

Violoncello 2.

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FANTAZIA

Nº 2.

for

String Sextet or Small String Orchestra

By

WILLIAM BYRD.

Edited by

EDMUND H. FELLOWES.

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 (No 2.)
 for String Sextet or Small String Orchestra
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Very moderate speed and smoothly. ♩ = about 92.

The musical score for Violoncello 2, Fantasia No. 2, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Very moderate speed and smoothly' with a quarter note equal to approximately 92 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '5' above it, followed by a measure with a fermata and a 3/2 time signature change. The music continues with various rhythmic patterns and dynamics. Key features include:

- Staff 1: Dynamics *p* and *mf*.
- Staff 2: Marked with circled 'A', dynamics *cresc.* and *mf*.
- Staff 3: Dynamics *mf* and *dim.*.
- Staff 4: Dynamics *dim.* and *p*.
- Staff 5: Marked with circled 'B', dynamics *mf* and *f*.
- Staff 6: Marked with circled 'C', dynamics *cresc.* and *f*.
- Staff 7: Marked with circled 'D', dynamics *mf* and *mf*. A section for the 2nd Violin is indicated above the staff.
- Staff 8: Dynamics *p*.
- Staff 9: Marked with circled 'E', dynamics *mf*.

 The score includes several time signature changes: 3/2, 3/4, and 2/2. There are also several measures with fermatas and accents.

1

1 (F) 1 mf

p cresc. f (G)

Moderate speed like a Minuet.

(H) p repeat pp

(K) p repeat mf

(L) p

f

(M) poco rit. f

poco rit.

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