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PAR
FÉLIX DUMONT

Londres et Mayence Schott
Milan, Lucca

Propriété de l'Auteur
à tous pays.

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25 ÉTUDES ÉLÉMENTAIRES

FÉLIX DUMONT Op. 18

№ 1. Moderato. (♩=112)

mf.
ben legato.

cresc.

animato.
ere - sen - do.

f.
mf.

f.
sem - pre - fide

Allegro (♩ = 126)

97. 2

p dolce ben legato

f

mp

f

pp

Alligretto. (♩ = 144)

90. 5.

p dolce.
Cresc.

f
dim.
p dolce.

Cresc.
p
sf
mf sonore.

cre - scen - do
f

sempre
cre - scen - do
f

All.^o non troppo. (♩ = 100)

no 4

mf *ben legato.*

cres. *f*

mf legato. *cre - - - - - scen*

cres. *f* *do - - - - - sem - - - - - pre*

mf ben legato.

f *cre - - - - - scen - - - - - do*

Allegretto (♩=126.)

7^o 5.

sostenuto il canto.

p dolce.

cresc.

cresc.

scen - do.

diminu - endo.

cresc.

scen - do

dimin.

rall.

per - den do - si.

pp

Allegro (♩ = 100)

re 6.

The musical score is written for piano and consists of seven systems of staves. The first system includes the tempo marking 'Allegro (♩ = 100)' and the dynamic marking 'mf ben legato.'. The score features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include 'mf', 'più f', 'cresc.', and 'f'. There are also some markings that appear to be 'cre - - - - - sen. - - - - - do.' with a '5' below them. The piece concludes with a final chord and a fermata.

Moderato. (♩. = 56)

No. 7.

mf

cre - scen

do

p *legato.*

esce.

f

p

cresc.

rall: un poco.

a tempo.

p *cre - scen - do*

f

Allegro (♩ = 116)

TC 8.

First system of musical notation, measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and piano markings.

Second system of musical notation, measures 6-10. Includes vocal line with lyrics "- sen - do" and piano accompaniment. Dynamics include *mf*.

Third system of musical notation, measures 11-15. Includes piano accompaniment with dynamic markings *piu f*, *f*, and *p*.

Fourth system of musical notation, measures 16-20. Includes vocal line with lyrics "ere - sen - do" and piano accompaniment. Dynamics include *f*.

Fifth system of musical notation, measures 21-25. Includes piano accompaniment with dynamic markings *mf* and *piu*.

Sixth system of musical notation, measures 26-30. Includes piano accompaniment with dynamic markings *p* and *pp*, and the instruction *perilendasi.*

Allegro (♩=112)

mf dolce. ben legato.

crescendo.

auzato.

cre - scen - do

dimin.

mf cre - scen - do

dimin. mf

p dulce

diminuendo pp

rallentando. ppp

Allegro. (♩ = 116)

10.

The musical score consists of seven systems of piano and voice parts. The piano part features a complex, flowing melody with numerous triplets and slurs, accompanied by a steady bass line. Dynamics include *leggiere.*, *cresc.*, *p*, *mf*, and *f*. The voice part has lyrics: "cre - scen - do." and "piu f". The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Andantino. (♩ = 69.)

90 11.

p dolce ben legato.

mf

mf

scm. *pp. f* *dimi.* *men. do.* *p dolce.*

cre. scm. *do.* *rall e dimi.* *ppp*

Allegro. (♩ = 104)

no. 12.

mf

cresc. f

p

piu f cre - scen - do. f dim.

mf

cre - scen - do. f

Allegretto. (♩. = 66)

№. 13.

mf dolce.

piu f cresc

f p delicatamente.

animato

a tempo. Ped.

f sempre f

Allegretto (♩=52)

9011.

mf *leggiero.*

Andantino. (♩ = 56)

Op. 15.

p dolce e legato.

cresc.

dimolto un poco.

cre - sten - do.

p dolce.

cresc.

f

sempre. f

Allegretto (♩ = 52)

TC 46.

Allegro (♩ = 126)

№. 17.

The musical score consists of seven systems of piano accompaniment. Each system includes a treble and bass clef staff. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *piu f*, *f*, *ff*, and *dim.*, as well as articulations like *sostenuto il canto.*, *animato.*, and *cre*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Op. 18. *Allegro (♩ = 84)*
mf legato, crescen - - - do.

crescen - - - do.

p cres - - - cen - - - do. f cres - cen - to. ff

mf cres - cen - - - do. f

sempre f sempre ff ff sempre

sempre ff

Allégo. (♩=104)

Op. 19.

The musical score consists of seven systems of music. The first system is for piano, marked *mf* and *leggieramente*. The second system continues the piano part with *cresc.* and *piu f*. The third system features a *f* dynamic. The fourth system includes *pp* and *cresc.* markings. The fifth system is for piano with *mf* and *cresc.* markings. The sixth system is for voice, starting with *do.* and *f*, and ending with *sempre. f*. The seventh system continues the vocal part with *sempre. f*. Fingerings are indicated by numbers 1-5 above notes. Dynamics range from *pp* to *f*. The tempo is marked *Allégo.* with a quarter note equal to 104 beats per minute.

Allegretto. (♩ = 72)

Op. 20.

p *legato.*

crescendo. *dimin.*

animato.

tr *scen* *do*

di *mi* *nuen* *do*

p *pp* *ppp*

con sordina *per* *den* *do* *si*

All. gen. (♩ = 100)

no. 21

mf

mf

f

p

mf

pp

ppp

97 22. *P. dolce e legato.*

animato cre - scen - do

legato marcato il canto.

mf *ppiso.*

dimin. *ppiso.*

p M.G.

cre - scen - do

M.G.

Allegro (♩ = 104)

Op. 23.

First system of musical notation, measures 1-3. Treble clef, 4/4 time. Dynamics: *p/legato*, *cresc*.

Second system of musical notation, measures 4-6. Includes vocal line with lyrics: *- scen - - - do*. Dynamics: *p*, *pizz*.

Third system of musical notation, measures 7-9. Dynamics: *f*, *cresc*.

Fourth system of musical notation, measures 10-12. Dynamics: *f*, *cresc*.

Fifth system of musical notation, measures 13-15. Dynamics: *mf*, *cresc*.

Sixth system of musical notation, measures 16-18. Dynamics: *f*.

Allegro (♩=120)

10:24

The musical score consists of six systems, each with a treble and bass staff. The piece is in 2/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The notation includes complex fingering, slurs, and dynamic markings such as *cresc.*, *sempre f*, and *p*. The first system is marked with a forte *f* dynamic. The second system begins with a *cresc.* marking. The third system features *sempre f* and a piano *p* marking. The fourth system starts with a mezzo-forte *mf* dynamic. The fifth system includes a *f* dynamic and the instruction *sempre f*. The sixth system continues with *cresc.* and *sempre f* markings. The piece concludes with a final chord in the bass staff.

Moderato (♩ = 60)

№. 25.

First system of musical notation for exercise 25. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first measure is marked with a forte *f* dynamic and the instruction *con fuoco*. The second measure is marked with a piano *p* dynamic. The piece concludes with a fermata over the final chord.

Second system of musical notation. The treble clef part contains the lyrics "cre - scen - do" under a slur. The dynamics are marked *mf*. The bass clef part continues the piano accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

Third system of musical notation. The treble clef part contains the lyrics "cre - scen - do." under a slur. The dynamics are marked *f*. The bass clef part continues the piano accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

Fourth system of musical notation. The treble clef part contains the lyrics "cre - scen - do" under a slur. The dynamics are marked *p*. The bass clef part continues the piano accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

a tempo.

Fifth system of musical notation. The first measure is marked with a forte *f* dynamic and the instruction *rall.*. The second measure is marked with a forte *f* dynamic. The piece concludes with a fortissimo *ff* dynamic. The bass clef part continues the piano accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.

Sixth system of musical notation. The piece concludes with a fortissimo *ff* dynamic. The bass clef part continues the piano accompaniment with various fingering numbers (1, 2, 3, 4, 5) indicated below the notes.