

Die
Sirten
bey der
Krippe zu Bethlehem.

In Musik gesetzt

von

Carl Westenholz.



Carl Pettingen & Co.

Riga,

bey Johann Friedrich Hartknoch. 1774.

2 Mess. pt. 12605



28/02/1235

Choral.

I

Violini.

Viola.

Canto I.

Canto II.

Tenore.

Basso.

Combalo.

Ich freu = e mich in dir und hei = se dich will = kom = men, mein
Ich freu = e mich in dir, in dir und hei = se dich will = kom = men, mein
Ich freu = e mich in dir und hei = se dich will = kom = men,
Ich freu = e mich in dir und hei = se dich will = kom = men,
6 6^h 6 6^h 7 5 7 5 8^h 8^h 8^h 8^h 8^h 8^h

lieb = stes Je = su = lein, du hast dir vor = ge = nom = men mein
lieb = stes Je = su = lein, du hast dir vor = ge = nom = men mein
mein lieb = stes Je = su = lein, du hast dir vor = ge = nom = men
mein lieb = stes Je = su = lein, du hast dir vor = ge = nom = men
6 6^h 6 6^h 7 5 7 5 8^h 8^h 8^h 8^h 8^h 8^h

fi volti.

Westenholz Zarten.

2



Bräu-ti = gam zu seyn, ach, wie ein sü = ßer Son, ein sü = ßer Son, wie
 Bräu-ti = gam — — zu seyn, ach, wie ein sü = ßer Son, ein sü = ßer Son, wie
 mein Bräu-ti = gam zu seyn, ach, wie ein sü = ßer Son,
 mein Bräu-ti = gam zu seyn, ach, wie ein sü = ßer Son,

freundlich sieht er aus, der gro = ße Got = tes Sohn, der gro = ße Got = tes Sohn.
 freundlich, freundlich sieht er aus, der gro = ße Got = tes Sohn, der gro = ße Got = tes Sohn.
 wie freundlich sieht er aus, der gro = ße Got = tes Sohn.
 wie freundlich sieht er aus, der gro = ße Got = tes Sohn.

Pastorale.

Corn. *Corn.*

Flauti. *Flauti.*

Violini con Sordini. *Violini con Sordini.*

f volti.

The first system of the musical score consists of eight staves. The top six staves are in treble clef with a key signature of one flat (B-flat major or D minor). The seventh staff is in alto clef (C-clef on the third line), and the eighth staff is in bass clef. The music features complex textures with many beamed notes and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also some markings that look like *z* or *r* above notes. The system concludes with a double bar line.

The second system of the musical score also consists of eight staves, following the same clef and key signature arrangement as the first system. The notation continues with intricate patterns of notes and rests. Dynamic markings are prominent, including *f*, *p*, *pp*, and *ff*. A marking *o. B.* appears in the seventh staff. The system ends with a double bar line.

Hier schläft es, o, wie süß! und lächelt in dem Schläfe, das hol-de

Tempo di prima.

Kind. Hier schläft das Kind vom Stamm des Hirten David.

Tasto f.
pizzic. *coll arco.* *fi volti.*

Westenholz Hirten.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The top staff is in C major, 3/4 time, with dynamics *sp* and *pp*. The second staff has dynamics *sp* and *pp*. The third staff has dynamics *sp* and *pp*. The fourth staff has dynamics *sp* and *p*. The fifth staff has dynamics *p* and *pp*. The sixth staff is in 3/4 time with dynamics *sp* and *pp*. The seventh staff is in 3/4 time with dynamics *sp* and *pp*. The eighth staff is in 3/4 time with dynamics *sp* and *pp*. The ninth staff is in 3/4 time with dynamics *sp* and *pp*. The tenth staff is in 3/4 time with dynamics *sp* and *pp*. The eleventh staff is in 3/4 time with dynamics *sp* and *pp*. The twelfth staff is in 3/4 time with dynamics *sp* and *pp*. The thirteenth staff is in 3/4 time with dynamics *sp* and *pp*. The fourteenth staff is in 3/4 time with dynamics *sp* and *pp*. The fifteenth staff is in 3/4 time with dynamics *sp* and *pp*. The sixteenth staff is in 3/4 time with dynamics *sp* and *pp*. The seventeenth staff is in 3/4 time with dynamics *sp* and *pp*. The eighteenth staff is in 3/4 time with dynamics *sp* and *pp*. The nineteenth staff is in 3/4 time with dynamics *sp* and *pp*. The twentieth staff is in 3/4 time with dynamics *sp* and *pp*.

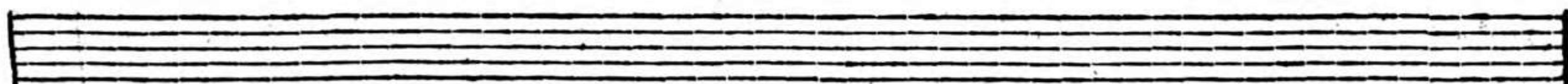
Hier schläft auf weichem
Tasto f.
pizzic.

Musical score for the second system, including lyrics and performance instructions. The top staff is in C major, 3/4 time, with dynamics *sp* and *pp*. The second staff has dynamics *sp* and *pp*. The third staff has dynamics *sp* and *pp*. The fourth staff has dynamics *sp* and *pp*. The fifth staff has dynamics *sp* and *pp*. The sixth staff is in 3/4 time with dynamics *sp* and *pp*. The seventh staff is in 3/4 time with dynamics *sp* and *pp*. The eighth staff is in 3/4 time with dynamics *sp* and *pp*. The ninth staff is in 3/4 time with dynamics *sp* and *pp*. The tenth staff is in 3/4 time with dynamics *sp* and *pp*. The eleventh staff is in 3/4 time with dynamics *sp* and *pp*. The twelfth staff is in 3/4 time with dynamics *sp* and *pp*. The thirteenth staff is in 3/4 time with dynamics *sp* and *pp*. The fourteenth staff is in 3/4 time with dynamics *sp* and *pp*. The fifteenth staff is in 3/4 time with dynamics *sp* and *pp*. The sixteenth staff is in 3/4 time with dynamics *sp* and *pp*. The seventeenth staff is in 3/4 time with dynamics *sp* and *pp*. The eighteenth staff is in 3/4 time with dynamics *sp* and *pp*. The nineteenth staff is in 3/4 time with dynamics *sp* and *pp*. The twentieth staff is in 3/4 time with dynamics *sp* and *pp*.

C Corni tac.

Klee, auf frisch ge-mähten Blu-men, der Hirten Gott, ja! ja! der Hirten Gott.

coll' arco. *Adagio.*



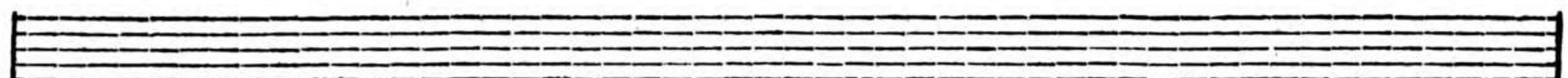
Adagio.

Adagio.

Adagio.

Bald wird man Ströh = me Milch auf al = len Hu = en

Detailed description: This system contains the first six staves of music. The top two staves are vocal lines in G major, marked 'Adagio'. The third staff is a piano accompaniment with a complex texture of sixteenth and thirty-second notes. The fourth staff is a bass line in 3/4 time. The fifth staff is a vocal line with lyrics 'Bald wird man Ströh = me Milch auf al = len Hu = en'. The sixth staff is a bass line with lyrics and includes dynamic markings like 'p' and 'b7'.



fe = hen, wo Läm = mer mit den Widern ge = hen. Die

Detailed description: This system contains the next six staves of music. The top two staves are vocal lines in G major. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a vocal line with lyrics 'fe = hen, wo Läm = mer mit den Widern ge = hen. Die'. The sixth staff is a bass line with lyrics and includes dynamic markings like 'p', 'b7', and 'f'.

Andante. *tr*

fp

Andante.

Fel - sen gießen Del herab, die goldnen Erndten

Andante. *tr*

8 7 $\frac{6}{3}$

Moderato.

Allegretto.

fp

Allegretto.

fp

brechen aus un - ge - pflug - ter Erd' her - vor.

Moderato. Allegretto.

aus hohlen Weiden an den Bächen rinnt Honig in die Fluth.

dolce.

dolce.

dolce.

Wenn Libanon sich, reu'n Hermon sich in neu-e Blüten hüllen, trägt Carmel dort sein

fz volti.

Westenholz Zittern.

E

Haupt von Früchten schwer em = por: Der Trei = ber bin = det sei = ne

o. B.

Musical notation for the first system, including vocal line and piano accompaniment.

Gül = len an ei = nen Weinbeer = baum und wä = schet sei = nes Klei = des Saum in

pp

Musical notation for the second system, including vocal line and piano accompaniment.

pp

pp

o. B.

Strauben Blut.

6 8 6 3 - 6 5 4 * 2 *

pp

Arie.

Allegro.

Corui.

Flauti.

Violini.

o. B.

Allegro.

fi volti.

Musical score system 1, consisting of eight staves. The top staff is in C major with a treble clef and a common time signature. The second and third staves are in G major with a treble clef and a common time signature. The fourth staff is in G major with a treble clef and a common time signature. The fifth and sixth staves are in G major with a treble clef and a common time signature. The seventh staff is in D major with a bass clef and a 3/4 time signature. The eighth staff is in D major with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Musical score system 2, consisting of eight staves. The top staff is in C major with a treble clef and a common time signature. The second and third staves are in G major with a treble clef and a common time signature. The fourth and fifth staves are in G major with a treble clef and a common time signature. The sixth and seventh staves are in G major with a treble clef and a common time signature. The eighth staff is in D major with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'p' (piano) dynamic marking is present in the fourth and fifth staves. The bottom staff includes various chordal notations such as 'b7', 'dom', '7/4', and '9'.

The second system of the musical score also consists of eight staves. The notation continues with similar rhythmic complexity. The fourth and fifth staves feature trills, indicated by 'tr' markings. The bottom staff includes chordal notations such as '6', '7', and '9'.

Westenholz Zitten.

Q

fi volti.

The first system of the musical score consists of eight staves. The top two staves are vocal lines in G major, with the first staff starting on a whole rest. The next three staves are piano accompaniment in G major, featuring various rhythmic patterns and dynamics such as *p* and *pp*. The bottom staff is the bass line in 3/4 time, with dynamic markings *p* and *pp*. The lyrics "Hir = ten aus den" are positioned below the vocal lines.

The second system of the musical score consists of eight staves. The top two staves are vocal lines in G major, with the first staff starting on a whole rest. The next three staves are piano accompaniment in G major, featuring various rhythmic patterns and dynamics such as *fp* and *p*. The bottom staff is the bass line in 3/4 time, with dynamic markings *f* and *p*. The lyrics "gold = nen Sei = ten, blaßt die Flö = ten, rührt die" are positioned below the vocal lines.

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p" and "o.B.". The system includes a vocal line with lyrics and a bass line with figured bass notation.

Sai = ten, blaßt die Flö = ten, rührt die Sai = ten,

8 7 6 5 8 7 6 5

Musical score for the second system, continuing the piece with similar notation and lyrics. It includes a vocal line with lyrics and a bass line with figured bass notation.

eu = = er Sa = = ge = wert sey Freu = de, eu = er Le = ben sey Ge =

4 3 9 8 7 6 5 4 6 6

fi volti.

o. Fl. I.

fang, eu = er Le = ben sey Ge = sang

4 6 6 3 3 3 3 * 6 7

f *p* *pp*

Detailed description: This system contains the first system of a musical score. It features a vocal line at the bottom with lyrics and a piano accompaniment above. The piano part includes staves for the first flute (o. Fl. I.), a second flute, and a bass line. Dynamics range from *f* to *pp*. Fingerings are indicated with numbers 3, 4, 6, and 7.

eu = er Sa = ge =

6 7 6 6 6 6

f *p*

Detailed description: This system contains the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. Dynamics range from *f* to *p*. Fingerings are indicated with numbers 6 and 7.

This system contains a vocal line and guitar accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "wert sey Freu = de, eu = er Le = ben sey Ge = sang". The guitar accompaniment is in G major and 3/4 time, featuring a bass line with sixths and a treble line with chords and trills.

This system continues the musical score. The vocal line has the lyrics: "sey Ge = sang" and "sey Ge = sang". The guitar accompaniment continues with similar patterns, including trills and sixths.

Westenholz Sitten.

G

fi volti.



Musical score system 1, featuring six staves. The top five staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The first measure of the bass staff contains the text "o. B.".



Musical score system 2, featuring six staves. The top five staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The first measure of the bass staff contains the text "p".

This system contains the first six staves of music. The top staff is the vocal line in G major, 3/4 time. The second and third staves are for the first and second violins, respectively, both in G major. The fourth and fifth staves are for the first and second violas, also in G major. The sixth staff is the piano accompaniment in G major, 3/4 time, starting with a *p* dynamic. The lyrics "Hir = ten aus den gold = nen" are written below the vocal line.

This system contains the next six staves of music. The vocal line continues with the lyrics "zeiten, blaßt die Flöten, rührt die Sai = ten,". The piano accompaniment features a prominent bass line with chords and moving lines, marked with dynamics such as *sf*, *pp*, and *f*. The instrumental parts continue with various textures and dynamics.

eu = er Sa = ge wert sey Freude, eu - er Le = ben sey Ge-

7 4 4 7 7 4 4 7 4 3 4 6 6

2 4 4 2 4 4 2 4 4 3 4 6 6

2 4 4 2 4 4 2 4 4 3 4 6 6

fang, eu = er Le = ben, eu = er Le = ben sey Ge = fang

6 6 5 6 4 3 6 4 3

2 4 4 2 4 4 2 4 4 3 4 6 6

2 4 4 2 4 4 2 4 4 3 4 6 6

The first system consists of eight staves. The top two staves are for the first violin and second violin, both in G-clef and 3/4 time. The third staff is for the first viola, and the fourth for the second viola, both in G-clef and 3/4 time. The fifth staff is for the first cello, and the sixth for the second cello, both in C-clef and 3/4 time. The seventh staff is for the double bass, in C-clef and 3/4 time. The eighth staff is the vocal line, in C-clef and 3/4 time, with lyrics: "eu = er Za = ge = wert sey Freu = de, eu = er Le = ben sey Ge = sang,". The vocal line includes a fermata over the final note. The string parts include various rhythmic patterns and articulations like *pp* and *tr*. The bass line features a prominent sixteenth-note accompaniment.

The second system continues the musical score with the same eight staves. The vocal line continues with lyrics: "eu = er Za = ge = wert sey Freu = de, eu = er Le = ben sey Ge = sang,". The instrumental parts continue with various rhythmic and melodic motifs. The bass line continues with its sixteenth-note accompaniment. The system concludes with a fermata over the final notes of the vocal line.

Westenholz Zinten.

f

fi volti.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of eight staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are vocal lines in G major, with lyrics "sey Ge = fang" and "sey Ge". The fourth and fifth staves are piano accompaniment for the vocal lines. The sixth and seventh staves are piano accompaniment for the lower vocal line. The eighth staff is the bass line. The music includes various ornaments and trills (tr) marked above notes.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of eight staves. The top staff is a grand staff. The second and third staves are vocal lines in G major, with lyrics "fang," and "sey Ge = fang!". The fourth and fifth staves are piano accompaniment for the vocal lines. The sixth and seventh staves are piano accompaniment for the lower vocal line. The eighth staff is the bass line. The music includes various ornaments and trills (tr) marked above notes.

Musical score system 1, measures 1-8. The system consists of eight staves. The top staff is in G major, 3/4 time, with a treble clef. The second and third staves are in G major, 3/4 time, with a treble clef. The fourth and fifth staves are in G major, 3/4 time, with a treble clef. The sixth and seventh staves are in G major, 3/4 time, with a bass clef. The eighth staff is in G major, 3/4 time, with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the eighth staff, possibly indicating fingerings or dynamics.

Musical score system 2, measures 9-16. The system consists of eight staves. The top staff is in G major, 3/4 time, with a treble clef. The second and third staves are in G major, 3/4 time, with a treble clef. The fourth and fifth staves are in G major, 3/4 time, with a treble clef. The sixth and seventh staves are in G major, 3/4 time, with a bass clef. The eighth staff is in G major, 3/4 time, with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the eighth staff, possibly indicating fingerings or dynamics. The system ends with a double bar line and a 3/4 time signature.

ff

fuor.

Cornet-ae.

Lento.

con Sordini.

c. B.

Gott der Hir = ten, Gott der Hir = ten, des = sen Macht, dessen

Lento.

Macht aus der Wu = ste Sinn und Ca = des einen Bar = ten Gottes macht, ei = nen Bar = ten Gottes macht,

ach! mit welchen Zun = gen wird dein Lob ge = sun = gen! nimm zum Lo = be meine Freude, meine

b 7 b 6 2 6 7 4 3 4 3 7

Freu = de sey mein Dank. Gott der Hir = ten, nimm zum Lo = be, nimm zum Lo = be mei = ne

4 3 b7 6 5 4 3 7 6 5

Westenholz Gärten.

G

si vlti.



Freu-de, mei-ne Freu-de sey mein

6 7 4 2 6 7 4 2 6 7 4 2 6 7 4 2

The first system consists of seven staves. The top staff is a blank grand staff. The second and third staves are vocal lines in G-clef with a key signature of one flat (B-flat). The fourth and fifth staves are piano accompaniment in G-clef. The sixth staff is a bass line in F-clef with a key signature of one flat. The seventh staff is a bass line in C-clef with a key signature of one flat. The lyrics are written below the vocal line, with numbers 6, 7, 4, 2 indicating fingerings or positions.



Dant, sey mein Dant sey mein Dant. Dal Segno.

The second system also consists of seven staves, similar to the first system. The top staff is a blank grand staff. The second and third staves are vocal lines. The fourth and fifth staves are piano accompaniment. The sixth staff is a bass line. The seventh staff is a bass line. The lyrics are "Dant, sey mein Dant sey mein Dant. Dal Segno." The word "Dal Segno" is written in italics at the end of the system.

Choral

Lob, Ehr sey Gott im höch = sten Thron,
 Lob, Ehr sey Gott im höch = sten Thron;
 Lob, Ehr sey Gott im höch = sten Thron, im höch = sten

der uns schenkt sei = = nen ein = gen
 der uns schenkt sei = = nen ein = gen
 Thron, im höch = sten Thron, der uns schenkt sei = = nen ein = gen
 Thron, im höch = sten Thron, der uns schenkt sei = = nen ein = gen

Sohn, des freu = = et
Sohn, des freu = = et
Sohn, sei = nen ein' = gen Sohn, sei = nen ein' = gen Sohn, des freu = = et
Sohn, sei = nen ein' = gen Sohn sei = nen ein' = gen Sohn, des freu = = et

6 3 * 3 * 3

sich — der En = gel Schaar,
sich — der En = gel Schaar,
sich der En = gel Schaar, der En = = gel Schaar, der En = = gel
sich der En = gel Schaar, der En = = gel Schaar, der En = gel

6 6 6 6 4 6 3 3

und sin = get und ein Neu = es Jahr, ein neu = es
 und sin = get und ein Neu = es Jahr, ein neu = es
 Schaar, und sin = get und ein Neu = es Jahr, ein neu = es
 Schaar, und sin = get und ein Neu = es Jahr, ein neu = es

3 3 3 6 5 6 6

Jahr, ein neu = es Jahr.
 Jahr, ein neu = es Jahr.
 Jahr, ein neu = es Jahr.
 Jahr, ein neu = es Jahr.

Recitativo.

Andantino.

Viola I.

Viola II.

Tenore.

Basso.

Musical notation for the first system, including staves for Viola I, Viola II, Tenore, and Basso. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *ppp*. The Tenore staff contains rests.

Musical notation for the second system, continuing the instrumental parts for Viola I, Viola II, and Basso. The Tenore staff remains silent.

Musical notation for the third system, including the vocal line with lyrics: "Der Lö-we wiegt in sei-nen Klauen das". Dynamics include *pp*.

Musical notation for the fourth system, including the vocal line with lyrics: "klei-ne Lamm, das klei-ne Lamm, aus ei-ner Hürde gehn die". Dynamics include *pp*.

Musical notation for the fifth system, including the vocal line with lyrics: "Stü-be, die Lö-winnen, und ih-re Jungen spie-len drin-nen, denn Schi-lo". Dynamics include *pp*.

meidet, denn Schi = lo wei = det und sein Stab ist sanft, und sei = ner

Nie = ren Gurt ist Frie = = de. Die Bo = gen sind zer = bro = chen, die

Wa = gen sind ver = brannt. Die Schwerter fal = len Saa = ten

nie = der; des Krie = ges Lan = ze steht und wurzelt in das Land,

und strebet in die Luft, und wird ein Delbaum wie=der, denn Schi = lo

wei = det, denn Schi = lo wei = det, und sein Stab ist sanft,

und sei=ner Nie=ren Gurt ist Frie = = de.

Duetto.

Adagio.

Corni.

Flauti.

Violini.

Viola.

Canto.

Tenore.

Basso.

Westenholz Sirten.

3

si volti.

This page of a musical score contains two systems of staves. The first system includes a grand staff with two treble clefs and two bass clefs. The second system also includes a grand staff with two treble clefs and two bass clefs. The notation is highly detailed, featuring various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, and *ppp*. A specific section in the first system is labeled "T. S." (Tutti). The score concludes with a page number "47 - 6" at the bottom right.

Reh = re wie = der, hol = der Frie = de, keh = re wie = der, hol = der

p

4 = 3 = 7 6 4 3

Frie = de, mache doch, mache doch die Ere = a = tur, die Ere = a = tur, wie sie war in E = dens

pp

6 5 4 3

si volti.

Fluhr, wie sie war in Edens Fluhr, ih = rer Zwietracht ist sie mi = de; Seh = re

The first system of the musical score consists of ten staves. The top staff is a grand staff with two treble clefs. The second staff is a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are: "Fluhr, wie sie war in Edens Fluhr, ih = rer Zwietracht ist sie mi = de; Seh = re". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *pp*, *f*, and *p*. There are also some performance markings like *mf* and *f*.

wie = der, hol = der Frie = de, feh = re wie = der, hol = der Frie = de,

The second system of the musical score consists of ten staves. The top staff is a grand staff with two treble clefs. The second staff is a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are: "wie = der, hol = der Frie = de, feh = re wie = der, hol = der Frie = de,". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamics include *mf* and *f*. There are also some performance markings like *mf* and *f*.

ma = che doch, mache doch die Ere = a = tur, wie sie war in E = dens
 komm von deines Gottes Thron, wo du vormals hin ge = flohn,

Fluhr, ih = rer Zwietracht, ih = rer Zwietracht ist sie mü =
 unsrer Zwietracht, unsrer Zwietracht sind wir mü =

The first system of the musical score consists of nine staves. The top staff is a grand staff with two treble clefs. The second and third staves are in G major with one flat. The fourth and fifth staves are in G major with two flats. The sixth staff is in G major with one flat. The seventh and eighth staves are in G major with two flats and contain the letters 'de.' below the notes. The ninth staff is a bass line in G major with one flat, featuring fingering numbers 7, 6, and 4.

The second system of the musical score consists of nine staves. The top staff is a grand staff with two treble clefs. The second and third staves are in G major with one flat. The fourth and fifth staves are in G major with two flats and include dynamic markings like *fp* and *f*. The sixth staff is in G major with one flat. The seventh and eighth staves are in G major with two flats and contain the lyrics 'Reh - re wie - der,'. The ninth staff is a bass line in G major with one flat, featuring fingering numbers 6, 5b, b7, 6, 4, 3, and 2.

hol = der Frie = = de, hol = der Frie = de, keh = re wie = = der,
 keh = re wie = der, hol = der Frie = = de,

ma = che doch die Cre = a = tur, wie sie war in Edens Fluhr,
 komm von deines Gottes Thron, wo du vormals hin ge = flohn, holder

si volti.

ih = rer Zwi = tracht ist sie mü = de, ih = rer
 Frie = de, feh = re wie = der, uns = rer Zwi = tracht sind wir

Zwi = tracht ist sie mü = de, ih = rer Zwi = tracht ist sie mü = de.
 mü = de, sind wir mü = de, uns = rer Zwi = tracht sind wir mü = de. Hol = der

hol = = = der Frie = de, feh = = = re wie = der, feh = re wie = der,
 Frie = de, feh = = = re wie = der, feh = = re, feh = re wie = der,

ma = che doch die Ere = a = tur, wie sie war in E = dens
 komm von dei = nes Got = tes Thron, wo du vor = mals hin ge = flohn,

Westenholz Zarten.

£

fi volli.

Fluhr, ih-rer Zwietracht, ih-rer Zwietracht ist sie mü-de, ist sie mü-de,
uns-rer Zwietracht, unsrer Zwietracht sind wir mü-de, sind wir mü-de,
6 6 6st 4 6st 7 6

de.
de.
7 6

The first system of the musical score consists of ten staves. The top staff is in G major (one sharp) and 6/8 time. The second through sixth staves are in C minor (three flats). The seventh and eighth staves are in 3/8 time. The ninth staff is in 3/8 time with a key signature of one flat. The tenth staff is in C minor (three flats) and 6/8 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *pp*, *f*, and *mf*.

The second system of the musical score consists of ten staves. The top staff is in G major (one sharp) and 6/8 time. The second through sixth staves are in C minor (three flats). The seventh and eighth staves are in 3/8 time. The ninth staff is in 3/8 time with a key signature of one flat. The tenth staff is in C minor (three flats) and 6/8 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *pp*, *f*, and *mf*.

S'attacca subito il Coro.

Alla breve.

e. Ten.

Erd und Him = mel sey — wie vor, Erd und Him = mel sey wie

Erd und Him = mel sey — wie vor,

Erd und Him = mel sey, wie vor,

Erd und Him = mel sey, wie vor,

6 7 - h - 6 g h $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vor, ein Ge = sang, ein Chor, ein Ge = sang — — — ein

ein Ge = sang, ein Chor; Erd und Himmel sey, wie

ein Ge = sang, ein Chor, ein Ge =

ein Ge = sang, ein Chor, ein Ge = = sang, ein

$\frac{5}{4}$ 7 6 h — 6 5 g

Chor, ein Ge = sang — — — ein Chor — — — ein
 vor ein Ge = sang, ein Ge = sang, ein
 sang — — — ein Chor, ein Ge = sang — — — ein
 Chor, ein Ge = sang, ein Chor, ein

Chor. Erd' und Him = mel sey, wie vor, ein Ge = sang, ein
 Chor. Erd' und Him = mel sey, wie vor,
 Chor.
 Chor. Erd' und Him = mel sey, wie vor, ein Ge = sang, ein

6 7 - 3 - 4 6

Westenholz Zittern.

W

fi volti.

Chor, ein Ge = sang, ein Chor, wie vor, ein Ge-
 Erd' und Him = mel sey, wie vor, Erd' und Him = mel sey ein Ge-
 Erd' und Him = mel, Erd' und Him = mel sey ein Ge-
 Chor, ein Ge = sang, ein Chor, sey ein Ge-

sang, ein Chor. Erd' — und Him = = mel sey — wie vor,
 sang, ein Chor. Erd' und Him = mel sey, wie vor,
 sang, ein Chor. Erd' — und Him = = mel sey — wie vor,
 sang, ein Chor. Erd' und Him = mel sey, wie vor,

ein Ge = fang, ein Ge = fang — — — ein Chor,

ein Ge = fang, ein Ge = fang — — — ein Chor,

ein Ge = fang, ein Ge = fang — — — ein Chor,

ein Ge = fang, ein Ge = fang — — — ein Chor,

6 6 4 5 4 5

ein Ge = fang, ein Chor!

ein Ge = fang, ein Chor!

ein Ge = fang, ein Chor!

ein Ge = fang, ein Chor!

Il Duetto da Capo.

Choral.

Adagio.

Corni.

Violini. *p*

So = si = = an = na, Frie = de = fürst,

Eh = ren = = kö = nig, Held im

The musical score is arranged in two systems. The first system contains six staves: two for Corni (C major, common time), two for Violini (B-flat major, common time), and a vocal line (B-flat major, common time). The vocal line includes the lyrics "So = si = = an = na, Frie = de = fürst,". The second system contains six staves: two for Corni (C major, common time), two for Violini (B-flat major, common time), and a vocal line (B-flat major, common time). The vocal line includes the lyrics "Eh = ren = = kö = nig, Held im". The score includes various dynamic markings such as *pp*, *p*, and *fp*, and includes a trill (*tr*) in the vocal line. The bottom staff of the second system has some numerical markings: $\frac{7}{4}$, $\frac{6}{5b}$, $\frac{7}{6}$, $\frac{6}{4b}$, and $\frac{6}{6}$.

Strei = = = te.

pp *f* *f* *p*

5 6 5 - 3 - 5 - 3 6 5

pp *fp* *f* *p*

pp *fp* *f* *p*

M = les, was du

pp *fp* *f* *p*

5 4 3 6 4 3

si volti.

Westenholz Sirten.

3

Musical score for the first system. It consists of seven staves. The top two staves are empty. The third and fourth staves are vocal lines in G major, with lyrics "schaf = fen" and "wirft,". The fifth and sixth staves are piano accompaniment in G major, with various dynamics like *fp* and *pp*. The seventh staff is the bass line in 3/4 time, with figured bass notation: 7, 4, 5/4, 4, 5/4, 7/4, 8/4, 5b. Dynamics include *fp* and *pp*.

Musical score for the second system. It consists of seven staves. The top two staves are empty. The third and fourth staves are vocal lines in G major, with lyrics "das ist un = re" and "Sie = ges = beu = = te.". The fifth and sixth staves are piano accompaniment in G major, with dynamics like *fp* and *f*. The seventh staff is the bass line in 3/4 time, with figured bass notation: 7, 6, 6, 6, 6b, 6b, 5b. Dynamics include *fp* and *f*.

Musical score for the first system, consisting of seven staves. The top staff is empty. The second and third staves are in treble clef with a key signature of two flats. The fourth and fifth staves are in bass clef with a key signature of two flats. The sixth and seventh staves are in bass clef with a key signature of two flats. Dynamics include *p*, *fp*, and *f*. Fingerings are indicated by numbers 1-5.

Musical score for the second system, consisting of seven staves. The top staff is empty. The second and third staves are in treble clef with a key signature of two flats. The fourth and fifth staves are in bass clef with a key signature of two flats. The sixth and seventh staves are in bass clef with a key signature of two flats. Dynamics include *pp*, *p*, and *fp*. The lyrics are: *Dei = ne Rech = te bleibt er = höht,*. Fingerings are indicated by numbers 1-5.

The first system of the musical score consists of six staves. The top two staves are grand staves (treble and alto clefs). The third staff is a piano part in G major with a key signature of one flat and a 3/4 time signature. The fourth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. The sixth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. Dynamics include *fp*, *p*, and *pp*. Articulations include accents and slurs. The bottom staff includes figured bass notation: 7, 6, 5, 6, 5, 6, 5, 7/4, 5, 6.

The second system of the musical score consists of six staves. The top two staves are grand staves (treble and alto clefs). The third staff is a piano part in G major with a key signature of one flat and a 3/4 time signature. The fourth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. The sixth staff is a bass part in G major with a key signature of one flat and a 3/4 time signature. Dynamics include *p* and *fp*. The bottom staff contains the lyrics: "und dein Reich al = = lein be = = steht." with figured bass notation: 6, 6, 6, b, 6b, 5b, 5b.

The first system of the musical score consists of six staves. The top staff is empty. The second and third staves are in G major and contain whole notes with dynamic markings *p*, *fp*, and *f*. The fourth and fifth staves are in G minor and contain eighth notes with dynamic markings *f*, *p*, *fp*, and *f*. The sixth staff is in 3/4 time and contains eighth notes with dynamic markings *f*, *p*, *fp*, and *f*. Below the sixth staff are six numbers: 6, 5, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

The second system of the musical score consists of six staves. The top staff is empty. The second and third staves are in G major and contain whole notes with dynamic markings *p*, *fp*, and *pp*. The fourth and fifth staves are in G minor and contain eighth notes with dynamic markings *p*, *fp*, and *pp*. The sixth staff is in 3/4 time and contains whole notes with dynamic markings *p*, *fp*, and *pp*. Below the sixth staff are six numbers: 6, 5, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

und dein Reich al = = lein be = = steht.

Tastof.

Westenholz Sitten.

D

Recit.

Die Pe = si = lenz darf fer = ner nicht in Fin = ster = nis = sen schlei = chen;

Moderato.

der hei = ße Mit = tag töd = tet nicht, und sen = det kei = ne Seu = chen. Je =

ho = vah fäh = ret durch den Him = mel und sieht fein se = li = ges Ge =

schlecht; un = sätt = lich rollt sein ehr = ner Wa = gen

Allegro.

hoch ü = ber un = fern Häuptern

hin.

Wir se = hen Ma = je = stät, und sa = gen: im

Arioso.

Flauti.

Him - mel, im Him - mel wird Je - ho - vah, Je - ho - vah thronen, und unser Schilo

wird bey seinen Hir - ten woh - nen.

Arie

Adagio.

Fagotti.

Flauti.

Violini.

Viola.

Canto.

Basso.

Adagio.

si volti.



Musical score system 1, measures 1-8. The system consists of eight staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed notes and rests. The second staff is in treble clef with a common time signature (C). The third and fourth staves are also in treble clef with a common time signature (C). The fifth staff is in treble clef with a common time signature (C). The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh and eighth staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The system includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.



Musical score system 2, measures 9-16. The system consists of eight staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed notes and rests. The second staff is in treble clef with a common time signature (C). The third and fourth staves are also in treble clef with a common time signature (C). The fifth staff is in treble clef with a common time signature (C). The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh and eighth staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The system includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

Musical score for the first system, featuring a piano introduction with multiple staves and a vocal line with lyrics. The piano part includes dynamic markings such as *pp* and *p*. The vocal line includes the lyrics:

Schön = fest Kind, aus Ju = da Saamen,

The piano part includes dynamic markings such as *pp* and *p*. The vocal line includes the lyrics:

Musical score for the second system, continuing the piano introduction and vocal line with lyrics. The piano part includes dynamic markings such as *f* and *p*. The vocal line includes the lyrics:

mach = se bald, mach = se bald, daß es bald ein Him = mel werde, die = ses wei = te Rund der

The piano part includes dynamic markings such as *f* and *p*. The vocal line includes the lyrics:

Westenholz Gitarren.

D

si vulti.

Er = de, dein ge = he = ne = dey = tes Land, dein ge = he = ne = dey = tes Land. Schön = fes

7 — 7 6 6 5 *

Kind, mach = = se bald, daß es bald ein Himmel wer = de,

6 2 6 5

This system contains the first six staves of music. The vocal line is on the fifth staff, with lyrics: "dieses wei-te Rund der Er-de, dein ge-be-ne-dey-tes Land, dein ge-be-ne-dey-tes". The piano accompaniment includes a right-hand part (staves 2-4) and a left-hand part (staves 6-7). Dynamics include *mf*, *p*, *pf*, and *p*. Fingerings are indicated with numbers 4, 5, 6, 4, 5.

This system contains the second six staves of music. The vocal line continues on the fifth staff with the word "Land." The piano accompaniment continues on the other staves. Dynamics include *mf*, *p*, and *pf*. Fingerings are indicated with numbers 6, 6, 7, 7.

The first system of the musical score consists of eight staves. The top staff is the bass clef piano accompaniment, followed by five treble clef staves for the vocal line. The bottom staff is a bass clef line with figured bass notation. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a *pp* dynamic marking. The piano accompaniment features intricate sixteenth-note patterns.

The second system of the musical score consists of eight staves. The top staff is the bass clef piano accompaniment, followed by five treble clef staves for the vocal line. The bottom staff is a bass clef line with figured bass notation. The lyrics are written below the vocal line. The music continues in the same key and time signature. The vocal line includes the lyrics: "Schön = stes Kind, aus Ju = da Saamen, mach = se bald,". The piano accompaniment continues with complex rhythmic patterns.

Schön = stes Kind, aus Ju = da Saamen, mach = se bald,

mach = se bald, schön = stes Kind, daß es bald ein Himmel wer = de, die = ses wei = te Rund der

5 6 6 5 4 6

Er = de, dein ge = be = ne = dey — — — — — tes, dein ge = be = ne = dey = tes

7 7 6 6 6 5 4 3

Westenholz Zittern.

Q

fi volti.

Land, schön = fest Kind, mach = = se bald,

p *fp* *pp* *mf*

4 = 7 4 4 3

daß es bald ein Himmel wer = de, dieses weite Mund der Er = de, dein ge = be = ne = beytes

pp *mf*

6 4 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Land, dein ge = be = ne = dey = = = tes Land.

6 6 5 7 6 3

cresc.

fi volti.

Lobt, ihr Stummen,

hüpft, ihr Lähmen, wie die Rehe durch den Wald.

Hört, ihr Tau = ben, uns = re Lie = der, Blin = de,

pp *mf* *mf*

seht die Schöpfung wie = der, Blinde, seht die Schöpfung wie = der,

p *p* *f*

Schmerz und Pla = ge sind ver = bannt, Schmerz und Pla = = ge
 4 6 5 4 b 7^b 6 5^b 9 8 5^b 7

sind ver = bannt, Schmerz und Pla = ge sind ver = bannt. *Da Capo.*
 9 7 5 3 6 9 9 4 5 4

Choral

con sordini.

Ich steh an dei = ner Krip = pen hier,

o Je = su = sein, mein Le =

ben; ich kom = me,



bring und schen = te dir,

pp

6 6 6 6 *



was du mir

pp *pp* *cresc.* *p*

4 5 6 5 6



hast — ge = ge — — — — — ben.

6 4 3 4 3 4 3

fp *fp* *pp*

Nimm hin, es ist mein

Herz und Sinn, Geist,

Seele und Leib, nimm alles hin, nimm alles hin,

si volti.

Westenholz Zarten.

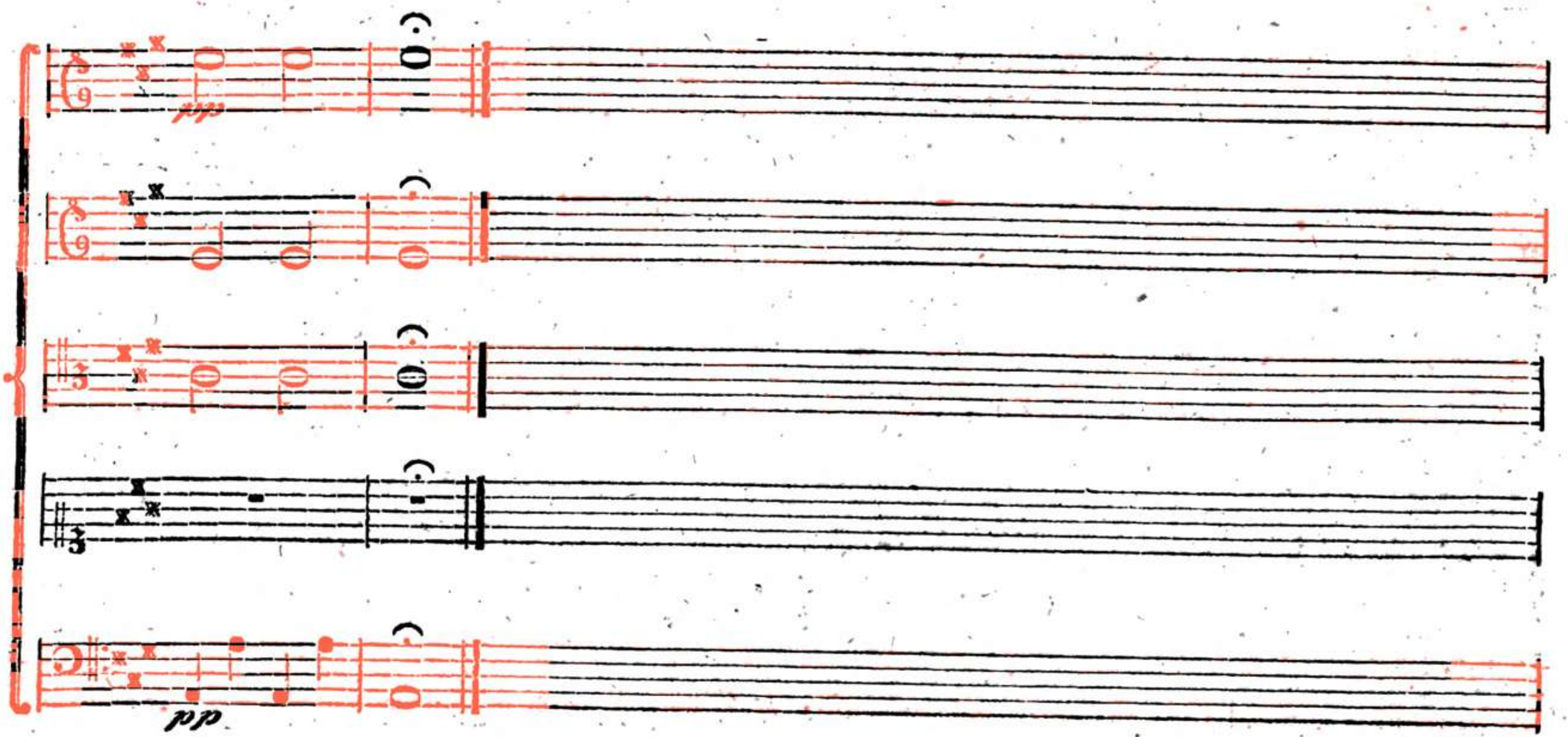




Musical score system 1, measures 1-4. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "und laß dich wohl - ge - fal -". The piano part includes dynamic markings *fp* and *tr*. The key signature has one sharp (F#) and the time signature is 3/4.



Musical score system 2, measures 5-8. It continues the vocal and piano parts. The lyrics are: "len.". The piano part includes dynamic markings *fp*, *pp*, and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.



Musical score system 3, measures 9-12. This system shows the end of the piece with a double bar line. The piano part includes a dynamic marking *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

Recitativo.

Flauti.

Violini. *dolce.*

Viola.

Basso. *Adagio.*

7
4
2

3
6
5
3

Detailed description: This system contains the first five staves of the musical score. The Flauti part consists of two staves with a treble clef and a key signature of one sharp (F#). The Violini part consists of two staves with a treble clef and a key signature of one sharp. The Viola part is on a single staff with an alto clef and a key signature of one sharp. The Basso part is on a single staff with a bass clef and a key signature of one sharp. The tempo is marked 'Adagio.' and the dynamics include 'dolce.' for the strings. Fingerings are indicated by numbers 1-5 above notes in the bass line.

Ach seht, ach seht, das.

fi vulti.

6

Detailed description: This system contains the second five staves of the musical score. The Flauti part consists of two staves with a treble clef and a key signature of one sharp. The Violini part consists of two staves with a treble clef and a key signature of one sharp. The Viola part is on a single staff with an alto clef and a key signature of one sharp. The Basso part is on a single staff with a bass clef and a key signature of one sharp. The lyrics 'Ach seht, ach seht, das.' are written below the bass line. Fingerings are indicated by numbers 1-5 above notes in the bass line. The dynamic 'fi vulti.' is written at the end of the system.

Kind er = wach, es strahlt ein Gott aus sei-ner

6 6 * 7

Detailed description: This system contains the first system of a musical score. It features a vocal line on a single staff and piano accompaniment on five staves. The vocal line is in G major and 3/4 time, with lyrics 'Kind er = wach, es strahlt ein Gott aus sei-ner'. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The music is written in a classical style with various note values and rests.

Augst, ach, welch ein Gott, welch ein Gott!

6 6 4 5 6 6 4 5

Detailed description: This system contains the second system of a musical score. It features a vocal line on a single staff and piano accompaniment on five staves. The vocal line is in G major and 3/4 time, with lyrics 'Augst, ach, welch ein Gott, welch ein Gott!'. The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of one sharp (F#). The music is written in a classical style with various note values and rests.

Er tritt auf Magogs Sauch!
unis.

Allegro.

Blut klebt an seiner Ferse.
unis.

si volti.

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The vocal line has lyrics in German. Performance markings include *p* and *cresc.*

Sie stürzen in den Abgrund, die Geister aus der Welt

Musical score for the second system. It continues the vocal and piano parts. The piano accompaniment is highly active with arpeggiated patterns. The vocal line continues with lyrics. Performance markings include *dolce.*

Nacht, der Abgrund schließt sich hinter ihnen,

Allegretto.

die Welt ist rein, die Schöpfung lacht.

Allegretto.

Detailed description: This system contains six staves. The top two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The fifth staff is a bass line with figured bass notation (6, 4, 3, 6, 4, 4, 4, 4). The sixth staff is a bass line with lyrics. The tempo marking 'Allegretto.' appears at the beginning and end of the system.

Rein, keinen Erden Sohn, den erstgebohrnen Gottes Sohn, hat uns in die-ser Mitternacht der

fi volti.

Detailed description: This system contains six staves. The top two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The fifth staff is a bass line with figured bass notation (b7/3, 3, b3, b7/3). The sixth staff is a bass line with lyrics. The tempo marking 'fi volti.' is at the end of the system.

Allegretto.

D - herste der Se - ra - phinen, E - lo - a, kund ge - macht.

Allegretto.

dolce.

dolce.

Wir lagen schauernd auf dem Boden, ur - plögl ich ward es Licht! ein ganzes

Heer verklär-ter Himmels Söhne stand auf der Luft und sang: vergeß ich

die-ß Lie-des in meinem ganzen Le-ben, so muß-se mei-ne Zunge an mei-nem Gau-me

Westenholz Zittern.

u

fi volti.

He = ben. Stimmt an das Lieb der D = ber = welt, damit es un = ser Held, der neu = ge = bohrne

h b7 6 * 6 h *

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "He = ben. Stimmt an das Lieb der D = ber = welt, damit es un = ser Held, der neu = ge = bohrne". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are aligned with the vocal notes.

He = land, ho = re.

Detailed description: This system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has the lyrics: "He = land, ho = re." The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics are aligned with the vocal notes.

Chor.

Un poco Adagio.

Clarini.

Two staves of musical notation for Clarini. The first staff begins with a *p* dynamic, followed by *fp* and *f*. The second staff begins with *p* and *fp*. The music is in 3/4 time and G major.

Princip.

Staff of musical notation for Principi. Dynamics include *p*, *fp*, and *f*.

Tympani.

Staff of musical notation for Tympani. Includes a trill (*tr*) and dynamics *p* and *f*.

Corni.

Two staves of musical notation for Corni. Dynamics include *p*, *fp*, and *f*.

Flauti.

Two staves of musical notation for Flauti. Both staves are mostly empty, indicating rests.

Violini.

Two staves of musical notation for Violini. Dynamics include *p* and *fp*. The music features slurs and a crescendo leading to a *sfz* dynamic.

Viola.

Staff of musical notation for Viola. Dynamics include *p* and *f*.

Canto 1.

Staff of musical notation for Canto 1, mostly empty.

Canto 2.

Staff of musical notation for Canto 2, mostly empty.

Tenore.

Staff of musical notation for Tenore, mostly empty.

Basso.

Staff of musical notation for Basso, mostly empty.

Cembalo.

Staff of musical notation for Cembalo. Dynamics include *p*, *fp*, and *f*. Features slurs and a *sfz* dynamic. Includes the instruction *si volti.*

ll 2

This page of a musical score contains 18 staves. The first 10 staves are piano accompaniment in G major, 3/4 time. The 11th and 12th staves are vocal lines with lyrics. The 13th and 14th staves are piano accompaniment in 3/4 time. The 15th and 16th staves are vocal lines with lyrics. The 17th and 18th staves are piano accompaniment in 3/4 time. The score includes various musical notations such as notes, rests, dynamics (pp, fp, tr), and articulation marks. The lyrics are: "Eh = re, Eh = re," repeated four times across the vocal staves.

The musical score consists of 15 staves. The first 10 staves are instrumental, featuring various musical notations such as treble and bass clefs, time signatures (6/8 and 3/8), and dynamic markings like *p* and *fp*. The 11th through 14th staves contain the vocal line with the lyrics: "Eh = re, Eh = re, Eh = = re sey Gott in der Hö = = he,". The 15th staff is a final instrumental line with a *fi volti.* marking.

Westenholz Zitten.

Æ

fi volti.

The musical score consists of 15 staves. The first 10 staves are instrumental, featuring treble and bass clefs and a common time signature. The 11th staff begins the vocal entry with the lyrics: "Frie = de sey auf Er = den, Frie = de sey auf". The 12th staff continues the vocal line: "Frie = de sey auf Er = den, Frie = de sey auf". The 13th staff shows the vocal line with a dash: "Frie = de sey auf Er = den, sey auf Er =". The 14th staff continues the vocal line: "Frie = de, Frie = de sey auf". The 15th staff is the final instrumental staff, featuring figured bass notation (6, 7, 7, 7, 7, 7) below the notes.

Er = = den, Friede sey auf Er = den, ein Wohl = ge = fal = len,

Er = = den, Friede sey auf Er = den, ein Wohl = ge = fal = len,

— — den, Friede sey auf Er = den, ein Wohl = ge-

Er = = den, Friede sey auf Er = den, ein Wohl = ge-

si volti.

ein Wohl = ge = fal = len den Men = = schen.
 ein Wohl = ge = fal = len den Men = = schen.
 fal = len, ein Wohl = ge = fal = len den Men = = schen.
 fal = len, ein Wohl = ge = fal = len den Men = = schen.

7 5 6 4 5 7 5 4 3 7 5 4

The musical score consists of 15 staves. The first 10 staves are instrumental, featuring various dynamics such as *fp*, *pp*, and *tr*. The 11th and 12th staves contain vocal lines with the lyrics "Eh = re, Eh = re, Eh = re, Eh = re, Eh = re sey". The 13th and 14th staves are instrumental accompaniment for the vocal lines. The 15th staff concludes with a *mf* dynamic and the instruction "fi volti."

Westenholtz Zittern.

2

fi volti.

Musical score for page 86, featuring multiple staves of instrumental and vocal music. The score includes treble and bass clefs, various time signatures (6/8, 3/4), and dynamic markings such as *fp* and *p*. The bottom section contains vocal lines with German lyrics: "Gott, Ehre sey Gott in der Höhe,".

Soli. *pp*

pp *f* *p*

mf *p* *pp* *pp*

Friede sey auf Er = den, ein Wohl = ge = fal = = len, ein Wohl = ge =

Friede sey auf Er = den, ein Wohl = ge = fal = = len, ein Wohl = ge =

Friede sey auf Er = den, ein Wohl = ge = fal = = len,

Friede sey auf Er = den, ein Wohl = ge = fal = = len,

p *pp*

The musical score consists of several systems of staves. The top systems feature piano accompaniment with various dynamics such as *pp*, *tr*, and *f*. The lower systems include vocal lines with German lyrics. The lyrics are: "fal = = = len den Men = schen, ein Wohlge = fal = len den Men = = schen." and "ein Wohl = ge = fal = len den Men = schen, ein Wohlge = fal = len den Men = = schen. Gott". The score concludes with a *pp* dynamic marking and the instruction "si volti."

Westenholtz Gärten.

3

si volti.

Musical score for a hymn, page 90. The score is written in G major and 3/4 time. It consists of multiple staves, including instrumental parts for strings and woodwinds, and a vocal line with German lyrics. Dynamics such as *f* and *fp* are indicated throughout the score. The lyrics are:

Va-ter, dir sey Preis, hier und im Him-mel

p *Soli.*
p
p
p
p
f
f
p *dim*
p
p
 Eh = = re sey Gott in der Hö = = he,
 Eh = = re sey Gott in der Hö = = he,
 Eh = = re sey Gott in der Hö = = he,
 o = = ben. Gott Sohn, Herr Je = su
p *si volti.*

This musical score is for a piece in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet figure in the left hand and various textures in the right hand, including chords and moving lines. The lyrics are in German and are repeated in three parts. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Tastof.*

Frie = de sey auf Er = den, sey auf Er = den,
Frie = de sey auf Er = den, sey auf Er = den,
Frie = de sey auf Er = den, sey auf Er = den,

Christ, Wir wol = len dich stets
Tastof.

The musical score consists of 15 staves. The top 14 staves are instrumental parts for various woodwinds and strings, including flutes, oboes, clarinets, bassoons, and strings. The 15th staff is the vocal line. The lyrics are: "Eh = = re sey Gott in der Hö = = he, in der Hö = = =
Eh = = re sey Gott in der Hö = = he, in der Hö = = =
Eh = = re sey Gott in der Hö = he, in der Hö = = =
so = = ben. Gott
fi volti."

Westenholtz Hörten.

Ala

fi volti.

he, Eh = re sey Gott in der Hö = he,
he, Eh = re sey Gott in der Hö = he,
he, Eh = re sey Gott in der Hö = he,
heil = ger Geist, dein Ruhm er = schal = le mehr und

The first section of the score consists of ten staves. The top three staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a common time signature (C). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *fr* (forzando) and *p* (piano). The piece concludes with a double bar line.

Eh = re sey Gott in der Hö = he, in der Hö = he,

Eh = re sey Gott in der Hö = he, in der Hö = he,

Eh = re sey Gott in der Hö = he, in der Hö = he,

mehr. D Herr, drey-

The second section of the score is a single staff in treble clef. It begins with a series of sixteenth-note runs. The music is marked with a forte *f* dynamic. It concludes with a double bar line and the instruction *f volti*.

Ma 2

f volti.

The musical score consists of 18 staves. The first 12 staves are instrumental, featuring various rhythmic patterns and dynamics such as *f*, *pp*, and *ff*. The last 6 staves contain vocal lines with the following lyrics:

Frie = de sey auf Er = den, Frie = de sey auf Er = den,
 Frie = de sey auf Er = den, Frie = de sey auf Er = den,
 Frie = de sey auf Er = den, sey auf Er = den,
 ein = ger Gott, Dir

Below the final vocal line, there are numerical figures: 6, 7, 7, 7, 7, 7, 4.

The musical score consists of 15 staves. The first 10 staves are for piano accompaniment, featuring various textures including arpeggiated figures, sustained chords, and melodic lines. Dynamics include *pp* and *tr*. The last five staves are for vocal parts, with lyrics in German. The lyrics are: "Eh = = re sey Gott in der Hö = =", "Eh = = re sey Gott in der Hö = =", "Eh = = re sey Gott in der Hö = =", "sey Lob, Preis und Ehr, in der Hö = =", and "sey Lob, Preis und Ehr, in der Hö = =". The piano accompaniment includes several trills and arpeggiated passages. The bottom right of the page has the instruction "si volti."

Westenholtz Sirten.

Bb

si volti.



he, Frie-de sey auf Er-den, ein Wohlge-fal-len den Men-schen.

he, Frie-de sey auf Er-den, ein Wohlge-fal-len den Men-schen.

he, Frie-de sey auf Er-den, ein Wohlge-fal-len den Men-schen.

he, Frie-de sey auf Er-den, ein Wohlge-fal-len den Men-schen.

Ende

Intrada ad libitum da Trombe e Tympani.

