BRUCH

OP. 47

Kol Nidrei

für

Klavier zu zwei Händen

(Reimann)

EDITION SIMROCK

Nr. 791

„Kol Nidrei."

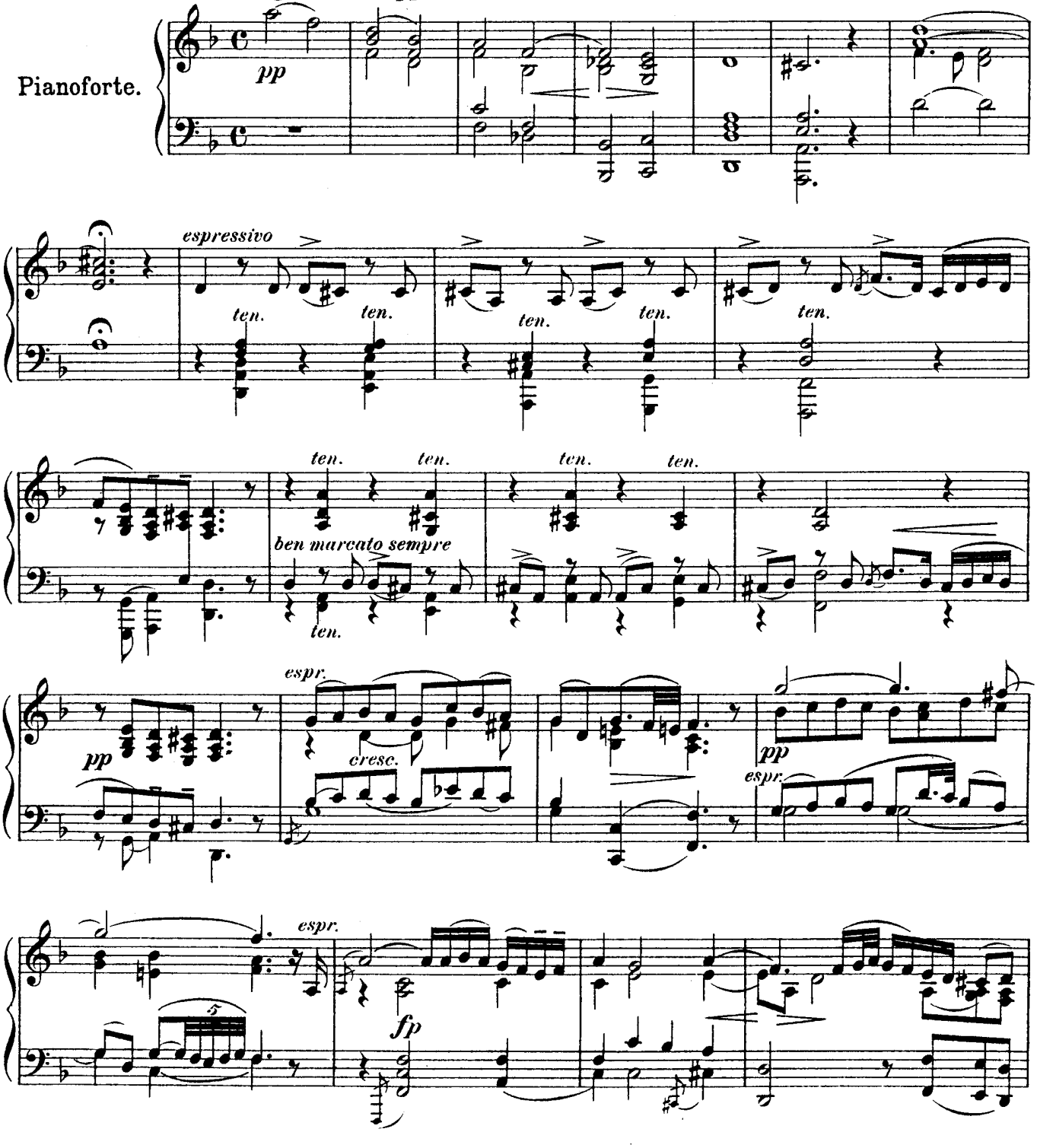
(Stimme des Gelübdes.)

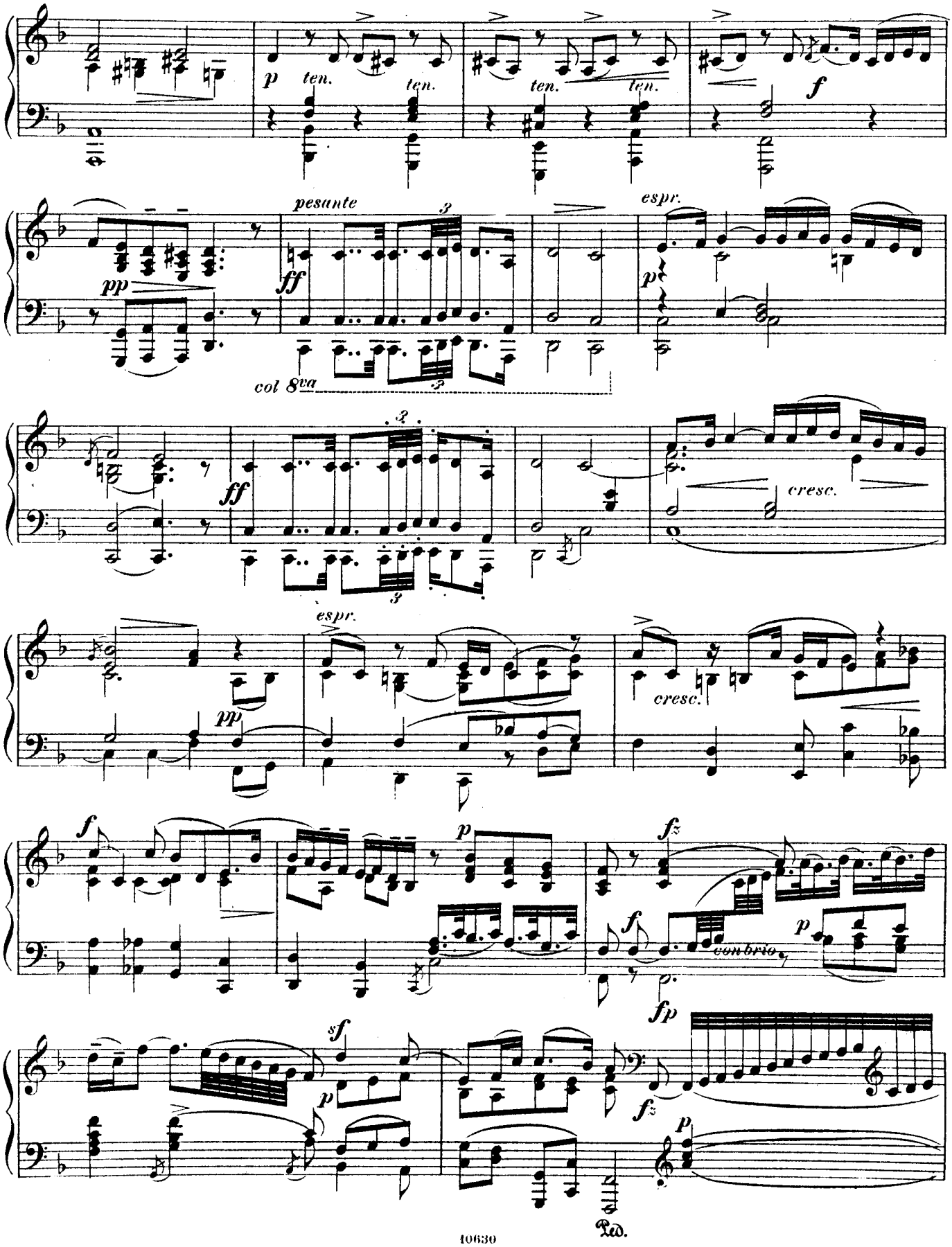
Adagio von Max Bruch.

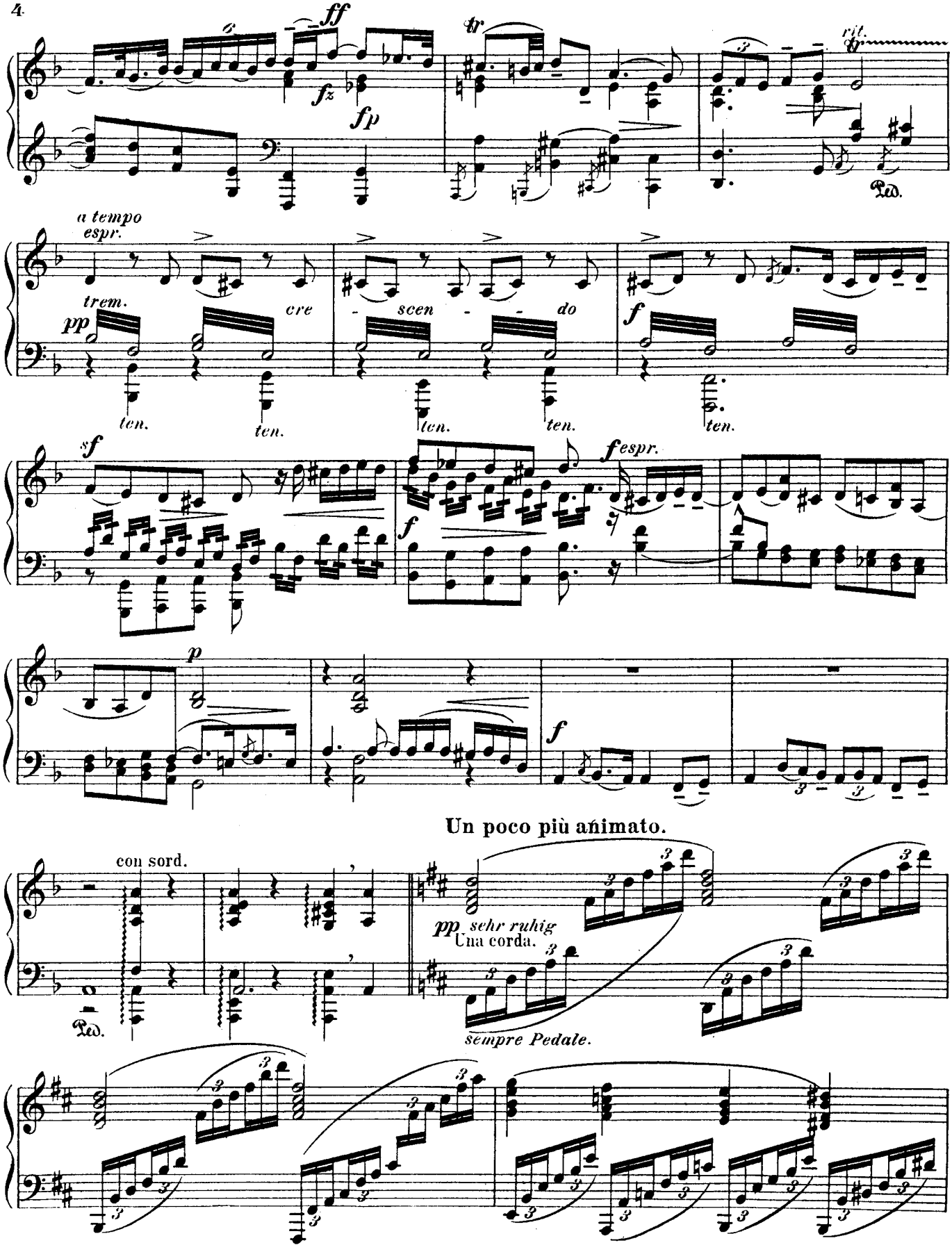
Für Pianoforte bearbeitet
von H. Reimann.

Adagio non troppo.

Pianoforte.




p ten. ten.
ten. ten.
f
pesante
pp
ff
espr.
p
col 8va
cresc.
espr.
pp
cresc.
f
p
fz
f
p
con brio
fp
sf
p
fz
p
Ped.


ff
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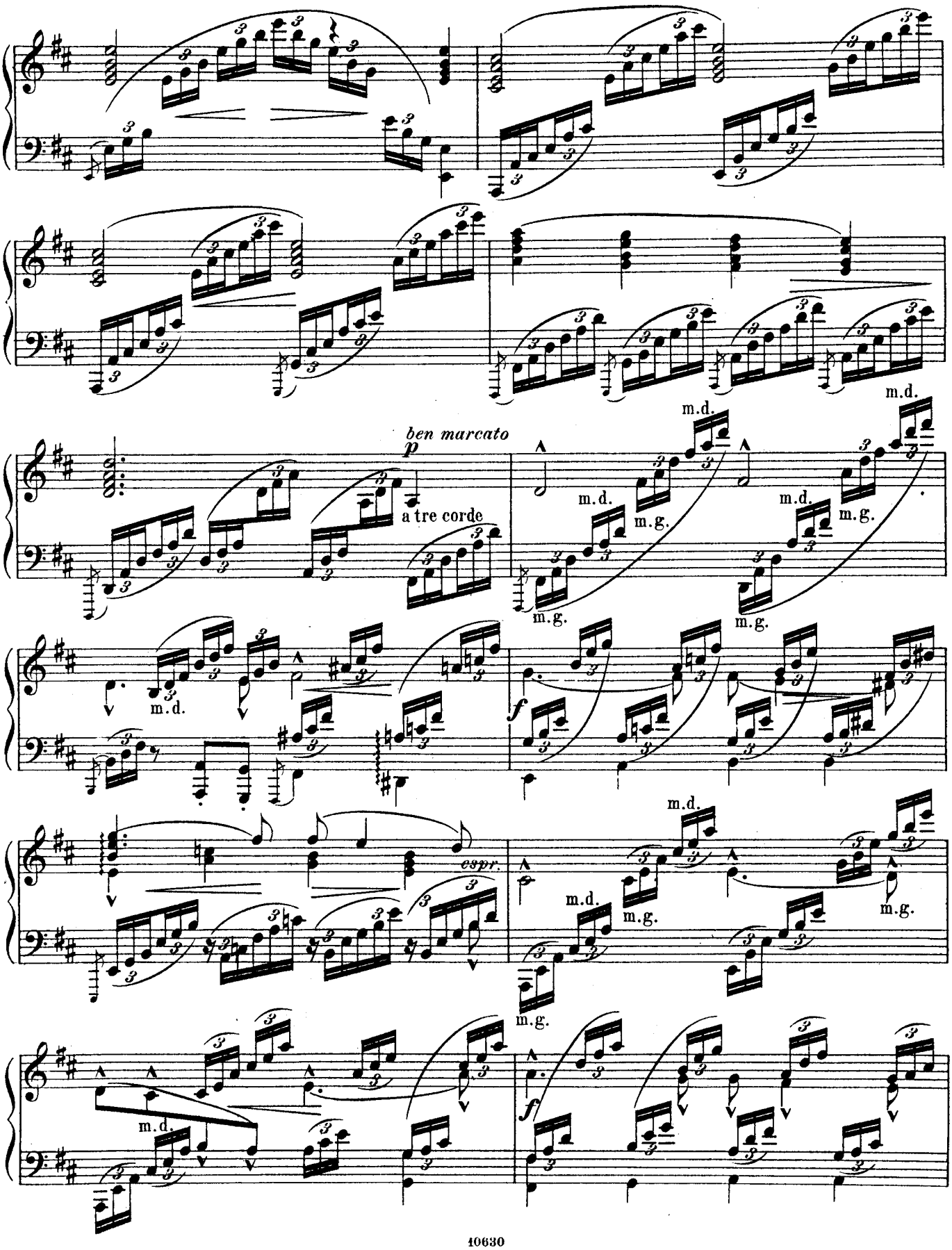
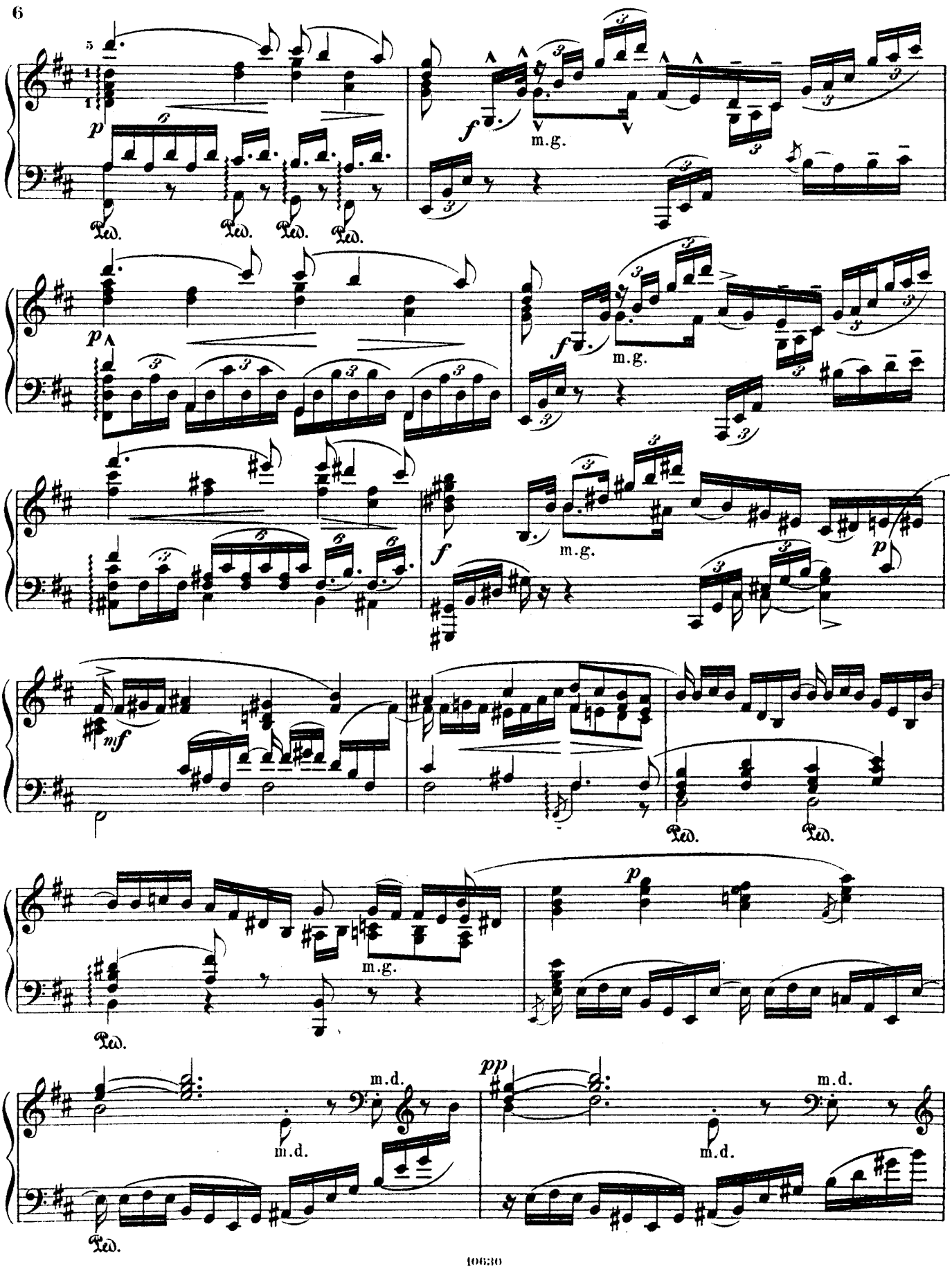
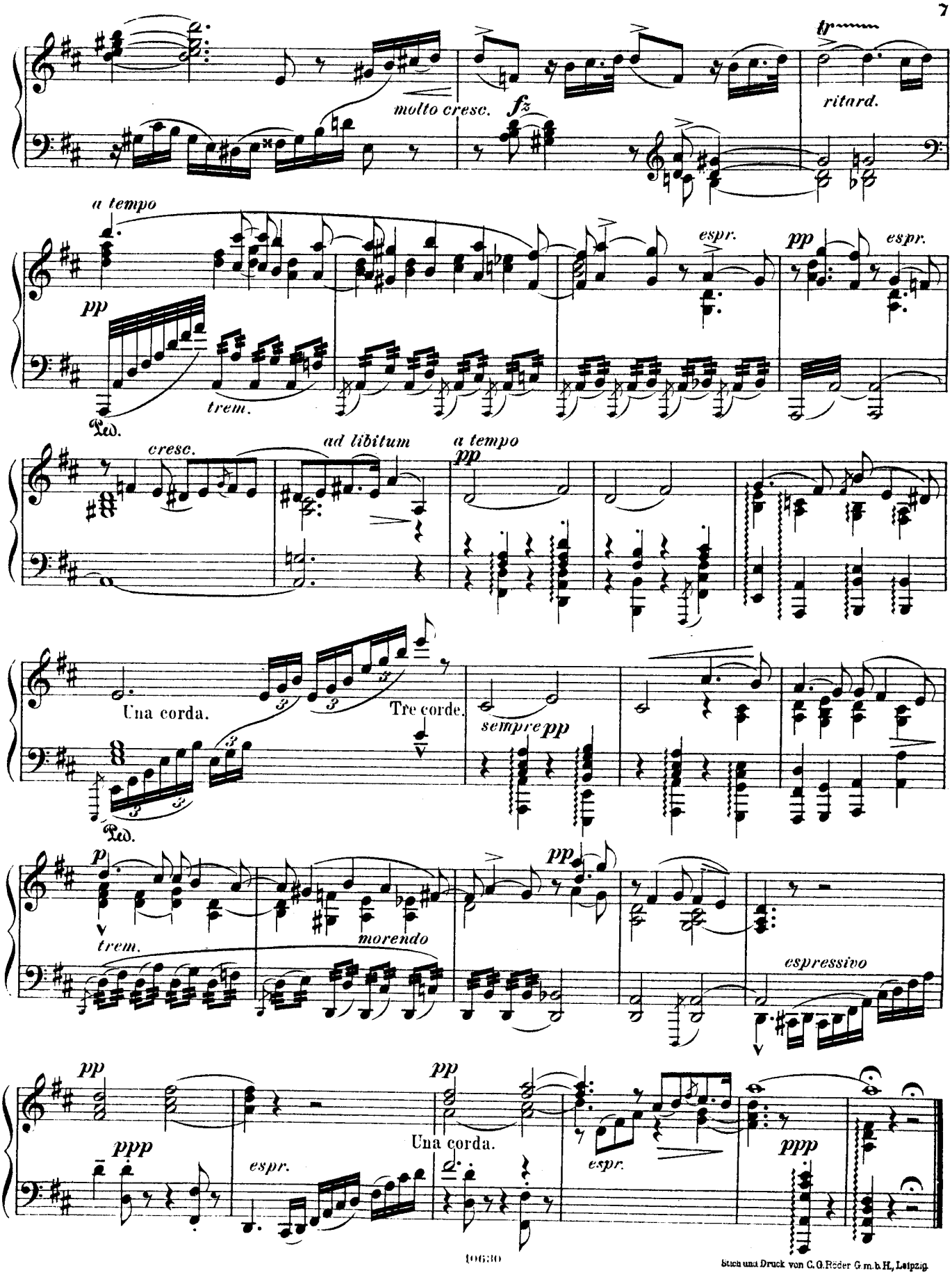
rit.
Ped.
a tempo
espr.
trem.
pp
cre
- scen - - do
f
ten.
sf
fespr.
p
Un poco più animato.
con sord.
pp sehr ruhig
Una corda.
sempre Pedale.


ben marcato
p
a tre corde
m.d.
m.g.
f
espr.


p
f
m.g.
Ped.
mf
pp
m.d.



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