

Six

DUOS,

Pour

Deux Flûtes.

Composés par

F. DEVIENNE,

Lib. I

Price 1st

A PARIS

Chez Pleyel au Grand Magazin de Musique.

A LONDRES

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FLAUTO PRIMO

Allegretto

DUETTO I.

RONDO
Allegro

FLAUTO PRIMO

Allegro moderato

DUETTO II.

The first system of the musical score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *tr* (trill) and *3.* (triple). The system concludes with a double bar line and repeat dots.

Mimetto

The second system of the musical score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The system concludes with a double bar line and repeat dots.

FLAUTO - PRIMO

Allegro

DUETTO III.

Presto

FLAUTO PRIMO

Allegro moderato

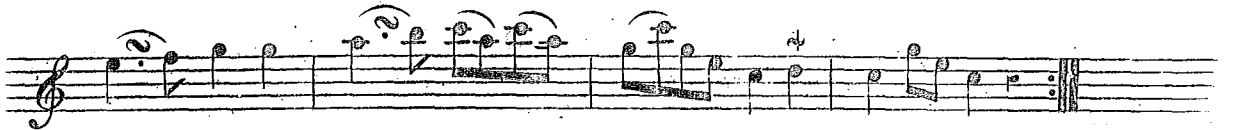
DUETTO IV.

This musical score is for the Flauto Primo part of a Duetto IV. It consists of ten staves of music written in treble clef with a common time signature (C). The tempo is marked as 'Allegro moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and ornaments indicated by small 'tr' and 'or' symbols above notes. The score features several triplet markings (indicated by a '3' above a group of notes) and a 'b' marking above a note in the third staff. The music is written in a single melodic line across the ten staves.

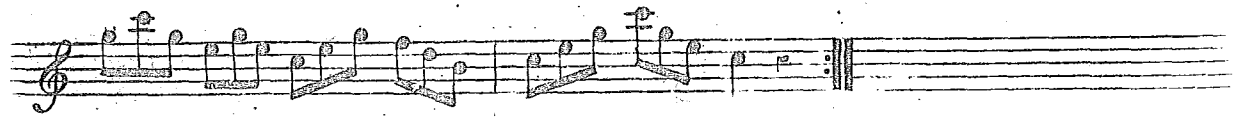
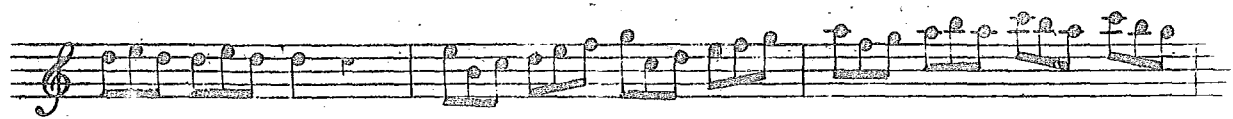
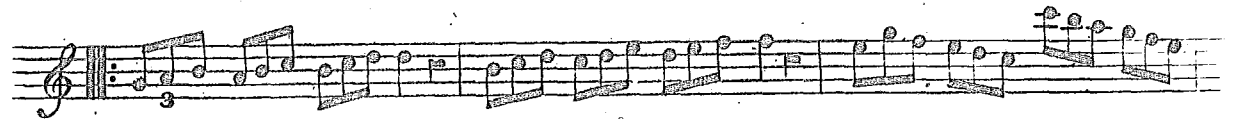
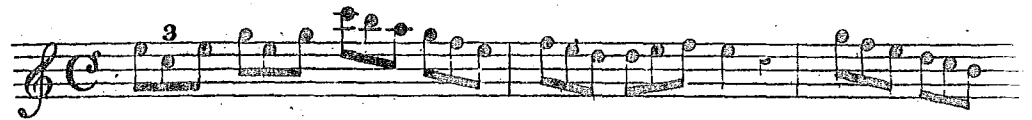
FLAUTO PRIMO



TEMA
Grazioso



Variation



FLAUTO PRIMO

Allegro

DUETTO V.

Musical score for Duetto V, Flauto Primo part. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for Minuetto, Flauto Primo part. It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

Trio

Minore

Fine

Musical score for Trio, Flauto Primo part. It consists of three staves of music in G minor and 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is slower and more lyrical than the previous sections. The piece concludes with a double bar line and repeat dots.

DUETTO VI.

Allegro

Dal Segno

Musical score for Duetto VI, Flauto Primo part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is lively and features a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

FLAUTO PRIMO

The main musical score for Flauto Primo consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

RONDO

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign and various rhythmic patterns.

Minore

Fine

Magg.

The continuation of the Rondo section includes several staves of music. It features dynamic markings such as *f* and *ff*. The key signature changes to one flat (F) for the 'Minore' section. The 'Magg.' marking indicates a change in dynamics. The section concludes with a repeat sign and a 'Dal Segno' instruction.

Dal Segno