



*L. L. S.
franc.
para "Luz"*

Composiciones

por PIANO 1903

ERNESTO ELORDUY.

Airam, *Canción Oriental.*

Á toi, *Vals de Salón.*

Canción árabe.

Doce Danzas nuevas.

Dos Danzas de Salón, *Souviens toi. Réve de Fée*

Divagación, *Capricho.*

La Campana de la Independencia, *Marcha*

María Luisa, *Mazurka de Salón.*

Serenata.

Soñadora.

Toujours, *Vals de Salón.*

Tropicales, *3 Danzas.*

Jugetonas, *3 Danzas*

Primaverales, *3 Danzas.*

Tardes de Otoño, *3 Danzas.*

Flores Silvestres, *3 Danzas.*

Propiedad de los Editores.

H. NAGEL SUCESORES.

México.

Depositado conforme á la ley.

TROPICALES. Nº 1.

Ernesto Elorduy.

Vivo.

The musical score is written for piano in 2/4 time. It begins with a **Vivo** tempo marking and a dynamic of **f**. The first system includes a **1.** and **2.** first ending. The second system features dynamics of **ff rit.**, **rit.**, **p lúgido**, **mf**, and **f rit.**. The third system includes **rit.**, **p**, **tempo**, **pp rit.**, and **mf rit.**. The fourth system includes **pp lúgido**, **p**, **mf rit.**, **rit.**, and **pp**. The piece concludes with **D.C.** (Da Capo).

Nº 2.

Ernesto Elorduy.

Vivo.
f
1. rit.

8

8

Languido, lento.
p *mf* *p*
2. rit.

1. *tempo*
2.
D. C.

Nº 3.

Lento.

Ernesto Elorduy.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1^{ra}." and a second ending bracket labeled "2^{da}." with the instruction "La 2. vez p". The second system starts with a *dim* dynamic and includes a *p* dynamic. The third system features a *dim.* dynamic, a *p* dynamic, and a section marked "cantando" with dynamics *mf* and *exp. rit.*. The fourth system includes a *p* dynamic and a section marked "mf exp. rit.". The fifth system concludes with a *p* dynamic and a "D.C." (Da Capo) instruction. The score is characterized by frequent triplet markings and a variety of dynamic markings.