

The pipes of Pan

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Allegro.

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *f* and *sf*. Performance markings include *tav.*, **.*, and *Pal.*. The tempo marking *Spiritoso.* is placed above the middle staff.

The second system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *dim.* and *p*. Performance markings include *loure.*

The third system of the musical score consists of three staves. The top staff is a treble clef with a vocal line. The middle staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *mf comode* and *p dolce*. The lyrics are: "When the woods are gay..... in the time..... of June With the".

cresc.

broke from his arms..... and ran,..... And her

f rit. *dim.* *pp a tempo*

soul goes out to the list'n-ing glade_ Hark to the pipes..... of

mf colla parte *pp*

p dolce.

Pan!..... Though you near,

pp

loure.

come..... not near, Fear - ing the wood-god's ban;.....

ad lib. *a tempo.*

Soft..... and sweet,..... soft and sweet,..... in the

colla parte. *a tempo.*

largamente.

dim..... re-treat,..... Hark to the pipes..... of

cresc. e colla parte.

a tempo.

Pan!

cresc.

p a tempo *f* *dim.*

ca. ca. *

p

When the sun goes down..... and the stars..... are out, He

p

ga-thers his goat-foot clan, And the Dryads dance...with the Sa-tyr... rout;---

pp

p ma deciso.

Hark to the pipes..... of Pan! For he

pp

dolce.

pipes..... the dance of the hap - py Earth Ere ev - er the gods.... be-

p

cresc. ed accelerando.

- gan,..... When the woods were mer-ry..... and mad.... with mirth_

cresc. ed accelerando.

poco rit. **Tempo 1^o**
p dolce

Hark... to the pipes... of Pan!... Come... not nigh,

f *poco rit.* *pp*
loure.

pass... them by, Woe... to the eyes... that scan!...

f Wild... and loud to the leap - ing crowd, Hark... to the

mf *sf*

pipes... of Pan!

colla parte. *p cresc. molto.*

f risoluto. *ad lib.*

When the armies meet..... on the bat-tle..... field, And the fight..... is man to

f a tempo. *colla parte.*

man,..... With the gride..... of sword..... and the clash of shield—

sf a tempo.

sf

Hark to the pipes of Pan!..... Thro' the mad - den'd shriek of the

p *stringendo.*

cresc. *stringendo.*

La La La La

fly - ing rear, Thro' the roar..... of the charg - ing van,..... There

sf *largmente.*

sf

skirls the tune of the God of Fear— Hark to the pipes..... of

ff *dim. e rit.* *p*

f colla parte. *dim.* *p*

La La

Maggiore. *p ma agitato.* *cresc.*

Pan! Ours the fray on and slay,

f *p* *cresc.*

Let him es-cape that can! Ring-ing

f *sf* *

out in the battle shout, Hark

p *f* *sf* *ff* *p*

Hark to the pipes of Pan!

rit. *a tempo.*

colla parte. *cresc.* *sf* *molto.*

rit. *a tempo.* *colla parte.* *cresc.* *sf* *molto.*

stacc.

stacc. *