

Dr. 1. Ab.

F. G. & F. H. De Preteris

1) Gott verbannt sie aus dem Paradies pp

1728.

2) Freuden die Lust der Zion pp

Aug. 1724.

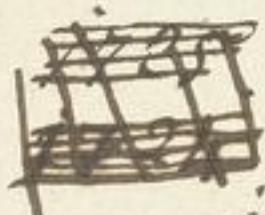
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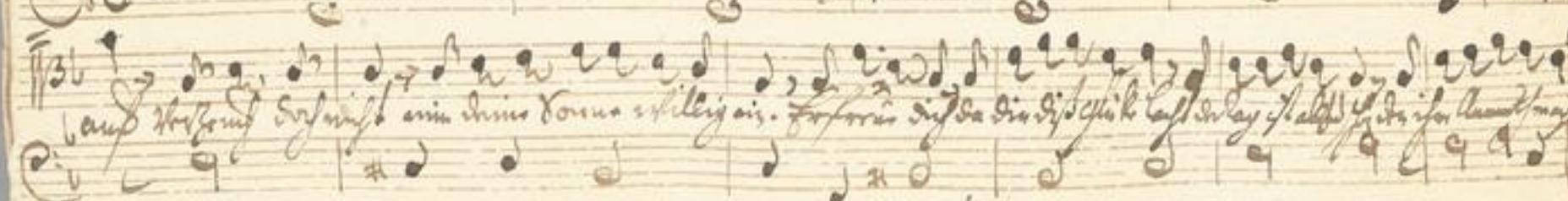
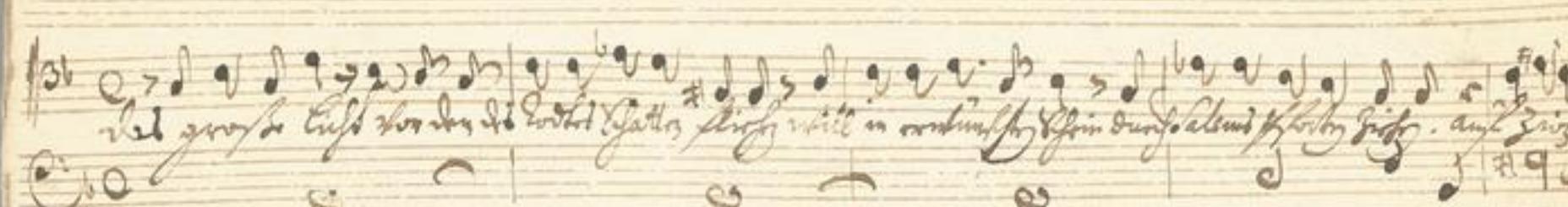
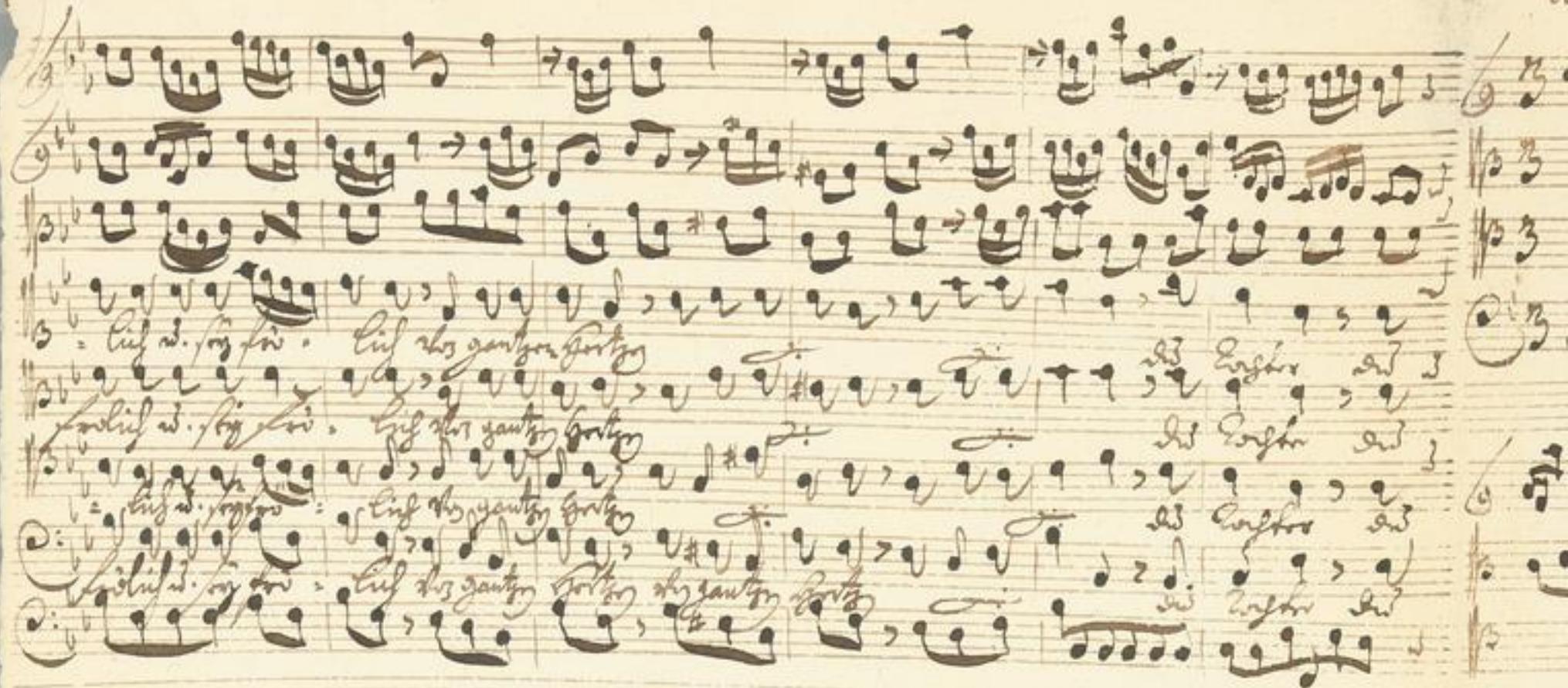
1723.



Dr. 1. Abs.

F. G. F. H. D. 1725.





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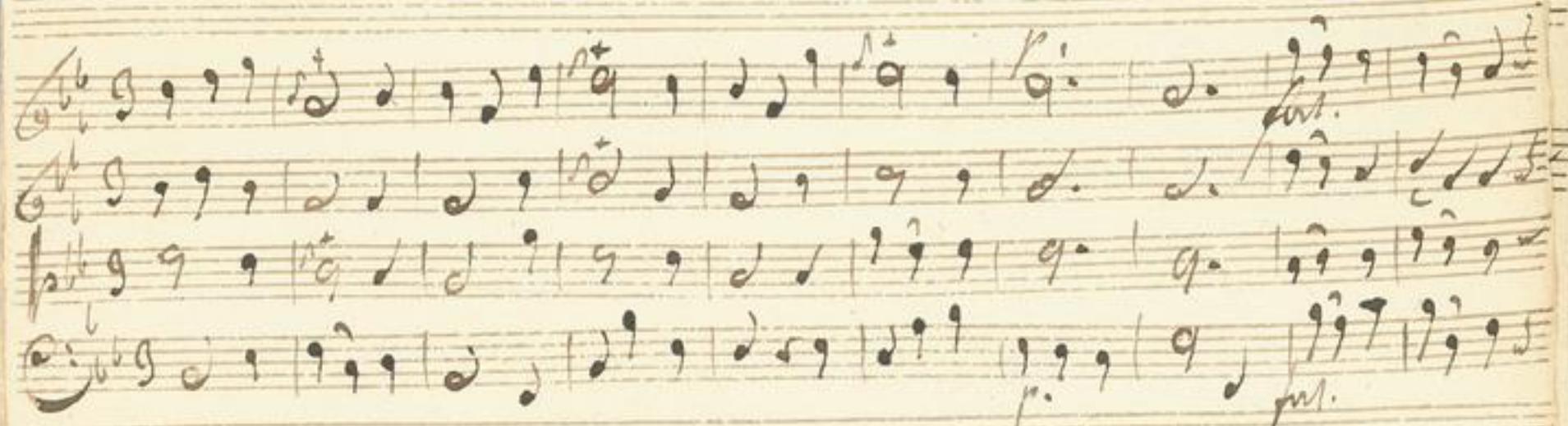
אָמַרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נַשְׁמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ וְאֶת-
נַעֲמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ



לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נַשְׁמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ וְאֶת-
נַעֲמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ
Dwarka Shanty till you fall. Lift lift with

לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נַשְׁמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ

לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נַשְׁמָתֵנוּ תְּחַזֵּק בְּנֵינוּ וְבְנֹתֵינוּ
Lift lift with the king and queen
Lift lift with the king and queen





Coli Des Georgia-k.

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6

Saenger des Engsten Zion s.
a

2 Violin

Viol.

Canto

Cello

Tenor

Bass

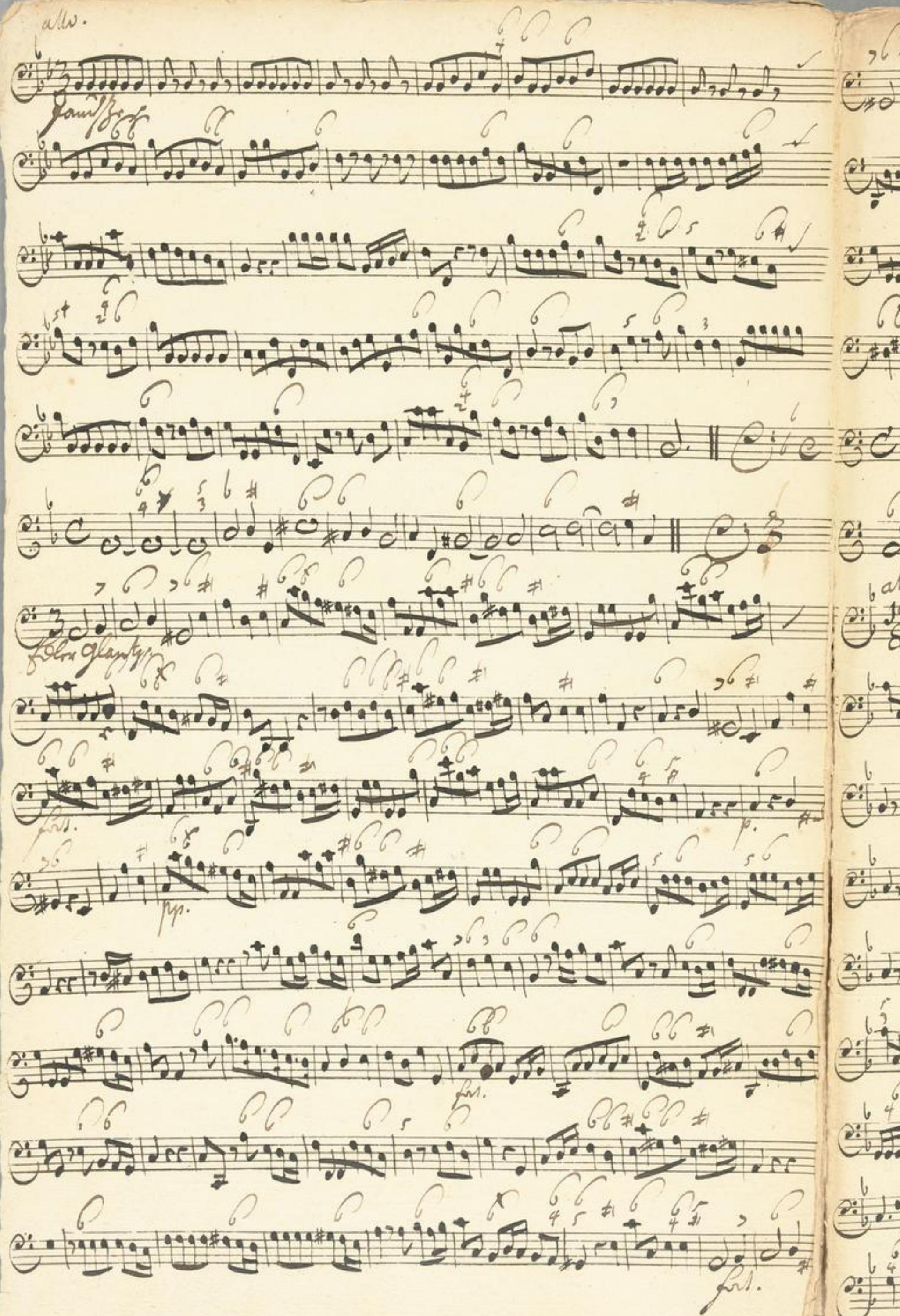
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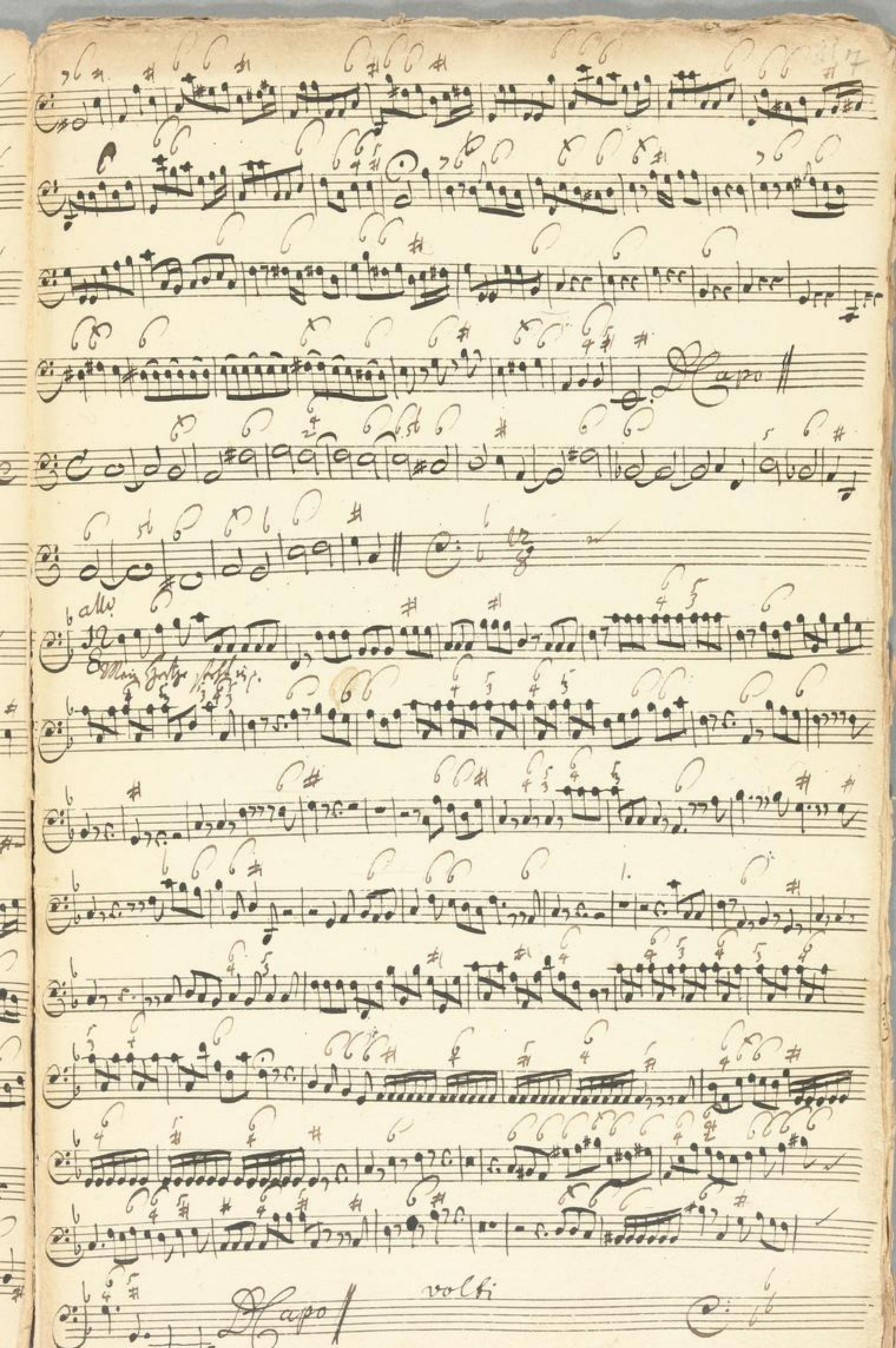
Continuo

Dr. i. Abs.

~~1725~~
1725.







Choral.

gib uns Frieden jahr.



alw.

Violino. 1.

8

Handwritten musical score for Violin 1 (Violino. 1) in common time. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a tempo marking of *tempo di marcia*. The second staff starts with *pianissimo*. The third staff begins with *legg.* The fourth staff starts with *pianissimo*. The fifth staff begins with *legg.* The sixth staff starts with *pianissimo*. The seventh staff begins with *legg.* The eighth staff starts with *pianissimo*. The ninth staff begins with *legg.* The tenth staff starts with *pianissimo*. The eleventh staff begins with *legg.* The twelfth staff ends with a repeat sign and *ff*.

Recitat: facet



111

A page of handwritten musical notation on eleven staves. The notation is dense with various note heads and stems. Measure numbers are present at the beginning of several staves. The first staff starts with '12' and includes a dynamic instruction 'Min. forte.'. The second staff starts with '13' and has a dynamic 'f.'. The third staff starts with '14' and has a dynamic 'mf.'. The fourth staff starts with '15' and has a dynamic 'ff.'. The fifth staff starts with '16' and has a dynamic 'pp.'. The sixth staff starts with '17' and has a dynamic 'f.'. The seventh staff starts with '18' and has a dynamic 'ff.'. The eighth staff starts with '19' and has a dynamic 'ff.'. The ninth staff starts with '20' and has a dynamic 'ff.'. The tenth staff starts with '21' and has a dynamic 'ff.'. The eleventh staff starts with '22' and has a dynamic 'ff.'. There are also some handwritten markings like 'Chord.' and 'allegro vivace.'

alb.

Violino. 2

9

Handwritten musical score for Violin 2 in common time (indicated by 'G'). The score consists of 12 staves of music. The first staff begins with a dynamic instruction 'Gentle & soft'. The second staff starts with 'Recit. facit' followed by 'Vivac.' and 'John Stanley'. The third staff ends with a dynamic 'pp.'. The fourth staff begins with 'pp.'. The fifth staff ends with a dynamic 'pp.'. The sixth staff begins with a dynamic 'pp.'. The seventh staff ends with a dynamic 'pp.'. The eighth staff begins with a dynamic 'pp.'. The ninth staff ends with a dynamic 'pp.'. The tenth staff begins with a dynamic 'pp.'. The eleventh staff ends with a dynamic 'pp.'. The twelfth staff begins with a dynamic 'pp.'. The score concludes with a repeat sign and 'Capo' written above the staff, followed by a tempo marking '66 12/8' and 'Recit. facit' written below the staff.

also.

11.52

A handwritten musical score for orchestra and choir, consisting of 14 staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Tuba), and percussion (Drum). The vocal parts are labeled 'Choral' and 'allm. Chor'. The music is written in various keys and time signatures, with dynamic markings like 'f', 'ff', 'p', and 'pp'. The score is dated '1910' at the bottom right.



also.

Viola

10

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The sixth staff is for the soprano voice, the seventh for alto, the eighth for tenor, and the ninth for bass. The tenth staff is for the organ. The music includes dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also tempo markings like *Adagio*, *Allegro*, and *Recit.* The score is written on a grid of five-line staves.



aber.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The fifth staff is for the choir. The music is written in common time, with some measures in 2/4 time indicated. The key signature varies throughout the piece. Dynamic markings such as *f*, *p*, *mp*, and *ff* are used. The score includes several rehearsal marks (e.g., 12, 13, 14, 15) and a section heading "Choral". The handwriting is in black ink on aged paper.



altw.

Violone

11

Handwritten musical score for Violone (Double Bass) in 6/8 time. The score consists of 14 staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Fanfze*. The second staff starts with *p*. The third staff begins with *p* and a tempo marking of *Pivace*. The fourth staff starts with *f* and a tempo marking of *fehr glanz p.*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *p*. The ninth staff begins with *p*. The tenth staff begins with *p*. The eleventh staff begins with *p*. The twelfth staff begins with *p*. The thirteenth staff begins with *p*. The fourteenth staff begins with *p*.

A handwritten musical score for guitar, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various key changes and time signatures. The first five staves begin in C major and transition through G major, F major, E major, and D major. The sixth staff begins in A major. The score features a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, and grace notes. Several performance instructions are included: 'forte.' above the first staff, 'Mehr Gitarre.' above the second staff, 'pp.' below the third staff, 'ff.' below the fourth staff, 'Capo' with a small diagram above the fifth staff, and 'Chord.' with a small diagram above the sixth staff. The score is written on aged, yellowed paper.



Canto.

12

Main Seege stell in lantler Wonne
 großer Zilniglo - - - - - bunt Sonne laßt miß laßt miß aus miter
 Rinnen miter Rinnen an min Seege stell in lantler
 Wonne die großer Seege d. lo - - - - - bunt Sonne laßt miß laßt
 miß laßt miß aus miter Rinnen laßt miß aus miter Rinnen miter
 Rinnen laßt - - - - - laßt miß aus miter Rinnen
 an Es mag fiff Welt und Hölle organ Sabugwittor miffig
 organ. Jßrankl Pottlingl laßt Wer fall so knifflis miß Wer fall
 - so knifflis miß him fand ist dor ab Sam - - open dor ab Sampon
 kan Jßrankl Pottlingl laßt Wer fall so knifflis miß Wer fall so knifflis
 miß Wer fall so knifflis miß him fand ist dor ab Samph Kan.
 aller Progn miß alle frunde laßt in der Seege Jßrankl Pottlingl
 dem er soon-on ist die Weyre qd man his raus knifflis ißt
 laßt mir o frunde laßt nje mir min Seege kniffl laßt miß
 Seege an die orgünten Jßrankl som laßt Bif orgünten

Canto.

13

Ganffo : + di l'ho fin : niss : -

A handwritten musical score for soprano voice, page 10, system 1. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The vocal line is written in black ink, with lyrics in German. The lyrics are: "Paul sonst diß und hij wi - ließ. hij wi. hij sonst diß. hij wi." The score is written on a five-line staff.

A handwritten musical score for a single voice. The music is written on five staves of five-line staff paper. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8'). The vocal line consists of eighth-note patterns. Below the music, the lyrics are written in cursive German: "Lied der Freiheit", "Lied der Freiheit", and "Lied der Freiheit".

J. in Wörter : Jede Ablöse der Wörter J. J.
U q. q. n. // Reicht. tauf. // Maria tauf. // Reicht. tauf. // Christ. tauf. // Christ. tauf.
sich abwechseln.

3.
allein Gott allein
welt ist die Freude
Du magst mich nicht für lässig sein

Läufte mir v. Gründen Läßt so mir mirs große Lustig Enßmeß
Sonne dir ergreifen Joy w. den Leib dir vorblühen.

alto.

14

Janissetz i. i. in toßter Zion = mff.

Hebräer fröh - - n ist d. sie frö - ließ mit sie frö - ließ

fröhlich ist d. sie fröhlich sie fröhlich d. sie fröhlich non ganz zum frohen

in toßter = Jerusalem in toßter

Recitat. Aria Recitat. Aria

toßter Jerusalem

aller Froh' mit alle Freunde

ist in der Herr

Von der Frohn' in ist die Weile

da man sich stellt

John Froh' ist' lange mir o Freuden licht

ist mir mein

Frohe bringt lasß mich gar an die orgnaden John

Vom laßt ich orgnaden

Blitzen.

Tenore

15

Basso.

16

Faustus ist in toßter Zion
 Brandt fristet sich mit froh - ließt sich fröhlich fröhlich
 - ließ sich fröhlich mit sich fröhlich von ganzem Herzen von
 von ganzem Herzen in toßter Zion Jerusalim in toßter Zion
 Recital Aria Recital Aria
 toßter Jerusalim

allor kost mir alle Freude
 ihm er kann - er ist die Welt
 will in dir Gott Gott
 da man sich nicht fröhlich
 fröhlt längst mir o fröhnen lass' ich mir mein
 frohe brüder lassen für au dir ergnith
 kom las' dich ergnithen

