

SACRED SONGS

Second Series

		High	Medium	Low	NET
Alain, Albert	Light of those whose dreary dwelling (<i>Lux Mundi</i>)	G♭	E♭		.40
Allen, B. D.	Morning or evening song			B♭	.40
Ambrose, Paul	● O come to my heart, Lord Jesus. Op. 26, No. 1	G		E♭	.40
Andrews, Mark	Still will we trust	F		D♭	.40
Armstrong, W. D.	All will be well	G	F		.40
Beethoven, Ludwig van	O what is man. Op. 48, No. 4	C		A	.20
Behrend, A. H.	Come unto me, ye weary	B♭	A♭		.40
Bird, P. Douglas	In the golden evening		D	B♭	.40
Bryning, P. L.	Send down Thy blessing	E♭			.40
Burdett, George A.	Lord, Thy glory fills the Heaven	E♭	C		.40
Campbell, Bradford	Guide me, O thou great Jehovah	B♭		G	.40
Carvel, Robert	O Lamb of God, I come. Op. 4, No. 1a	D♭	B♭		.40
Cole, Rossetter G.	Saviour, like a Shepherd lead us		A♭		.40
Custance, Arthur F. M.	Comforter, The	D♭	B♭		.40
do.	Still, still with Thee	D♭		B♭	.40
Florida, Pietro	Entreat me not to leave thee (Song of Ruth)	A♭	F		.40
Frey, Adolf	Incline our ear	E	C		.40
Gaines, Samuel Richards	Trustingly, trustingly		C		.40
Galbraith, J. Lamont	Beyond the moaning of earth's restless sea	F	E♭		.40
Geibel, Adam	The Shepherd		C	A♭	.40
Grunn, Homer	He that overcometh	F	D		.40
Hamilton, Clarence G.	Heavenly things revealed	A	F		.40
Hammond, William G.	O Jesus every thought of Thee	B♭	G		.40
Harker, F. Flaxington	Easter triumph	D	B♭		.40
do.	God, that madest earth and Heaven		E	C	.40
Henrich, C. W.	The shadows lengthen	A♭		F	.40
Huerter, Charles	Far from my Heavenly home	D♭		B♭	.40
Jackson, F. L.	Art thou weary?	B♭	A♭	F	.40
Johnson, Noel	There is a green hill far away. (Arranged by Heinrich Kiehl)	G	F		.40
Joyce, Florence W.	The passing day	G		E♭	.40
Kinder, Ralph	Refuge Divine		B♭		.40
Lansing, A. W.	I will praise Thee, O God	C	A		.40
Laubin, Edward F.	I heard the voice of Jesus say	G		E♭	.40
Lemare, Edwin H.	I will lift up mine eyes	A			.40
do.	In penitence		D min.		.50
Ludebuehl, J. P.	Now the day is over	D		B♭	.40

New York
Chas. H. Ditson & Co.

Boston: Oliver Ditson Company

Chicago
Lyon & Healy, Inc.

DAFFODIL COMES HOME TO-DAY

BLISS CARMAN

High, in E \flat

Med., in C

JOHN H. DENSMORE

Fast, in light and cheerful style

What mat - ter if the sun be lost, _____ What mat - ter tho' the sky be

p *sf* *sf* *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Price, 50 cents, net

ENCHANTMENT

CHARLOTTE A. REYNOLDS

High, in D \flat

Med., in B \flat

WILLIAM ARMS FISHER

Grazioso e animato

I felt his kiss Up - on my out-stretch'd hand, _____ Such tim - id bliss, _____ Such

mf

Price, 40 cents, net

KINGCUPS AND DAISIES

CHARLES G. MORTIMER

High, in D

Low, in B \flat

FLORENCE AYLWARD

Allegretto

mp Lightly

King-cups and dai-sies, Thyme and mead-ow - sweet, _____ All the wealth of heav-en ly-ing

mp *cresc.*

Price, 40 cents, net

SONG TO THE MOON

DONALD AVERY

High, in D

Low, in B \flat

EDWARD BALLANTINE

Andante

O moon, could I find you a - gain as you shone, The star-light be - hind you, the

p *mf* *mf*

Price, 40 cents, net

O COME TO MY HEART, LORD JESUS



EMILY E.S. ELLIOTT

PAUL AMBROSE
Op. 26, No. 1

Andante

ORGAN

Thou didst leave Thy throne, and Thy king - ly crown, When Thou

cam - est to earth for me; But in Beth - le - hem's home was there

found no room For Thy ho - ly Na - tiv - i - ty. O -

found no room For Thy ho - ly Na - tiv - i - ty. O -

come to my heart, Lord Je - sus! There is room in my heart — for

p *rall.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'come to my heart, Lord Je - sus! There is room in my heart — for'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *p* (piano) and *rall.* (ritardando).

Thee.

a tempo *p* *rall.*

The second system continues the musical score. The vocal line has a rest for the first measure, then begins with the word 'Thee.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *a tempo*, *p*, and *rall.*

The — fox - es found rest, and the birds had their nest In the

p *a tempo*

The third system of the musical score. The vocal line begins with the lyrics 'The — fox - es found rest, and the birds had their nest In the'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* and *a tempo*.

shade of the for - est tree; But Thy couch was the sod, O Thou

The fourth and final system of the musical score on this page. The vocal line continues with the lyrics 'shade of the for - est tree; But Thy couch was the sod, O Thou'. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

rall. *fa tempo*

Son of God, In the des - ert of Gal - i - lee. O

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'S', followed by quarter notes 'on', 'of', 'God', a comma, and then 'In the des - ert of Gal - i - lee.' The word 'O' is written below the vocal line at the end of the system. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'rall.' above the vocal line and 'fa tempo' above the piano accompaniment.

p *rall.*

come to my heart, Lord Je - sus, There is room in my heart for

The second system continues the vocal line and piano accompaniment. The vocal line starts with 'come to my heart, Lord Je - sus, There is room in my heart for'. The piano accompaniment features a steady accompaniment pattern. Performance markings include 'p' (piano) above the vocal line and 'rall.' (ritardando) above the piano accompaniment.

a tempo *f* *Animato*

Thee. When the

The third system begins with the vocal line and piano accompaniment. The vocal line has a rest for 'Thee.' followed by 'When the'. The piano accompaniment is more active. Performance markings include 'a tempo' above the vocal line, 'f' (forte) above the piano accompaniment, and 'Animato' above the piano accompaniment.

heav - ens shall ring and the an - gels shall sing At Thy com - ing to vic - to -

The fourth system continues the vocal line and piano accompaniment. The vocal line has 'heav - ens shall ring and the an - gels shall sing At Thy com - ing to vic - to -'. The piano accompaniment features a rhythmic accompaniment. Performance markings include 'marcato' and 'f' above the piano accompaniment.

poco cresc.

ry, Let Thy voice call me home, say-ing "Yet there is room, There is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'ry,' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo/mood is marked 'poco cresc.'.

f

room at my side for thee." And my heart shall re-joyce, Lord

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'f' (forte). The piano accompaniment features a more active bass line with some sixteenth notes. The tempo/mood remains 'poco cresc.'.

p subito

Je - sus, When Thou com - est and call - est for me, And my

The third system shows a change in dynamics to 'p subito' (piano subito). The vocal line has a dynamic marking of 'p'. The piano accompaniment is more delicate, with a focus on chordal textures. The tempo/mood is 'poco cresc.'.

stringendo

heart shall re-joyce, Lord Je - sus, When Thou com - est and call - est for

The fourth system is marked 'stringendo' (increasing tempo). The vocal line has a dynamic marking of 'p'. The piano accompaniment becomes more rhythmic and driving. The tempo/mood is 'stringendo'.

rall. e marcato

me, And my heart shall re-joice, Lord Je - -

rall. e marcato

1.h.

pp *lento* *portamento*

sus, When Thou com - est and call - est for

lento

pp

a tempo *p* *pp*

me. O come to my heart, Lord Je - sus, There is

a tempo

p *pp*

poco rall.

room in my heart for Thee.

poco rall. *rall.*

p *pp*

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Harker, F. Flaxington	Easter triumph	D	B♭		.40
do.	God, that madest earth and Heaven		E	C	.40
Haydn, Franz Joseph	O Love Divine	E			.20
Henrich, C. W.	The shadows lengthen	A♭		F	.40
Huerter, Charles	Far from my Heavenly home	D♭		B♭	.40
Jackson, J. V.	Art thou weary?	B♭	A♭	F	.40
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