

TROIS
TRIO

*Pour un Violoncelle obligé,
Violon et Basse.*

Composée

PAR

J. B. BRIEVAL

OPERA XXXIX

Prix 6[#]

Gravés par M^{lle} Ricker.

A PARIS

*chez M. L. T. au Mont d'Or Rue Honoré, entre la Rue des Poulies et
la Maison d'Alcove, N^o 200.*

2.

Basso.

Allegro.

TRIO

The musical score is written for Bassoon (Basso) in 2/2 time, marked *Allegro*. It begins with a 'TRIO' section. The key signature is G major (one sharp). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Basso.

3.

Andante, 2/4

Mineur,

Rondo, 2/4

pizzicato,

Col arco

4.

Allegro.

Basso.

TRIO II

Musical score for Trio II, Bass part, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and repeat dots.

Romance

Mineur.

Rondo

Mineur.

colarco

6.

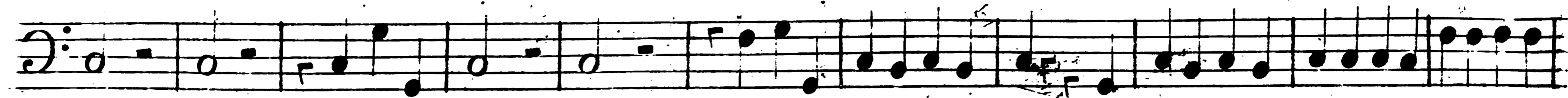
Allegro.

Basso.

TRIO III

The musical score for the Bassoon part of Trio III is written on 11 staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the middle section. Dynamic markings include 'fp' (fortissimo piano) and 'f' (forte). The piece ends with a double bar line and repeat signs.

Basso,



FP FP

FP FP

