

Pour H el ene, trois pi eces sur les notes de notre mariage :
HEEECEDAHEEEEs AUt E

Les noces de Chounette

Quintette pour Piano, 2 Violons, Alto et Violoncelle



Louis Sauter

Les noces de Chounette

Louis Sauter

Helené házassága

Danse hongroise

Vivo

Violin 1 *pizz.*
p

Violin 2 *pizz.*
p

Viola *pizz.*
p

Violoncello *pizz.*
p

Piano **Vivo**
mf *p* *mf*

Meno vivo, rubato

arco
p

arco
p

arco
p

arco
p

Piano **Meno vivo, rubato**
mp

Vivo, non rubato

Musical score for 'Vivo, non rubato' (measures 22-32). The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I part starts with a *pizz.* (pizzicato) marking and a *p* dynamic, then moves to *arco* (arco) and *mf* (mezzo-forte). The Violin II part is *pizz.* and *p*. The Viola part is *pizz.* and *p*. The Piano part is *pizz.* and *mp* (mezzo-piano). The tempo is 'Vivo, non rubato'. The score includes various articulations such as accents and slurs.

Meno vivo, rubato

Musical score for 'Meno vivo, rubato' (measures 33-42). The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I part starts with a *mf* dynamic and a *v* (ritardando) marking, then moves to *mf* and *p*. The Violin II part is *arco* and *p*. The Viola part is *arco* and *p*. The Piano part is *arco* and *p*. The tempo is 'Meno vivo, rubato'. The score includes various articulations such as accents and slurs.

Vivo, non rubato

Musical score for measures 67-74. The score is in G major and 2/4 time. It consists of five systems of staves. The first system (measures 67-70) includes a vocal line and three piano accompaniment staves. The vocal line starts with a whole note chord (G4, B4, D5) and then has a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. The second system (measures 71-74) continues the vocal line and piano accompaniment, with dynamics *f* and *ff*. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 75-82. The score is in G major and 2/4 time. It consists of five systems of staves. The first system (measures 75-78) includes a vocal line and three piano accompaniment staves. The vocal line has a melodic line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fff*. The second system (measures 79-82) continues the vocal line and piano accompaniment, with dynamics *fff*. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

Les noces d'Hélène

Nocturne

Andante

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Violoncello *p*

Piano *p*

Andante

mf *mp* *p*

mp *mp* *p*

The score is for a Nocturne in G major, 4/4 time, marked Andante. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Andante. The score is divided into two systems. The first system contains measures 1-5. The second system contains measures 6-10. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Piano part features a prominent arpeggiated accompaniment in the left hand, with slurs and accents. The Violin 1 part has a melodic line with a crescendo leading to a *mp* dynamic. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

12

12

13

14

15

16

17

18

18

19

20

21

22

23

25

mp *p*

mf *mp*

Red

32

pizz.
p

arco
p

mf *espressivo*

3 3 3 3

Red

38

arco

p *pp*

pp

pp

pizz. *p* *pp*

ritato *mp* *pp* *dolcissimo*

5 3 3 3

Red

43

pp

arco

rall. *pp*

arco

pp

arco

pp

rall.

pp

Red

Las bodas de Helena

Tango

Allegretto

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *p* pizz. arco

Piano (by an abstracted pianist) *p* **Allegretto** *mf*

The first system of the score is for measures 1-4. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The Violin parts and Viola part play a melodic line starting on the second measure, marked *mf*. The Violoncello part starts with a *p* (piano) dynamic, playing a pizzicato (pizz.) line in the first measure and an arco (arco) line in the second measure. The Piano part is marked *p* and **Allegretto**, with a *mf* dynamic starting in the third measure.

5

p pizz.

p *mf*

The second system of the score is for measures 5-8. It continues the five-staff arrangement. Measure 5 is marked with a '5' above the staff. The Violoncello part is marked *p* and pizz. in measure 5. The Piano part continues with *p* dynamics in measures 5 and 6, then *mf* in measure 7, and *p* and *mf* in measure 8.

9

p

p

p

arco

14

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf* ³

18

Musical score for measures 18-21. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings *f* and *mf*, and a *ped* (pedal) marking with a brace under the first two measures.

22

Musical score for measures 22-25. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings *f* and *p*, and a *pizz.* (pizzicato) marking in the right hand of the piano part in measure 25.

26

mf

mf

mf

arco

mf

f

30

1.

f

f

f

f

f

f

mf

f

Violon 1

Les noces de Chounette

Helené házassága

Louis Sauter

Danse hongroise

Vivo *pizz.*

Meno vivo, rubato *arco* **Vivo, non rubato** *pizz.* *arco*

14

Meno vivo, rubato

27

Meno vivo, rubato

35

Vivo, non rubato

51

Meno vivo, rubato

58

Vivo, non rubato

70

ff **fff**

Violon 1

Les noces d'Hélène
Nocturne

Andante

mp

mf > mp p

13 p mp < > p

25 mp > p p piz.

34 arco p

41 pp rall. pp

Violon 1

Las bodas de Helena

Tango

Allegretto

2

mf

9

p

14

mp *mf*

18

24

f *mf*

30

f *f*

Violon 2

Les noces de chounette

Helené házassága
Danse hongroise

Louis Sauter

Vivo
pizz.
p

Meno vivo, rubato **Vivo, non rubato**
arco *pizz.*
p *p*

Meno vivo, rubato **Vivo, non rubato**
arco *2*
p *mf*

Meno vivo, rubato
mp

Vivo, non rubato
f *ff*

fff

Violon 2

Las bodas de Helena

Tango

Allegretto

2

mf

9

p

14

mp *mf*

19

24

2

f *mf*

30

1.

f *f*

Alto

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Vivo
pizz.
p

Meno vivo, rubato
arco
p

Vivo, non rubato
pizz.
p

Meno vivo, rubato
arco
p

Vivo, non rubato
mf *p* *mf* *mf*

Meno vivo, rubato
mp

Vivo, non rubato
f *ff*

Vivo, non rubato
fff

Alto

Las bodas de Helena

Tango

Allegretto

2

mf

9

p

14

mp *mf*

19

f

25

2

mf

31

1.

f *f*

Violoncelle

Les noces d'Hélène

Nocturne

Andante

p *mp*

15 *p* *mp* *p* *pizz.*

25 *arco* *p*

34 *pizz.* *p*

42 *arco* *pp* *pp*

Violoncelle

Las bodas de Helena
Tango

Allegretto

pizz. *arco*

p

7 *pizz.* *arco*

p

13

mp *mf*

19

f

25 *pizz.* *arco*

p *mf*

30

f *f*