

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Allegro risoluto
Tutti

Solo Bb Clarinet

1
Tutti

3

f

sfz

sfz

2

7
Solo

6

6

p

p

cresc.

sfz

12
Tutti

9

10

36
f

10

51
risoloto

f

3

cresc.

6

55
f

dolce

6

61

65

3

2

71 *tr*

75 *cresc.*

77 *f*

81

83 *tr*

88

92 *cresc.*

95 *f*

100 *dim.* *dolce*

157 *p* *dolce*

Musical staff 157-160: Treble clef, key signature of one sharp (F#). Measure 157 starts with a piano (*p*) dynamic and a *dolce* marking. It features a melodic line with a triplet of eighth notes marked *tr* and a slur over the next two measures. Measure 160 ends with a fermata.

161

Musical staff 161-164: Continuation of the melodic line. Measure 161 has a triplet of eighth notes marked *tr*. Measures 162-164 contain more triplet markings and slurs.

165

Musical staff 165-168: Measure 165 features a sextuplet of eighth notes. Measures 166-168 continue the melodic line with slurs and a triplet marked *tr* in measure 168.

169 *p* *leggiermento*

Musical staff 169-171: Measure 169 starts with a piano (*p*) dynamic and a *leggiermento* marking. The staff contains a series of slurs and a triplet marked *tr* in measure 171.

172 *f* *p*

Musical staff 172-176: Measure 172 starts with a forte (*f*) dynamic. The staff includes a double bar line, a measure with a fermata, and a measure with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 174-175.

177 *rallentando un poco* *a tempo*

Musical staff 177-181: Measure 177 includes the marking *rallentando un poco*. Measure 178 includes the marking *a tempo*. The staff features sextuplet markings over measures 179-180 and 181.

182 *dolce*

Musical staff 182-186: Measure 182 includes the marking *dolce*. The staff contains a series of slurs and a fermata in measure 185.

187 *sfz*

Musical staff 187-190: Measure 187 includes the marking *sfz*. The staff features triplet markings over measures 188-190.

191

194

198

202

208

214

217

219

243 *f* *risoluto* *sfz* *3* *6*

247 *f* *dolce*

249 *6*

254 *pp*

259 *3* *3*

264

268 *cresc.* *f* *2*

273 *dim.* *dolce* *3*

278 *3* *3*

282 *mf* *tr* *tr* *tr*

Musical staff 282-285: Treble clef, key signature of one sharp (F#). Measure 282 starts with a *mf* dynamic. Measures 283-285 feature trills (*tr*) and a melodic line with slurs.

286

Musical staff 286: Treble clef, key signature of one sharp. Measure 286 features a melodic line with slurs and a dynamic of *mf*.

289 *cresc.* *p*

Musical staff 289: Treble clef, key signature of one sharp. Measure 289 starts with a *cresc.* dynamic and ends with a *p* dynamic.

292 *cresc.* *f*

Musical staff 292: Treble clef, key signature of one sharp. Measure 292 starts with a *cresc.* dynamic and ends with a *f* dynamic.

295 *cresc.*

Musical staff 295: Treble clef, key signature of one sharp. Measure 295 features a sixteenth-note run with a slur and a *cresc.* dynamic.

298 *sfz* *sfz*

Musical staff 298: Treble clef, key signature of one sharp. Measure 298 features a melodic line with slurs and a *sfz* dynamic.

300 *sfz* *sfz* *mf* *cresc.* *f*

Musical staff 300: Treble clef, key signature of one sharp. Measure 300 features a melodic line with slurs, a *tr* (trill), and dynamics of *sfz*, *mf*, *cresc.*, and *f*.

304 *tr* 2

Musical staff 304: Treble clef, key signature of one sharp. Measure 304 features a *tr* (trill) and a dynamic of *mf*.

47 *sfz* 3

50 *pp* *cresc.*

52 *f* *cantabile* *p*

56 3 *dolce*

63 3

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Allo polacca
Tutti
ff

Solo
p

6

10
mf *p*

17
tr
sfz

21
cresc. *f* *tr tr tr* *dim.*

26

30
p

34
dolce

50
cresc.

56

62

tr *sfz* *tr* *sfz*

67

f *risoluto* *tr* *tr*

70

73

cresc. *tr*

77

f *tr* *tr*

81

84

cresc. *tr*

87

7

95 *p* *cresc.*

100 *f* *p* *sfz* *p* *sfz*

103 *dim.* *p*

106 *p*

111 *2* *expressivo*

118

123

127 *dolce*

133 *sfz* *cresc.*

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#). Measures 138-141. Measure 138 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 138-141. Measure 141 ends with a half note G4.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145. Measure 142 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 142-145. Measure 145 ends with a half note G4. Dynamics: *dim.* (diminuendo) and *p* (piano).

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150. Measure 146 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 146-150. Measure 150 ends with a half note G4. Dynamics: *p* (piano).

151

Musical staff 151-164: Treble clef, key signature of one sharp (F#). Measures 151-164. Measure 151 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 151-164. Measure 164 ends with a half note G4. Dynamics: *f* (forte) and *risoluto* (resolute). Includes a trill (*tr*) in measure 164. A fermata is present over measure 158.

165

Musical staff 165-167: Treble clef, key signature of one sharp (F#). Measures 165-167. Measure 165 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 165-167. Measure 167 ends with a half note G4. Dynamics: *f* (forte) and *risoluto* (resolute). Includes a trill (*tr*) in measure 166.

168

Musical staff 168-170: Treble clef, key signature of one sharp (F#). Measures 168-170. Measure 168 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 168-170. Measure 170 ends with a half note G4. Dynamics: *f* (forte) and *risoluto* (resolute). Includes a trill (*tr*) in measure 169.

171

Musical staff 171-173: Treble clef, key signature of one sharp (F#). Measures 171-173. Measure 171 starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers measures 171-173. Measure 173 ends with a half note G4. Dynamics: *f* (forte) and *risoluto* (resolute). Includes a trill (*tr*) in measure 172.

175 *f* *tr* 6 6 6 6 6 6 6 6 *tr* 6

Musical staff 175-177: Treble clef, starting at measure 175. It features sixteenth-note runs with sixteenth-note triplets. Trills (tr) are placed over the first notes of measures 175 and 177. Dynamic marking is *f*.

178 6 6 6 6 6 6 6 6 6 6 6 6

Musical staff 178-180: Treble clef, starting at measure 178. It continues with sixteenth-note runs and sixteenth-note triplets. Dynamic marking is *f*.

181 *cresc.* *f* 6 6 6 6 6 6 7

Musical staff 181-190: Treble clef, starting at measure 181. It features sixteenth-note runs with sixteenth-note triplets. A trill (tr) is placed over the first note of measure 181. Dynamic markings include *cresc.* and *f*. The staff ends with a whole rest in measure 190.

191 *p* *f* *p* 6 6 *tr*

Musical staff 191-196: Treble clef, starting at measure 191. It features sixteenth-note runs with sixteenth-note triplets. Trills (tr) are placed over the first notes of measures 191 and 193. Dynamic markings include *p* and *f*.

197 *dim.* *pp*

Musical staff 197-202: Treble clef, starting at measure 197. It features sixteenth-note runs with sixteenth-note triplets. Dynamic markings include *dim.* and *pp*.

203 *expressivo* 3

Musical staff 203-210: Treble clef, starting at measure 203. It begins with a triplet of eighth notes. The rest of the staff consists of sixteenth-note runs with sixteenth-note triplets. Dynamic marking is *expressivo*.

210 *cresc.* *f* *dim.* 6 6 6

Musical staff 210-212: Treble clef, starting at measure 210. It features sixteenth-note runs with sixteenth-note triplets. Dynamic markings include *cresc.*, *f*, and *dim.*.

213 *p*

Musical staff 213-216: Treble clef, starting at measure 213. It features sixteenth-note runs with sixteenth-note triplets. Dynamic marking is *p*.

217 *cresc.* *f* 14 6 6 6 6 6 6

Musical staff 217-220: Treble clef, starting at measure 217. It features sixteenth-note runs with sixteenth-note triplets. Dynamic markings include *cresc.* and *f*. The number 14 is written below the staff. The staff ends with a whole rest in measure 220.

221

5 *f*

229

pp

232

235

f

237

ff

240

p

Flutes

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Flutes

Allegro risoluto

f *sfz* *sfz*

f

sfz *sfz* *sfz* *ff*

dolce

f

f *p* *dim.*

dolce

f

93 *p* *cresc.* *f* *ff*

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Dynamics: *p*, *cresc.*, *f*, *ff*. Features slurs and accents.

99 *mf*

Musical staff 99-109: Treble clef, key signature of two flats. Measures 99-109. Dynamics: *mf*. Features a slur and a fermata over measure 109.

110 *mf* *sfz*

Musical staff 110-124: Treble clef, key signature of two flats. Measures 110-124. Dynamics: *mf*, *sfz*. Features a slur and a fermata over measure 124.

125 *p* *f* *ff*

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130. Dynamics: *p*, *f*, *ff*. Features slurs and accents.

131

Musical staff 131-134: Treble clef, key signature of two flats. Measures 131-134. Features slurs and accents.

135 *dim.* *p* *cresc.* *f*

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Dynamics: *dim.*, *p*, *cresc.*, *f*. Features a slur and a fermata over measure 142.

143 *ff*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Dynamics: *ff*. Features a slur and a fermata over measure 148.

149 *cresc.*

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152. Dynamics: *cresc.*. Features slurs and accents.

153 *f*

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Dynamics: *f*. Features slurs and accents.

157 *p* *dim.* *p* *cresc.*

Musical staff 157-173: Treble clef, key signature of two flats. Measures 157-173. Dynamics: *p*, *dim.*, *p*, *cresc.*. Features a slur and a fermata over measure 173.

174 *f* *f*

Musical staff 174-192: Treble clef, key signature of two flats. Measures 174-192. Dynamics: *f*, *f*. Features a slur and a fermata over measure 192.

193

Musical staff 193-200: Treble clef, key signature of two flats. Measures 193-200. Features a slur and a fermata over measure 200.

221 *cresc.* *f*

225

231 *f* *p*

237 *f*

242 *p* *cresc.*

269 *f*

281 *mf*

285 *p* *cresc.* *f* *f* *f*

301 *f*

307 *ff*

23

8

11

3

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 221 to 307. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into ten systems, each starting with a measure number. The first system (measures 221-224) features a complex, rapid sixteenth-note passage with a crescendo leading to a fortissimo (f) dynamic. The second system (measures 225-228) shows a more melodic line with a forte (f) dynamic. The third system (measures 231-234) includes a piano (p) dynamic section. The fourth system (measures 237-240) returns to a forte (f) dynamic. The fifth system (measures 242-245) contains a piano (p) section followed by a crescendo. The sixth system (measures 269-272) is marked forte (f). The seventh system (measures 281-284) is marked mezzo-forte (mf). The eighth system (measures 285-288) features a piano (p) section with a crescendo leading to fortissimo (f) dynamics. The ninth system (measures 301-304) is marked forte (f). The final system (measures 307-310) is marked fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical annotations: '23' above a measure rest, '8' above a measure rest, '11' above a measure rest, and '3' above a measure rest.

Flutes

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Flutes

1

68

Flutes

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Flutes

Alla polacca

1 3 3 8

ff *mf*

13 5

22 9

cresc. *f*

36

41 *f dolce*

cresc. *sfz*

47 5 2 *mf*

p

58 2 16

80 *p* *f*

89

94

99 12 13

p *f* *ff*

128 *dolce* *p* 3 4

139 *f* 10 3 *f*

154 *f* *dolce* *sfz*

159 *f* *dolce* *sfz*

165 10 *f* *p* *p*

180 3 *f*

188 *ff* *dim.* *f* 2

194 6 *f* *cresc.*

203 *f* 12

219 *p* *p* *f* *ff* *f* 6

230 *f* *f* 2

237 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 128 to 237. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamic markings and articulations. It begins with a *dolce* (softly) and *p* (piano) section, marked with a 3-measure rest and a 4-measure rest. The intensity increases with a *f* (forte) dynamic, followed by a 10-measure rest and a triplet of eighth notes. The music continues with a *f* dynamic, then a *dolce* section with a *sfz* (sforzando) accent. A *f* dynamic is followed by a *dolce* section with a *sfz* accent. The piece then features a 10-measure rest, followed by *f*, *p*, and *p* dynamics. A 3-measure rest is followed by a *f* dynamic. The music then moves to a *ff* (fortissimo) dynamic, followed by a *dim.* (diminuendo) section and a *f* dynamic. A 6-measure rest is followed by a *f* dynamic and a *cresc.* (crescendo) section. The piece continues with a *f* dynamic and a 12-measure rest. A 6-measure rest is followed by *p*, *p*, *f*, *ff*, and *f* dynamics. The music then features a 2-measure rest, followed by *f* and *f* dynamics. The piece concludes with a *ff* dynamic.

Oboe 1,2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Oboe 1,2

Allegro risoluto

f *sfz* *sfz*

p *sfz* *f* *sfz*

sfz *sfz* *ff* *ff* *3*

p *f* *I.* *2* *p*

f *5*

cresc. *f* *3* *3*

p dim. *p dim.* *f* *p* *p* *f* *3* *p*

f *7* *5* *f*

p *8* *10*

94 I. *cresc.* *f* *ff*

99 *cresc.* *p* *p*

112 I. *p* *p*

129 *f* *ff* *cresc.*

135 *dim.* *p* *cresc.*

142 *f* *ff*

150 I. *p* *cresc.* *tr.*

154 *f* *p* *dim.* *dim.* 6

165 *p* *cresc.* *cresc.*

174 *f* *ppp* *cresc.* *cresc.* *ppp*

182 *p* *cresc.* *f*

193 *dim.* *dim.* I. *p*

Detailed description: This page of a musical score contains ten staves of music in a single system. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *tr.* (trill). There are also first endings marked 'I.'. Numerical figures (10, 8, 3, 6, 4, 7, 6) are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The notation includes eighth notes, sixteenth notes, and chords, with some passages featuring slurs and ties.

203 *p* *cresc.* *f*
17

225 *f* *p* *f*

231 *f* *p* *f*

237 *ff*

241 *sfz* 2

247 *f* *p* *cresc.* *f* *sfz*

271 *p* 9

285 *p* *cresc.* *f* *f* *f*

301 *f* 3

307 *f*

ff

Oboes 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Oboes 1,2

68

The image shows a musical staff for Oboes 1 and 2. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a single note with a fermata above it. The number '68' is printed above the staff, indicating the measure number. The staff continues with a long horizontal line, suggesting a continuation of the piece.

Oboe 1,2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

The musical score for Oboe 1,2 is written in 3/4 time and consists of 113 measures. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measures 1-12: *ff*, *p*, *cresc.*, *mf*
- Measures 13-22: *p*, *cresc.*
- Measures 23-37: *p*
- Measures 38-43: *p*, *f*, *dolce*
- Measures 44-52: *p cresc.*, *sfz*
- Measures 53-61: *mf*, *sfz*
- Measures 62-77: *sfz*
- Measures 78-89: *p*, *f*, *ff*
- Measures 90-113: *p*, *f*, *ff*

The score includes several first endings (marked 'I.') and various articulations such as accents, slurs, and breath marks. There are also some rests and repeat signs throughout the piece.

136 *f* *p* *cresc.* *f* *p* I.

142 10 *f* I.

157 *f* *sfz*

163 9 *f* *p* I.

177 4 *f* I.

185 4 *f*

194 6 I. *cresc.* *f*

204 4 7 *p* *f*

219 6 *p* *f* *ff* *f*

230 2 *f* *f* *f*

237 *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 136 to 237. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and first endings (I.). Measure numbers are placed at the beginning of each staff. The piece concludes with a final fortissimo chord in measure 237.

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

1 Allegro risoluto

f *sfz* *sfz* *p*

5

10 *f*

16

21 *sfz* *sfz* *sfz* *ff* *ff*

26 *p* *p* *I.*

35 *f*

41 *p* *cresc.* *f* *f* *p* *dim.*

51 *p* *cresc.* *f* *f* *p* *dim.*

59

67 *I.* *dolce* *6*

78 *f* *p* 2

85 3 *p*

93 *f* *ff* *p*

99 8 *p* *f* *ff*

112 *pp* 8 5

122 *p* 3 *p* *f*

130 *dim.* *f*

136 *p* *cresc.* *dim.*

141 *ff*

147 *pp* *p* *ff* *cresc.*

153 *f* *dim.* *p* *cresc.*

158 6 *p* 5 *cresc.*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 78 through 158. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. There are also first endings marked with 'I.'. The music features complex phrasing with many slurs and ties, and some measures contain rests or specific rhythmic patterns like triplets and sextuplets.

173 *f* *pp*

180 *f* *pp*

186 *sfz* *p* *f*

193 *dim.* *p* *f*

198 *p* *mf* *p* *mf* *p*

207 *cresc.* *mf* *p* *mf* *p*

213 *p* *cresc.* *cresc.* *cresc.*

224 *f* *tr* *ff* *II*

229 *p* *p* *f* *f* *tr*

233 *tr* *p* *p* *f* *tr* *II*

237 *tr* *ff* *p* *f*

241 *ff* *sfz* *2*

247 *f*

257 *f* *pp* *I.*

267 *pp* *I.* *f* *p*

272 *cresc.* *p* *f* *p* *ff*

309

Detailed description: This musical score is for a bass clef instrument. It consists of five staves of music. The first staff (measures 247-256) begins with a forte (*f*) dynamic and features a melodic line with eighth notes and a 4-measure rest. The second staff (measures 257-266) starts with *f*, then moves to pianissimo (*pp*) with a long slur, followed by a first ending (*I.*) with a 5-measure rest. The third staff (measures 267-271) begins with *pp* and a first ending (*I.*), then transitions to *f* and ends with a piano (*p*) dynamic. The fourth staff (measures 272-308) includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic, a forte (*f*) dynamic with a slur, and a piano (*p*) dynamic with a 25-measure rest, ending with fortissimo (*ff*). The fifth staff (measures 309-312) starts with a first ending (*I.*) and concludes the piece with a double bar line.

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

Andante moderato

1 12

17 2 8 8 dim.

24 sfz p pp pp

30 f f

36 ff Tempo I 3 pp pp

43 cresc. f

49 f pp pp pp

58 p pp smorzando

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

1 *Alla polacca* *mf* *mf*

13 *ff* *I.*

19 *f*

25 *f* *10*

40 *sfz* *cresc.* *sfz*

46 *mf* *mf* *p* *p*

52 *mf* *mf* *p* *p*

60 *mf* *f p* *p*

67 *p* *fp* *p*

79 *p* *fp* *p* *f*

88

92

97

114

127

133

140

154

160

p

p *p* *f* *ff*

p

p *dolce* *p*

p *cresc.* *f*

p *dim.* *f*

sfz

12

38

3

3

4

5

I.

I.

I.

8

9

173 *f*

178 *f* *ff* *f*

188 *f* *ff*

196 I. *f* *p*

204 *dim.* *cresc.* *f* *p*

213 *cresc.* *p* *cresc.*

221 *ff* *f* *ff*

227 *f*

235 *f*

241 *p* *ff*

Detailed description: This page of a musical score contains eight staves of music for a bass clef instrument. The music is in a key with one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and dotted rhythms. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo) are used throughout. Performance instructions like *I.* (first ending) and *2.* (second ending) are present. Measure numbers 173, 178, 188, 196, 204, 213, 221, 227, 235, and 241 are clearly marked at the beginning of their respective staves.