

Giovanni Benedetto Platti

6 Sonaten

à

**Violoncello solo
e
Basso continuo**

SERIE II*

herausgegeben

von

Werner Jaksch

***Vorwort siehe Serie I**

Sonata prima

Adagio

98 7

6 5 4 3 4 3 5 5 7

4 #3 56 56 56

4 3 6 5

Allegro

2 #6 2 #6 7 5

2 #6

27

33

39

45

51

56

Largo

8

14

20

Presto

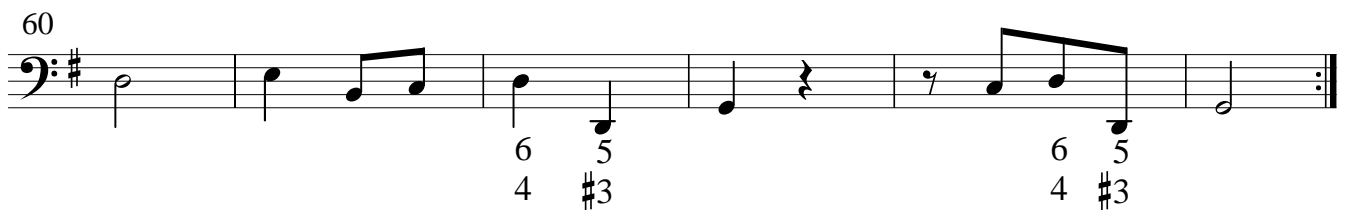
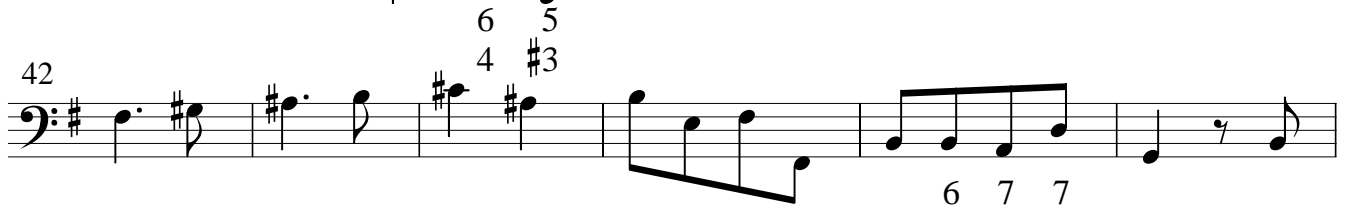
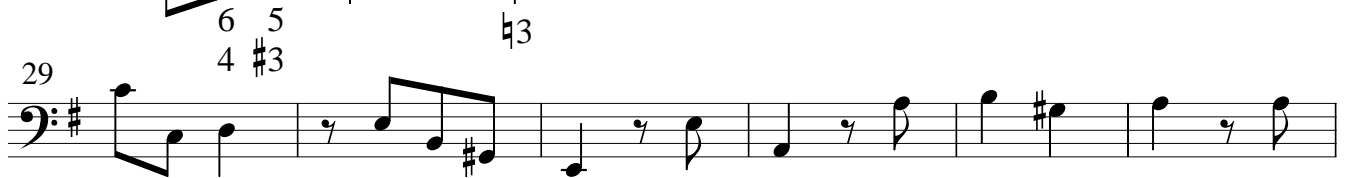
Musical score for **Presto** in bass clef, 12/8 time signature, and key signature of one sharp (F#). The score consists of six staves with various musical notations including notes, rests, and fingerings.

- Staff 1: Measures 1-4. Includes a 12/8 time signature.
- Staff 2: Measures 5-8. Includes fingerings: 4, 5, 6.
- Staff 3: Measures 9-12. Includes fingerings: 4, #.
- Staff 4: Measures 13-15. Includes fingerings: 7, 5.
- Staff 5: Measures 16-19. Includes fingerings: #6, 6 5, 4 3.

Adagio Sonata seconda

Musical score for **Adagio Sonata seconda** in bass clef, 3/4 time signature, and key signature of one sharp (F#). The score consists of five staves with various musical notations including notes, rests, and fingerings.

- Staff 1: Measures 1-8.
- Staff 2: Measures 9-15. Includes fingerings: 6 5, 4 #3.
- Staff 3: Measures 16-22. Includes fingerings: 7, 5 6, 4 #3.
- Staff 4: Measures 23-29. Includes fingerings: 6 5, 4 4 3.
- Staff 5: Measures 30-37. Includes fingerings: #6, 7.

Allegro

Adagio

Musical score for the Adagio section, measures 1 through 12. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and fingerings.

Measures 1-4: Rapid sixteenth-note passages with slurs and accents.

Measure 5: Quarter notes with fingerings 7, 6, 7, 5, 4, 5.

Measures 6-8: Rapid sixteenth-note passages with slurs and accents.

Measure 9: Quarter notes with fingerings 4, #3, 7, 7.

Measures 10-11: Quarter notes with fingerings 7, 5, 4, #3, 5, 6.

Measure 12: Quarter notes with fingerings 5, 5, 5, 6.

Allegro

Musical score for the Allegro section, measures 13 through 22. The music is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values and fingerings.

Measures 13-14: Quarter notes with slurs and accents.

Measures 15-16: Quarter notes with slurs and accents.

Measures 17-18: Quarter notes with slurs and accents.

Measures 19-20: Quarter notes with slurs and accents.

Measures 21-22: Quarter notes with slurs and accents.

29

36

Adagio *Allegro*

43

50

Sonata terza

Largo

12/8

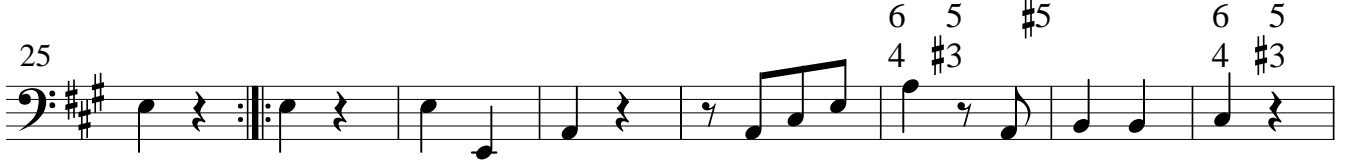
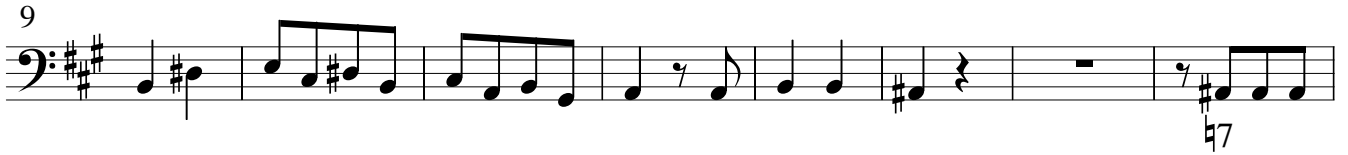
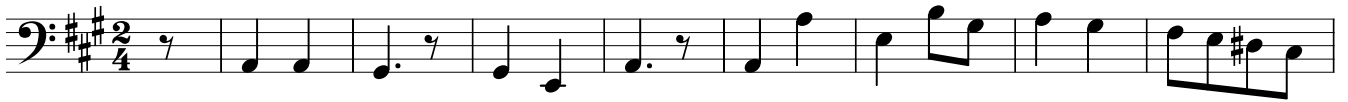
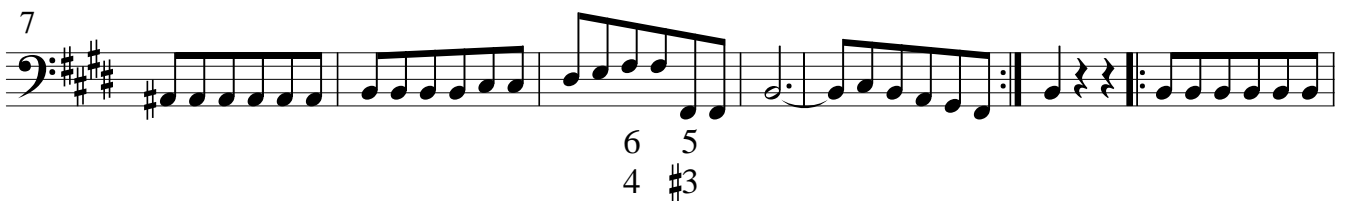
4

7

10

14

17

Presto*Non tanto adagio*

14

6 7

20

25

7
5

Fuga

6

4#3

11

4 6

16

4 3

21

26

31

36

41

6 5
4 #3

Largo Sonata quarta

1 2 3 4 5 $\flat 4$
2

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 7

Allegro

1 2 3 4

5 6 7 8 6 6

9 10 11 12 13 6 5
4 3

14 15 16 17

18 19 20 21 22 6 7

22

6 #6

26

30

34

6 5
4 3

Adagio

7

13

6 6 6 6
4 4 4 3 7

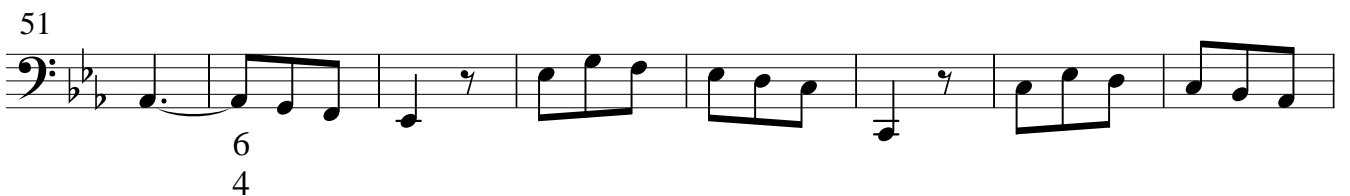
19

24

6
4

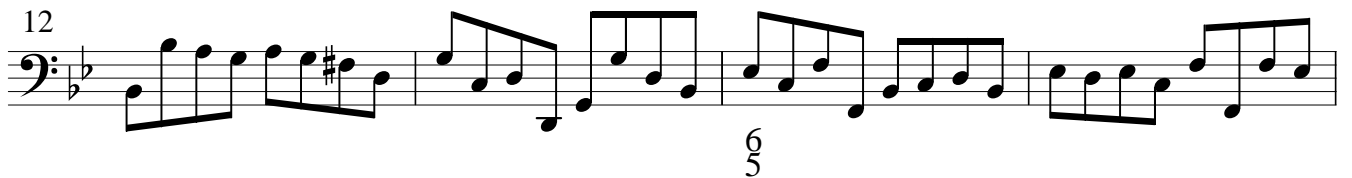
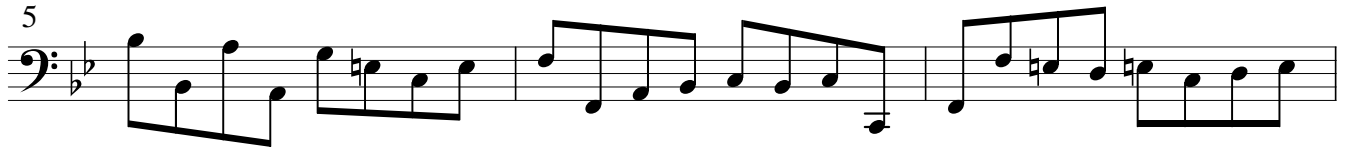
29

6 6 6 6
4 4 2 4 5
2 3

Presto

Sonata quinta

Andante



Allegro



15



19



23



27



30



6 5
4 3

Largo



5

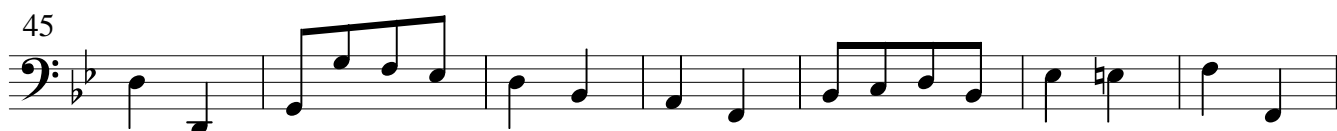
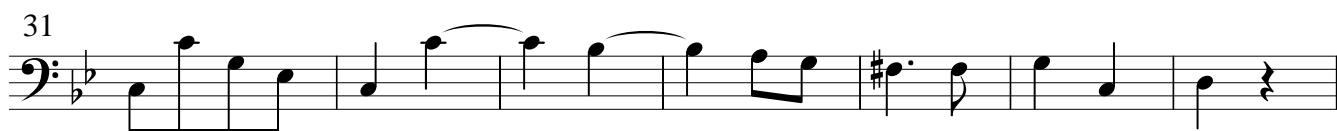


9



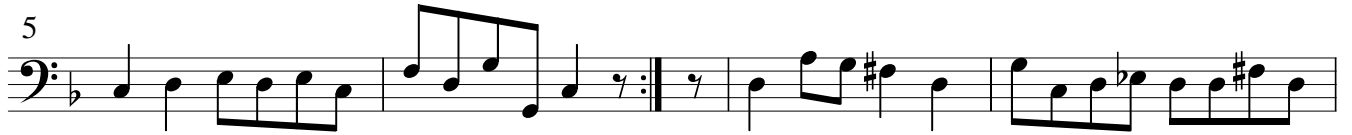
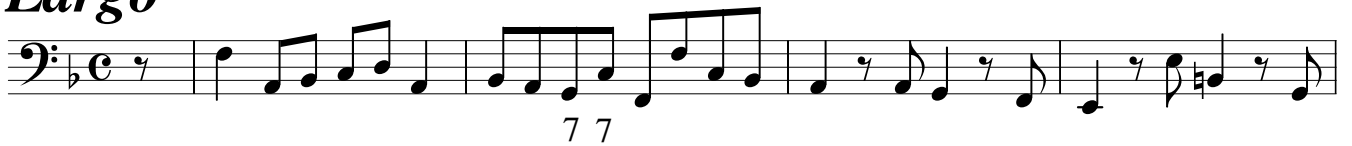
12



Presto

Sonata sesta

Largo



Allegro



44



50



56



62



68



Siciliana



5



9



13



17



Presto