

Alma hiel der ellrich Ansehens A - - - - -

Alma fuf der flüßel Ansehens hieß ccc

420/18

145
XVIII

~~7312/18~~

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/18

Wer sich das Fleisch verführen läßt/a 11./2 Hautb./2 Violin/
Viola/2 Cant./Alto/Tenore/Basso/Con/Continuo/Dn.7.p.Trin./

1712.



15
Wer sich das Fl. verführen läßt

Autograph Juli 1712. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

13 St.: C 1,2,A,T,B,vl 1,2,vla,vlc,bc,ob 1,2,Bassono
je 1 Bl., bc 2 Bl.

Alte Sign.: 145/XVII; 7312/18.

Text: Georg Christian Lehms, 1711. - W 3719/900 S. 38 H. 7

Partitur
1712

f (20) u

Alma hiel der allricht Ansehens A - - - - -

Alma fuf der flüßel Ansehens hieß ccc

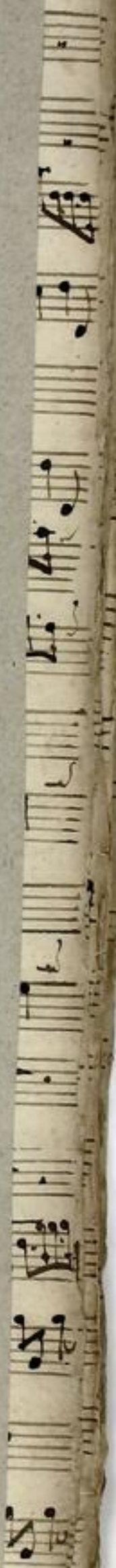
420/18

145
XVIII

~~7312/18~~

Partitur
1712

f (20) n



Alma sieh dich flüchtig krasifrom
läßt *ppp* J. D. G. M. Gul. 1772

Hautb. 1.
Hautb. 2.
Viol. 1. u. 2.
Bass.

The musical score is written on ten staves. The first four staves are labeled 'Hautb. 1.', 'Hautb. 2.', 'Viol. 1. u. 2.', and 'Bass.'. The notation includes various note values, rests, and dynamic markings such as 'ppp'. The music is in a common time signature (C) and a key signature of one sharp (F#). The score concludes with a double bar line and a final note.

Alma sieh dich flüchtig krasifrom läßt

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written in a cursive hand below the notes. The paper has a slightly irregular, torn edge at the bottom.

The lyrics are as follows:

Wer ist das Kind das sich
 nicht von der Mutter Brust
 löset magst sing
 Ich bin gleich dem
 Kind das sich von
 der Mutter Brust löset
 Ich bin gleich dem Kind
 das sich von der Mutter
 Brust löset

A handwritten musical score on aged, yellowed paper, featuring multiple staves of music with various clefs and notes. The score includes several lines of German lyrics written in cursive. The lyrics are: "Der Geist 3. fleiß", "Der Geist 5.", "Der Geist 3. fleiß", "Der Geist 5.", "Der Geist 3. fleiß", "Der Geist 5.", "Der Geist 3. fleiß", "Der Geist 5.", "Der Geist 3. fleiß", "Der Geist 5.". There are also some annotations like "mass/ving" and "Ruf. hint = of gey am or". The paper shows signs of wear, including some staining and foxing.

Stupflich gesunt sey Haris Lustschafft ein
 freundschaft wider den Gott wider den Gott di aber flüchtig flücht.
 mich gott ist gefalen mich gott ist gefalen
 mich gott ist gefalen
 Und also bleib mein Gott allin mein Gott allin des Jolyons Lantz

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The lyrics are written in German and are interspersed between the staves. The handwriting is in a historical cursive style. The paper shows signs of wear, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is written in a historical style, likely from the 17th or 18th century.

Lyrics visible in the manuscript include:

- And also bleuni gott allon unser gott allig*
- And also bleuni gott allon unser gott allig*

Other markings and annotations include:

- And also bleuni gott allon unser gott allig*
- And also bleuni gott allon unser gott allig*

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

Visible text annotations include:

- Sain Gist/bla maris* (written above a staff)
- Handb. 7.* (written above a staff)
- triby w. + z* (written below a staff)
- futh* (written below a staff)
- triby d. vby by* (written below a staff)
- Sanctus* (written below a staff)
- triby* (written below a staff)
- Sanctus* (written below a staff)
- Sanctus* (written below a staff)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in German.

Lyrics visible in the score:

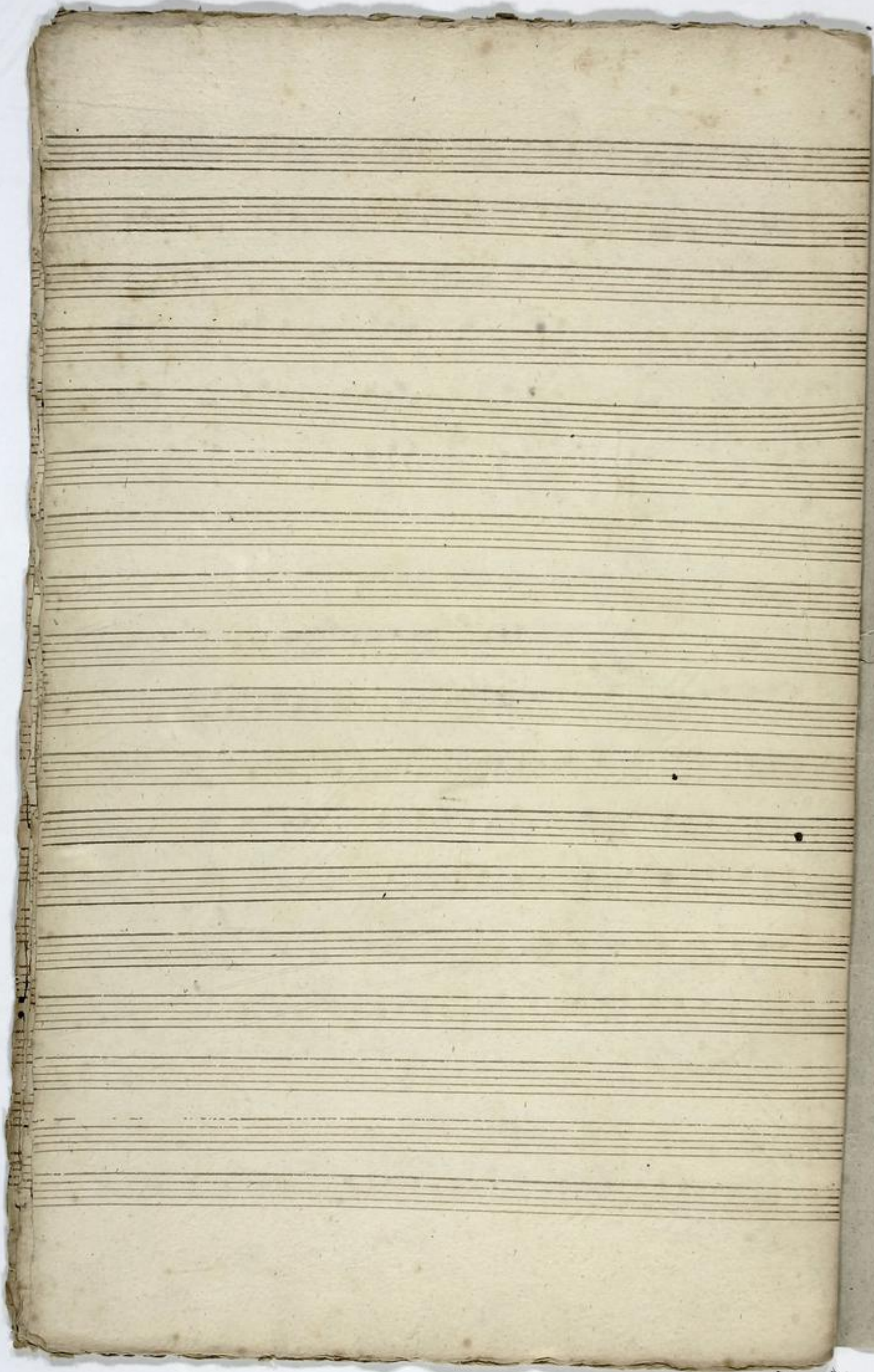
- lobet gott o lobet gott
- gott in menschen gott
- Wohle der Geist Gottes weilet bei uns Gottes Kinder bei uns Gottes Kinder
- Wohle aber Geist Gottes ist bei uns ist

The manuscript shows various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex melodic line with many beamed notes and rests. Below this, there are several staves with rests, likely for other instruments. The bottom section contains lyrics written in a cursive hand, with musical notes placed above the words. The lyrics are: "matten Präfte", "Ihr matten Präfte", "Ihr matten Präfte", "Ihr matten Präfte", "Ihr matten Präfte", "Ihr matten Präfte", "Ihr matten Präfte". The paper shows signs of age, including some staining and wear at the edges.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the notes. The text includes the name "Cest d'annuel" repeated several times, and the phrase "In Jesu Christo". There are also some numerical markings like "2" and "3" below certain notes. The paper shows signs of age, including some staining and wear at the edges.



145.
XVIII.

Man sieh das Stüff Konfession Lief.
a II.

2 Haarb.

2 Violin

Viola

2 Cant.

Alto

Tenore

Basso

Cow

Continuo

H. 7. p. Fin.
1712.

Continuo.

This image shows a page of handwritten musical notation for a Continuo instrument. The page contains 12 staves of music. The notation is a combination of standard musical notation (notes, rests, clefs) and figured bass notation (numbers 1-7, #, b, etc.). The music is written in a single system across the staves. The paper is aged and has some staining. The word "Continuo." is written at the top right. The music appears to be in a minor key, as indicated by the presence of a natural sign under the 6th degree of the scale in some places. The notation is dense and includes many accidentals and figured bass symbols.

Und alle meine Tage

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive style and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are numerous fingerings indicated by numbers 1-5 above or below notes. The word "Flapoll" is written in a decorative script across the middle of the page, followed by "Accomp." in a similar style. Below this, the word "forte." is written in a bold, slanted font. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The paper shows signs of wear, including some staining and irregular edges.

Violino Primo

9

Allegro fido

pp.

pp.

Aria tacet

And. al. b. m.

Capo

Accomp.



Chor.

ff molto vivace

fort.

17 *Cappo*

Violino. 2.

pp.

mp.

Accomp:
tacet

Cappo

Chor.

Je maitten Kräfte.

fort.

Haupt

Viola

Aria tacet || *Aria tacet* ||

Ad comp.

Chor.

per molto più

sol.

verte

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in black ink on aged, yellowed paper.

Violoncello

Handwritten musical score for Violoncello, consisting of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written on aged, yellowed paper with some staining and a torn edge. The music is in a single system, with each staff containing a line of notation. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and the instruction *verte ato*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The piece concludes with the word "Capo" written in cursive on the ninth staff, followed by a double bar line. The bottom two staves are empty.

Hautb. 1.

Ultr. f. Sub.

Aria tacet //

Ultr. f. Sub.

Capo Accom. tacet

The image shows a single page of handwritten musical notation on aged, yellowed paper. The page is titled "Hautb. 1." at the top center and has the number "13" in the top right corner. The music is written on 15 staves, all using a treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has the annotation "Ultr. f. Sub." written below it. The sixth staff is marked with "Aria tacet" followed by a double bar line and a slash. The eighth staff has "Ultr. f. Sub." written below it. The final staff is marked with "Capo Accom. tacet". The paper shows signs of wear, including some staining and irregular edges.

Chor.

Gravetten Straffe

fort.

pp.

Hautb.: 2

The image shows a page of handwritten musical notation for a flute part, labeled 'Hautb.: 2'. The page contains 14 staves of music. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the score: a 'tacet' instruction is written above the 6th staff, and another 'tacet' is written below the 14th staff. The word 'Accomp.' is written below the 14th staff. The paper is aged and has some staining.

Chor.

Die malten Proffts

fort.

pp.

Capo //

Bassono

15

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *Solo* and *tutti*. There are also some performance instructions like *3* and *And. a/ble.* The paper is aged and has a slightly irregular edge.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the word "Capo" written in large, decorative cursive.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the tempo marking "ad." (ad libitum).

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the tempo marking "fort." (forte).

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the signature "LaCap" written in cursive.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Herr sieh das fließt Herr süßen Taft
 Herr sieh das
 fließt Herr süßen Taft. Ich will den Dienst der Sünder lieben
 magst bringen
 Jesu gleich betrübet weil ihm das Heil
 - nun salz er groß - weil ihm das Heil - nun Heil
 salz er groß - Denn Geist er fließt
 Denn Geist er
 fließt sind - nicht zu fassen
 Denn muß man Heil mit Herr
 Dann
 Denn muß man Heil

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "mir Herr Gott" are written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Ihr matten Kräfte" are written above the notes, and "Ihr matten Kräfte" is written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Lasset Demnach" and "Lasset Demnach" are written above the notes, and "Lasset Demnach" is written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Lasset Demnach" and "Lasset Demnach" are written above the notes, and "Lasset Demnach" is written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Lasset Demnach" and "Lasset Demnach" are written above the notes, and "Lasset Demnach" is written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "Lasset Demnach" and "Lasset Demnach" are written above the notes, and "Lasset Demnach" is written below the notes.

Canto

Aria tace! Aria tace! Aria tace! Accomp: tace!

Ihr mütter schaffe
Ihr laßt Immortel
laßt Immortel Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein
ben Im Geist der Sofften in ein

seyd ihr glanz schwach u. ofne Munde
sonnliche Sofften im finnen Thale
in einem Lutzon Abfied geben in einem Lutzon
Abfied - ge = ben Capo //

Alto

Aria tace / Aria tace / Aria tace / Accom p.

Ihr matten Kräfte laßt demnach
 Ihr matten Kräfte laßt demnach

demnach den Geist der Höchsten in euch le-
 demnach den Geist der Höchsten in euch le-

ben in euer Leben den Geist der
 ben in euer Leben den Geist der

höchsten in euch le-
 höchsten in euch le-

den Geist der Höchsten in euch le-
 den Geist der Höchsten in euch le-

Tace.

So müde bist du mit uns
 So müde bist du mit uns

So müde bist du mit uns
 So müde bist du mit uns

Abge-ge-ben

Handwritten musical score on aged paper. The text is written in German and includes the following lyrics:

Jesus matthen brüßter laß Immnach laß Immnach
Den Geist lob fassen in einig le-
- ben in einig loben
Den Geist lob fassen in einig le-
- ben
Den Geist lob fassen in einig le-
- ben

The score consists of five staves of music, each with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.