

1<sup>o</sup>

SEI  
SONATE

A Tre

*Due Violini e Basso.*

*Del Signor*

CAMERLOKER

OPERA II<sup>a</sup>

Prix 6<sup>th</sup>

PARIS.

Chez { *M<sup>r</sup>. Le Clerc rue S<sup>t</sup>. Honoré près l'Oratoire.*  
*M<sup>r</sup>. Le Clerc M<sup>d</sup>. rue du Roule à la Croix d'Or.*  
*M<sup>me</sup> Boivin M<sup>de</sup> rue S<sup>t</sup>. Honoré à la Regle d'Or.*

Avec Privilege du Roi.

VIOLINO SECONDO.

SONATA I

Adagio.

*P.*

Musical staff with dynamics *F* and *pp*.

Allegro.

Andante.

Allegro.

*P*

SONATA II

*Andante moderato.* *pp* *f* *p*

*Allegro Spiritoso.* *pp* *f*

Andante

F P

F P

F P

F P

F P

Allegro

F P

F P

F P

F P

F P

F P

## SONATA III.

Adagio.

First movement of Sonata III, Adagio. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include piano (p) and forte (f). A first ending bracket is present in the third staff.

Allegro Moderato.

Second movement of Sonata III, Allegro Moderato. The score consists of eight staves of music. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include piano (p) and forte (f). First ending brackets are used in the seventh and eighth staves.

VIOLINO SECONDO.

Adagio:

The Adagio section consists of 11 measures. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music features a series of eighth-note chords and arpeggiated patterns, often beamed together. There are several trills marked with '+' signs above the notes. The section concludes with a double bar line.

Allegro

The Allegro section consists of 12 measures. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. There are several trills marked with '+' signs. The section includes first and second endings, indicated by 'I' and '2' above the notes. It concludes with a double bar line.

SONATA IV. *Allegro.*

First staff of music, featuring a melodic line with dynamic markings *P* and *F*.

Second staff of music, featuring a melodic line with dynamic markings *F* and *P*.

Third staff of music, featuring a melodic line with dynamic marking *P*.

Fourth staff of music, featuring a melodic line with dynamic markings *F* and *P*.

Fifth staff of music, featuring a melodic line with dynamic markings *P* and *F*.

Sixth staff of music, featuring a melodic line with dynamic markings *F* and *P*.

Seventh staff of music, featuring a melodic line with dynamic marking *P*.

Eighth staff of music, featuring a melodic line with dynamic marking *P*.

Ninth staff of music, featuring a melodic line with dynamic marking *P*.

Tenth staff of music, featuring a melodic line with dynamic marking *P*.

Eleventh staff of music, featuring a melodic line with dynamic markings *F* and *P*.

Twelfth staff of music, featuring a melodic line with dynamic markings *P* and *F*.

Thirteenth staff of music, featuring a melodic line with dynamic marking *F*.

*Adagio.*

*Allegro.*



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VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first five staves contain a melodic line with dynamic markings of *p* (piano) and *f* (forte). The sixth staff marks the beginning of an *Allegro* section in 4/4 time. This section is characterized by a more rhythmic and technically demanding melodic line, featuring many sixteenth and thirty-second notes. The score concludes with a double bar line at the end of the twelfth staff.

SONATA V.

*I*  
*Allegro*

*Adagio*



SONATA VI

Adagio

Allegro.

Andante

Allegro

FINE