

BASSO.

A. Fesca, Op. 26.

All<sup>o</sup> con spirito.

PREMIER SEPTUOR.

ff

arco.

f

cresc.

pizz. 1 2 3 4 5

p

6 7 arco.

f

fz

pizz. p

1 arco.

dimin.

p marcato.

cresc.

ff

1

ff

fz

1

ff

fz

mf

dimin.

pizz. p

arco.

cresc. f

p

f

1

ff

2

ff

ff

6

p

cresc. f

1 pizz.

p

arco. fz

ff

4

dimin. p

f

1

1

1

1

1

1

ff

1

BASSO.

The musical score for Bass is written on 12 staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features a triplet of eighth notes and is marked with fingerings 1 and 2.
- Staff 2:** Continues with a dynamic of *ff* and an *arco.* (arco) instruction. It includes fingerings 3, 4, 5, 6, and 7.
- Staff 3:** Features a dynamic of *pp* and a *pizz.* instruction. It includes fingerings 1 and 9.
- Staff 4:** Includes a dynamic of *pp* and a *pizz.* instruction. It includes fingerings 1 and 1.
- Staff 5:** Features a dynamic of *pp* and an *arco. marcato.* instruction. It includes a *cresc.* (crescendo) marking and a fingering of 5.
- Staff 6:** Starts with a dynamic of *ff* and a *pizz.* instruction. It includes a *pizz.* instruction and a dynamic of *p*. It includes a fingering of 3.
- Staff 7:** Features an *arco.* instruction and a dynamic of *f*. It includes a *ff* dynamic.
- Staff 8:** Includes a *pizz.* instruction and a dynamic of *p*. It includes fingerings 1, 2, 3, 4, 5, and 6, and an *arco.* instruction.
- Staff 9:** Features a dynamic of *f* and a *pizz.* instruction. It includes a *p* dynamic and a fingering of 3.
- Staff 10:** Includes a *cresc.* (crescendo) marking.
- Staff 11:** Features a dynamic of *ff* and a *pizz.* instruction. It includes a *ff* dynamic and a fingering of 1.
- Staff 12:** Includes a *pizz.* instruction and a dynamic of *p*. It features an *arco.* instruction and a *cresc.* marking. It includes a *p* dynamic and a fingering of 3.
- Staff 13:** Features a dynamic of *p* and a *ff* dynamic. It includes a *ff* dynamic and a fingering of 1. The tempo marking *un poco meno mosso.* is placed above this staff.

2 *ff* *pizz.* 2

3 *rit. ff* *Tempo 1º*

*ff* *ff* *ff*

*ff* *ff* *ff*

1 *ff*

ANDANTE  
con moto.

2 *pizz.* 2

*arco.* 15

*ff* *tr* *tr*

*tr*

3 *pizz.* *f* *p* *arco.* *ff* 5 *pizz.* 1 2 3

4 5 6 7 *arco.* *pizz.* 1 2 3

4 5 6 1 *arco.*

3 3 3 1 2

Measures 1-17 of the Bass part. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *pizz.*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The score includes various dynamics such as *p*, *f*, *arco.*, and *pizz.*.

**SCHERZO.** *All<sup>o</sup> vivo.* *pizz.*

Measures 1-13 of the Scherzo section. The score begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The score includes various dynamics such as *p*, *f*, *arco.*, and *pizz.*.

BASSO.

1 *pizz.*  
p

*arco.*  
f

1

*f* *ff*

2 1 1 *pizz.* 1 2  
p

3 4 5 6 1 2 3 4 5  
*cresc.*

6 *f* *ff* *arco.* *pizz.* p

*arco.*  
*ff*

1 *sp* 1 *sp* 5 p

*FINE.*

TRIO. *pizz.*

13

*arco.*  
p *cresc.* f *p* *pp*

23 1 1 *pizz.*  
*rallent.* *a Tempo.*

9 *arco.*  
*pp*

3 4 *pizz.*  
*a Tempo.*

Scherzo da capo  
dal Segno. §

BASSO.

All? con fuoco.

Adagio.

Recit.

FINALE.

Musical score for Bass, featuring various dynamics (ff, p, pp, f, cresc., arco.), articulations (tr., pizz.), and tempo markings (Andante, All? con fuoco, Adagio, Recit.). The score includes multiple staves with musical notation, including rests, accidentals, and performance instructions.

Staff 1: *ff*, *tr.*, *Adagio. Recit.*

Staff 2: *Ob.*, *Tempo 1?*, *ff*, *Recit.*

Staff 3: *Andante.*, *pizz.*, *p*, *pp*, *ff*, *All? con fuoco.*

Staff 4: *tr.*, *8*, *ff*

Staff 5: *3*, *ff*, *1*, *ff*

Staff 6: *pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *3*, *p*

Staff 7: *cresc.*, *f*, *p*

Staff 8: *f*, *p*, *f*, *f*, *3 arco.*, *3*

Staff 9: *f*, *ff*

Staff 10: *ff*, *1*, *fz*

Staff 11: *fz*, *fz*, *pizz.*, *p*

Staff 12: *f*, *arco.*, *ff*

1

1

tr

3

ff

1

Andante. Recit. Viol. All? con fuoco.

fz fz 3 ff

Viol. Andante. Recit. Andante. pizz. arco.

Viol. 9 ff

All? con fuoco.

tr

8

f

3

1

pizz.

p

6

arco.

ff

6

1

2

2

1

1

FINE.