

LYRICS

148654

from

TOLD IN THE GATE

by ARLO BATES, set to music by
G. W. CHADWICK.



	Net
Sweetheart thy lips are touched with flame. . . . .	.40
Sings the nightingale to the rose. . . . .	.40
The rose leans over the pool. . . . .	.40
Love's like a summer rose. . . . .	.40
As in waves without number. . . . .	.40
Dear love when in thine arms. . . . .	.40
Was I not thine. . . . .	.40
In mead where roses bloom. . . . .	.40
Sister fairest why art thou sighing. . . . .	.40
<u>O let night speak of me.</u>	<u>.40</u>
I said to the wind of the south. . . . .	.40
and Were I a Prince Egyptian. . . . .	.40



H VOICE.

Complete \$ 1.25 Net

LOW VOICE.

The ARTHUR P. SCHMIDT Co

BOSTON
.120 Boylston St.

NEW YORK
8 West 40th. St.

Copyright 1897 by Arthur P. Schmidt.

Made in U.S.A.

R

M
162
C4327.2

C

To MAX HEINRICH.



Oh, let night speak of me.



From "THE VOICE OF SAKINA"

"He strove to ease his sorrows with a song,
While hot tears to his eyelids pressed like doves
Which beat against their prison to be free?"

G. W. CHADWICK.

Molto Moderato.

Oh, let night speak of me,

f

Ed. *

for day knows not how breaks with woe my heart;

p

dim.

p

Day knows not how I mourn-ful stray, Weep-ing for

p

thee, so dear thou art. The sad night

pp

pp

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "thee, so dear thou art. The sad night". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *pp* (pianissimo) at the beginning and end of the system.

weeps with me, and lays Her tear wet cheek a - gainst my

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "weeps with me, and lays Her tear wet cheek a - gainst my". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain consistent with the first system.

own; Al - though I walk in sun - - lit

f

f

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "own; Al - though I walk in sun - - lit". The piano accompaniment features more active movement in both hands. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

ways, Still doth my heart in dark - - - ness

p

p

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "ways, Still doth my heart in dark - - - ness". The piano accompaniment continues with a steady accompaniment. Dynamics include *p* (piano) in the vocal line and piano accompaniment.

moan. _____ The night shall speak of me _____

f
gva
basso

_____ and say All things to thee I dare not show; _____

_____ And to thy dreams my love dis-play, _____ Till thou art

melt - - - ed by my woe. (ARLO BATES.)

148634

RECENT SONGS

	Net		Net
ADAMS, ERNEST HARRY		HOPKINSON, FRANCIS	
THE WIND-BLOWN HILL (2 keys)	.50	"THE FIRST AMERICAN COMPOSER"	
TO-DAY (2 keys)	.40	MY DAYS HAVE BEEN SO WONDROUS FREE	.40
DREAMS OF YESTERYEAR (2 keys)	.40	(2 keys)	
A GARLANDED LANE (2 keys)	.45	O'ER THE HILLS (2 keys)	.45
ASHFORD, EMMA L.		INNIS, LAURA S.	
HOME-COMING (2 keys)	.45	MY RICHES (2 keys)	.40
AYLWARD, FLORENCE		MCCASKILL, IAN	
IN THIS QUIET HOUR (2 keys)	.40	YEARNINGS	.40
BARBOUR, FLORENCE NEWELL		MARSH, W. J.	
WHERE HAPPINESS GROWS (2 keys)	.45	A FLOWER WREATH. Song Suite for So-	
BY THE BENDING TIDE (2 keys)	.45	piano, Mezzo-Soprano and Contralto	1.25
BRAINE, ROBERT		CANTERBURY BELLS (3 keys)	.40
COME TO THE WILDWOOD. Waltz Song.		MEMORIES (2 keys)	.40
(2 keys)	.60	TO-NIGHT (2 keys)	.40
BRANSCOMBE, GENA		METCALF, JOHN W.	
SPIRIT OF MOTHERHOOD (2 keys)	.45	THE DESERT TRAIL (2 keys)	.50
CLARKE, J. LELAND		ETERNITY (2 keys)	.45
ACROSS THE FIELDS (2 keys)	.40	MAH DIXIE LAND (2 keys)	.40
COX, RALPH		MILLIGAN, HAROLD VINCENT	
THE HEART'S NEED (2 keys)	.40	APRIL, MY APRIL (3 keys)	.45
IN A SOUTHERN GARDEN	.40	MOFFAT, ALFRED	
DOBSON, E. ALDRICH		MELANIA (Old English) (2 keys)	.40
SONS OF MANITOU. American Indian		MORSE, CHARLES H.	
Song Cycle (2 keys)	1.25	ALL IN ALL (2 keys)	.40
GIDEON, HENRY		NYVALL, DAVID, Jr.	
BY THE CRADLE OF YANKELE (2 keys)	.30	INDIAN LOVE CALL (2 keys)	.40
RAISINS AND ALMONDS (2 keys)	.40	PEERY, ROB ROY	
SONG OF THE LITTLE BIRD (2 keys)	.40	JOY IS IN MY HEART (3 keys)	.40
GRANT-SCHAEFER, G. A.		NIGHT (2 keys)	.40
Londonderry Air. "WOULD GOD I WERE		RISHER, ANNA PRISCILLA	
THE TENDER APPLE BLOSSOMS (3 keys)	.40	THE PIPER'S SONG (2 keys)	.45
THE HIDDEN VIOLET (2 keys)	.40	HEART OF MINE (2 keys)	.45
THE LONG-TAIL BLUE	.40	TERRY, ROBERT HUNTINGTON	
APRIL FOOL (2 keys)	.40	THE MORNING IS CALLING (2 keys)	.40
MUSIEU BAINJO (Creole) (2 keys)	.40	LAZIN' ALONG (2 keys)	.40
THE LITTLE ANGEL BAND (Negro) (2 keys)	.45	SONG FOR THE SEASONS (2 keys)	.40
RED RIVER BOAT SONG (French-Canadian)	.40	EARLY NEWS (2 keys)	.40
ST. LAWRENCE BOAT SONG (French		AWAKE! AWAKE MY LOVE. Waltz Song	
Canadian)	.45	(2 keys)	.50
HARRIS, CUTHBERT		WARD-STEPHENS	
THE ROSE WILL BLOOM AGAIN (2 keys)	.40	BABY'S LAUGH (2 keys)	.40
THE FAIRY GARDENERS (2 keys)	.45		
SONGS WITH OBLIGATO			
BARBOUR, FLORENCE NEWELL		DOBSON, E. ALDRICH	
WHERE HAPPINESS GROWS (Violin)		LEGEND OF THE WATERFALL	
(2 keys)	.45	(Flute or Violin) (2 keys)	.45
BEACH, MRS. H. H. A.		FOOTE, ARTHUR	
THE YEAR'S AT THE SPRING (Violin)		I'M WEARING AWA' (Violin)	.45
(2 keys)	.45	MARSH, W. J.	
BRANSCOMBE, GENA		O PERFECT LOVE (Violin) (2 keys)	.50
SPIRIT OF MOTHERHOOD (Violin)		RISHER, ANNA PRISCILLA	
(2 keys)	.45	A WITHERED ROSE (Violin) (2 keys)	.50

The Arthur P. Schmidt Co.

BOSTON
120 Boylston Street

NEW YORK
8 West 40th Street