

Арнольдowi Шенбергу
моему вчителю и другу
з великою любов'ю
(1909)

ШІСТЬ П'ЕС
ДЛЯ ОРКЕСТРУ

Тв. 6

Арнольду Шенбергу
моему учителю и другу
с большой любовью
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ШЕШЬ ПЬЕС
ДЛЯ ОРКЕСТРА

Соч. 6

Langsam (♩ = 50) I
2 Flauti 1 2 rit. 3 a tempo 1
2 Clarinetti B III 1 2 3
Corni F 1 2 3
Trombe B 1 2 3
Celesta
Arpa
Langsam (♩ = 50) rit. con sord. div. a tempo
Viole pp 3 4
Violoncelli pp 3 4 solo pp
Fl. 5 6 7 a2 8
Ob. a2 3 4
Cl. p dim. 3 4
Cl. b. a2 3 4
Fag. a2 con sord. 3
Cor. a2 con sord. 3
Tr-be p dim. 3 4 f
Arpa p dim. 3 4
V-ni II solo con sord. sul pont. pp tutti (con sord.) ord. sfz cresc.
V-le sola pp tutte (con sord.) tutti con sord. sfz cresc.
V-c. p 3 4 sfz cresc.

9 10 11 12

Fl. *p dim.*

Ob.

Cl. *f* *p*

Cl. b. *sf*

Fag. *sf* *Fag. II muta in C-fag.*

Cor. *sf* *dim.* *via sord.*

Tr-be *f* *p dim.*

II-IV *a3 con sord.* *f* *p dim.*

V-ni I *f* *p dim.*

V-ni II *f* *p dim.*

V-le *f* *p dim.*

V-c. *f* *sfp*

C-b. *f* *con sord.* *sfp*

13 a₂ 14 15 16 17 18 rit. 19

Fl.

Cl.

Cor.

Tr-be

Cel.

Arpa

Flute: Measures 13-14 have an *a₂* marking. Measure 18 is marked *rit.*

Clarinet: Measures 13-14 have an *a₂* marking and *dim.*

Cor Anglais: Measures 13-14 have *I aperto* and *pp*. Measures 15-16 have *dim.*. Measures 17-18 have *coperto* and *pp*. Measure 19 has *dim.*

Trumpet/Trombone: Measures 13-14 have *pp*. Measure 15 has *1*. Measure 16 has *con sord.* and *p*. Measures 17-18 have *pp*. Measure 19 has *pp*.

Cello: Measure 15 has *p*.

Harp: Measure 14 has *p gliss.*. Measure 16 has *pp*. Measure 19 has *ppp*.

Percussion: Measures 13-14 have *pp*. Measure 18 is marked *rit.*

Double Bass: Measures 13-14 have *pizz.* and *pp*. Measure 15 has *pizz.* and *pp*. Measure 16 has *pizz.* and *pp*. Measure 17 has *pizz.* and *pp*. Measure 18 has *pp*. Measure 19 has *pp*. There are also *arco* markings in measures 14 and 15.

Violin: Measures 13-14 have *pp*. Measure 15 has *pizz.* and *pp*. Measure 16 has *pizz.* and *pp*. Measure 17 has *pizz.* and *pp*. Measure 18 has *pp*. Measure 19 has *pp*. There are also *div. (pizz.)* markings in measures 18 and 19.

II

Bewegt (♩=160)

2 Clarinetti B
Clarinetto basso B
Fagotto I
Corni I
Corni II
Corni III
Trombono I
Arpa

Bewegt (♩=160)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. I
Fl. II
Cl. b.
C-fag.
Tr-ni I
Tr-ni IV
Tuba
Arpa

3 rit. 4 5

a tempo ($\text{♩} = 160$)

6 wieder etwas

Fl. I
Fl. II

Tr-be I
Tr-be II
Tr-be III

Arpa

a tempo ($\text{♩} = 160$)
con sord.
sul pont.

pp con sord. sul pont

pp con sord. sul pont

pp con sord. sul pont

pp con sord. sul pont

pp con sord. sul pont

via sord.

7 8

9 **langsamer** ($\text{♩} = 112$) 10 11 **accel.**

Fl. I
Fl. II

Tr-be I
Tr-be II
Tr-be III
Tr-be IV

Arpa

con sord. pp cresc.

pp cresc.

pp

pp

pp con sord. pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

langsamer ($\text{♩} = 112$) **accel. tutti pizz.**

solo pizz. sf cresc. pp tutti pizz. cresc. pp tutti pizz. cresc. pp pizz. cresc.

pp solo V pp solo V pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

12

13 ^{as2} *a tempo* ($\text{♩} = 160$) *f*

14 *rit.* *p*

Ob.

I *con sord.* *f* *p*

Cor. II *con sord.* *f* *p*

III *con sord.* *f* *p*

Tr-be I *f* *p*

II *f* *p*

Cel. *f dim.*

Arpa

a tempo ($\text{♩} = 160$) *rit.* *arco* *p dim.*

p dim.

div. arco *p dim.*

div. arco *p dim.*

div. *sf* *p*

15 a tempo

16

17 *d. = d.*

Picc. *ff*

I *ff*

Ob. II *ff*

Cor. *a2 con sord. sff*

Tr-be *con sord. ff con sord. ff con sord.*

Tr-ni *ff con sord. ff*

Tuba *con sord. sff sff*

V-ni I *a tempo via sord. ff*

V-ni II *via sord. ff*

V-le *via sord. ff div. ff*

V-c. div. in 2 *ff div. ff*

C-b. *ff div. ff*

Musical score for measures 18, 19, and 20. The score includes parts for Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpets (Tr-ni), Trombones (Tuba), Cassa (Cassa), T-t. (T-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div. in 2), and Contrabass (C.b.).

Measures 18-20:

- Picc., Ob. I, Ob. II:** Play sixteenth-note patterns starting in measure 19. Dynamics: *ff*. Marking: *accel.*
- Tr-ni, Tuba:** Play sustained notes. Dynamics: *fff* (measures 18-19), *p* (measure 19), *ff* (measure 20). Marking: *con sord.*
- Cassa, T-t.:** Play rhythmic patterns. Dynamics: *f* (measure 18), *p cresc.* (measure 19), *f* (measure 20).
- V-ni I, V-ni II:** Rest.
- V-le, V-c. div. in 2, C.b.:** Play sixteenth-note patterns starting in measure 19. Dynamics: *ff*. Marking: *div.*

rit. 21 Rasch (♩ = 80) 22 mäßiger (♩ = 160) 23

Picc. *sfpp*

I *sfpp*

Ob. II *sfpp*

Cl. *sfpp*

Cor. I-IV *a4 con sord. sfpp*

Tr-be *a2 con sord. sfpp*

Tr-ni *a2 con sord. sfpp*

P-tti *p*

Cassa *pp*

T-t. *pp*

rit. Rasch (♩ = 80) mäßiger (♩ = 160)

ff

pizz. ff

pizz. ff

pizz. ff

pizz. ff

pizz. ff

a tempo mäßiger a tempo mäßiger a tempo

24 25 26 27

Picc. *sf* *ff* *p* *ff*
 Ob. *sf* *ff* *p* *ff*
 Cl. *sf* *ff* *p* *ff*
 Cor. *sf* *ff* *p* *ff*
 Tr-be *sf* *ff* *p* *ff*
 Tr-ni *sf* *ff* *p* *ff*
 P-tti *p* *sf*
 Cassa *pp* *pp*
 T-t. *pp* *pp*
 V-ni I *p* *ff*
 V-ni II *p* *ff*
 V-le *p* *ff*
 V-c. div. in 2 *p* *ff*

IV

Sehr mäßig (♩ = 46)

System 1:

- Cassa: *ppp*
- Tam-tam: *ppp*
- Campane basse: *ppp*
- Fl. I: *pp*, *sf*, *frullato*
- Fl. II: *pp*, *sf*, *frullato*, Fl. II muta in Picc.
- Cl.: *pp*, *sf*
- Cl. b.: *p dim.*
- Fag.: *p dim.*
- Cor.: *con sord.*, *sf*
- Tr-be: *con sord.*, *pp*
- Cassa: *pp*

System 2:

- Picc.: *p*, *p*, *p*, *p*, *pp*, *ruhig und etwas frei*, Picc. muta in Fl. II
- Cl. b.: *pp*
- Fag.: *pp*, *con sord.*
- Tr-ni: *sf pp*, *con sord.*, *sf pp*
- Cassa: *sf pp*
- T-t.: *verklingend*
- C-ne b.: *verklingend*

15 16 17 18 19 ^{getragen} 20

Cl. *pp* *I con sord.*

Cor. *con sord.* *fp*

Tr-ni *ppp con sord.*

Tuba *ppp con sord.*

21 22 23 24

Cl.

Cor.

Tr-be *I con sord.* *pp*

Tr-ni

Tuba

Cassa

25 26 27 28

Tr-be

Tr-ni

Tuba

T-ro *ppp*

Cassa

T.t. *ppp*

C-ne b. *ppp*

29 30 31 32 33 Fl. II muta in Picc.

Fl.

Cl.

Fag.

I

Tr-ni II

III

IV

Tuba

Timp.

T-ro

Cassa

T-t.

C-ne b.

34 II 35 36 immer breiter

Cl.

Cl. b.

Fag.

Cor. a2 con sord.

I

II

Tr-ni III

IV

Tuba

Cassa

T-t.

C-ne b.

Sehr breiter rit. (♩ = 46) tempo 1 (♩ = 46)

37 38 39 40

Picc. *ff* *fff*

Cor. *f sfp* *ff* *fff*

Tr-be *con sord.* *f sfp* *ff* *fff*

I *f sfp* *ff* *fff*

II *f sfp* *ff* *fff*

III *f sfp* *ff* *fff*

IV *f sfp* *ff* *fff*

Tuba *f sfp* *ff* *fff*

Timp. *ff* *sfp cresc.* *ff*

T-ro *sfp cresc.* *ff*

P-tti *sfp cresc.* *ff*

Cassa *f cresc.* *ff*

T-t. *f cresc.* *ff*

C-ne b. *f cresc.* *ff*

6 1 7 rit. 8 a tempo 9 10 rit.

Fl. *pp* *ppp*

Ob. *pp* *pp*

Cl. *p* *pp*

Cl. b. *p*

Cor. III *pp* *ppp* *pp* con sord.

Cor. IV *pp* *ppp* *pp* con sord.

Tr-be *pp* *ppp* *pp* con sord.

I *pp* *ppp*

Tr-ni *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

Tuba *pp* *ppp*

Arpa *pp*

P-tti *pp*

Cassa *pp*

11 a tempo 1 12 rit. 13 a tempo 14 rit. 15 a tempo rit.

Fl. *p*

Ob. *pp*

Cl. *p*

Cor. *p* con sord.

Tr-ni *pp* con sord.

Cel. *pp*

Arpa *pp*

V-le a tempo rit. a tempo div. rit. a tempo rit.

solo *pp* *pp* *p*

V-c. *pp* *pp* *p*

altri *p* *pp* *p*

C-b. *p*

16 17 a tempo 18 rit. 19 a tempo, sehr ruhig

Cor. *pp*

II *con sord.* *pp*

Tr-be *con sord.* *pp*

III *con sord.* *pp*

Tuba *con sord.* *p*

Tr-lo *pp*

C-III *pp*

Cel. *pp*

Arpa *pp*

V-ni I *a tempo* *p* *con sord.* *rit.* *a tempo, sehr ruhig*

V-ni II *div. con sord.* *pp*

V-le *div. con sord.* *pp*

V-c. tutti *con sord.* *pp*

C-b. *con sord.* *pp*

20 rit. 21 noch langsamer (♩. 60) 22

Fl. *pp*

C-fag. *pp*

Tr-be *dim.*

Tr-ni *pp* con sord.

Timp. *pp*

C-lli *dim.*

Cel. *dim.*

Arpa *dim.*

solo rit. *pp* noch langsamer (♩. 60)

V-ni I (tutti) *pp*

altri *pp*

V-ni II *pp* solo

V-le *pp* sola

V-c. div. *pp*

23 1 24 25 rit. 26

Ob. *pp*

C-fag. *verlöschend*

Tr-be *I con sord.* *pp* *verlöschend*

Tr-ni *verlöschend*

Timp. *verlöschend*

rit. *verlöschend*

Detailed description of the musical score: The score is for measures 23 to 26. The Oboe part (Ob.) starts in measure 23 with a first ending bracket (1) and a *pp* dynamic. The C-bassoon (C-fag.) part has a *verlöschend* marking in measure 25. The Trumpet (I con sord.) part starts in measure 24 with a *pp* dynamic and a *verlöschend* marking in measure 25. The Trombone (Tr-be) part has a *verlöschend* marking in measure 25. The Trompet (ni) (Tr-ni) part has a *verlöschend* marking in measure 25. The Timpani (Timp.) part has a *verlöschend* marking in measure 25. The Percussion (Perc.) part has a *rit.* marking in measure 25 and a *verlöschend* marking in measure 25. The score is written for a full orchestra, with multiple staves for each instrument.

VI

Langsam (♩ = 50) 1 2 3 rit.

Oboe *pp*

Arpa *p* *pp*

Violini I *Langsam (♩ = 50)* *con sord.* *sul pont.* *rit. via sord.*

Violini II *con sord.* *sul pont.* *via sord.*

Viole *con sord.* *sul pont.* *via sord.*

Violoncelli *con sord.* *sul pont.* *via sord.*

Cl. 4 5 a tempo 6 7 rit.

Cl. b.

Fag. 1 *f* *p*

Cor. 1 *p*

Arpa *a tempo sola* *f* *rit.*

V-le *p* *sehr zart*

Cl. I 8 9 10 11 a tempo

Cl. II *pp* *pp* *pp*

Cl. b. *pp* *pp* *pp*

Cor. *con sord.* *pp con sord.*

Tr-be *I con sord.* *pp*

V-ni I *pizz.* *p* *solo arco* *pp* *a tempo*

V-ni II *pizz.* *p* *solo arco* *pp*

V-le *l'atte pizz.* *p* *solo arco* *pp*

V-c. *pizz.* *p* *solo arco* *pp*

12 13 14 15 rit.

Cl. I

Cl. II

Cl. b.

Cor.

pp

pp

pp

pp

dim.

dim.

dim.

dim.

16 17 18 a tempo 19 rit.

Cl. II

Cl. b.

Cor.

Tr-be

I con sord.

kaum vernehmbar

ppp

a tempo solo con sord.

rit.

V-ni I

V-ni II

V-le

V-c.

pp

solo

sola

solo

solo

pp

pp

pp

pp

20 Immer langsamer 21 22 23 24 25

Cel.

pp

pp

verlöschend

verlöschend

Arpa

pp dim.

ppp

verlöschend