the notes. Dynamics include *mf* and *dim.* (diminuendo).

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with triplet markings. The lower staff has a bass clef and contains a bass line with triplet markings. Pedal points are indicated by 'Ped.' and an asterisk below the notes. Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a key signature change to two sharps (F# and C#). The lower staff has a bass clef and contains a bass line. Pedal points are indicated by 'Ped.' and an asterisk below the notes. Dynamics include *P* (piano) and *f* (forte). The tempo marking *Tempo I^o* is present.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a key signature change to two sharps. The lower staff has a bass clef and contains a bass line. Pedal points are indicated by 'Ped.' and an asterisk below the notes. Dynamics include *f* (forte).

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a key signature change to two sharps. The lower staff has a bass clef and contains a bass line. Pedal points are indicated by 'Ped.' and an asterisk below the notes. Dynamics include *f* (forte). The tempo markings *poco accel.* (poco accelerando) and *rall.* (rallentando) are present.

Allegretto.

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

animato

P *mf*

Ped. * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata and a 7-measure rest. Bass staff features a bass line with a 3-measure rest and a 7-measure rest. Pedal markings include 'Ped. 4', '2', and '7' with arrows. Dynamic marking 'sf' is present. Pedal symbols with asterisks are used throughout.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata and a 7-measure rest. Bass staff features a bass line with a 7-measure rest. Dynamic marking 'sf' is present. Tempo marking 'accel.' is present. Pedal markings include 'Ped.' and 'Ped.' with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata. Bass staff features a bass line with a fermata. Pedal markings include 'Ped.' and 'Ped.' with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata and a 7-measure rest. Bass staff features a bass line with a fermata. Dynamic marking 'ff' is present. Tempo marking 'rall.' is present. Pedal markings include 'Ped.' and 'Ped.' with asterisks. The instruction 'L'istesso tempo.' is present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata. Bass staff features a bass line with a fermata. Dynamic marking 'dim.' is present. Pedal markings include 'Ped.' and 'Ped.' with asterisks. The instruction 'P' is present.

Larghetto.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords, some of which are beamed together and marked with a '3' for a triplet. The left hand plays a rhythmic accompaniment of triplets. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff to indicate pedaling and specific accents.

Second system of the musical score. It continues the two-staff format. The right hand has fewer notes, focusing on chordal textures. The left hand continues with triplet accompaniment. A forte (*f*) dynamic is indicated in the right hand. Pedal markings and asterisks are used throughout the system.

Third system of the musical score. The right hand has a few notes, including a triplet. The left hand continues with triplet accompaniment. A *poco accel.* (slight acceleration) marking is present in the right hand. Pedal markings and asterisks are used.

Fourth system of the musical score. The right hand has a few notes, including a triplet. The left hand continues with triplet accompaniment. A *poco rit.* (slight deceleration) marking is present in the right hand. A *cresc.* (crescendo) marking is present in the left hand. Pedal markings and asterisks are used throughout the system.

poco accel.
poco - a - poco
poco rall.
Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents. The left hand plays a steady accompaniment of triplets. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal changes.

a tempo
sf
Ped. * Ped. * Ped. *

This system contains measures three through five. The tempo is marked *a tempo*. The dynamics increase to *sf* (sforzando). The right hand continues with slurred notes, while the left hand maintains the triplet accompaniment. Pedal markings are consistent with the previous system.

molto rall.
largamente
Ped. * Ped. * Ped. *

This system contains measures six through eight. The tempo is marked *molto rall.* and the performance style is *largamente* (very broadly). The right hand has long, sweeping slurs over the notes. The left hand continues with triplets. Pedal markings are present throughout.

fff
Ped. * Ped. * Ped. *

This system contains measures nine through eleven. The dynamics reach *fff* (fortississimo). The right hand features large, expressive slurs. The left hand continues with the triplet accompaniment. Pedal markings are present throughout.

accel.

Ped. * *Ped.* * *Ped.* * *Ped.* *

rall. *Allegro.*

marcato

Ped. * *Ped.*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Più mosso.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

accel. *Allegro molto.*

Ped. *

sf *sf*

Ped. *

sf *sf* 1 *sf* 3 3 3

1 *pesante* *Ped.* *

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