

Guitar Solo.

Juan Alais

1844 - 1914



La Regalona

Habanera

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Moderato

Guitar

mf

3 3 3

5

9

13

harm
XII

Fine

17

3 3 3

21

25

29

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line provides harmonic support with chords and single notes. The piece concludes with a 'harm XII' (harmonic) and a 'Fine' marking. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines.

33

37

harm XII

41

45

49

53

harm XII

57

61

D.C. al Fine

XII VII

harm