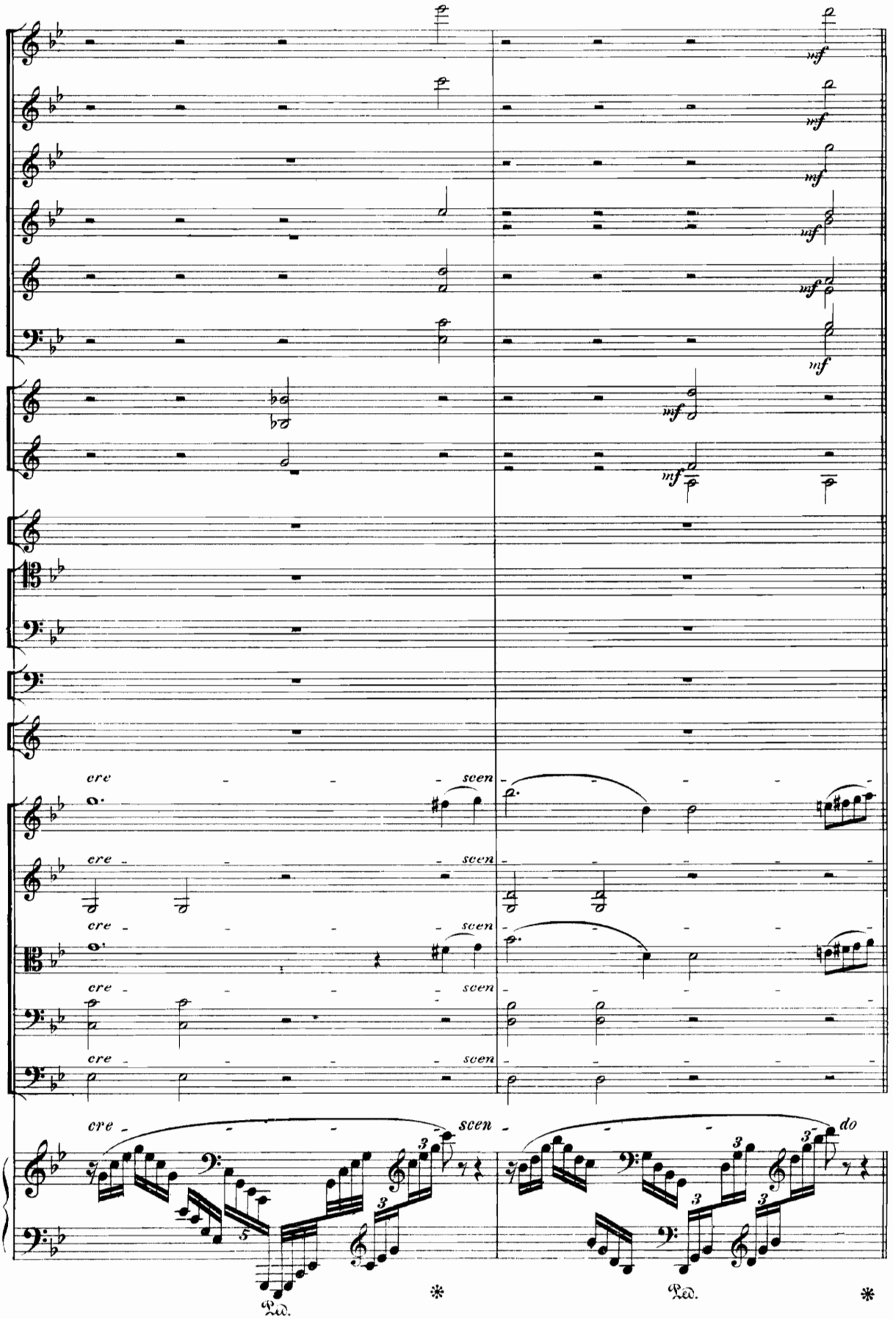
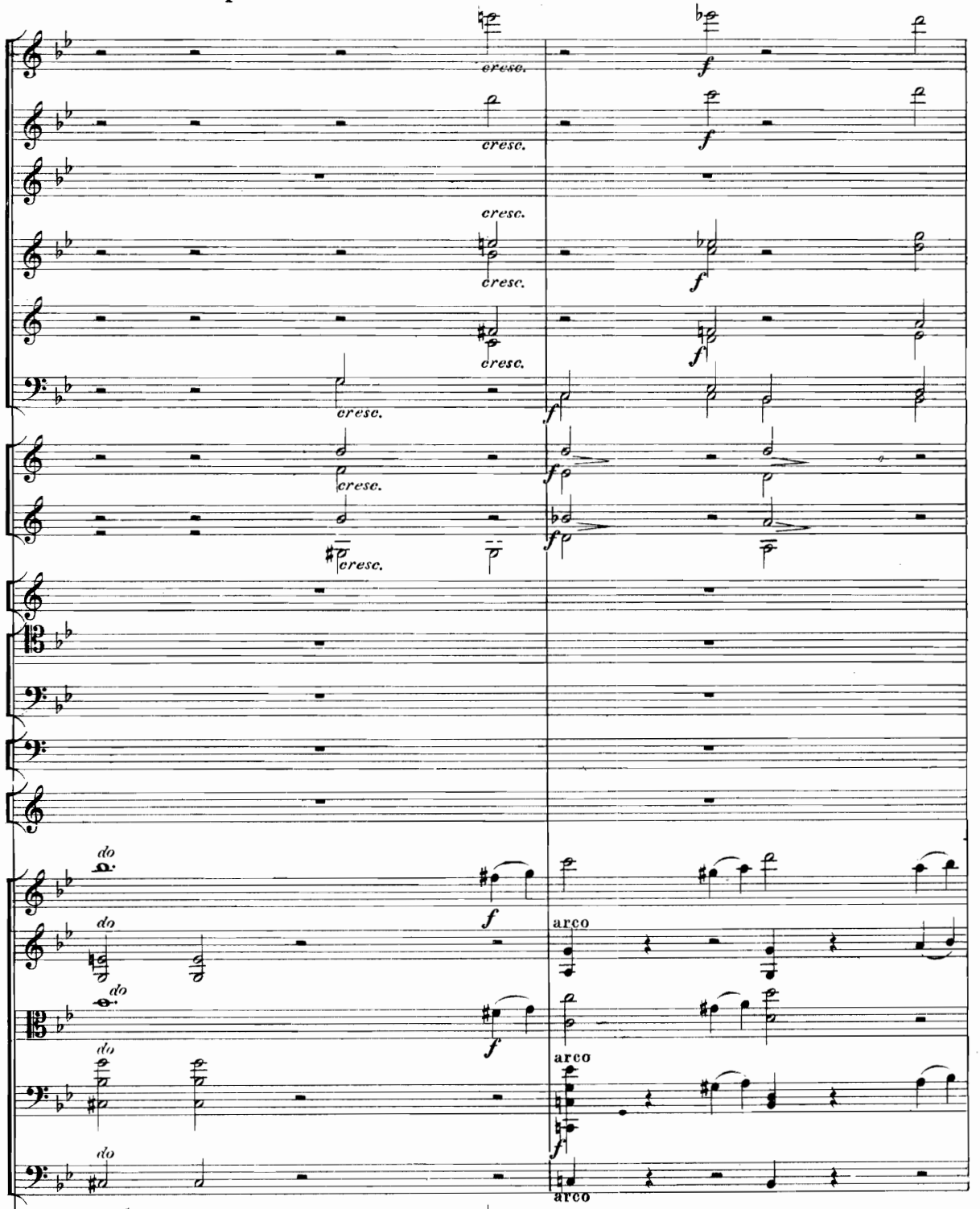
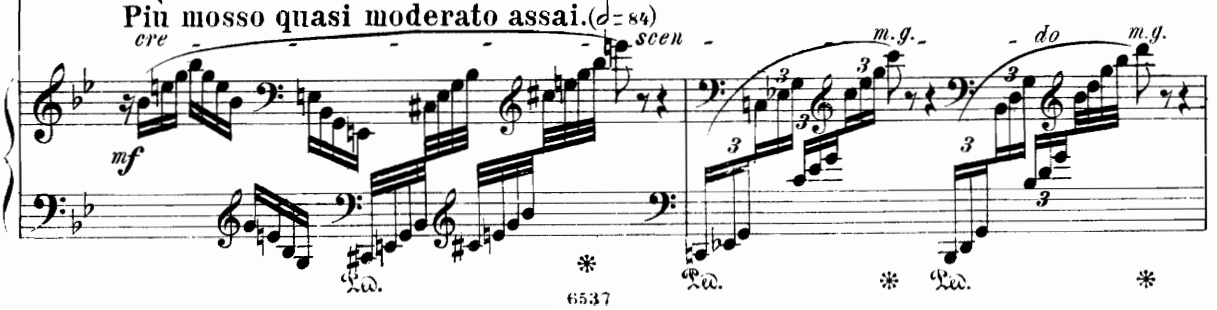
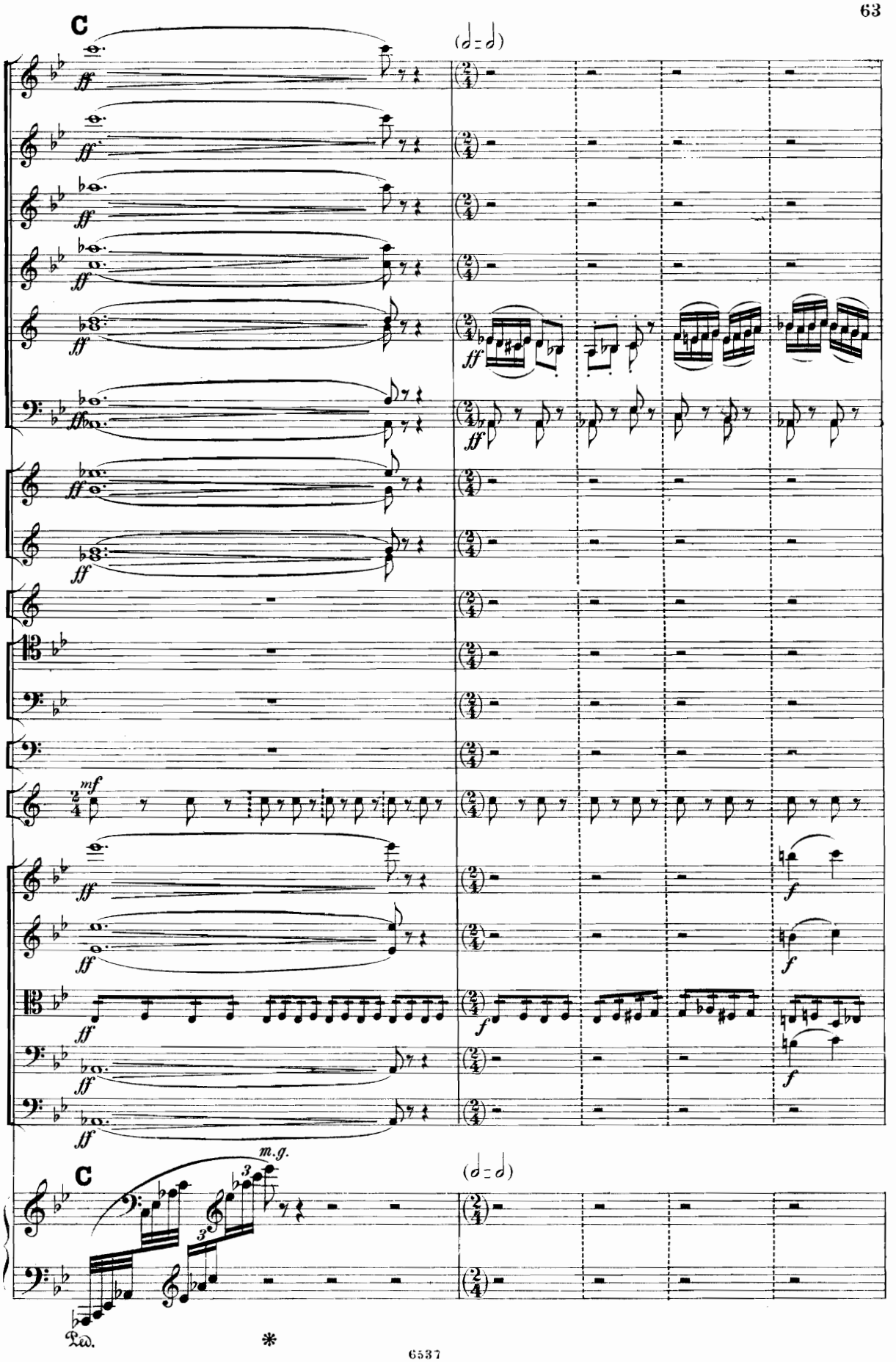

mf
cre - scen - do
Ped.
*

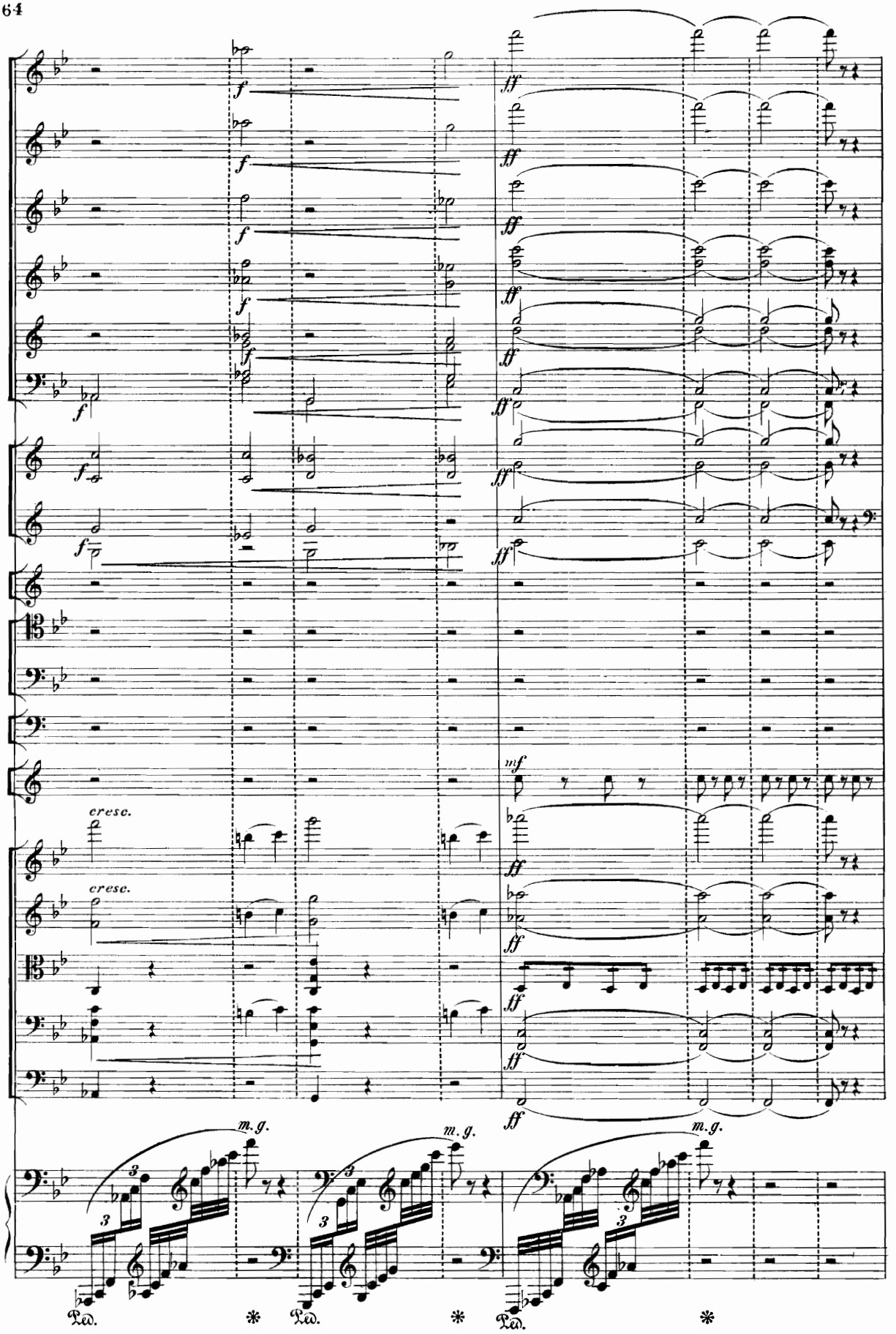
Più mosso quasi moderato assai. (♩= 84)

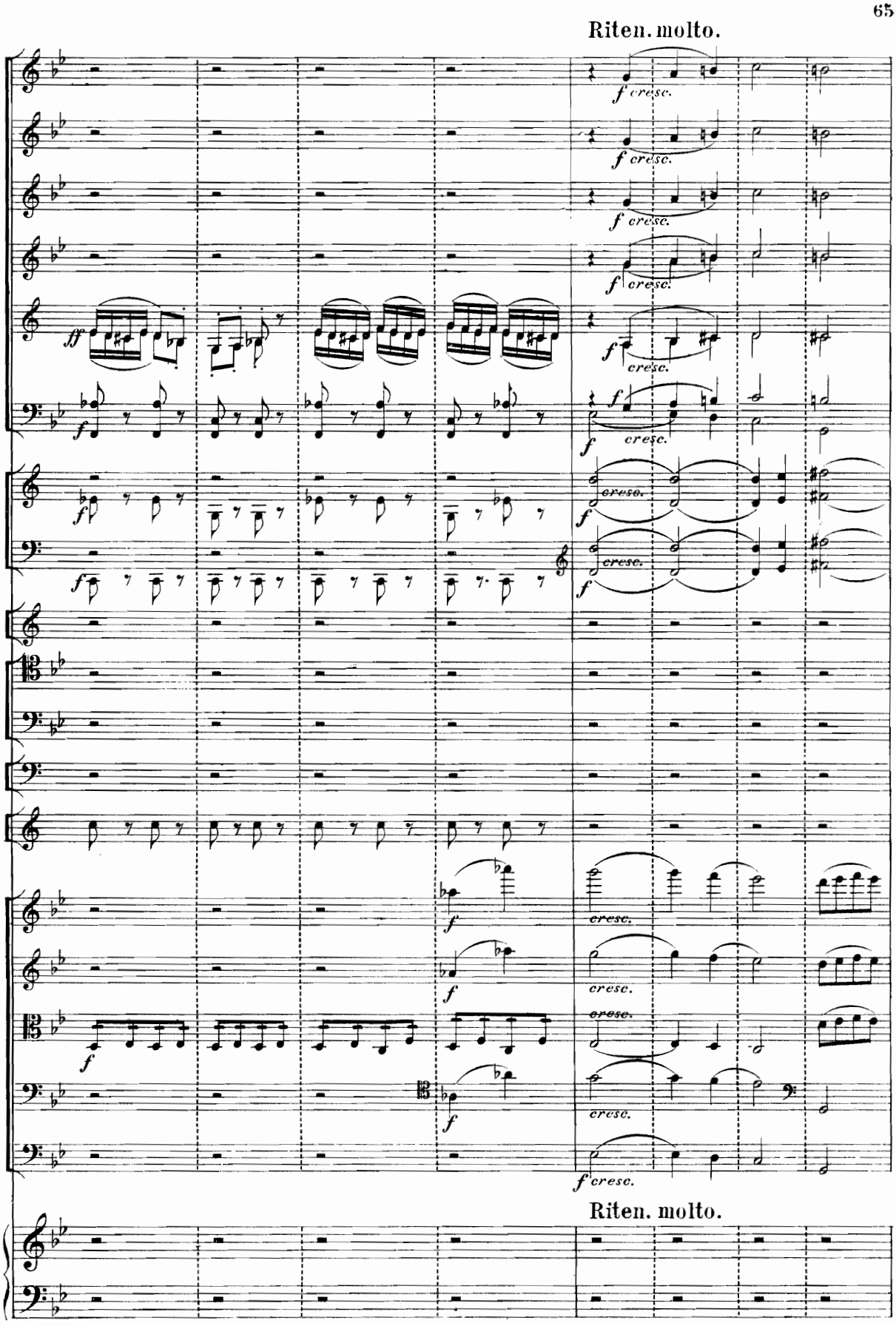


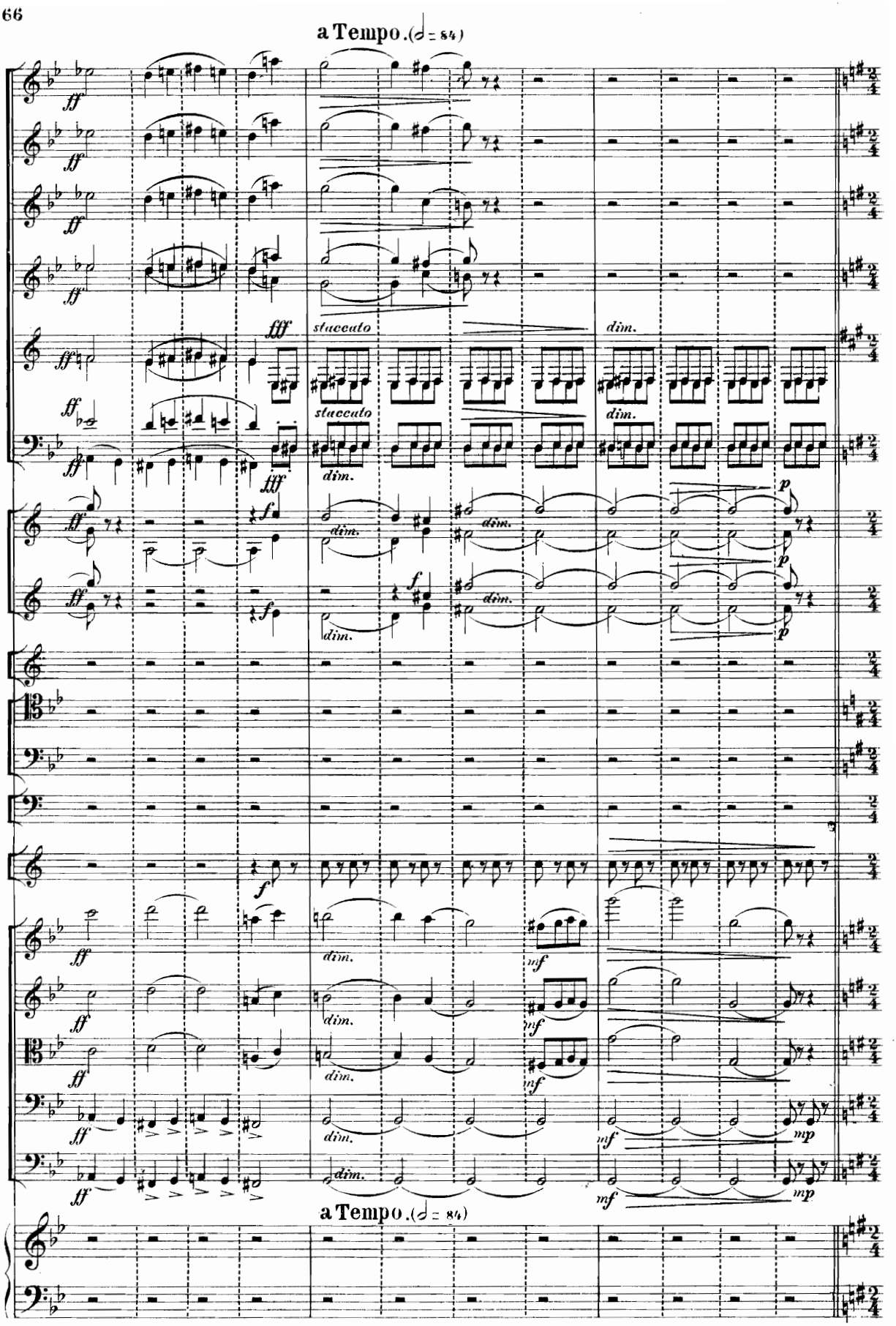
Più mosso quasi moderato assai. (♩= 84)

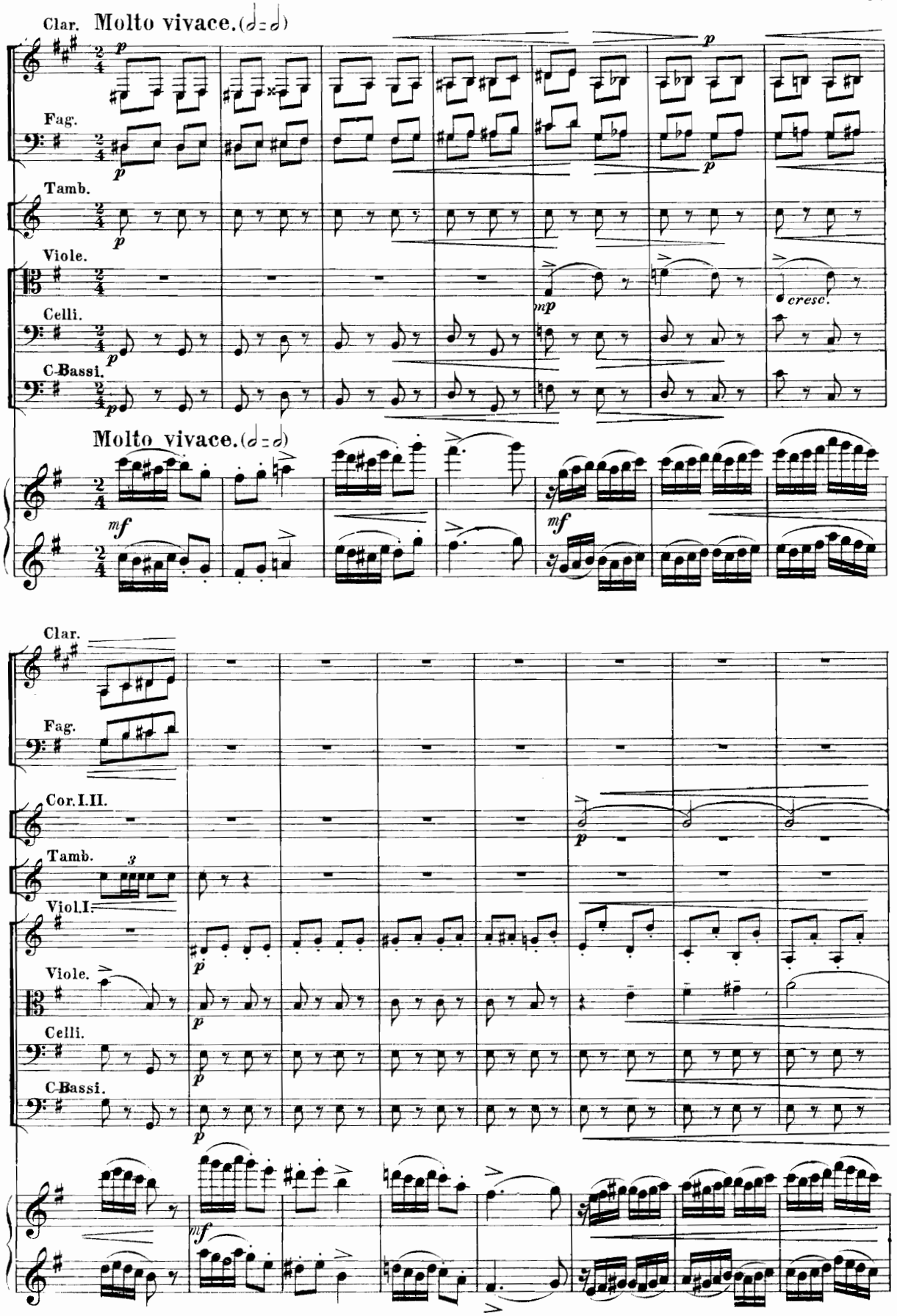


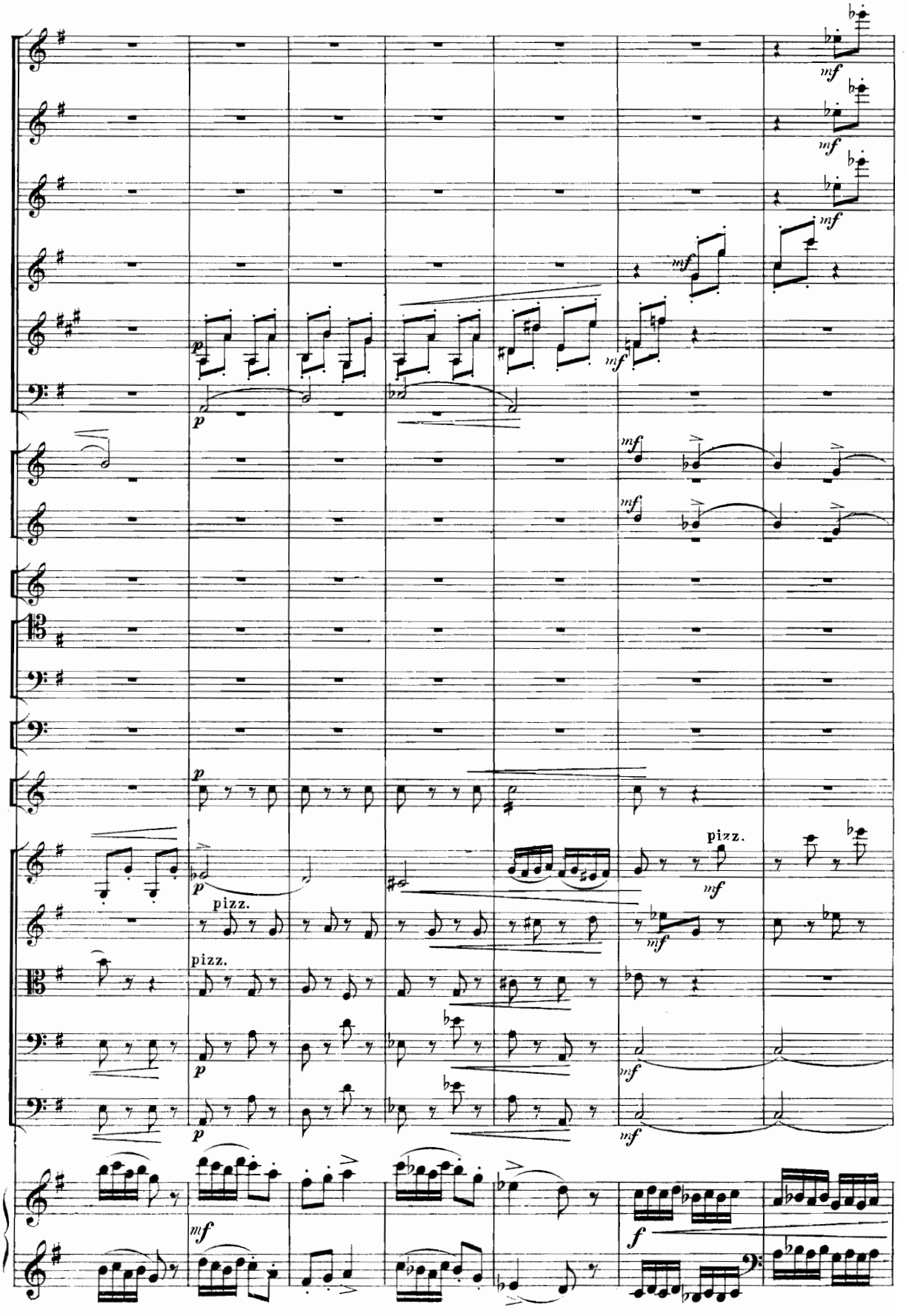

C
(𝅗𝅥=𝅗𝅥)
ff
mf
f
m.g.
Ped.
*

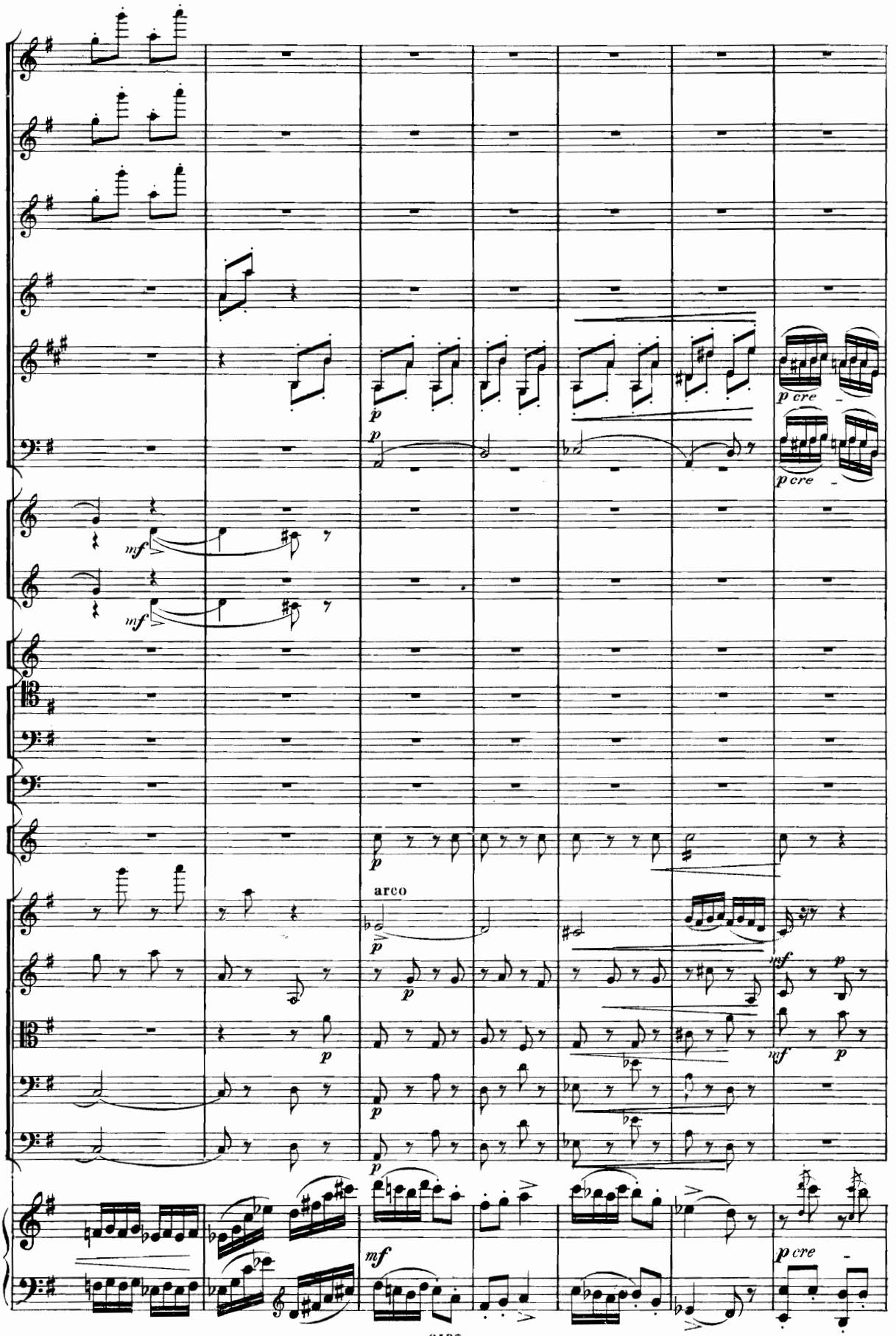

f
ff
mf
cresc.
m.g.
Ped.

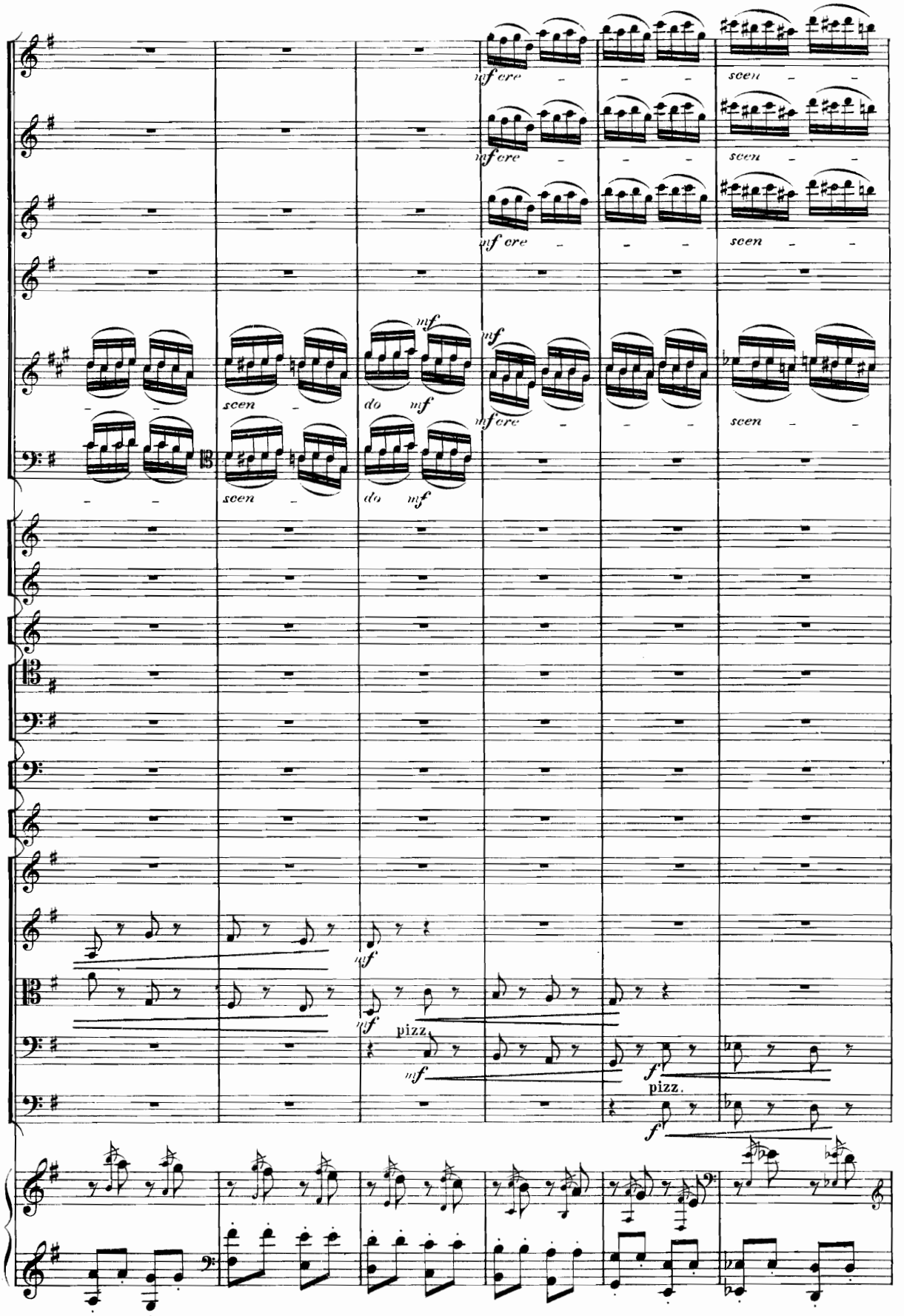

Riten. molto.
f cresc.
ff
cresc.
Riten. molto.

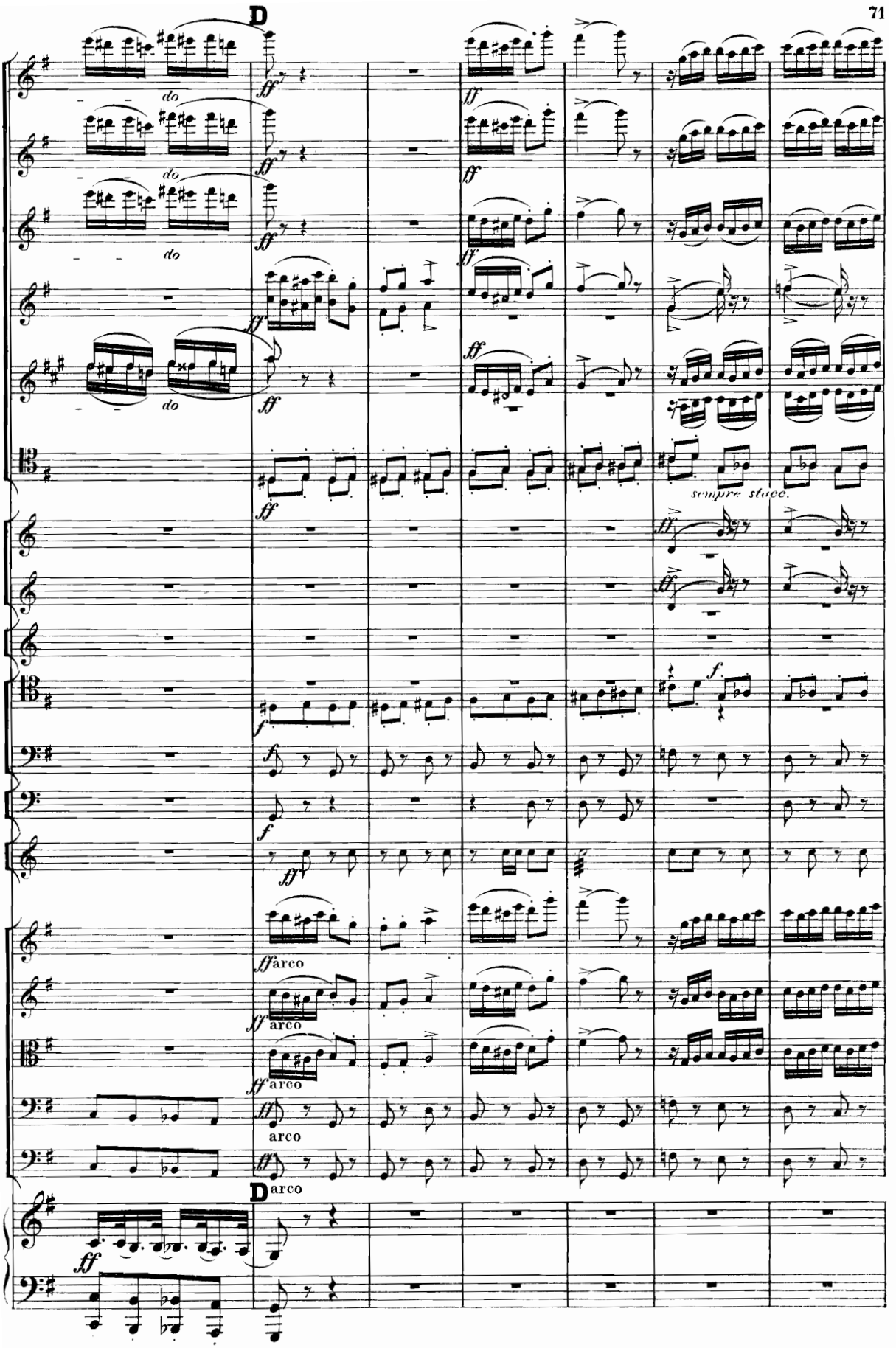

a Tempo. (𝅗𝅥 = 84)
ff
fff
staccato
dim.
f
p
mf
mp
a Tempo. (𝅗𝅥 = 84)

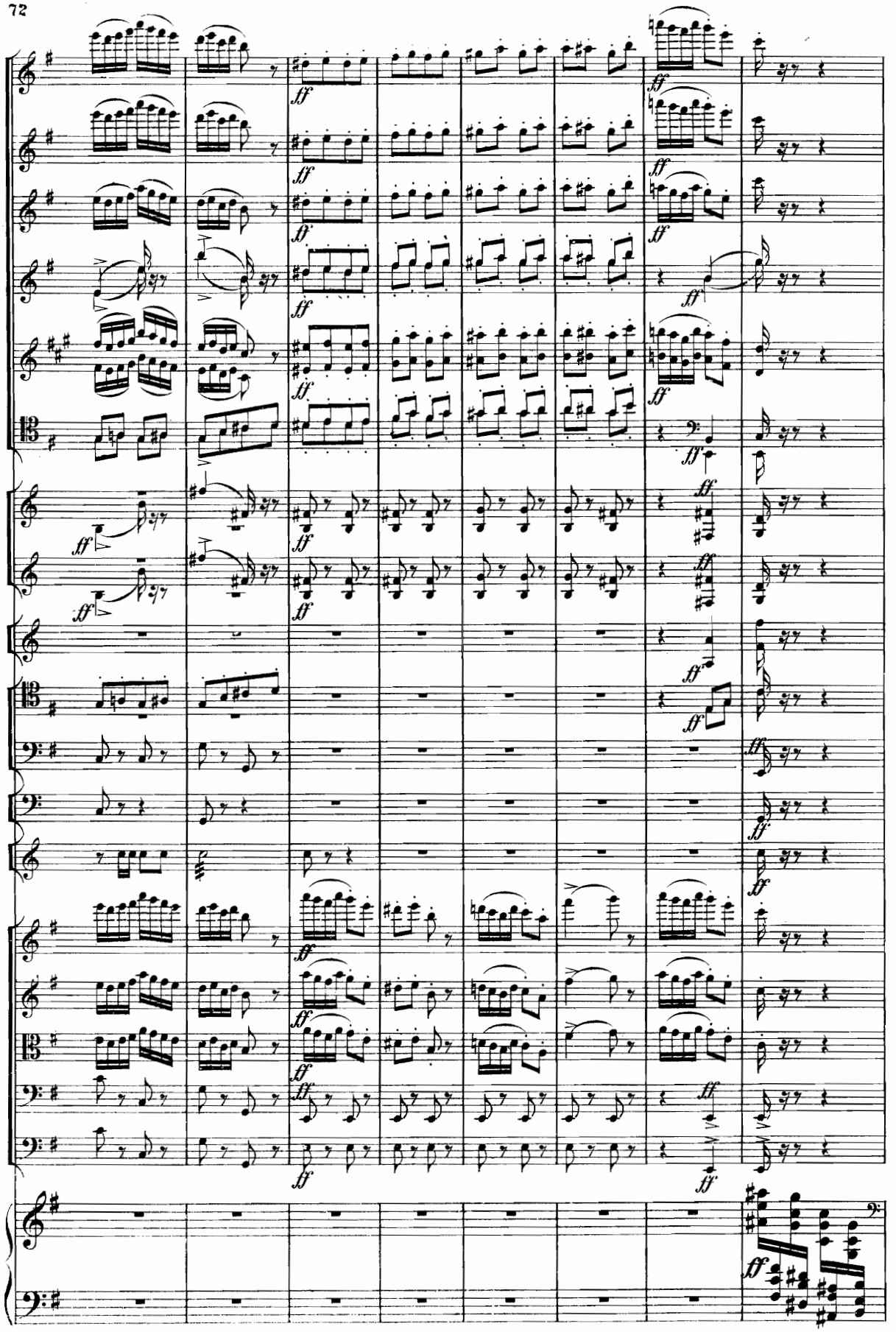

Clar.
Molto vivace.
Fag.
Tamb.
Viole.
Celli.
C-Bassi.
cresc.
Molto vivace.
Clar.
Fag.
Cor. I. II.
Tamb.
Viol. I.
Viole.
Celli.
C-Bassi.

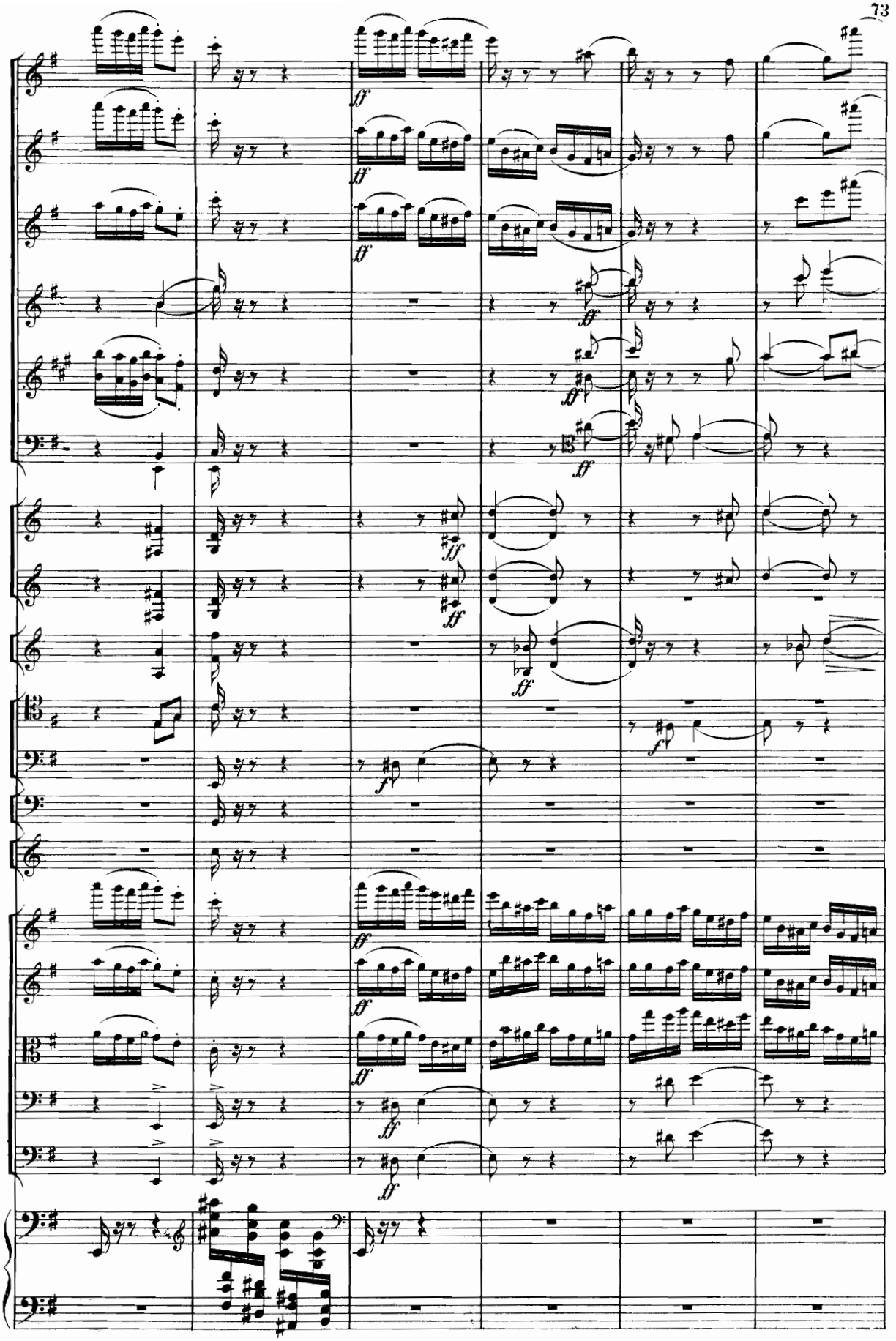

mf
p
pizz.
f

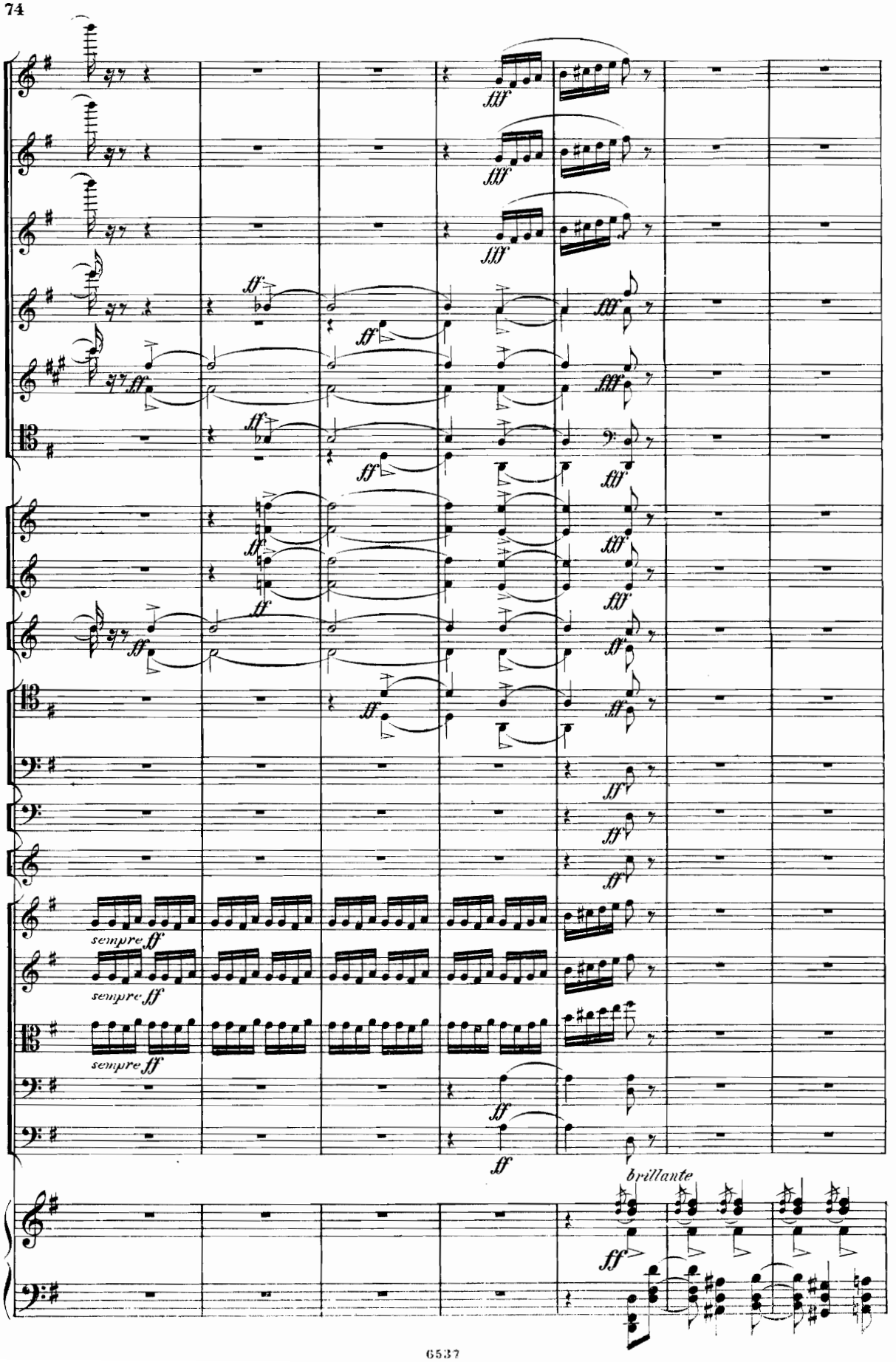

p
p cre
mf
arco
mf
p cre

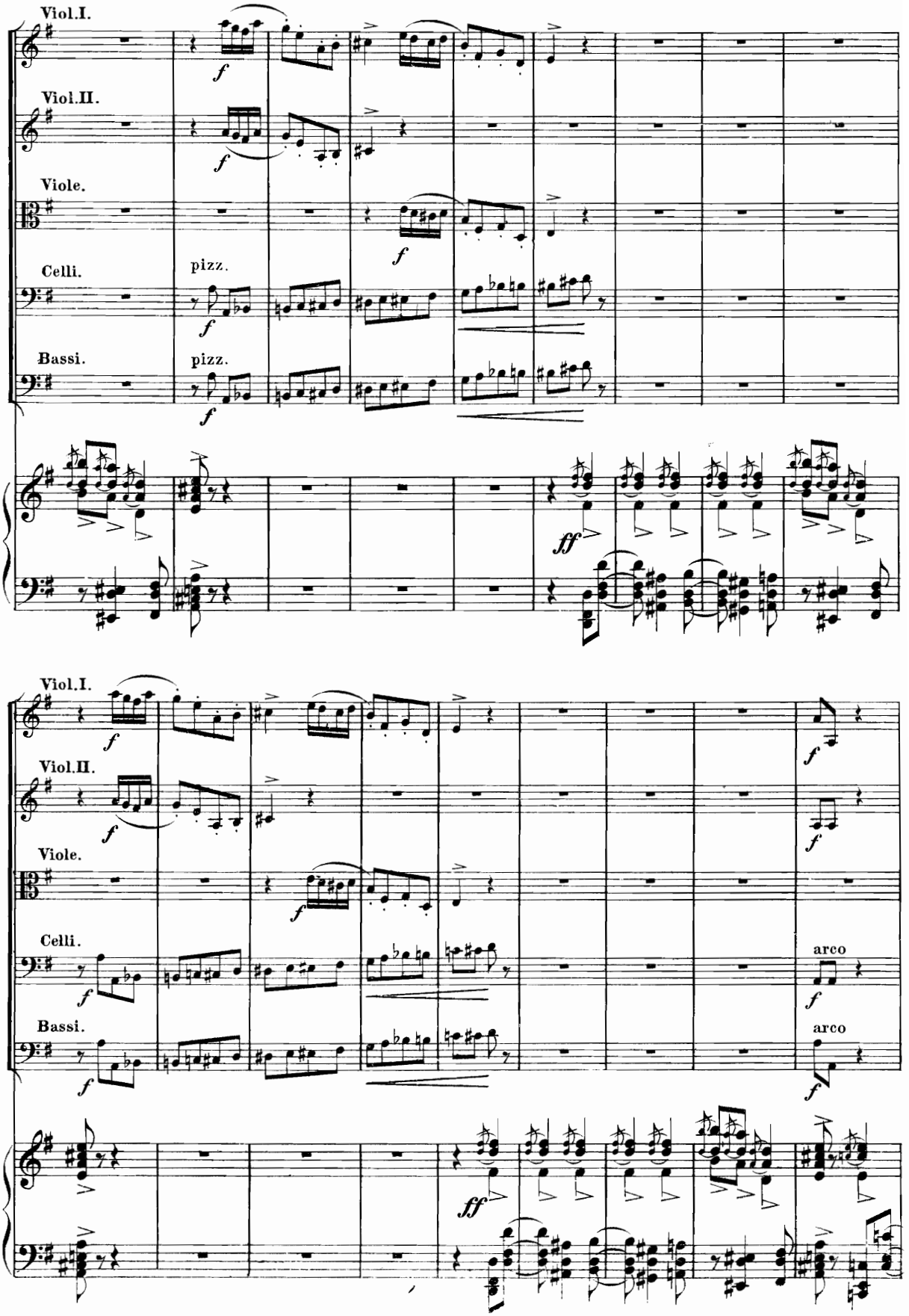

mf cre
scen
do
mf
pizz.
f

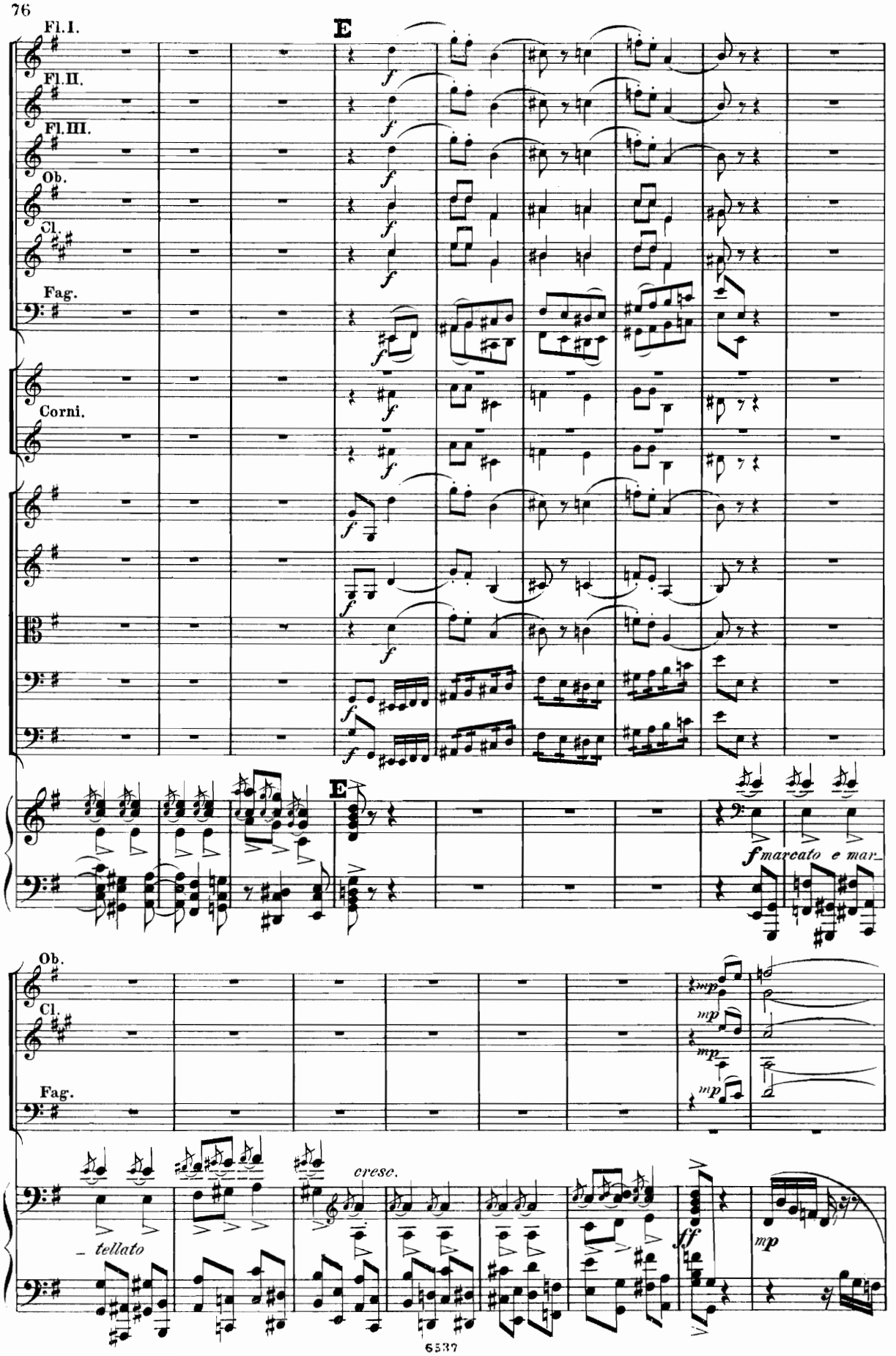

D
do
do
do
do
ff
sempre stacc.
f
arco
arco
arco
arco
D arco

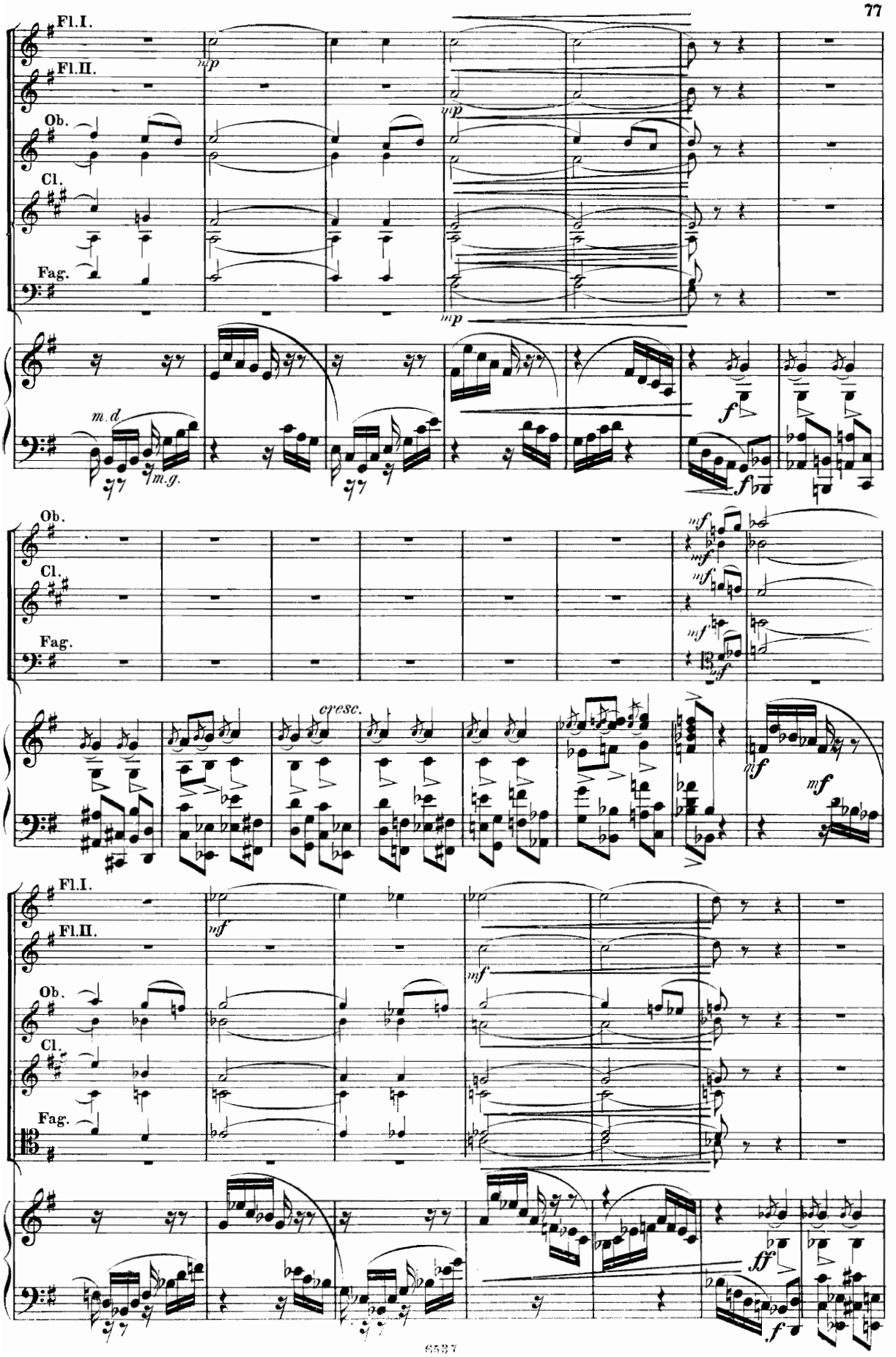


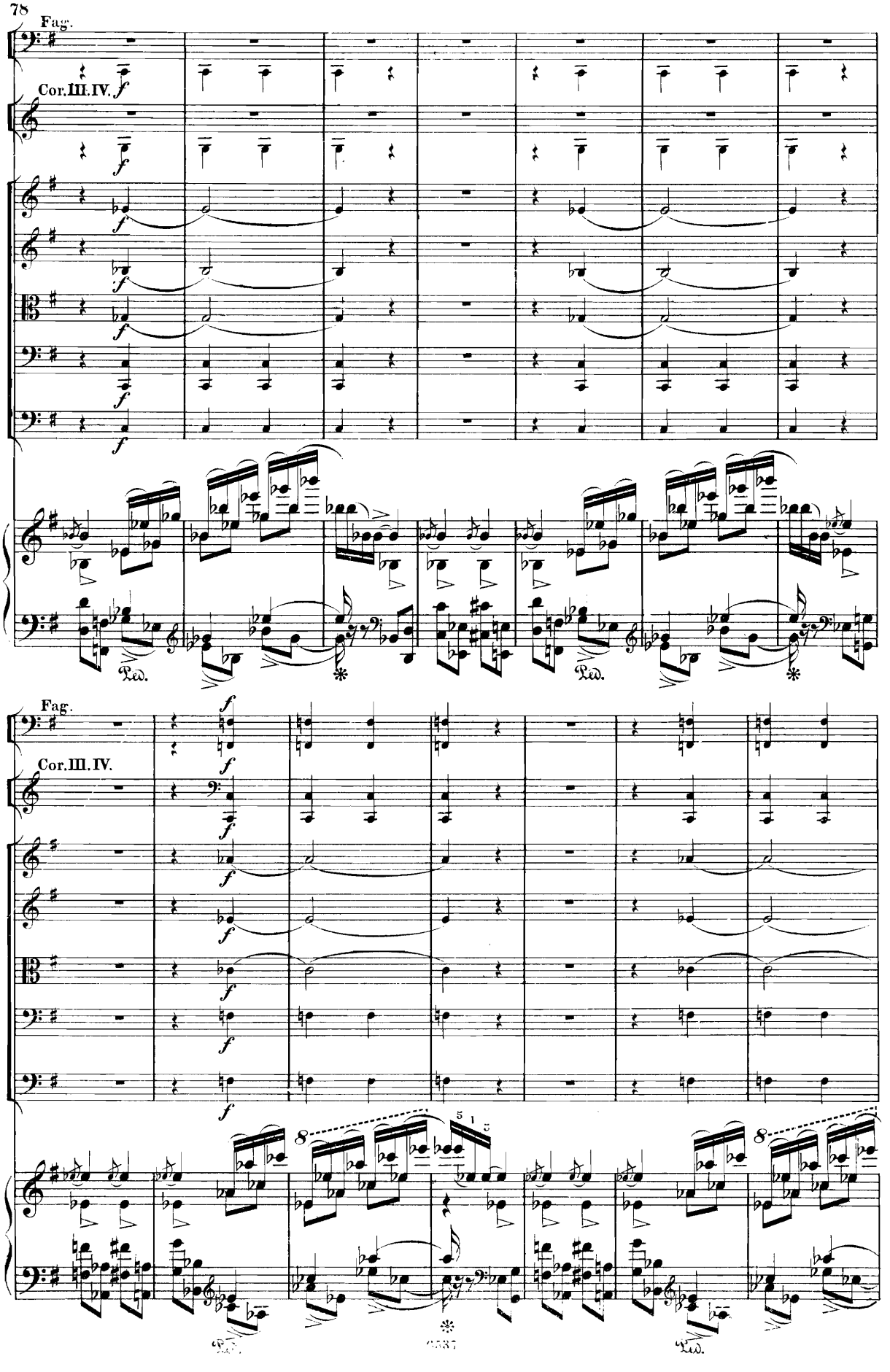


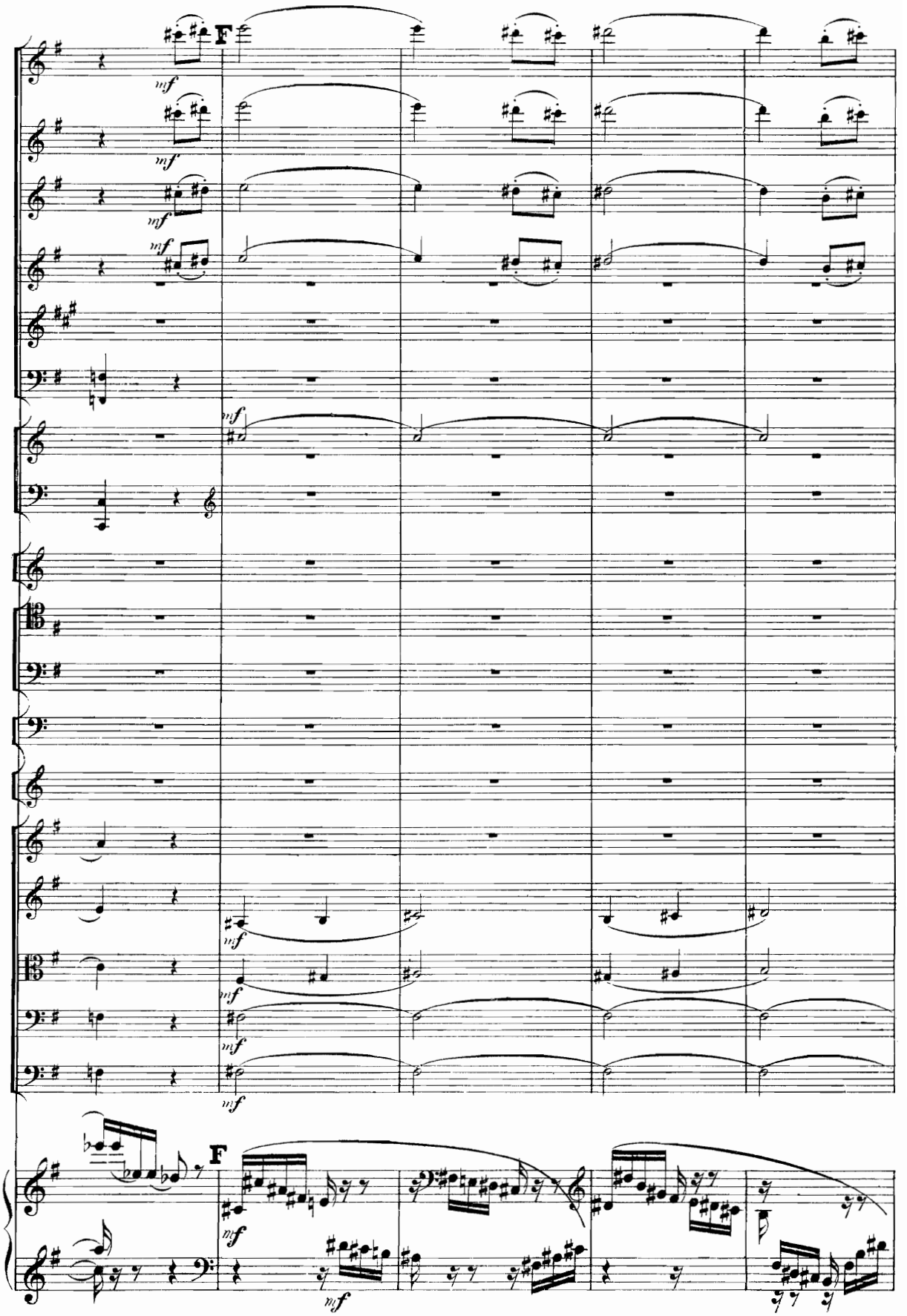

fff
ff
sempre ff
brillante

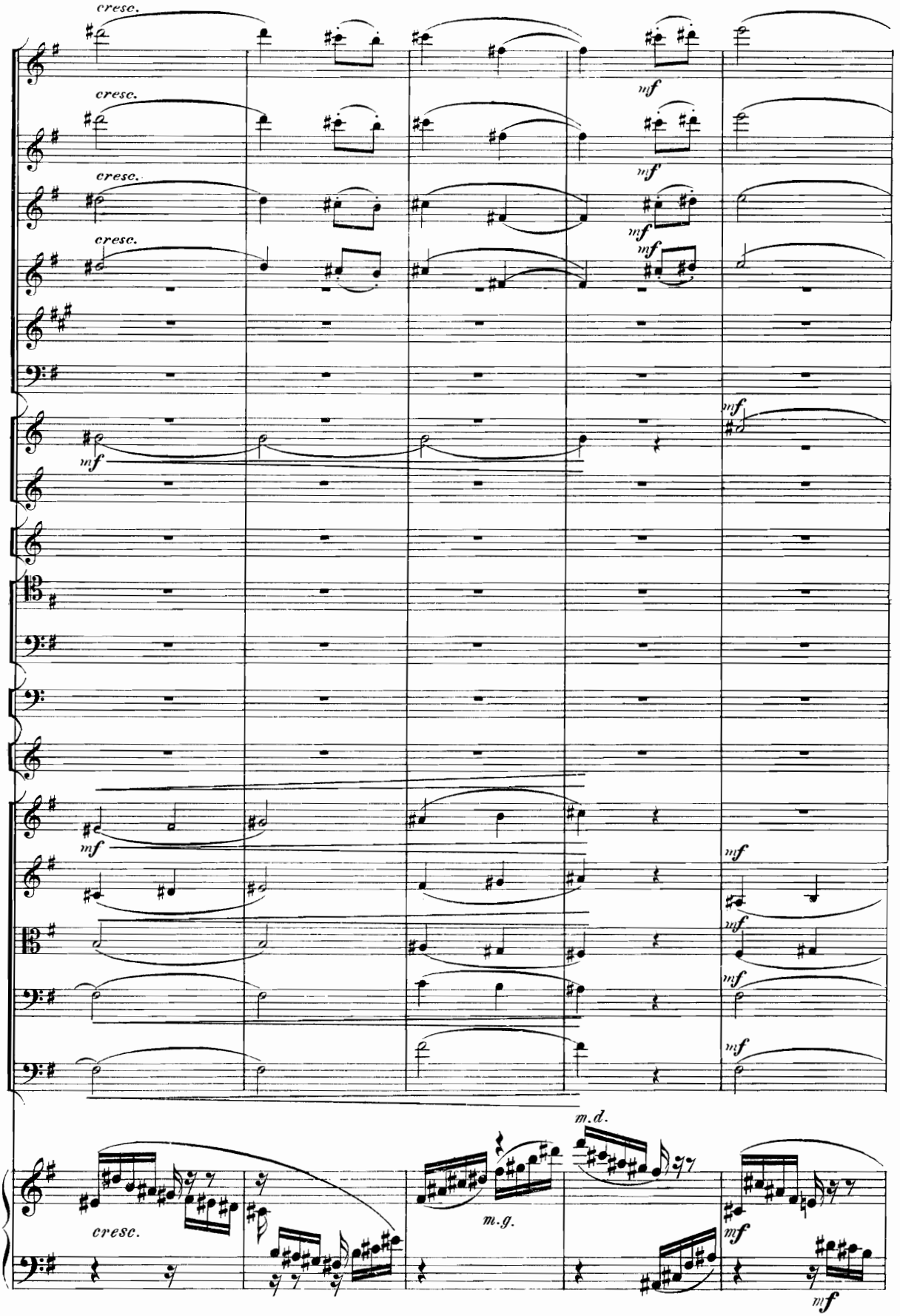

Viol.I.
Viol.II.
Viole.
Celli.
pizz.
Bassi.
pizz.
f
ff
arco

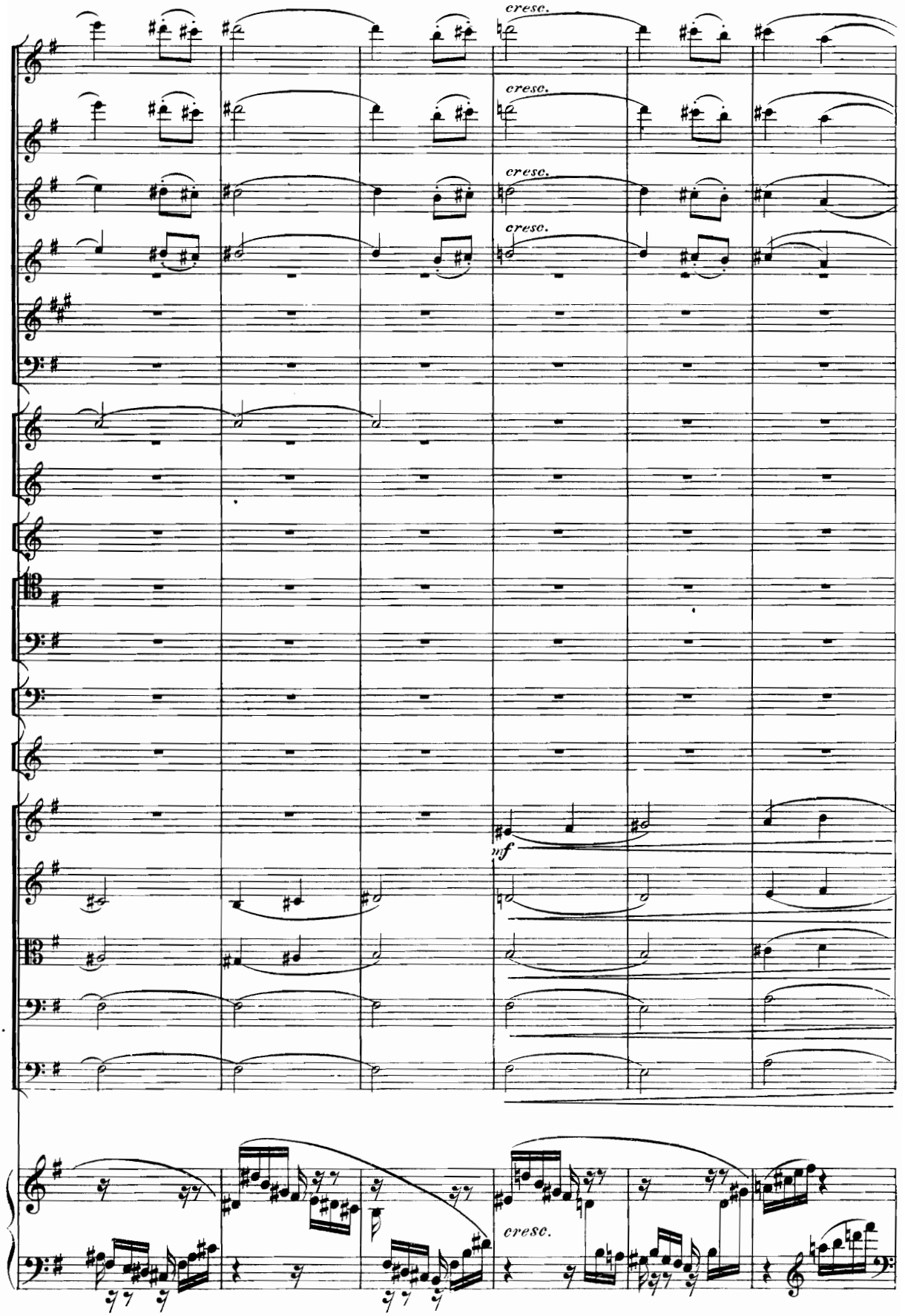

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Corni.
E
f
marcato e mar-
Ob.
Cl.
Fag.
mp
cresc.
-tellato
ff
mp

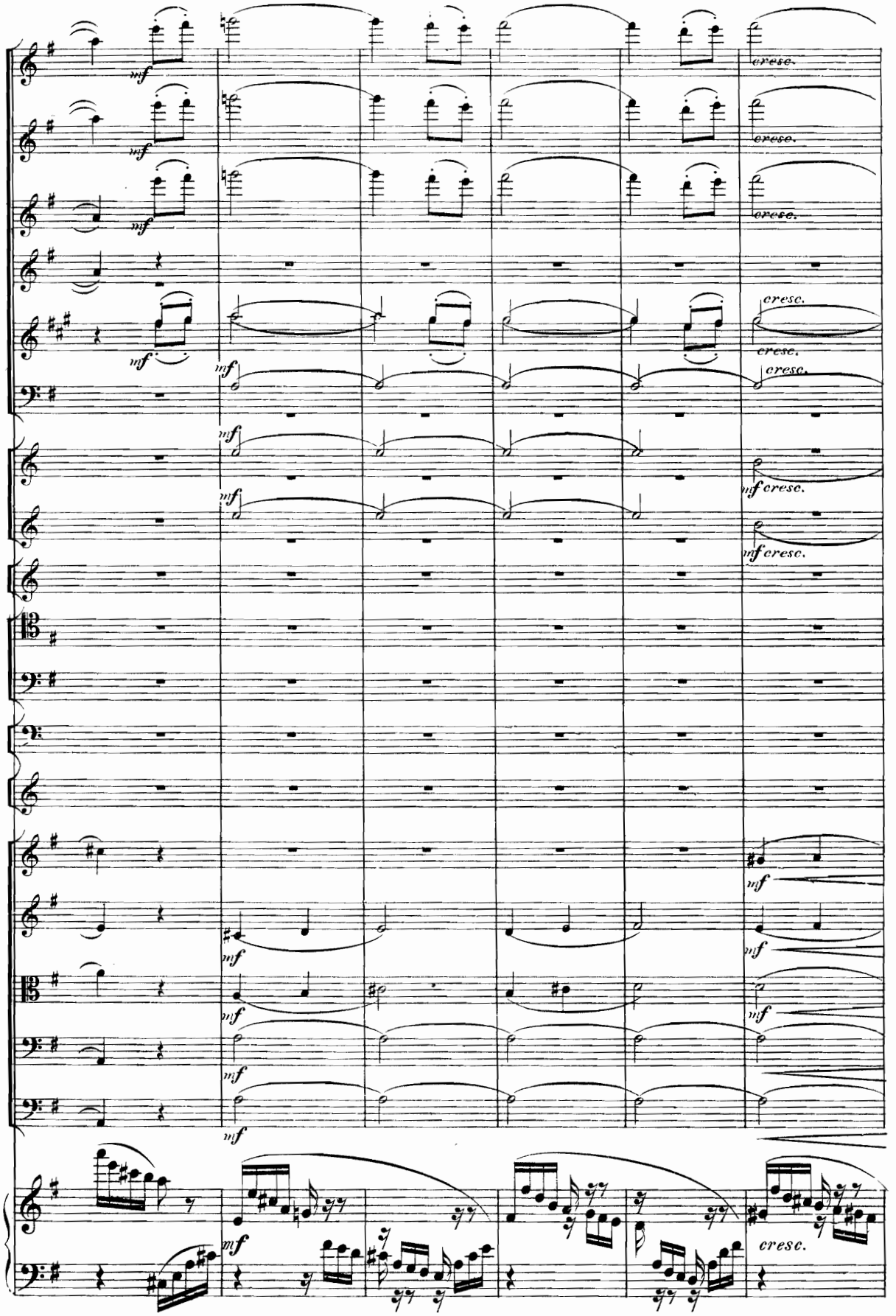

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
mp
m.d.
m.g.
f
Ob.
Cl.
Fag.
mf
cresc.
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
mf
ff
f

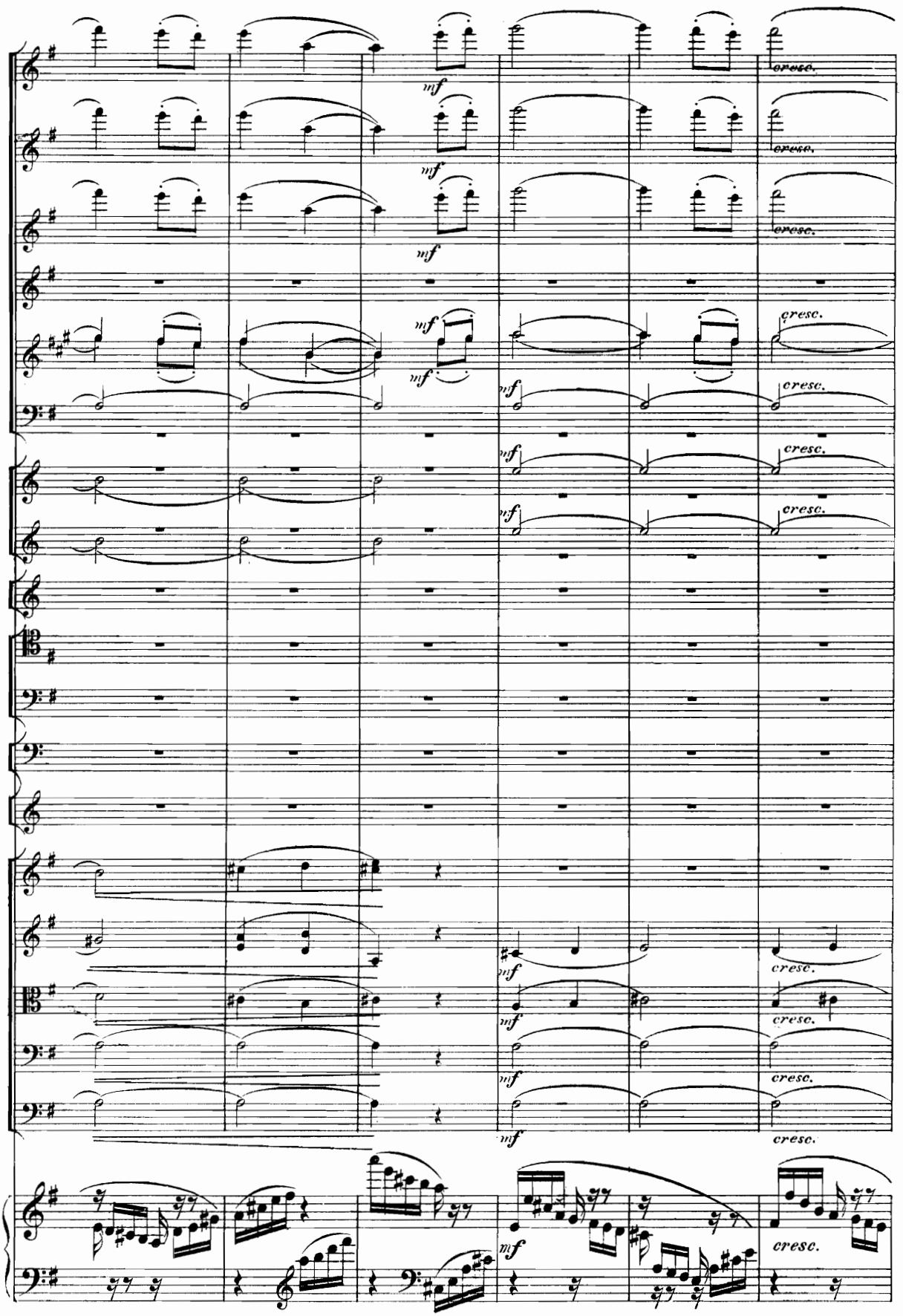

Fag.
Cor. III. IV.
Ped.
Fag.
Cor. III. IV.
Ped.

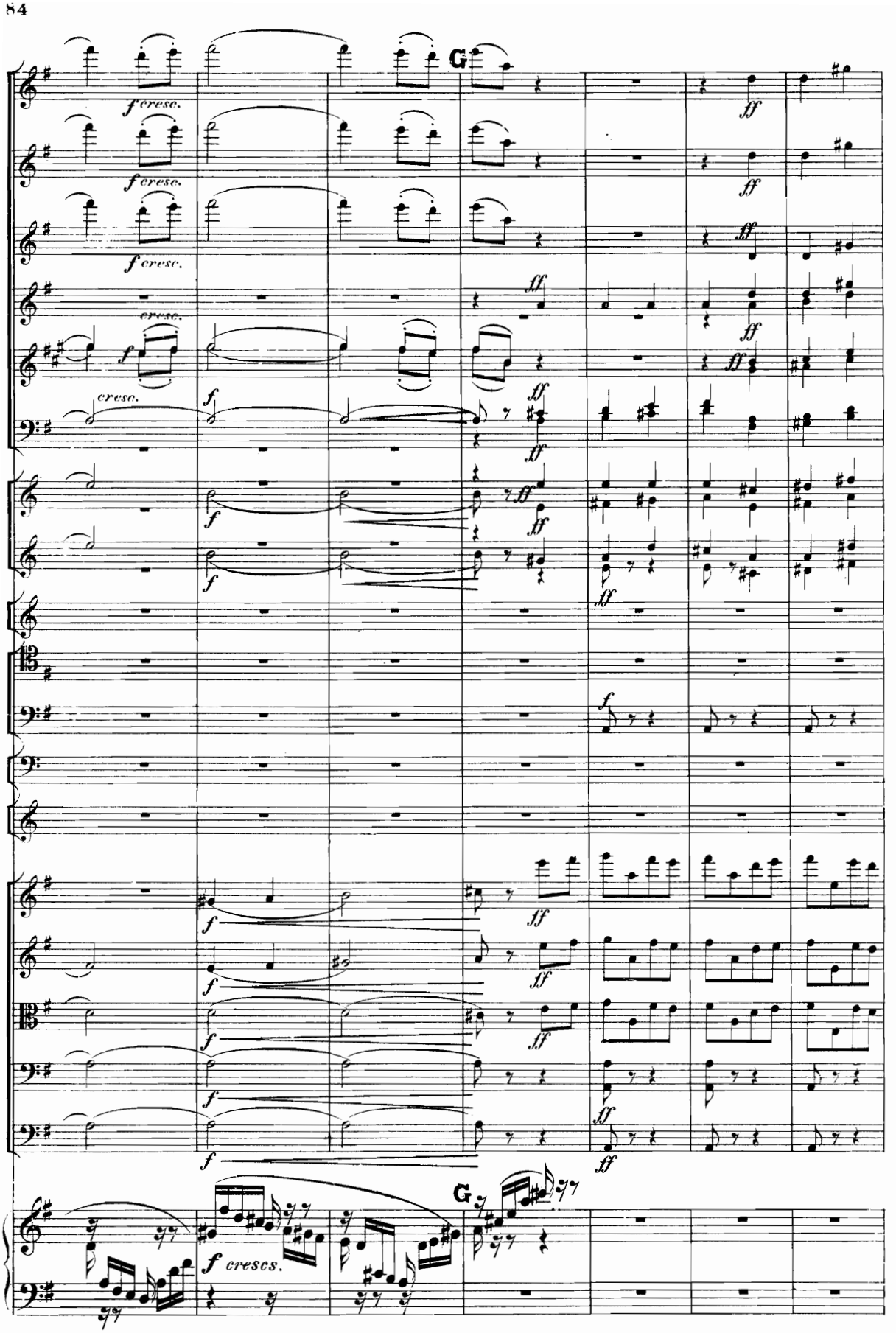

F
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
F
mf
mf

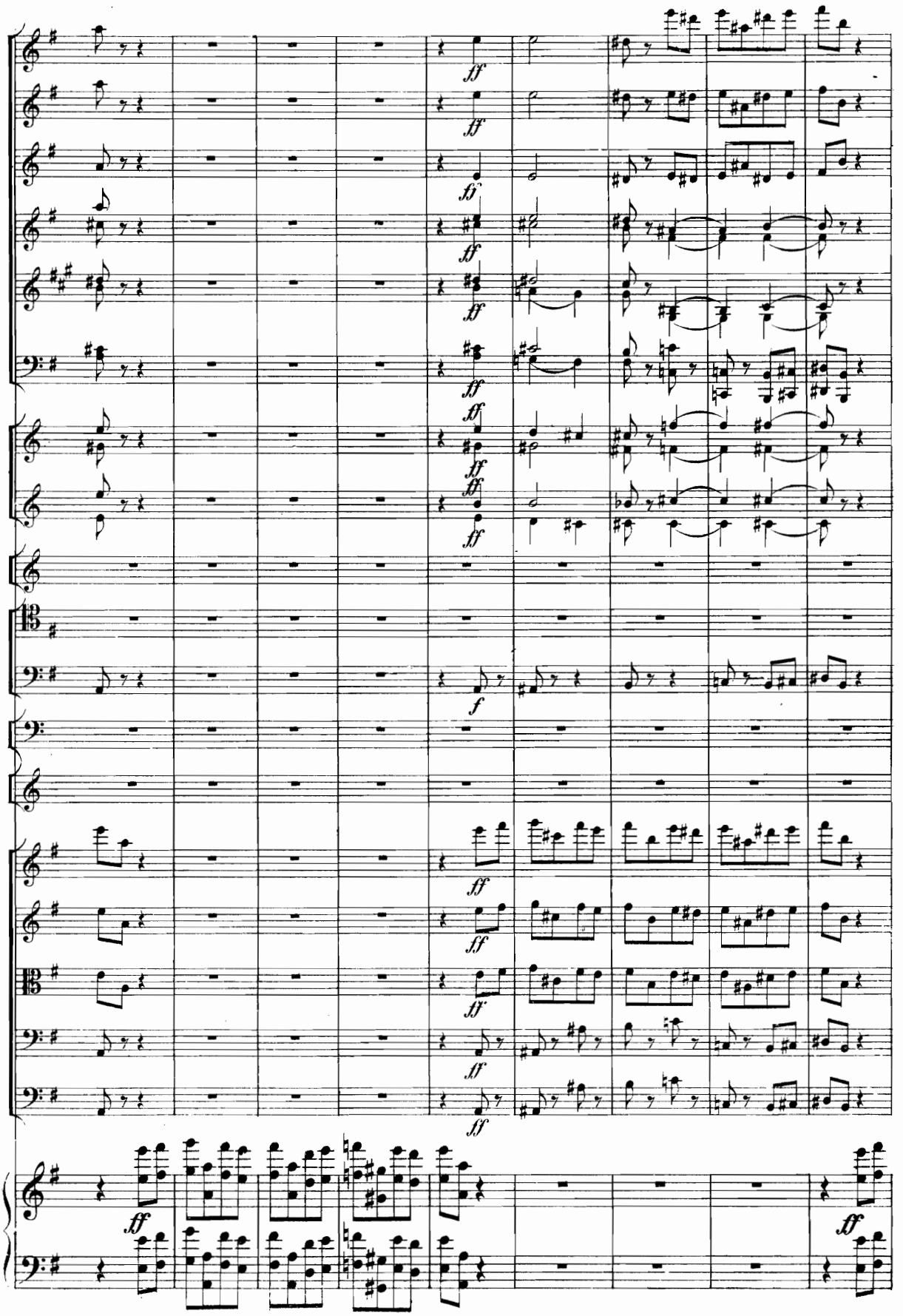

cresc.
cresc.
cresc.
cresc.
mf
mf'
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
m.d.
m.g.
cresc.
mf
mf

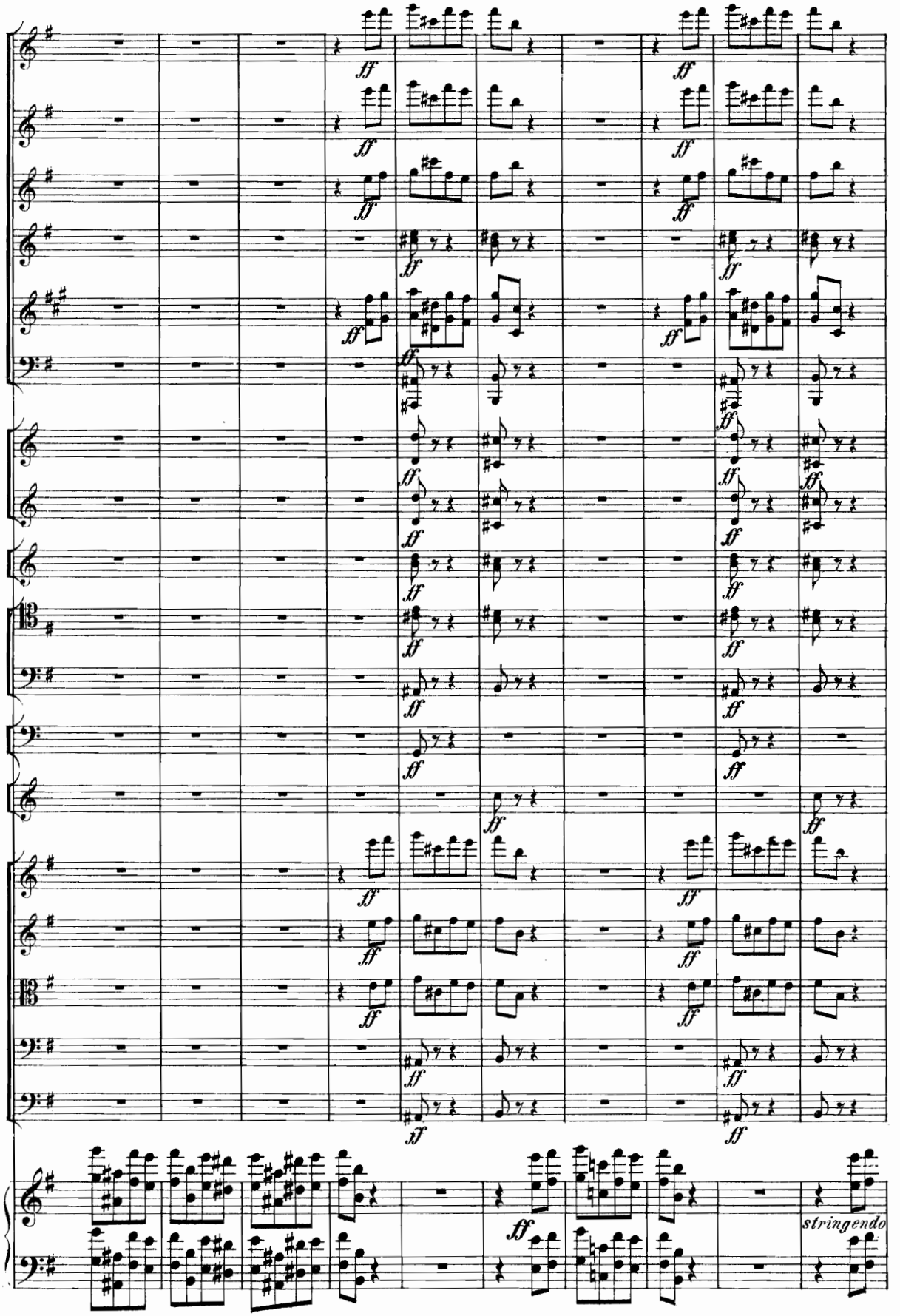

cresc.
cresc.
cresc.
cresc.
mf
cresc.

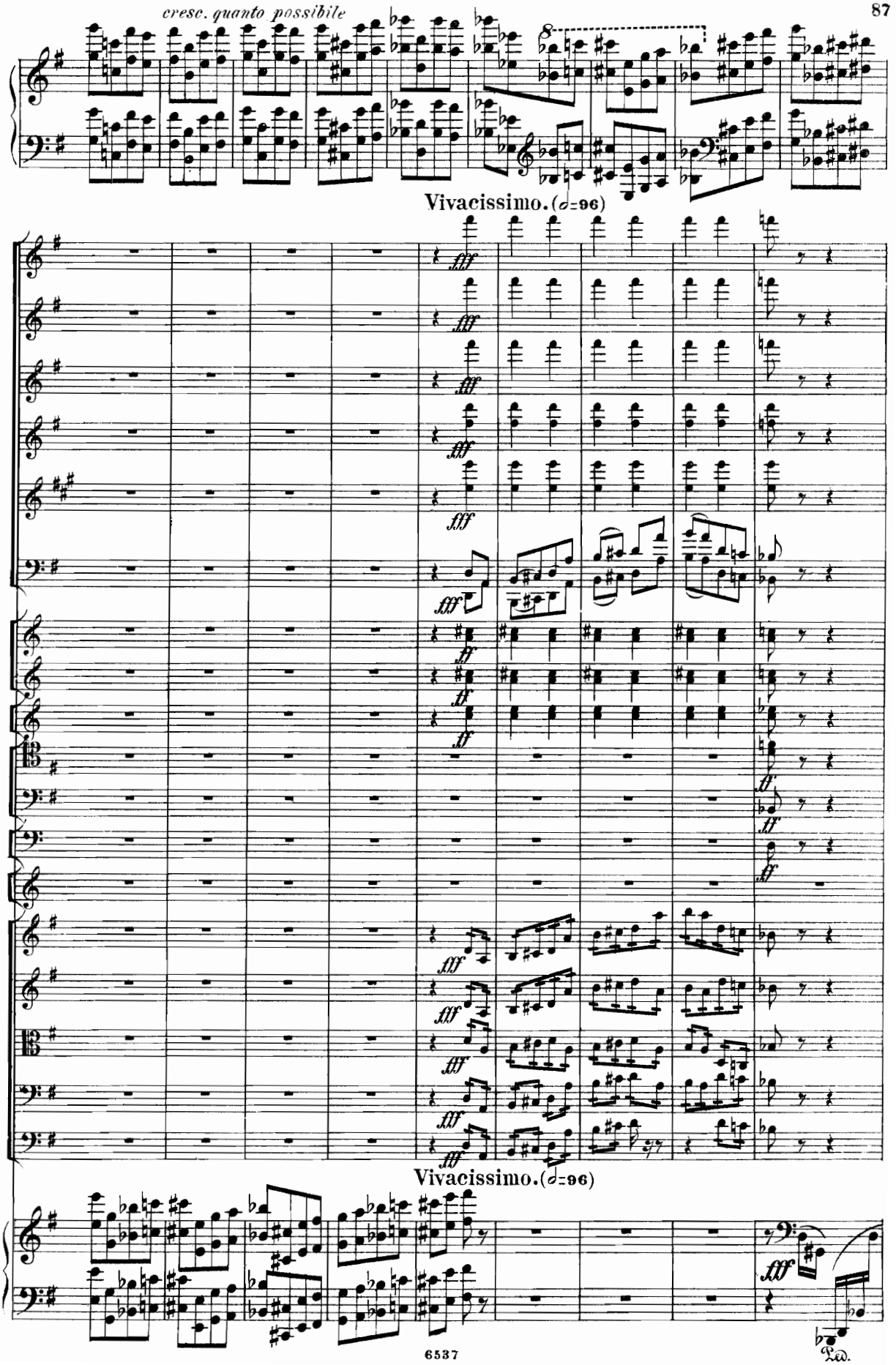

mf
cresc.
mf cresc.

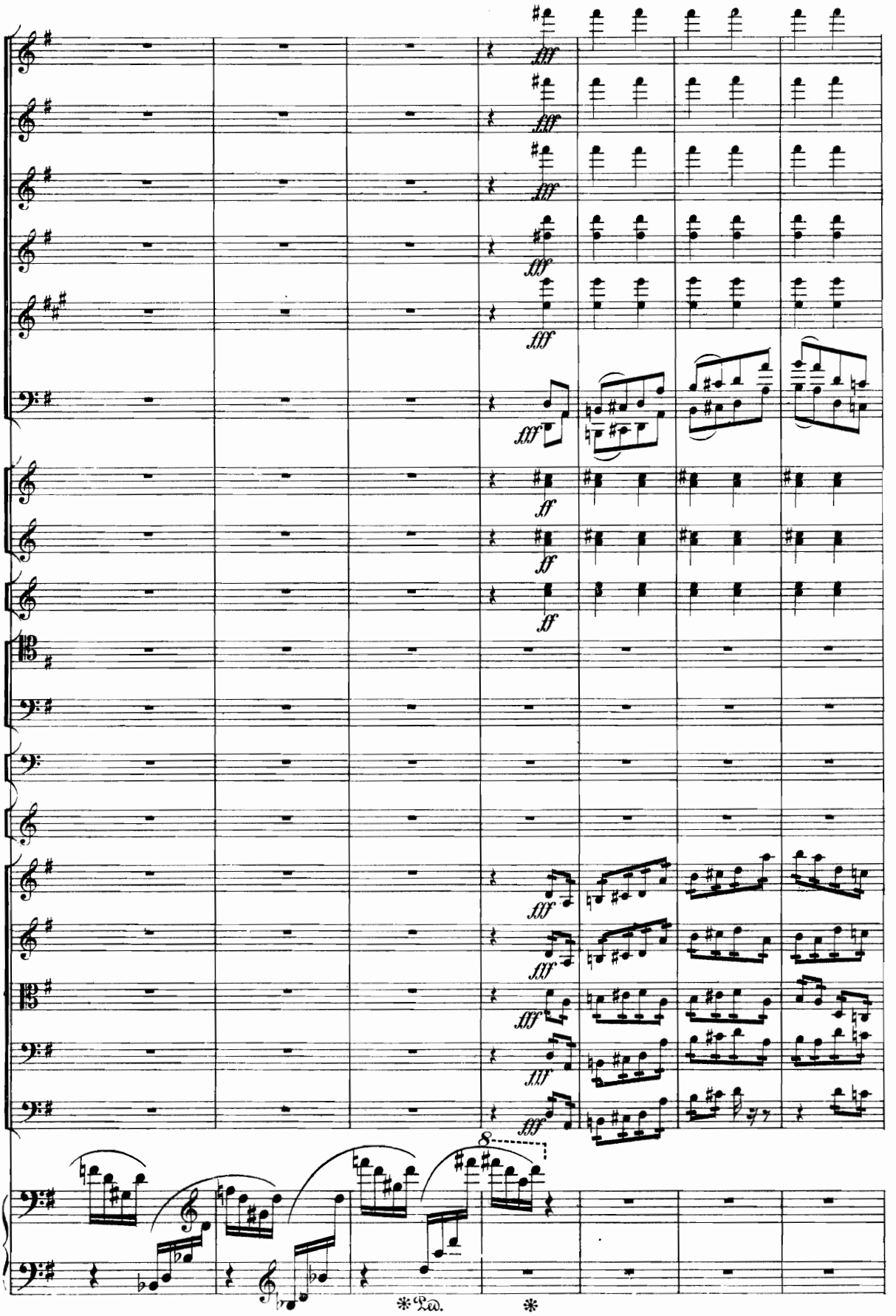

mf
cresc.

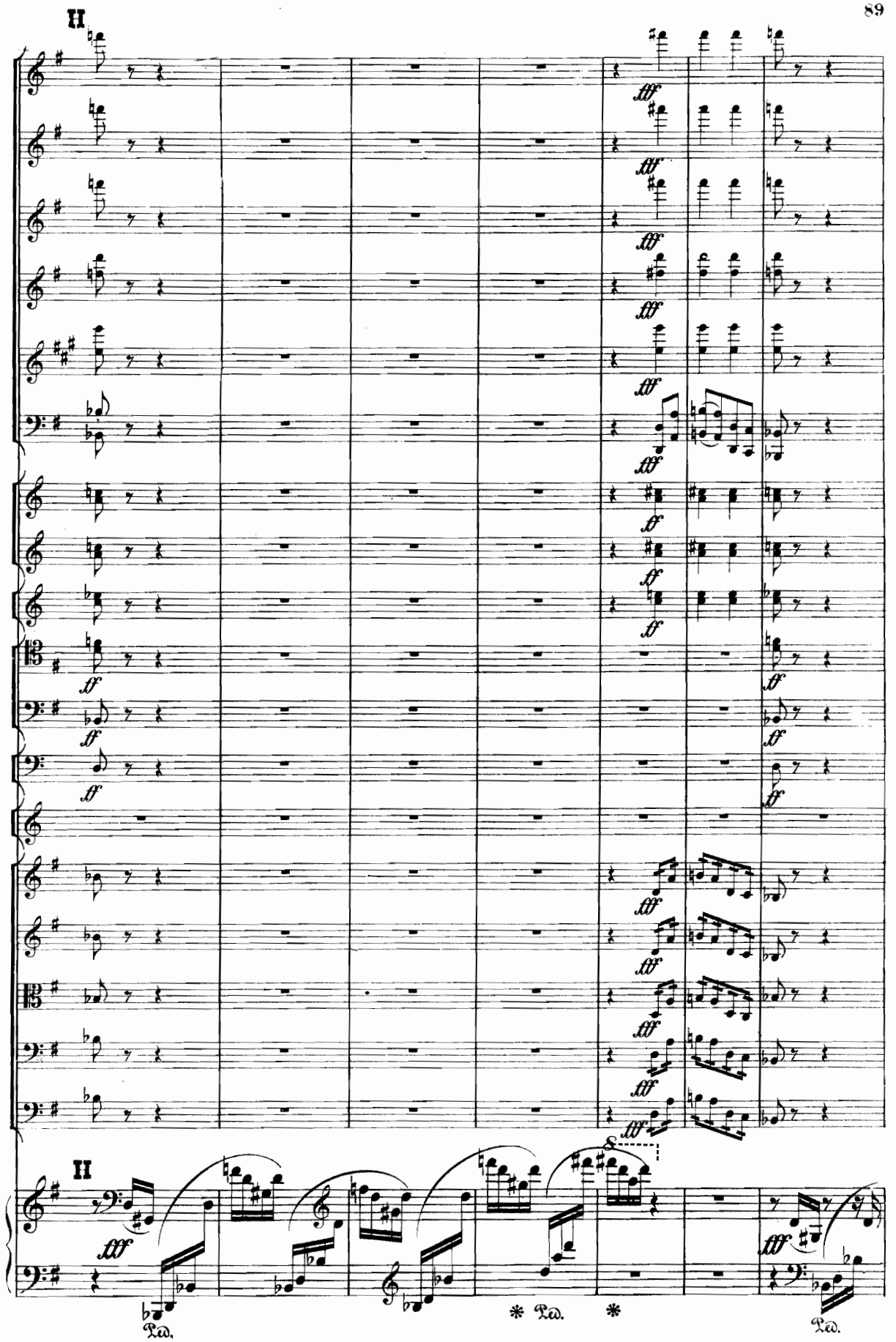

G
f cresc.
ff
cresc.
f
ff
G
f cresc.

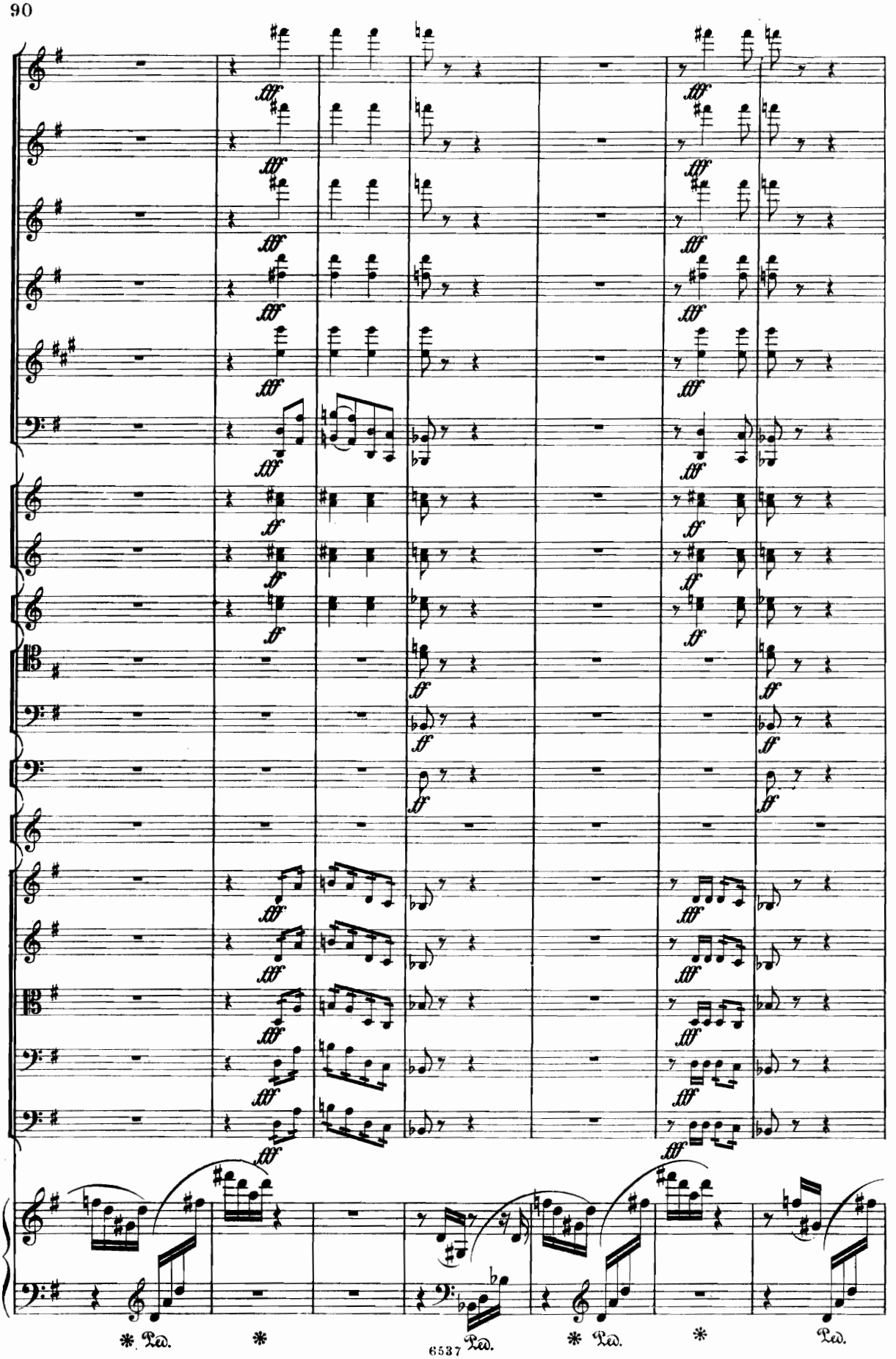

ff
f

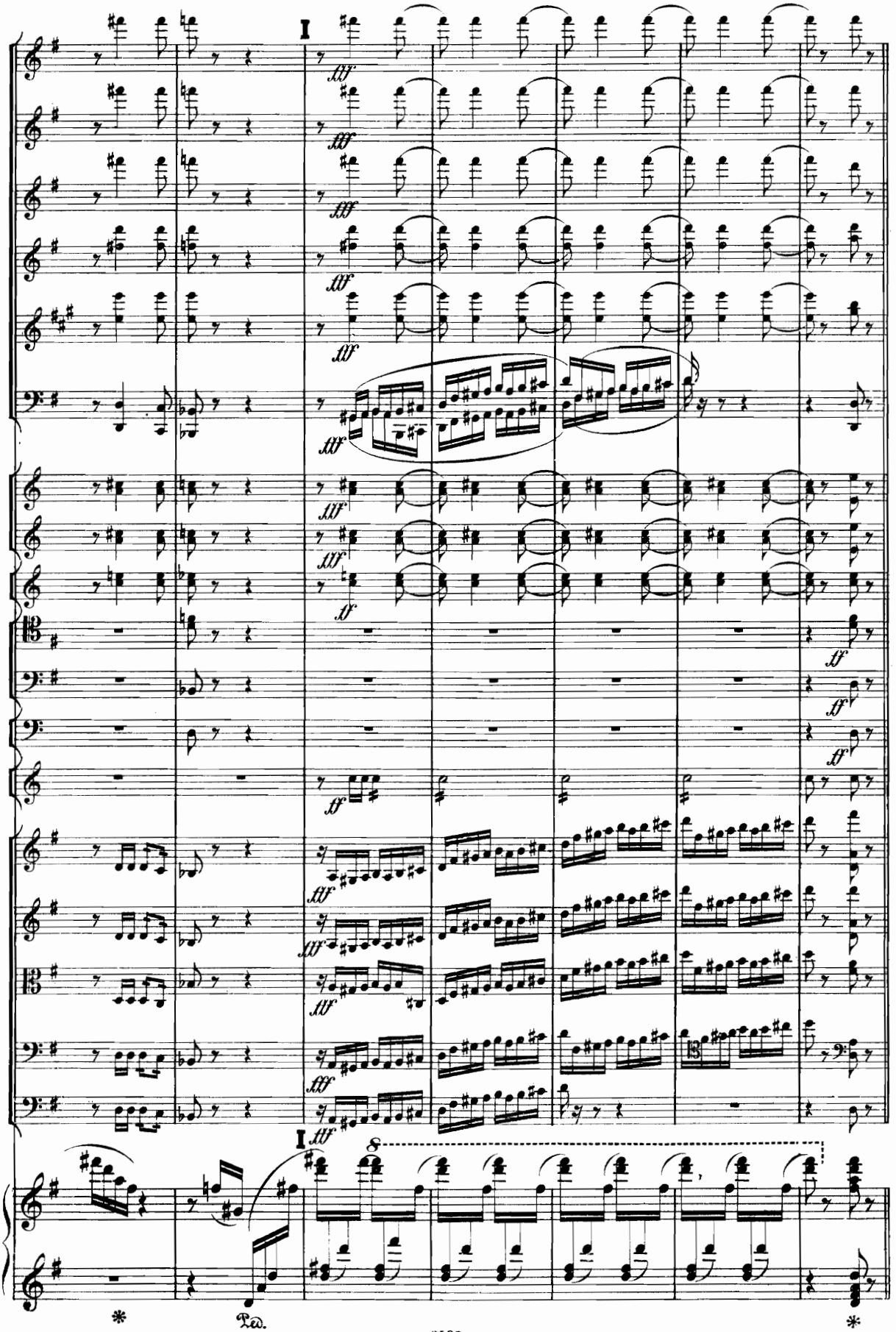

ff
stringendo


cresc. quanto possibile
8
Vivacissimo. (♩=96)
fff
ff
Vivacissimo. (♩=96)
fff
Ped.

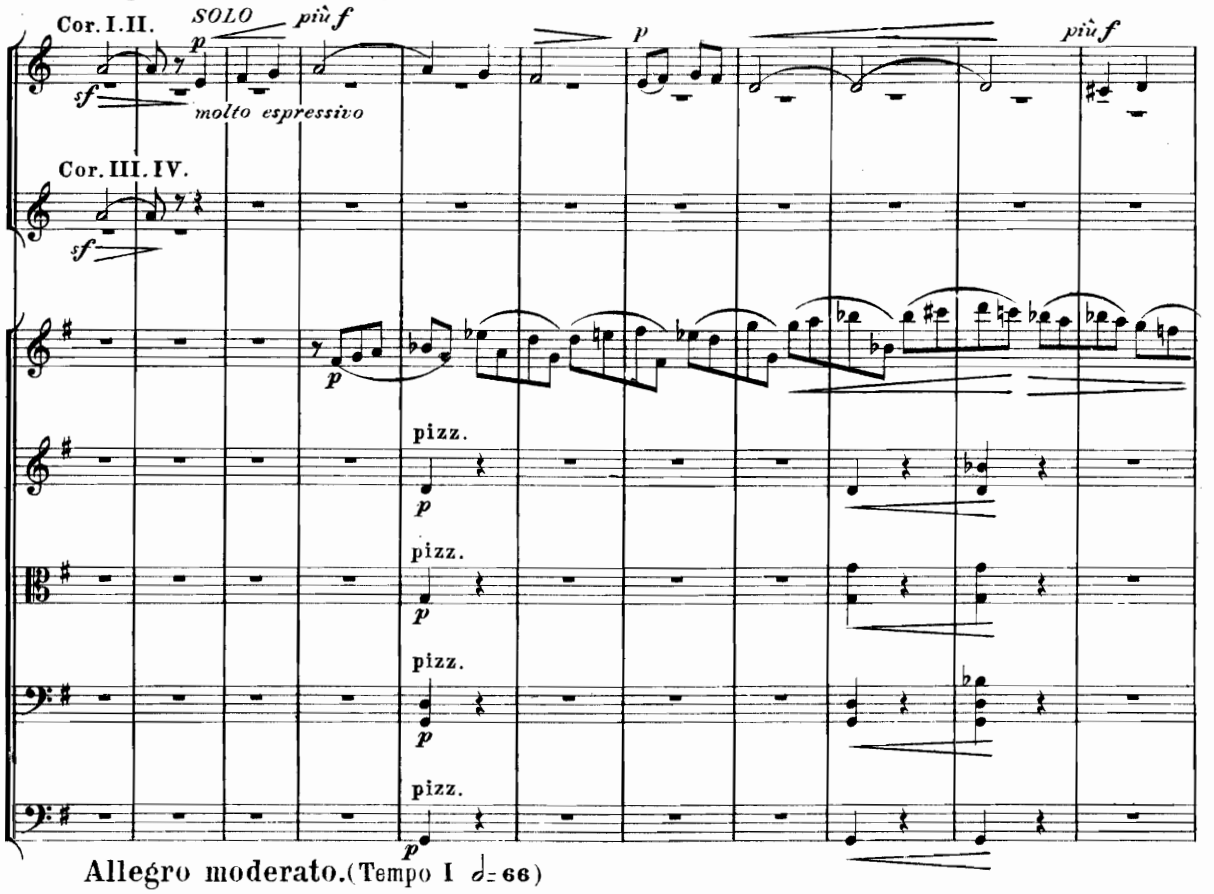

fff
ff
8
*Ped.
*


II
fff
ff
II
fff
Ped.
* Ped.
*
Ped.

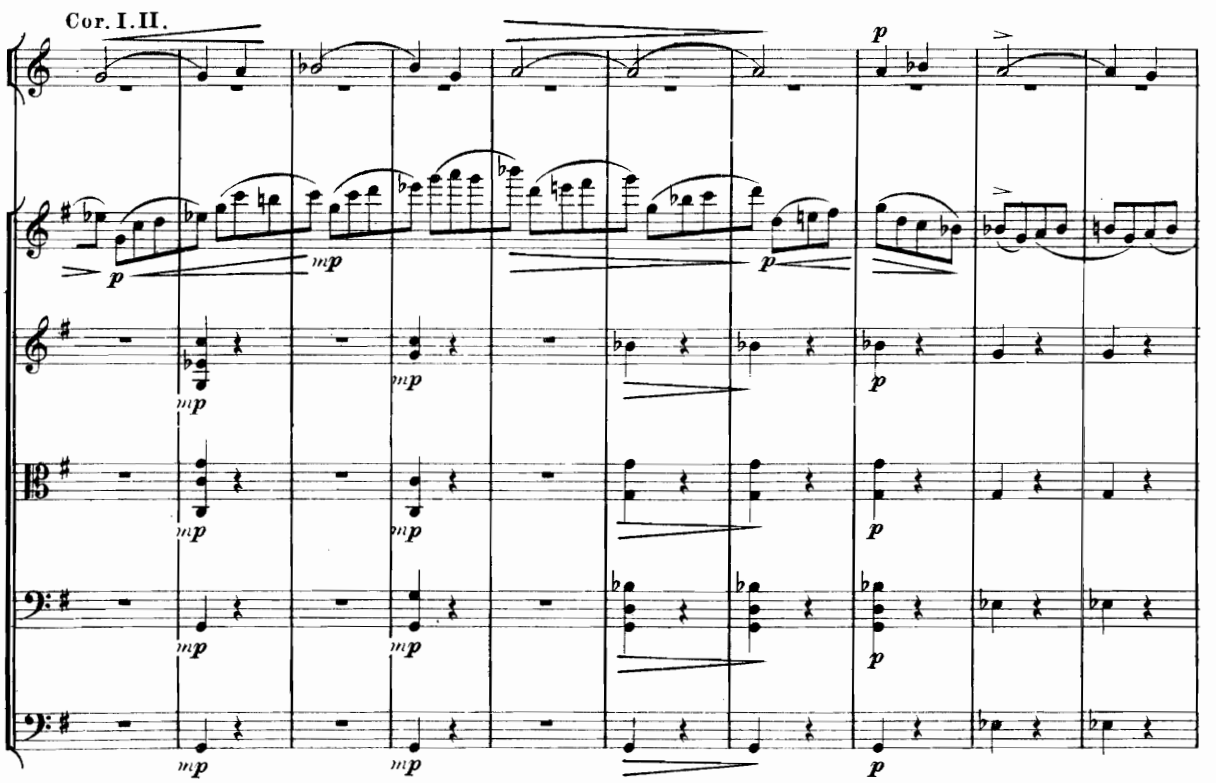

fff
ff
Ped.
Ped.
Ped.
Ped.

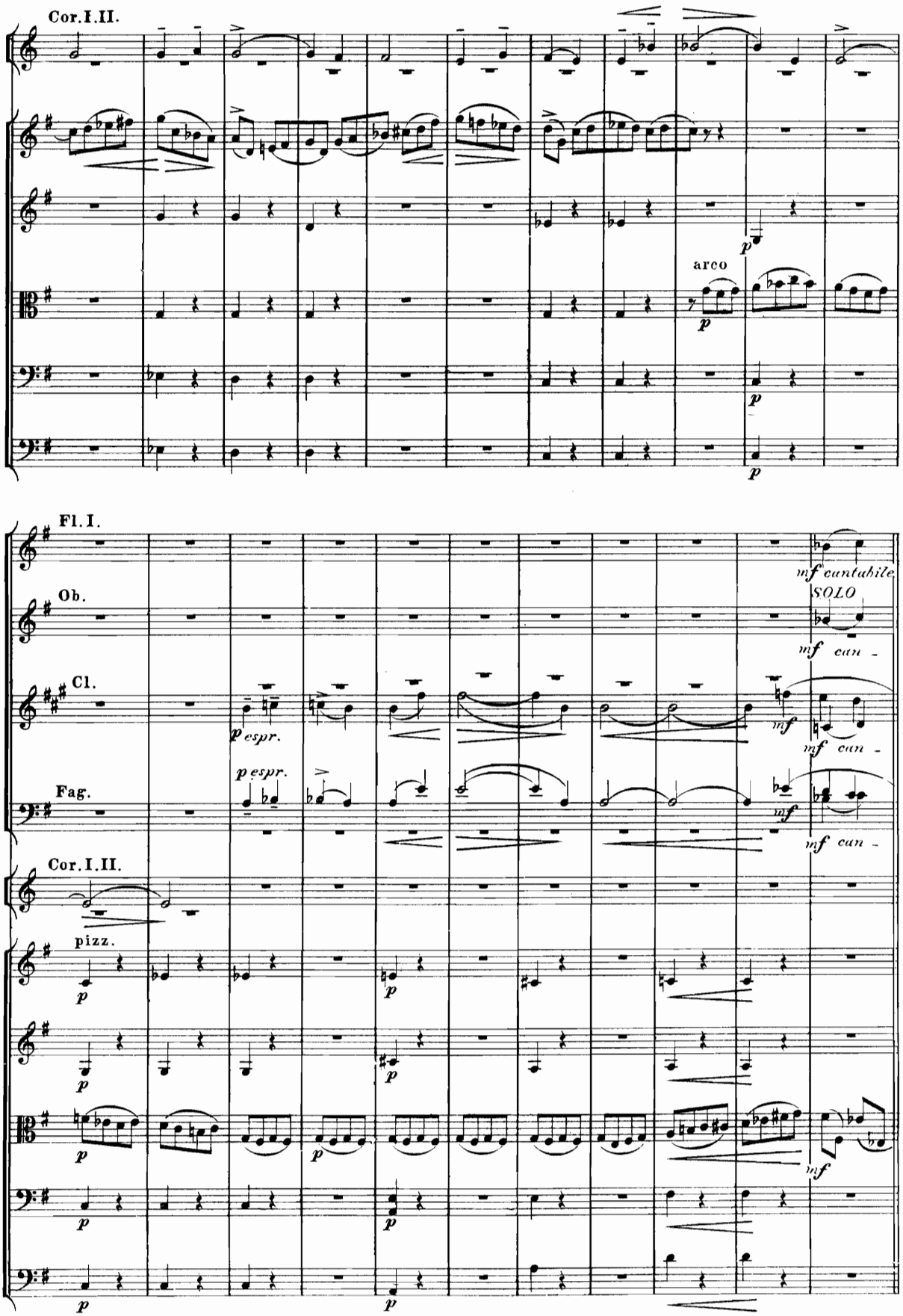

I
fff
ff
Ped.

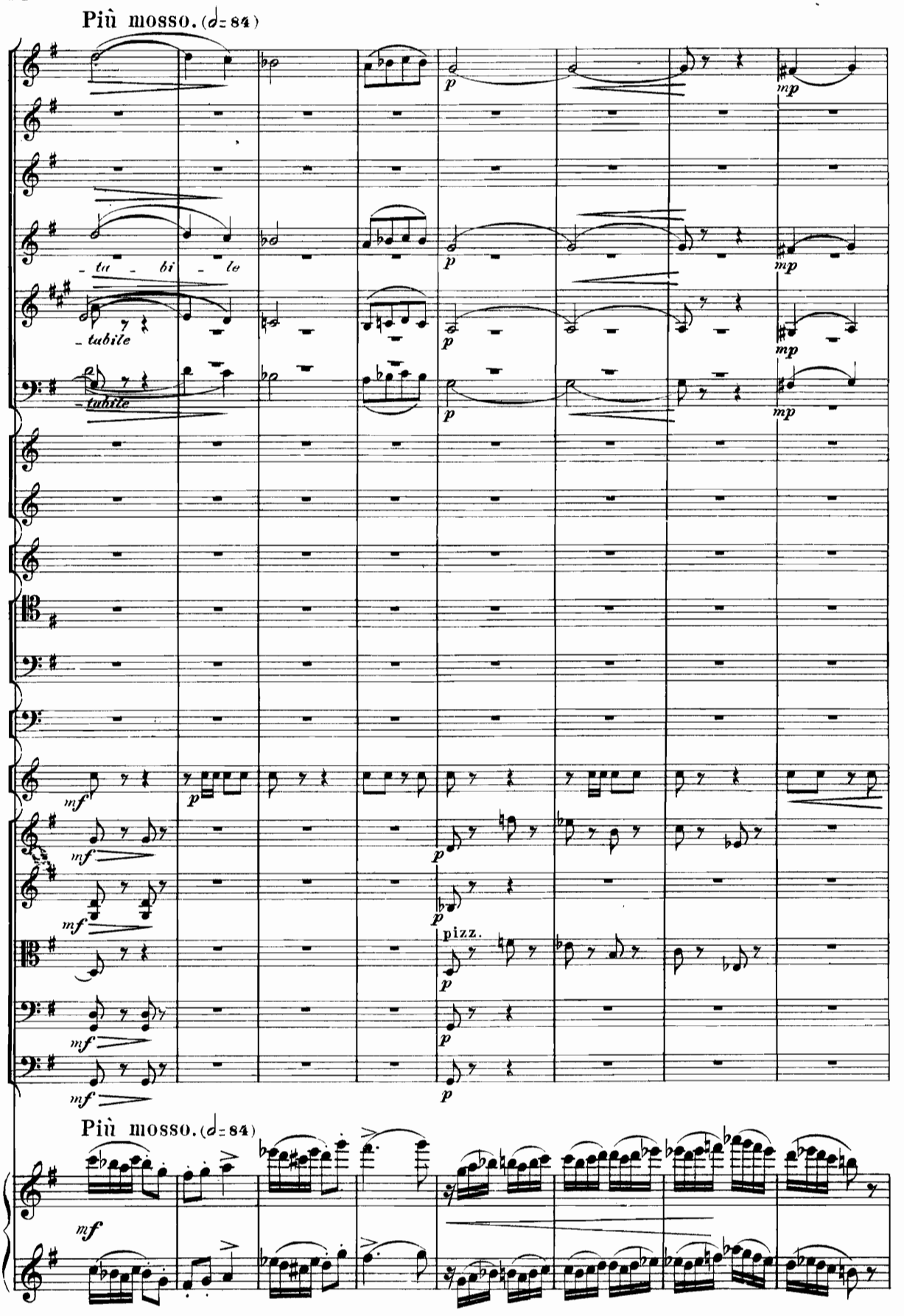
Allegro moderato. (Tempo I 𝅗𝅥 = 66)

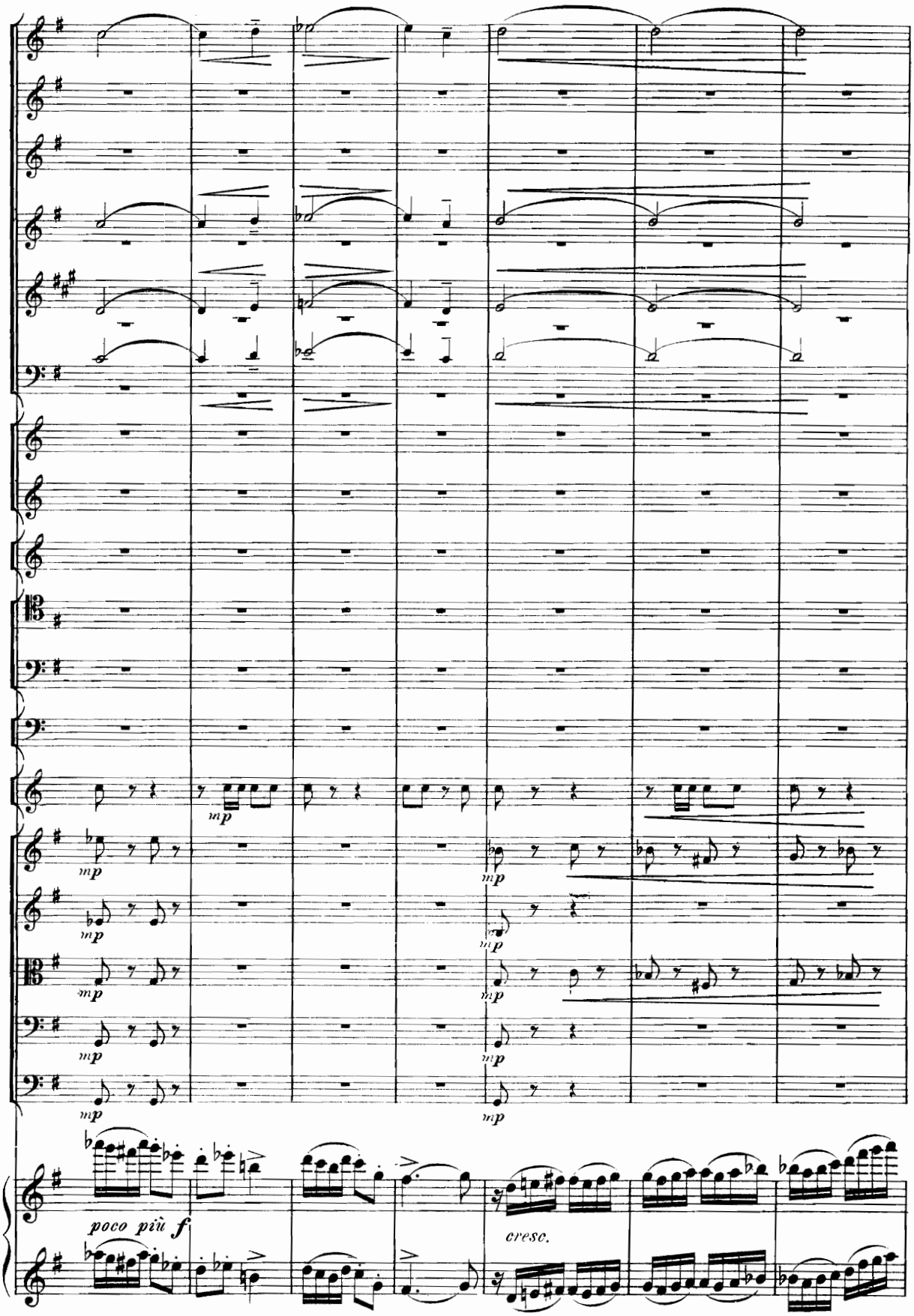


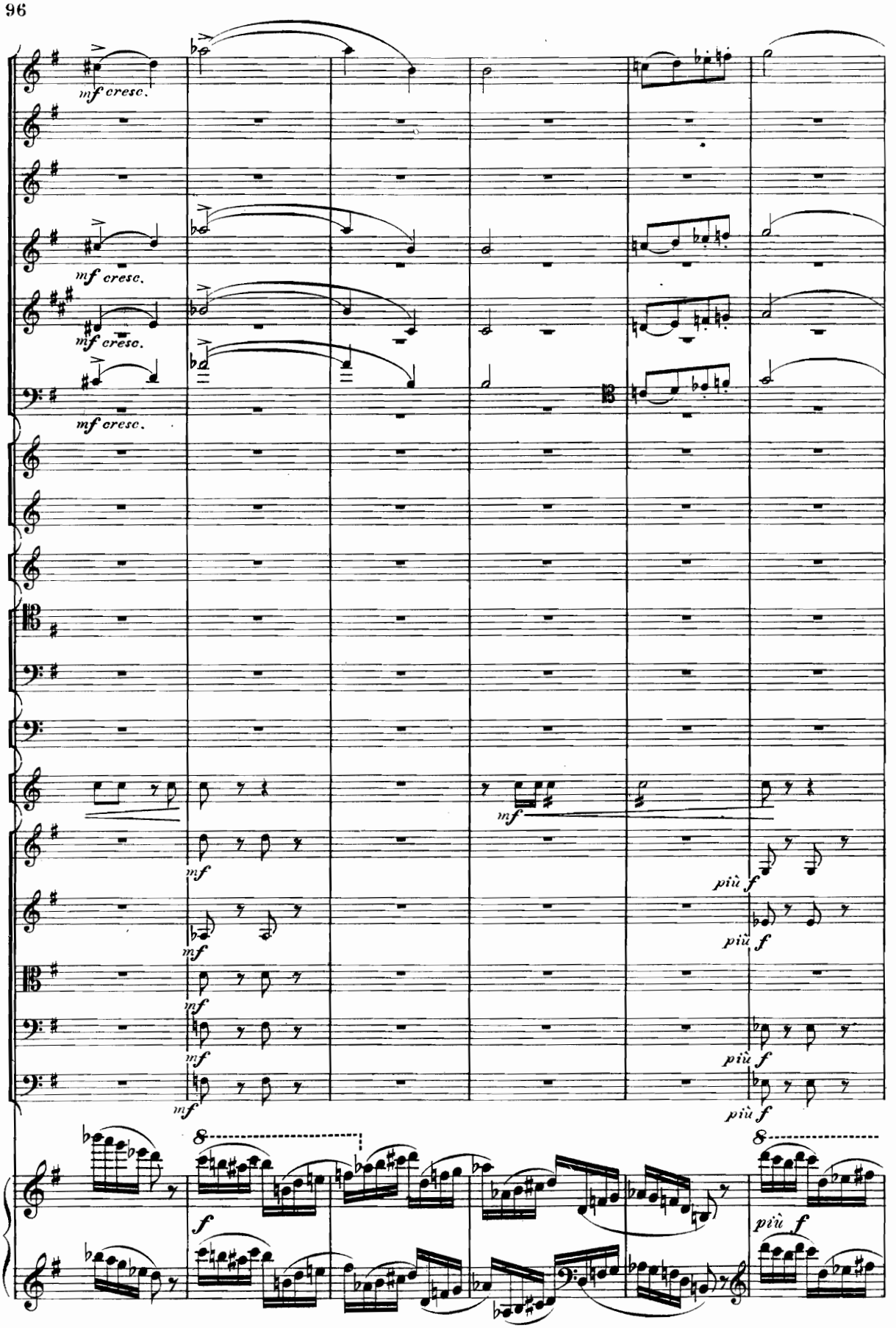
Allegro moderato. (Tempo I 𝅗𝅥 = 66)

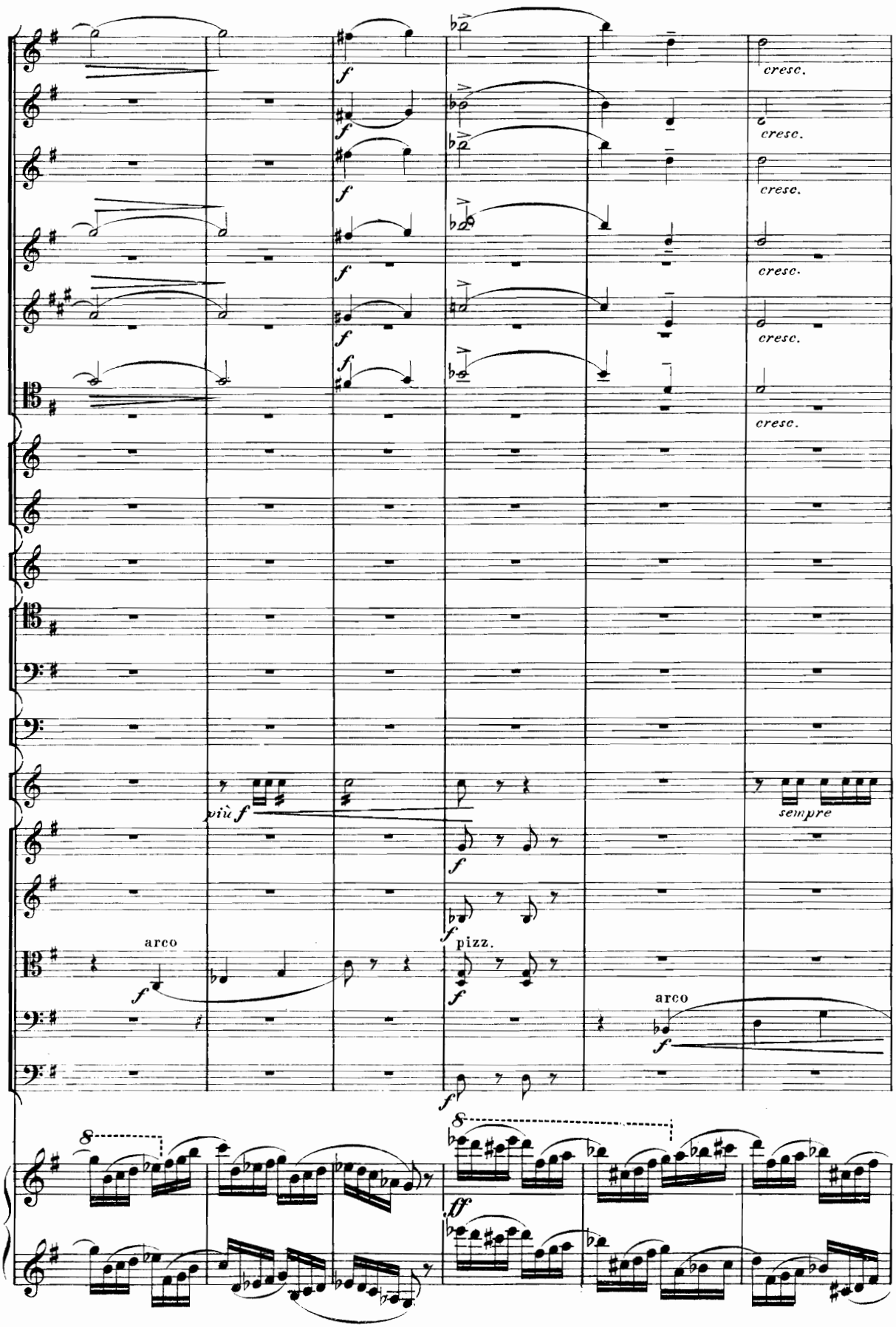


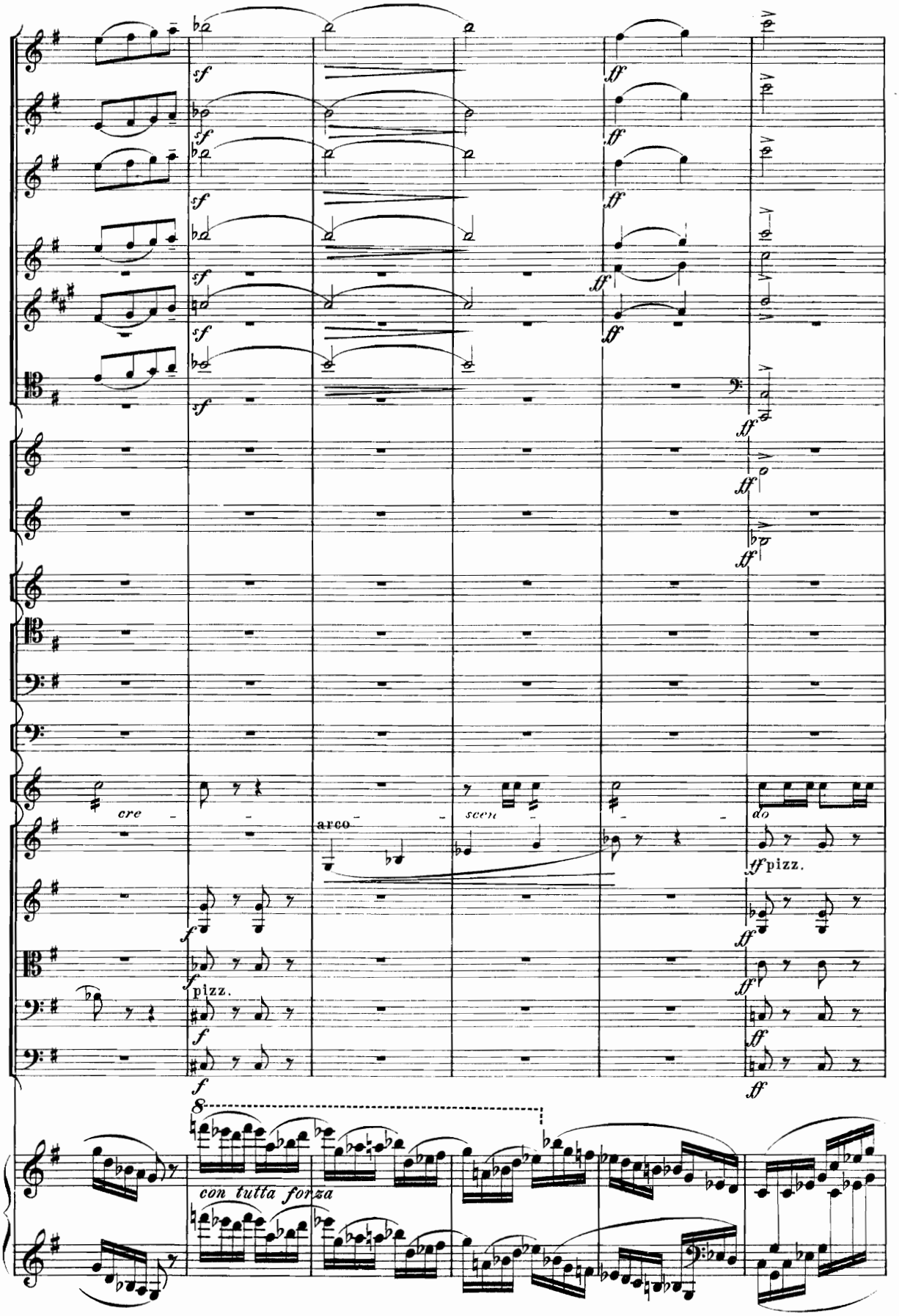

Cor. I. II.
arco
Fl. I.
Ob.
Cl.
Fag.
Cor. I. II.
pizz.
p espr.
mf cantabile
SOLO
mf can -

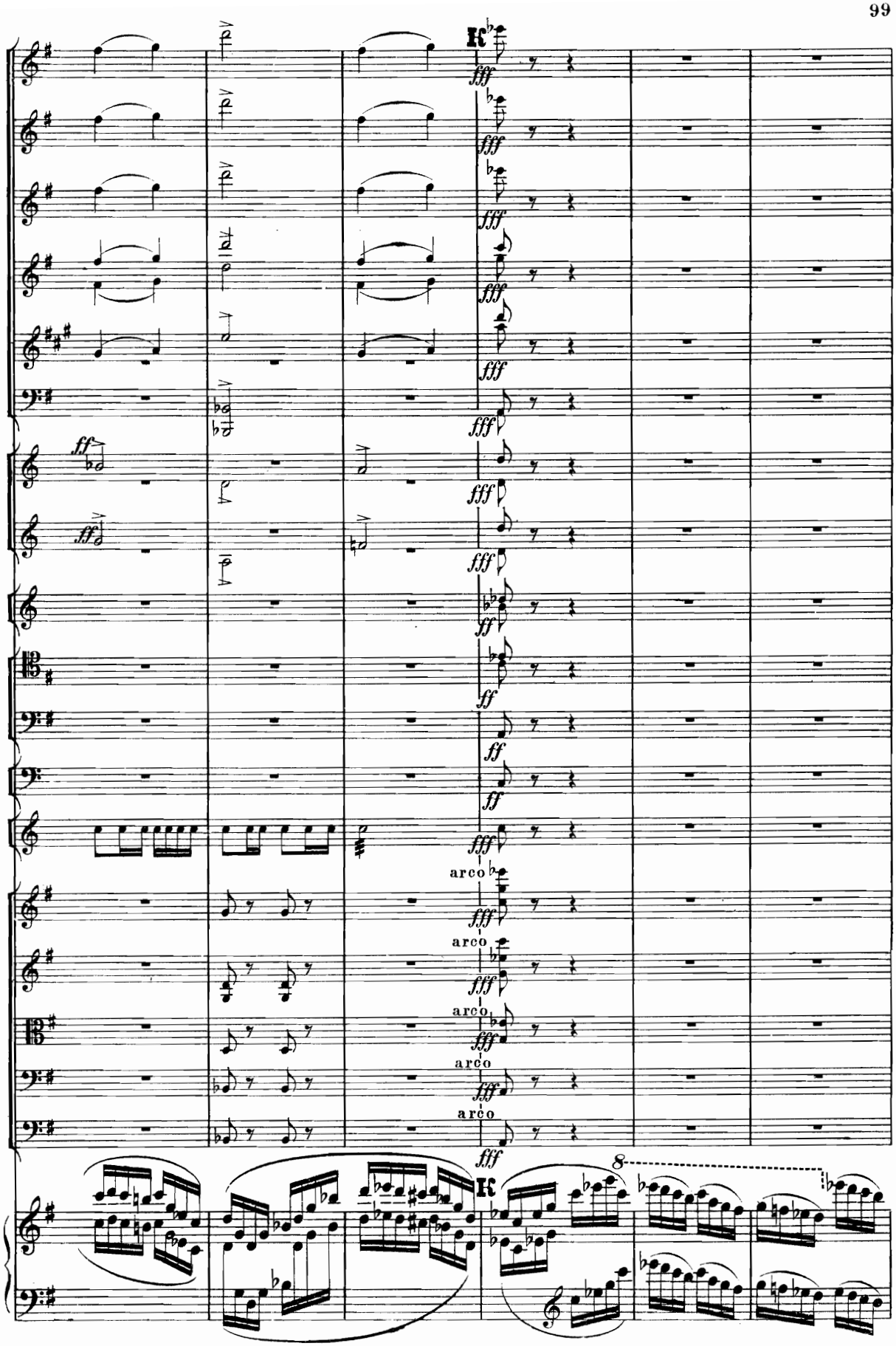

Più mosso. (♩= 84)
- ta - bi - le
- tabile
- tabile
pizz.
Più mosso. (♩= 84)

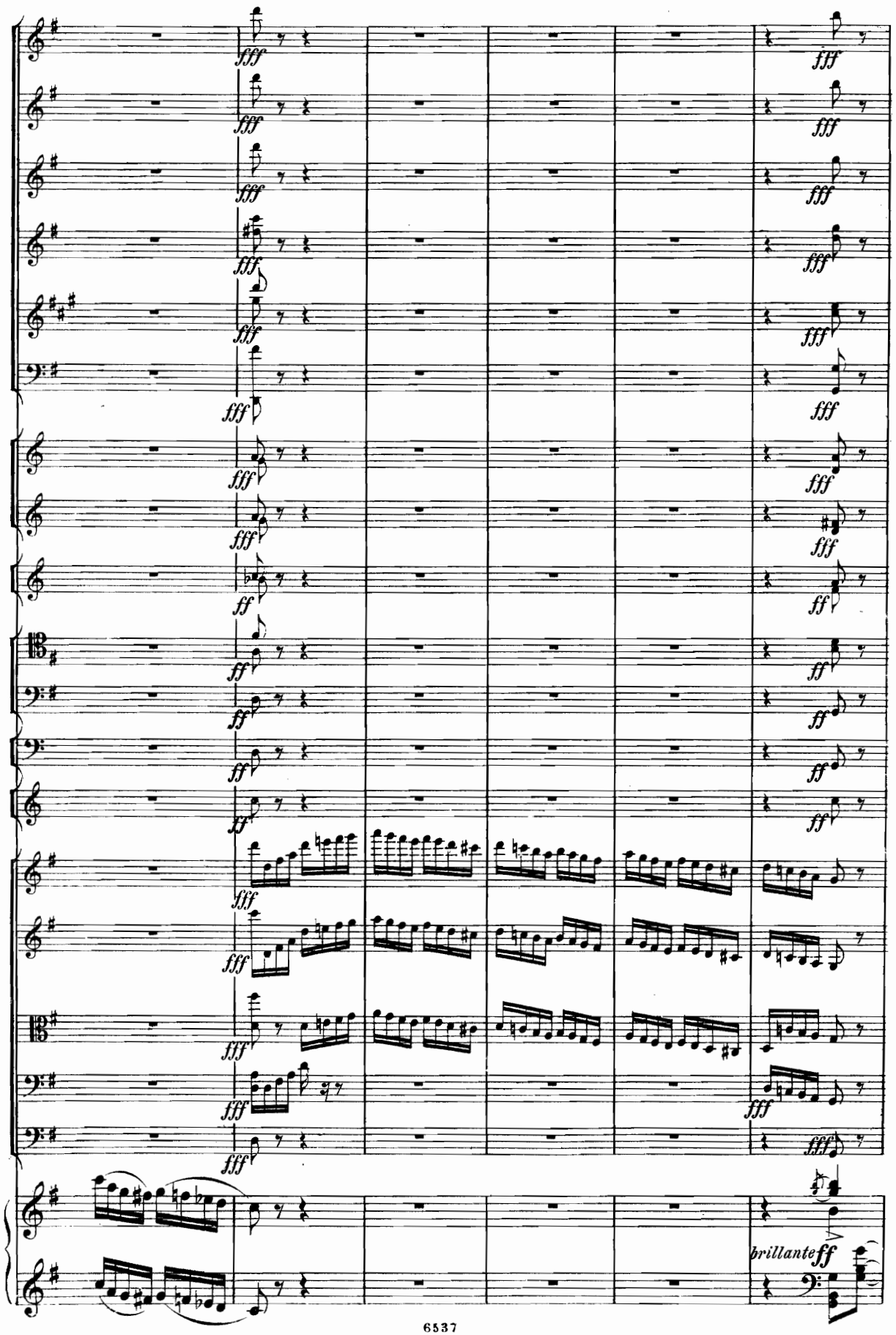

mp
poco più f
cresc.

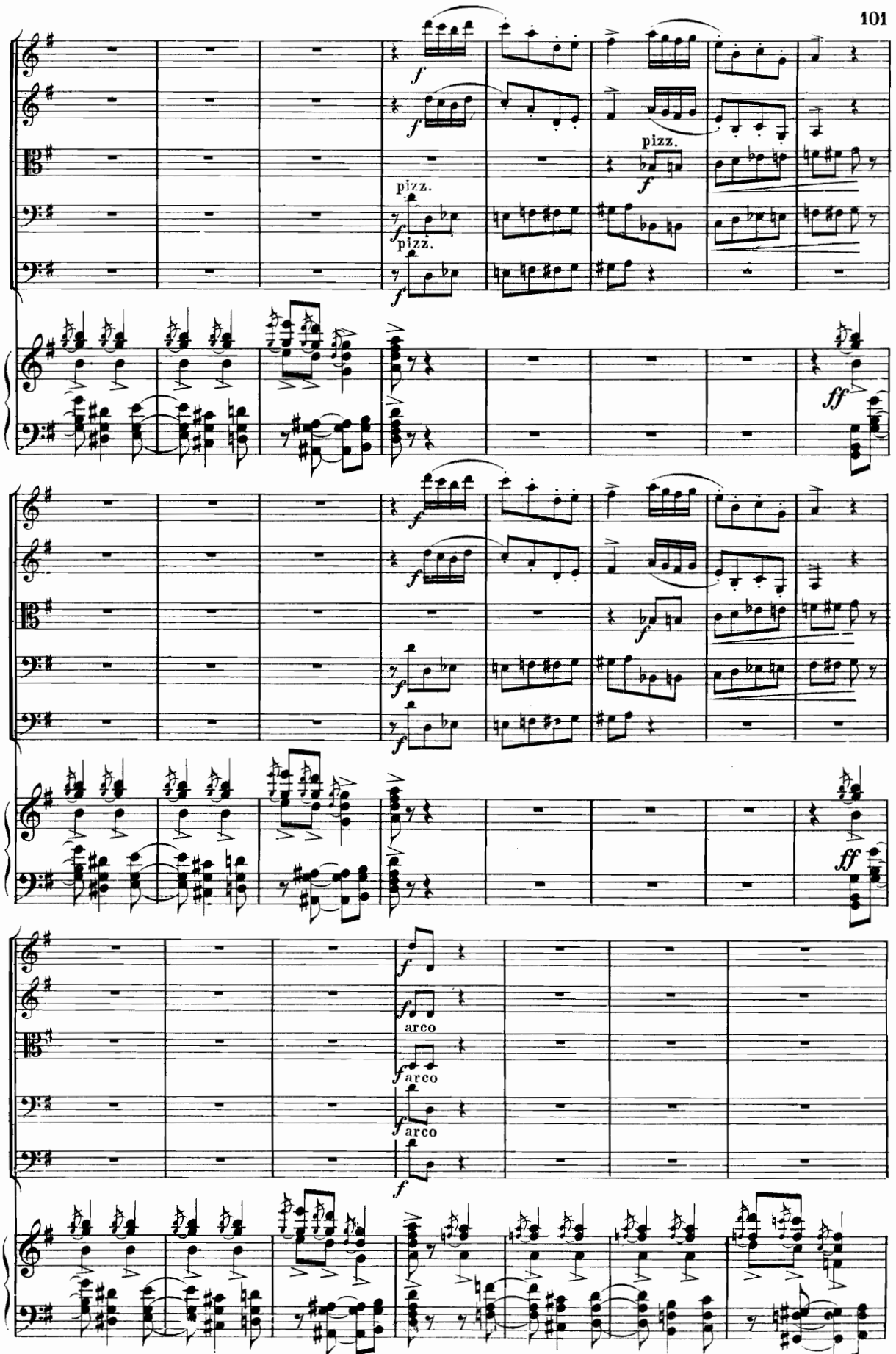

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
mf
mf
mf
mf
mf
più f
più f
più f
più f
f
più f

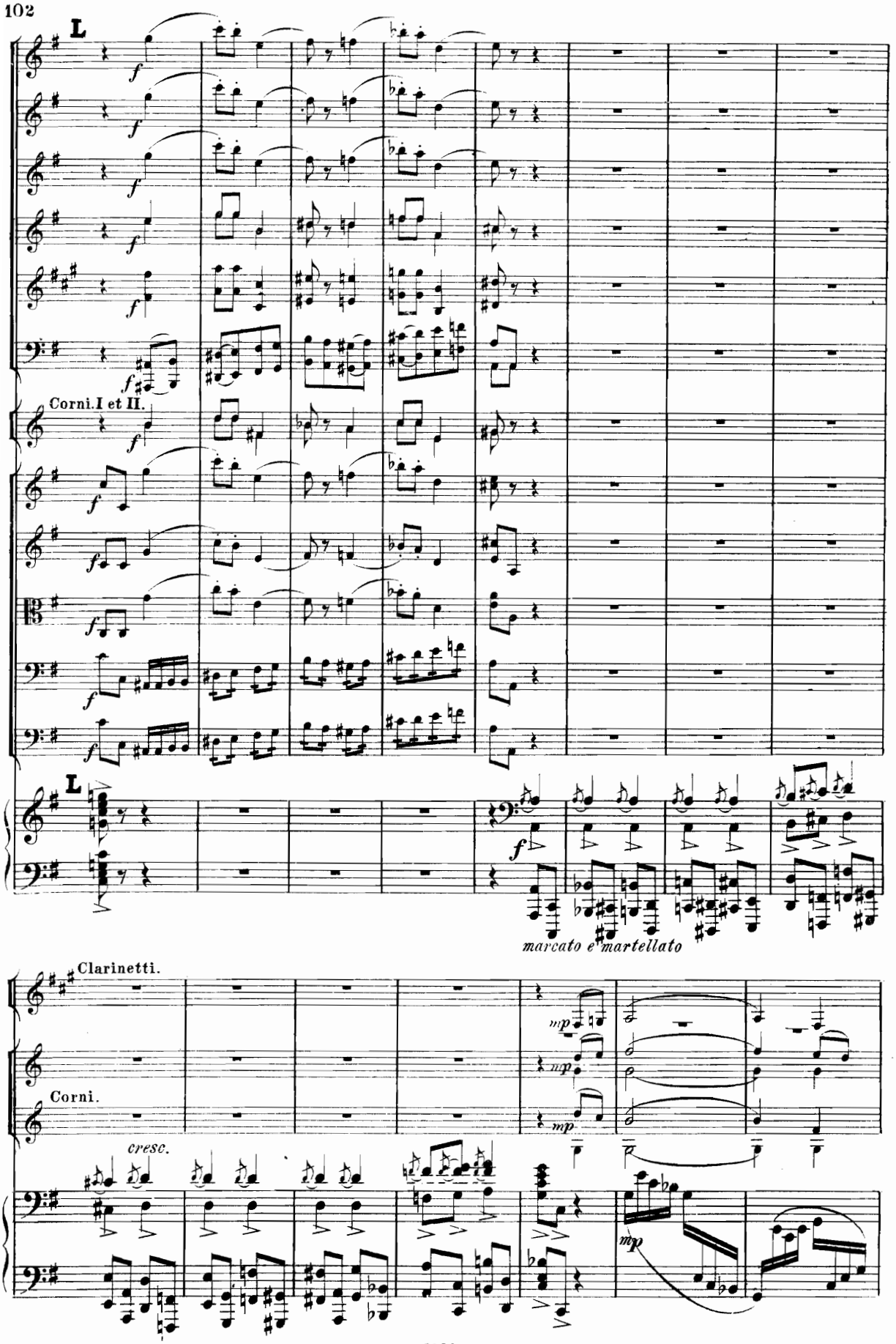

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
più f
sempre
arco
pizz.
arco
8
8
ff

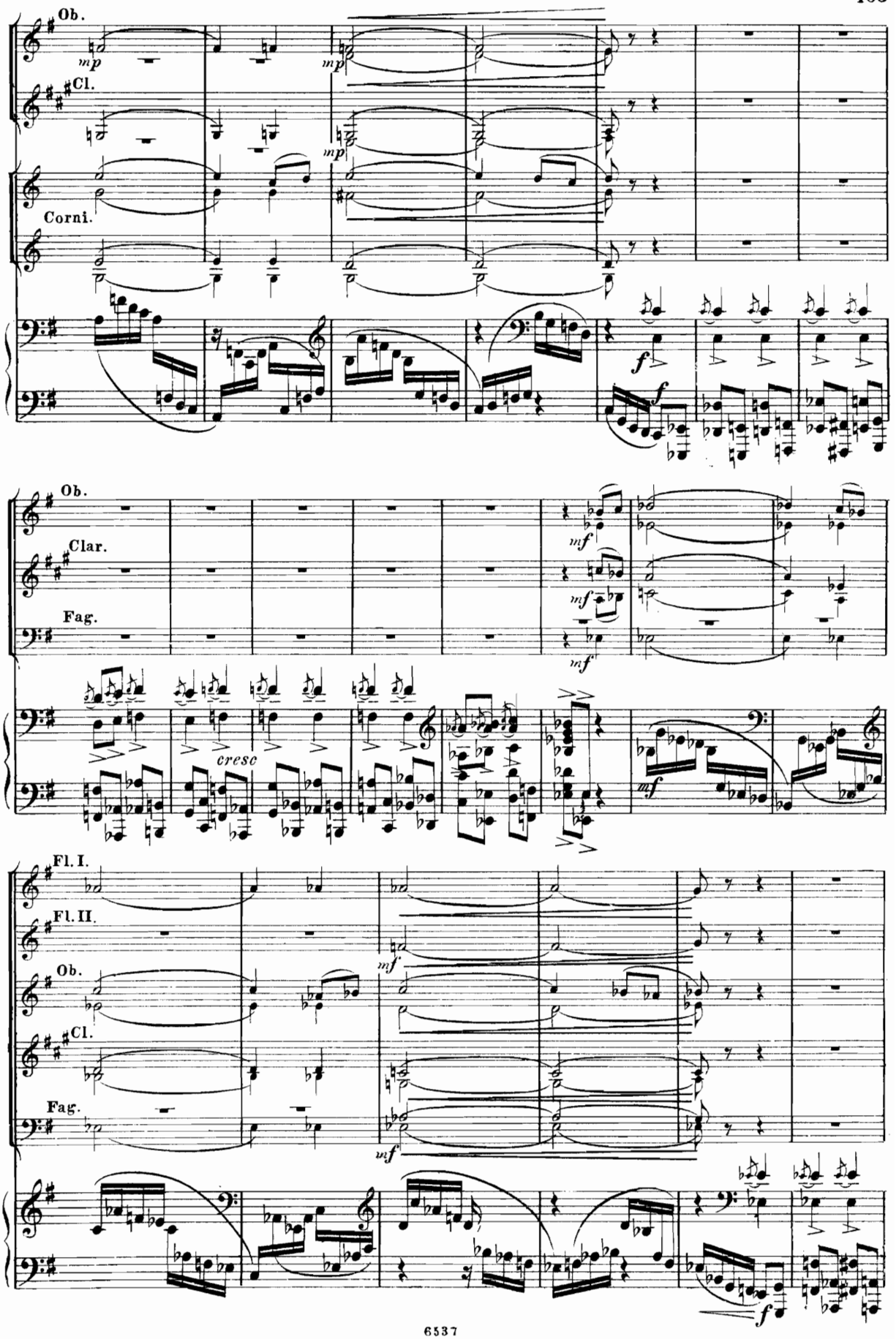

sf
ff
cre
arco
scen
do
ff pizz.
pizz.
con tutta forza

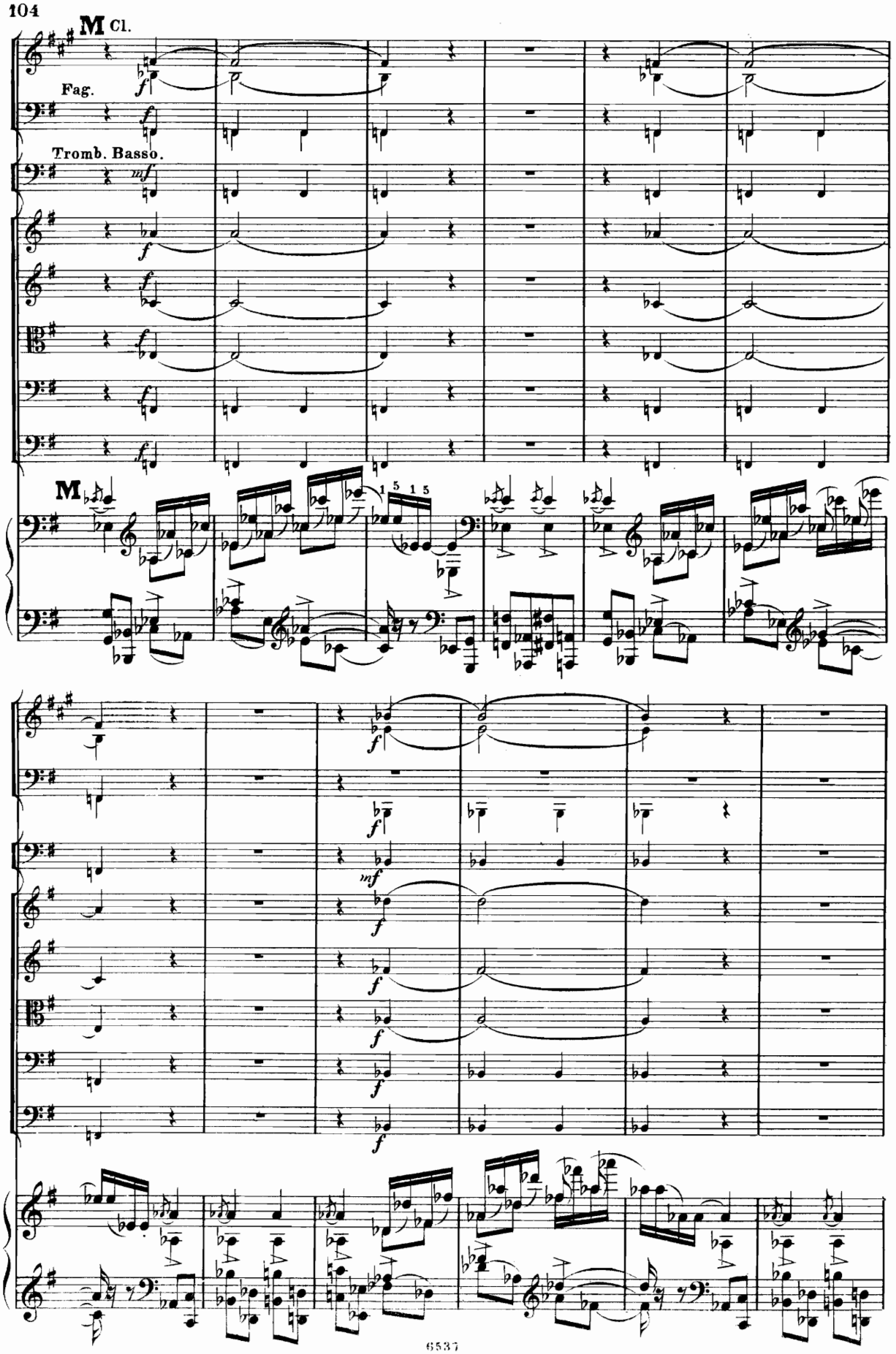

K
fff
ff
arco
8

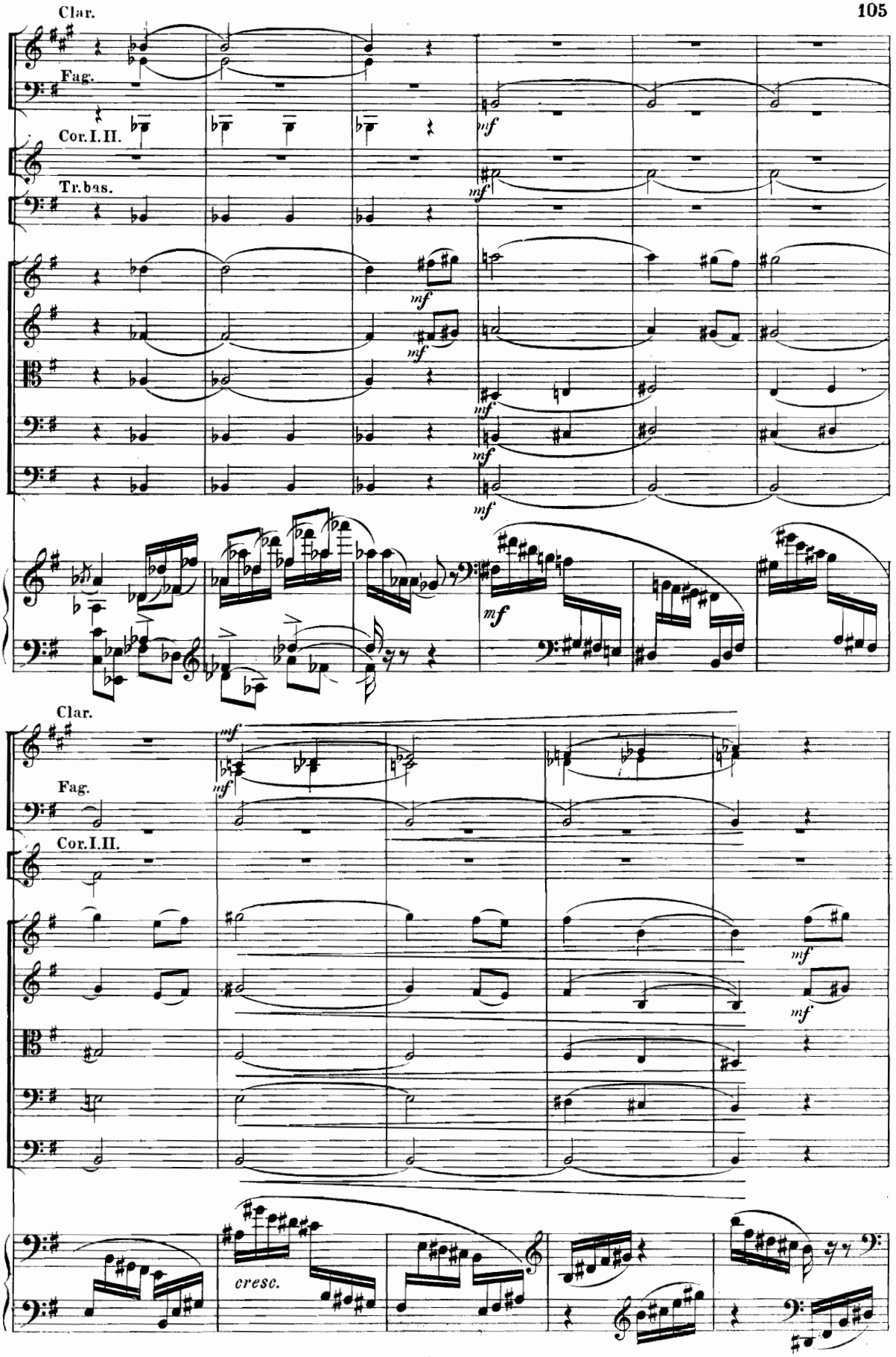

fff
ff
brillante
ff

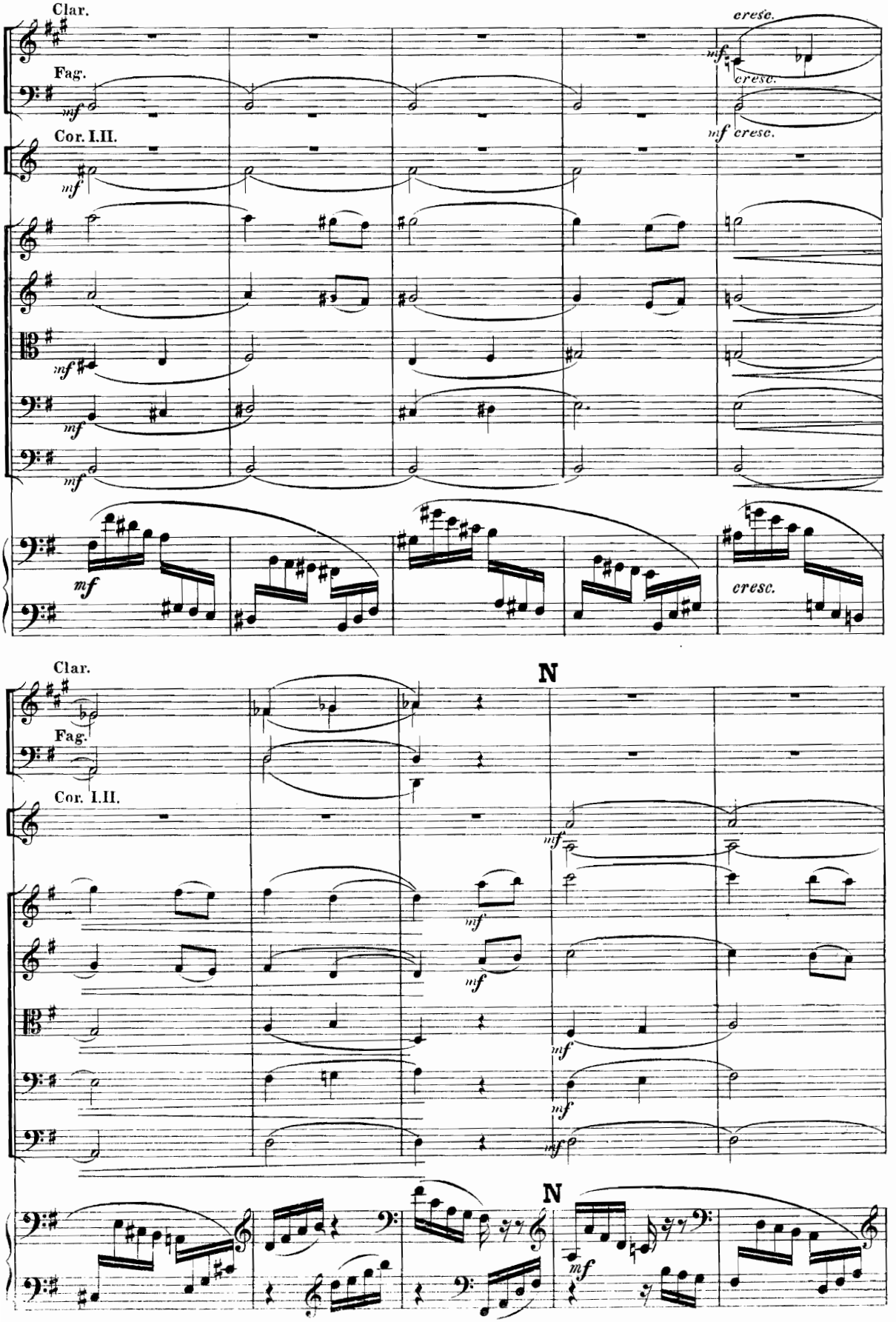

pizz.
pizz.
pizz.
arco
arco
arco

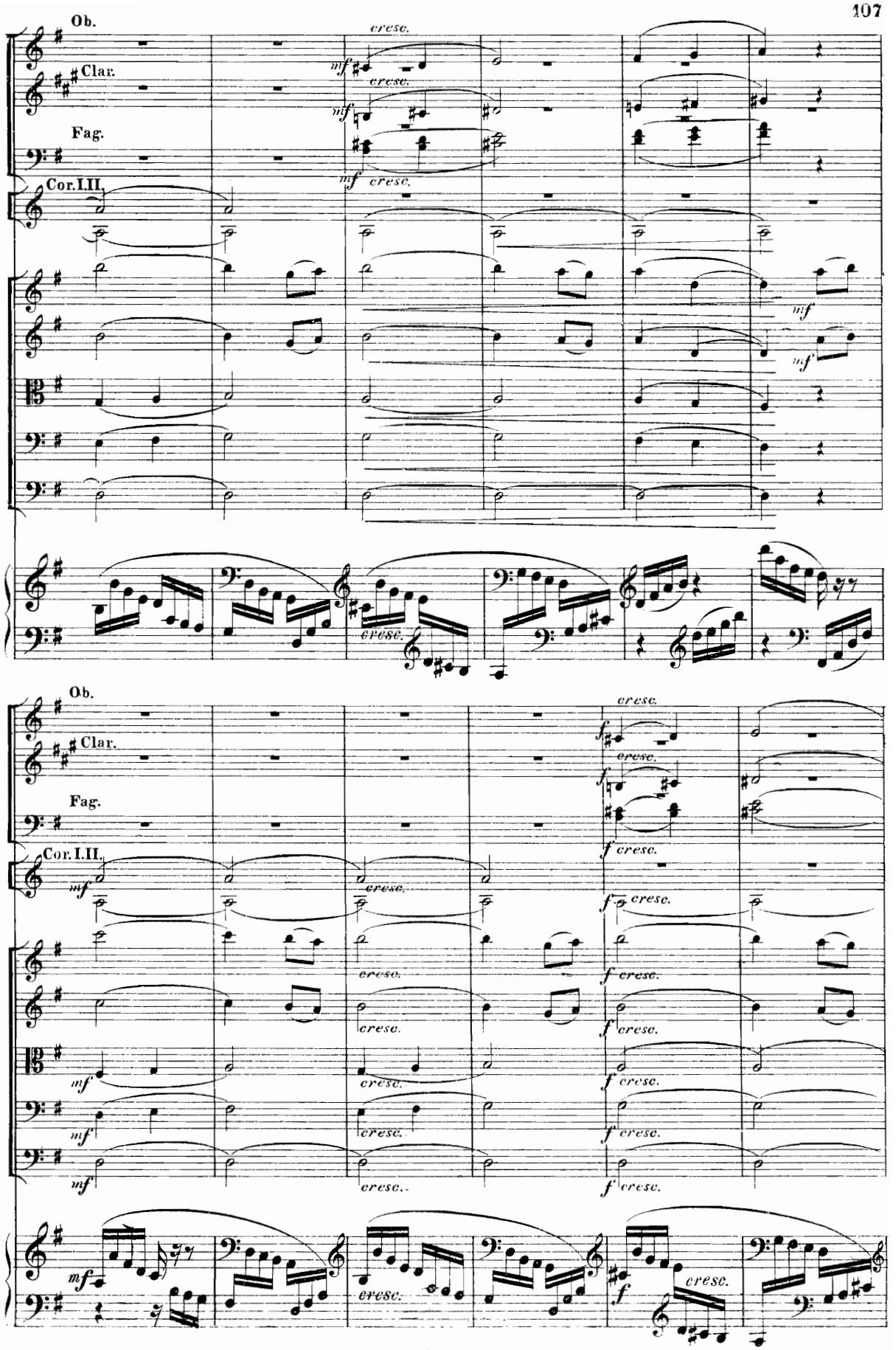

L
Corni. I et II.
L
marcato e martellato
Clarinetti.
Corni.
cresc.

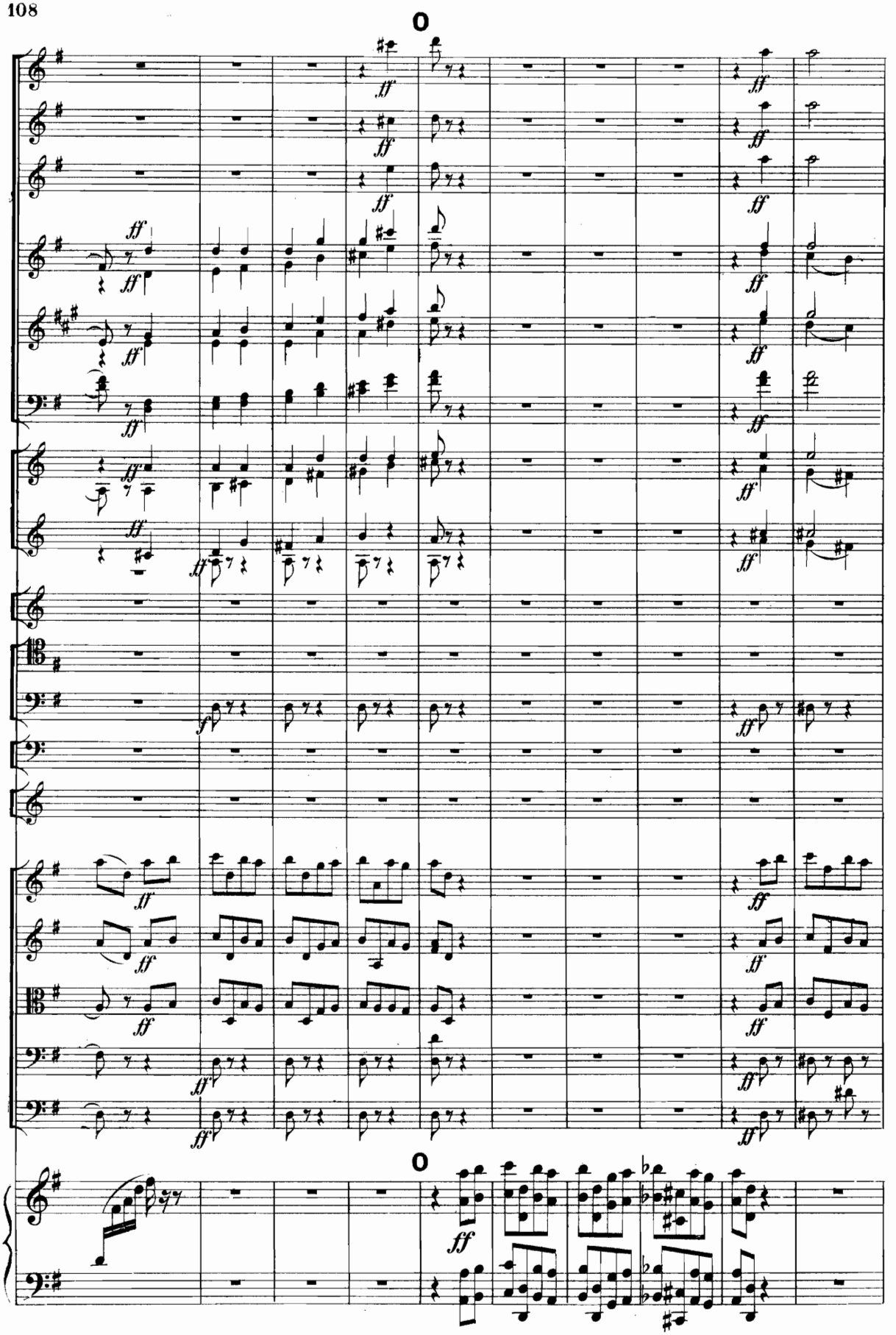

Ob.
Cl.
Corni.
Ob.
Clar.
Fag.
cresc
Fl. I.
Fl. II.
Ob.
Cl.
Fag.

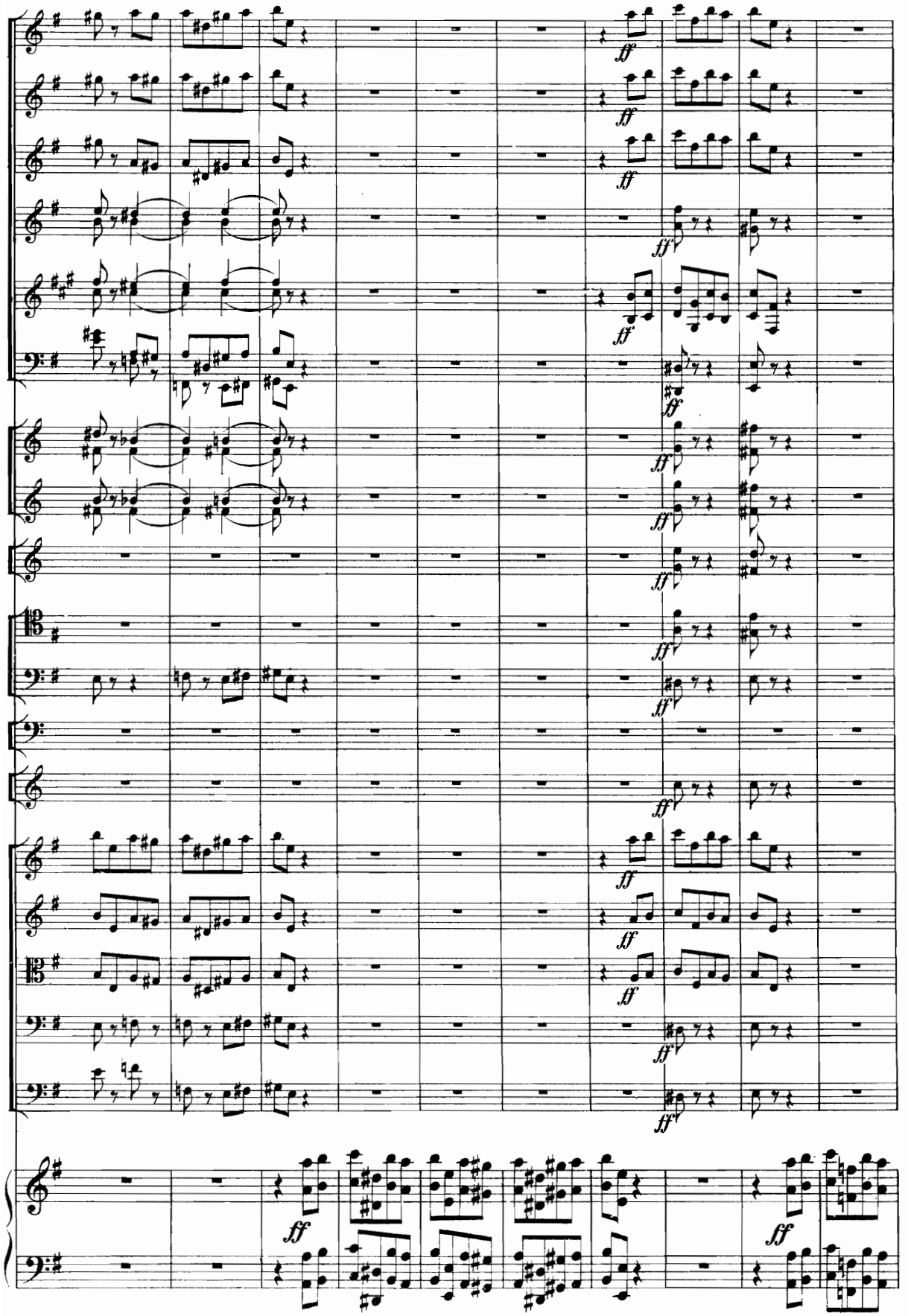

M Cl.
Fag.
Tromb. Basso.
M

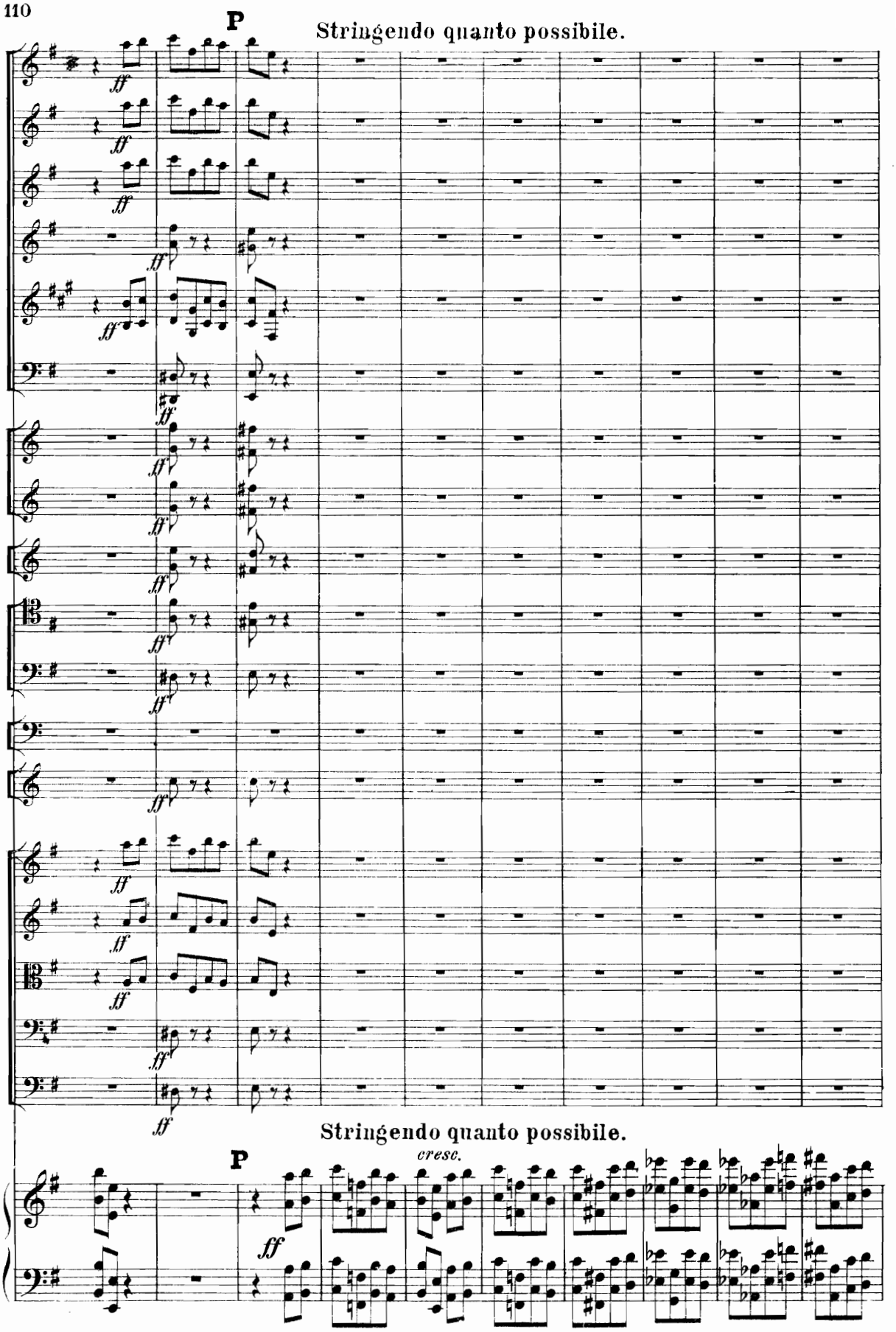

Clar.
Fag.
Cor.I.II.
Tr.bas.
mf
mf
mf
mf
mf
mf
mf
Clar.
Fag.
Cor.I.II.
mf
mf
mf
mf
cresc.


Clar.
Fag.
Cor. I.II.
mf
cresc.
N

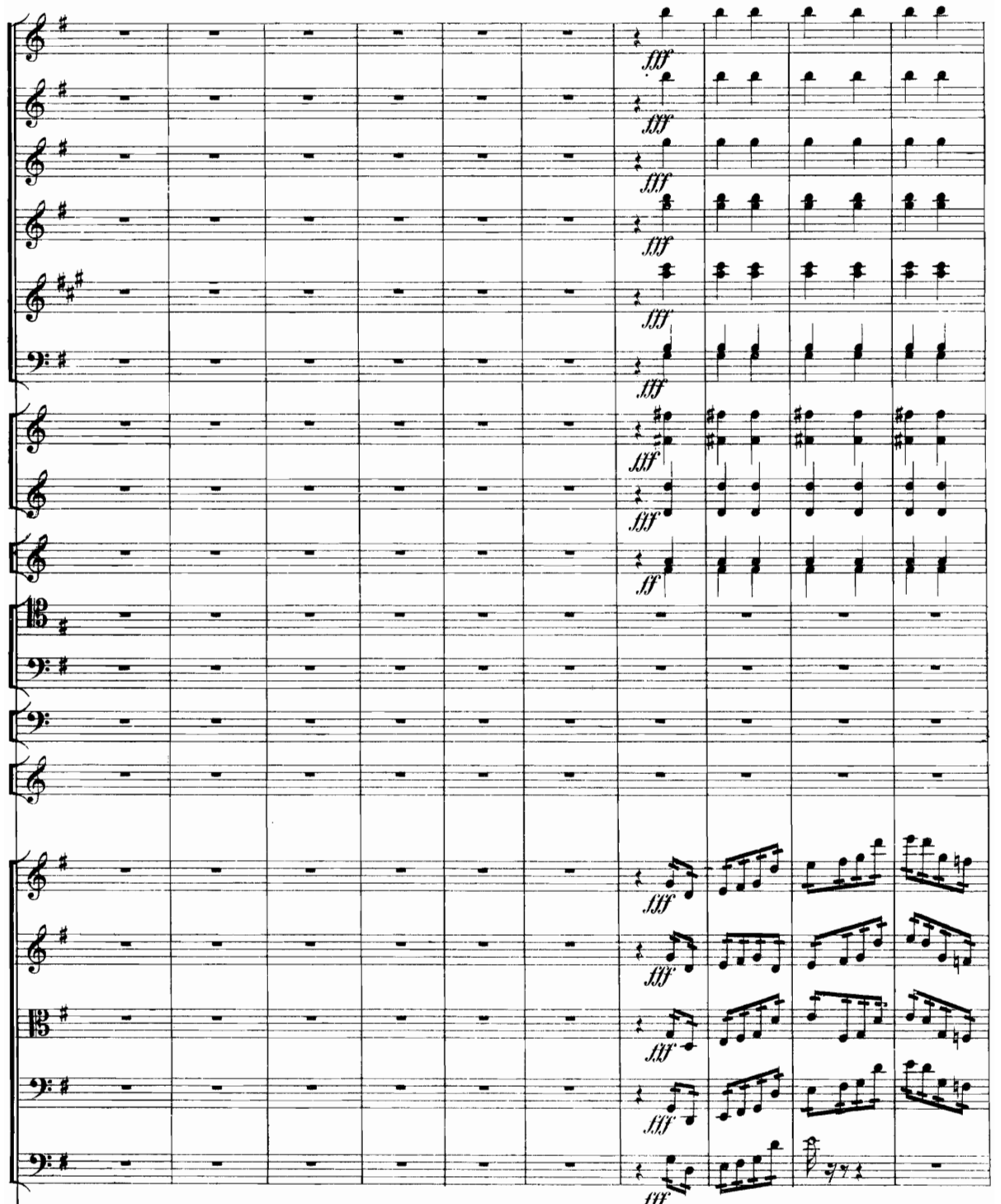

Ob.
Clar.
Fag.
Cor. I. II.
cresc.
mf
f

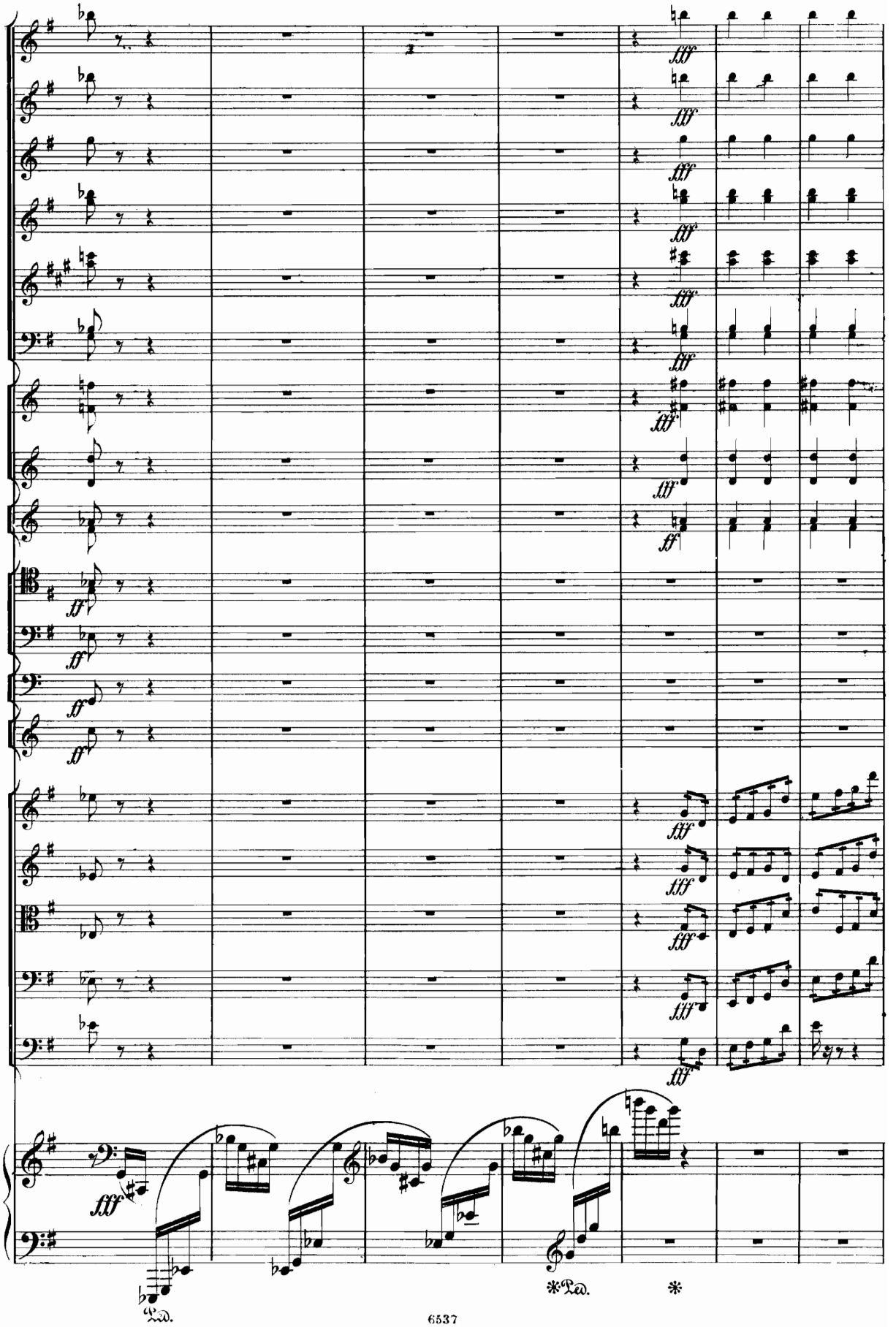


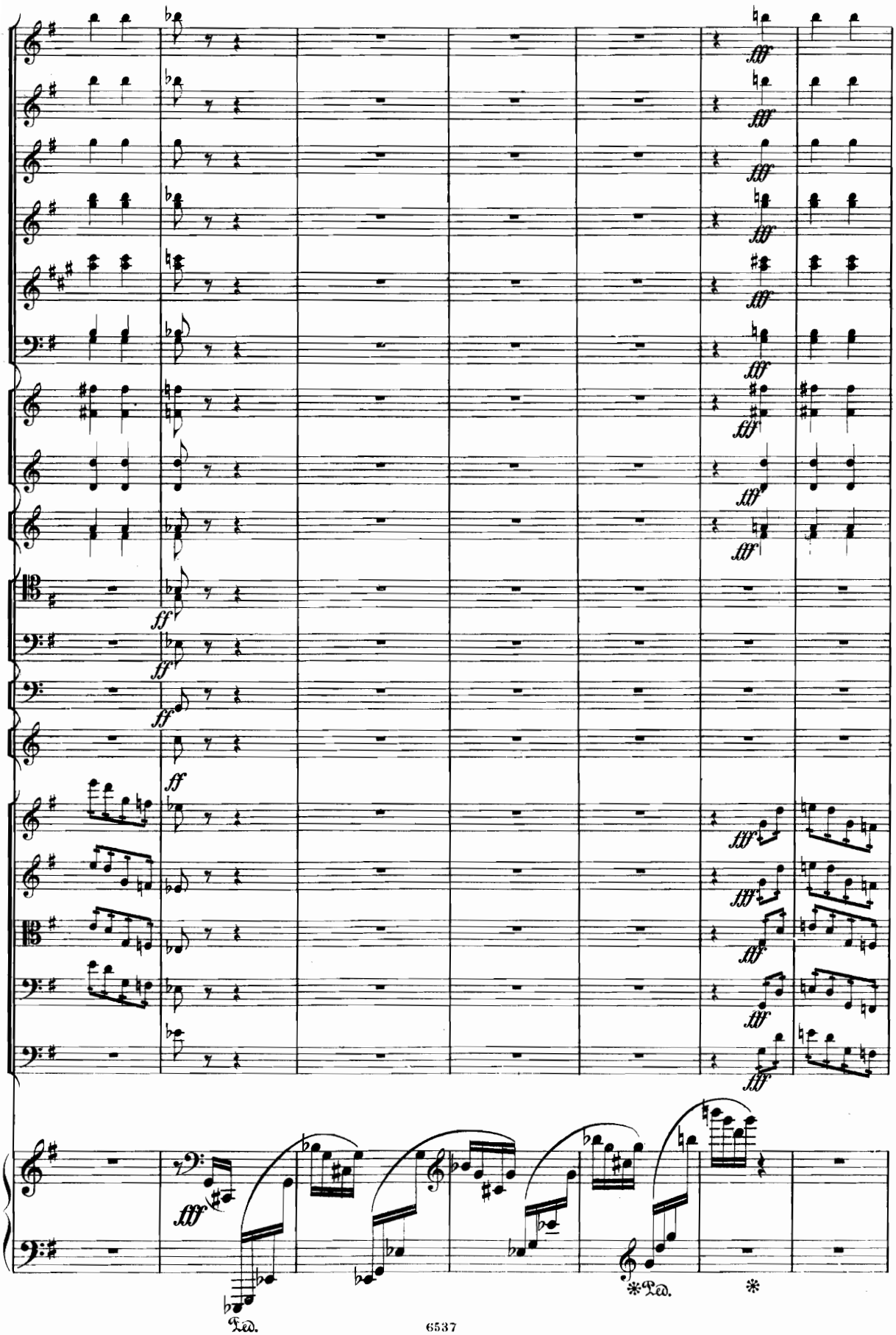

ff


P
Stringendo quanto possibile.
ff
Stringendo quanto possibile.
P
cresc.
ff

Vivacissimo. (𝅗𝅥 = 96)




fff
ff
Ped.
*Ped.
*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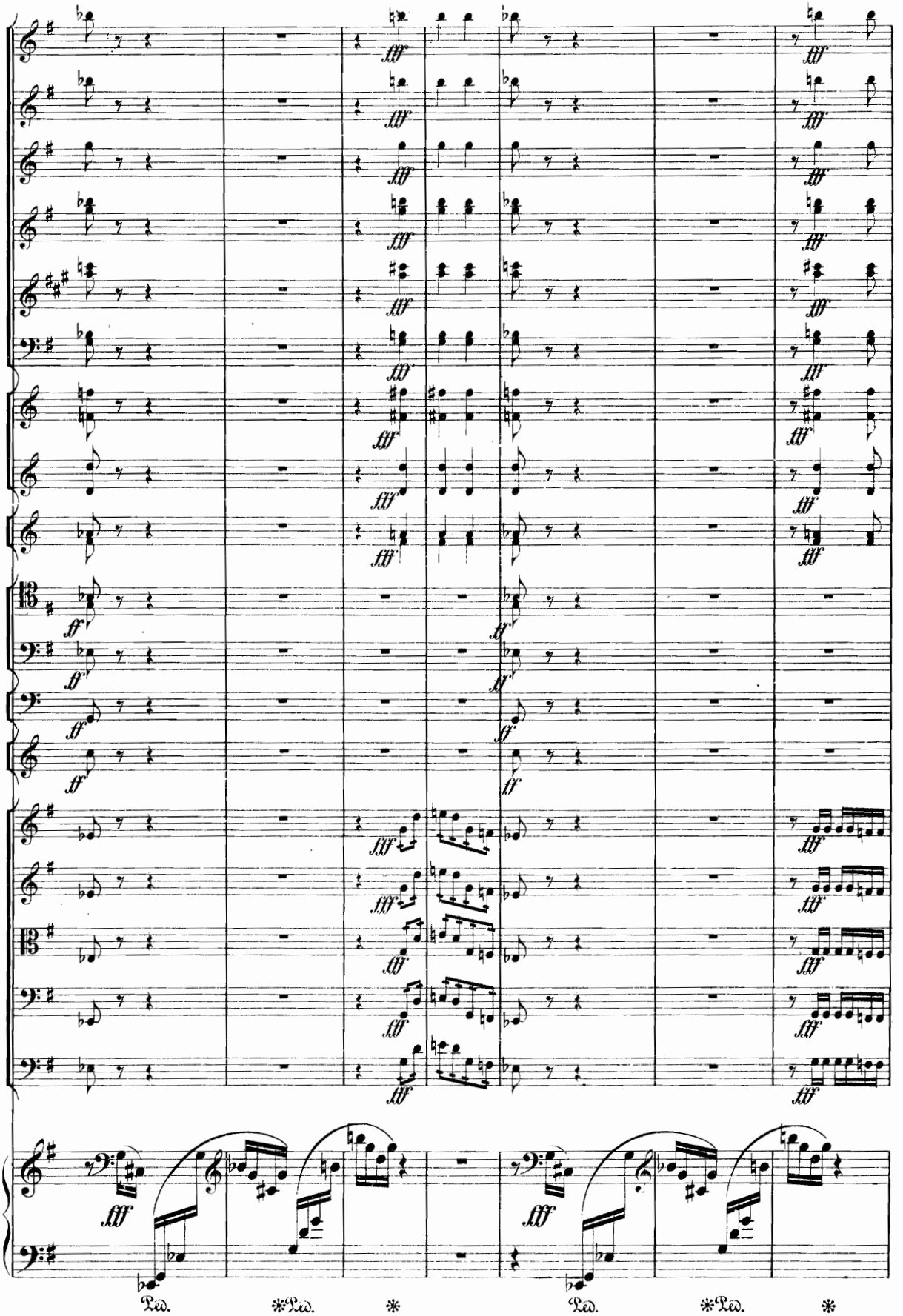
ff
Ped.
*Ped.
*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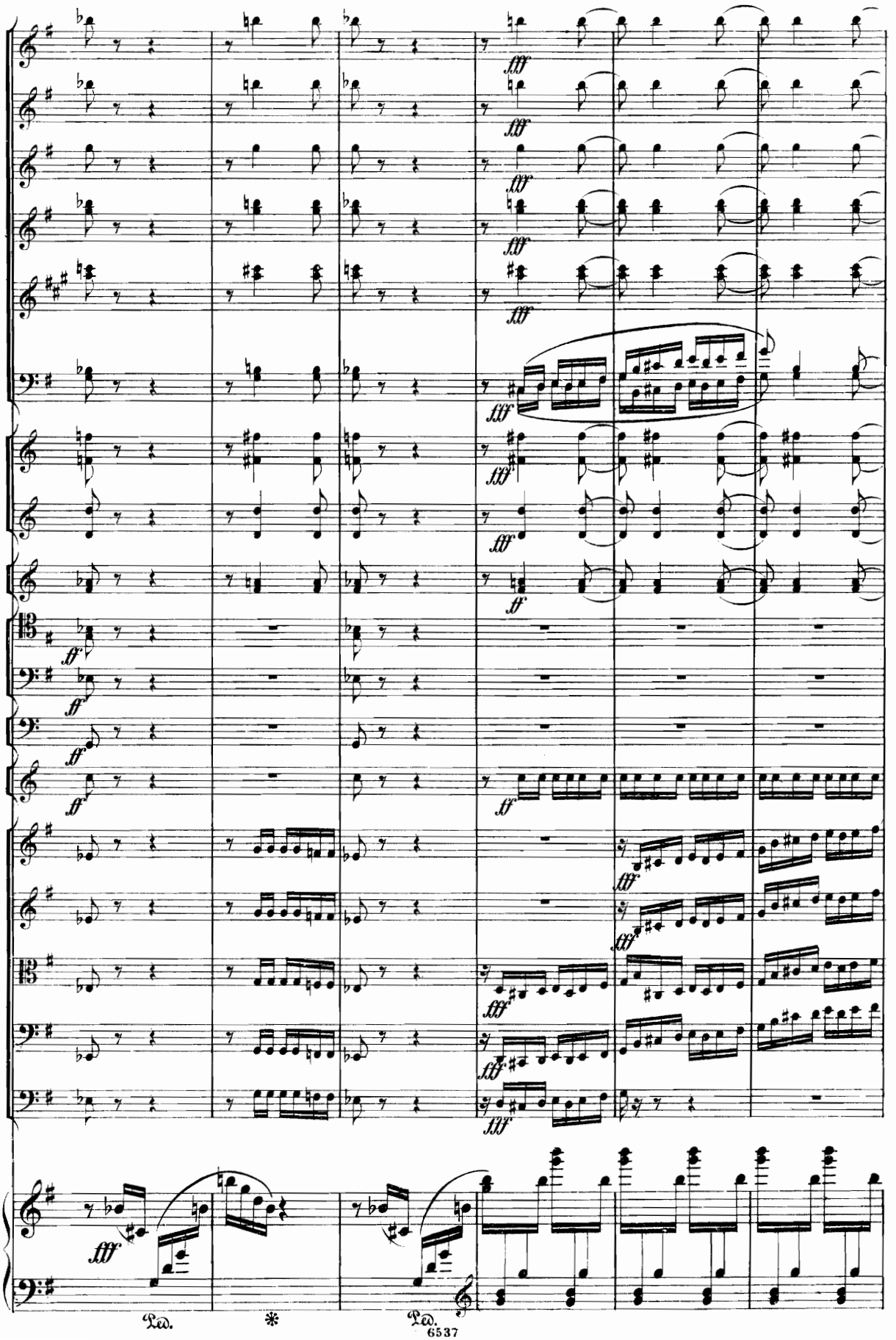
Ped.
*Ped.
*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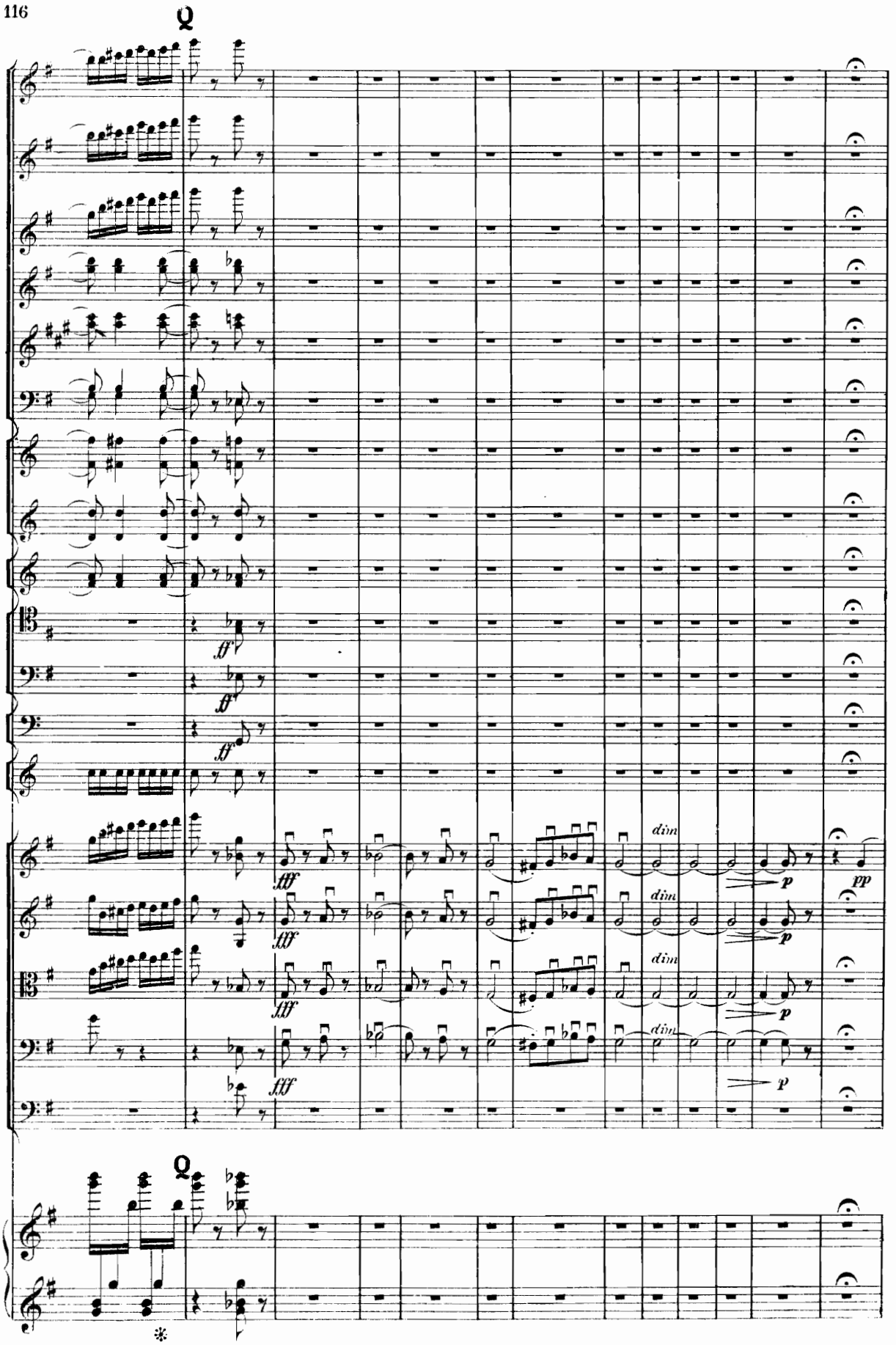
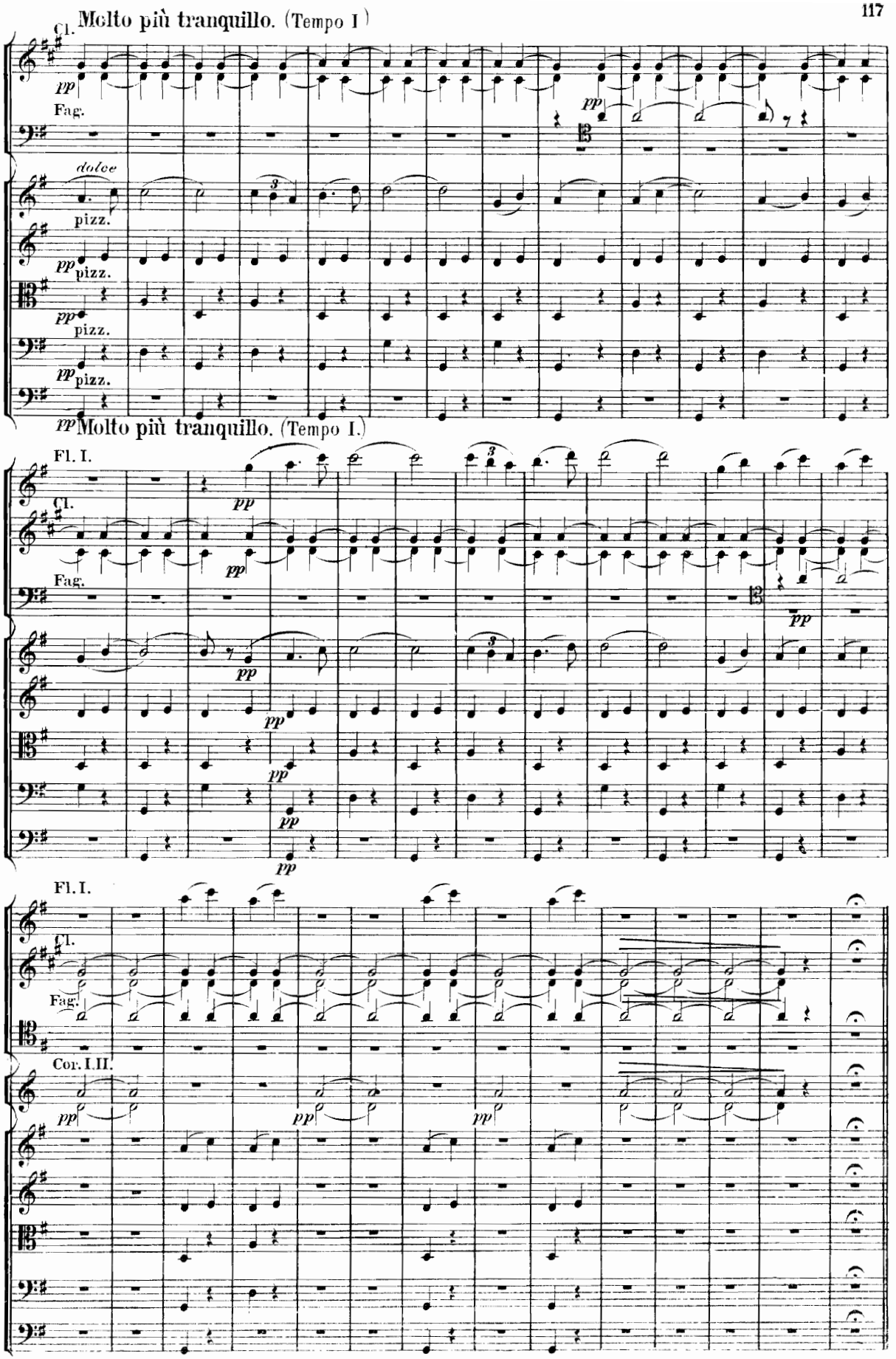
ff
Ped.
*
Ped.


Q
ff
ff
ff
fff
fff
fff
fff
dim
dim
dim
dim
p
p
p
p
pp
Q


Molto più tranquillo. (Tempo I)
Cl.
Fag.
dolce
pizz.
Molto più tranquillo. (Tempo I.)
Fl. I.
Cl.
Fag.
Cor. I.II.

Vivace. (𝅗𝅥 = 84)

Fag.

f

arco

mf

arco

mf

arco

f

mf

arco

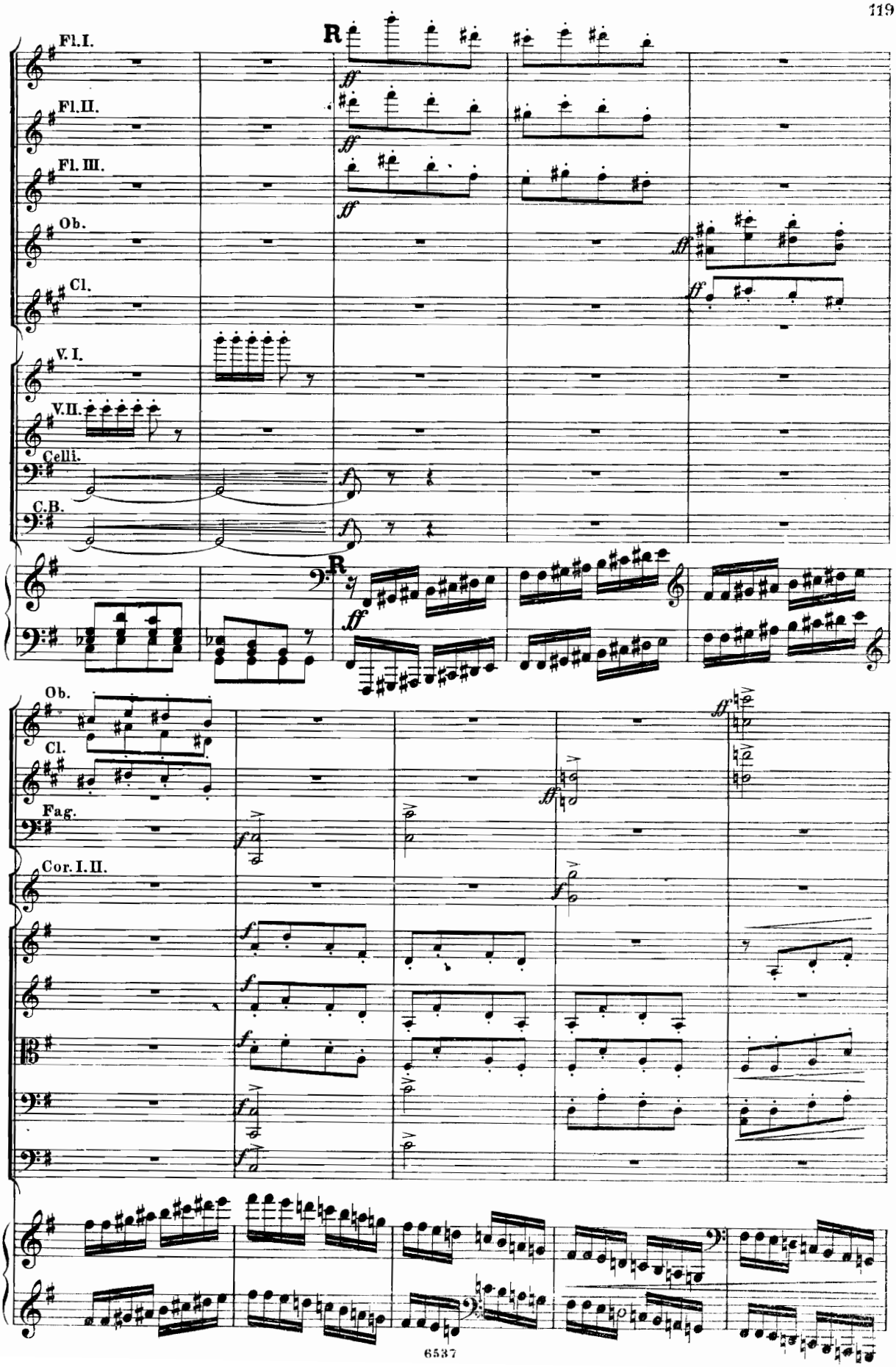
f

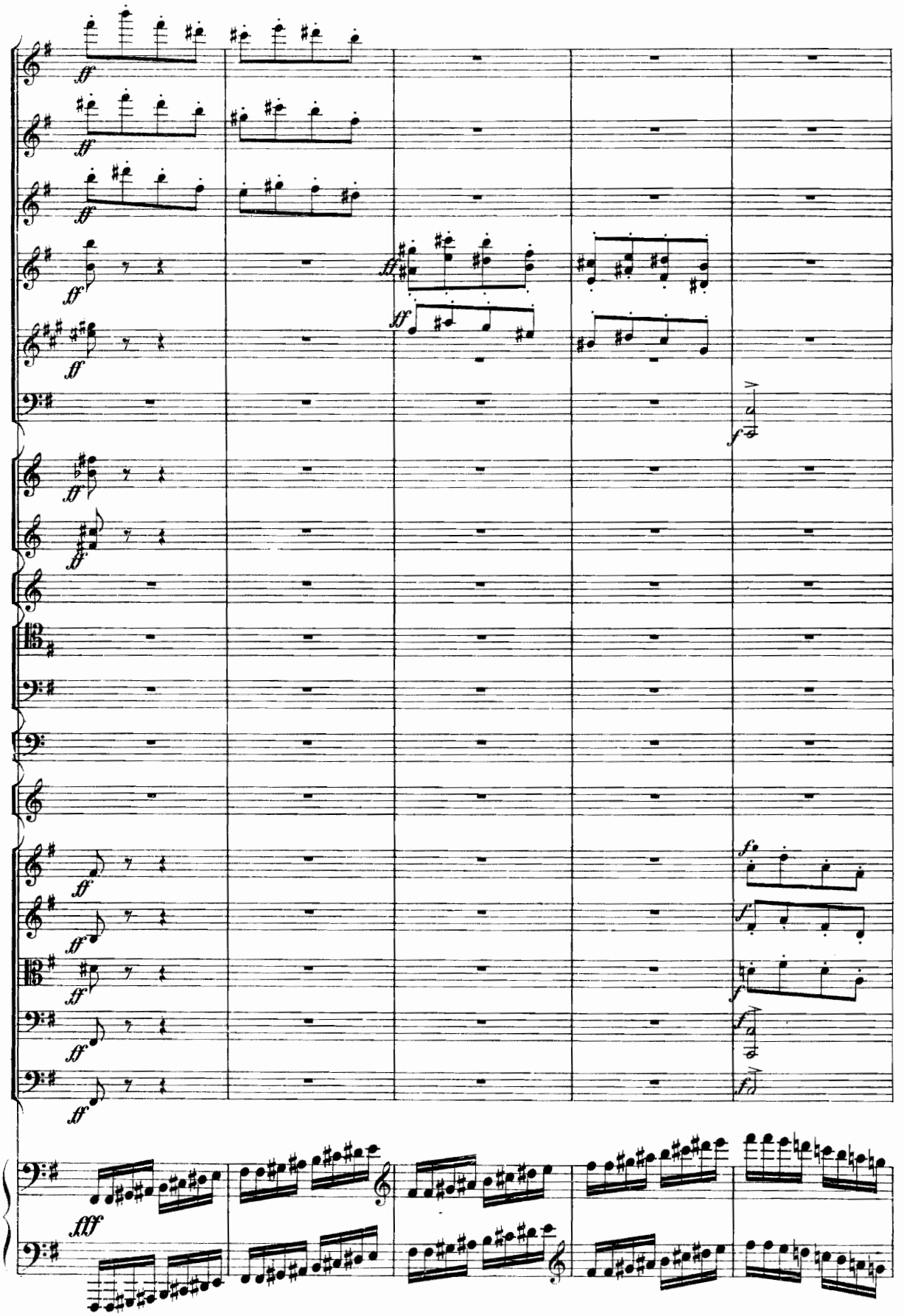
mf

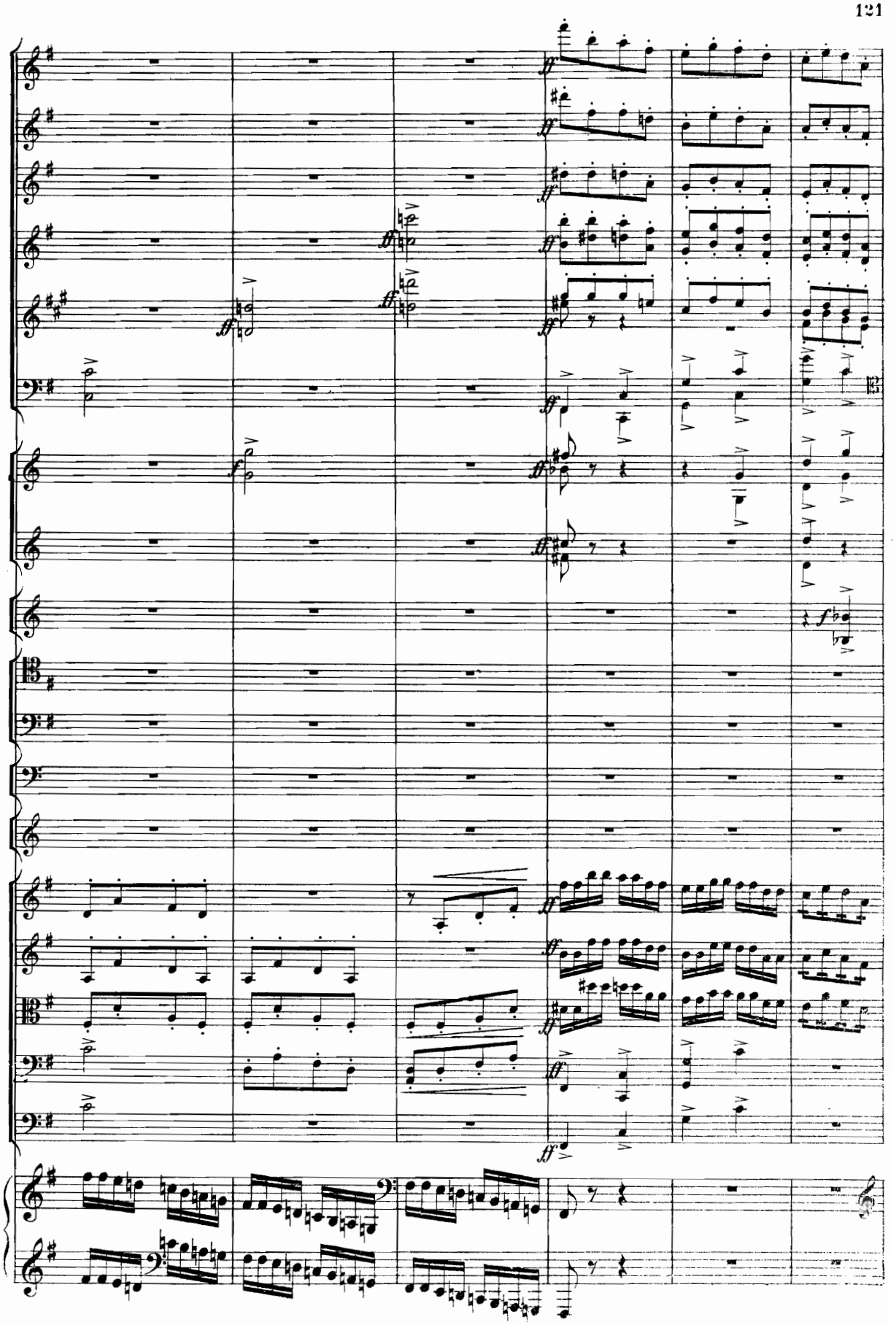
f

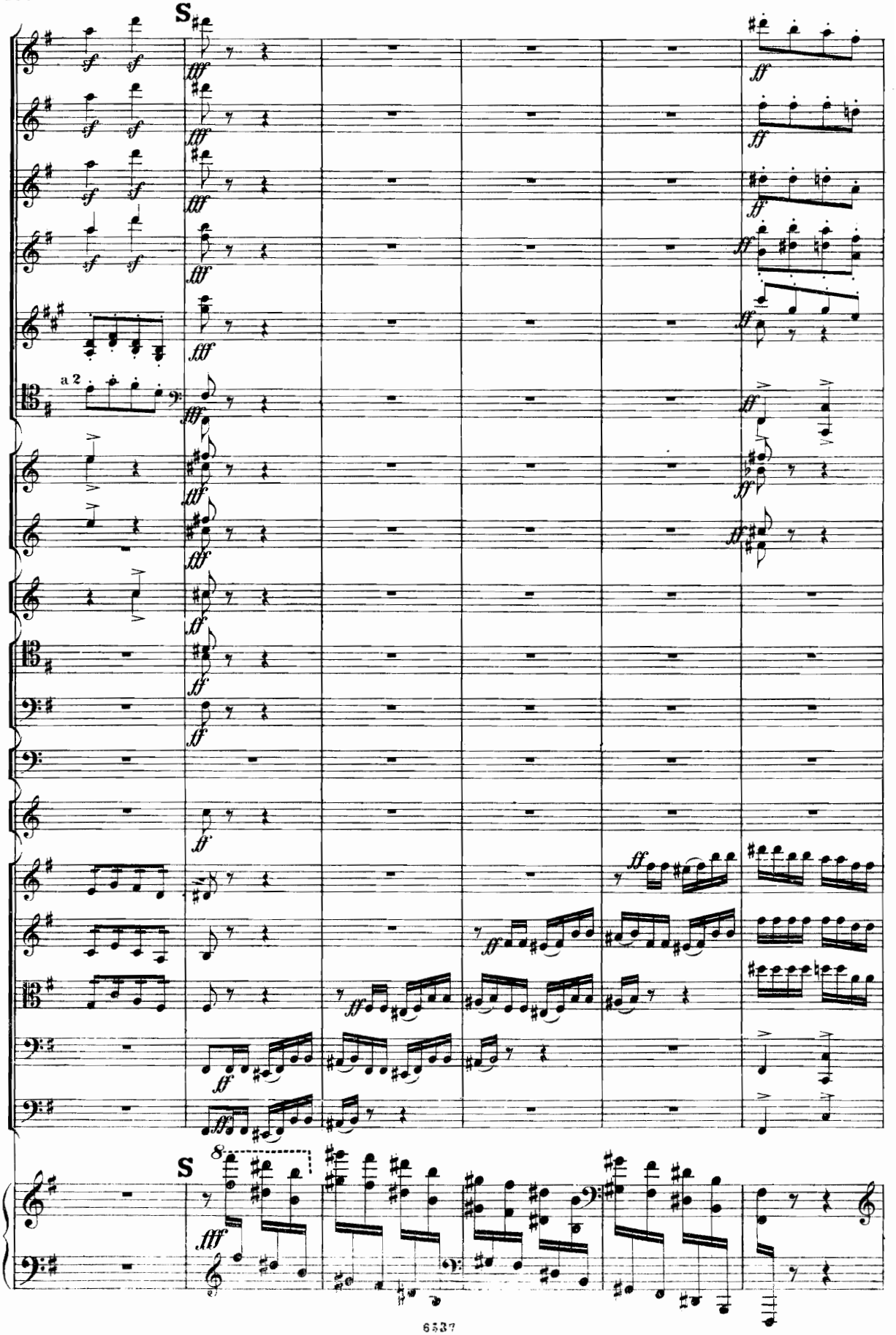
Vivace. (𝅗𝅥 = 84)

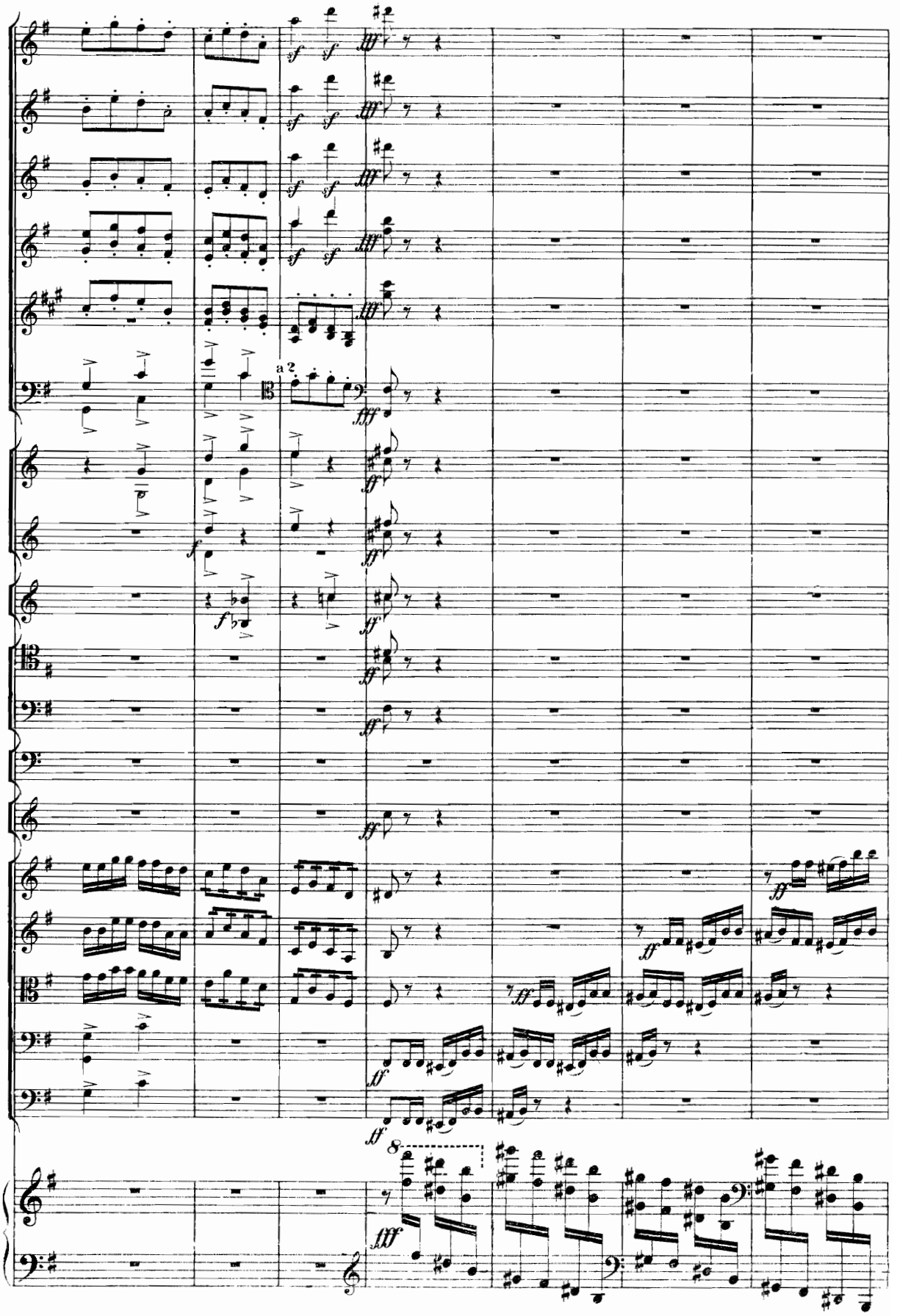
staccato

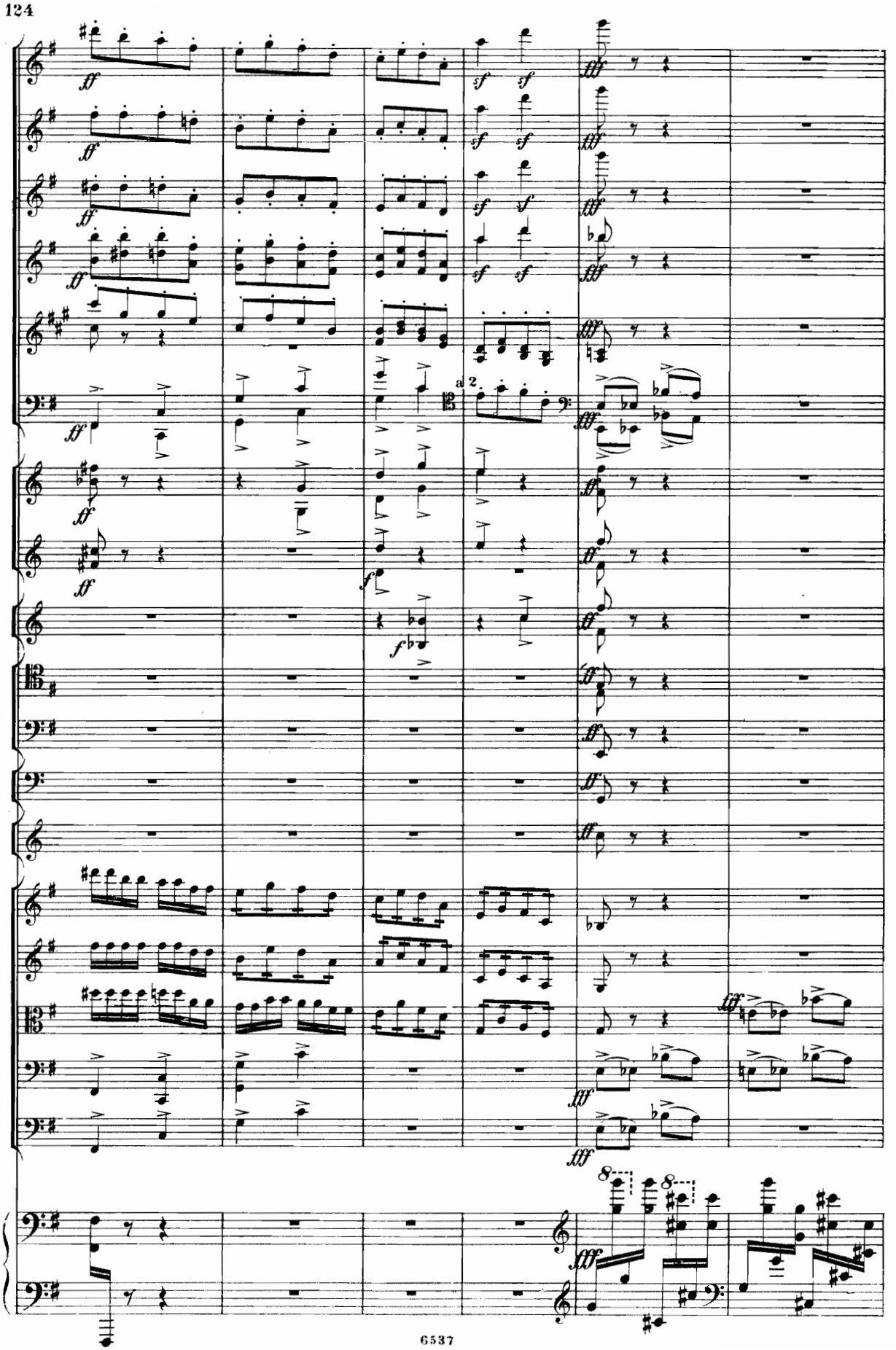

R
Fl.I.
Fl.II.
Fl. III.
Ob.
Cl.
V. I.
V.II.
Celli.
C.B.
R
Ob.
Cl.
Fag.
Cor. I. II.

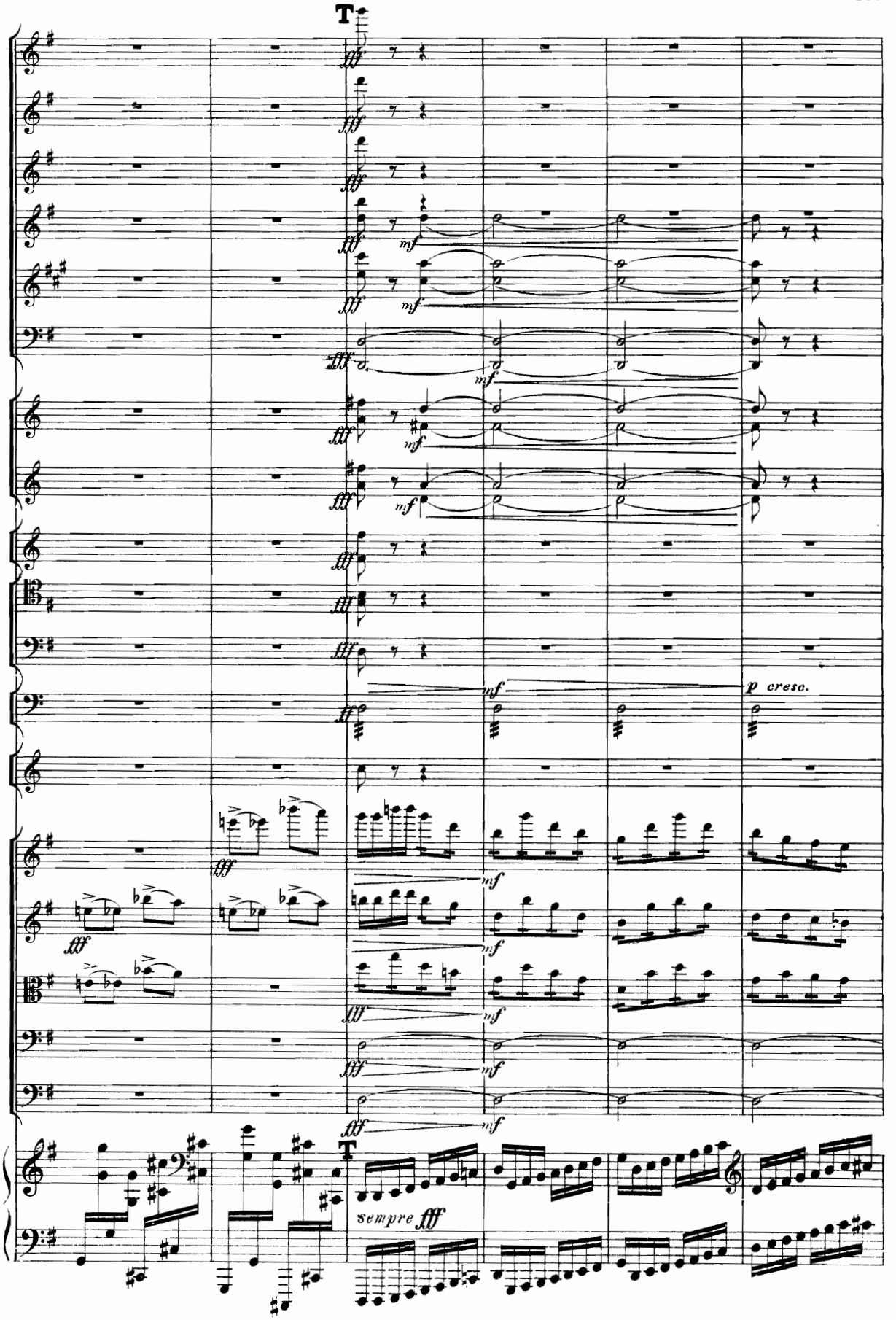





S
a 2
S


a 2
8


a 2


T
fff
mf
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mf
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fff
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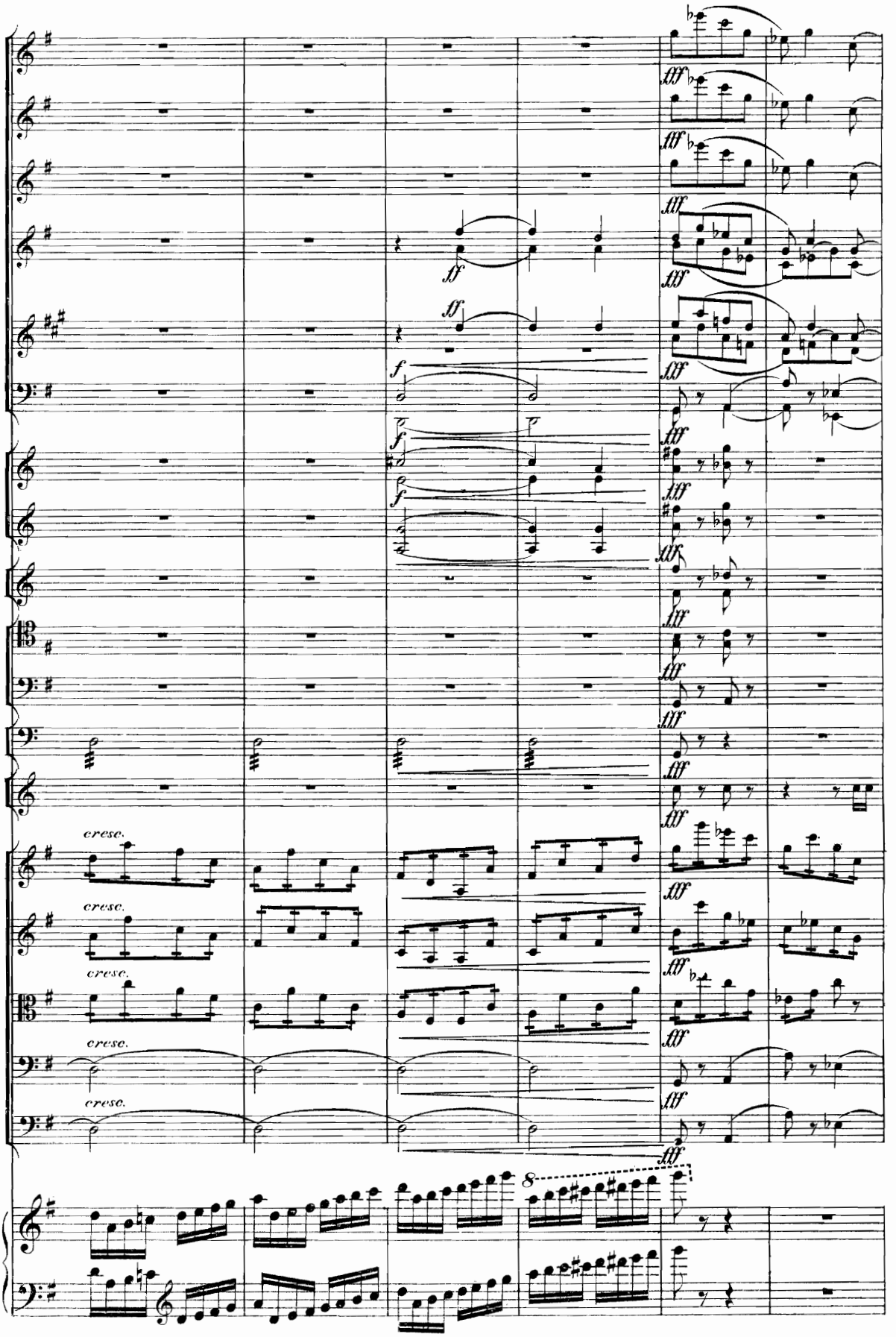
mf
T
sempre fff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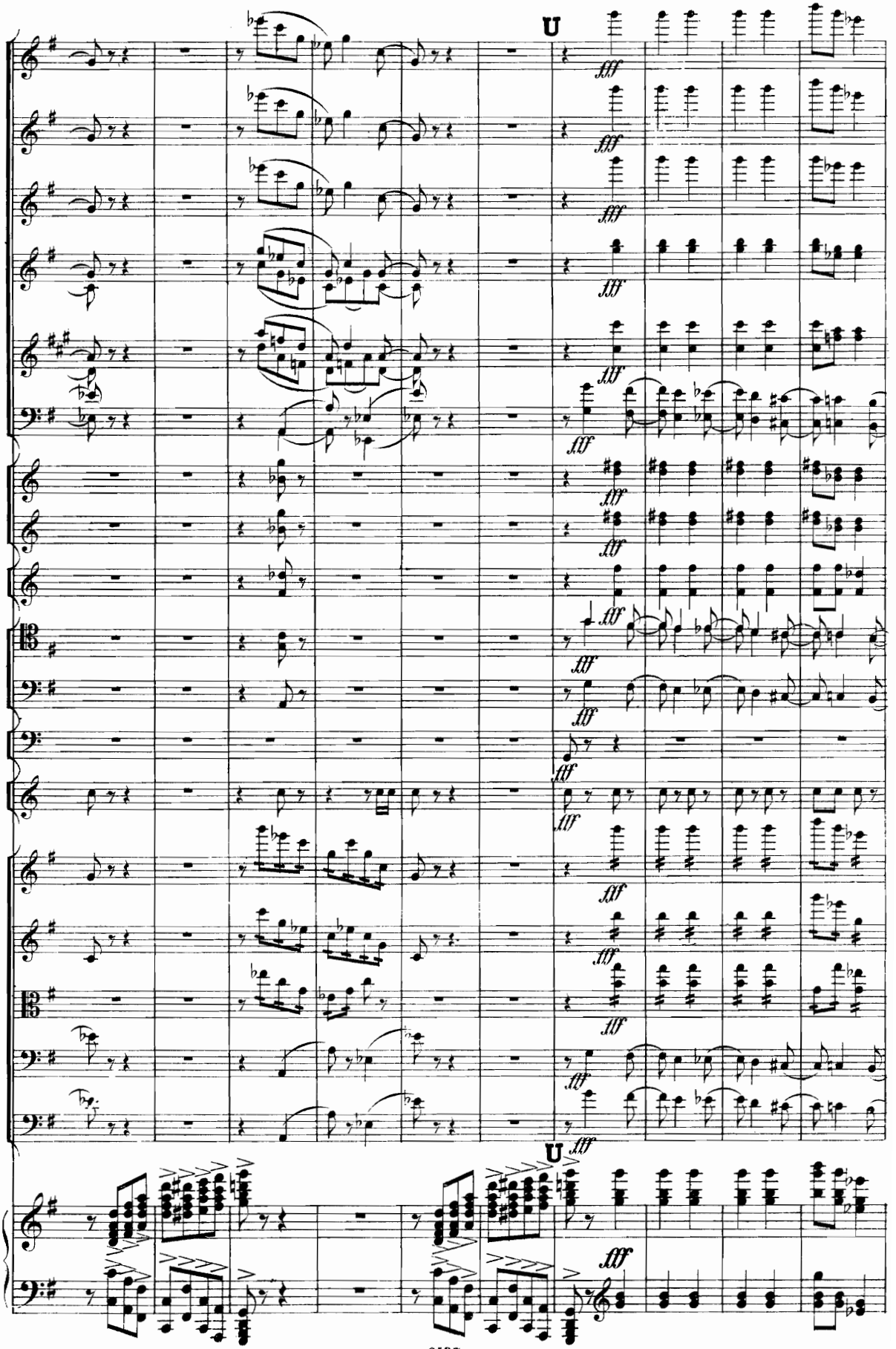
ff
f
cresc.
8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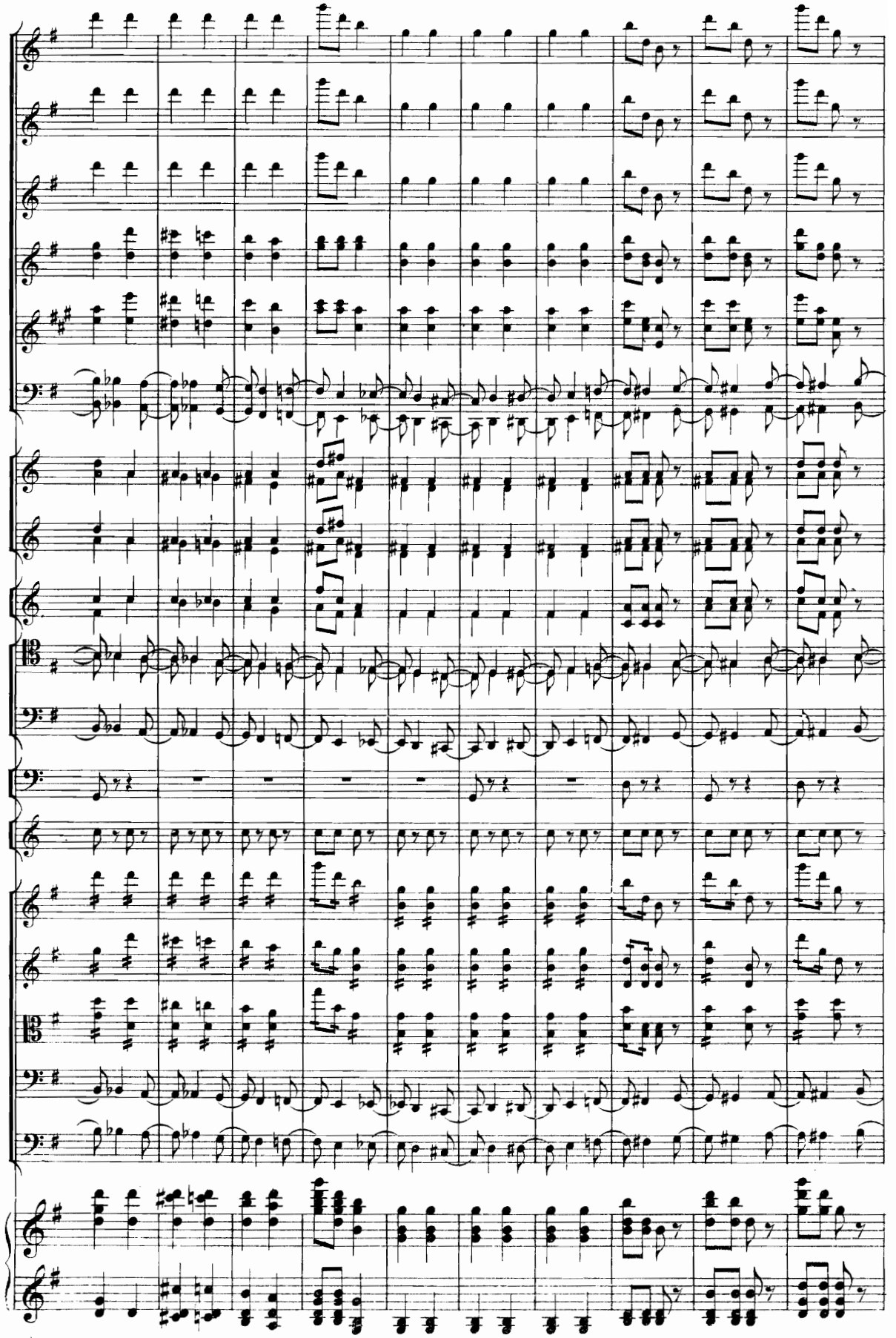
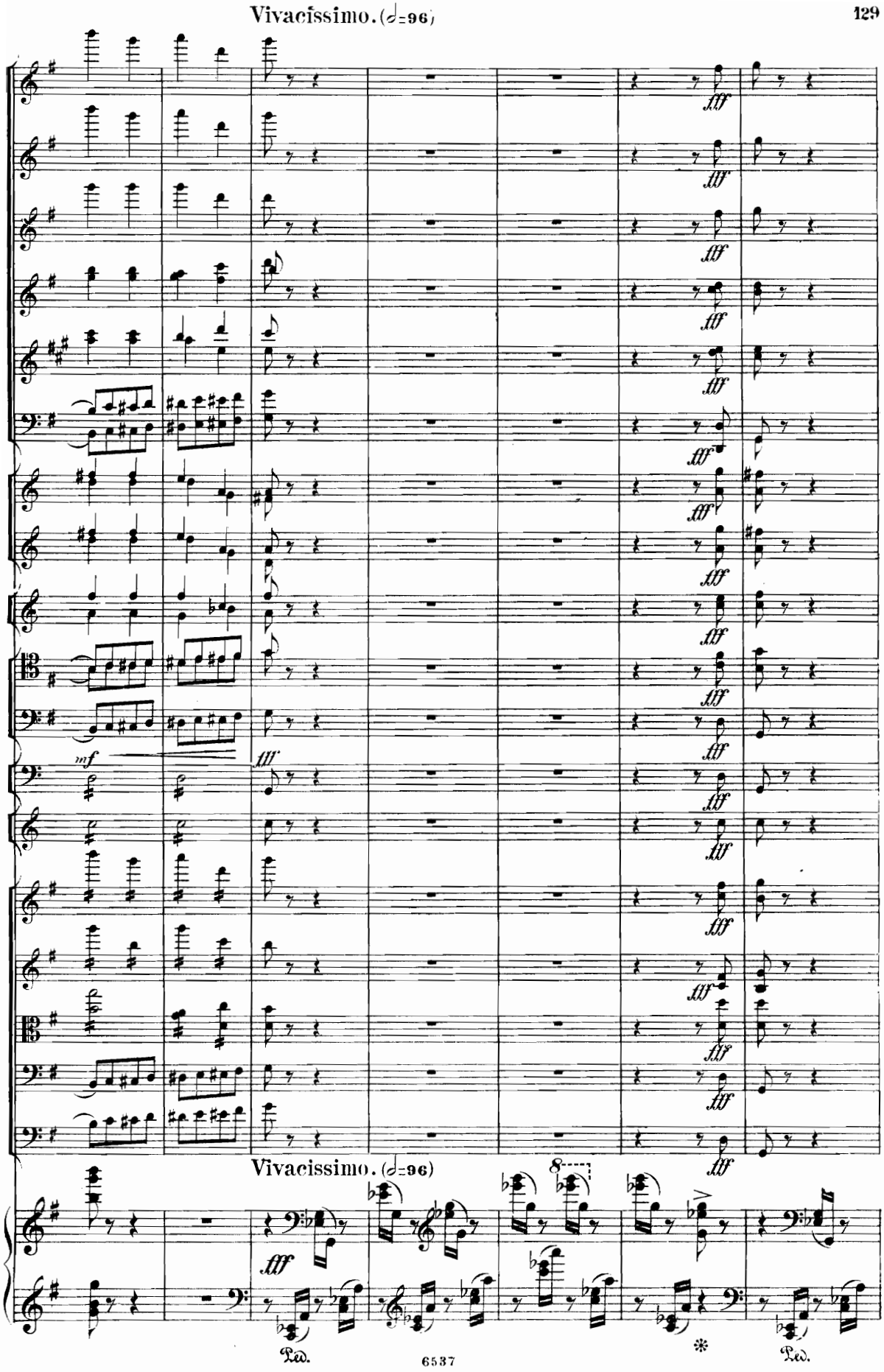
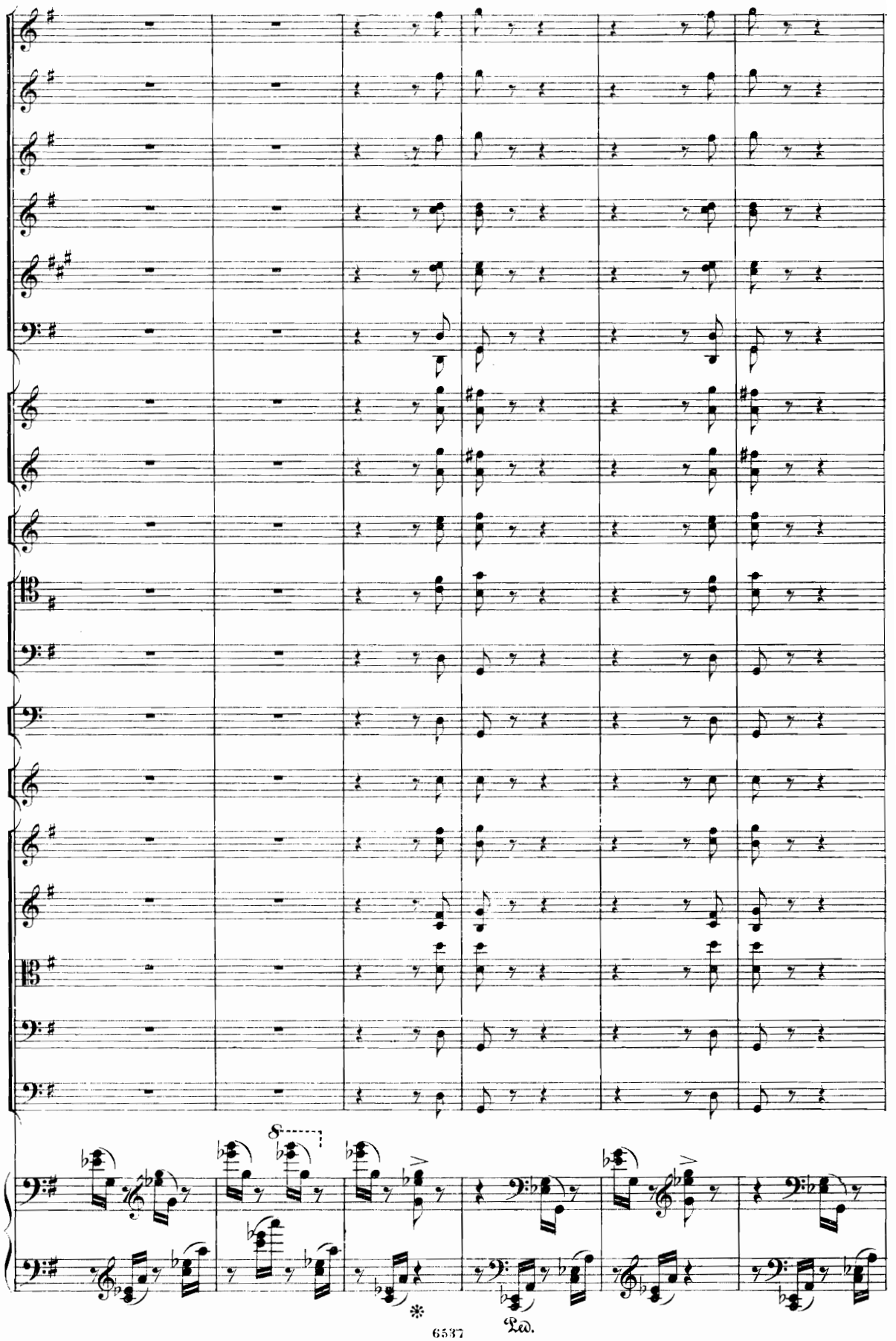
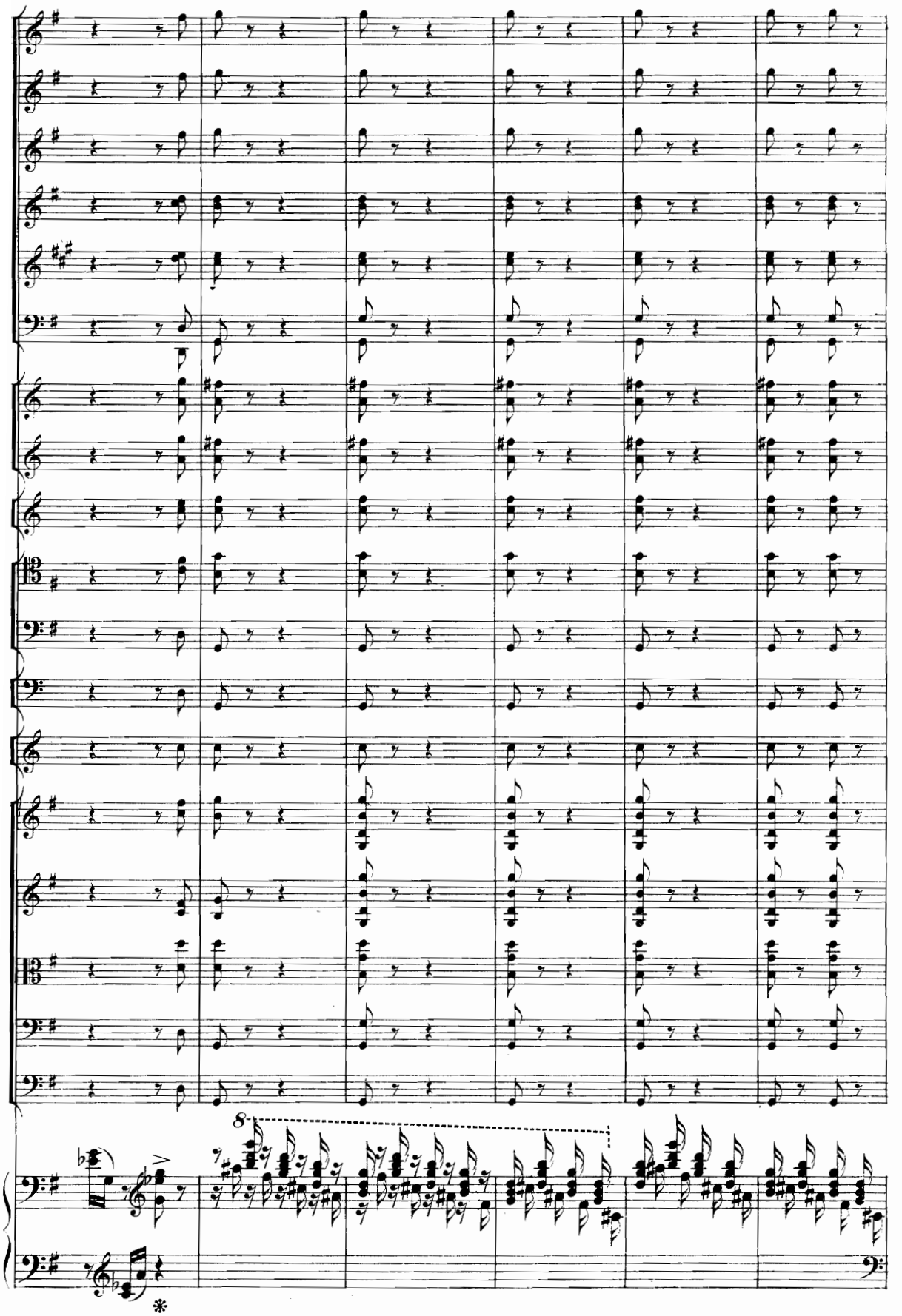
fff
U
fff




Vivacissimo. (𝅗𝅥=96)
fff
mf
Vivacissimo. (𝅗𝅥=96)
8
Ped.
Ped.


8
Ped.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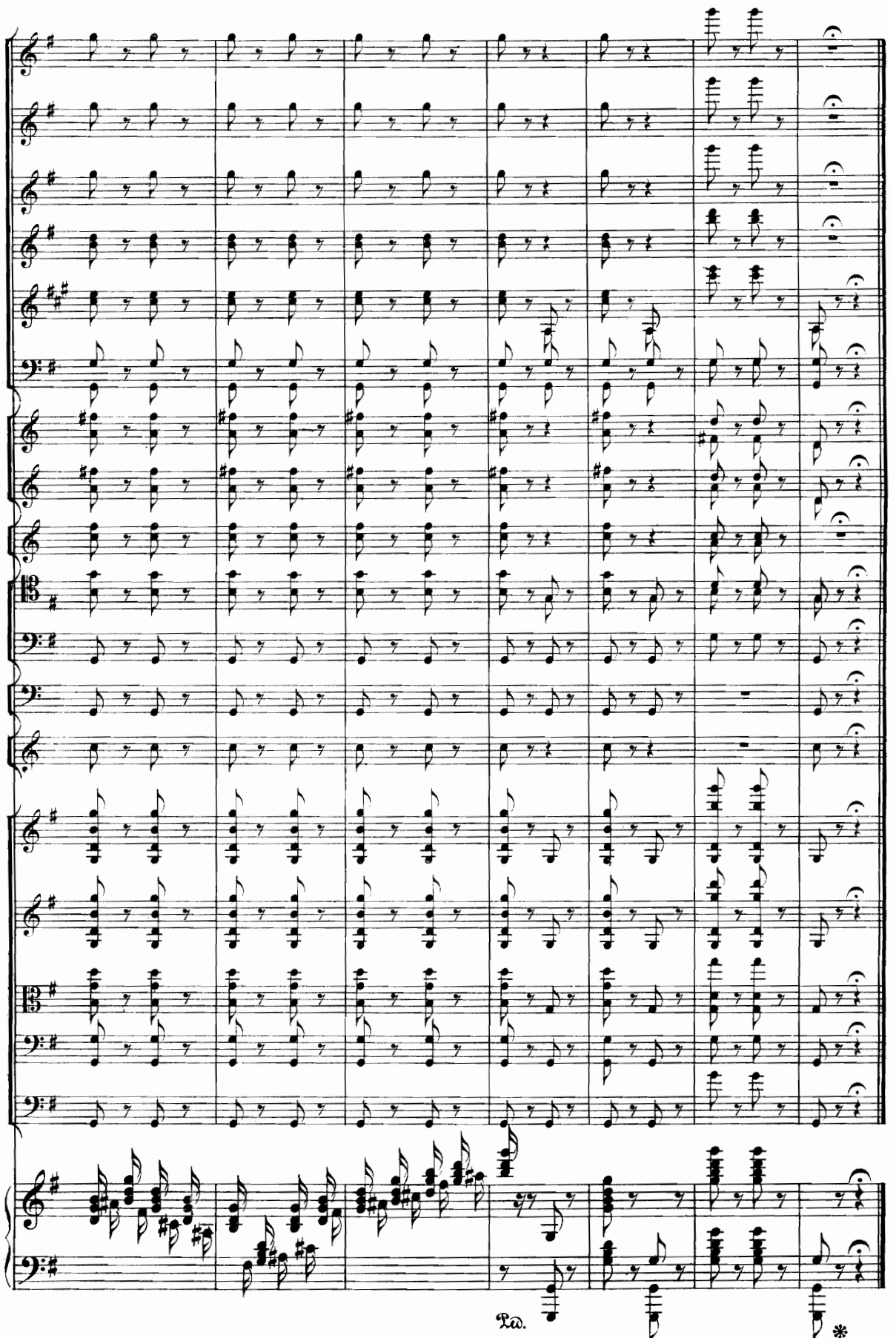
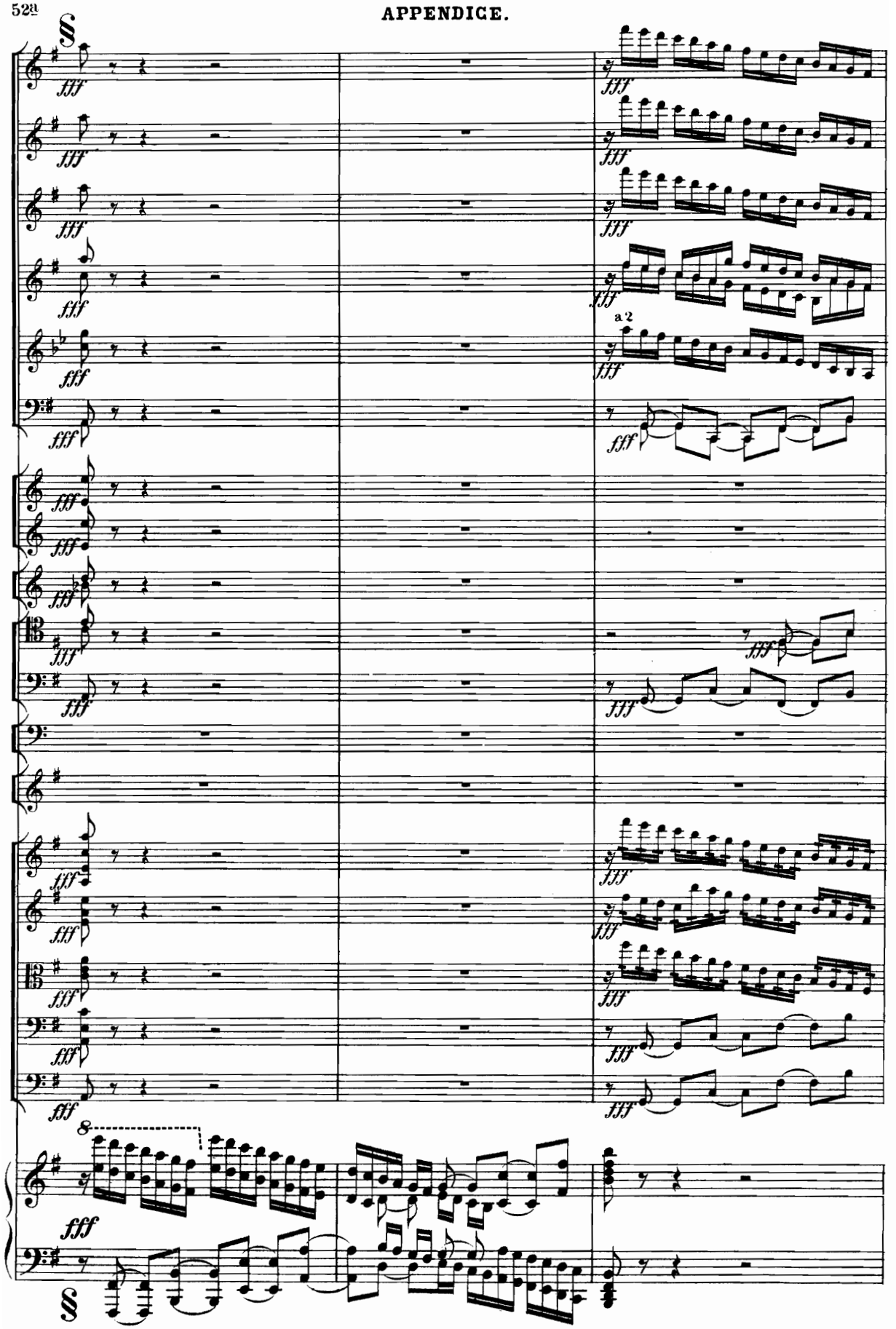
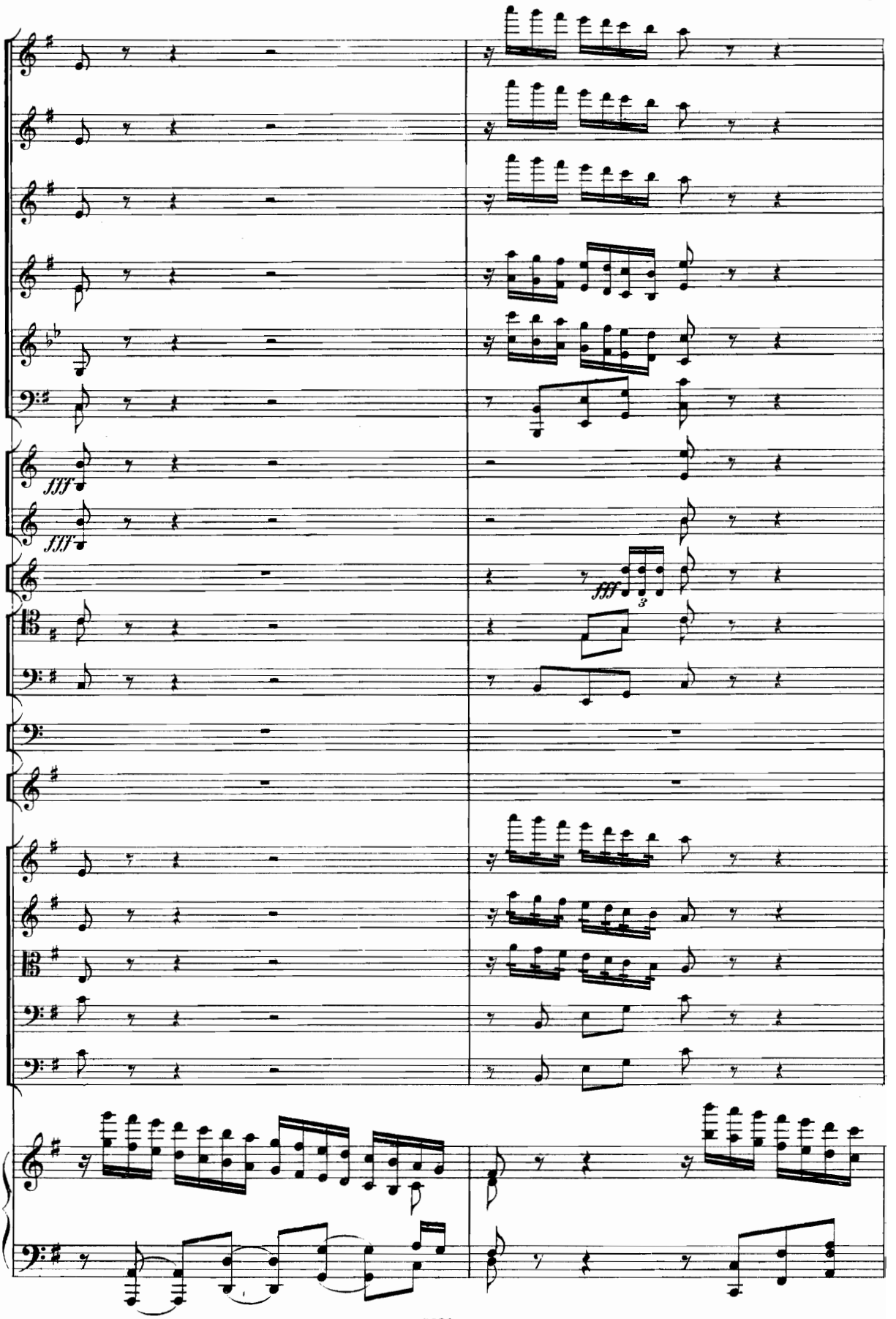


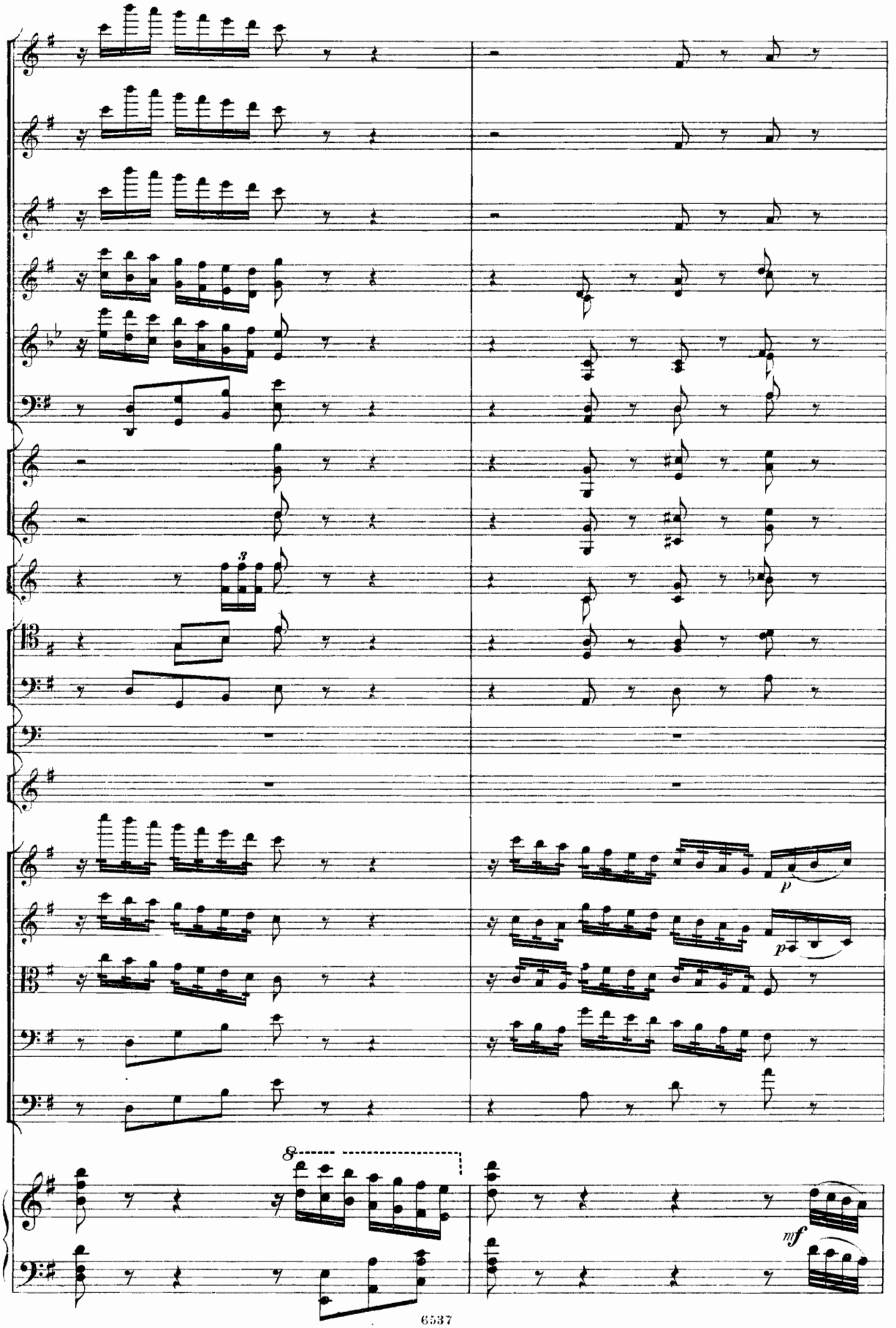
6537 Gravé et impr. chez P. Jurgenson à Moscou.

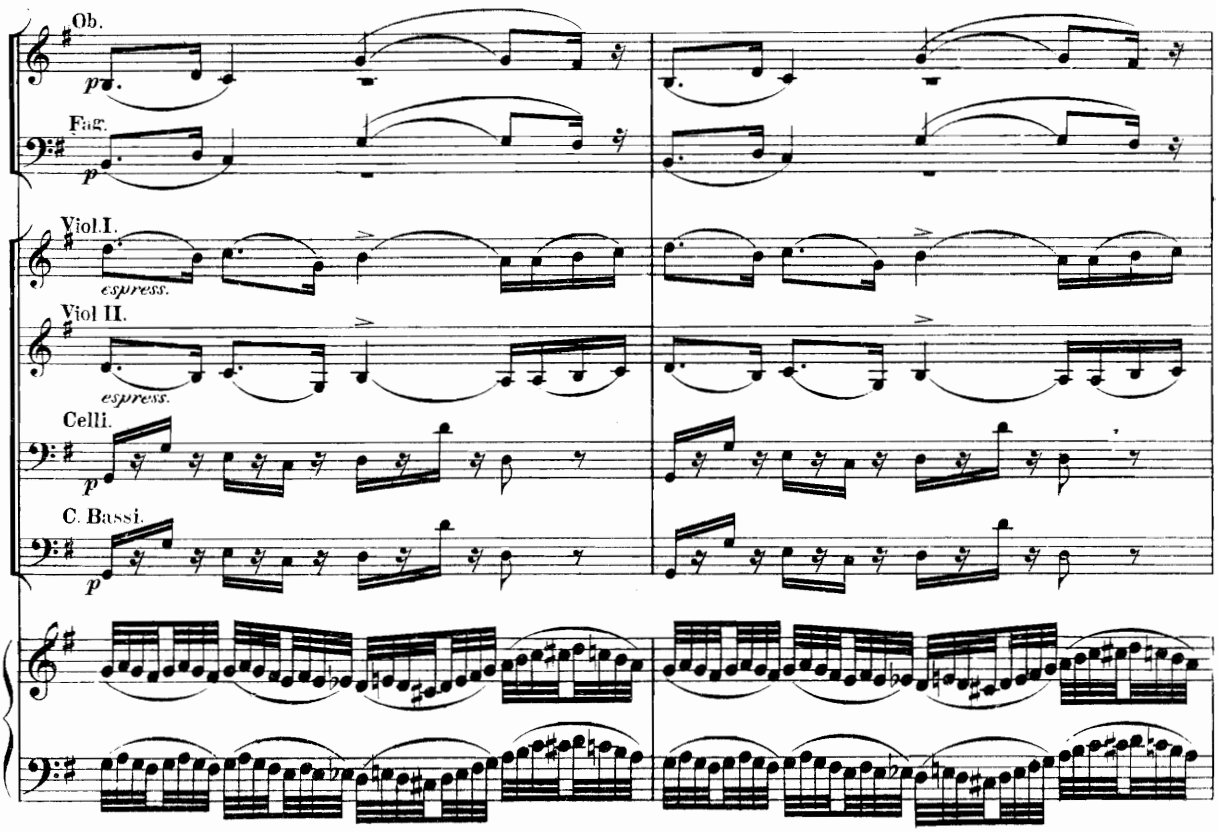
APPENDICE.

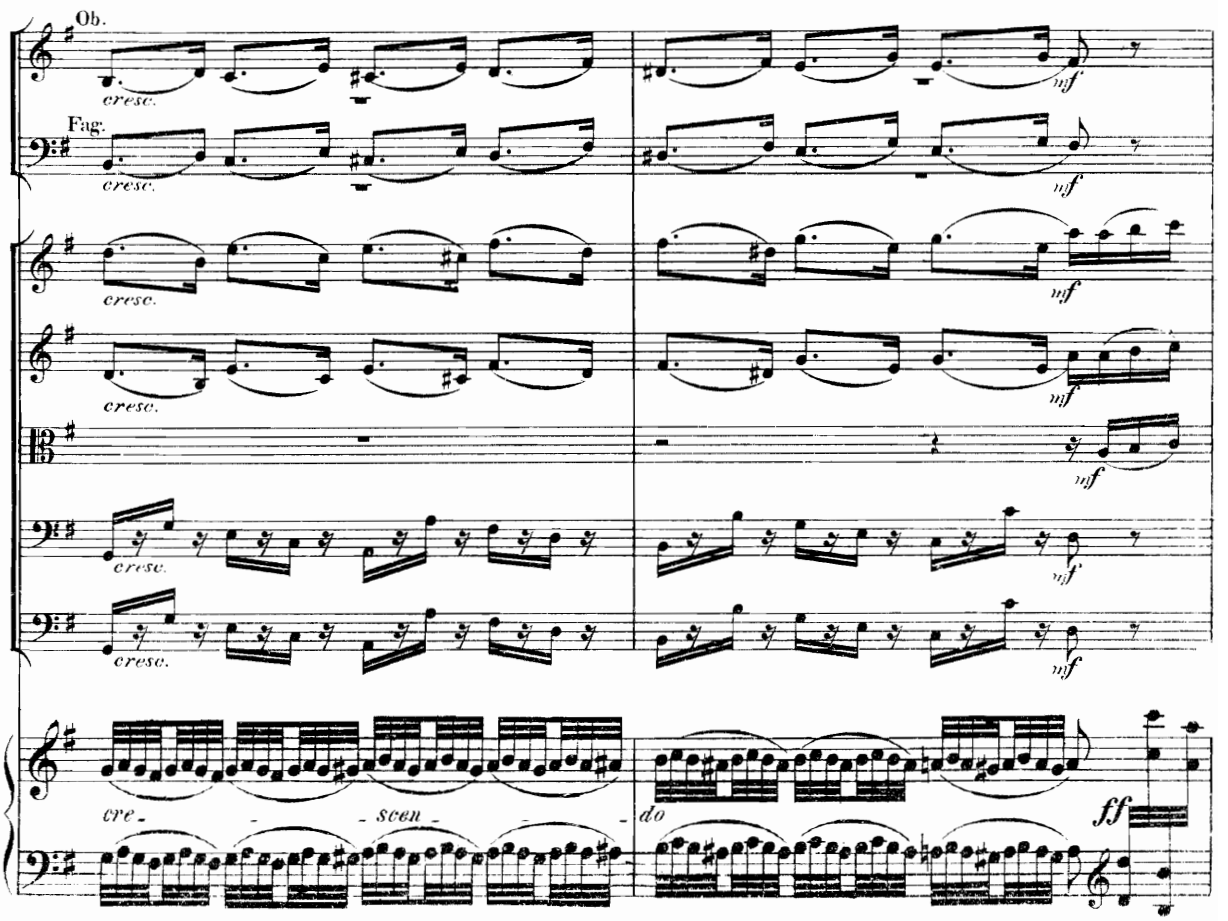
APPENDICE.

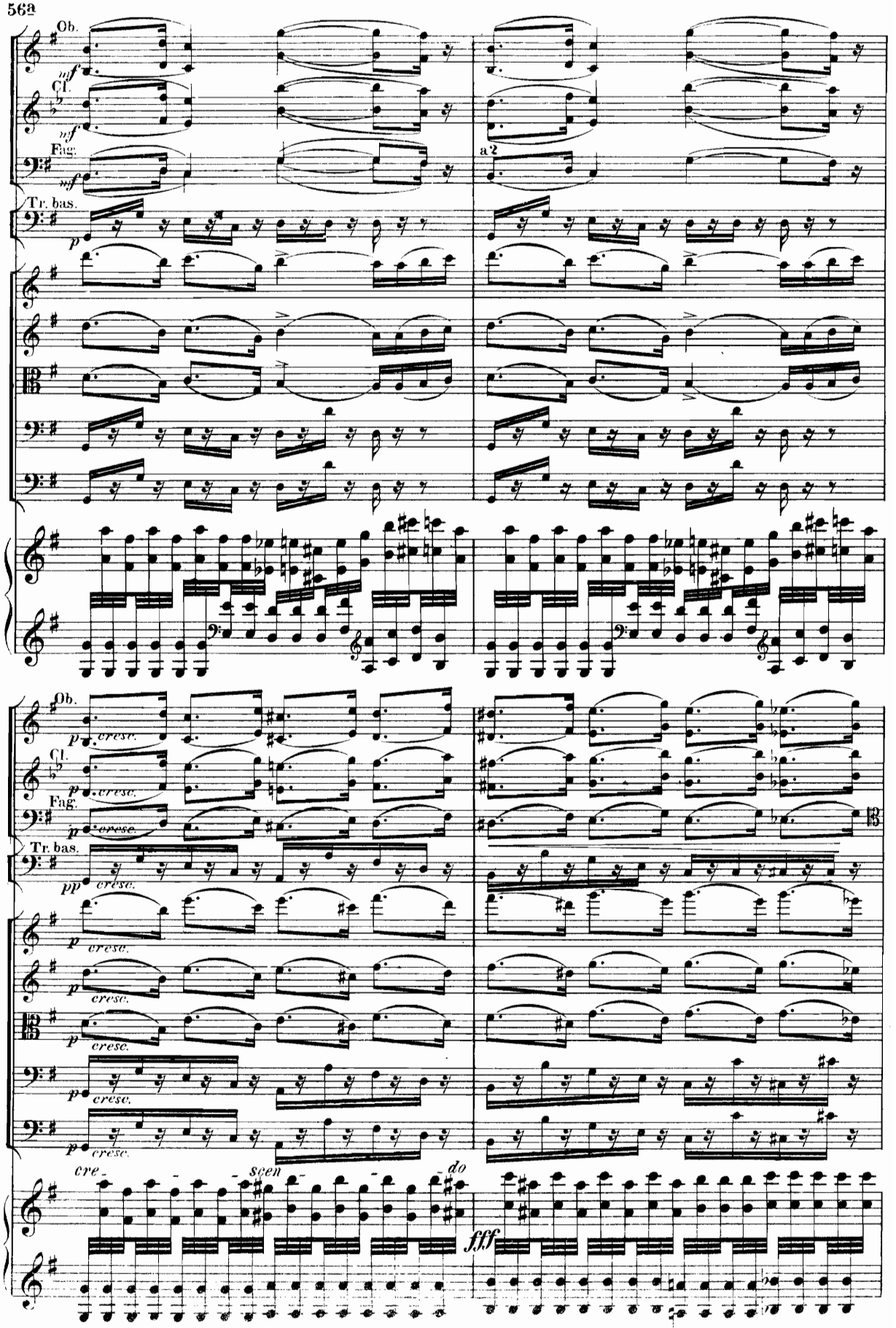


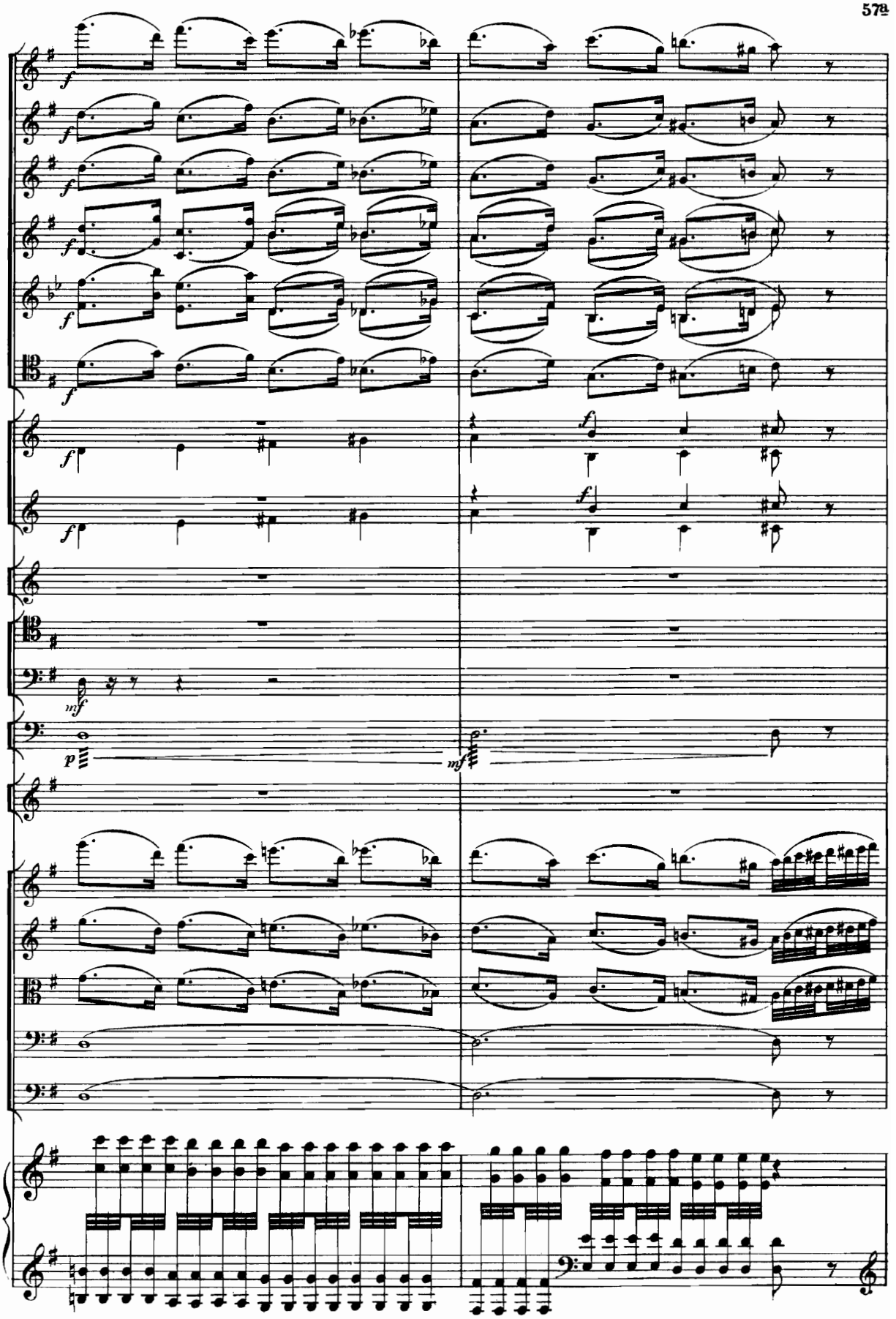

fff
fff
fff
3

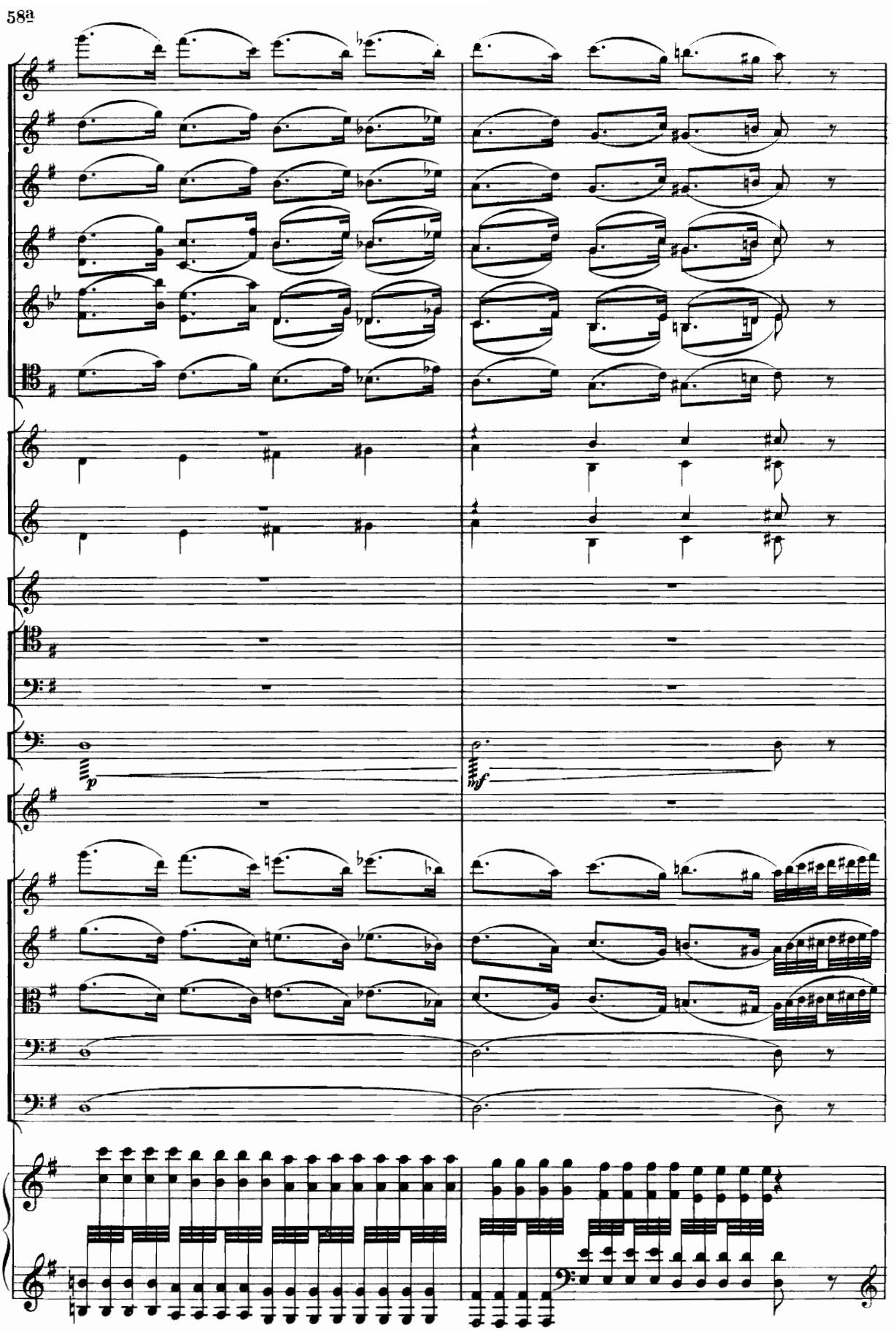

3
p
p
8
mf

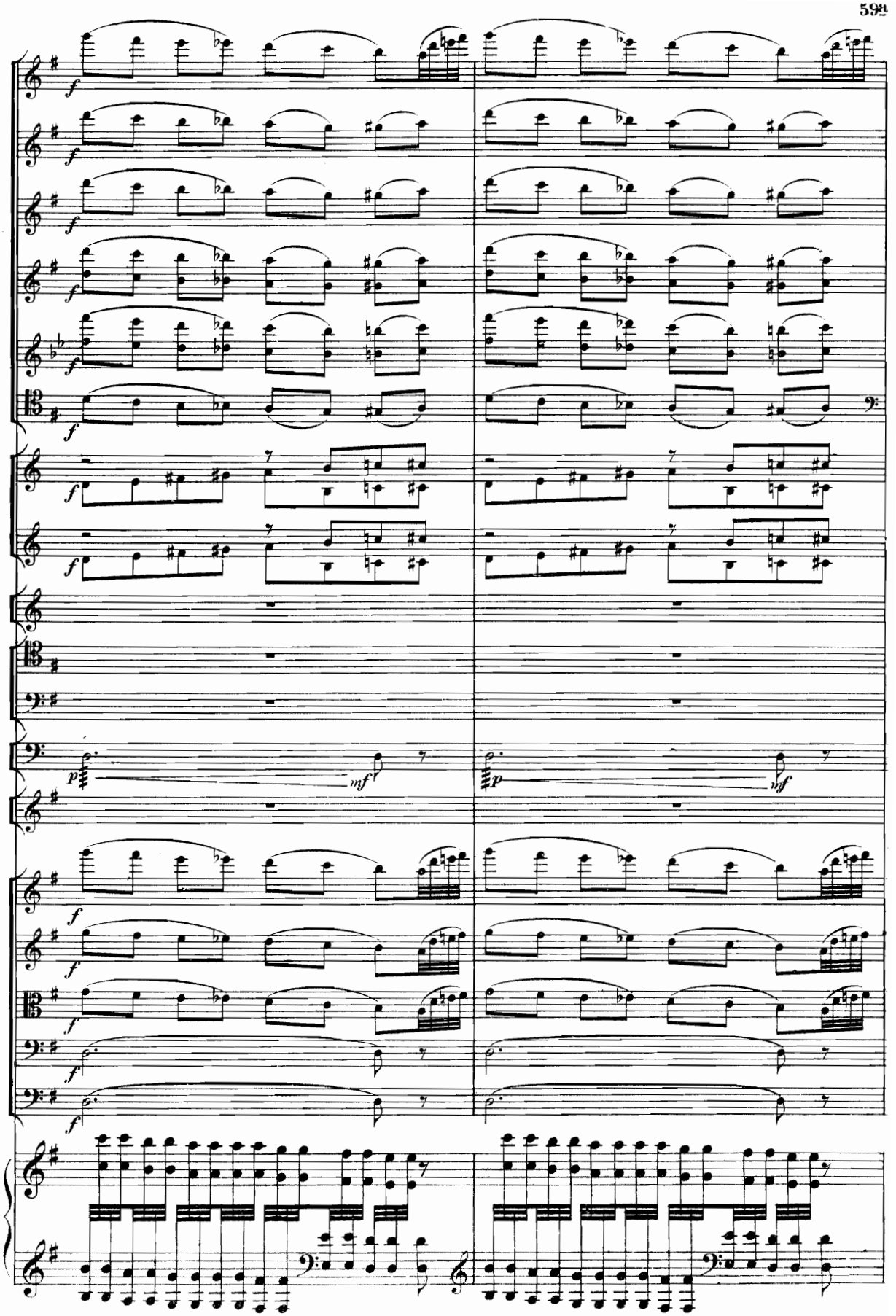

Ob.
Fag.
Viol.I.
espress.
Viol II.
espress.
Celli.
C. Bassi.

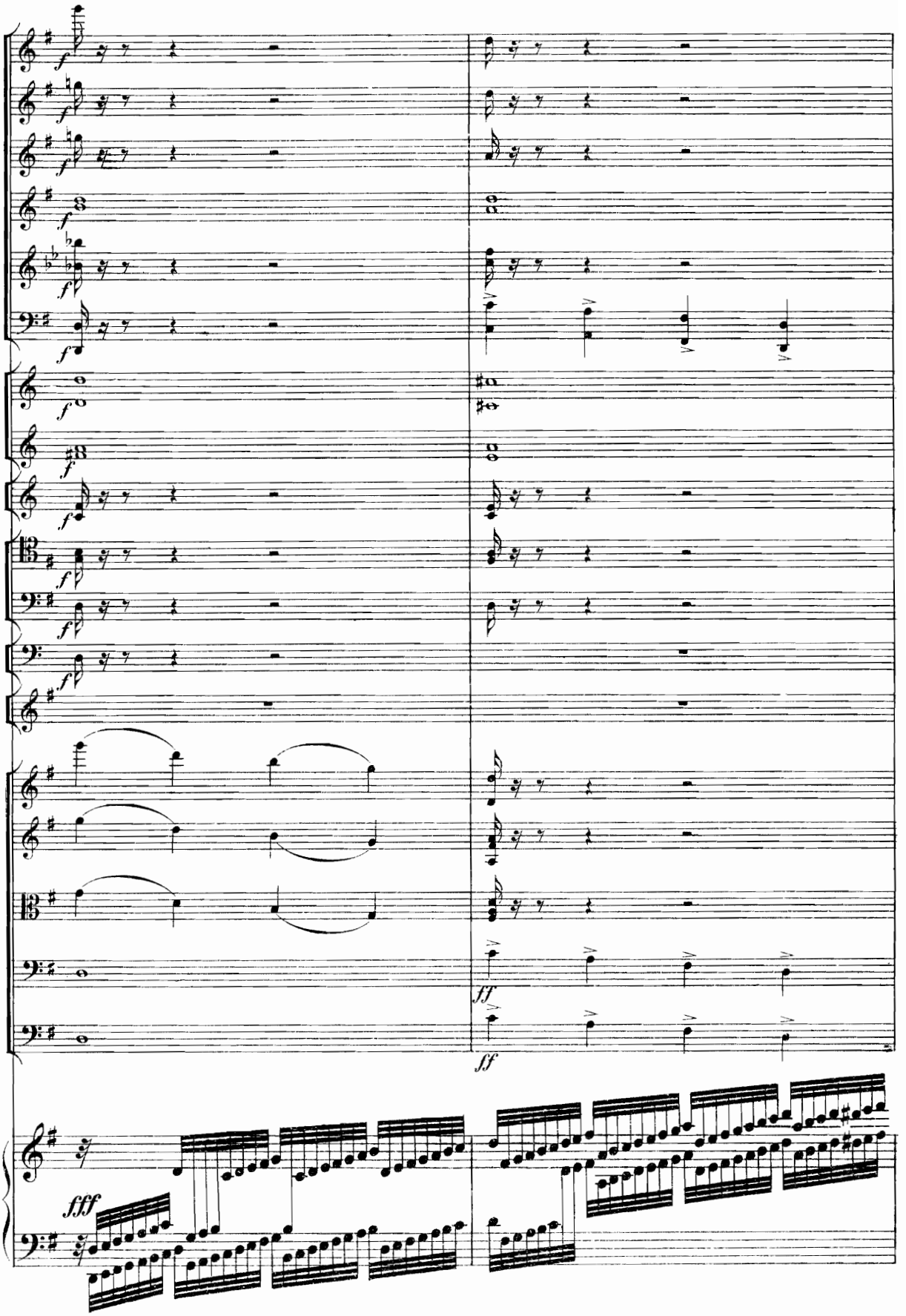

Ob.
cresc.
Fag.
cresc.
mf
cre - scen - do
ff

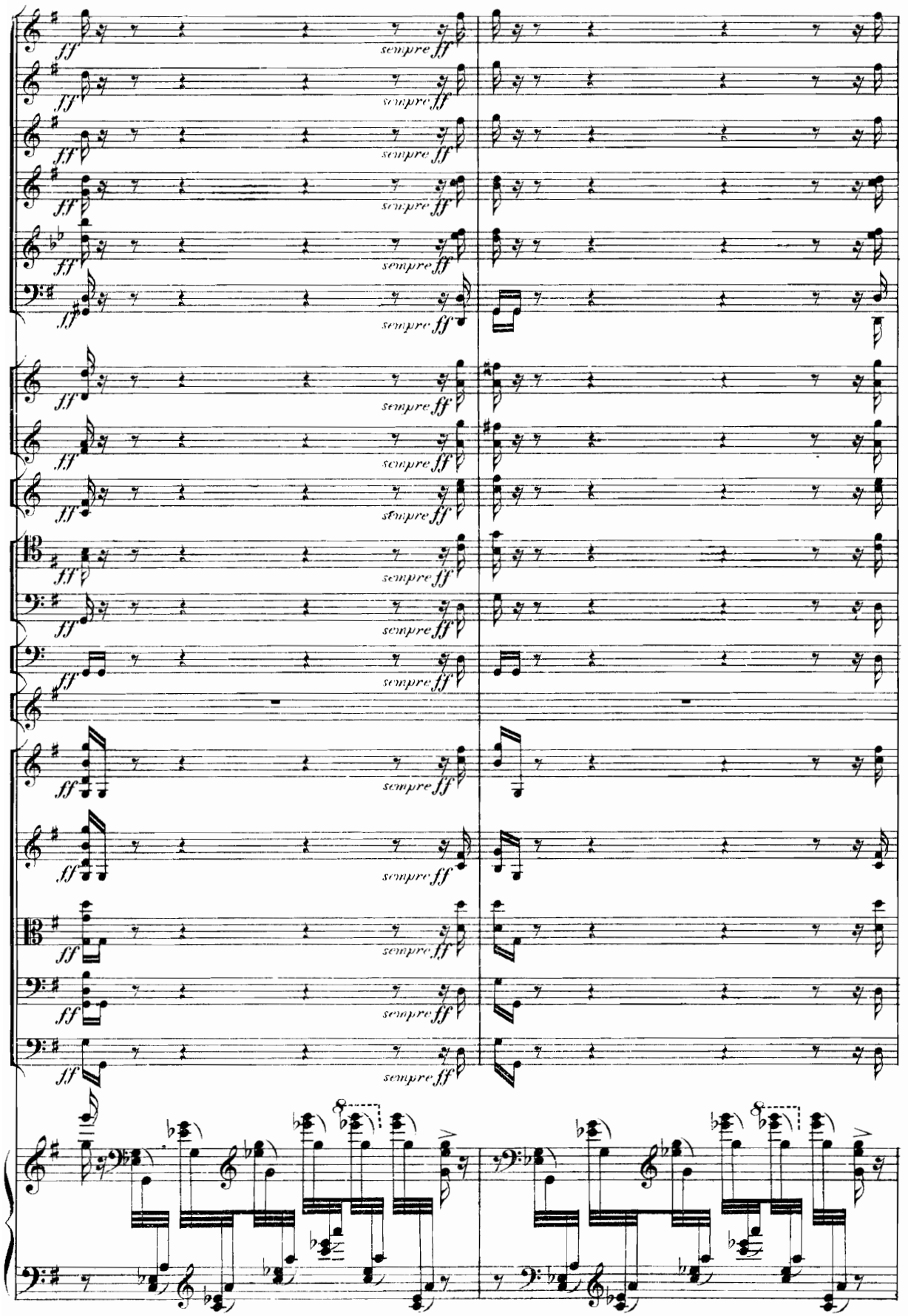

Ob.
Cl.
Fag.
Tr. bas.
a 2
cresc.
cre-
scen
do
fff

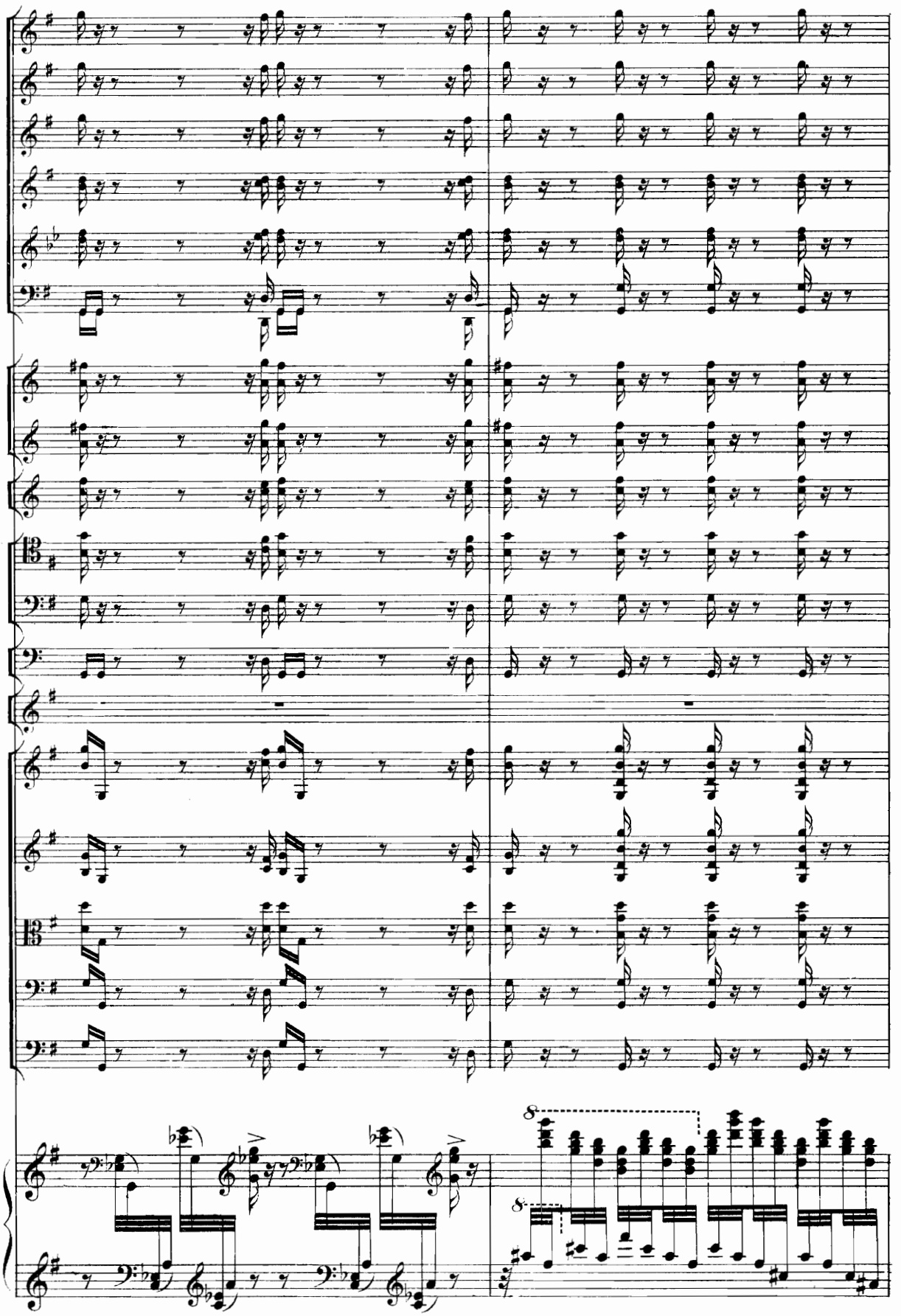


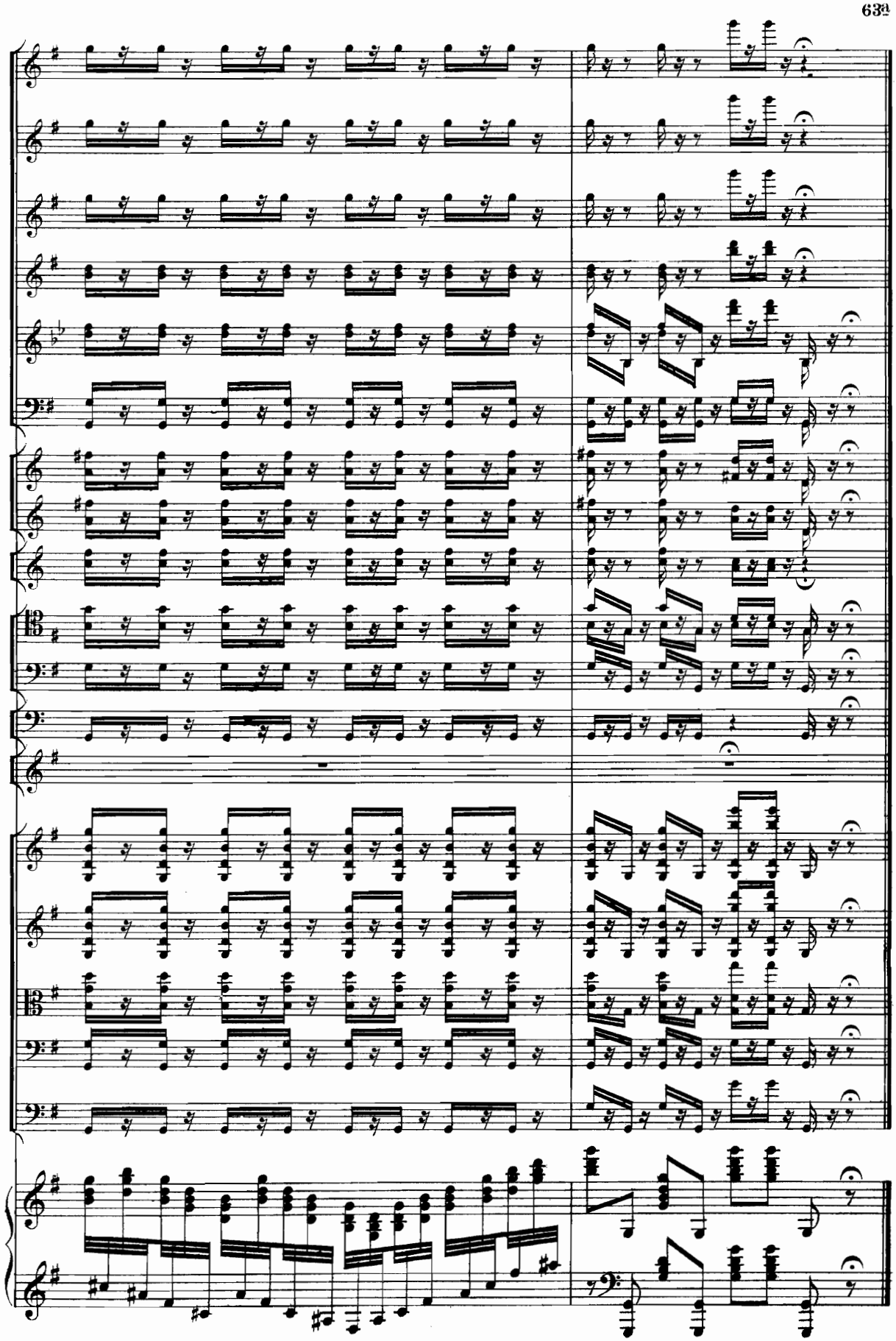

p
mf




f
ff
fff


ff
sempre ff





Полныя оперы для пѣнія.

	Р.	К.
Адамъ. Почталіонъ. Le Postillon du Lonjumeau.	5	—
Аренскій, А. Сонъ на Волгѣ	6	—
Беллини. Норма. Norma. *Печатается*	—	—
— Пуритане. Puritani. „	—	—
— Соннамбула. Sonnambula „	—	—
Берліозъ, Г. Осужденіе Фауста. Damnation de Faust	5	—
Бетховенъ. Фиделіо. Fidelio	4	—
Бизэ, Ж. Карменъ. Carmen. р. ф.	4	—
Бларамбергъ, П. Марія Бургундская	8	—
Бойто. Мефистофель. Mefistofele. р. и.	5	—
Буальдье. Бѣлая дама. La dame blanche. *Печ.*	—	—
Вагнеръ, Р. Лоэнгринъ. Lohengrin	5	—
— Тангейзеръ. Tannhäuser	5	—
Вальнеръ. Графъ Глейхенъ	8	—
Васильевъ, М. Наталка Полтавка. Оперетка изъ малороссійскихъ пѣсенъ	1	50
Веберъ. Волшебный Стрѣлокъ	3	—
Верди. Аида. Полная опера	6	—
— Балъ маскарадъ. Un Ballo in Maschera.	—	—
— Отелло. Otello.	4	—
— Риголетто. Rigoletto. *Печатается*	—	—
— Травіата. Traviata. „	4	—
— Трубадуръ. Il Trovatore „	4	—
— Эрнани. Ernani. *Печатается* „	—	—
Верстовскій. Аскольдова могила	6	—
Галеви. Жидовка. La Juive	6	—
Герольдъ. Цампа. Zampa. *Печатается*	—	—
Глинка, М. Жизнь за Царя.	8	—
— Русланъ и Людмила	8	—
Глюкъ. Орфей. Orphée. *Печатается*	—	—
Гуно. Фаустъ	4	—
Даргомыжскій, А. С. Русалка.	8	—
Делеръ, Т. Танкредъ.	8	—
Доницетти. Лукреція Борджія. р. и.	—	—
— Лучія. Lucia di Lammermoor. *Печат.*	—	—
— Фаворитка. р. фр.	4	—
Ипполитовъ-Ивановъ, М. Руѳь.	6	—
Каиперовъ, В. Грюза	—	—
Мейерберъ. Гугеноты. Gli Ugonotti	6	—
— Робертъ-Дьяволъ. Roberto il Diavolo	6	—
— Африканка. L'Africaine	5	—
— Пророкъ. Il Profeta.	5	—
Монюшко, С. Галька. Текстъ русскій	6	—
Моцартъ. Донъ-Жуанъ. Don-Giovanni. р. и.	4	—
— Свадьба Фигаро. р. и. съ речит. Переводъ. *П. Чайковскаго*	4	—
— Волшебная флейта. Die Zauberflöte	4	—
Направникъ, Э. Гарольдъ	8	—
— Нижегородцы	8	—
Николай. Виндзорскія кумушки. Die lustigen Weiber von Windsor. *Печатается*	—	—
Оберъ. Нѣмая. La Muette de Portici.	5	—
— Фра-Діаволо. Fra-Diavolo.	5	—
Понкіелли, А. Джіоконда. Опера, текстъ русскій, переводъ *Г. А. Лишина*	6	—
Россини. Вильгельмъ Телль. Guillaume Tell.	—	—
— Отелло. Otello. *Печатается*	—	—
— Севильскій цирюльникъ. Il barbier di Seviglia. Con recitativi secci	4	—
— Стабатъ. Stabat Mater.	2	—
Рубинштейнъ, А. Купецъ Калашниковъ.	8	—
— Фераморсъ. Feramors	8	—
— Маккавеи. Die Maccabäer	8	—
— Неронъ. Nerone.	8	—
— Дѣти степей. Die Kinder der Haide	8	—
— Горюша. Опера	8	—
— Вавилонское столпотвореніе	3	—
Рубинштейнъ, А. Потерянный рай.	—	—
Серовъ, А. Н. Рогнѣда	8	—
Тома. Миньона. Mignon.	5	—
Флотовъ. Марта. Martha. „	—	—
— Страделла. Stradella. „	—	—
Чайковскій, П. Евгеній Онѣгинъ. Текстъ русскій и нѣмецкій	6	—
— Кузнецъ Вакула	10	—
— Мазепа	8	—
— Орлеанская дѣва. Die Jungfrau von Orleans	8	—
— Снѣгурочка	4	—
— Чародѣйка	8	—
— Черевички.	8	—

Оперы для фортепіано въ 2 руки.

Auber. La Muette de Portici. (Fenella).	1	50
Bellini. Norma.	1	50
— Puritani	1	50
Bizet, G. Carmen	1	50
Бларамбергъ, П. Марія Бургундская.	4	—
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Donizetti. Lucrezia Borgia.	1	50
— Lucia di Lammermoor.	1	50
Flotow. Martha.	1	50
Глинка, М. Жизнь за Царя.	3	—
— Русланъ и Людмила	3	—
Gounod, Ch. Faust	1	50
Halevy, F. La Juive.	1	50
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— L'Africaine.	1	50
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Mozart. Requiem	—	50
Направникъ, Э. Нижегородцы.	4	—
— Гарольдъ	4	—
Rossini. Ottello	1	50
— Guillaume Tell	2	50
— Stabat mater	1	—
Рубинштейнъ, А. Вавилонское столпотвореніе. *Ораторія.*	—	—
— Виноградная лоза. *Балетъ*	6	—
— „ упрощ. изд. in 8°. Э. Лангера.	4	—
— Дѣти степей. Опера	4	—
— Купецъ Калашниковъ. Опера.	4	—
— Маккавеи. „	4	—
— Неронъ. „	4	—
— Потерянный рай. Ораторія.	—	—
— Фераморсъ. Опера	4	—
Серовъ, А. Н. Рогнѣда	3	—
Suppé, F. Boccaccio	2	—
Thomas. Mignon	1	50
Чайковскій, П. Евгеній Онѣгинъ. Опера	3	—
— Кузнецъ Вакула. „	6	—
— Лебединое озеро. Балетъ	6	—
— Мазепа. Опера	4	—
— Орлеанская дѣва. Опера.	5	—
— Снѣгурочка	—	—
— Чародѣйка. Опера.	4	—
— Черевички. „	4	—
Verdi, G. Aïda	3	
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— Otello.	1	50
— Requiem	1	50
— La Traviata	1	50
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Wagner, R. Tannhäuser	1	50
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