

29

mf *cresc.*

mf *cresc.*

mf *cresc.*

36

cresc.

cresc.

7

6

42

f *cresc.*

f *cresc.*

f *cresc.*

49

ff

ff

ff

8va

3

3

54

ff f p

ff *f* *p*

ff *f* *p*

3 3 3 3 3 3

54-60: This system contains measures 54 through 60. It features a vocal line with a long phrase starting at measure 54, marked *ff* and *f*, and ending at measure 60 with a *p* dynamic. The piano accompaniment includes a *ff* section with triplets in the bass line and a *p* section with sustained chords in the right hand.

61

A

p espress. *mf*

p espress. *mf*

A

p

61-70: This system contains measures 61 through 70. It is marked with a section letter 'A'. The vocal line begins at measure 61 with a *p espress.* dynamic, reaching *mf* by measure 70. The piano accompaniment features a *p* dynamic with a melodic line in the right hand and a bass line with sustained notes.

71

p

p

p 3 3 3 3 3 3 3 3 3

71-76: This system contains measures 71 through 76. The vocal line continues with a *p* dynamic. The piano accompaniment features a *p* dynamic with a complex bass line consisting of sixteenth-note triplets.

77

f

f

f 3 3 3 3 3 3 3

77-82: This system contains measures 77 through 82. The vocal line continues with a *f* dynamic. The piano accompaniment features a *f* dynamic with a complex bass line consisting of sixteenth-note triplets.

82

82-86

cresc. *ff*

cresc. *8va* *ff*

cresc. *3* *3* *3* *3* *3* *3* *ff*

Measures 82-86: This system contains five measures of music. The top two staves (treble and bass clef) feature a melodic line with a crescendo and fortissimo (ff) dynamic. The middle two staves (treble and bass clef) feature a more complex melodic line with triplets and an 8va marking, also with a crescendo and fortissimo dynamic. The bottom two staves (treble and bass clef) feature a bass line with triplets and a fortissimo dynamic.

87

87-92

animato *sf* *f*

animato *sf* *f* *tr*

animato *sf* *f*

Measures 87-92: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with an animato tempo marking and sf/f dynamics. The middle two staves (treble and bass clef) feature a melodic line with an animato tempo marking and sf/f dynamics, including a trill (tr) in measure 90. The bottom two staves (treble and bass clef) feature a bass line with an animato tempo marking and sf/f dynamics.

93

93-98

tr *sf* *ff*

sf *ff*

sf *ff*

Measures 93-98: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with a trill (tr) in measure 93 and sf/ff dynamics. The middle two staves (treble and bass clef) feature a melodic line with sf/ff dynamics. The bottom two staves (treble and bass clef) feature a bass line with sf/ff dynamics.

99

99-104

dim. *sf* *p*

dim. *sf* *p*

dim. *sf* *p*

Measures 99-104: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with a dim. dynamic marking and sf/p dynamics. The middle two staves (treble and bass clef) feature a melodic line with a dim. dynamic marking and sf/p dynamics. The bottom two staves (treble and bass clef) feature a bass line with a dim. dynamic marking and sf/p dynamics.

107 **B Tempo I**

B Tempo I

115 *appassionato*

sempre f

122 *ff marcato*

ff marcato

129 *dim.*

dim.

136 **C**
p dolce

C
p

144 dolce

151 p

pp

159

p espress.

168

168

p

p

D

177

D

p

poco a poco cresc. ed accel.

pp

p poco a poco cresc. ed accel.

D

pp

p

poco a poco cresc. ed accel.

Ped.

*

184

a tempo

f

mf

poco rit.

f

a tempo

mf

poco rit.

192

E

a tempo

p espress.

mf

p espress.

a tempo

mf

E

p

200

Musical score for measures 200-205. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano introduction with dynamics *p* and *f*. The piano part includes triplet patterns. The right hand of the piano part has a melodic line with triplets and a final flourish.

206

Musical score for measures 206-210. The score continues in the same key signature. It features a piano introduction with dynamics *p* and *f*. The piano part includes triplet patterns. The right hand of the piano part has a melodic line with triplets and a final flourish.

211

Musical score for measures 211-215. The score continues in the same key signature. It features a piano introduction with dynamics *ff* and *f*. The piano part includes triplet patterns. The right hand of the piano part has a melodic line with triplets and a final flourish.

216

Musical score for measures 216-220. The score continues in the same key signature. It features a piano introduction with dynamics *tr* and *f*. The piano part includes triplet patterns. The right hand of the piano part has a melodic line with triplets and a final flourish.

221

Trill

226 **F** Tempo I

p

F Tempo I

p dolce

p

232

p dolce

p dolce

p *dolce*

p dolce

238

cresc.

cresc.

cresc.

p. *p.*

cresc.

245

f appassionato

f appassionato

f appassionato

252

ff

ff

ff

258

p cresc.

p cresc.

p cresc.

263

ff

dim. molto

ff

dim. molto

ff

dim. molto

p

271

Musical score for measures 271-280. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *p dolce* and *pp*. A *Ped.* marking is present under the piano part, and an asterisk is placed under the final measure.

Anmutig bewegt

Musical score for measures 281-290. The system includes a vocal line and a piano accompaniment. The tempo is marked *Anmutig bewegt*. The vocal line has a melodic line with dynamics *p* and *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with dynamics *p* and *mf*. A *con Pedale* marking is present under the piano part.

Anmutig bewegt

Musical score for measures 291-300. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *mf*, *p*, and *p*. The piano accompaniment has a rhythmic pattern with dynamics *mf* and *p*. First endings are indicated by a '1.' marking.

Musical score for measures 301-310. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *p* and *p*. The piano accompaniment has a rhythmic pattern with dynamics *p* and *p*. Second endings are indicated by a '2.' marking.

27

mf *cresc.*

34

dim. *p* *pizz.* *dim.* *p* *dim.* *p*

41

pp *arco* *pp* *gemächlich* *p* *gemächlich* *p* *A* *gemächlich* *p*

48

dim. *dim.* *dim.*

54

f

f

R.H.

cresc.

f

60

dim.

p

poco accel. e cresc.

p

poco accel. e cresc.

p

poco accel. e cresc.

mf

67

1.

2. *a tempo* **B**

p

a tempo

p

8^{va}

1.

2. *a tempo* **B**

p

74

dim.

dim.

dim.

81

f *p*

f *p*

f *p* *R.H.*

wie früher

88

wie früher *mf*

wie früher *mf*

p *con Ped.* *mf*

96

mf *p*

mf *p*

mf *p*

104

p *mf*

p *mf*

p *mf*

112

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

120

p *pizz.* *arco* *pp*

p *pp*

128

p espress. *C*

p espress. *C*

p *espress.*

136

p

p

144

p *sf* *f*

p *sf* *f*

p *sf* *f*

153

p *f* *cresc.* *ff*

p *f* *cresc.* *ff*

f *cresc.* *ff*

161

p *pizz.*

f *p* *dolce*

167

mf *p*

mf *p*

173

mf

mf

mf

178

p espressivo

arco

p espressivo

p

espressivo

185

p

p

194

dim.

229

f *p*

236

pp *ppp*

Andante

rubato
p espress

psalmodirend
p *sf > p* *p*

Andante

p psalmodirend *sf > p* *p*

9

p *mf* *p* *eilend*
p

sf *p* *p eilend* *espress.*

p eilend espress.

47

cresc. *accel.* *accel.* *cresc.* *accel.*

54 **B**

f a tempo *ff poco sostenuto* *f* *f a tempo* *ff poco sostenuto* *f*

B *f a tempo* *ff poco sostenuto*

61 **C**

ff *f appassionato* *p* *ff* *f appassionato* *p*

ff appassionato *f* *r. H.* *dim.* *p*

67

sf *p* *sf* *sf* *p* *sf*

sf *p* *sf*

74 *accel*
p cresc. *f cresc.*

81 *poco rit.* *ff* *poco rit.* *ff* *Tempo I (poco più mosso)* *a tempo* *p espress.* *Tempo I (poco più mosso)* *a tempo* *pp* *dolce*

87 *p* *p espress.* *p* *dolce*

93 *cresc.* *cresc.* *cresc.* *8va*

98 **D**
f *ff estatico*

103 *f* *dim.*

107 *f* *dim.*

112 *p* *espress.*

D
ff *estatico* *loco* *sf* *ff*

D
ff *estatico* *loco* *dim.* *ff*

D
f *dim.* *ff*

D
f *dim.*

D
p *legato* *espress.*

8^{va} *f*

8^{va} *f*

118

Musical score for measures 118-121. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *p dolce*. The right hand of the piano part includes markings for *l. H.* (left hand) and *p* (piano).

122

Musical score for measures 122-125. The score continues in the same key signature and time signature. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *p dolce simile* and *p*.

126

Musical score for measures 126-129. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *dim.* (diminuendo).

130

Musical score for measures 130-133. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include *p espress.* (piano, expressive).

138 **E Tempo I**

p *accel.* *cresc. accel.* *mf*

p *cresc.* *mf*

E Tempo I

p *accel. cresc.* *mf*

147 *a tempo*

f *dim.* *p dolente*

f *dim.* *p* *dolente*

a tempo

f *dim.* *p*

155

dim. *pp*

dim. *pp*

dim. *pp*

162 **Più lento**

psalmodirend *rubato* *lunga* *p espress* *rall.* *molto rit. e dim.* *pp*

p *sf* *p* *molto rit.* *pp* *pizz.*

Più lento

p psalmodirend *sf* *p* *molto rit.* *pp*

Allegro vivace

p *mf* *arco* *p* *mf*

p *mf* *p* *mf* *f*

f *pizz* *arco* *f* *p* *loco* *p*

cresc. *p grazioso* *cresc.* *p grazioso* *cresc.* *p grazioso*

31

f *ff* *f espress.* *breiter* *A* *breiter* *f*

38

mf

45

mf *espress.* *espress.*

51

cresc. *f* *wie früher* *cresc.* *f* *wie früher* *l.H.* *l.H.* *wie früher* *cresc.* *f* *tenuti con Ped.*

57

Musical score for measures 57-63. The system consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top treble staff and a bass line in the middle bass staff. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

64

Musical score for measures 64-69. The system consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top treble staff and a bass line in the middle bass staff. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

70

B

Musical score for measures 70-76. The system consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top treble staff and a bass line in the middle bass staff. The grand staff contains a complex accompaniment with chords and moving lines in both hands. A section marker **B** is placed above the first measure of the top staff. Dynamics include *f* and *p*.

77

Musical score for measures 77-83. The system consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the top treble staff and a bass line in the middle bass staff. The grand staff contains a complex accompaniment with chords and moving lines in both hands. Dynamics include *f*, *cresc.*, and *ff*.

85

f *f* *cresc.*

f *f* *cresc.*

p *f* *p* *f* *cresc.*

93

ff *p*

ff *p*

ff dim. *p*

101

p

p

p

109

p dolente *gedehnt*

mf *p dolente* *gedehnt*

mf *p* *col Soli*

8va *l.H.* *l.H.*

115

l. H. *l. H.* *l. H.* *pp*

121 **Langsamer**

pp *pp* **Langsamer** *dolcissimo*

127 **D** **Tempo I**

p cantabile *cresc.* *p cantabile* *cresc.* **D** **Tempo I** *p* *cresc.* *l. H.* *l. H.* *simile*

133

dim. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

164

Musical score for measures 164-168. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff begins with a *f* dynamic and a *dim.* marking. The bass staff has triplets and a *f* dynamic. The grand staff has triplets and a *f* dynamic. The piece concludes with a *dim.* marking.

169

Musical score for measures 169-176. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is three sharps. The time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff begins with a *p* dynamic and a *mf* marking. The bass staff has a *p* dynamic and a *mf* marking. The grand staff has a *p* dynamic and a *mf* marking. The piece concludes with a *mf* marking.

177

Musical score for measures 177-184. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is three sharps. The time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff begins with a *p* dynamic and a *mf* marking. The bass staff has a *p* dynamic and a *mf* marking. The grand staff has a *p* dynamic and a *mf* marking. The piece concludes with a *f* marking.

185

Musical score for measures 185-192. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is three sharps. The time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff begins with a *f* dynamic and a *p* marking. The bass staff has a *pizz* marking and a *p* marking. The grand staff has a *f* marking and a *p* marking. The piece concludes with a *f* marking.

193

f *pizz.* *f* *breiter* *f espress.* *arco* *f* *G*

200

206

mf *mf* *mf*

211

espress. *espress.* *r.H.* *l.H.*

216

cresc. *f* *wie früher*

cresc. *f* *wie früher*

cresc. *f* *wie früher*

H

223

cresc. *f*

H

229

f *H*

f *H*

235

f *cresc.*

f *cresc.*

p *f* *cresc.*

243

ff *sf sempre ff* *martellato* *sf sempre ff*

250

sf *sf* *mf* *marcato* *mf*

256

mf *marcato* *cresc.* *cresc.* *marcato* *cresc.*

263

f *sf* *p cresc. molto* *f* *sf* *p cresc. molto* *sf* *p cresc. molto*

269 **Maestoso**
ff

Maestoso
ff
con Ped.

274 *8va*

277 **Quasi Presto**
sempre ff

281 *8va*