

First movement

Adagio sostenuto (♩ = 40)

Reconstructed by Hideaki Shichida

Flauti 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in C, G

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is written for a full orchestra. The top section includes woodwinds: Flauti 1&2, Oboi 1&2, Clarineti 1&2 in B, and Fagotti 1&2. The middle section includes brass: Corni 1&2 in E-flat and 3&4 in C Basso, and Clarini 1&2 in C. The bottom section includes strings: Violino I, Violino II, Viole, Violoncello, and Basso. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio sostenuto with a quarter note equal to 40 beats per minute. The score is marked with a first ending bracket and a first ending sign (1) in the first measure of the woodwind and string parts. Dynamics are marked with *p* (piano) throughout. The woodwinds and strings play a melodic line starting in the second measure, while the brass provides harmonic support.

2 Fl. *rit.* *a tempo* 2 3 1. *p*

2 Ob. *p* 7. *p* 1.

2 Cltti in B *p* 1.

2 Fg. *p* 1.

1&2 in Es *p* *p*

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *rit.* *a tempo* 2 3

Vn. II

Vle.

Vc.

Bs.

6

1.

a2

7

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc.poco a poco

p

mf

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

p *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

2 Fl. 14 15 a2

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 14 15

Vn. II

Vle.

Vc.

Bs.

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

16

17

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Measures 16 and 17 are shown. The 2nd Oboe and 2nd Clarinet in B parts have a *dim.* marking. The 2nd Flute and 2nd Bassoon parts are silent.

Musical score for brass. Measures 16 and 17 are shown. The 1st and 2nd Trumpets in E-flat and 4th Cornets parts have a *dim.* marking. The 3rd and 4th Basses, 2nd Clarinets in C, and Timpani parts are silent.

Musical score for strings. Measures 16 and 17 are shown. All string parts (Violin I, Violin II, Viola, Violoncello, and Bass) are marked *arco*. Measures 16 and 17 feature a *dim.* marking. From measure 17 onwards, the Violin I, Violin II, Viola, and Cello parts are marked *piu p*, and the Bass part is marked *pp*.

18 *poco a poco accel.* 19

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* a2

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *poco a poco accel.* 18 19

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs.

20 Allegro (♩ = 116)

21

2 Fl.

2 Fl. *p cresc. poco a poco*

2 Ob.

2 Ob. *p cresc. poco a poco*

2 Cltti in B

2 Cltti in B *cresc. poco a poco*

2 Fg.

2 Fg. *p cresc. poco a poco*

1&2 in Es

1&2 in Es *p cresc. poco a poco*

4 Cor.

4 Cor. *p cresc. poco a poco*

3&4 in C Bs.

3&4 in C Bs. *p cresc. poco a poco*

2 Clni in C

2 Clni in C

Timp.

Timp. *p mp cresc. f*

20 Allegro (♩ = 116)

21

Vn. I

Vn. I *p f p f < f < f < f mp f*

Vn. II

Vn. II *p p mp f*

Vle.

Vle. *p p mp f*

Vc.

Vc. *p p mp f*

Bs.

Bs.

22 23

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *mp*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p cresc.* *p cresc.*

Timp. *p*

22 23

Vn. I *p cresc.* *ten.* *p cresc.* *ten.*

Vn. II *p cresc.* *p cresc.*

Vle. *p cresc.* *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs.

24

25

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The strings (Violins I & II, Viola, Violoncello, Bass) and Timpani are active. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Timpani plays a single note with a crescendo leading to *f*. The Violin I part includes accents and tenuto marks. The Viola and Violoncello parts play chords with a crescendo. The Bass part is mostly silent.

26 27

2 Fl. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Ob. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Cltti in B
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fg. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

1&2 in Es
4 Cor. *p* *p* *sf* *sf* *sf*

3&4 in C Bs.
p *p* *sf* *sf* *sf*

2 Clni in C
p *p* *sf* *sf* *sf*

Timp.
p *p* *sf* *sf* *sf*

Vn. I *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Vn. II
p *p* *sf* *sf* *sf*

Vle.
p *p* *sf* *sf* *sf*

Vc.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Bs.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p cresc.poco a poco

a2

31

ten.

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

2 Fl.

Musical staff for 2 Flutes. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Ob.

Musical staff for 2 Oboes. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

2 Fg.

Musical staff for 2 Bassoons. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff is in treble clef with a key signature of two flats. It contains a sustained chord starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

4 Cor.

Musical staff for 4 Cornets. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

2 Clni in C

Musical staff for 2 Trumpets in C. The staff is in treble clef with a key signature of two flats. It contains a sustained chord starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Timp.

Musical staff for Timpani. The staff is in bass clef with a key signature of two flats. It contains a sustained chord starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

Vn. I

Musical staff for Violin I. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vn. II

Musical staff for Violin II. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vle.

Musical staff for Viola. The staff is in alto clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G4, A4, Bb4, and C5.

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

Bs.

Musical staff for Double Bass. The staff is in bass clef with a key signature of two flats. It contains a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are G3, A3, Bb3, and C4.

2 Fl. *ten.* *f* 38 39 *dim.* *a2*

2 Ob. *ten.* *f*

2 Cltti in B *ten.* *f* *dim.*

2 Fg. *ten.* *f* *dim.*

1&2 in Es *a2* *f* *a2* *f*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 38 39 *f* *dim.*

Vn. II *ten.* *ten.* *ten.* *dim.*

Vle. *ten.* *ten.* *ten.* *f* *dim.*

Vc. *f* *dim.*

Bs. *f* *dim.*

42

43

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. a2 44 45

2 Ob. a2

2 Cltti in B mp

2 Fg.

1&2 in Es

4 Cor. f

3&4 in C Bs. f

2 Clni in C

Timp.

Vn. I 44 45 mp

Vn. II mp

Vle. mp

Vc. mp

Bs.

46

2 Fl. *mp* *a2*

2 Ob. *mp* *p*

2 Cltti in B *mp* *p*

2 Fg. *mp* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* 47

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *mp*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

48

49

cresc.

a2

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

50

2 Fl. *p* *cresc.*

2 Ob. *p cresc.*

2 Cltti in B *a2 p cresc.*

2 Fg. *p cresc.*

1&2 in Es *a2 p cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

51 52

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* *cresc.*

2 Fg. *p*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *p*

51 52

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

Detailed description: This page of a musical score covers measures 51 and 52. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (two in E-flat and two in C), two trumpets in C, and a timpani player. The string section includes first and second violins, viola, violin, and bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 51 and 52 are marked with a box containing the measure number. Dynamics are indicated by 'p' (piano) and 'cresc.' (crescendo). The woodwinds and brass play rhythmic patterns, while the strings play a steady accompaniment. The clarinet in B-flat has a 'cresc.' marking in measure 52.

2 Fl. *a2* *ff*

2 Ob. *a2* *ff*

2 Cltti in B *ff*

2 Fg. *ff*

1&2 in Es *a2* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

53

54

1.

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C

Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* 1.

1&2 in Es *p* *cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *cresc.* *pp*

Vn. II *p* *cresc.* *pp*

Vle. *p* *cresc.* *pp*

Vc. *pp*

Bs.

59 60

61 62

1. 1.

2 Fl. *pp cresc.poco a poco*

2 Ob. *mp cresc.poco a poco*

2 Cltti in B *pp cresc.poco a poco* a2

2 Fg. *pp cresc.poco a poco*

1&2 in Es
4 Cor. *pp cresc.poco a poco* 1.

3&4 in C Bs.

2 Clni in C

Timp.

61 62

Vn. I *pp cresc.poco a poco*

Vn. II *pp cresc.poco a poco*

Vle. *pp cresc.poco a poco*

Vc. *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

63 64

2 Fl. *p* *f* a2 ten.

2 Ob. *p* *f* a2 ten.

2 Cltti in B *p* *f* ten.

2 Fg. *p* *f* a2 ten.

1&2 in Es *p* *f* a2

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *f*

63 64

Vn. I ten. *p cresc.* ten. *p cresc.*

Vn. II ten. *p cresc.* ten. *p cresc.*

Vle. ten. *p cresc.* ten. *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

Detailed description: This page of a musical score covers measures 63 and 64. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) play a melodic line starting in measure 63 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 64. The woodwinds also play a rhythmic accompaniment of eighth notes. The brass section (Trumpets 1&2 in E-flat, Horns 3&4 in C) and Timpani (Timp.) play a sustained chord in measure 63, which becomes a fortissimo (*f*) chord in measure 64. The Flute 2 part includes a trill in measure 64. The score is written for a symphony orchestra.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

66

f

a2

f

f

f

f

ten.

ten.

ff

ff

ff

ff

67

2 Fl. *f p f p dim.*

2 Ob. *f p f p dim.*

2 Cltti in B *f p f p dim.*

2 Fg. *f p f p dim.*

1&2 in Es *f p a2 p*

4 Cor. *f p*

3&4 in C Bs. *f p*

2 Clni in C *f p*

Timp. *f p*

68

Vn. I *p dim.*

Vn. II *p dim.*

Vle. *p dim.*

Vc. *p dim.*

Bs. *p dim.*

69 70

2 Fl. *pp*

2 Ob. *pp* 1. *p*

2 Cltti in B *pp*

2 Fg. *pp*

1&2 in Es *pp* *p*

4 Cor. *a2*

3&4 in C Bs. *pp*

2 Clni in C *a2* *pp*

Timp.

69 70

Vn. I *pp*

Vn. II *pp*

Vle. *pp* *p*

Vc. *p*

Bs. *pp*

Detailed description: This page of a musical score covers measures 69 and 70. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (two in E-flat and two in C), two trumpets in C, and a timpani part. The string section includes first and second violins, viola, violin, and bass. Measures 69 and 70 are marked with dynamic markings such as *pp* (pianissimo) and *p* (piano). The score shows various musical notations including notes, rests, and articulation marks.

73

74
a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

ff

dim.

ff

dim.

ff

ff

p dim.

ff

ff

ff

dim.

ff

dim.

ff

ff

ff

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

75

76

a2

77

78

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 77 and 78. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets in E-flat, Horns in C, Trombones in C), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds and strings are mostly silent in these measures. The strings play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line with a 'ten.' (tension) marking and a 'dim.' (diminuendo) marking starting at measure 77. The Violin II, Viola, and Violoncello parts play chords with a 'dim.' marking starting at measure 77. The Bass part is silent.

79 80

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es *mp dim.* *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *pp*

Vn. II *p*

Vle. *p*

Vc. *mp* *ten.* *pp*

Bs.

Detailed description of the musical score: The score is for measures 79 and 80. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, and two Cor Anglais in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section includes four Horns (two in E-flat, two in C) and two Trumpets in C. The percussion part includes Timpani. In measure 79, the Flutes and Oboes play a melodic line starting on G4. The Clarinets and Bassoons play a sustained note. The Cor Anglais play a melodic line. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a harmonic accompaniment. In measure 80, the Flutes and Oboes play a melodic line starting on A4. The Clarinets and Bassoons play a sustained note. The Cor Anglais play a melodic line. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Double Bass play a harmonic accompaniment.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

81

82

p

1.

p

p

p

83 84

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

p

2.

p

p dim.

p dim.

p dim.

dim.

dim.

dim.

dim.

Detailed description of the musical score: The score is for measures 83 and 84. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cltti in B), and two Bassoons (2 Fg.). The brass section includes one and two Trumpets in E-flat (1&2 in Es), four Cornets (4 Cor.), three and four Basses in C (3&4 in C Bs.), and two Clarinets in C (2 Clni in C). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). In measure 83, the Oboe and Bassoon parts have first and second endings, both marked *p*. The Clarinet in B-flat part has a first ending marked *p*. The Trumpets and Cornets, Basses, and Clarinets in C parts have a first ending marked *p dim.*. The Violin I part has a first ending marked *dim.*. In measure 84, the Oboe and Bassoon parts have a first ending marked *p dim.*. The Clarinet in B-flat part has a first ending marked *p dim.*. The Trumpets and Cornets, Basses, and Clarinets in C parts have a first ending marked *dim.*. The Violin I part has a first ending marked *dim.*.

85 86

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

mf cresc.

1.

mp cresc.

a2

mf cresc.

a2

mf cresc.

mf cresc.

p cresc.

p cresc.

mp cresc.

mf cresc.

mf cresc.

2 Fl. *f cresc.* *ff* 87 88

2 Ob. *f cresc.* *ff*

2 Cltti in B *f cresc.* *ff*

2 Fg. *f cresc.* *ff* *a2*

1&2 in Es *f cresc.* *ff* *a2*

4 Cor. *f cresc.* *ff*

3&4 in C Bs. *f cresc.* *ff* *a2*

2 Clni in C *f cresc.* *ff*

Timp. *f cresc.* *ff*

Vn. I *f cresc.* *ff 87 88*

Vn. II *f cresc.* *ff*

Vle. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Bs. *f cresc.* *ff*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

89

a2

1.

p *cresc.*

89

ten.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

2 Fl. 90

2 Ob. 91

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2
f cresc.
ff

a2
mf cresc.
cresc.
ff

a2
mp cresc.
f cresc.
ff

f cresc.
ff

f cresc.
ff

1.
f cresc.
ff

a2 ten.
ten.

f cresc.
ff

f cresc.
ff

f cresc.
ff

ten.
90
sempre piu f
ff

ten. ten. ten. ten.
91
ff

sempre piu f
ff

sempre piu f
ff

sempre piu f
ff

ff

92 93

2 Fl. *dim.*

2 Ob. *dim.* a2

2 Cltti in B *dim.*

2 Fg. *dim.* a2

1&2 in Es *ten.* *dim.* a2 *mp*

4 Cor. *dim.* a2 *mp*

3&4 in C Bs. *dim.* a2 *mp*

2 Clni in C *dim.*

Timp. *dim.*

Vn. I *dim.* *mp*

Vn. II *dim.* *mp*

Vle. *dim.* *mp*

Vc. *dim.* *mp*

Bs. *dim.*

94

2 Fl. *mp*

2 Ob.

2 Cltti in B *mp cresc.*

2 Fg.

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p cresc.*

2 Clni in C *p*

Timp. *p cresc.*

94

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs.

95 1. 96

2 Fl. *f*

2 Ob. *f*

2 Cltti in B *f*

2 Fg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *p cresc.* *f*

2 Clni in C

Timp. *f* *p cresc.* *f*

95 96

Vn. I *f*

Vn. II *f* *p cresc.* *f*

Vle. *f* *p cresc.* *f*

Vc. *f*

Bs. *f*

Detailed description of the musical score: The score is for measures 95 and 96. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes one and two trumpets in E-flat, four horns in C, and two trumpets in C. The percussion section consists of timpani. The string section includes first and second violins, violas, violas, violas, and cellos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to fortissimo (f), with crescendos and first endings indicated.

97 98

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* 1. a2

2 Fg. *p* a2

1&2 in Es *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

97 98

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

Vle. *p* *f* *p*

Vc. *p*

Bs.

99 100 101

2 Fl. *f* a2 ten.

2 Ob. *f* a2 ten.

2 Cltti in B *f* ten.

2 Fg. *f* a2 ten.

1&2 in Es *f*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *p*

Vn. I *ten.* *p cresc.* *f* *p cresc.*

Vn. II *ten.* *p cresc.* *f* *p cresc.*

Vle. *ten.* *p cresc.* *f* *ten.* *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

2 Fl. *ten.* *f* *p cresc.* 102 *a2* 103

2 Ob. *ten.* *f* *cresc.*

2 Cltti in B *ten.* *f* *cresc.*

2 Fg. *ten.* *f* *a2* *p cresc.*

1&2 in Es *a2* *ten.* *f* *p cresc.* *p cresc.*

4 Cor. *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in C *p cresc.*

Timp. *p cresc.*

Vn. I *ten.* *p cresc.* 102 103 *ten.* *ten.* *ten.* *ten.*

Vn. II *f* *ten.* *p cresc.*

Vle. *f* *ten.* *p cresc.*

Vc. *ten.* *p cresc.*

Bs. *p cresc.*

2 Fl. *f* 104 *dim.* 105 *a2* *dim.*

2 Ob. *f*

2 Cltti in B *f* *dim.* *a2* *p*

2 Fg. *f* *dim.* *a2* *ten.* *p*

1&2 in Es *f* *a2*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C *a2* *f*

Timp.

Vn. I *ten.* 104 *dim.* 105

Vn. II *f* *ten.* *ten.* *ten.* *dim.* *ten.*

Vle. *f* *ten.* *ten.* *ten.* *dim.* *ten.* *p*

Vc. *f* *dim.* *ten.* *p*

Bs. *f* *dim.*

106 107

2 Fl. *pp* *cresc.* *mf cresc.*

2 Ob. *pp* *cresc.* *mf cresc.*

2 Cltti in B *pp* *cresc.* *mf cresc.*

2 Fg. *ten.* *pp* *cresc.* *mf cresc.*

1&2 in Es *pp* *mf cresc.*

4 Cor. *mf*

3&4 in C Bs.

2 Clni in C

Timp. *mf cresc.*

106 107

Vn. I *pp* *cresc.* *mf cresc.*

Vn. II *pp* *cresc.* *mf cresc.*

Vle. *pp* *cresc.* *mf cresc.*

Vc. *ten.* *pp* *cresc.* *mf cresc.*

Bs. *mf cresc.*

108 109

2 Fl. *f*

2 Ob. *f*

2 Cltti in B *f*

2 Fg. *f*

1&2 in Es
4 Cor. *f* ten. *a2* ten.

3&4 in C Bs. *f* ten. *a2* ten.

2 Clni in C *f* ten. *ten.*

Timp. *f*

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 108 and 109. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (two in E-flat and two in C), two trumpets in C, and a timpani player. The string section includes first and second violins, viola, violin, and bass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 108 features a strong dynamic of *f* (forte) across most instruments, with some woodwinds and brass playing *ten.* (tutti). Measure 109 continues with *f* dynamics, and the second clarinet and bassoon parts include a *a2* (second octave) marking. The bass line in measure 109 is marked with a *f* dynamic.

2 Fl. 110 111

2 Ob. *a2*

2 Cltti in B *a2*

2 Fg. *a2*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *f*

Vn. I 110 111 *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

112

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 112-115. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpets 1&2 in E-flat, Horns 3&4 in C, Trumpets 3&4 in C, Trombones in C). The second system includes strings (Violins I & II, Viola, Violoncello, Bass). The woodwinds and strings play a melodic line that starts in G major and modulates to G minor. The brass instruments play sustained chords. Dynamics include *mp cresc.* and *f*. A rehearsal mark '112' is present above the woodwind staves.

113

2 Fl. *mp* *a2* *cresc.*

2 Ob. *p* *a2* *cresc.*

2 Cltti in B *p* *cresc.*

2 Fg. *p* *cresc.*

1&2 in Es *a2* *p* *cresc.*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C

Timp.

113

114

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Bs.

Detailed description of the musical score: The score is for measures 113 and 114. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, and two bassoons. A brass section includes one and two trumpets in E-flat, four horns (two in C and two in B-flat), and two corni in C. The string section consists of first and second violins, viola, violin, and bass. The percussion section includes timpani. The woodwinds and strings play melodic lines with dynamics ranging from piano (p) to mezzo-piano (mp) and crescendo (cresc.). The brass section provides harmonic support with sustained notes. The woodwinds also play a second part (a2) in measures 113 and 114.

115 116 a2

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *a2*
p *cresc.*

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

115 116

Vn. I *p* *mf cresc.*

Vn. II *p* *mf cresc.*

Vle. *p* *mf cresc.*

Vc. *mf cresc.*

Bs.

2 Fl. 119 120

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 119 120

Vn. II

Vle.

Vc.

Bs.

a2

ff

cresc.

ff

2 Fl.

2 Fl. Musical staff showing notes and dynamics: *cresc.*, *p*, and a first ending bracket labeled "1.".

2 Ob.

2 Ob. Musical staff showing notes and dynamics: *cresc.*

2 Cltti in B

2 Cltti in B Musical staff showing notes and dynamics: *cresc.*

2 Fg.

2 Fg. Musical staff showing notes and dynamics: *cresc.*, *fp*, and *p*.

1&2 in Es
4 Cor.

1&2 in Es / 4 Cor. Musical staff showing notes and dynamics: *cresc.*, *ff*, and *p*. Includes a first ending bracket labeled "1.".

3&4 in C Bs.

3&4 in C Bs. Musical staff showing notes and dynamics: *cresc.*

2 Clni in C

2 Clni in C Musical staff showing notes and dynamics: *cresc.*

Timp.

Timp. Musical staff showing notes and dynamics: *cresc.*

Vn. I

Vn. I Musical staff showing notes and dynamics: *cresc.*, *p*.

Vn. II

Vn. II Musical staff showing notes and dynamics: *cresc.*, *p*.

Vle.

Vle. Musical staff showing notes and dynamics: *cresc.*, *p*.

Vc.

Vc. Musical staff showing notes and dynamics: *cresc.*, *fp*.

Bs.

Bs. Musical staff showing notes and dynamics: *cresc.*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

122

123

p

a2

124 125

2 Fl. *a2* *cresc.* *pp cresc.poco a poco*

2 Ob. *a2* *cresc.* *pp cresc.poco a poco*

2 Cltti in B *cresc.* *pp cresc.poco a poco*

2 Fg. *cresc.* *pp cresc.poco a poco*

1&2 in Es *cresc.* *cresc.* *pp*

4 Cor. *1.* *p cresc.* *pp*

3&4 in C Bs.

2 Clni in C *pp*

Timp.

Vn. I *cresc.* *pp cresc.poco a poco*

Vn. II *cresc.* *pp cresc.poco a poco*

Vle. *cresc.* *pp cresc.poco a poco*

Vc. *cresc.* *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

126 127

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

126 127

Vn. I

Vn. II

Vle.

Vc.

Bs.

128

129

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The top system includes 2 Flutes, 2 Oboes, 2 Clarinettes in B, and 2 Bassoons. The middle system includes 1&2 Cor Anglais in E-flat, 4 Trumpets, 3&4 Trombones in C, and 2 Clarinets in C. The bottom system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *dim.* and *f dim.* are indicated throughout. Rehearsal marks for measures 128 and 129 are present at the top of the page.

132 133

2 Fl. *pp* *cresc. poco a poco*

2 Ob. *pp* *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*
a2

1&2 in Es
4 Cor. *pp* *cresc. poco a poco*

3&4 in C Bs. *pp* *cresc. poco a poco*

2 Clni in C *pp* *cresc. poco a poco*

Timp.

Vn. I

Vn. II

Vle. *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *cresc. poco a poco*

2 Fl. 134 135 ten.

2 Ob. a2 ten.

2 Cltti in B ten.

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *cresc.poco a poco*

Vn. I 134 135 *mp cresc.poco a poco*

Vn. II *p cresc.poco a poco*

Vle.

Vc.

Bs.

2 Fl. *ten.* **136** *ff* **137**

2 Ob. *ten.* *ff*

2 Cltti in B *ten.* *ff*

2 Fg. *ff*

1&2 in Es *f cresc.* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I **136** *ff* **137**

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. 138 139
sempre ff

2 Ob.
sempre ff

2 Cltti in B
sempre ff

2 Fg.

1&2 in Es
4 Cor. *sempre ff* ten. ten.

3&4 in C Bs.
sempre ff

2 Clni in C
sempre ff

Timp.

Vn. I 138 139
sempre ff

Vn. II
sempre ff

Vle.
sempre ff

Vc.

Bs.

140

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

ff

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

ff

140

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff