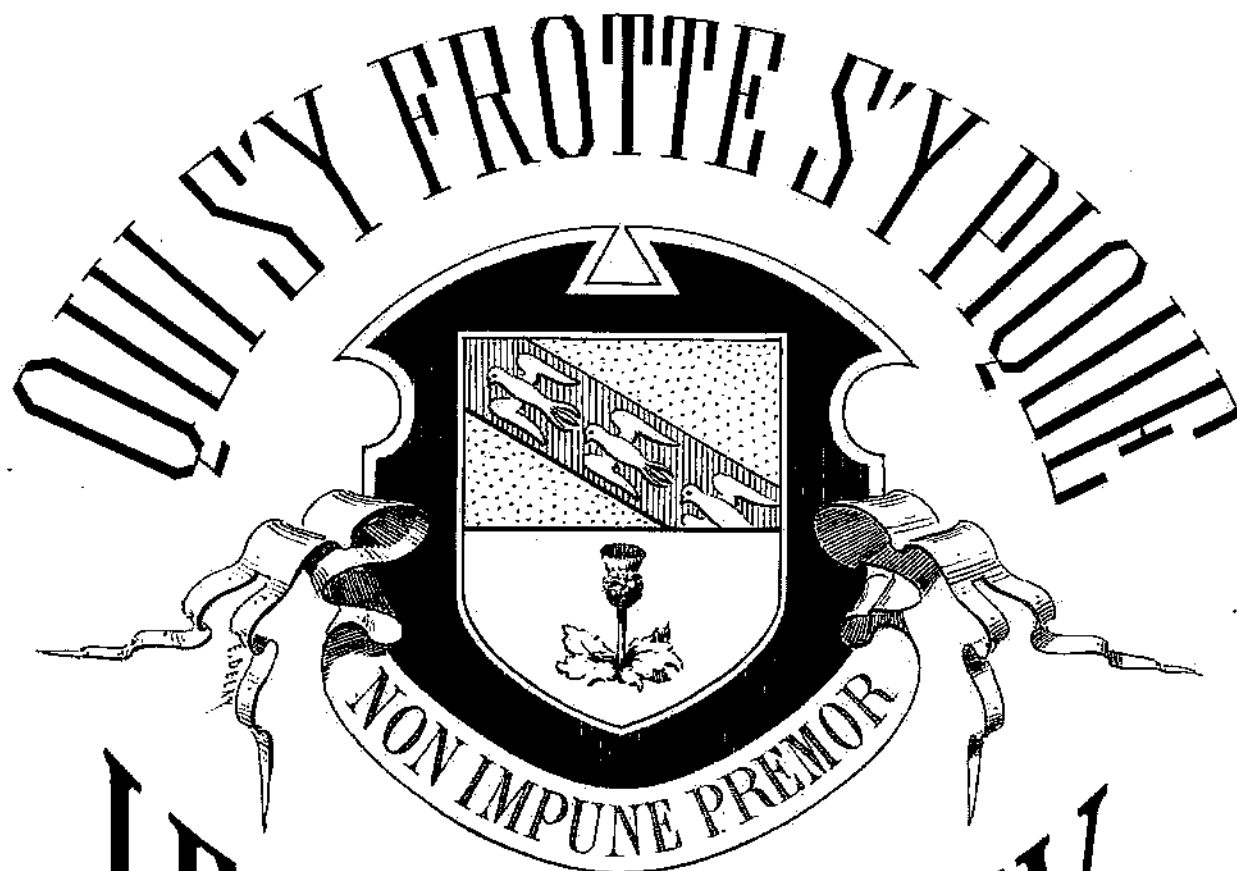


A M^{ELLE} FÉLICIE KRASINSKA.

Caprice de Salon



OP. 178.

POUR PIANO PAR

PR: 7^f50

LEFÉBURE-WÉLY

Le même morceau, Edition simplifiée : 6^f

Morceaux du même Auteur :

Six Pensées d'Album:

1. Nuit d'Orient, 5 ^f .	2. La Czarienne, 6 ^f .	3. Les Lagunes, 4 ^f 50.	4. La Viennoise, 5 ^f .	5. Le Myosotis, 7 ^f 50.	6. The Derby, 5 ^f .
Saltarelle de Concert.....	7 ^f 50	L'heure de l'Angelus.....	6 ^f .		
Réverie-Etude sur les Feuilles mortes.....	6 ^f .	Armide de Glück, Fantaisie de Concert.....	7 ^f 50		
Valse, Etude de Concert en octaves.....	7 ^f 50	La même simplifiée.....	6 ^f .		
Fantaisie-Valse sur la valse de Venzano.....	6 ^f .	Andante varié de sa 2 ^e Symphonie.....	7 ^f 50		
Le rêve de Graziella.....	6 ^f .	La Marseillaise, Le Chant du Départ et la Parisienne.....	5 ^f .		
Les binioux de Naples.....	6 ^f .	Les mêmes séparés, chacun.....	2 ^f 50		
L'invitation à la Mazurka.....	6 ^f .	La fille du Ménétrier, Fantaisie-Valse.....	5 ^f .		
Mère et Enfant.....	5 ^f .	Le Pavillon du Roi, Trois Polkas réunies.....	4 ^f 50		
La Fête des Abeilles.....	6 ^f .	La Rococo, Grande Polka.....	4 ^f 50		
La Valse des Sylphes.....	6 ^f .	Un rayon de Soleil, Mélodie-Valse.....	3 ^f 75		

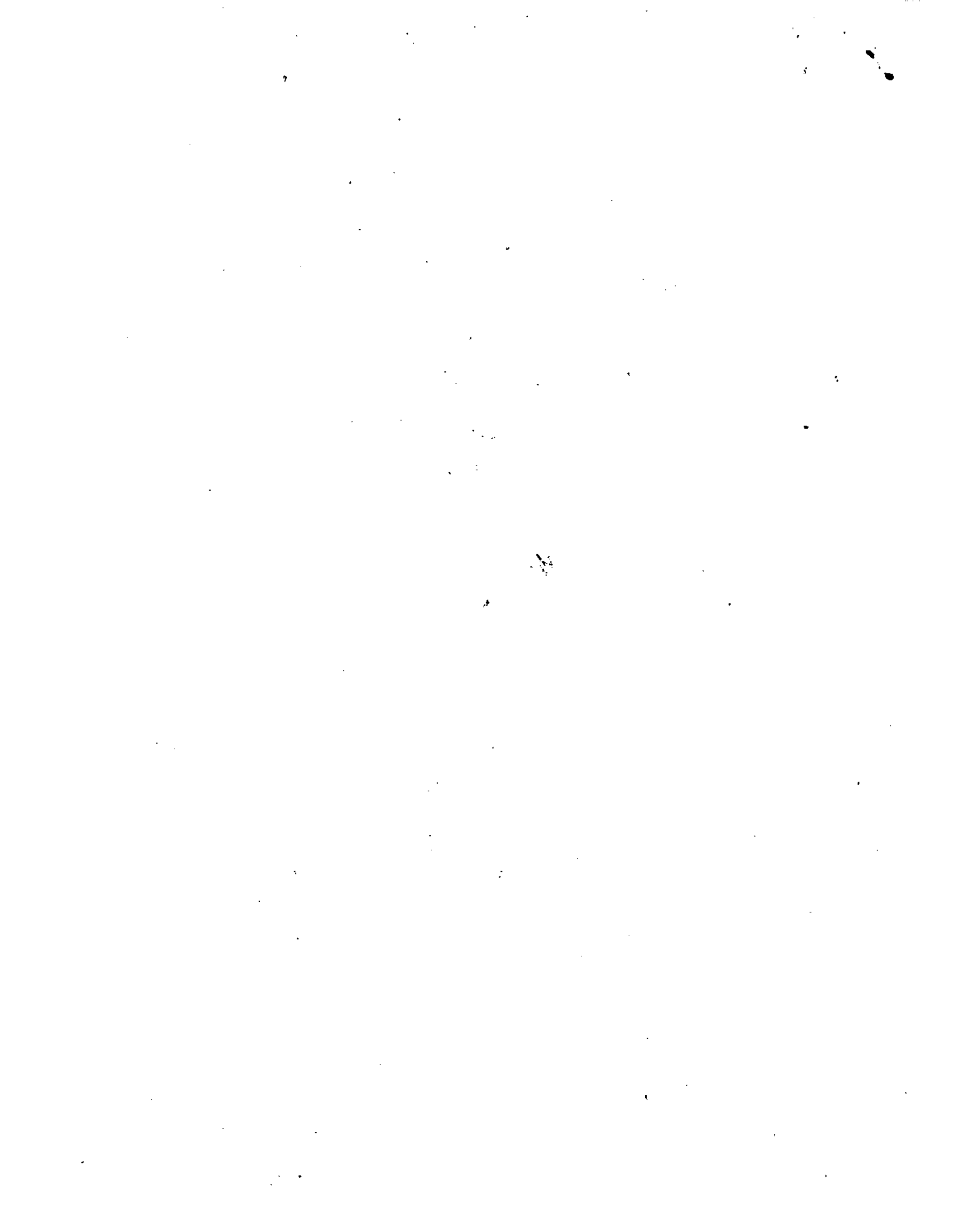
Ecole concertante à 4 mains

Morceaux d'Orgue ou d'Harmonium.

Les Caquets du Couvent à 4 mains ou pour Orgue Harmonium
Qui s'y frotte s'y pique..... Caprice pour Piano.

Paris, AU MÉNESTREL, 2^{bis} r. Vivienne

HEUGEL & C^{ie} Editeurs des Solfèges et Méthodes du CONSERVATOIRE.



QUI S'Y FROTTE S'Y PIQUE

CAPRICE

POUR LE PIANO.

LEFÉBURE-WÉLY.

à M^{lle} FÉLICIE KRASINSKA.

(1^{er} Prix du Conservatoire.)

N^o 1 ÉDITION ORIGINALE.

PIANO.

Allegretto. 3 2 4

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings (1-5) and a slur over the top staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings (1-5) and a slur over the top staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *retenu.*. Includes fingerings (1-5) and a slur over the top staff. Pedal markings: Ped. and *.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *retenez.*. Includes fingerings (1-5) and a slur over the top staff. Pedal markings: Ped. and *.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *retenu.*, *retenu.*. Includes fingerings (1-5) and a slur over the top staff. Pedal markings: Ped. and *.

résolu.
trois cordes

ff

Ped. * Ped. * Ped. *

Ped. Ped. * Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

f
Diminuez.

une corde.

p retenu.

trois cordes.

Plus animé.
expressif.

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings: Ped. * (two instances).

System 2: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings: Ped. * (two instances). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings: Ped. * (four instances). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and "f avec feu.". Pedal markings: Ped. * (five instances). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *sf*. Pedal markings: Ped. * (four instances). Includes the instruction "retenez." with a slur.

1^{er} Mouvt
une corde.

pp
Ped. *

trois cordes.
pp
augmentez.

p
ff

retenez.
ff

1^{er} Mouvt

First system of musical notation. It consists of two staves, treble and bass clef. The music features a series of chords and melodic lines. A dynamic marking 'p' is present in the first measure. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points.

Second system of musical notation. Similar to the first system, it contains two staves with complex chordal and melodic structures. Pedal markings 'Ped.' and asterisks are used throughout the system.

Third system of musical notation. This system includes a dynamic marking 'p' in the right hand. The notation continues with intricate harmonic and melodic patterns. Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. The two staves continue with the musical piece. Pedal markings 'Ped.' and asterisks are used to indicate pedal points.

Fifth system of musical notation. This system concludes the page's musical content. It features a variety of rhythmic and harmonic textures. Pedal markings 'Ped.' and asterisks are used.

8

mf *p* *mf*

First system of musical notation, featuring a treble and bass clef. It includes dynamic markings *mf*, *p*, and *mf*. A dashed line with the number 8 above it spans the first two measures.

8

p

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *p*. A dashed line with the number 8 above it spans the first two measures.

retenu. *retenu.* *p*

Ped. *

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *retenu.*, *retenu.*, and *p*. Pedal markings *Ped.* and an asterisk *** are present below the bass staff.

sans presser. *ff*

Ped. *

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *sans presser.* and *ff*. Pedal markings *Ped.* and an asterisk *** are present below the bass staff.

8

8

Fifth system of musical notation, featuring a treble and bass clef. It includes two dashed lines with the number 8 above them, one spanning the first two measures and another spanning the next two measures.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. It includes a long melodic line in the right hand with an 8-measure slur and a corresponding accompaniment in the left hand. A 'Ped.' marking is present below the staff.

Musical notation for the second system, showing dynamic markings of forte (*f*), piano (*p*), and fortissimo (*ff*). It includes a 'Ped.' marking and an asterisk (*) below the staff.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes a 'Ped.' marking and an asterisk (*) below the staff.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes a 'Ped.' marking and an asterisk (*) below the staff.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. It includes a '1er Mouvt.' marking and a 'Ped.' marking below the staff.

