

MARCIA FUNEBRE

SULLA MORTE D'UN PAPPAGALLO.

C: V^{mo} ALKAN (primogenito.)

PARTITURA.

Andante. (M:M: 84 = ♩)

1^{re} SOPRANO.

2^e SOPRANO.

TENOR.

BASSE.

1^{er} Hautbois.

2^e Hautbois.

3^e Hautbois.

Basson.

ORGUE
EXPRESSIF.
(Jeu d'Anches)
À défaut des quatre
instruments à vent.

The first system of the score includes vocal parts (Soprano, Tenor, Bass) and woodwinds (Hautbois, Basson). The organ part is also present. The tempo is Andante (84 = quarter note). The key signature has two flats. The organ part is marked 'Sostenuto' and 'Andante. (M:M: 84 = ♩)'. Dynamics include *p* and *f*.

The second system continues the vocal and woodwind parts. The organ part continues with 'Sostenuto' and 'Andante. (M:M: 84 = ♩)'. Dynamics include *p* and *f*.

13310.R.

The first system of the musical score consists of ten staves. The top four staves are for the right hand, and the bottom six staves are for the left hand. The music is in a minor key and features a complex texture with many chords and melodic lines. Dynamic markings include *p* (piano), *Dim:* (diminuendo), and *p* (piano) at the end of the system. There are also accents (*>*) and slurs throughout the piece.

The second system of the musical score consists of ten staves. The top four staves are for the right hand, and the bottom six staves are for the left hand. The music continues with a similar texture to the first system. Dynamic markings include *molto espressivo.* (very expressive) in the right hand staves. There are also slurs and accents throughout the piece.



Musical score system 1, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand. Performance markings include *molto espressivo.* and *molto.*



Musical score system 2, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part continues with complex textures and includes markings for *Sostenuto.* and *espressivo.*

Musical score for the first system, featuring piano accompaniment. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a minor key and 4/4 time. Dynamic markings include *cresc.* (crescendo) and *p* (piano). There are several slurs and accents throughout the piece.

Musical score for the second system, including vocal lines and piano accompaniment. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are: "As-tu déjeuné, Ja-co?". The vocal line is marked *Récit:* (Recitative). The piano accompaniment includes dynamic markings such as *Dim.* (diminuendo) and *p* (piano). The music continues with complex piano textures and vocal entries.

A tempo.

As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

A tempo.

(1) C'est à un rapprochement fortuit, purement arithmétique, que cette réminiscence est due. Plaise donc aux judicieux admirateurs de la GAZZA LADRA n'attribuer aucune importante intention au chanteur du PAPPAGALLO DEFUNTO.

- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja - co!
- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja - co!
- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja - co!
- co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja - co!

Dim:
Dim:
Dim:
Dim:

-co! As-tu déjeu né? As- - tu dé - jeuné, Ja -

-co! As-tu déjeu - né?

-co! As-tu déjeu - né? As - - tu dé - jeu -

-co! As-tu déjeu - né? As - -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "-co! As-tu déjeu né? As- - tu dé - jeuné, Ja -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, marked with a forte (f) dynamic.

-co? As- - tu dé - - jeu né, as - - tu dé - jeu -

As- - tu dé - jeu - né? As- - tu dé - jeu -

-né? As - - tu, as - - tu dé - jeu -

-tu dé - jeu-né, Ja - - co? As - - tu dé - jeu -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "-co? As- - tu dé - - jeu né, as - - tu dé - jeu -", "As- - tu dé - jeu - né? As- - tu dé - jeu -", "-né? As - - tu, as - - tu dé - jeu -", and "-tu dé - jeu-né, Ja - - co? As - - tu dé - jeu -". The piano accompaniment includes a section marked "Dim:" (diminuendo) with a wavy line above the notes, indicating a gradual decrease in volume.

-né, Ja-co? As-tu dé-jeu-né, Ja-co? Ja-co! Ja-co! Ja-

-né, Ja-co? As-tu dé-jeu-né, Ja-co? Ja-co! Ja-co! Ja-

-né, Ja-co? As-tu dé-jeu-né, Ja-co? Ja-co! Ja-co! Ja-

-né, Ja-co? As-tu dé-jeu-né, Ja-co? Ja-co! Ja-co! Ja-

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff (treble and bass clefs) and two single staves. The music is in a minor key and features a steady rhythmic accompaniment. Dynamics markings include *pp* (pianissimo) and *p* (piano).

-co! As-tu dé-jeu-né, Ja-co? As-

-co! As-tu dé-jeu-né, Ja-co? As-

-co! As-tu dé-jeu-né, Ja-co? As-

-co! As-tu dé-jeu-né, Ja-

The second system of the musical score continues the vocal and piano parts. It features similar vocal staves and piano accompaniment. The lyrics continue with the phrase "-co! As-tu dé-jeu-né, Ja-co?". The piano accompaniment includes a grand staff and two single staves, with dynamics markings of *p* (piano) and *pp* (pianissimo). The score concludes with a final cadence.

- tu dé - jeuné, Ja - co? As - tu dé - jeu - né, Ja - co?

- tu dé - jeuné, Ja - co? As - tu dé - jeu - né, Ja - co?

- tu dé - jeuné, Ja - co? As - tu dé - jeu - né, Ja - co?

- co? As - tu dé - jeuné, as - tu dé - jeu - né, Ja - co?

p

p

p, sempre.

As - tu dé - jeu - né, Ja - co? As - tu dé - jeuné, dé - jeuné, Ja -

As - tu dé - jeu - né, Ja - co? As - tu dé - jeuné, dé - jeuné, Ja -

As - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, dé - jeuné, Ja -

As - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, dé - jeuné, Ja -

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

-co? As- - - - tu dé - jeuné, Ja co? As- - tu, as- -
-co? As- - - - tu dé - jeuné, Ja co? As- - - tu
-co? As- - - - tu dé - jeuné, Ja co? As- -
-co? As- - - - tu dé - jeuné, Ja co? As- -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is written for the right and left hands of the piano. The lyrics are: "-co? As- - - - tu dé - jeuné, Ja co? As- - tu, as- -", "-co? As- - - - tu dé - jeuné, Ja co? As- - - tu", "-co? As- - - - tu dé - jeuné, Ja co? As- -", and "-co? As- - - - tu dé - jeuné, Ja co? As- -".

- tu dé - jeuné, Ja - - co? As - - tu dé - jeu - - né, Ja - - co?
dé - - - jeu - - - né, Ja - - co? Ja - - co!
- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?
- tu, as - - - tu dé - - jeu né, Ja - - co?

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- tu dé - jeuné, Ja - - co? As - - tu dé - jeu - - né, Ja - - co?", "dé - - - jeu - - - né, Ja - - co? Ja - - co!", "- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?", and "- tu, as - - - tu dé - - jeu né, Ja - - co?".

Dolce.
Et de quoi? Et de quoi? Et de
Dolce.
Et de quoi? Et de quoi? Et de
Dolce.
Et de quoi? Et de quoi?
Dolce.
Et de quoi? Et de quoi?
p
Dolce.
p
Dolce.
p
Dolce.
p
Dolce.
p

quoi? Et de quoi? Et de quoi? Et de quoi? Et de quoi?
quoi? Et de quoi? Et de quoi? Et de quoi? Et de quoi?
Et de quoi? Et de quoi? Et de quoi? Et de quoi?
Et de quoi? Et de quoi? Et de quoi? Et de quoi?
sempre
p
f
ff

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

p

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

quoi? De quoi? De quoi? De quoi? De quoi? De quoi? De

p

As-tu dé-jeuné, Ja-co? As-tu dé-jeu-né Ja-co? As-

As-tu dé-jeuné, - Ja-co? As-tu dé-jeu-né Ja-co? As-

As-tu dé-jeuné, Ja-co? As-tu dé-jeu-né Ja-co? As-

As-tu dé-jeuné, Ja-co? As-tu dé-jeu-né, Ja-

p

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-co? As-tu dé-jeu-né, *Dim:* Ja-co? Ja-co! As-tu dé-jeu-

p

-né? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

- tu dé - - jeuné, as - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

-né? As - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

As - - - tu, as - - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

- co? As - - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

Dim:

Dim:

Dim:

Dim:

The musical score is arranged in two systems. The first system (measures 1-4) features four vocal staves with lyrics: *-co? Ja - co? Ja - co! Ja - co!*. Below the vocal staves are five piano accompaniment staves, including grand staff notation. The second system (measures 5-8) features the same four vocal staves with lyrics: *Ah! Ah! Ah! Ah!*. Below are five piano accompaniment staves. The score includes dynamic markings such as *pp*, *p*, *ms:*, and *sempre p*. The piano part includes complex arpeggiated figures and melodic lines.

A musical score for a vocal and piano piece, consisting of two systems of staves. The top system includes vocal staves with lyrics "Ah!" and piano accompaniment. The bottom system continues the vocal and piano parts. The score features various musical notations, including notes, rests, and dynamic markings such as "sempre p" and "sempre mu".

This musical score is arranged in two systems, each containing five systems of staves. The top system consists of a vocal line (soprano) and four piano accompaniment staves (treble and bass clefs). The bottom system follows the same layout. The vocal line is characterized by a melodic line with frequent slurs and dynamic markings, including the exclamation 'Ah!' which appears in every measure. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped with slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final cadence in the bottom system.

Musical score system 1, featuring vocal lines with "Ah!" lyrics and piano accompaniment. The system includes a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. The piano part includes markings such as *tr*, *mp*, *Sempre piano*, and *rit: sem*. The vocal lines are marked with "Ah!" and include various musical notations like slurs and ties.

Musical score system 2, continuing the vocal and piano parts from the first system. It features similar notation and markings, including "Ah!" lyrics and piano accompaniment with markings like *mp* and *Sempre piano*. The piano part includes complex rhythmic patterns and fingerings.

Musical score system 1, featuring vocal lines with 'Ah!' lyrics and piano accompaniment. The system consists of six staves. The vocal parts are on the top four staves, and the piano accompaniment is on the bottom two staves. The music is in a minor key and features a complex, flowing melodic line. The lyrics 'Ah!' are repeated throughout the system.

Musical score system 2, continuing the vocal and piano parts. This system includes dynamic markings such as 'cres:' (crescendo) and 'dim' (diminuendo). The vocal lines continue with 'Ah!' lyrics, and the piano accompaniment features more intricate textures. The system concludes with a double bar line and a repeat sign.

As- - tu dé-jeuné, Ja co? As- - tu dé-jeuné, Ja -
 As- - - tu dé-jeuné, Ja co? As- - tu dé-jeuné, Ja -
 As- - tu dé-jeuné, Ja co? As- - tu dé-jeuné, Ja -
 As- - tu dé-jeuné, Ja - co? As- -

-co? As- - tu dé-jeu-né, Ja-co? As- tu dé-jeu-né, Ja - co? As-tu
 -co? As- - tu dé-jeu-né, Ja-co? As- tu dé-jeu-né, Ja - co? As-tu
 -co? As- - tu dé-jeu-né, Ja-co? As- tu dé-jeu-né, Ja - co? As-
 - tu dé-jeuné, as- - tu dé-jeu-né, Ja-co? As- tu dé-jeu-né, Ja - co? As-
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sp

Dim. dé - jeu - né, dé - jeu - né, Ja - co? As - - - -

Dim. dé - jeu - né, dé - jeu - né, Ja - co? As - - - -

Dim. -tu dé - jeu né, dé - jeu - né, Ja - co? As - - - -

Dim. -tu dé - jeu né, dé - jeu - né, Ja - co? As - - - -

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "dé - jeu - né, dé - jeu - né, Ja - co? As - - - -". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *Dim.* marking.

-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeuné, Ja -

-tu dé - jeuné, Ja co? *ff* As - - tu dé - - - jeu -

-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeu -

-tu dé - jeuné, Ja co? *ff* As - - tu, as - -

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeuné, Ja -". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *ff* marking. At the bottom of the page, there is a copyright notice: "© 1917 by G. Schirmer, Inc. 22-17 15510.R."

-co? As- - tu dé- - jeu - - né, as- - tu dé- jeu né, as- - tu dé- jeu-
- né, Ja - - co? As- - tu dé- jeu né, as- - tu dé- jeu-
- né, as- - tu dé- - jeu né?
- tu dé- - - jeu né?.

Dim.

smorz:
- né? As- - tu dé- jeu né?
smorz:
- né? As- - tu dé- jeu né?

Dim:

pp Ah!
p Ah!
p Ah!
p Ah!
pp

pp FINE.

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