

# QUATUOR

pour deux Violons, Alto et Violoncelle

## 2<sup>d</sup> VIOLON

### I

Modérément animé (♩ = 72)

*pp espress. Molto leggero poco*

*poco*

*Cres. poco a poco*

*f f ff f*

*p poco mf p*

*pp*

*Dim. sempre*

*Meno*

Plus modéré (♩=69)

Poco a poco dim. *ppp*

⑥ (♩=♩) *pp con calore* Quasi recitativo *p*

PIZZ. ARCO Retenu ⑦ au Mouvt. *Molto espr* *mf*

*ff* *p* *pp* Animer peu à peu Animer toujours

*pp cres. poco a poco*

*Cres. sempre* PIZZ. ⑧ Un peu élargi *ff*

ARCO *Cres. molto* Céder ⑨ 1<sup>er</sup> Mouvement *fff* *mf Dim.* *p*

*pp* *Dim.*

*ppp*

⑩ PIZZ. ARCO *mf un poco marcato* *ppp sempre*

First staff of music, featuring a series of triplets in a 4/4 time signature. The notes are beamed together and have a '3' above them. The key signature has two sharps (F# and C#).

Second staff of music, continuing the triplet pattern from the first staff.

Third staff of music, including the instruction *Dim. sempre* and measure numbers 11 and 1. The triplet pattern continues.

Fourth staff of music, starting with *ppp* and featuring a melodic line with slurs and ties.

Fifth staff of music, including the instruction *poco* and a melodic line with slurs.

Sixth staff of music, including the instruction *Retenu* and a melodic line with slurs.

Seventh staff of music, including the instruction *1<sup>er</sup> Mouvement*, *Molto espress.*, and *Céder peu à peu*. It features a melodic line with slurs and ties.

Eighth staff of music, including the instruction *(12) Très modéré (♩ = 60)* and *Céder encore*. It features a melodic line with slurs and ties.

Ninth staff of music, including the instruction *Encore plus modéré (♩ = 50)*. It features a melodic line with slurs and ties.

Tenth staff of music, including the instruction *(13) Un peu moins lent et très souple*. It features a melodic line with slurs and ties.

Eleventh staff of music, featuring a melodic line with slurs and ties.

Twelfth staff of music, including the instruction *Serrer*, *Toujours calme*, *Poco cres.*, and *sempre ppp*. It features a melodic line with slurs and ties.

14 Plus chaleureux et en animant peu à peu 15

*Poco cresc.*

Animé (♩ = 120)

*pp*

16 Animer de plus en plus

*Cres. poco a poco*

*Cres. sempre*

*Cres. molto*

Animer encore

*ff*

17 Très animé (♩ = 138)

Seven staves of musical notation for the 2nd Violin part. Each staff contains a continuous pattern of sixteenth notes, with the fingering '6' indicated above each staff. The notation includes various time signatures and key signatures, and ends with a *fff* dynamic marking.

18 Très animé (♩ = 144)

Musical staff for exercise 18, starting with the instruction *sempre fff*. The staff contains eighth-note patterns with accents (^) and breath marks (v) above the notes.

19 Un peu élargi (♩ = 80)

Musical staff for exercise 19, featuring eighth-note patterns with slurs and accents (^) above the notes.

Serrer peu a peu

Musical staff for exercise 19, continuing with eighth-note patterns and ending with the instruction *PIZZ* and *Dim. poco*.

20 1<sup>er</sup> Mouvt (♩ = 72)

Musical staff for exercise 20, starting with the instruction *a poco* and ending with the instruction *pp*.

2<sup>d</sup> VIOLON

ARCO

*pp espress.*

*Molto leggero*

*poco*

(21) *Cres. poco a poco*

*f*

*ff*

*f*

(22)

*p*

*poco*

*mf*

*p*

*pp*

(23)

(24) *Dim. sempre*

*poco*

25

ppp

26

*poco sf*

*Cres.* *fff Dim.* *Dim.*

Retenu

27 au Mouvement

*p* *Cres. poco* *a poco*

Un peu plus chaleureux

*pp*

Animer de plus en plus

Elargir

28 Très large (♩ = 69)

*pp* *Cres. poco* *a poco* *fff*

Elargir encore *Dim.*

29 1<sup>er</sup> Mouvt (♩ = 72)

*p*

30 Un peu retenu (♩ = 60)  
un peu en dehors

II

Large (♩ = 69) Serrer de plus en plus 31 Serrer encore Elargir très long

THÈME ET VARIATIONS



*Poco cres.*  $\langle \rangle p$

*Poco cres.*  $\langle \rangle p$

*più*

*céder* **35** *Un peu moins lent*  
(♩ = 80)  
*Un poco rubato senza rigore*

*Poco cres.*

*meno p*

*Poco cres.* *meno p*

*più* *più* *Céder* *Retenir*<sup>1</sup>

**36** *très long Plus lent* (♩ = 66)  
*Sourd. pp Molto espress.*

*Poco cres.* *pp*

*Poco cres.* *pp*

*più* *Céder a piacere*

*più* **3**

2<sup>d</sup> VIOLON

37 Encore plus lent (♩=60)

ppp *Poco cres.*

Céder *sf Dim. più sf* *Très retenu court*

38 1<sup>er</sup> Mouvement (♩=76) *FIZZ* *pppp*

*Poco cres.* *pppp*

Retenir peu à peu *Poco cres.*

38 Modéré (♩=72) *ARCO* *pppp* *ppp*

Animer peu à peu *poco*

*poco*

Ralentir peu à peu *Morendo poco a poco*

40 *più*

Céder a piacere Retenir jusqu' à la fin *più* *PIZZ*

III

Lent (♩=48) Retenir 13 1 41 (♩=80) 2 Alto ppp 2<sup>d</sup> von ppp

poco

Poco cresc.

Dim.

En retenant 3 PIZZ pp

Espress.

ARCO ppp

42 1<sup>er</sup> Mouvement (♩., ♩=48)

Un poco rubato e senza rigore Céder sur le 3<sup>e</sup> temps

Céder a Tempo pp

Céder 43 a Tempo Très large

Cres. poco a poco molto ff

44 sff

Molto vibrato Molto dim. pp

Céder au Mouvt (un peu retenu) ARCO PIZZ ppp

45 6 46 (♩=80) 3 Céder long 3

ppp

Céder long Morenda poco a poco

ppp

IV

Très animé (♩ = 100)

*sff* *pp*

*poco*

*più*

47 *Cres. poco a poco*

*f* *Dim. poco a poco*

*pp*

*poco*

*più* *dim. sempre*

48 2 *ppp* *dim.*

*più* *Dim.*

Serrez

*Cres.* *Cres. molto e vibrato*

49 Animer peu à peu

*ff*

Animez encore

Tres animé (♩ = 132)

*Dim. poco a poco*

50

*p* *pp*

51

*Poco cres*

*Cres. sempre*

52 *mf Molto espress* *p*

53 *pp*

54 *pp* Revenir insensiblement au 1<sup>er</sup> Mouvt

55 1<sup>er</sup> Mouvt (♩.=100) 2 *p* *f* *Dim.*

*Cresc.* *mf* *Cresc.*

*Molto marc*

56 *pp* *Plus calme* *Molto espress* *Serrez* *Poco cresc.*

57 *pp sempre* *p*

Céder

58 au Mouvt *Cresc.*

*p*

59 *poco* *p*

*mf* *p* *Cres. poco a poco* *Dim.*

*mf* *p*

60 Serrer peu à peu

*Cres. poco a poco* Elargir *sf*

61 au Mouvt (d. = 132) *pp*

*poco*

62 *ppp*

*Cres. poco*

*a poco*

*Cres. sempre*

Elargir peu à peu *Cres. molto* *sf* *sf* *più sf* *più sf* *più sf* *ff* *più ff* *Très large*

63 1<sup>er</sup> Mouvt (♩ = 100)

fff *pp* *poco* *più*

64

*Cres. poco a poco* *f* *Dim. poco a poco* *pp* *poco* *più* *Dim. sempre*

65

1 2 *ppp* *Dim* *più* *Dim.* *pp* *poco* *Dim.* *Cres e molto espr.*



*Cres. e molto espr.*

*più* *Dim.*

66 *pp* *poco* *più* *Animer*

*Cres. poco a poco* *Animer encore* *Cres. sempre* *Très animer*

*Gres. molto* *ff*

67 *sempre ff*

68 *Poco dim.*

⑥9 Céder un peu

*ff*

*mf*

⑦0

*p*

⑦1

*Dim. poco a poco*

*pp* *poco*

*più*

*Cres. poco a poco*

⑦2 Animer

*Cres. sempre*

*Cres. molto*

*Très animé*

*ff*

*Elargi court 4<sup>e</sup> C.*

*fff* *fff*

(428)