

Il poveretto (1847)

Andante piuttosto mosso

3.

p *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking.

CANTO

con semplicità

Pas - seg -

The vocal line is written on a single staff with the instruction *con semplicità*. The lyrics "Pas - seg -" are written below the staff. The piano accompaniment is on two staves, featuring triplet markings in the right hand.

dim. *p*

-ger, che al dol - ce a - spet - to Par che

The vocal line continues with the lyrics "-ger, che al dol - ce a - spet - to Par che". The piano accompaniment continues with triplet markings. The dynamics *dim.* and *p* are indicated above the vocal staff.

ser - bi un gen - til cor, Por - gi un

The vocal line concludes with the lyrics "ser - bi un gen - til cor, Por - gi un". The piano accompaniment continues with triplet markings.

dim.
sol - do al po - ve - ret - to Che da

man di - giu - no è an - cor, di - giu - no è an - cor.

Fin da quan - do e - ra fi - gliuo - lo So - no

sta - to mi - li - tar E pu - gnan - do pel mio

suo - lo Ho tra - scor - so e ter.ra e

ff

mar; Ma or che il tem - po su me

dim. mezza voce

p legato

pe - sa, Or che for - za più non ho, Fin la

ter - ra che ho di - fe - sa, La mia pa - tria m'o - bli -

dim. *morendo ritard.*

rit.

dim.

ò. Pas - seg - ger, che al dol - ce a - spet - to Par che

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note 'ò'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ser - bi un gen - til cor, Por - gi un sol - do al po - ve -

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings 'p' (piano) and 'p^o' (piano) in the right hand.

ret - to Che da man di - giu - no è an - cor, un sol -

The third system continues the vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

do, un sol - do.

morendo

p dim.

The fourth system concludes the vocal line and piano accompaniment. The vocal line is marked with 'morendo' and ends with a fermata. The piano accompaniment is marked with 'p dim.' (piano diminuendo) and ends with a fermata. The word 'FINE' is written at the bottom right of the piano part.