

7. 3. 6.
7. 6. 6.

18

Salve Re- gina Mater mi serior...
 di a mater cor...
 di a...
 ve...
 Salve Re...
 ius te clama... my pomen...
 ter ei...
 gina mater mi... sori...
 cordi...

56

56

56

56

56

56

56

56

ca

vel soprano

re

na Mater mi
senior

si-li-

li-va-

my sal-

ve te, gi-na
ad te suspi-ra
- ve

ad te suspi-

ra

musical notation

musical notation

musical notation

musical notation

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musical notation

ma-ter mi-ri-
- my ge-

men-ter et fle-
- ve, Re-gi-na
- my ge-men-ter et

fle-ter.

ve, Re-gi-na

con-di-ct.

men-ter et fle-
- ve, Re-gi-na

ter.

ve, Re-gi-na

ad-te suspi-ra

na-ve, Re-gi-na

na-ve, Re-gi-na

na-ve, Re-gi-na

musical notation

musical notation

musical notation

musical notation

vel alio.

vel tenet vel alio.

mas gementes et flentes.

ergo advocata nostra salve Regina mater misericordis cor-dia eja er-

e-ja ergo advocata nostra illor tuorum misericordis oculis ad nos con-

Ma-ter eja ergo advocata no-stra illor tuorum misericordis oculis

te salve Regi-na

5 6 4 0 6 5 # 6 6 5 5 4 5 6 7 6 5 # 4 2 4

+

- out ten.
 renouet con- for ad nos conuer- te Et sum benedictum fructum Ventris tui - i.
 ad nos conuer - te et Iesum bene d. i. humi notis per hoc exilium orien -
 Ma - tern - ter
 lor ad nos, ad nos conuer - te.
 et Iesum
 Sal - ve Pa - gina
 Ma - tern - ter
 et Iesum

Handwritten musical score on five staves. The lyrics are Latin liturgical text. The notation includes various note values, rests, and bar lines.

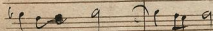
Lyrics (from top staff):
 Re-gi-na ma-ter
 et Je-sum be-ne-dic-tum fru-ctum ven-tris no-
 st-ri por-ta-vo-em in ar-ti-cu-lo sa-bru-
 lis. et Je-sum ve-re di-c-tum fru-ctum ven-tris no-
 st-ri de or-tu
 be-ne-dic-tum fru-ctum
 sal-ve-le-gi-nae Mv-
 er-

Additional text in the lower staves:
 Je-sum be-ne-dic-tum fru-ctum ven-tris no-
 st-ri de or-tu

Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are:

- di a Dulcis virgo ma-ria.
 ve Regina na o dulcis
 go ostende o de-um o dulcis
 et-ernus o pater o dulcis
 vir-go Maria
 Vir-go Ma-ria
 Sal-ve Regina Mater mi-seri-cord-ia
 na o Dulcis Vir-
 go Dul-cis
 Virgo Dul-
 cis

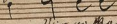
The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, and various articulation marks like slurs and accents. The bottom of the page shows some numerical markings, possibly related to the manuscript's organization or performance instructions.



Virgo Ma - ri -

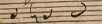


go ma ri



Virgo Ma

Virgo Ma ri







u w

o w

w.



ni - a.

~ a.

o



5 4 5

4 4 2 4

