

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 1

J. C. BACH

Allegretto

The musical score for the Flute part is written on a single staff in treble clef, 2/4 time signature. The piece is in C major and consists of 75 measures. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents (^) and trills (tr), as well as fingerings (3, 5, 1) and slurs. The piece concludes with a repeat sign at measure 50 and a final cadence at measure 75.

Flute

75

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Features a series of sixteenth-note runs with accents (^) and trills (tr). Measure numbers 75 and 80 are indicated.

Musical staff 2: Continuation of the sixteenth-note runs. Dynamic markings include *p* and *f*. Measure numbers 80 and 85 are indicated.

Musical staff 3: Continuation of the sixteenth-note runs. Dynamic markings include *f* and *p*. Measure numbers 85 and 90 are indicated.

Musical staff 4: Continuation of the sixteenth-note runs. Dynamic markings include *f* and *p*. Measure numbers 90 and 95 are indicated.

Musical staff 5: Continuation of the sixteenth-note runs. Dynamic markings include *mf* and *f*. Measure numbers 95 and 100 are indicated.

Musical staff 6: Continuation of the sixteenth-note runs. Dynamic markings include *mf* and *f*. Measure numbers 100 and 105 are indicated.

Musical staff 7: Continuation of the sixteenth-note runs. Dynamic marking is *f*. Measure numbers 105 and 110 are indicated.

Musical staff 8: Continuation of the sixteenth-note runs. Dynamic markings include *p* and *f*. Measure numbers 110 and 115 are indicated.

Musical staff 9: Continuation of the sixteenth-note runs. Dynamic marking is *f*. Measure numbers 115 and 120 are indicated.

Andantino

Musical staff 10: Treble clef, 3/4 time signature. Starts with a dynamic marking of *p cresc.* and a measure rest of 2. Measure numbers 2 and 5 are indicated.

Musical staff 11: Continuation of the Andantino section. Dynamic marking is *mf*. Measure numbers 5 and 10 are indicated. Includes a trill (tr) and an accent (^).

Flute

Musical score for Flute, page 3, measures 2-75. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *pp*, *cresc.*, and *mf*. The piece includes trills (*tr*), accents (*^*), and slurs. Measure numbers 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The score concludes with a double bar line at measure 75.

Flute

Menuetto con variazione

5

f *p* *f*

tr *p* *f* *p* *f*

10

15

tr 3 20 5

25 5 30 3 *pp* 35

2nd time only; 1st time tacet

40 *tr* 2nd time only; 1st time tacet

45 *mf*

50

55

60

65 *f* *p* *f* 70

tr *p* *f* *p* *f* 75

1. 2.

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OBOE

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Allegretto

5 4

10 *f* *p* *f* *p* *f*

15 *f*

20 *f* *tr*

25 *p* *mf* *p* *f*

30 *mf* *f*

35 *mf cresc.* *f*

40 *f* *tr* *f*

45 *f* *tr* *p*

50 *f* *tr* *f*

55 *f* *tr*

60 *f* *tr*

65 *f* *tr*

70 *mf cresc.* *f*

75 *f*

Oboe

Musical score for Oboe, measures 80-120. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 80: *P* (piano), *f* (forte), *P* (piano).
- Measure 85: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Measure 90: *f* (forte), *tr* (trill).
- Measure 95: *p* (piano), *mf* (mezzo-forte), *P* (piano), *f* (forte).
- Measure 100: *f* (forte).
- Measure 105: *mf* (mezzo-forte), *f* (forte), *tr* (trill).
- Measure 110: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 115: *tr* (trill), *f* (forte), *tr* (trill).
- Measure 120: *P* (piano), *f* (forte), *tr* (trill).

Oboe

Musical score for Oboe, measures 15-75. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 15, 20, 25, 30, 40, 45, 50, 55, 60, 65, 70, 75. Dynamics include *f*, *p*, *cresc.*, *mf*, *pp*, and *ppp*. Performance markings include accents (^), trills (tr), and slurs. The piece concludes with a double bar line at the end of measure 75.

Oboe

Menuetto con variazione

f *p* *f* *p* *f* *p* *f* *mf* *f* *pp* *f* *p* *f* *p* *f*

2nd time only; 1st time tacet 35

2nd time only; 1st time tacet

1 50 5 55 2 3 60 5

1. 2.

Violin

Violin score for measures 75-120. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 75 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. Trills (*tr*) are used in measures 78, 80, and 118. A first ending bracket is present in measure 105. The piece concludes with a repeat sign in measure 120.

Andantino

Violin score for the first ten measures of the *Andantino* section. The tempo is marked *Andantino* and the time signature is 3/4. The music begins with a piano (*p*) dynamic and consists of a continuous eighth-note pattern.

Violin

Violin musical score, measures 15 to 75. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various dynamics and performance markings:

- Measure 15: *f*
- Measure 20: *p*
- Measure 25: *f*
- Measure 30: *p*, *f*, *p*, *f*, *p*
- Measure 35: *f*, *p*
- Measure 40: *f*, *p*
- Measure 45: *cresc.*, *mf*, *f*
- Measure 50: *p*
- Measure 55: *f*
- Measure 60: *p*, *f*
- Measure 65: *f*, *p*
- Measure 70: *f*, *p*, *f*, *p*
- Measure 75: *f*, *p*, *pp*

Other markings include trills (*tr*), accents (*^*), and slurs.

Violin

Menuetto con variazione

1 5 *f* *tr* *tr*

10 15

20 *p* *tr* *tr* *tr*

25 30

35 40 *pp* *tr*

45 *tr*

50 *p* *tr* *tr*

55 60

65 1

70 *tr* *tr*

75 1. 2.

QUINTET IN C

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Viola

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Allegretto

5 4

10 15

20 1

mf

25 1

30

mf

35 1

p cresc. f

40 1

f tr

45 p f tr

50 p f p f

55 3 60 2

Viola

65 70

f *p* *cresc.*

75

f *p*

80 *tr* *f* *p*

85 90

f *mf* *f*

95 1

f *mf*

100

f

105

mf *f*

110

p *cresc.* *f*

115 1 *tr*

f

120 *tr*

p *f*

Andantino

p

5

Viola

10 *p cresc.* *f* 15

20 *p*

25 *f*

30 *p* *f p* *f p*

35 *p cresc.* *mf*

40 *p* *cresc.*

45 *mf* *f*

50 *p* *tr* 55 *tr*

60 *f* *p*

65

70 *p* *f p* *f p*

75 *f p* *f p* *f* *f* *p* *pp*

Viola

Menuetto con variazione

1 5 1 *tr*

10 15

20 *tr*

25 30

35 40 *tr*

45

50 1 *tr*

55 60

65 1 *f*

1 70 *tr*

75 1. 2.

QUINTET IN C

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VIOLONCELLO

Op. 11 No. 1

J. C. BACH

Allegretto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f *p* *f* *p* *f*

f *p* *f* *p*

mf *p* *f* *mf*

f *p* *cresc.*

f *p*

f *p* *f*

p *f* *p* *f*

f

p *f* *p* *f*

f

p *cresc.* *f*

Violoncello

80

80

85

85

90

90

95

95

100

100

105

105

cresc.

110

110

115

115

120

120

Andantino

5

5

p

10

10

15

15

20

20

Violoncello

Menuetto con variazione

5

f *p* *f*

10

p *f* *p* *f*

15

20

p

25

30

35

pp

40

45

50

p

55

60

65

f *p* *f*

70

75

1. 2.