

# Elijah

Corno III.

## ERSTER THEIL.

Einleitung. *Grave.* 4 6

Ouverture. *in B. Moderato. ♩ = 92.* Bassi 1 16 17 9 *p cresc.*

*cresc.* 2 *sf sf sf sf f*

6 *A* 1 *f sf f*

1 *ff*

2 *ff*

4 *sf ff ff*

Nº1. Chor. *Andante lento. ♩ = 76.*

*ff* 33 27 *A* 6 *f*

*sf* *Recit. sf*

*B* *ff* 1 3 11 *Listesso tempo.* *Nº 2-4. Arie tacet.* *muta in F.*

*in F.* Nº5. Chor. *Allegro vivace. ♩ = 96.*

Basso 2 3 4 26 22 14 *Grave. ♩ = 58.* 2 2 5 6

A.ber der Herr sieht es nicht, A.ber der Herr sieht es nicht, A B

Mendelssohn — Elijah

Corno III.

Sopr.

de\_rer die mich has\_ *p cresc. f p cresc. f p cresc.*

*f f dim. p cresc.*

*f p cresc. ff dim. p<muta in C.*

Nº 6. 7. Doppel-Quartett u. Recit. tacet.

in C.

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit.

a tempo

Recit.

Andante sostenuto.

6 5 17 A 16 B 18 Elias 1 2 8 C 9

Gib mir her dei\_nen Sohn.

13 6 7 8 9 10

Wer-den die Ge-storb-ten auf-stehn und dir dan-ken?

Andante con moto.

13 6 7 8 9 10

Wer-den die Ge-storb-ten auf-stehn und dir dan-ken?

D Elias

Herr, mein Gott, las-se die See-le die-ses Kin-des wie-der zu ihm kom-men!

*ff ff ff pp p*

Tempo.

*cresc. f p cresc. f*

Andante a tempo. ♩ = 76.

E Recit. 2 4 7 6

le-bet! Viol.L *p*

Nº 9. Chor.

Allegro moderato. ♩ = 96.

*p cresc. p cresc. dim.*

*p cresc. f f p cresc.*

B

*ff sf sf sf sf dim. p*

*p cresc.* *f* *sf* *p* *p* *dim.* *pp* *muta in B.*

**Nº10. Recit. m. Chor.**

Grave. Recit. Tempo. Allegro vivace. Recit. Tempo. Recit. a tempo (And.)

5 4 3 8 5 A 5 22 B 9

Elias. **Maestoso.**  $\text{♩} = 80$  **Allegro vivace a tempo.**

Auf denn, ihr Pro-pheten Baal, Na-men des Herrn an-ru-fen, Viol. I. *p*

**Nº11. Chor.** **Andante grave e maestoso.**  $\text{♩} = 84$

*f* *cresc.* *f* *p* *Recit.* *f* *sf* *f* *sf*

Feld-göt-ter, und eu-re Berg-göt-ter!

*f* *sf* *mf* *f* *sf*

*f* *sf* *f* *sf* *cresc.* *ff*

*sf* *mf* *f* *cresc.* *ff*

**Allegro non troppo.**  $\text{♩} = 160$ .

*f* *sf* *mf* *f* *f* *sf*

*f* *sf*

*f* *f* *ff*

*mf* *sf* *sf dim.* *muta in D.*

**Nº12. Recit. u. Chor.**

Chor. **Allegro.**  $\text{♩} = 160$ .

8 Elias. *ff* *ff*

lau-ter.ru-fet lau-ter!

*ff*



1 12 1 B

*p* *ff* *ff*

5 2 *f* 5 2 *p* *p cresc.*

**Più lento.** **Tempo I.**

*f* *ff* *muta in C.*

Nº 18. Arioso tacet.

Ham - mer, der Fel - sen zer - schlug?

**Nº 19. Recit. m. Chor.**

*f* *ff*

in C. **Andante sostenuto.**  $\text{♩} = 66.$

Ten. Solo. **Recit.** **Tempo.**

Hilf dei - nem Volk, du Mann O Herr! du hast nun dei - ne Fein - de ver - wor - fen und zer - schlagen. So

**A Tempo.**

*p* *f* *p*

**Recit.** **Tempo.**

e - hern über mei - nem Haupte.

ei - sern un - ter mir.

**B Più animato.**  $\text{♩} = 80.$  **Recit.** **Tempo.** **Recit.**

*p* *cresc.* *f* *p* *cresc.* *cresc.* *f*

Ich se - he nichts! *cresc.* *f*

**Adagio.**

Elias. **Sopr.**

ru - fe zu dir, Herr mein Hort, so schweige mir nicht! Ge - den - ke, Herr, an dei - ne Barm - her - zig - keit! Es

**Solo.**

*f* *f* *f* *f*

gr - het ei - ne klei - ne Wol - ke auf aus dem Mee - re, wie ei - nes Man - nes

Hand, der Him - mel wird schwarz, von Wol - ken und Wind; es rau - schet stär - ker und stär -

*p* *cresc.*

**a tempo Allegro.**  $\text{♩} = 144.$

*cresc.* *ff* *muta in B.*

**Recit.** **Tempo.**

Gü - te wä - ret e - wig.

Nº20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

in B.

ZWEITER THEIL.

Nº21. Arie.

Adagio.

Più Adagio.

Recit.

Allegro maestoso.

61

4

5

84

85

86

87

88

in C.

Nº22. Chor.

Allegro maestoso ma moderato. ♩ = 112.

Cor. III.



Mendelssohn — Elijah

Corno III.

8

*sf sf sf ff ff*

*f ff* N<sup>o</sup>25-32 tacet.  
muta in C.

N<sup>o</sup>33. Recit.

Lento.

20 1 2 Sopr. Solo. 2

in C. Ver - hülle dein Ant.litz, denn es naht der Herr.

N<sup>o</sup>34. Chor.

Allegro molto.  $\text{♩} = 100.$

1 1 4 A 8

*ff p cresc. ff mf dim.*

B 12 8 1 2 3 4 5 6 1 2 3 4

*f p cresc. ff dim.*

5 6 C 5

*p pp p cresc. ff sf sf*

2 1 D 1

*sf sf sf sf ff sf sf*

1 1 1

*ff ff sf*

1 E 1 1 2 3 4

*sf pp pp*

5 6 1 2 3 4 5 6 7 8 9 5 13

*pp*

F 2 2 1 2 3 4 5

*cresc. pp cresc.*

6 7 8 9 10 11 12 1 2 3 4 5 6 1

*pp*



Nº35. Recit.

Alto Solo.

Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:

Quartett mit Chor.

Adagio non troppo. ♩ = 72.

Nº36. Chor-Recit.

a tempo Adagio non troppo. ♩ = 63.

Più mosso. Recit.

Nº37. Arioso.

Andante sostenuto.

*cresc. f* muta in B.

34 Ob. 35

in B.

Nº38. Chor.

Moderato maestoso. ♩ = 76.

*sf sf sf sf f ff f*

*ritard. sf sf*

*sf sf* muta in E.

Nº39. Arie tacet.

Nº40. Recit.

Andante sostenuto. Recit. a tempo

8 4 6

in E.  
Nº 41. Chor.

Andante con moto. ♩ = 88.

Corno III.

Ob. Clar. *p* *cresc.* *sempre cresc.* *f*

*cresc.* *ff*

*ten.* *ff* *muta in B.*

Quartett.

Andante sostenuto. ♩ = 76.

*p* *p* *p* *p*

*p* *p* *p dim.*

Nº 42. Schluss-Chor.

Andante maestoso. ♩ = 96.

*ff* *8* *muta in E.*

in E.

Allegro. Doppio movimento. ♩ = 96.

*f* *f* *f*

*sf* *A* *3*

*ff* *ff* *ff*

*ff* *C* *ff*

# Elijah

## Corno IV

### ERSTER THEIL.

Einleitung: **Grave.** 4 6

Ouverture: **in B. Moderato.**  $\text{♩} = 92.$  Bassi 16 Viol. I. 17 *p cresc.* 9

*cresc.* 2 *sf sf sf sf sf*

6 **A** *f sf f* 1

1 *ff*

2 *ff*

4 *sf ff*

### Nº 1. Chor.

**Andante lento.**  $\text{♩} = 76.$

*ff* 33 27 **A** 6 *f*

*sf sf* **B** *ff*

**Recit.**  
**L'istesso tempo.**

1 3 11 **Nº 2-4. Arie** *ff* **tacet.**  
*ff* **muta in F.**

### Nº 5. Chor.

**Allegro vivace.**  $\text{♩} = 96.$

**Basso** 1 2 3 **Alto.** 4 26 22 14 **Grave.**  $\text{♩} = 58.$  2 2 5 6

Aber der Herr sieht es nicht, Aber der Herr sieht es nicht, **A B**



in E

Nº 10. Recit. mit Chor.

Grave. Recit. Tempo.

Allegro vivace. Recit. Tempo. Recit. a tempo

5 4 3 8 5 A 5 22 B 9

Recit. Elias. Maestoso.  $\text{♩} = 80$  4 Allegro vivace a tempo.

10 Auf denn, ihr Prophe-ten Baals, 11 Namen des Herrn an-ru-fen. Viol. I.

Recit. 4 1 6 7 8

f cresc. f p Feldgöt-ter, und eu-re Berg-göt-ter!

Nº 11. Chor.

Andante grave e maestoso.  $\text{♩} = 84$ .

f sf mf sf sf

f > > sf f sf cresc.

A ff sf > > > mf f

Allegro non troppo.  $\text{♩} = 160$ . 3 7

cresc. ff sf sf mf

3 4 6 3

f f sf mf

5 2

sf f

4 C 1 1

f f ff

2 11 4

mf sf sf dim. muta in D.

in D.

Nº 12. Recit. u. Chor.

Chor. Allegro.  $\text{♩} = 160$ .

8 Elias 9 lau-ter, ru-fet lau-ter!

1 2 ff

2 2 3

ff

Corno IV.

N°13. Recit. u. Chor.

Chor. Presto.  $\text{♩} = 116.$

9 Elias  $\text{♩} = 116.$  10 keine Antwort, kein Aufmer-ken. 11 *ff* *ff*

N°16. Recit. m. Chor.

Elias.

Chor. Der du deine Die-ner machst zu Geistern, und dei-ne En-gel zu Feu-erflammen, sen-de sie her-ab!

Allegro con fuoco.  $\text{♩} = 152.$

Recit. Tempo

N°17. Arie.

Allegro con fuoco e marcato.  $\text{♩} = 92.$

keiner ent-rinnet



Corno IV.

**ZWEITER THEIL.**

**Nº 21. Arie.**

Adagio. Più Adagio. Recit. Allegro maestoso.

**Nº 22. Chor.**

Allegro maestoso ma moderato. ♩ = 112.





Corno IV.

Nº 33. Recit.

Lento.

20 1 2 Sopr. Solo. 2

Ver - hül - le dein Ant - litz, denn es naht der Herr.

in C.

Nº 34. Chor.

Allegro molto.  $\text{♩} = 100.$

4 1 4 A 8

*ff* *p cresc.* *ff*

B 12 8 1 2 3 4

*mf* *dim.* *f* *p cresc.*

5 6 7 8 9 10 11 12 C 5

*ff* *dim.* *p* *pp* *p cresc.*

*ff* *sf* *sf* *sf* *sf* *sf*

2 1 D 1

*sf* *sf* *ff* *sf sf* *ff*

1 1 1 1

*sf*

E 1 1 2 3 4 5 6

*sf* *pp* *pp*

7 8 9 10 11 12 13 14 15 5 13

*p* *p*

F 2 2 1 2 3 4 5 6

*cresc.* *pp* *cresc.*

7 8 9 10 11 12 13 14 15 16 17 18 1

*pp*

Nº 35. Recit.

Alto Solo.

Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:

*pp*

Quartett mit Chor.  
Adagio non troppo. ♩ = 72.

Corno IV.

Musical notation for Corno IV, measures 1-10. The first staff starts with a **ff** dynamic and a first ending bracket. The second staff has **pp** dynamics and a first ending bracket. The third staff has **ff** and **p** dynamics and a first ending bracket. The fourth staff has **pp** dynamics and a first ending bracket. A section marked **A** begins in the second staff.

N° 36. Chor-Recit.  
a tempo Adagio non troppo. ♩ = 63.

Musical notation for N° 36, measures 1-5. The first staff has **ff** and **pp** dynamics and a first ending bracket. The second staff has a **3** marking. The third staff has a **Recit.** marking and a first ending bracket. The fourth staff has a **Più mosso. Recit.** marking and a **5** marking. The fifth staff has a **5** marking.

N° 37. Arioso.  
Andante sostenuto.

Musical notation for N° 37, measures 34-35. The first staff has a **34** marking. The second staff has a **35** marking and the text **Ob. Solo**.

in B.  
N° 38. Chor.  
Moderato maestoso. ♩ = 76.

Musical notation for N° 38, measures 1-5. The first staff has a **ff** dynamic and a first ending bracket. The second staff has a **5** marking.

Musical notation for N° 38, measures 6-15. The first staff has **sf** dynamics and a first ending bracket. The second staff has a **1** marking. The third staff has a **B** marking and a **5** marking. The fourth staff has a **1** marking. The fifth staff has **sf** dynamics and a first ending bracket. The sixth staff has a **C** marking and a first ending bracket. The seventh staff has **sf** dynamics and a first ending bracket.

N° 39. Arie tacet.  
ritard. muta in E.

N° 40. Recit.  
Andante sostenuto. Recit. a tempo

Musical notation for N° 40, measures 8-6. The first staff has a **8** marking. The second staff has a **4** marking. The third staff has a **6** marking.

