

I^{er} QUATUOR .

ALTO .

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OSCAR VERMEIRE.

ALTO.

Andantino quasi andante.

2
p con sordini *p piu lento* *pp*

p *rall.* *p*

A Allegro.

rall. *f* *pp*

p *p rall.*

C Allegro.

pizz. *pizz.* *arco*
pp rall. *p* *senza sordini* *cresc.*

cresc. *f cresc.* *p*

p

p

p *ff*

p *ff*

f *f pizz.* *arco* *fp*

p

cresc.

p

poco rit. suivez

a tempo

f

f

H

p marcato cresc.

f cresc.

ff

a tempo

mf *rall. lento pp* *ff* *p espressivo* *p*

ff *ff pizz.* *ff* *p*

2 3 4 5 6 7 8 9 1 2 3 K

mf

L

p *f* *p*

pp *p cresc.*

ff

M

N pizz. *f* *p* *f*

arco

mf

0

mf ³

ff dim.

ff pizz. arco *p*

p

R₁

f *mf* *expressivo* *poco rit.*

a tempo

cresc.

f

S

p marcato cresc.

f cresc.

a tempo

T *adagio*

ff *f* *Allegro.* *rall.* *pp* *lento* *ff* *rall.* *ff*

a tempo

dim.

p cresc.

cresc.

ff *f cresc.* *ff* *ff* pizz.

Andante religioso.

p *mf* *dim.* *rall.* *dim.* *p* *dim.* *f* *dim.* *a tempo* *rall.* *dim.* *poco rit.* *pp* *morendo* *p* *express* *dim.* *f* *p* *p* *cresc.* *mf* *dim.* *p* *cresc.* *p* *rall.* *pp* *mf* *dim.* *mf* *pp* *mf* *mf* *ff* *dim.* *mf* *p* *pp* *mf* *dim.* *f* *dim.* *p* *rall. p* *dim.* *expressivo* *mf*

dim. p *f* p

mf dim. p p

p Menuet. dim. p poco rit. dim. pp *rall.* morendo

Allegro agitato. *f* 1 *p* pizz. *mf* arco *p* *f*

p *pp* *mf*

p *mf* *p* *f* pizz. *f* arco

f *p* *mf* *p*

p *f* *p* *pp* *f*

p *p* *f* pizz. arco *p* leggiero

p *p*

f *f* sostenuto dim. *mf* espressivo

mf f rall. p più lento f vivo

pizz. arco 1 f mf p f p

pp mf p

mf p f f pizz. arco

f p mf p

p f p

pp f p più lento ff pizz.

Final. Andantino.

2 p f f A

f

Allegro agitato.

Allegro. animato sempre animato

p pp fp f f p leggero 3 3 3 3

f p

f p

f *p* *pp* *f* *p* *f* *ff* *f* *Solo* *f* *mf* *f* *pleggiero* *p* *f* *cres* *cen* *do* *f* *f*

ALTO.

The musical score consists of ten systems of staves. The first system begins with a piano (*p*) dynamic and includes markings for *mf* and *f*. The second system features accents (^) and a forte (*f*) dynamic. The third system is marked *f*. The fourth system is marked *p*. The fifth system includes *cresc.* markings. The sixth system is marked *f* and *mf* *expressivo*. The seventh system includes *ff*, *f*, *pp*, and *f* dynamics. The eighth system includes tempo markings: *Andante*, *rit.*, and *a tempo*, along with *mf*, *p*, and *p* *expressivo* dynamics. The ninth system includes *ff*, *pp*, *pp*, *p*, *p* *expressivo*, and *rall. extincto* markings, and tempo markings: *Allegretto* and *Allegro agitato*. The tenth system is marked *f* and includes *rit.* and *rall* markings. The final system includes *pp*, *p*, and *f* dynamics.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Musical staff 2: Bass clef, 3/4 time signature. Features a complex rhythmic pattern with triplets. Dynamics include *fp* and *f*.

Musical staff 3: Bass clef, 3/4 time signature. Continues the rhythmic pattern with triplets. Dynamics include *mf* and *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with accents. Dynamics include *poco a poco rall. et dim.*, *dim*, *p*, *pp3*, and *cresc.*

Musical staff 5: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *cresc.*

Musical staff 6: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *f* and *p leggero*.

Musical staff 7: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents.

Musical staff 8: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *mf*.

Musical staff 9: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *cresc.*

Musical staff 10: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *cresc.* and *f*.

Musical staff 11: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents. Dynamics include *p*.

Musical staff 12: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents.

Musical staff 13: Bass clef, 3/4 time signature. Features a rhythmic pattern with triplets and accents.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a melodic line marked 'S' and 'p'.

Musical staff 2: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 3: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 4: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 5: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melodic line, marked 'allarg.' and 'T'. Dynamics include 'ff', 'p animato', and 'cresc.'

Musical staff 7: Bass clef, 3/4 time signature. Continuation of the melodic line. Lyrics 'en' and 'do' are present.

Musical staff 8: Bass clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 9: Bass clef, 3/4 time signature. Continuation of the melodic line with sixteenth-note patterns.

Musical staff 10: Bass clef, 3/4 time signature. Continuation of the melodic line with sixteenth-note patterns. Dynamics include 'mf', 'ff', 'mf', and 'f'. Marked 'presto'.

Musical staff 11: Bass clef, 3/4 time signature. Continuation of the melodic line with sixteenth-note patterns.

Musical staff 12: Bass clef, 3/4 time signature. Continuation of the melodic line. Marked 'largo' and 'ff'.