Silhouetten

Op. 23

für

zwei Klaviere

vierhändig

von

A. Arensky

Rob. Forberg

Für U. S. A.: C. F. Peters Corporation, New York

Piano I

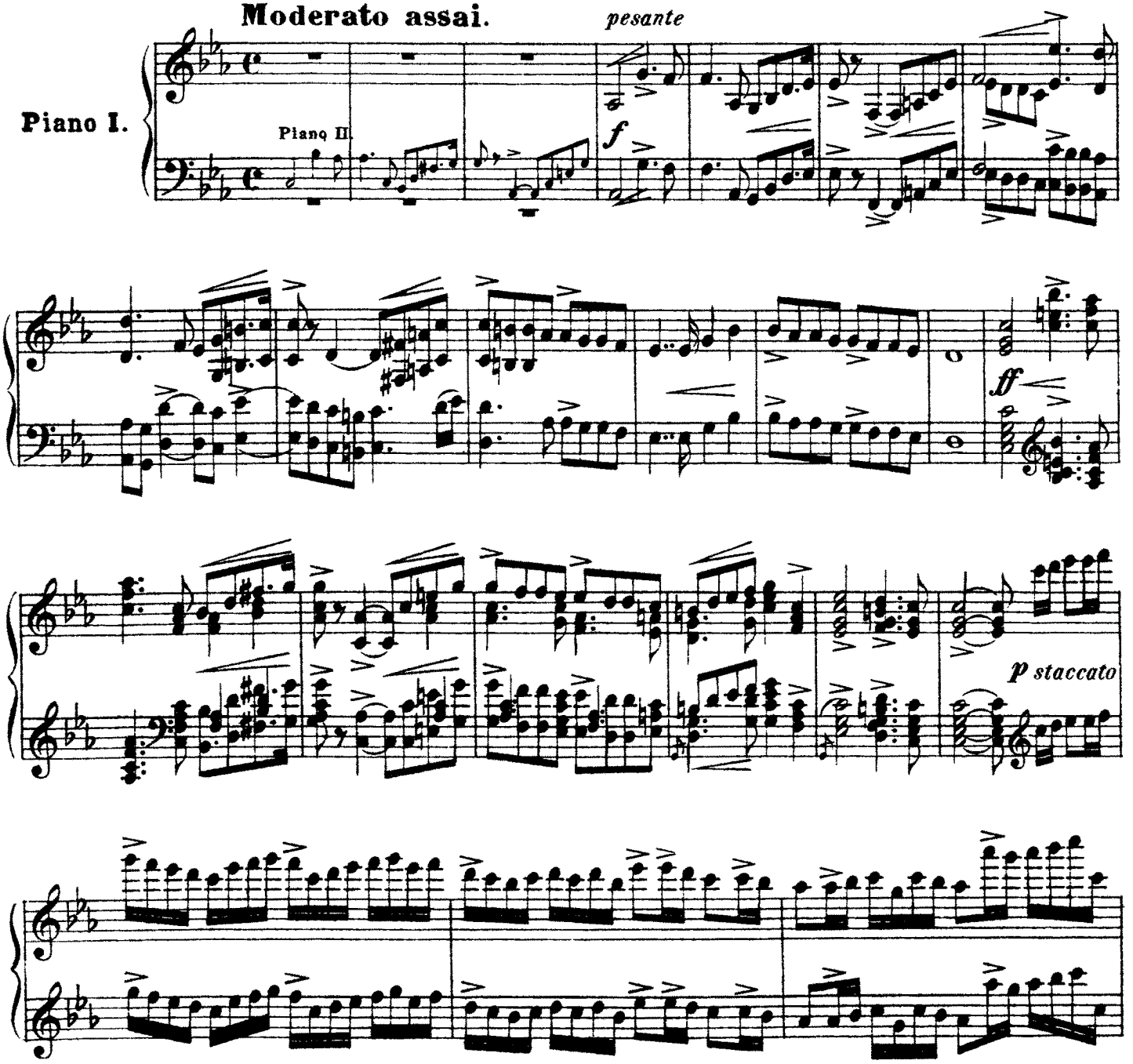
SILHOUETTEN

von

A. ARENSKY

Op. 23

№ 1. LE SAVANT.



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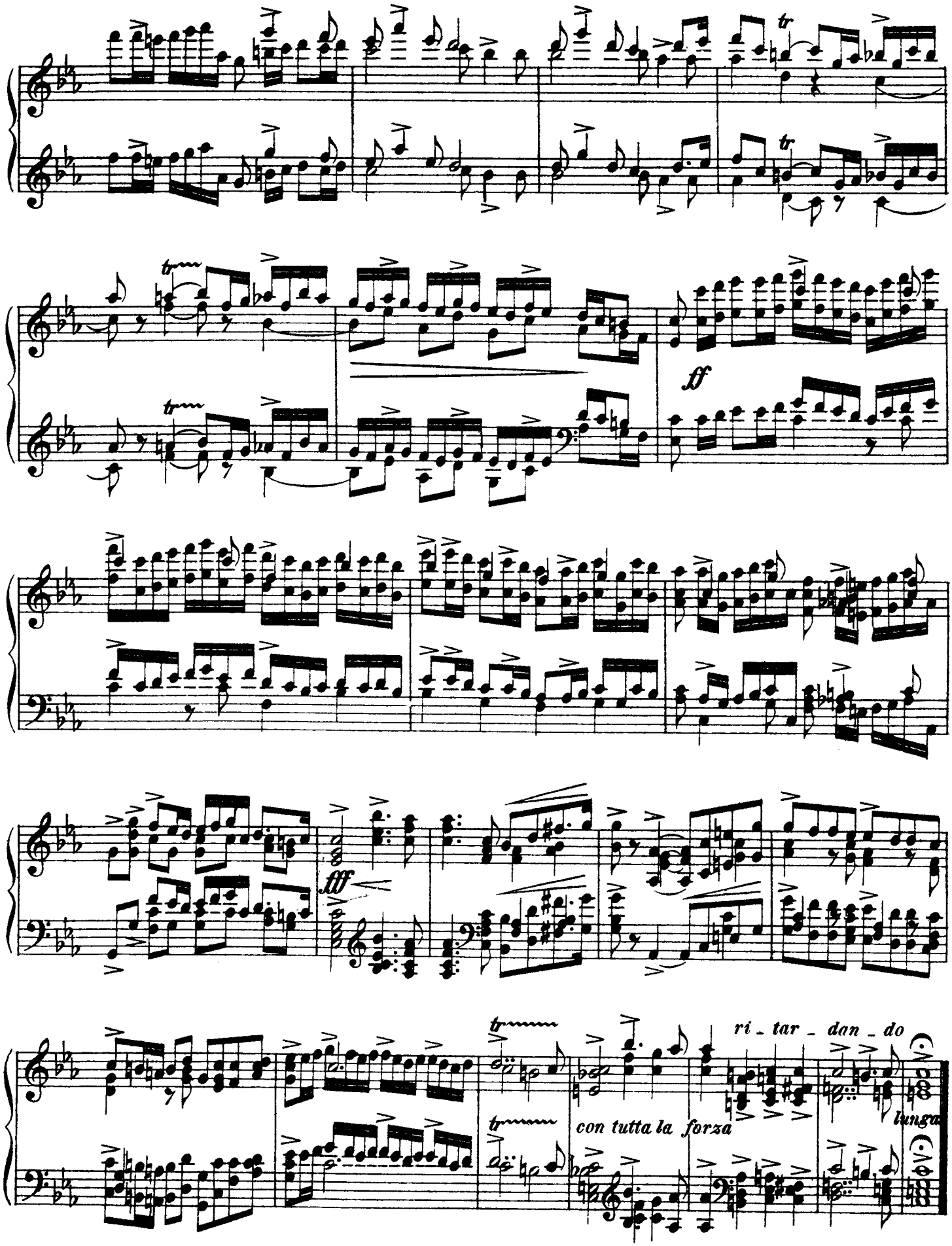
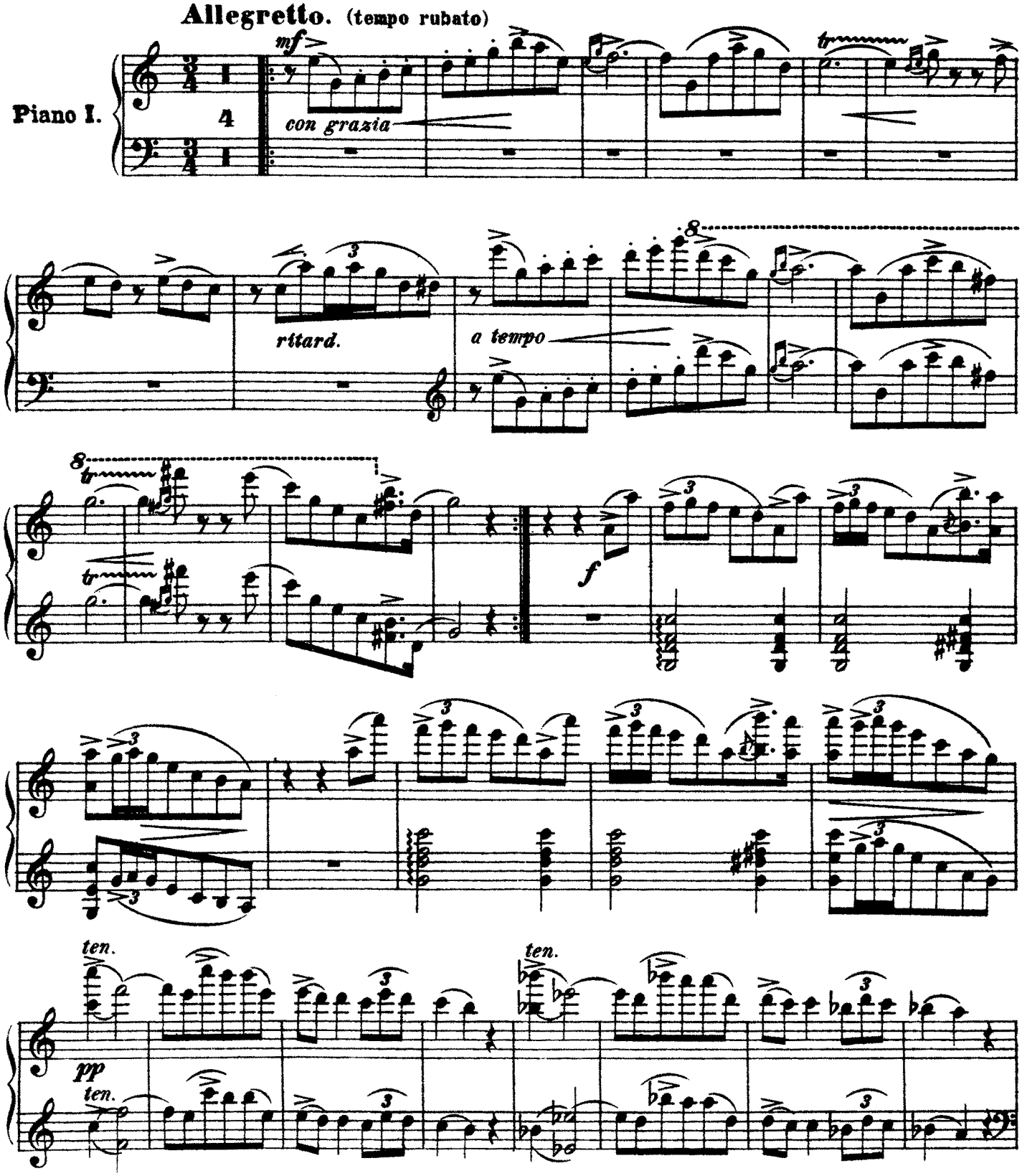
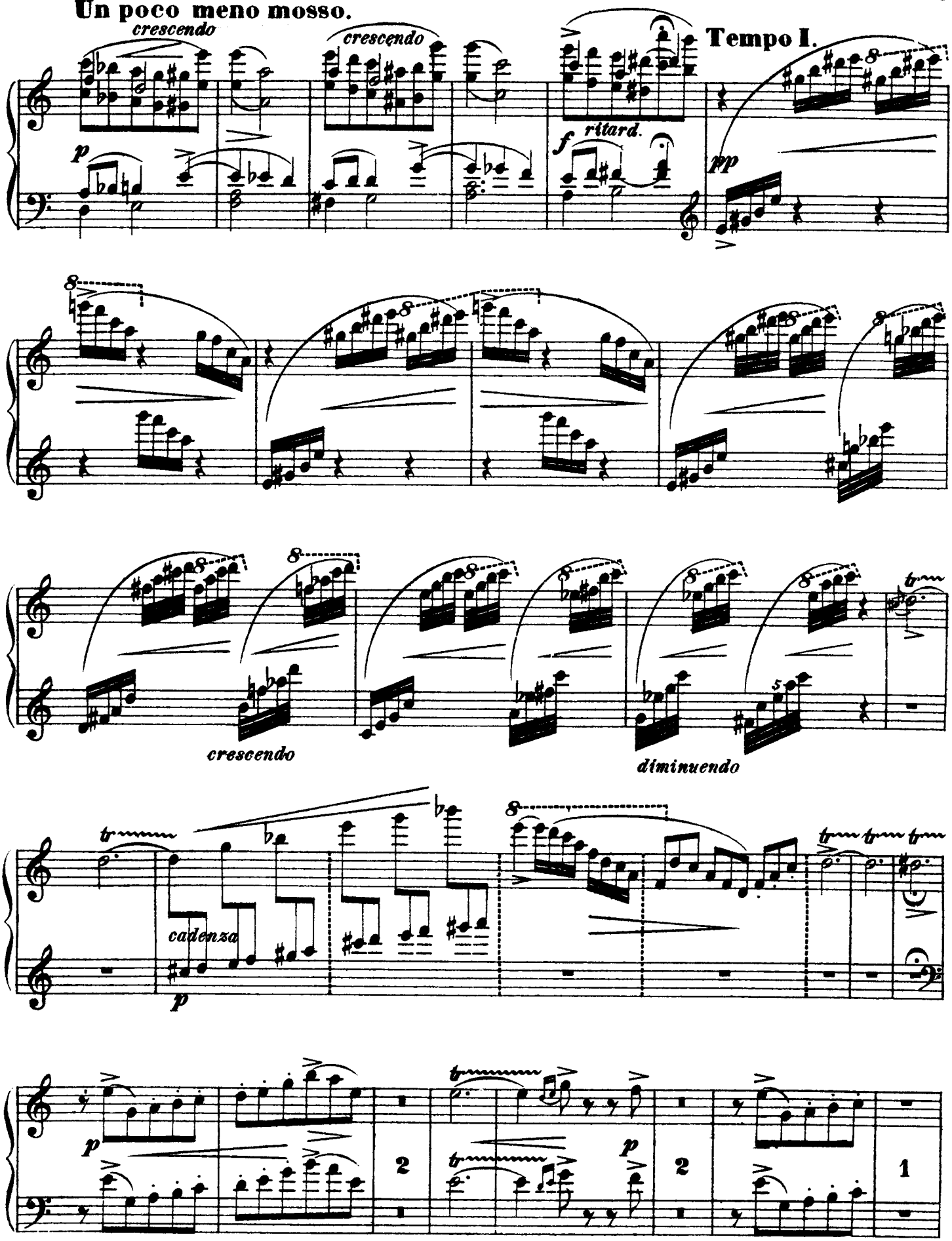
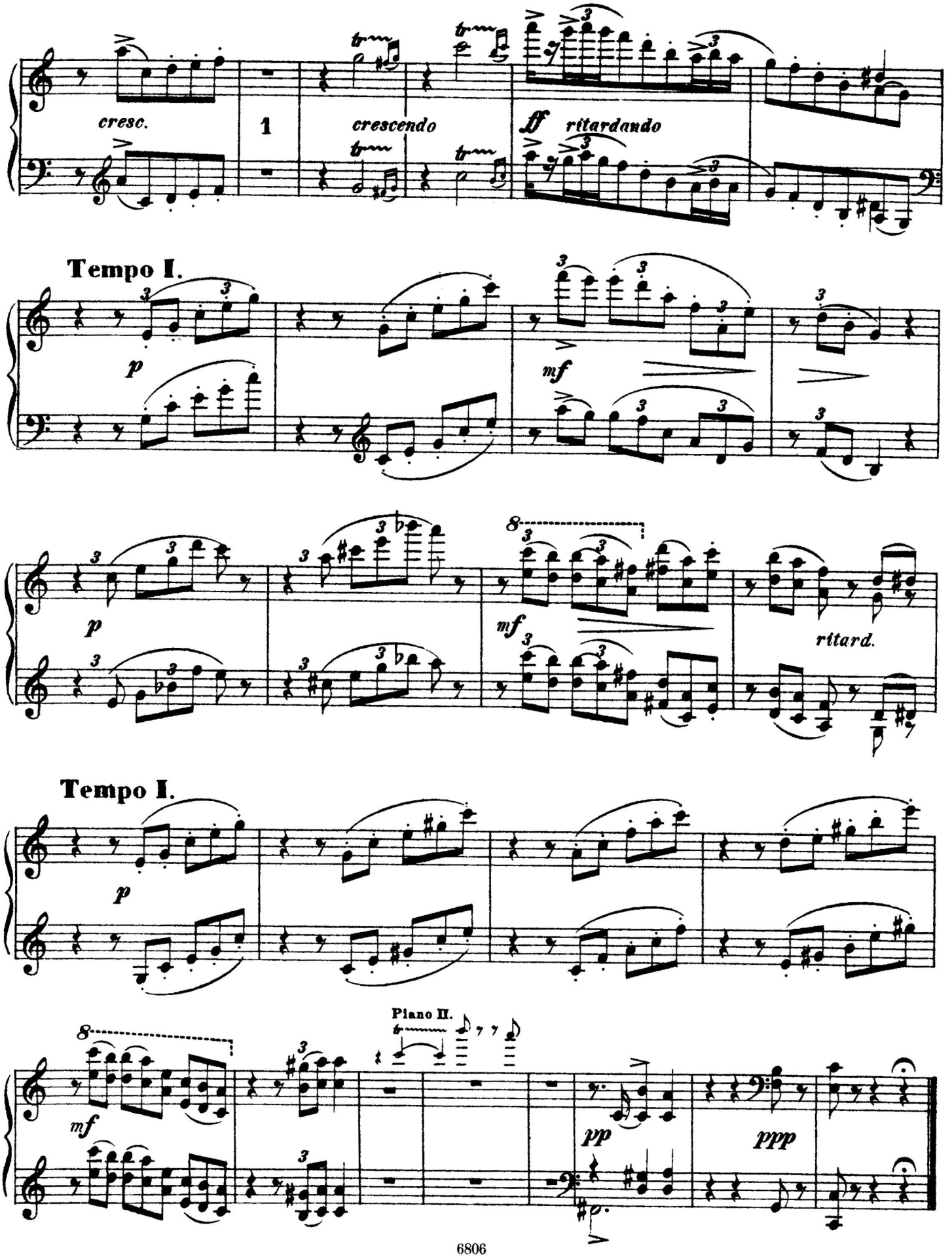

ff
fff
ri - tar - dan - do
con tutta la forza
lunga

№ 2. LA COQUETTE.

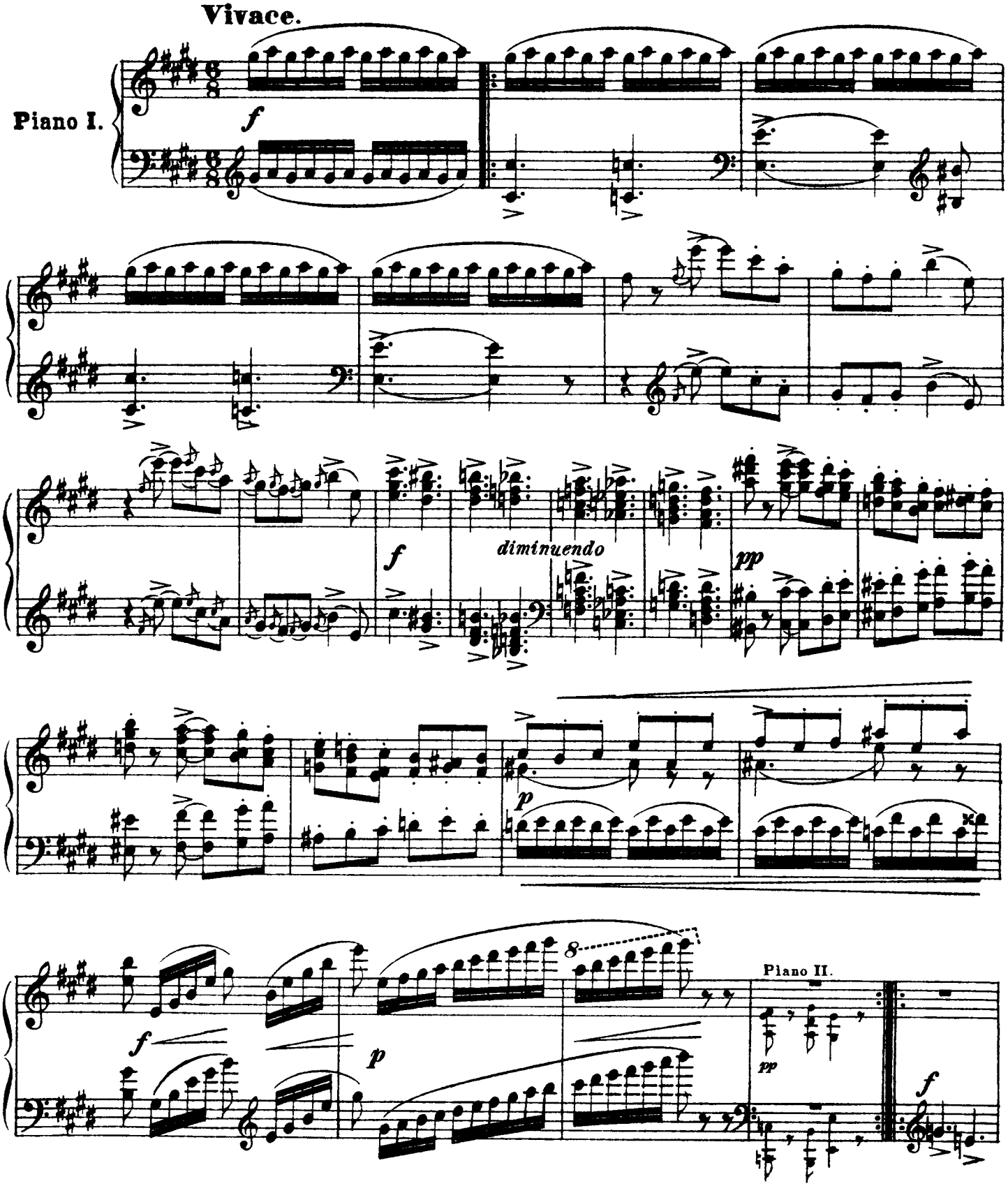



Un poco meno mosso.
crescendo
crescendo
Tempo I.
p
f
ritard.
pp
crescendo
diminuendo
cadenza
p
p
p
2
2
1

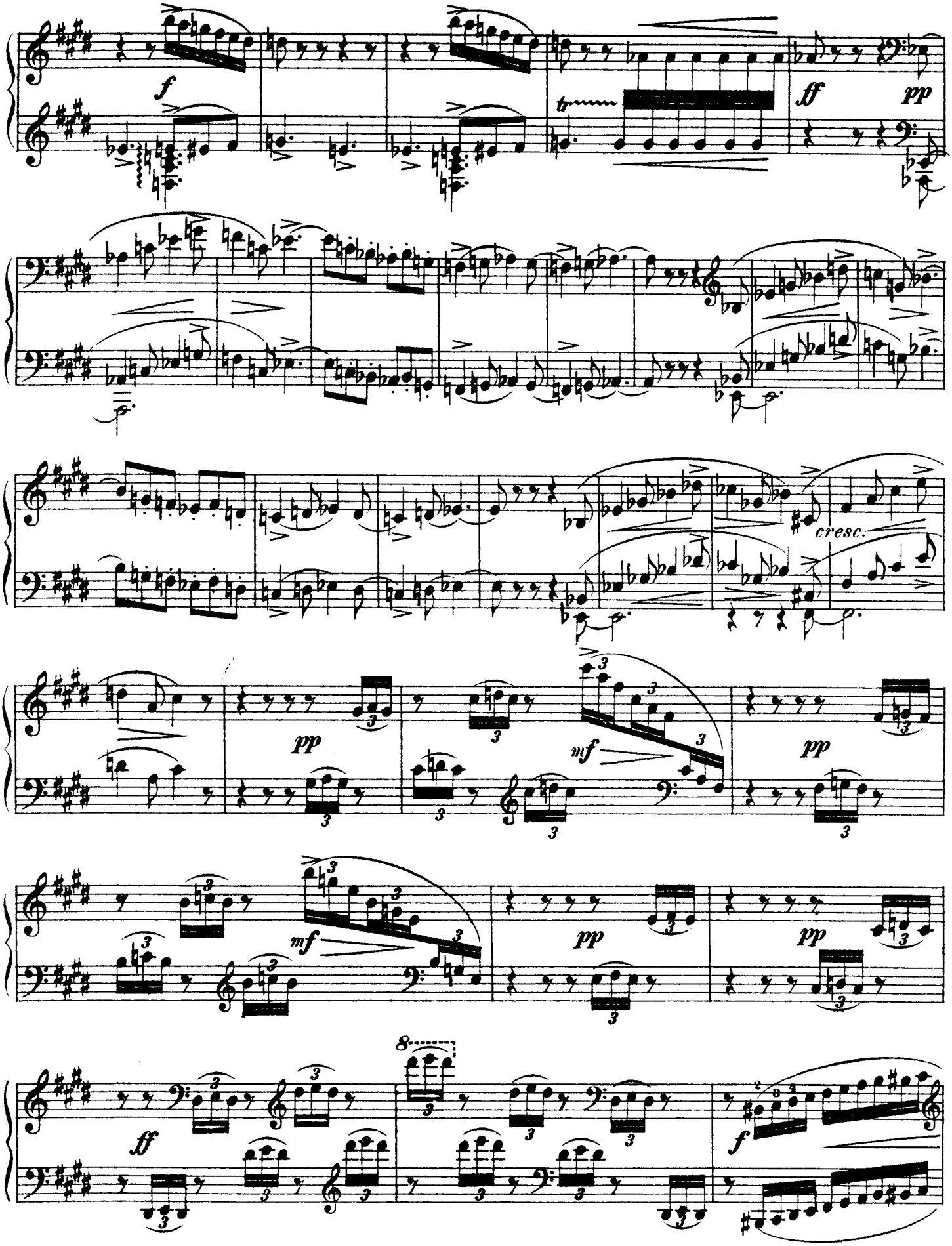
Piano I.

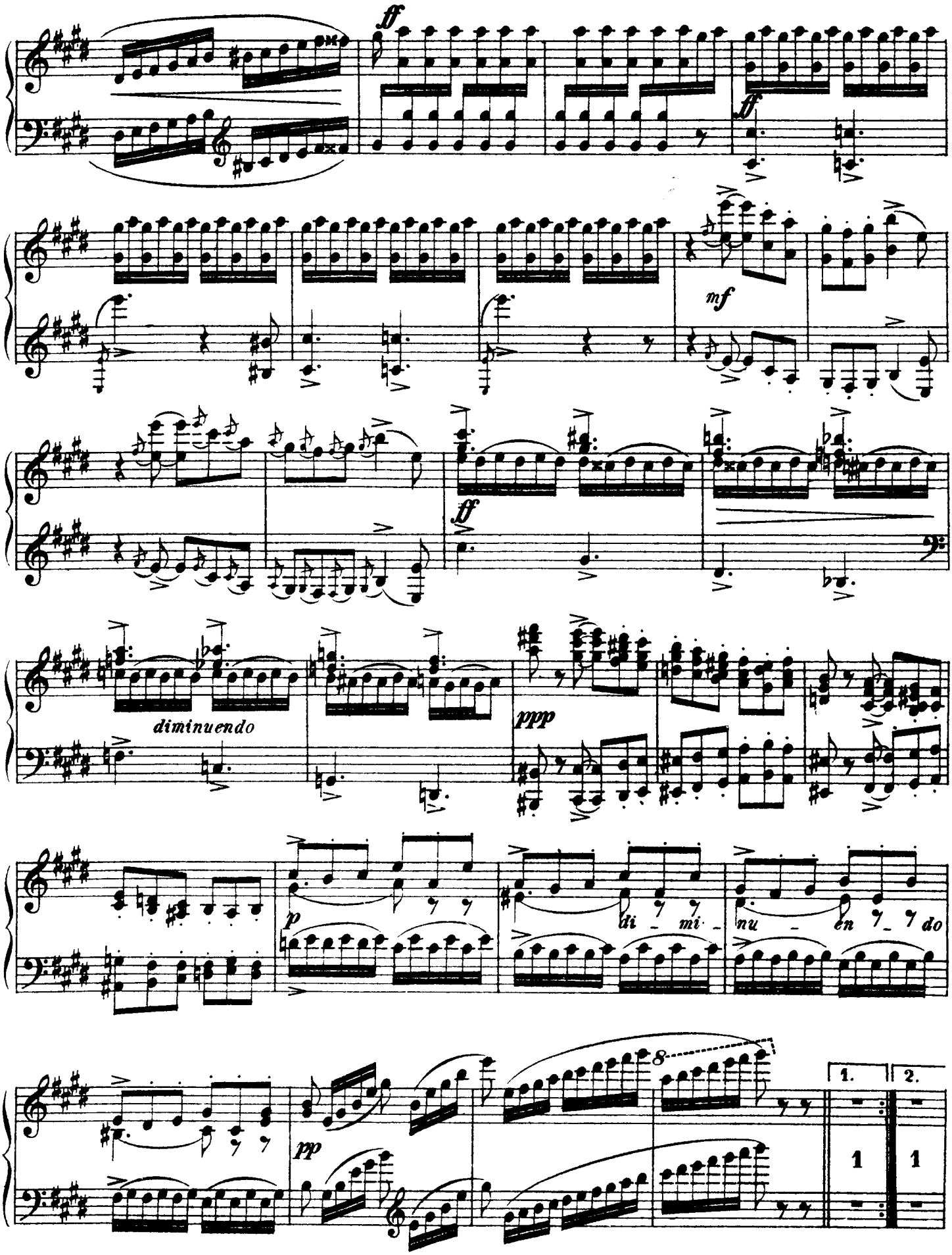

cresc.
1
crescendo
ff
ritardando
Tempo I.
p
mf
p
mf
ritard.
Tempo I.
p
Piano II.
mf
pp
ppp

№ 3. POLICHINELLE.

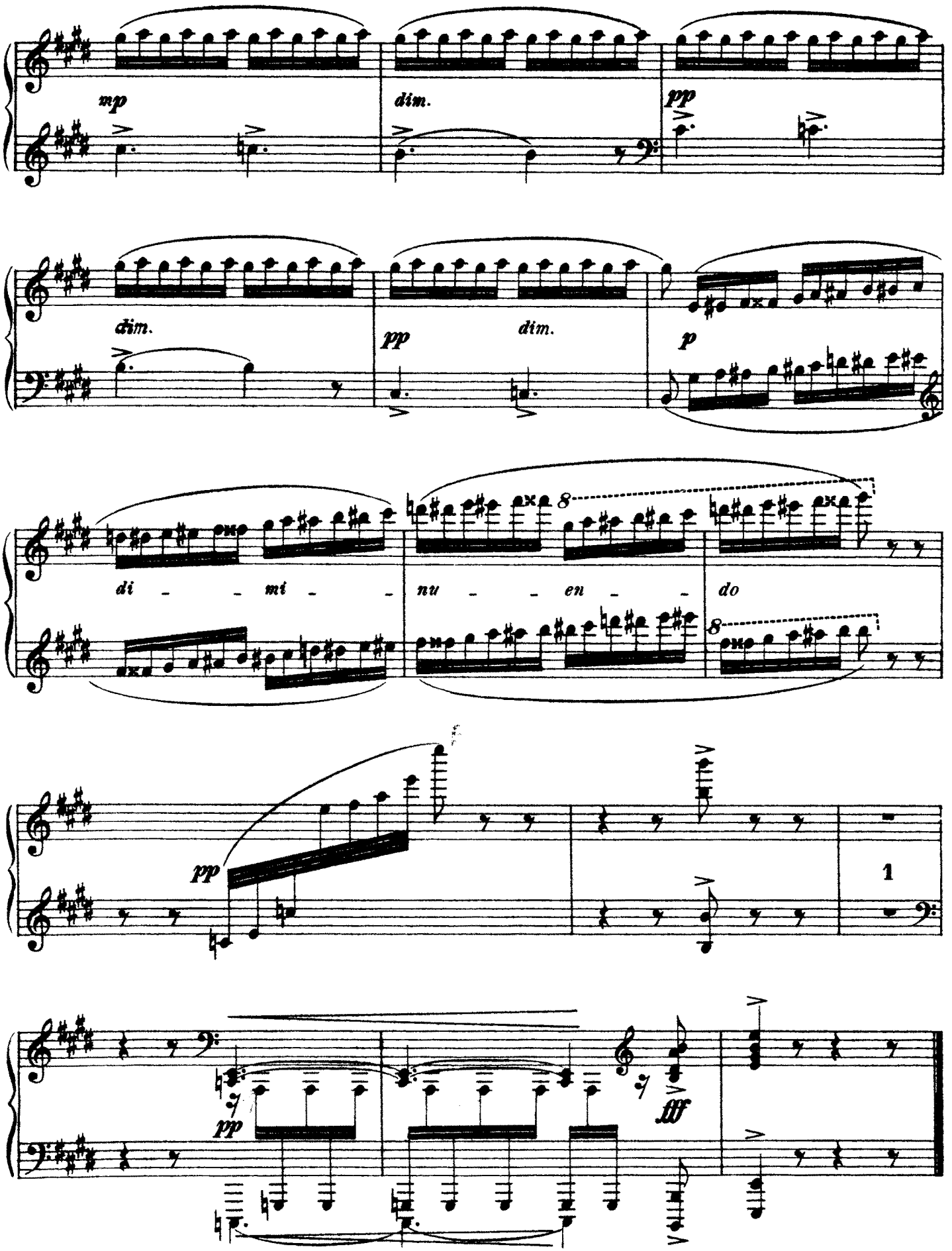


Piano I.



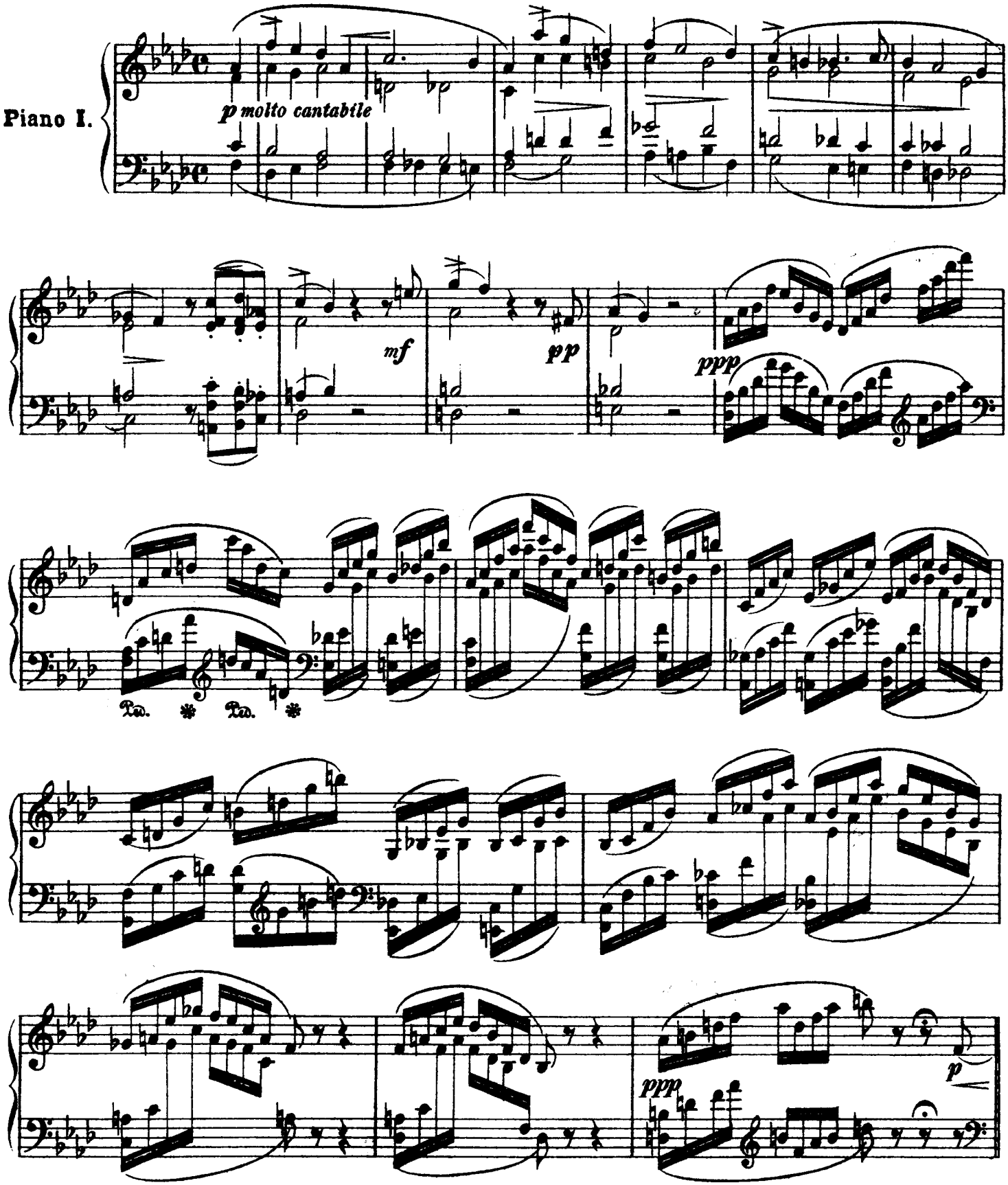

ff
ff
mf
ff
diminuendo
ppp
p
di - mi - nu - en - do
pp
8
1.
2.
1
1

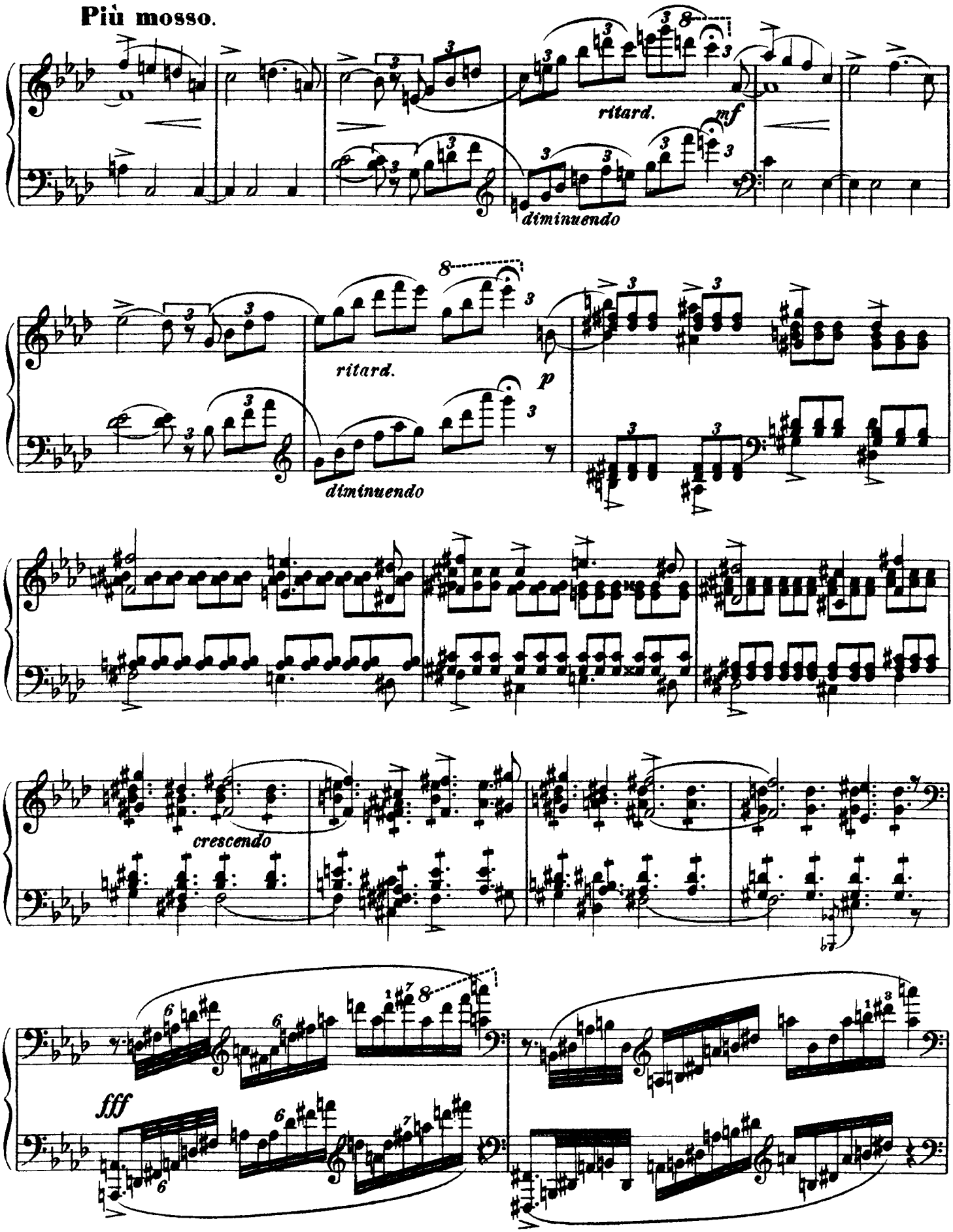
Piano I.

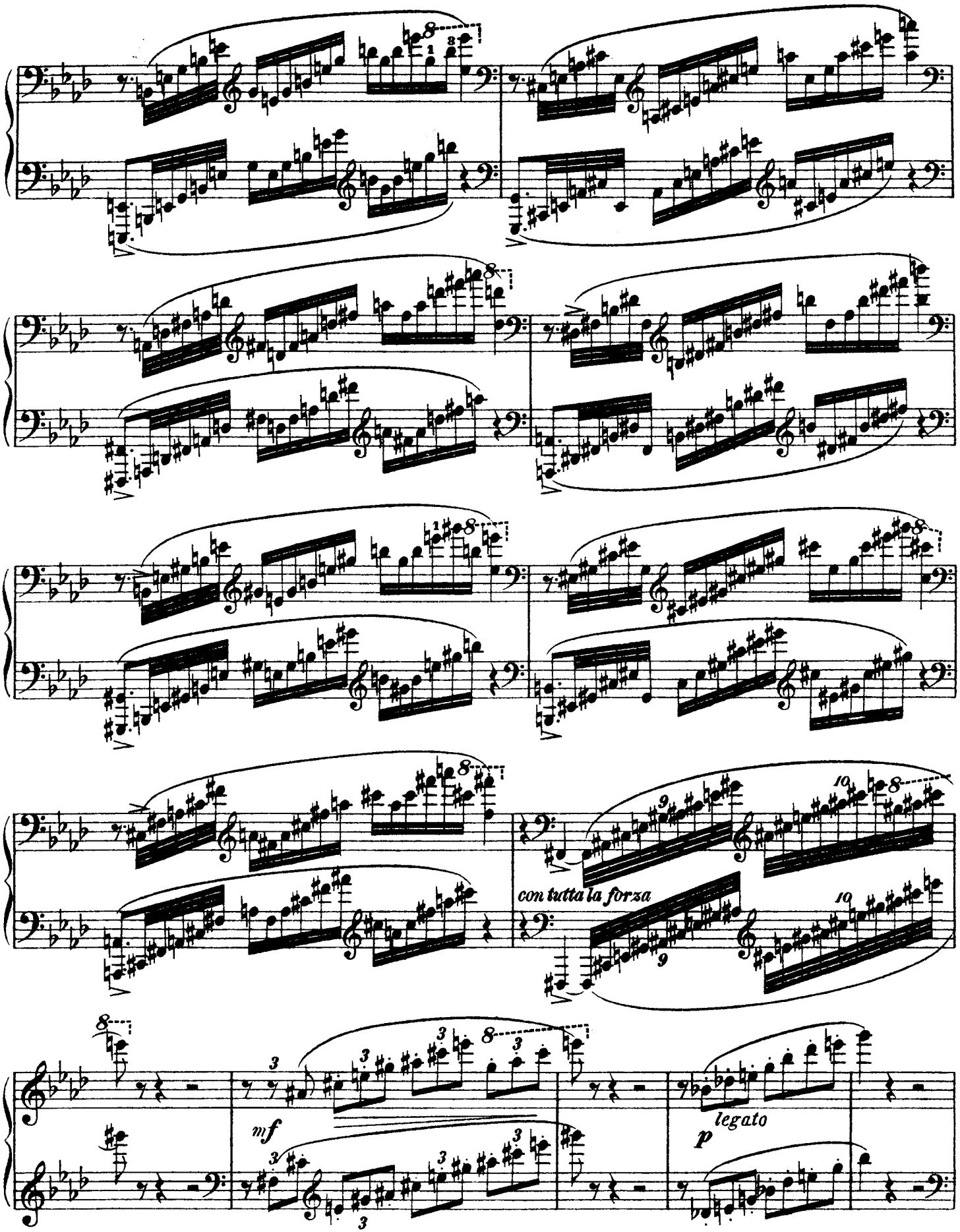


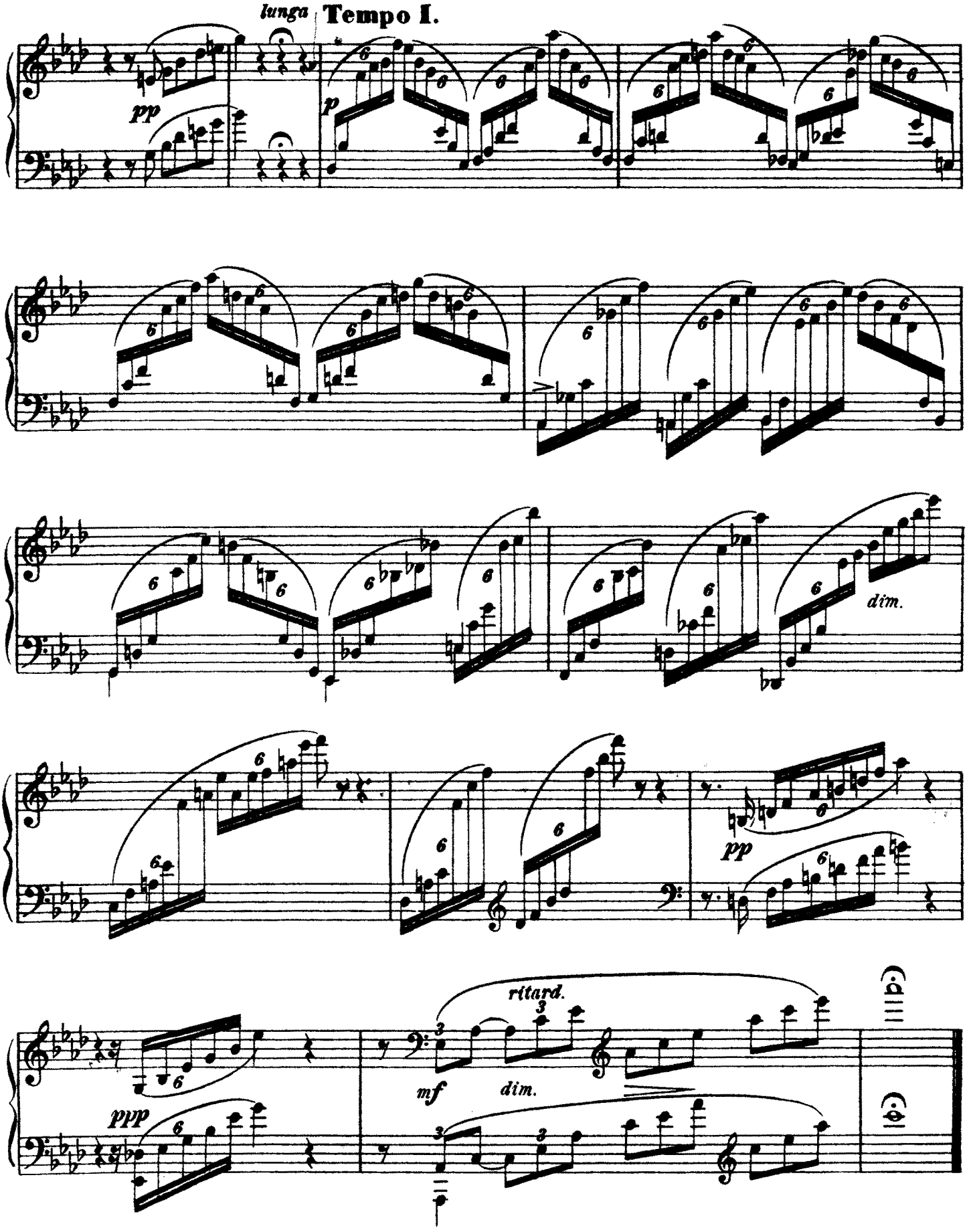
N°4. LE RÊVEUR

Moderato assai.

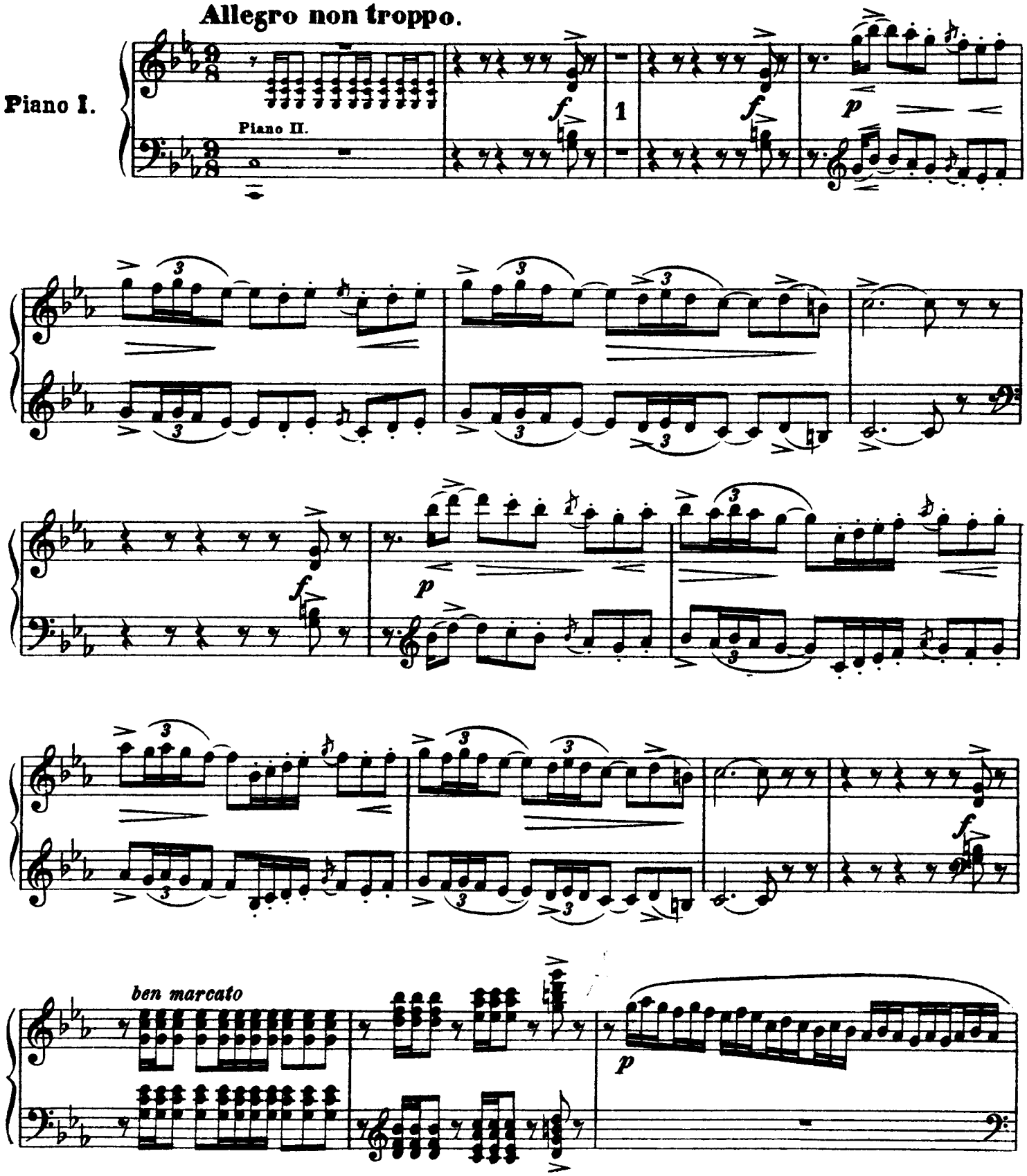



Più mosso.
ritard.
mf
diminuendo
ritard.
p
diminuendo
crescendo
fff

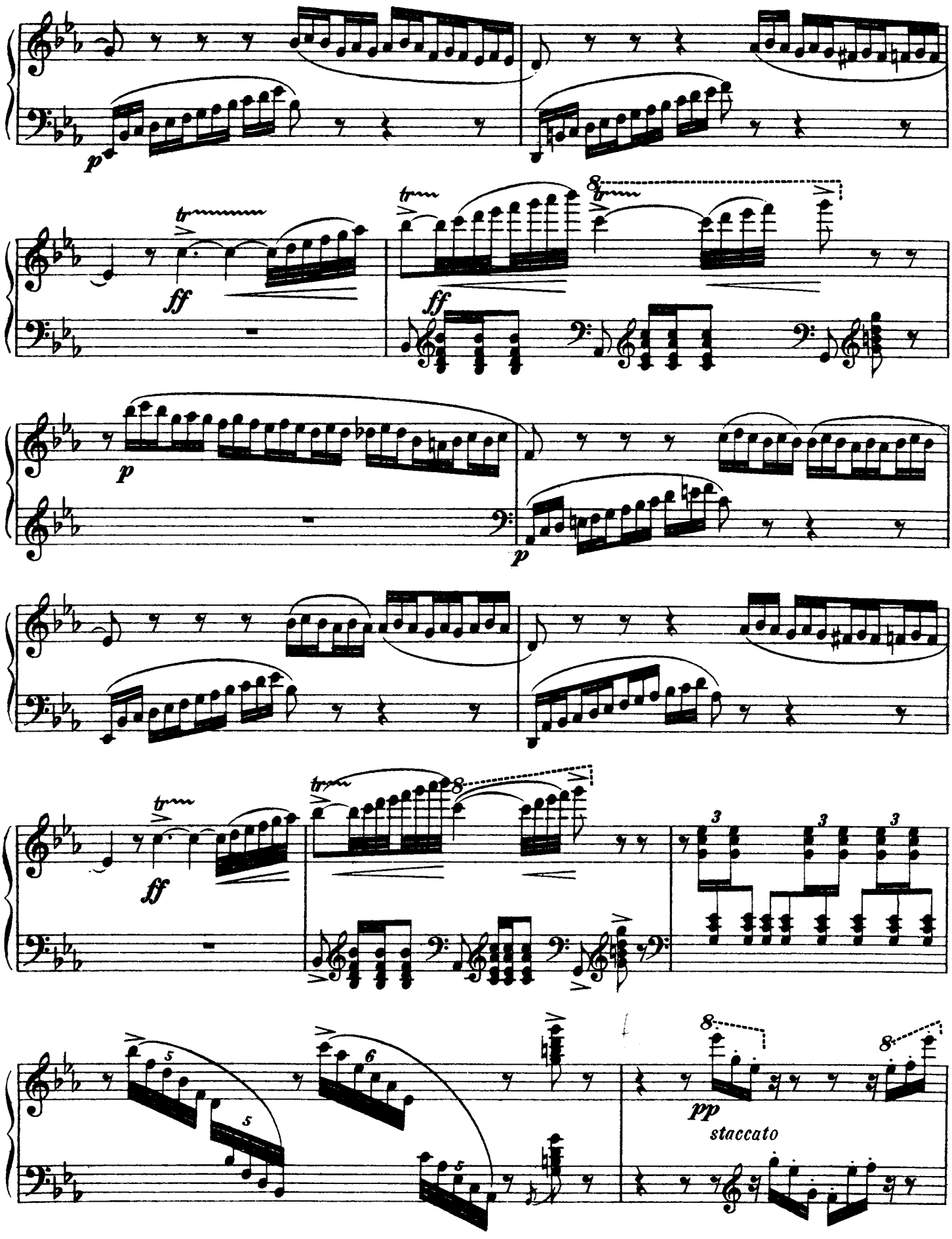

con tutta la forza
mf
p
legato

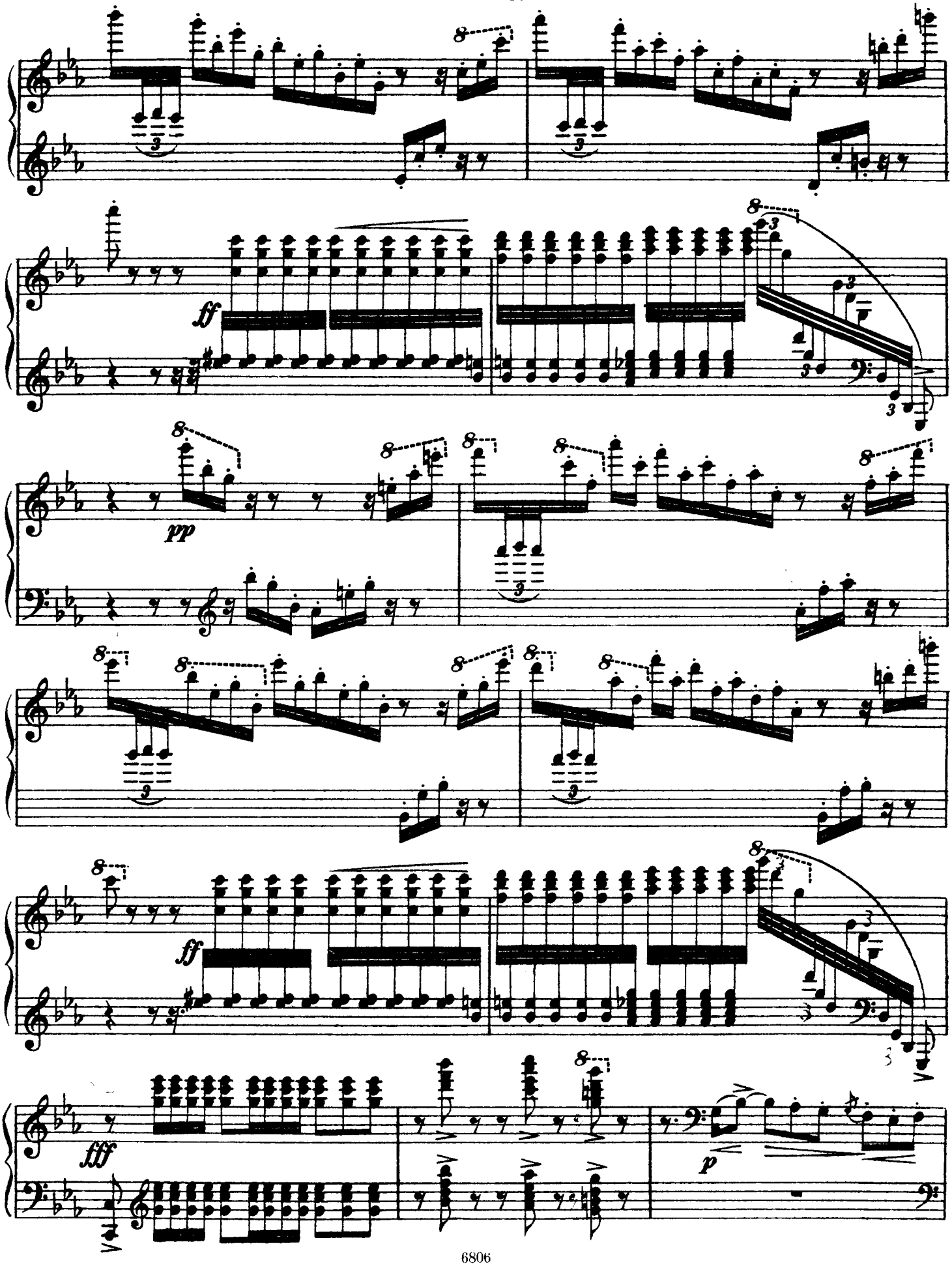

lunga
Tempo I.
pp
p
dim.
pp
ppp
ritard.
mf
dim.

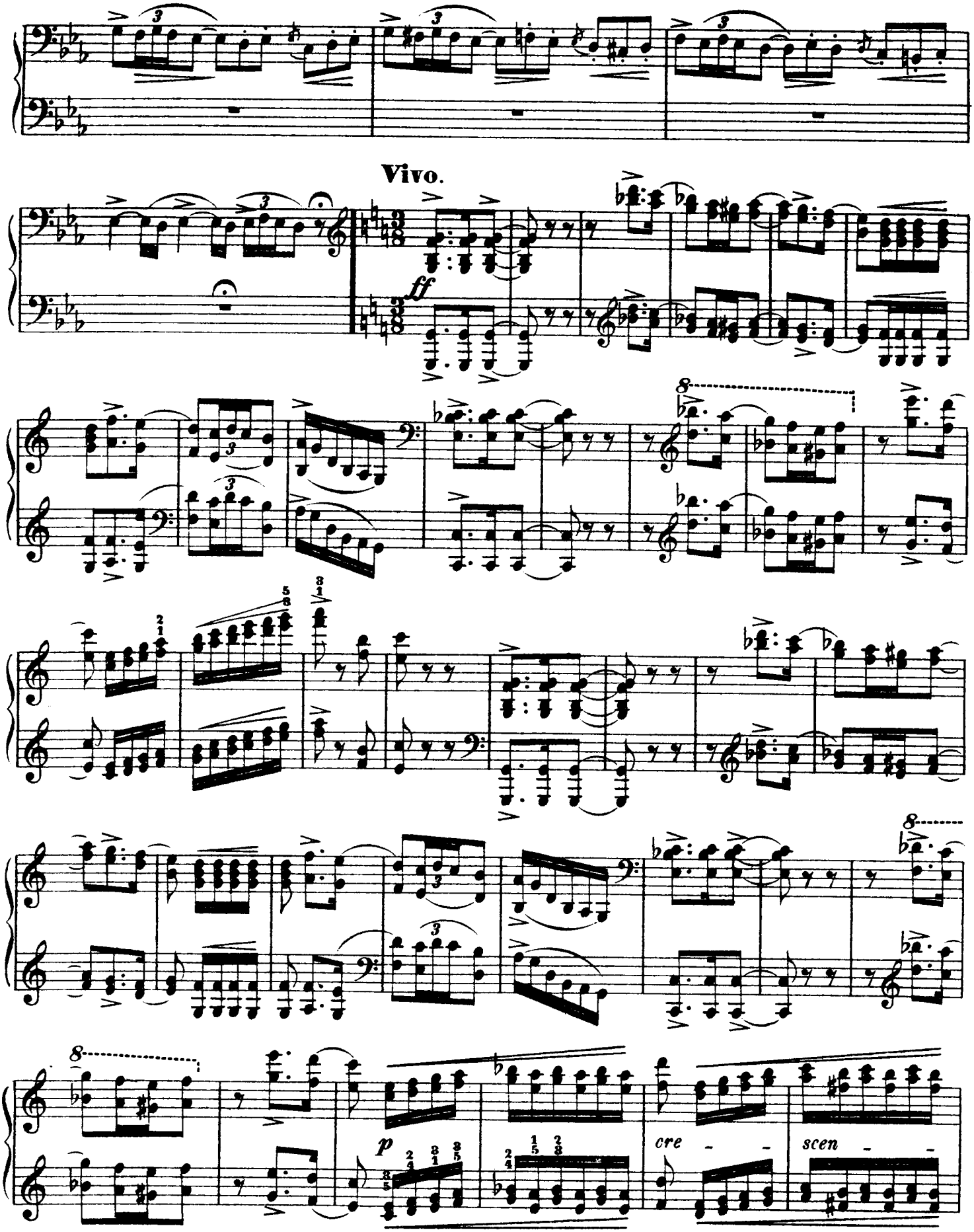
No5. LA DANSEUSE.

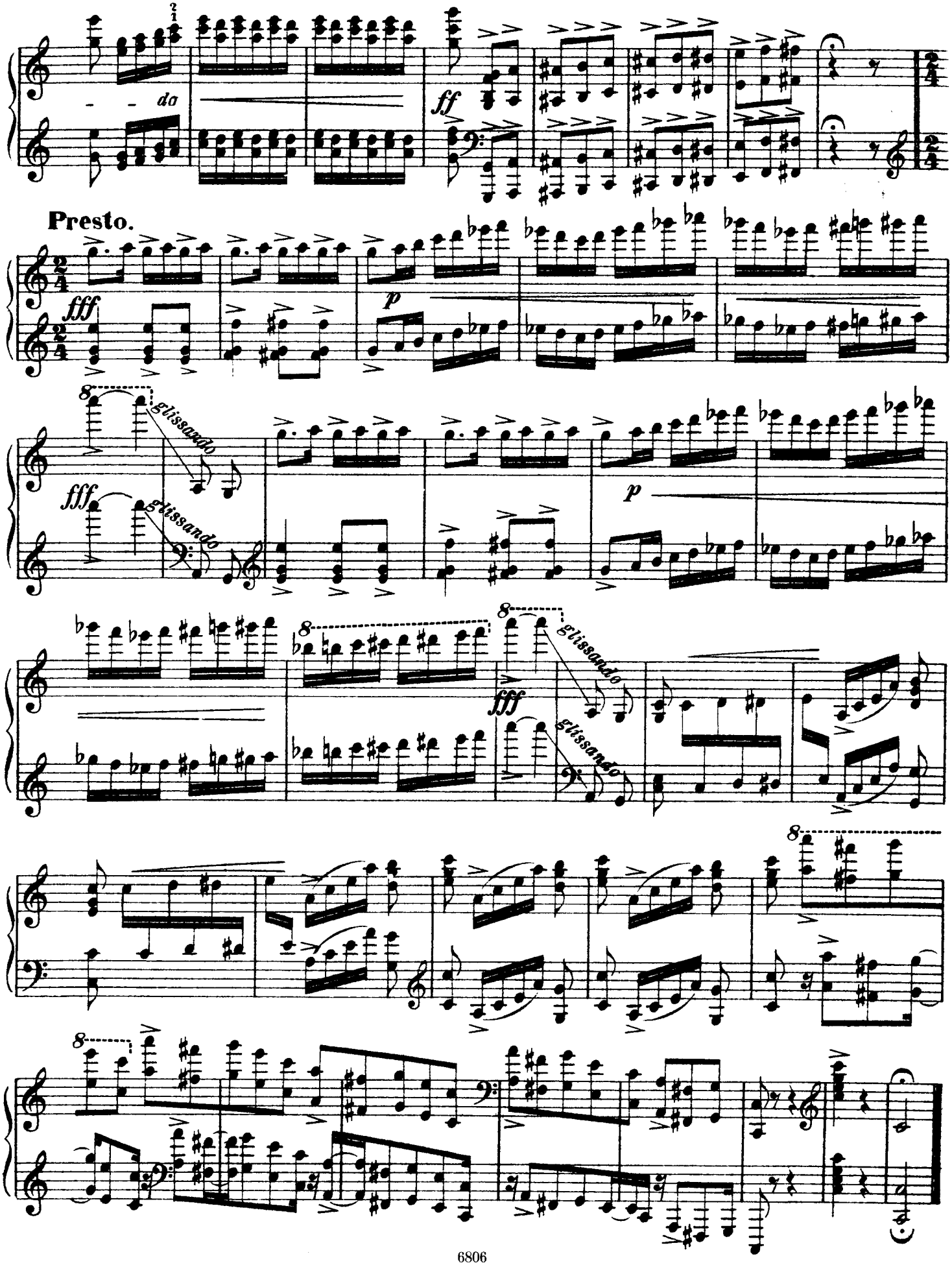


Piano I.




ff
pp
ff
fff
p


Vivo.
ff
p
cre - -
scen - -



Druck ALLFOTO G m b H Minden i W

Silhouetten

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für

zwei Klaviere

vierhändig

von

A. Arensky

Rob. Forberg

Für U. S. A.: C. F. Peters Corporation, New York

Piano II.

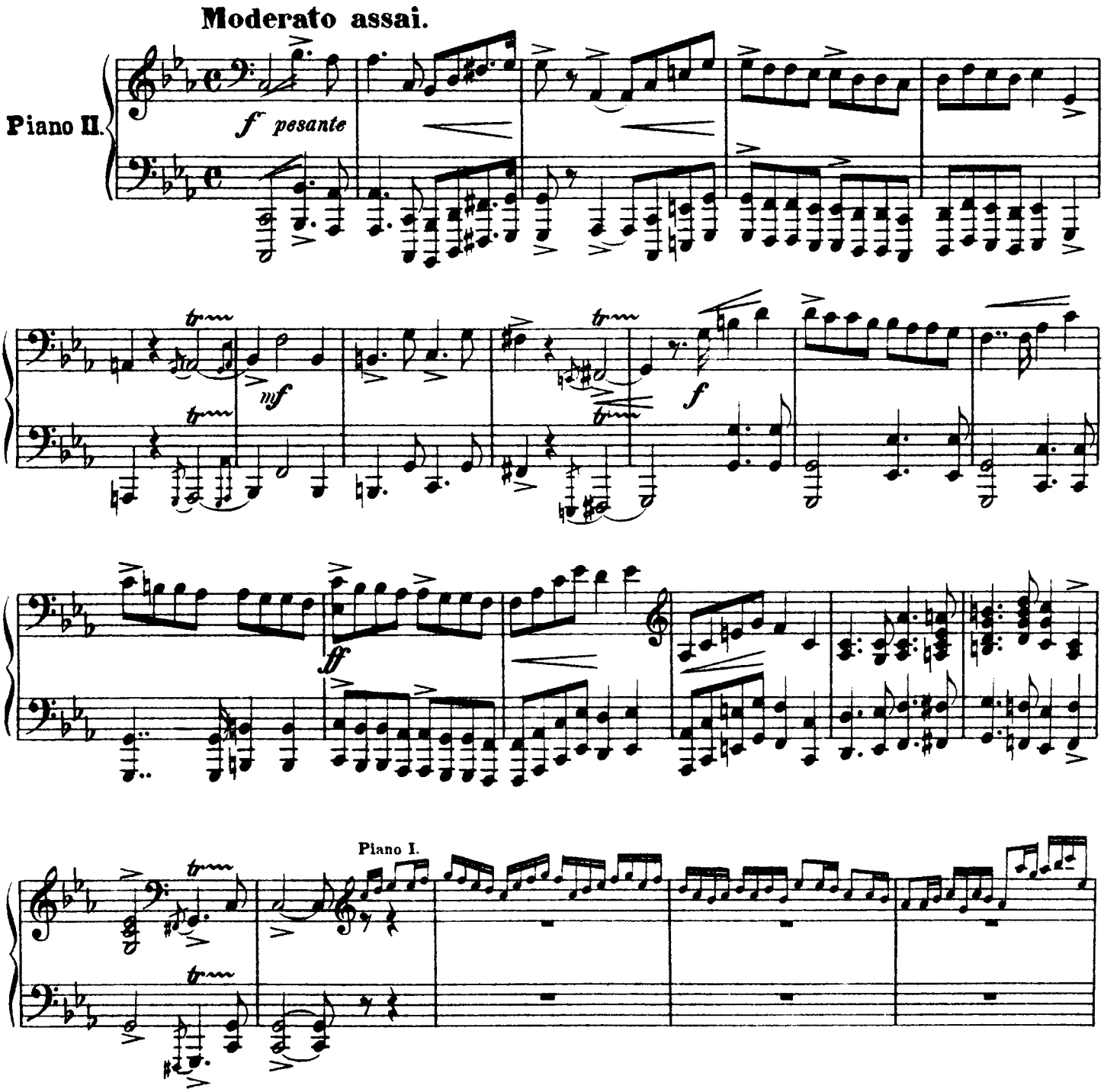
SILHOUETTEN

von

A. ARENSKY

Op. 23

№ 1. LE SAVANT.



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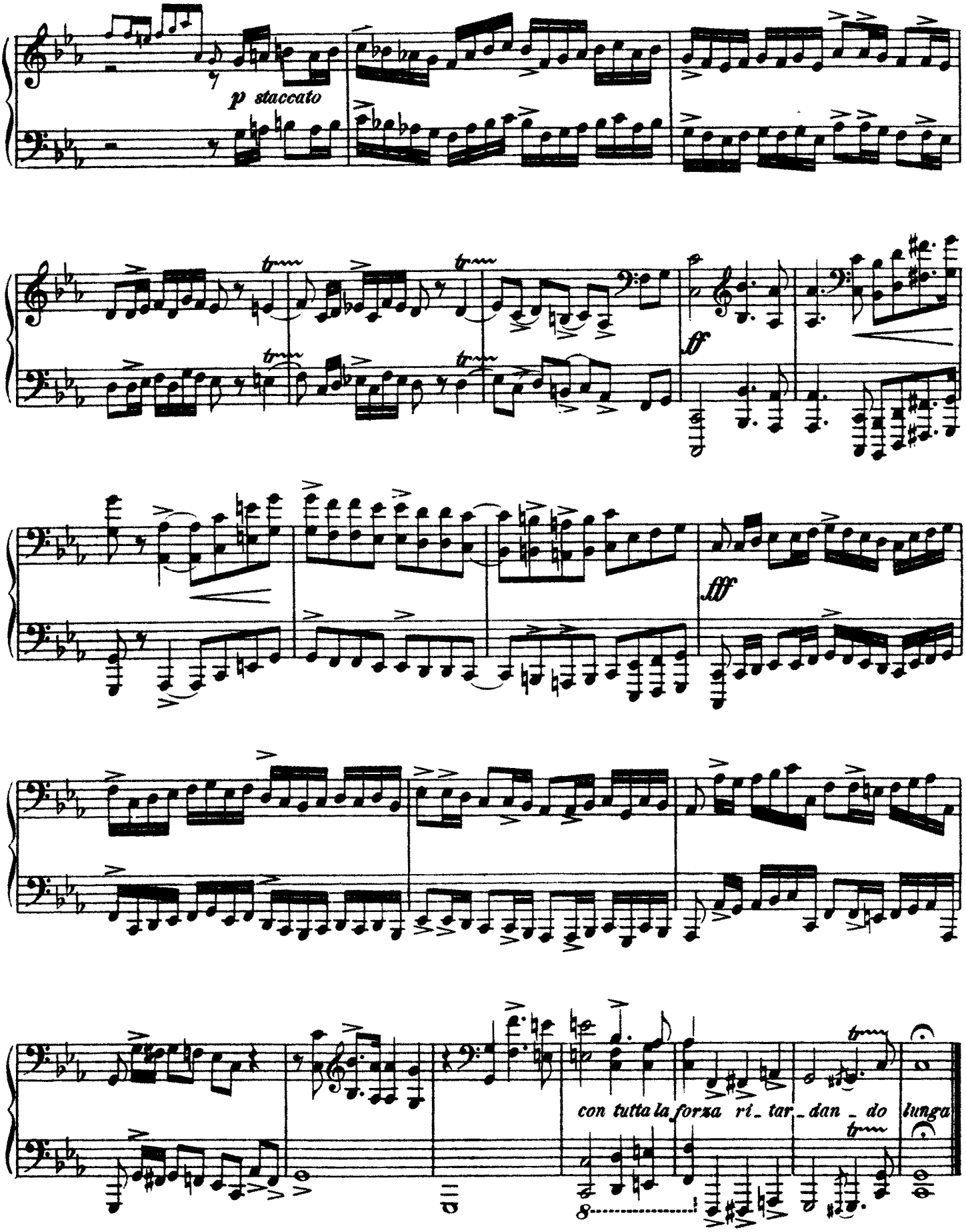
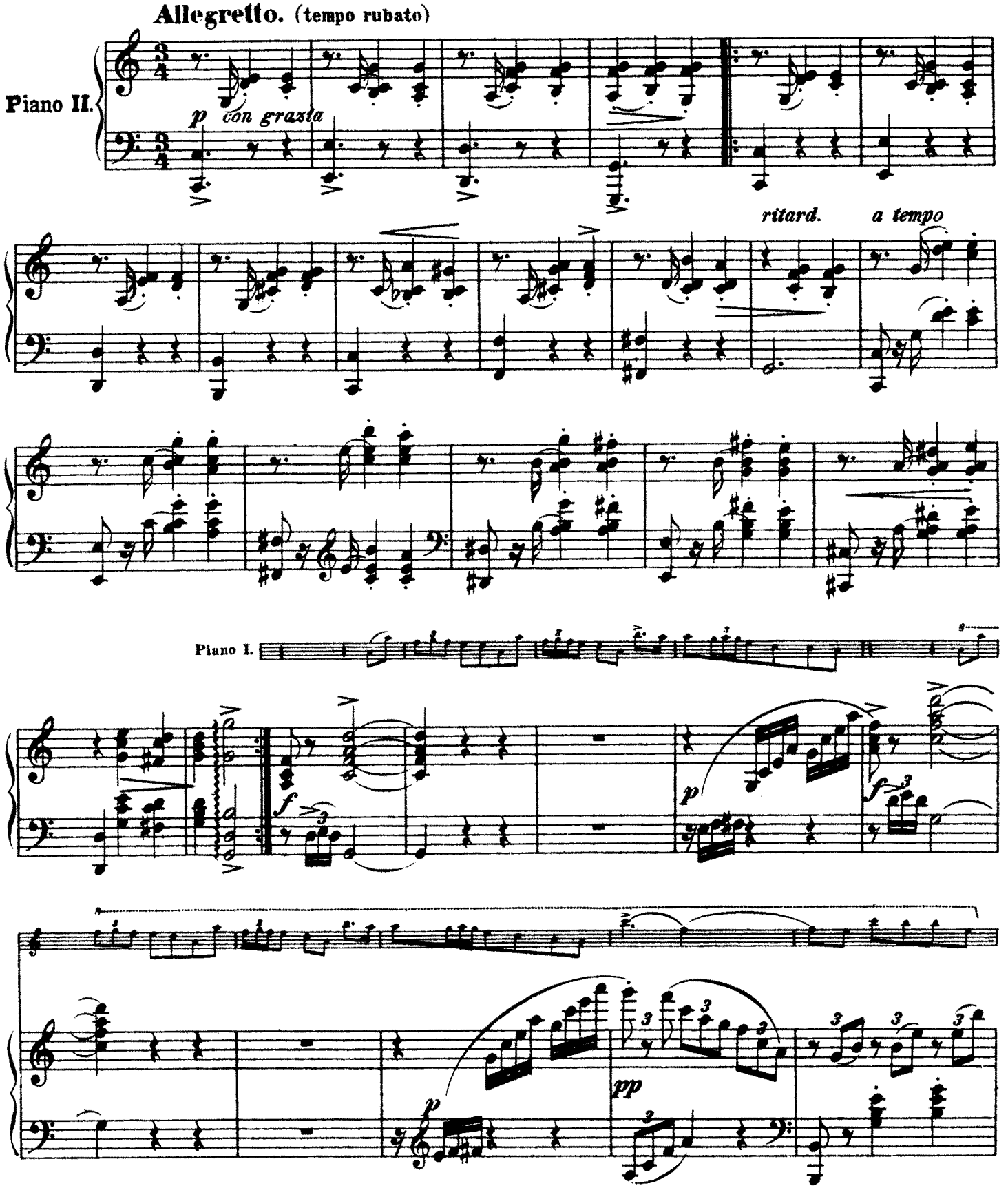
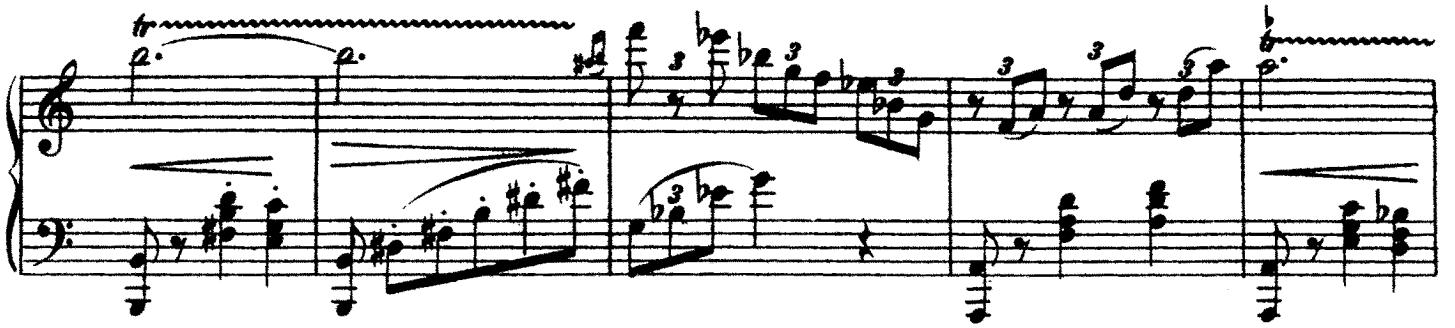
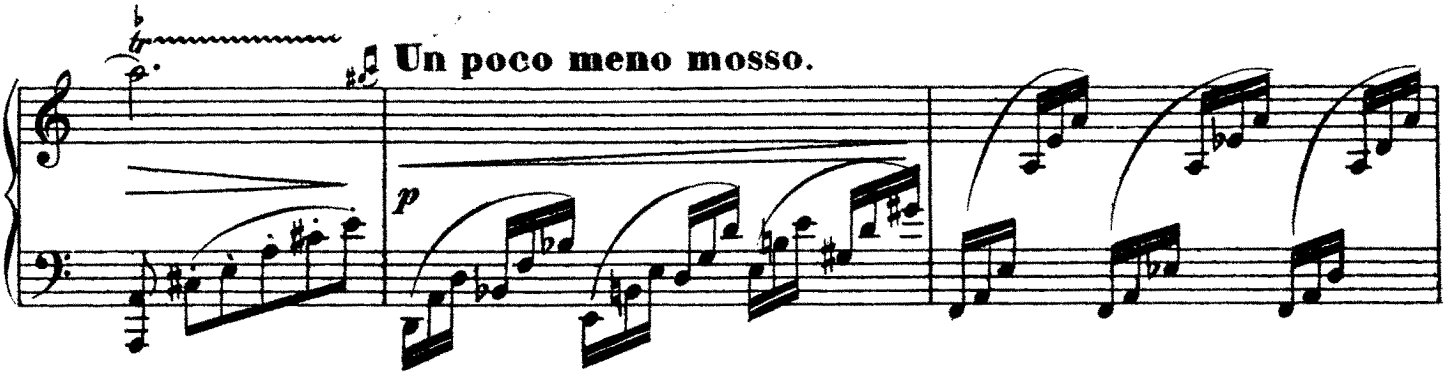
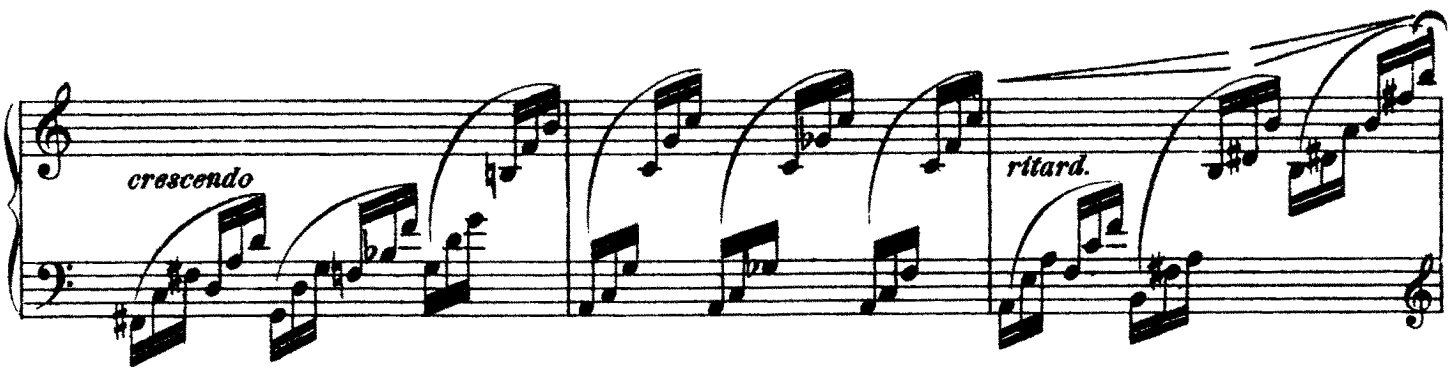

p staccato
ff
fff
con tutta la forza ri_tar_dan_do lunga
8

№ 2. LA COQUETTE.

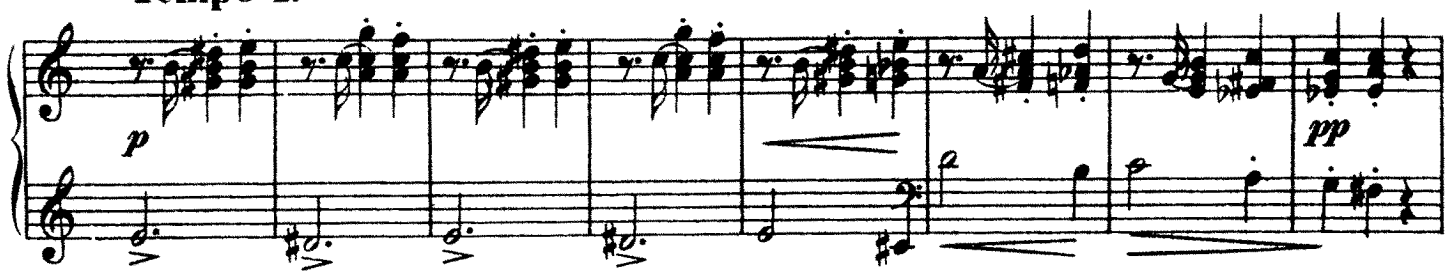


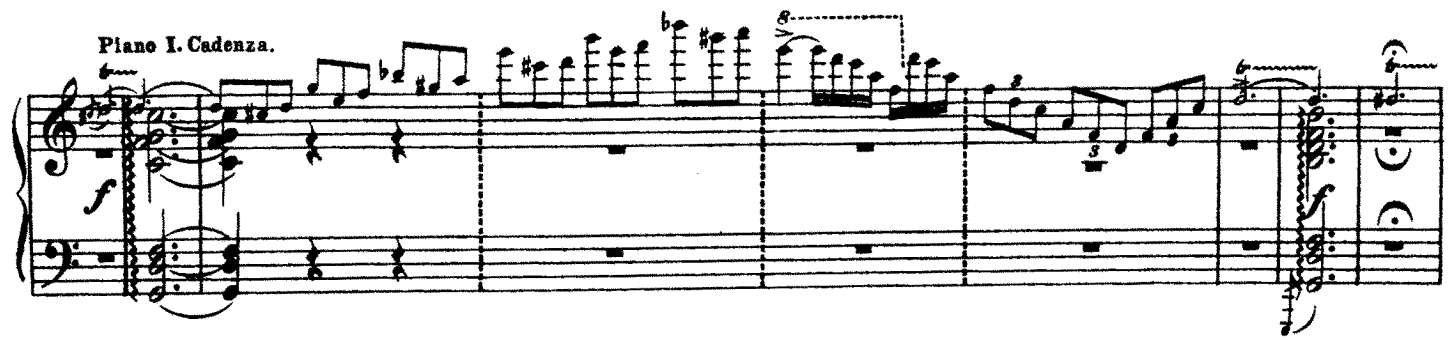




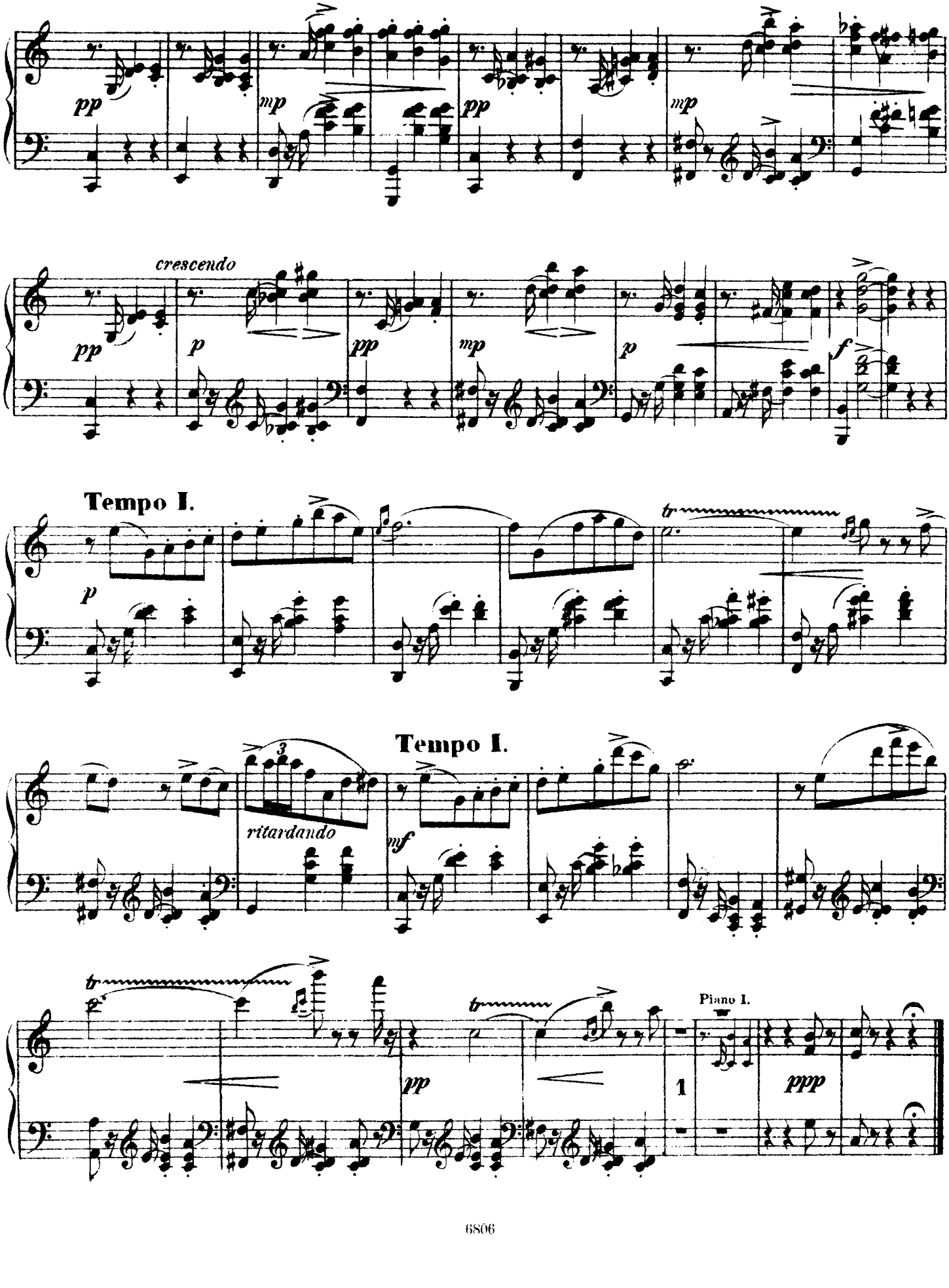


Tempo I.

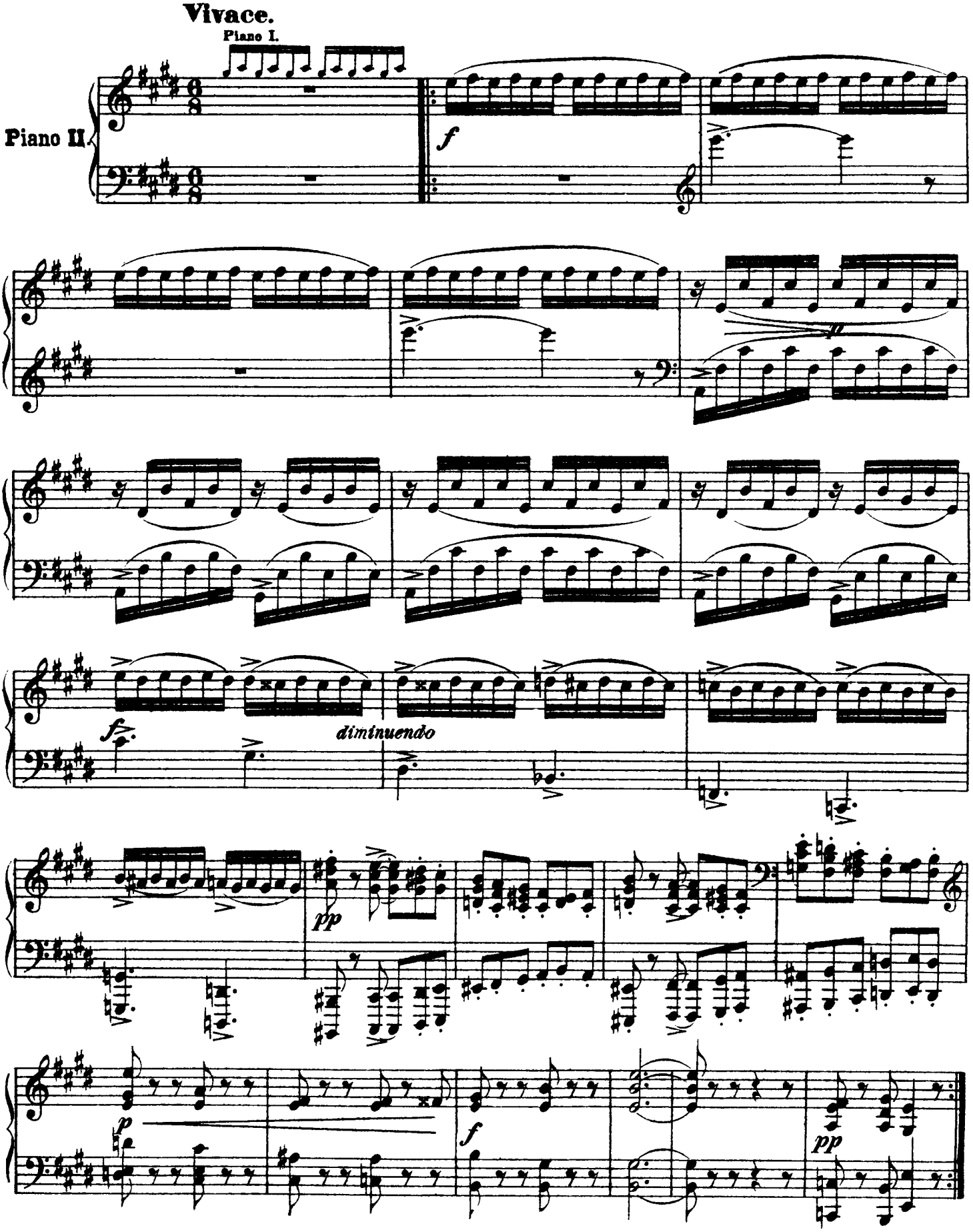


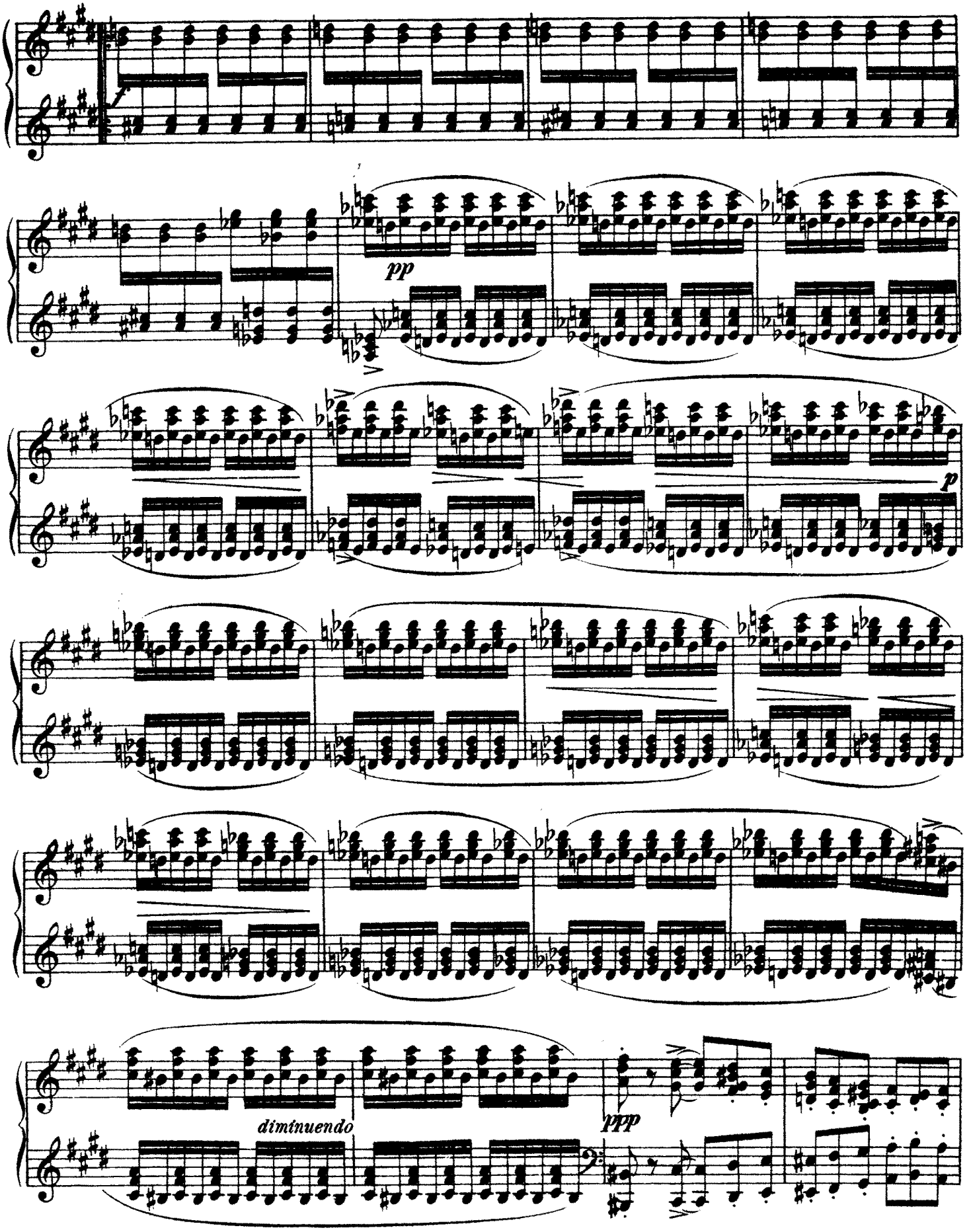


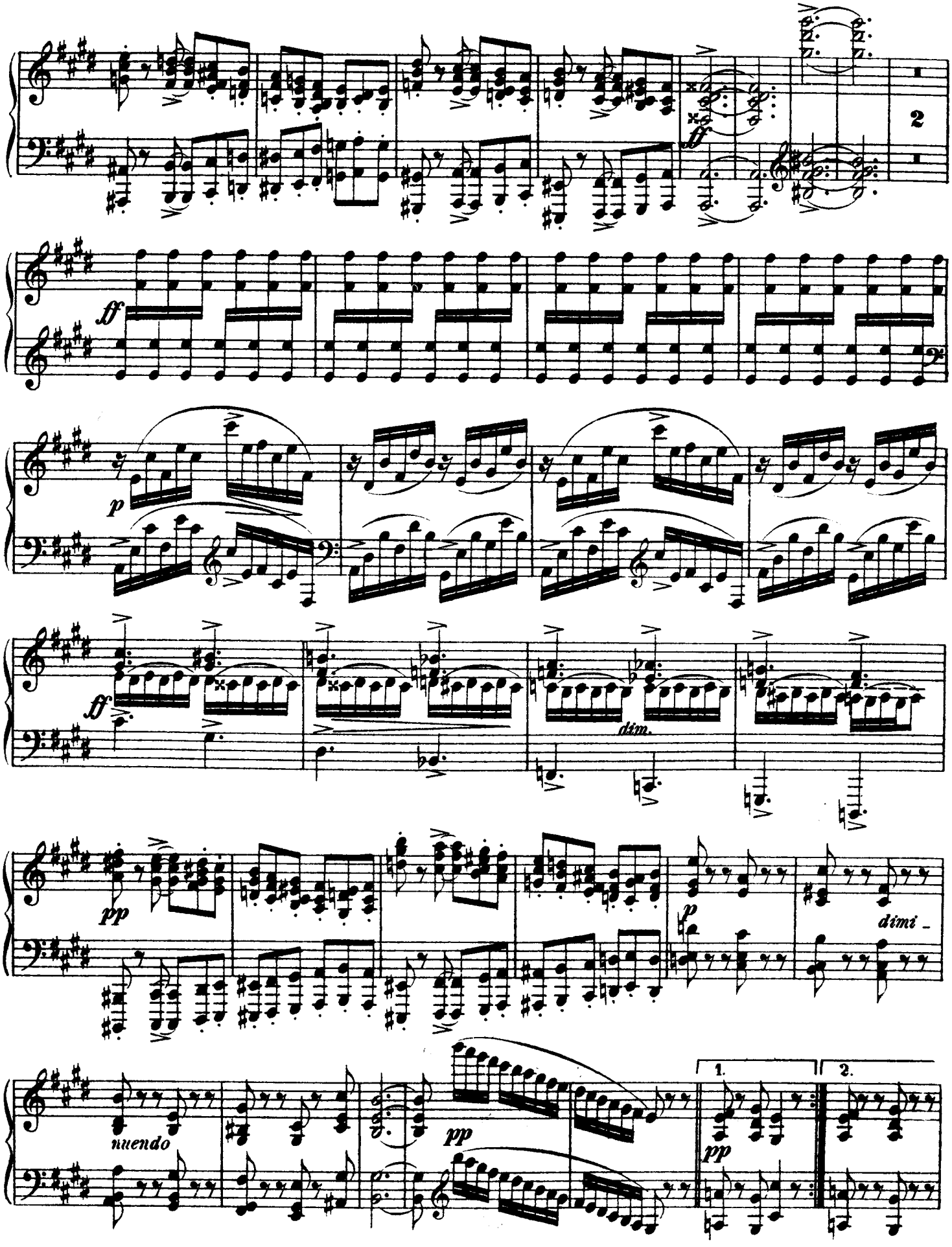
Piano II.


pp
mp
pp
mp
crescendo
pp
p
pp
mp
p
f
Tempo I.
p
tr
Tempo I.
3
ritardando
mf
tr
tr
pp
Piano I.
1
ppp

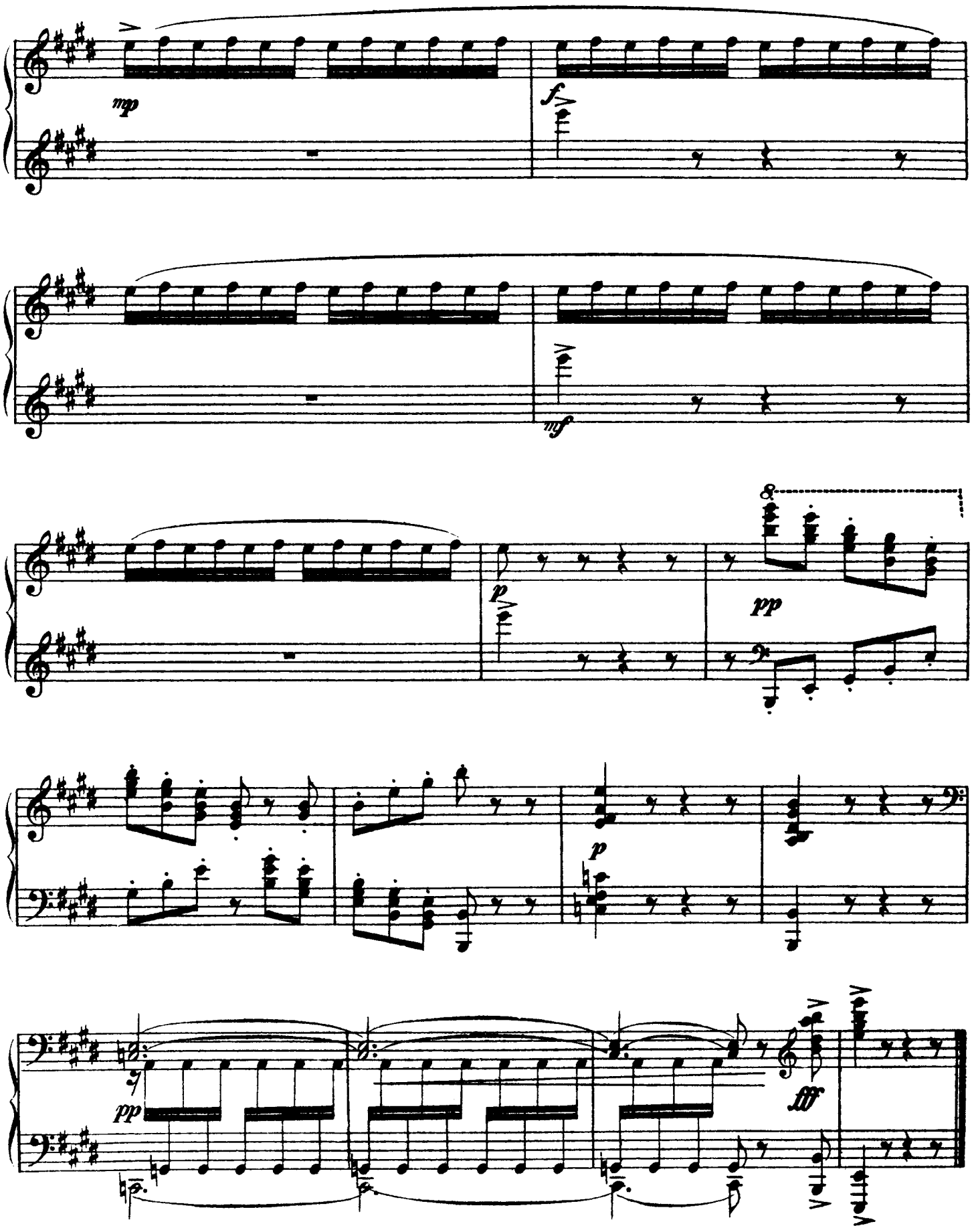
№ 3. POLICHINELLE.



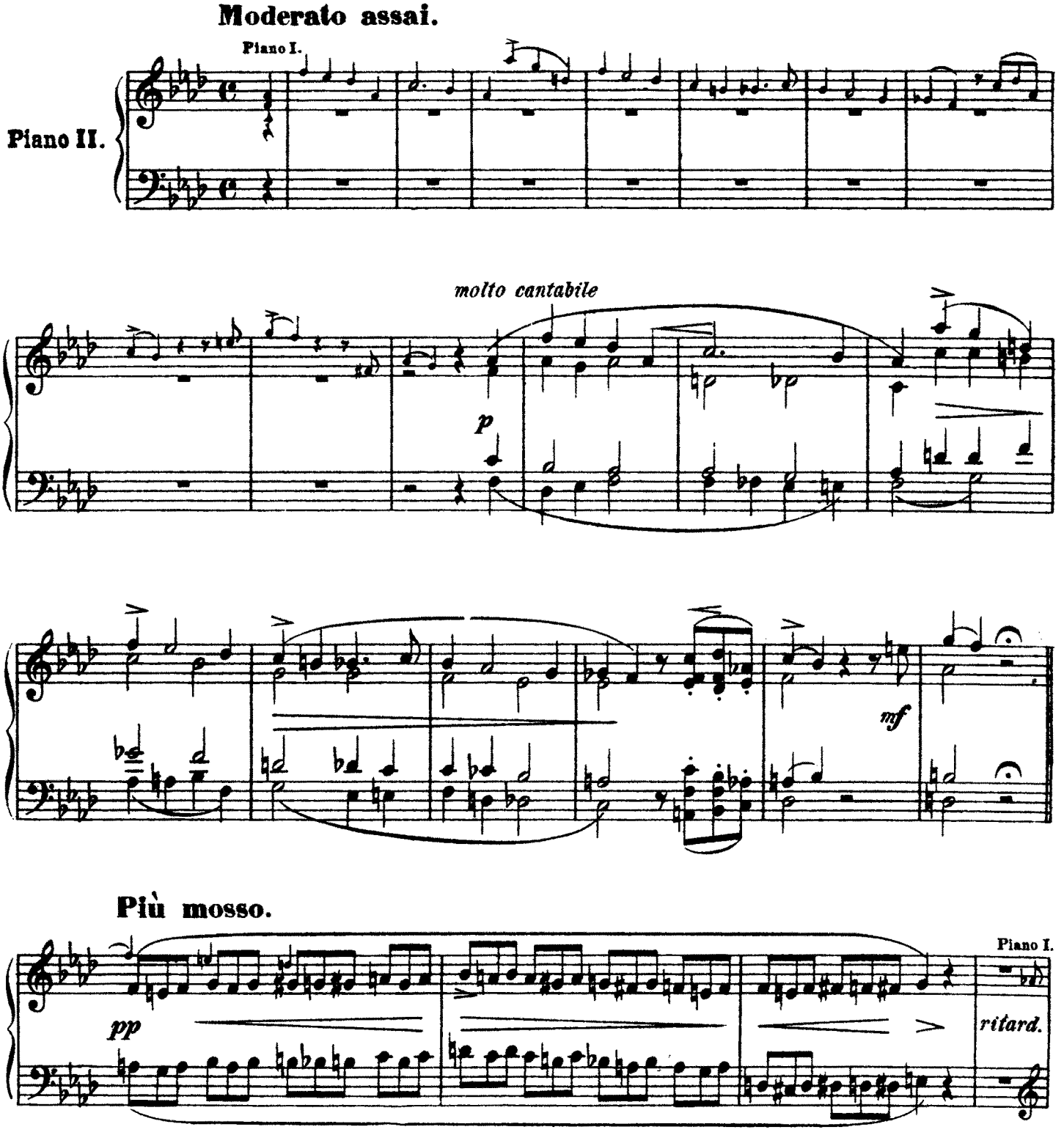

f
pp
p
diminuendo
ppp

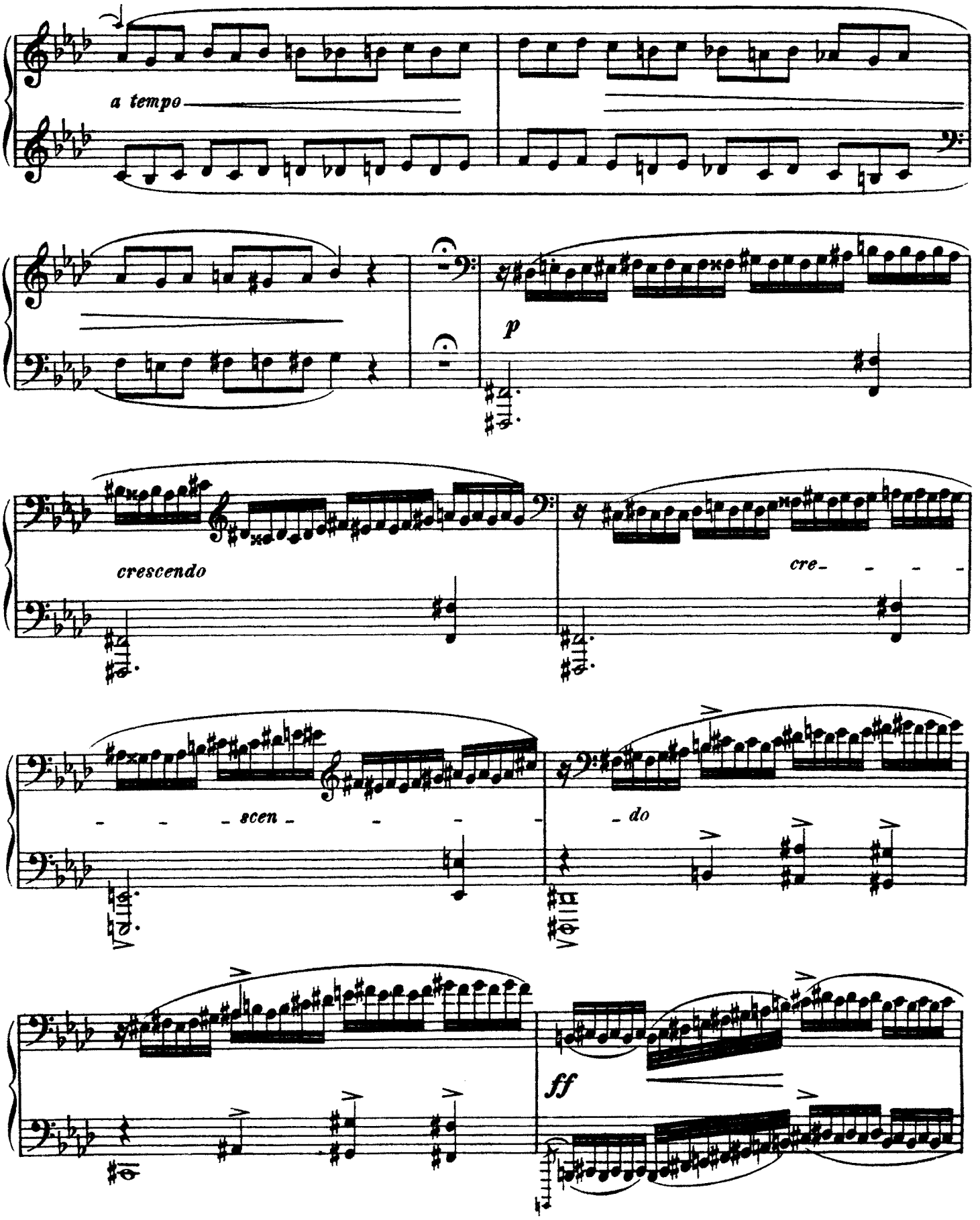

2
ff
p
ff
dim.
pp
p
dimi_
nuendo
pp
pp
1.
2.

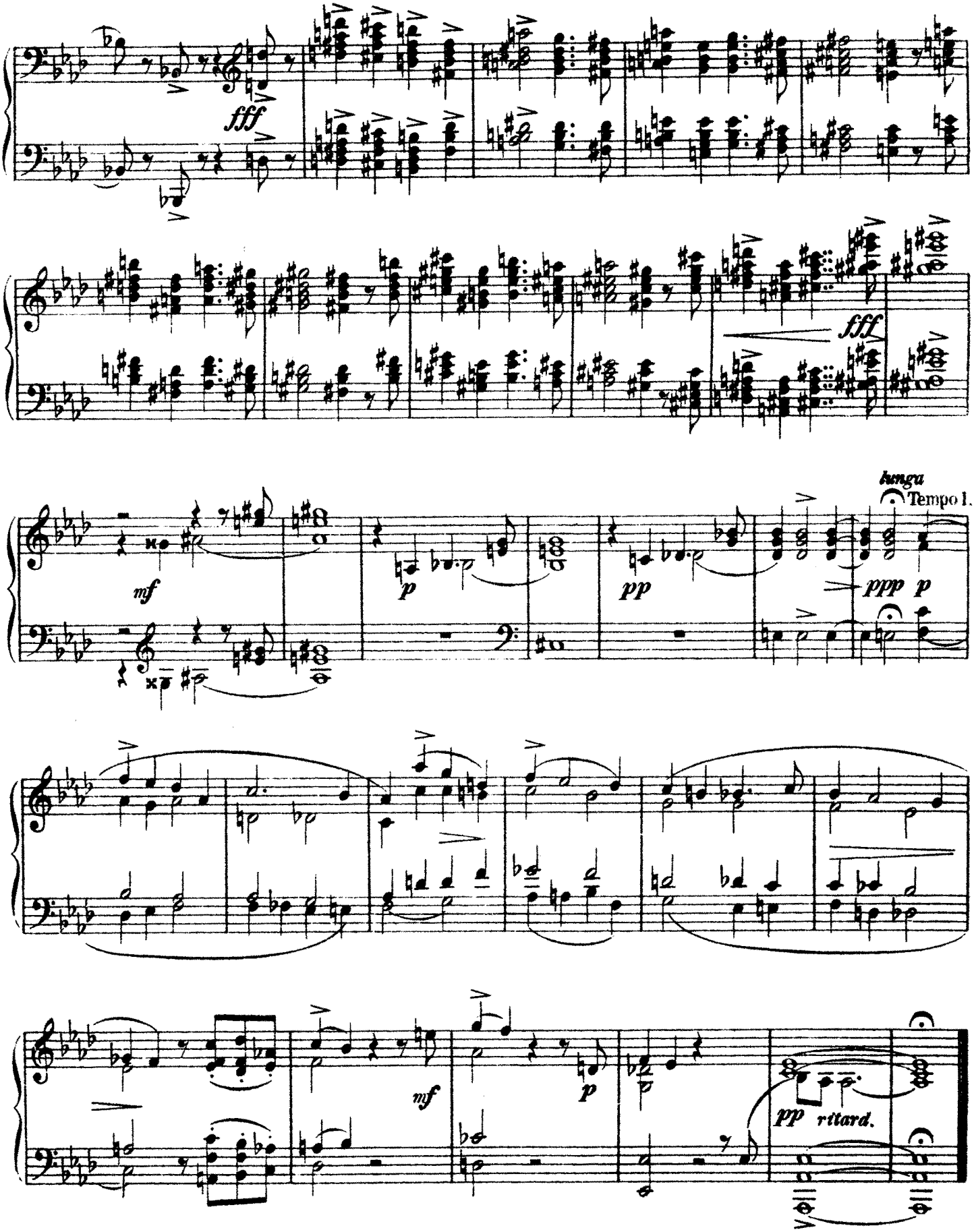
Piano II.



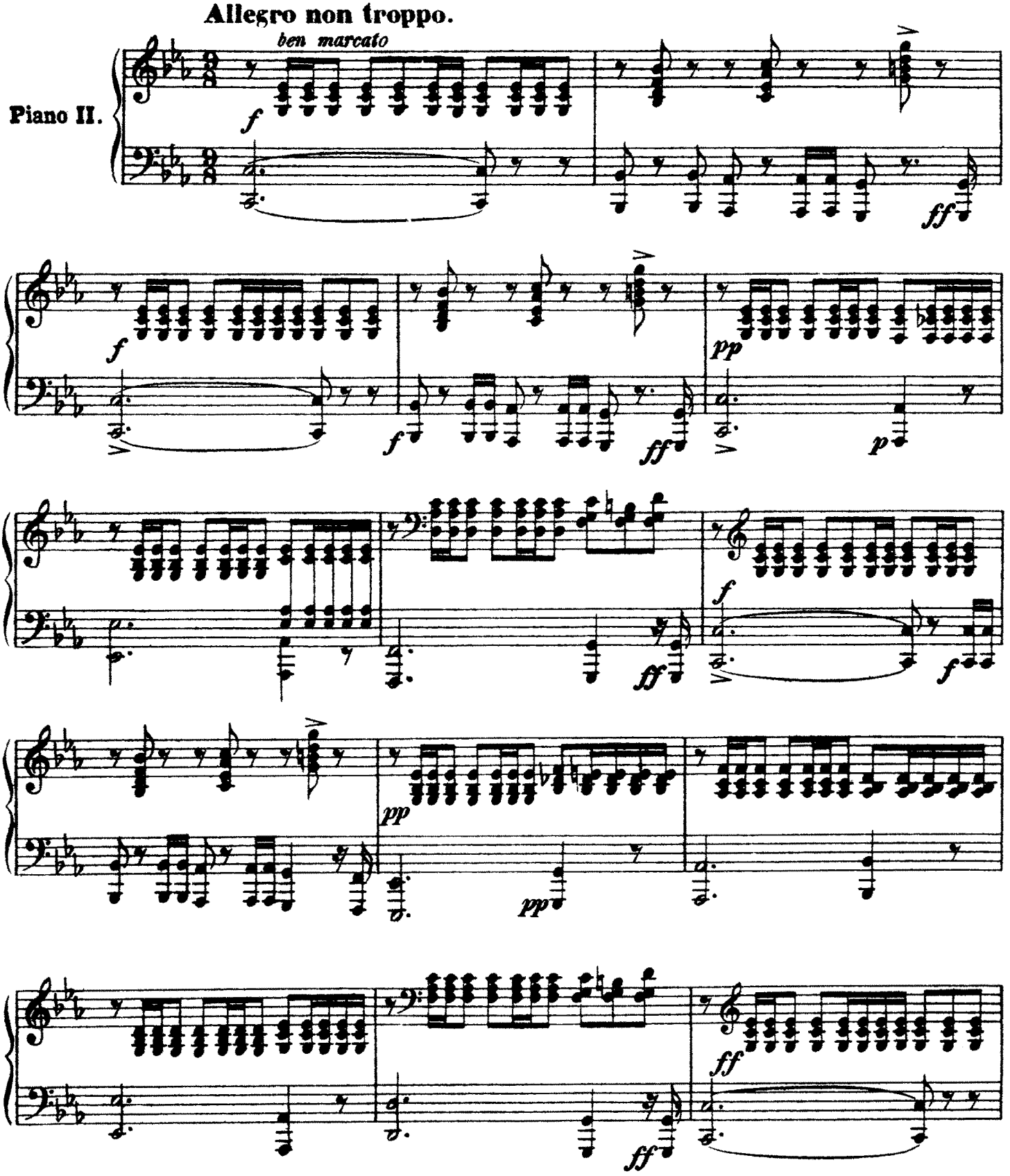
№ 4. LE RÊVEUR.

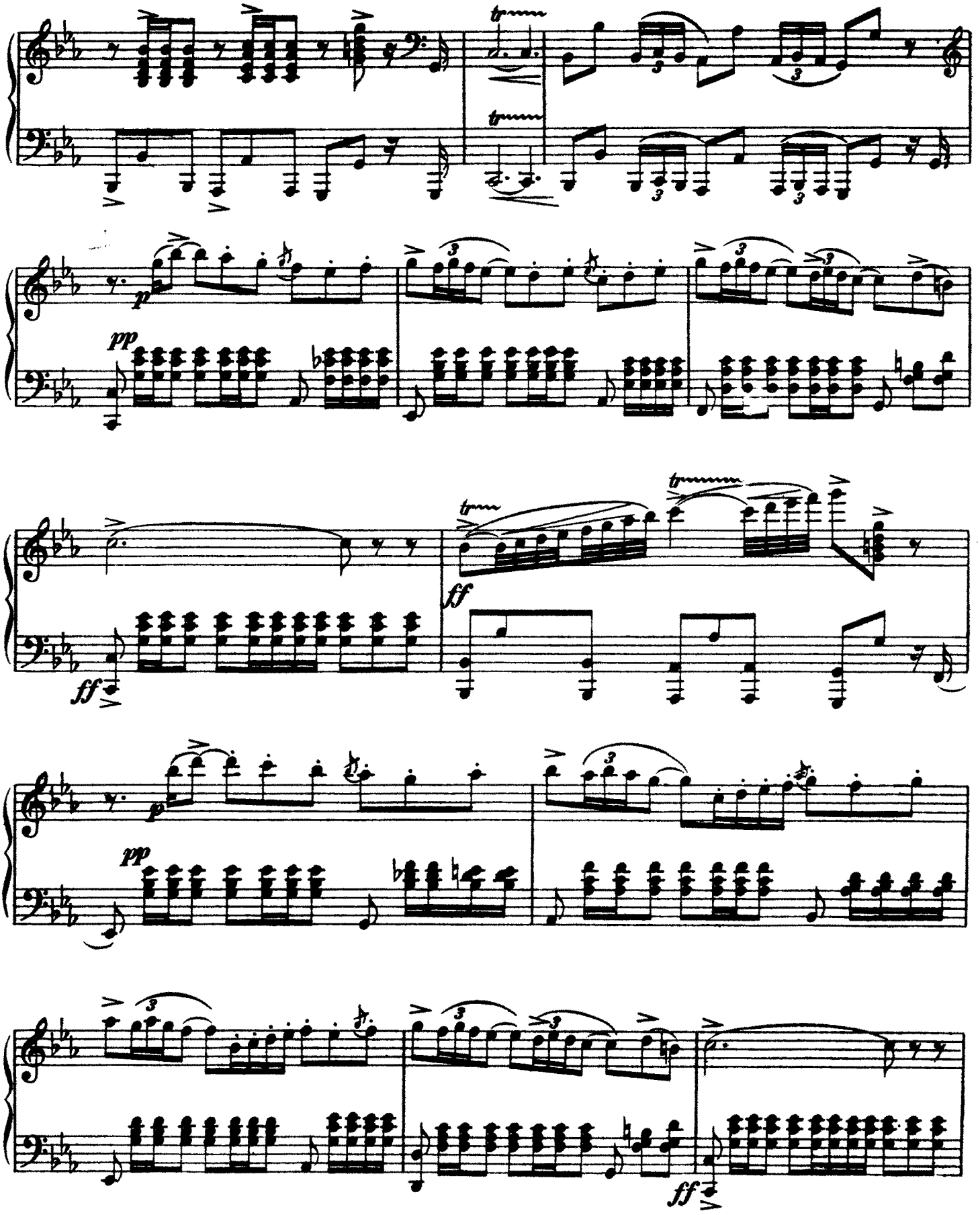

Moderato assai.
Piano I.
Piano II.
molto cantabile
p
mf
Più mosso.
pp
Piano I.
ritard.


a tempo
p
crescendo
cre- - - - -
- - - scen - - - -
- do
ff

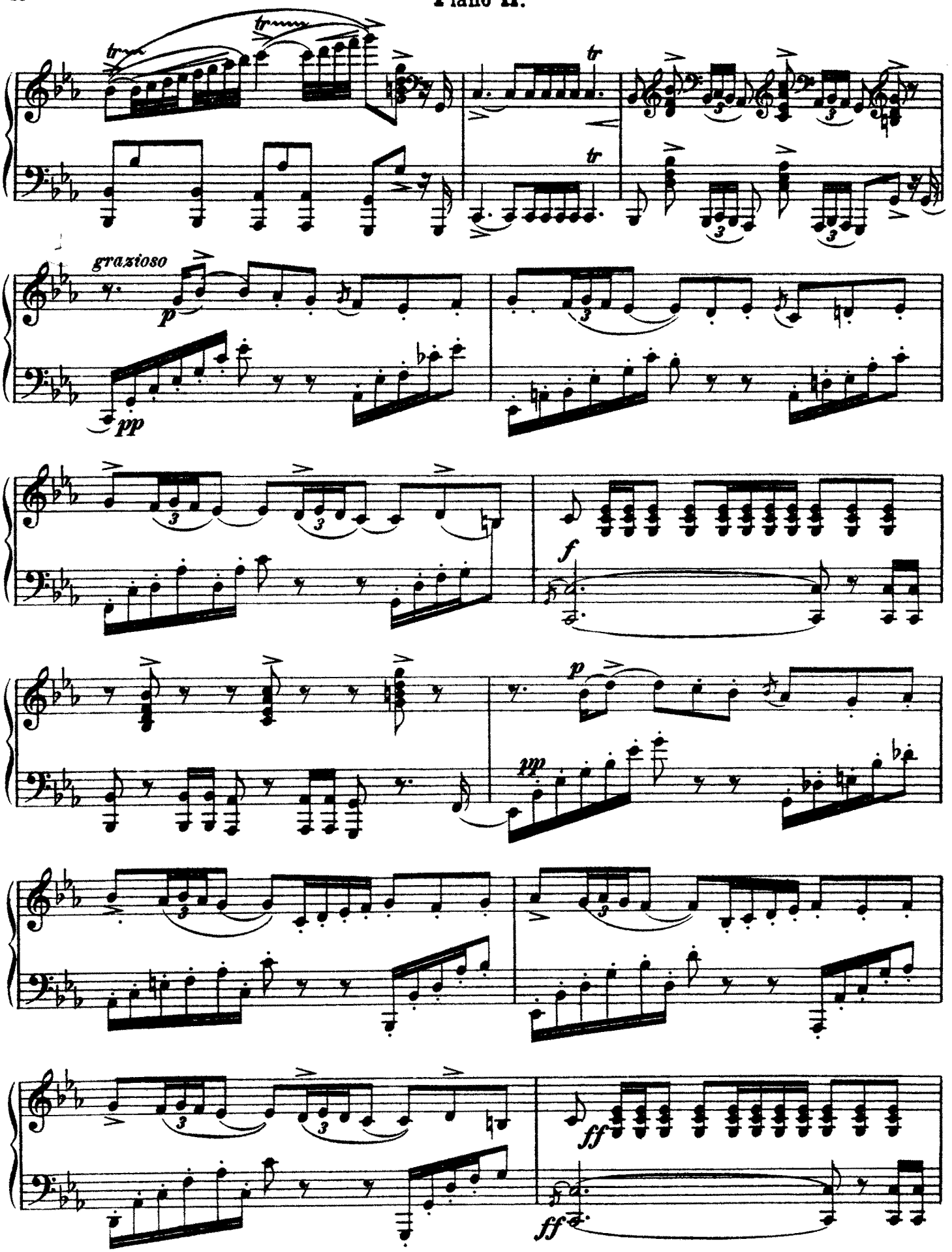

fff
fff
mf
p
pp
lunga
Tempo I.
ppp
p
mf
p
pp
rttard.

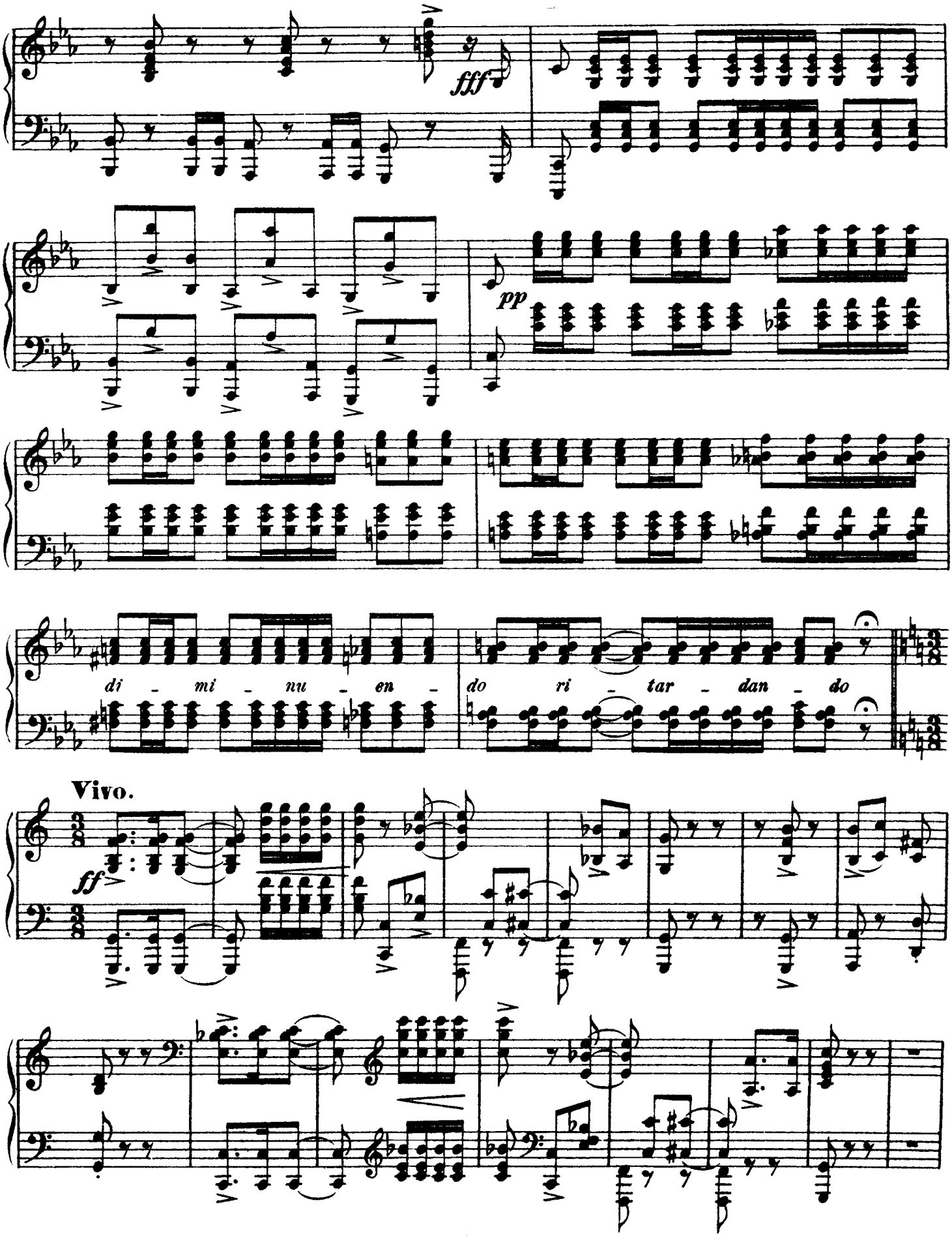
№ 5. LA DANSEUSE.



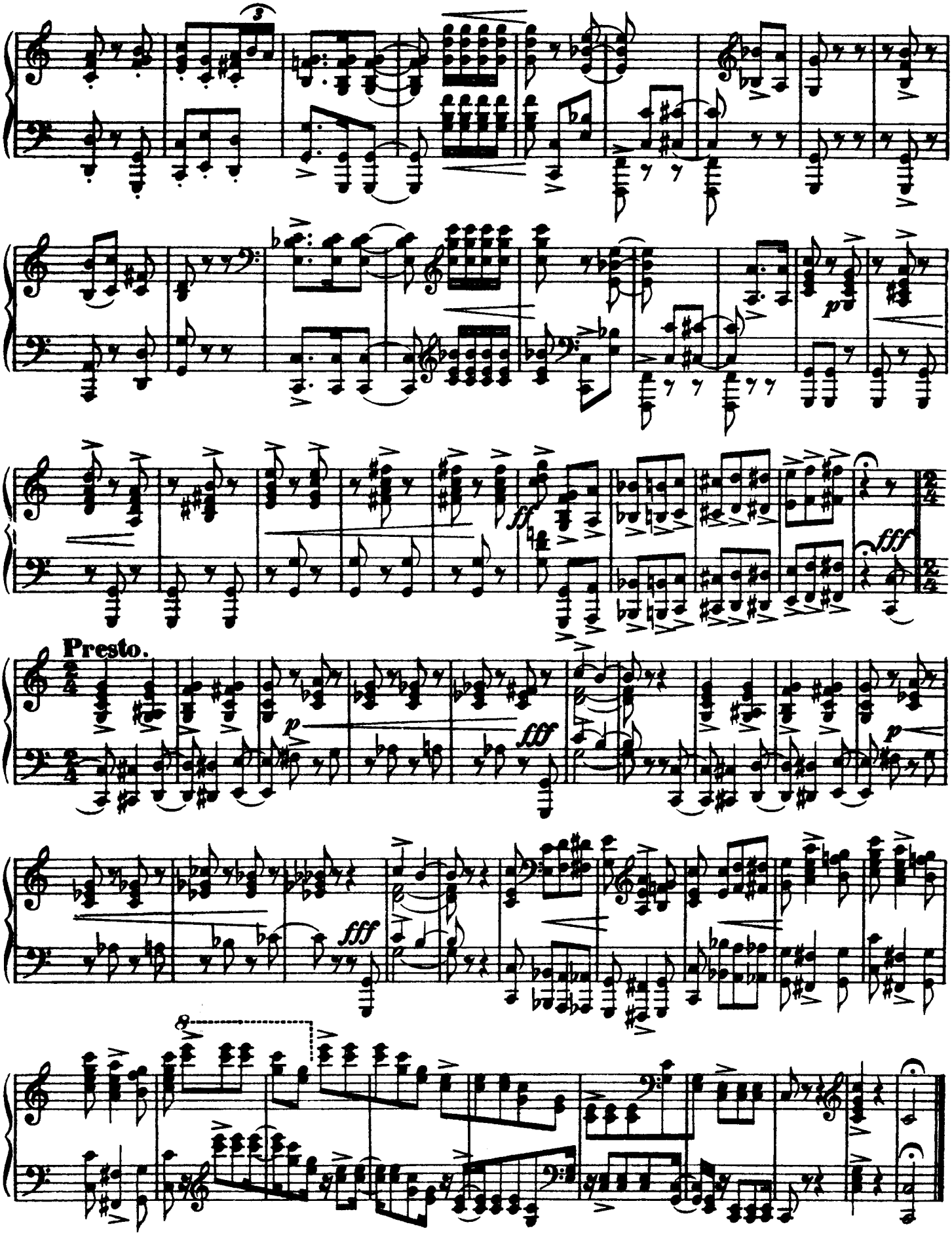

tr
p
pp
ff
tr
ff
p
pp
ff

Piano II.




fff
pp
di - mi - nu - en -
do ri - tar - dan - do
Vivo.
ff

Piano II.



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