

Meinem Freunde Friedrich Bischoff

Sonate

für  
Violoncello und Pianoforte  
a moll

von

Alexander Smbiasz Kf

Jänner-März 1894

Mit Hindemith

I

A handwritten musical score on aged, yellowed paper with irregular edges. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Annotations include the word "Cello" written vertically on the fifth staff, "arco" written horizontally on the sixth staff, and "Oracc." written horizontally on the eighth staff. There are also several instances of "p" (piano) and "f" (forte) markings. The paper shows signs of wear, including dark spots and some staining, particularly at the bottom.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

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*Immerpattire*

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, with annotations such as "Tuba" and "Corno" written above the staff.

Handwritten musical notation on a single staff, showing complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, with annotations such as "Violon" written below the staff.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score:

- Staff 1:** Features a treble clef and a key signature of two sharps (F# and C#). It includes a large bracketed section on the right with the word "Allegretto" written above it.
- Staff 2:** Contains notes and rests with some handwritten markings above them.
- Staff 3:** Includes a section labeled "Pulsaband" and another section with "rit. fort." written above it.
- Staff 4:** Shows notes with a "p" dynamic marking and a "Pulsaband" annotation.
- Staff 5:** Contains notes with "acc" (accent) markings and a "p" dynamic marking.
- Staff 6:** Includes notes with "acc" markings and a "p" dynamic marking.
- Staff 7:** Features notes with "b" (flat) markings and a "p" dynamic marking.
- Staff 8:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 9:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 10:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 11:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 12:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 13:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 14:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 15:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 16:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 17:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 18:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 19:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 20:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 21:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 22:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 23:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 24:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 25:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 26:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 27:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 28:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 29:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 30:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 31:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 32:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 33:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 34:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 35:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 36:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 37:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 38:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 39:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 40:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 41:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 42:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 43:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 44:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 45:** Includes notes with "b" markings and a "p" dynamic marking.
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- Staff 48:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 49:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 50:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 51:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 52:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 53:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 54:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 55:** Features notes with "b" markings and a "p" dynamic marking.
- Staff 56:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 57:** Includes notes with "b" markings and a "p" dynamic marking.
- Staff 58:** Shows notes with "b" markings and a "p" dynamic marking.
- Staff 59:** Contains notes with "b" markings and a "p" dynamic marking.
- Staff 60:** Includes notes with "b" markings and a "p" dynamic marking.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The manuscript is heavily annotated with corrections and markings. A large section of the middle staves is crossed out with diagonal lines. There are several instances of the word "poco" written in the left margin, and the word "poco" is also written above some notes. The paper is aged and shows signs of wear, including a dark stain on the left side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The score is written in a single system across the staves. Key markings include *ppp* (pianissimo) and *pp* (piano) in the upper staves, and *mf* (mezzo-forte) and *ppp* in the lower staves. There are also some handwritten annotations in German, such as "auf der rechten" and "mit der linken". The paper shows signs of age, with some staining and a yellowish tint.



*Andante*

A handwritten musical score for piano, consisting of approximately 12 staves. The score is written in ink on aged paper. At the top, the word "Andante" is written in a cursive hand. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some performance instructions like "Andante". The score is divided into measures by vertical bar lines. The handwriting is somewhat dense and expressive, typical of a composer's draft. The paper shows signs of age, with some discoloration and a small tear on the right edge.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Cresc.* and *dim.*. The staff is filled with notes, stems, and beams, with some sections appearing more densely written than others.

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and includes markings like *rit.* and *molto*. The notation is dense and expressive, with many slurs and ties connecting notes across measures.

Handwritten musical notation on a five-line staff. This section shows a continuation of the melodic and rhythmic themes, with clear phrasing and dynamic control indicated by markings like *mf* and *f*.

Handwritten musical notation on a five-line staff. The bottom portion of this system is heavily scribbled out with diagonal lines. Above the scribbles, there are some legible notes and markings, including *rit.* and *dim.*. The notation appears to be a final or near-final section of the page.



*Andante*  
*pp*  
*Andante*  
*pp*  
*Andante*  
*pp*

*Andante*  
*pp*  
*Andante*  
*pp*  
*Andante*  
*pp*

*Andante*  
*pp*  
*Andante*  
*pp*  
*Andante*  
*pp*

*Andante*  
*pp*  
*Andante*  
*pp*  
*Andante*  
*pp*

Handwritten musical score for the top system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score for the bottom system, including a vocal line and piano accompaniment with various annotations and dynamic markings.

*Stamp / copy*

*Stamp / copy*

*Stamp / copy*



Mr. Wright

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including a section labeled "ampéfor".

Handwritten musical notation on a staff, including a section labeled "Kampéfor".

Handwritten musical notation on a staff, including a section labeled "Brest".

Handwritten musical notation on a staff, including a section labeled "Am meisten".





Handwritten musical score for the first system, consisting of three staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several large diagonal lines drawn across the staves, indicating that parts of the score have been crossed out or are to be deleted. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The middle staff uses a different clef, possibly alto or bass, and the bottom staff appears to be a basso continuo line with figured bass notation.

*Andante*

II

Handwritten musical score for the second system, starting with the tempo marking *Andante*. This system consists of four staves. The first staff is marked *dolce* and features a treble clef and a 4/4 time signature. The second staff uses a different clef and includes a '20' marking. The third and fourth staves contain complex rhythmic patterns and are heavily annotated with dynamics and articulation. A large Roman numeral 'II' is positioned above the second staff, marking the beginning of a new section. The notation is highly detailed, with many slurs and accents.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in black ink. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several large, dark stains at the top and left edges of the page, which appear to be ink or water damage. The handwriting is somewhat cursive and includes some annotations in smaller script, possibly indicating performance instructions or corrections. The overall appearance is that of a historical manuscript or a composer's draft.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- noventina* (written above the first staff)
- 69* (written in the top right corner)
- Ocellular* (written above the second staff)
- Buoyant* (written above the third staff)
- Penetrate* (written above the fourth staff)

The manuscript shows signs of age, including foxing and water damage, particularly at the top and bottom edges. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra, given the variety of rhythmic patterns and dynamic markings.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- Staff 1:** Features a treble clef and a key signature of one flat. The word "arco" is written above the staff.
- Staff 2:** Contains the word "arco" written below the staff.
- Staff 3:** Includes the word "arco" written below the staff.
- Staff 4:** Shows a complex rhythmic pattern with many notes. The word "arco" is written above the staff.
- Staff 5:** Contains the word "arco" written above the staff.
- Staff 6:** Includes the word "arco" written above the staff.
- Staff 7:** Features the word "arco" written above the staff.
- Staff 8:** Contains the word "arco" written above the staff.
- Staff 9:** Includes the word "arco" written above the staff.
- Staff 10:** Shows the word "arco" written above the staff.
- Staff 11:** Contains the word "arco" written above the staff.
- Staff 12:** Includes the word "arco" written above the staff.

The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including some staining and discoloration. The overall layout is dense with musical information, and the annotations provide context for the performance of the piece.

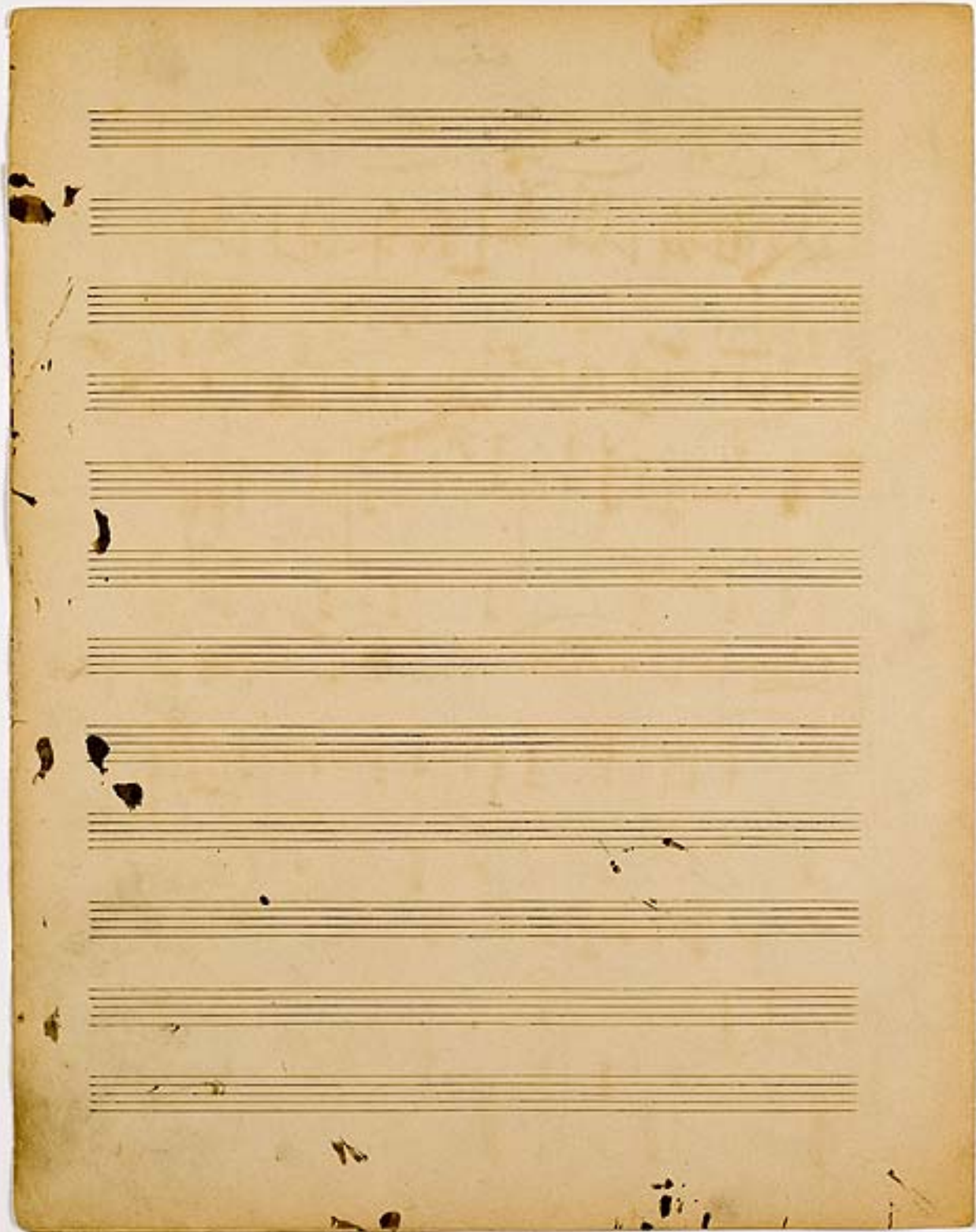
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the top right.
- pp* in the second system.
- pp* in the third system.
- pp* in the fourth system.
- pp* in the fifth system.
- pp* in the sixth system.
- pp* in the seventh system.
- pp* in the eighth system.
- pp* in the ninth system.
- pp* in the tenth system.
- pp* in the eleventh system.
- pp* in the twelfth system.
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- pp* in the twenty-ninth system.
- pp* in the thirtieth system.
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- pp* in the thirty-sixth system.
- pp* in the thirty-seventh system.
- pp* in the thirty-eighth system.
- pp* in the thirty-ninth system.
- pp* in the fortieth system.
- pp* in the forty-first system.
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- pp* in the forty-fifth system.
- pp* in the forty-sixth system.
- pp* in the forty-seventh system.
- pp* in the forty-eighth system.
- pp* in the forty-ninth system.
- pp* in the fiftieth system.

The notation is dense and includes many slurs, ties, and other musical symbols. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy black scribbles and diagonal lines crossing out parts of the score, particularly in the middle and lower sections. The handwriting is somewhat messy and appears to be a working draft. At the bottom of the page, there are some faint markings and a large, stylized signature or set of initials that look like "L. 6/2". The paper shows signs of age, including discoloration and some wear.





*Allegretto*

*ppp*

*ppp*

*ppp*

*ppp*

*piano*

*cresc.*

*amp*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Adagio molto* written on the third and fourth staves.
- bristito* written on the fifth staff.
- piu mosso* written on the sixth staff.
- piu mosso* written on the seventh staff.
- piu mosso* written on the eighth staff.
- piu mosso* written on the ninth staff.
- piu mosso* written on the tenth staff.
- piu mosso* written on the eleventh staff.
- piu mosso* written on the twelfth staff.
- piu mosso* written on the thirteenth staff.
- piu mosso* written on the fourteenth staff.
- piu mosso* written on the fifteenth staff.
- piu mosso* written on the sixteenth staff.
- piu mosso* written on the seventeenth staff.
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- piu mosso* written on the twenty-seventh staff.
- piu mosso* written on the twenty-eighth staff.
- piu mosso* written on the twenty-ninth staff.
- piu mosso* written on the thirtieth staff.
- piu mosso* written on the thirty-first staff.
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- piu mosso* written on the thirty-sixth staff.
- piu mosso* written on the thirty-seventh staff.
- piu mosso* written on the thirty-eighth staff.
- piu mosso* written on the thirty-ninth staff.
- piu mosso* written on the fortieth staff.
- piu mosso* written on the forty-first staff.
- piu mosso* written on the forty-second staff.
- piu mosso* written on the forty-third staff.
- piu mosso* written on the forty-fourth staff.
- piu mosso* written on the forty-fifth staff.
- piu mosso* written on the forty-sixth staff.
- piu mosso* written on the forty-seventh staff.
- piu mosso* written on the forty-eighth staff.
- piu mosso* written on the forty-ninth staff.
- piu mosso* written on the fiftieth staff.
- piu mosso* written on the fifty-first staff.
- piu mosso* written on the fifty-second staff.
- piu mosso* written on the fifty-third staff.
- piu mosso* written on the fifty-fourth staff.
- piu mosso* written on the fifty-fifth staff.
- piu mosso* written on the fifty-sixth staff.
- piu mosso* written on the fifty-seventh staff.
- piu mosso* written on the fifty-eighth staff.
- piu mosso* written on the fifty-ninth staff.
- piu mosso* written on the sixtieth staff.
- piu mosso* written on the sixty-first staff.
- piu mosso* written on the sixty-second staff.
- piu mosso* written on the sixty-third staff.
- piu mosso* written on the sixty-fourth staff.
- piu mosso* written on the sixty-fifth staff.
- piu mosso* written on the sixty-sixth staff.
- piu mosso* written on the sixty-seventh staff.
- piu mosso* written on the sixty-eighth staff.
- piu mosso* written on the sixty-ninth staff.
- piu mosso* written on the seventieth staff.
- piu mosso* written on the seventy-first staff.
- piu mosso* written on the seventy-second staff.
- piu mosso* written on the seventy-third staff.
- piu mosso* written on the seventy-fourth staff.
- piu mosso* written on the seventy-fifth staff.
- piu mosso* written on the seventy-sixth staff.
- piu mosso* written on the seventy-seventh staff.
- piu mosso* written on the seventy-eighth staff.
- piu mosso* written on the seventy-ninth staff.
- piu mosso* written on the eightieth staff.
- piu mosso* written on the eighty-first staff.
- piu mosso* written on the eighty-second staff.
- piu mosso* written on the eighty-third staff.
- piu mosso* written on the eighty-fourth staff.
- piu mosso* written on the eighty-fifth staff.
- piu mosso* written on the eighty-sixth staff.
- piu mosso* written on the eighty-seventh staff.
- piu mosso* written on the eighty-eighth staff.
- piu mosso* written on the eighty-ninth staff.
- piu mosso* written on the ninetieth staff.
- piu mosso* written on the hundredth staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp* and *mf*. The score is written in a cursive style.

The word "Orchestra" is written in the upper right corner of the page.

In the lower-middle section, there is a large, dark ink scribble that partially obscures the musical notation. To the left of this scribble, the word "brava" is written. To the right, the word "pian" is written. Below the scribble, the word "poco" appears twice, followed by "allegro" twice.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. A large slur covers the first few measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. A large slur covers the first few measures.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. A large slur covers the first few measures.

*ov* *ppp*

*diffen* *Admet*

*pp* *accento*

*ppp* *arco*

*ppp* *arco* *molto*

*pp*

*lento*

*pp*

*ppp*



ad libitum

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- ad libitum**: Located at the top right of the page.
- all**: A marking appearing in the second system.
- pp**: A dynamic marking in the third system.
- ppp**: A dynamic marking in the fourth system.
- ppp**: A dynamic marking in the fifth system.
- ppp**: A dynamic marking in the sixth system.
- ppp**: A dynamic marking in the seventh system.
- ppp**: A dynamic marking in the eighth system.
- ppp**: A dynamic marking in the ninth system.
- ppp**: A dynamic marking in the tenth system.
- ppp**: A dynamic marking in the eleventh system.
- ppp**: A dynamic marking in the twelfth system.
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- ppp**: A dynamic marking in the twenty-sixth system.
- ppp**: A dynamic marking in the twenty-seventh system.
- ppp**: A dynamic marking in the twenty-eighth system.
- ppp**: A dynamic marking in the twenty-ninth system.
- ppp**: A dynamic marking in the thirtieth system.
- ppp**: A dynamic marking in the thirty-first system.
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- ppp**: A dynamic marking in the thirty-ninth system.
- ppp**: A dynamic marking in the fortieth system.
- ppp**: A dynamic marking in the forty-first system.
- ppp**: A dynamic marking in the forty-second system.
- ppp**: A dynamic marking in the forty-third system.
- ppp**: A dynamic marking in the forty-fourth system.
- ppp**: A dynamic marking in the forty-fifth system.
- ppp**: A dynamic marking in the forty-sixth system.
- ppp**: A dynamic marking in the forty-seventh system.
- ppp**: A dynamic marking in the forty-eighth system.
- ppp**: A dynamic marking in the forty-ninth system.
- ppp**: A dynamic marking in the fiftieth system.

The score is heavily annotated with various symbols and markings, including slurs, ties, and dynamic markings. There are also some handwritten notes and corrections throughout the piece.

*pp compass piece.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with the instruction *pp compass piece.* and includes a double bar line with repeat dots. The second system features the marking *mp accent*. The third system includes the marking *pp*. The fourth system is marked *pp* and includes the instruction *compass piece, legato.* The bottom of the page shows the lower staves of the system, with some notes and rests visible. The handwriting is in dark ink, and the paper shows signs of age and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation is highly complex and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early 20th-century experimental music or a specific regional style. Key features include:

- Staff 1:** Contains several measures of music with notes and rests, some with dynamic markings like *pp* (pianissimo).
- Staff 2:** Features a series of notes, some with stems pointing downwards, and includes a large, stylized symbol resembling a 'V' or a similar character.
- Staff 3:** Shows a sequence of notes with stems pointing upwards, interspersed with rests and some markings that look like 'N' or 'M'.
- Staff 4:** Includes a measure with a large, bold 'X' drawn over it, possibly indicating a correction or a specific performance instruction.
- Staff 5:** Contains notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 6:** Shows notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 7:** Features notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 8:** Contains notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 9:** Shows notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 10:** Features notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 11:** Contains notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.
- Staff 12:** Shows notes with stems pointing upwards, some with small circles above them, and includes the word *Allegro* written below the staff.

The notation is dense and intricate, with many notes and rests, suggesting a complex rhythmic structure. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *mp* and *mf*. The score is densely written with musical symbols and includes some illegible handwritten text interspersed with the notation.

Key annotations and markings include:

- con ampere* at the top left.
- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings.
- Andante* tempo marking.
- noch in. mit 1. Sangst* written in the lower right section.
- Extensive use of slurs and ties across notes.
- Vertical bar lines dividing the music into measures.

The manuscript shows signs of age, including water stains and some ink bleed-through from the reverse side of the page.



*piano*

*sempre piaz.*

*Al tempo*

*p dolce*

*piaz*

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano" is written at the top left. "sempre piaz." is written above a staff in the middle section. "Al tempo" and "p dolce" are written above a staff in the lower section. "piaz" is written above a staff at the bottom. The score is written in a cursive, handwritten style.

*Allegro*

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with many beamed notes. The tempo marking *Allegro* is written above the first measure of the upper staff.

*Allegro molto*

Handwritten musical score for the second system. It continues the piece with more complex rhythmic patterns and a 'Pizzicato' marking. The tempo is marked *Allegro molto*. The notation includes many beamed notes and slurs, indicating a fast and intricate passage. The lower staff features a complex rhythmic pattern with many beamed notes.



*schmetter*

A handwritten musical score on aged, yellowed paper with a scalloped left edge. The score is written in black ink and consists of several systems of staves. At the top, the tempo marking *schmetter* is written. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it is a bass clef staff. The music is heavily annotated with handwritten notes, including the word *schmetter* written vertically, and various rhythmic and dynamic markings such as *pp*, *ff*, and *tr*. The notation includes notes, rests, and slurs. The bottom section of the page features a treble clef staff with the tempo marking *allegro* and a bass clef staff below it. The paper shows signs of age, including a small stain on the left side and some fading of the ink.

Handwritten musical score for the first system, featuring three staves. The top staff contains a vocal line with lyrics: "selbigen wegend". The middle staff contains a vocal line with lyrics: "Licht". The bottom staff contains a piano accompaniment. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the second system, featuring five staves. The top staff contains a vocal line with lyrics: "immer heiliger". The middle staff contains a vocal line with lyrics: "Licht". The bottom three staves contain a piano accompaniment. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the third system, featuring three staves. The top staff contains a vocal line with lyrics: "paratim". The middle staff contains a vocal line with lyrics: "Licht". The bottom staff contains a piano accompaniment. The music is written in a historical style with various clefs and ornaments.



Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The notation is dense and includes many slurs and ornaments.

Handwritten musical score system 2, consisting of three staves. The top staff continues the melodic line. The middle staff has a section marked *Allegro moderato* and includes the instruction *Alto solo*. The bottom staff contains accompaniment. The system ends with a double bar line.

Handwritten musical score system 3, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment. The system ends with a double bar line.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The paper shows signs of age and wear, with some staining and a small tear on the right edge.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The paper shows signs of age and wear, with some staining and a small tear on the right edge.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The paper shows signs of age and wear, with some staining and a small tear on the right edge.

Reveret  
am 7/394





# I. Satz

## I. Adagio

Mit Leidenschaft

ruhig selbstständig

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'I. Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions such as 'Mit Leidenschaft' and 'ruhig selbstständig'. The notation is dense and expressive, with many slurs and accents. The paper is aged and shows signs of wear, particularly on the left side.

T. 10



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The score includes dynamic markings such as *mp.*, *ff.*, *rit.*, *leg.*, *sempre*, and *meno*. There are also handwritten annotations in Chinese characters, including "全指指" and "打打打". The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some staining.



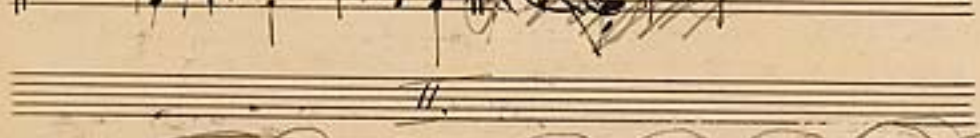
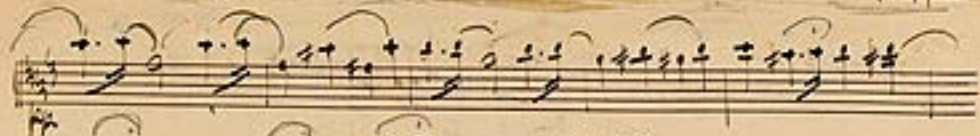
This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- with* at the top right of the first staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the second staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the third staff.
- pp.* (pianissimo) in the fourth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the fifth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the sixth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the seventh staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the eighth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the ninth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the tenth staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the eleventh staff.
- pp.* (pianissimo) and *pp.* (pianissimo) in the twelfth staff.

The score is heavily annotated with slurs, ties, and other musical symbols. There are also some handwritten notes and markings that are difficult to decipher, such as *pp.* (pianissimo) and *pp.* (pianissimo). The paper shows signs of age, including discoloration and some staining.

*V. L.*







This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music, likely for a piano or similar instrument. The notation includes notes, rests, and various markings such as slurs, ties, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

Key features and annotations include:

- Staff 2:** The word "Beugten" is written above the staff.
- Staff 3:** The word "ff" (fortissimo) is written below the staff.
- Staff 4:** The word "pp" (pianissimo) is written below the staff.
- Staff 5:** The number "72" is written below the staff.
- Staff 6:** The number "74" is written below the staff.
- Staff 7:** The number "76" is written below the staff.
- Staff 8:** The number "78" is written below the staff.
- Staff 9:** The word "con passione" is written below the staff.
- Staff 10:** The word "rallent." is written below the staff.

The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in the bottom right corner. There are several scribbles and corrections throughout the manuscript, particularly in the lower half of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with two empty staves at the bottom. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in German: "p." (piano), "f." (forte), "diminu" (diminuendo), "rit." (ritardando), "subito" (suddenly), "pizz" (pizzicato), and "fine". The paper shows signs of wear, including a small tear and some staining, particularly a large brownish stain near the bottom left corner. The handwriting is in dark ink and appears to be from the 18th or 19th century.



*Allegretto* *Lato*

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegretto* at the top left.
- Lato* at the top center.
- no. 1000* written below the first staff.
- no. 1000* written below the second staff.
- no. 1000* written below the third staff.
- no. 1000* written below the fourth staff.
- no. 1000* written below the fifth staff.
- no. 1000* written below the sixth staff.
- no. 1000* written below the seventh staff.
- no. 1000* written below the eighth staff.
- no. 1000* written below the ninth staff.
- no. 1000* written below the tenth staff.
- no. 1000* written below the eleventh staff.
- no. 1000* written below the twelfth staff.

The paper shows signs of age, including water damage on the left side and some ink smudges. The notation is dense and appears to be a working draft or a composer's sketch.



6

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing. At the bottom of the page, there are handwritten notes: "pizz" (pizzicato), "arco" (arco), and "Chorus long ram".

*pizz*  
*arco*  
*Chorus long ram*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *rit.* (ritardando), *dim.* (diminuendo), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimissimo), and *ppp* (pianissimissimo). The notation is dense and complex, suggesting a highly technical or expressive piece. The paper shows signs of age, including discoloration and some staining.

At the top left, the numbers "5 4 7 3" are written above the first staff. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The overall appearance is that of a working draft or a composer's sketch.





