

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40
SPECIAL OFFERS				
				£
		All 96 titles		195
		Parts only - no scores		140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

tes

QUINTETT

für

2 Violinen, 2 Violen und Violoncello

VON

Ludwig Spohr.

tes Werk, N.º

Nº 2348.
" 2349.

Eigenthum des Verlegers

Preis £ 3.- net
M. 6.-

W I E N

bei Tobias Haslinger.

VIOLINO PRIMO.

Allegro.

QUINTETTO.

Musical score for Violino Primo, Quintetto. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *pp* dynamic and includes a trill (*tr*) and a fermata.
- Staff 2:** Features a *fz* dynamic, a *dimin:* marking, and a *p* dynamic. It includes fingerings 4, 1, and 0.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Shows a *mf* dynamic and a *f* dynamic.
- Staff 5:** Includes a *p* dynamic and fingerings 1, 2, 2, 2.
- Staff 6:** Features a trill (*tr*) and a *cres: 4* marking.
- Staff 7:** Includes a *loco* marking, *fz* dynamics, a *dimin:* marking, and a *pp* dynamic.
- Staff 8:** Includes a *cres: 4* marking and fingerings 1, 2, 3, 3.
- Staff 9:** Includes a *poco ... a 2 ... poco* marking and fingerings 3, 4, 1, 1, 2, 2.
- Staff 10:** Includes a *cres:* marking and fingerings 3, 3, 3.

VIOLINO PRIMO.

The musical score for Violino Primo, page 3, features the following elements:

- Staff 1:** Starts with a triplet of eighth notes and continues with a melodic line.
- Staff 2:** Contains a *loco* marking above the staff.
- Staff 3:** Includes trill markings (*tr*) above several notes.
- Staff 4:** Features a trill marking (*tr*) above the first note.
- Staff 5:** Includes dynamic markings *fz* and *ppp*.
- Staff 6:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 7:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 8:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 9:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 10:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 11:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 12:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.
- Staff 13:** Includes dynamic markings *fz* and *ppp*, and fingering numbers 1, 1, 4, 1, 2, 1.

Poco a poco. cres.

diminuendo

FINE.

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of 12 staves of music. It features various dynamics including *f*, *p*, *pp*, and crescendos. There are also trills (*tr*) and triplets (*3*) throughout the piece.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of 12 staves of music. It features various dynamics including *f*, *p*, *pp*, and crescendos. There are also trills (*tr*) and triplets (*3*) throughout the piece.

ARGHETTO

3

tr

p *fz* *pp*

pp

in 8va

cres. cen. do dimin.

loco

dimin:

cres: *mf* *fz* *fz*

pp

3

tr

fz *p* *pp* *fz*

fz *fz* *fz* *fz*

diminu. en.

do *pp*

cres. cen.

do *f*

ppp

1

V. S.

VIOLINO PRIMO. in 8^{va} loco. in 8^{va}

1^{ma}
2^{da}
3
4
Cres. ... cen. ... do fz

Sopra una Corda

tr tr tr
mf dimin: ... ppp
cres. ... cen. ... do
dimin: ... ppp
in 8^{va} loco
mf fz fz
dimin:
in 8^{va}
f p
f
dimin: ... nu. ... en ...
p ppp ppp

MINUETTO moderato.

MINUETTO moderato.

cen. - - - do

f p f p

pp f

cen. - do

f p

TRIO. Sul P

1 2 3

agitato.

f f f f f p

3 Dolcissime

Sul D Sul A

pp cres: - f

p

Da Capo dal Segno senza Repetizione.

FINALE. Allegretto.

FINALE. Allegretto.

p

cres: mf ppp

1 2 1 2 tr

cres: mf

Sul D

p

cres:

f

tr tr tr tr tr tr tr tr

diuin:

ppp

ppp

3

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART	Six early quartets (K.168 - K.173)			
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLINO SECONDO.

Allegro.

QUINTETTO.

V.S.

V I O L I N O S E C O N D O .

V I O L I N O S E C O N D O .

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with dynamics *cres:*, *fz*, *fz*, *fz*, *fz*. The third staff has a treble clef and a key signature of two flats, with dynamics *dimin:*, *ppp*. The fourth staff has a bass clef and a key signature of two flats, with dynamics *poco a poco cres:*. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats, with dynamic *f*. The seventh staff has a treble clef and a key signature of two flats, with dynamic *p*. The eighth staff has a treble clef and a key signature of two flats, with dynamics *fz* and *p*. The ninth staff has a treble clef and a key signature of two flats, with dynamics *fz* and *ppp*. The tenth staff has a treble clef and a key signature of two flats, with dynamic *pppp*. The eleventh staff has a bass clef and a key signature of two flats, with dynamics *crescendo* and *f*. The twelfth staff has a bass clef and a key signature of two flats, with dynamic *ff*.

ARCHETTO.

ppp mf f p ppp fz

p fz ppp

ppp

dimin:

cres: mf fz fz dimin:

ppp

p mf

p ppp fz

dimin: p

p

f

p

cres: f

p

cres: p

2 1 f p

f p f p

cres:

mf

dimi:

p ppp

MINUETTO moderato.

Allegretto.

FINALE.

V I O L A P R I M A .

cres cra pp f

cres: f

dimin: pp

p f p

cres:

f p

p

f p f p

cres . . cra . . do mf dim:

Q. m. a.

S. C. 348.

V I O L A P R I M A .
Allegro.

QUINTETTO. pp fz

cres. . cendo p f

p

cres: . . fz fz fz fz

dimin: pp dolce

poco. . a . poco . . cres:

f

1 p fz p

fz pp

cres. . cen . . do f p

cres. . cen . . do V. S.

pp
cres:
f dimin: p ppp
tr tr
fz
cres: f p
cres: f p
cres - - cen - - do f f
p f
cres: fz
fz fz dimin: ppp
poco . a . poco . cres: f
p
fz p fz ppp
1 Cres . . cen . . do
ppp
f ff

mf f
p
2da
p
cres: p
fz fz fz
fz fz fz dimin: ppp
cres
1
cen do f ppp
dimi:
ppp cres: mf
f
p
V.S.

VIOLA PRIMA.

Allegretto.

FINALE.

Musical score for Viola Prima, page 6. The piece is in 2/4 time and marked "Allegretto". It begins with a double bar line and a repeat sign. The score consists of 14 staves of music. Dynamic markings include *p*, *mf*, *pp*, *f*, *cres:*, and *dimin:*. Performance instructions include "cres:" and "dimin:". The piece concludes with the word "cres" and the notes "cen do" followed by a fermata.

VIOLA PRIMA.

LARGHETTO.

Musical score for Viola Prima, page 3. The piece is in 6/8 time and marked "LARGHETTO". It begins with a double bar line and a repeat sign. The score consists of 14 staves of music. Dynamic markings include *p*, *mf*, *fz*, *pp*, *f*, *ppp*, *fz*, *pp*, *dimin:*, *cres:*, *mf*, *fz*, *fz*, *dimin:*, *pp*, *f*, *p*, *mf*, *p*, *fz*, *p*, and *v. s.*. Performance instructions include "cres:" and "dimin:". The piece concludes with the instruction "v. s." (volte scritte).

VIOLA PRIMA.

fz *pp* *cres:* *mf* *pp*
mf *dimin:* *pp*
cres: *dimin:*
pp
cres: *mf* *fz* *fz* *dimin:*
pp
pp
f *p* *f*
dimin:
p *pp* *ppp*

VIOLA PRIMA.

MINUETTO
moderato.

cres:
f *p* *f* *p* *pp*
f
pp *f* *p*
cres: *f* *p*
f *p* *f* *p* *1.* *2.* **TRIO.** *dolciss.*
f *f* *f* *p* *f* *p* *dolciss.*
pp *cres-* *cendo* *f* *p* *D.C. dal* *Segno* *senza* *Reptizione.*

V I O L A 2^{da}

Musical score for Viola 2da, page 8, measures 1-16. The score is in G major, 2/4 time. It includes dynamic markings such as *cres.*, *f*, *p*, and *pp*. The music features a variety of rhythmic patterns and articulations.

C. D. S. 2 3 4 5.

V I O L A 2^{da}
Allegro.

Musical score for Viola 2da, page 9, measures 1-16. The score is in G major, 2/4 time. It includes dynamic markings such as *ppp*, *fz*, *cres.*, and *p*. The music continues with complex rhythmic figures and dynamic shifts.

C. D. S. 2 3 4 5.

V. S.

VIOLA Q^{da}.

V I O L A 2^{da}.

Allegretto.

FINALE.

Musical score for Viola 2da, page 6, featuring a finale section. The score consists of 14 staves of music. Dynamics include *p*, *f*, *pp*, *cres:*, *mf*, *fz*, *dimin:*, and *ppp*. There is a triplet of eighth notes on the third staff. The piece concludes with a *cres:* marking.

V I O L A 2^{da}.

LARGHETTO.

Musical score for Viola 2da, page 3, featuring a larghetto section. The score consists of 14 staves of music. Dynamics include *p*, *mf*, *pp*, *fz*, *f*, *ppp*, *dimin:*, *cres:*, *mf*, *fz*, *fz*, and *ppp*. The piece concludes with a *cres:* marking.

p *f* *p*
mf *p* *f* *pp* *fz*
p *f* *pp* *cres:*
f *pp* *mf*
dimin: *pp*
cres:
dimin: *pp*
cres: *mf* *fz* *fz*
pp
f *p* *f*
dimin: *p* *pp* *ppp*
 C. P. S. 2345.

MINUETTO
 moderato.

cres:
f *p* *f* *p*
pp
f
pp *f*
cres: *f* *3* *f* *p* *f* *p*
1 *2* *dolcissimo*
f *3* *3* *3* *f*
f *f* *f* *p* *f* *p*
dolciss:
pp *cres:*
 D.O. d'at
 Segno senza
 Repetizione.

V I O L O N C E L L O .

Violoncello score for page 8, featuring 14 staves of music. The score includes dynamic markings such as *pp*, *pizz*, *cres:*, *f*, *dimi:*, *ppp*, *f*, *p*, *f*, *cres:*, *f*, *p*, *cres:*, *f*, *p*, *f*, *ppp*, *f*, *p*, *f*, *p*, *cres:*, *mf*, *dim:*, *p*, and *ppp*. The music is written in a single system with various articulations and phrasing marks.

Allegro.

V I O L O N C E L L O .

Violoncello score for page 9, featuring 14 staves of music. The score includes dynamic markings such as *pp*, *mf*, *dimin.*, *p*, *cres.*, *ce*, *do*, *f*, *p*, *f*, *tr*, *cres:*, *mf*, *dimin:*, *ppp*, *poco*, *a*, *poco*, *cres:*, *f*, *1*, *p*, *fz*, *p*, *fz*, *ppp*, *fz*, *ppp*, *cres.*, *cen*, *uo*, *f*, *p*, *cres.*, *cen*, *do*, and *V.S.*. The music is written in a single system with various articulations and phrasing marks.

VIOLONCELLO.

Musical score for page 2, Violoncello part. The score consists of 14 staves. Key features include:

- Staff 1: *ppp* dynamics, *tr* (trills) markings, *cres.* and *dimin:* markings.
- Staff 2: *tr* markings, *tr#*, *trb* markings, *cres.* and *dimin:* markings.
- Staff 3: *tr* markings, *cres.* and *ppp* dynamics.
- Staff 4: *tr* markings, *cres:* and *f* dynamics, *ppp* dynamics.
- Staff 5: *cres:* markings, *f* dynamics.
- Staff 6: *p* dynamics, *fz* dynamics, *tr* markings, *mf* dynamics, *dimin: ppp*.
- Staff 7: *poco - a - poco - cres* marking, *f* dynamics.
- Staff 8: *cen:* marking.
- Staff 9: *fz* dynamics, *p* dynamics, *fz* dynamics, *ppp* dynamics.
- Staff 10: *ppp* dynamics.
- Staff 11: *cres:* marking, *f* dynamics, *ff* dynamics.
- Staff 12: *ff* dynamics.

VIOLONCELLO.

Musical score for page 7, Violoncello part. The score consists of 14 staves. Key features include:

- Staff 1: *cres.* and *cen.* markings, *do* (likely a note name or instruction), *p* dynamics.
- Staff 2: *1^{ma}* marking, *mf* dynamics, *pizz:* marking.
- Staff 3: *1^{da}* marking, *p* dynamics, *cres.* marking.
- Staff 4: *cen do* marking, *pizz:* marking, *col'arco fz* marking.
- Staff 5: *fz fz fz fz fz* markings, *dimin:* marking, *ppp* dynamics.
- Staff 6: *pizz:* marking.
- Staff 7: *cres* marking, *cen* marking, *do* marking, *f* dynamics.
- Staff 8: *ppp* dynamics.
- Staff 9: *pizz:* marking, *Coll'arco* marking.
- Staff 10: *dimin:* marking.
- Staff 11: *ppp* dynamics, *cres:* marking, *mf* dynamics, *f* dynamics.
- Staff 12: *f* dynamics.

Allegretto.

FINALE.

pizzi: col'arco cres:
 mf ppp Sul D cres:
 mf p
 cres: f
 dimi: ppp
 ppp pizz. col'arco
 p f
 p f
 cres. cen do f

LARGHETTO.

mf pizzi: col'arco ppp
 mf f p ppp fz p
 fz ppp pizz: col'arco
 ppp ppp
 cres dimin:
 cres: mf fz fz dimin:
 ppp
 fz p pizz: col'arco mf p p
 ppp fz p fz ppp cres:
 ppp mf dimin: v.s.

V I O L O N C E L L O .

pp
cres:
dimin:
ppp
cres:
f
fz
fz
dimin:
pp
trill
p
f
do
dimi
nu
en

MENUETTO. Moderato.

cres.
f

cres.
f

V I O L O N C E L L O .

p
f
p
f
p
1.
2.
ppp
f
p
pizz:
ppp
col'arco
f
p
cres:
p
1.
2.
TRIO. Sull'c.
dolcissimo
3
f
f
f
f
f
p
f
p
dolciss.
ppp
cres.
3
f
c.
d'a Segno
senza
Ripetizioni

cres.
f

Troisième

QUINTETTO

pour
deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Éditeur.

Oeuv. 69.

Rthlr. 2. 16 Gr.



au Bureau de Musique de C. F. Peters.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5028