

# SELECTIONS

FROM

## FRY'S GRAND OPERA

# LEONORA.

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### PART I.

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RETURN TO ME, AH! BROTHER DEAR—Sung by Miss Ince.

AH! DOOMED MAIDEN—Sung by Mr. Seguin.

GRANT ME ONE ONLY HOUR—Sung by Mr. Frazer.

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E. FERRETT & CO.

No. 68 SOUTH FOURTH STREET, PHILADELPHIA.

No. 237 BROADWAY, NEW YORK.

1845.

# RETURN TO ME, AH BROTHER DEAR.

ROMANCE,

FROM

FRY'S GRAND OPERA, LEONORA.

AS SUNG BY MISS INCE, IN THE CHARACTER OF MARIANA.

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED EDITION.

[Published by Ferret & Co., Philadelphia.]

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Moderato Assai.

2d Verse. *No love is like a*  
Re - turn to me, ah

*sis - ter's love, Un - self - ish, free, and pure; A flame that, light - ed from a - love, May*  
bro - ther dear, And heed the con - stant prayer Of love that ev - er waits thee here, And

*guide but ne'er al-lure. It knows no frown of jea-lous fear, No blush of con-sci-ous guile; Its*

longs but thine to share. The wrongs that prey up - on thy heart I'll teach thee to for - get; And

*wrongs are par-don'd through one tear, Its hope crown'd by one smile: Ah! then, dear bro - ther, come to me, And*

win thee back by gen - tle art From pas-sion's vain re - gret: And time shall bring on faith - ful wing, From

*heed the con-stant pray - er, Of love that ev - er waits on th e, And longs but thine to share.*

*ritard.*  
o'er thy flood of tears, The pledge of peace, when grief will cease, And joy light af - ter years.

*sf* *sf*